



# AUSSIECON

## 33rd World Science Fiction Convention Melbourne, Aug 14th-17th 1975

PROFESSIONAL GUEST-OF-HONOUR: URSULA K. LE GUIN

FAN GUESTS-OF-HONOUR: MIKE & SUSAN GLICKSOHN

SOUTHERN CROSS HOTEL, 131 EXHIBITION ST, CITY.

CHAIRMAN : LEIGH EDMONDS & ROBIN JOHNSON

COMMITTEE: Mervyn Binns, John Breden, Bruce Gillespie, David Grigg, Carey Handfield, Gary Hoff, Eric Lindsay, Shayne McCormack, Christine McGowan, Gary Mason, Mike O'Brien, Barry Salgram, Alan Sandercock, Paul Stevens, and Bill Wright.

## Memberships

North American rates for memberships are \$3.00 supporting, \$10.00 full. We reserve the right to increase Full membership rates on or after 1st October 1974. Supporting memberships bought before then can be converted later for \$7.00, so if you are not sure you will be able to attend, join now as a supporting member, or be caught for a higher full membership rate later.

Both classes of membership get the membership card, Progress Reports, nominating and ballot forms for the Science Fiction Achievement Awards to be presented at the Convention (the "Hugo" Awards), and also the John W. Campbell Memorial Award for new writers, and the Programme Book. To attend Convention functions you must be a full member, and the Awards Banquet will cost extra - for those who want to eat, at least. All full members will be able to hear the speeches and Award presentations, even if they do not attend the Banquet.

If you have friends who might be interested in the Convention or in joining a chartered flight to visit Australia during the period of the Convention, tell us about it at one of the AUSSIECON addresses below. Information as to the lowest available flight rates is being gathered, and will be announced as soon as possible.

Please make cheques or money orders payable to AUSSIECON, and send to your national AUSSIECON agent. Memberships and changes of address are dealt with by Carey Handfield, the Membership Secretary, and will be forwarded to him by the North American agents.

Membership Secretary, AUSSIECON, G.P.O. Box 4039, Melbourne, Victoria 3001, Australia.  
(Canada) John Millard, 86 Broadway Avenue, apt. 18, Toronto, Ontario M4P 1T4, Canada.  
(U.S., East Coast) Jack Chalker, 5111 Liberty Heights Avenue, Baltimore, Maryland 21207, U.S.A.  
(U.S., West Coast) Fred Patten, 11863 West Jefferson Blvd., apt. 1, Culver City, California 90230, U.S.A.

Please enroll me (us) in AUSSIECON. \$3.00 supporting, \$10.00 full membership.

I enclose \$ \_\_\_\_\_ for Supporting/Full membership. (Cross out one)

First Name \_\_\_\_\_ (please print or type)

If my address should change before August 1975, I will advise the Membership Secretary.

Last Name \_\_\_\_\_

Street \_\_\_\_\_

City/State \_\_\_\_\_

Postal code \_\_\_\_\_

SEE YOU IN '75



## Pro Guest-of-Honour

URSULA K. LE GUIN

That Ursula K. Le Guin needs little introduction to science fiction readers makes the writing of these few words only doubly difficult. But perhaps one could say that as Guest-of-Honour of the 1975 World Science Fiction Convention she will signal a victory for Womens' Lit., for although the talent of lady writers has been recognised by readers, critics, and of course, the Nebula and Hugo Awards, Ms. Le Guin will be the first to receive this honour in her own right. Two previous ladies, E. Mayne Hull in 1946, and Leigh Brackett in 1964, have been honoured as co-GoH with their respective husbands and writing collaborators, A. E. van Vogt and Edmond Hamilton.

She is also the first GoH in many years whose reputation was built on full-length work. At the last World Convention outside North America, HEICON in Heidelberg, Germany in 1970, she won the Hugo for her novel THE LEFT HAND OF DARKNESS, which also won the Nebula Award given by the Science Fiction Writers of America. THE LATHE OF HEAVEN, and her Earthsea trilogy, A WIZARD OF EARTHSEA, THE TOMBS OF ATUAN, and THE FARTHEST SHORE, have all been recognised by readers and critics as of the highest quality, the latter by its receipt of the National Book Award for Children's literature. This year, her novella THE WORD FOR WORLD IS FOREST won its Hugo category; perhaps we are to see more of her work in the shorter lengths in the future.

In the last decade she has become known as one of the really great ladies of science fiction. As she is not eager to be categorised, let's agree to drop the last three words. Her wit and charm, and her helpfulness to the less experienced at writers' workshops, have endeared her widely, not least in Australia, where she has consistently supported Australian fans and fanzines. She has also spoken out for the field at such forums as the presentation of the National Book Awards. She is not a frequent visitor to conventions, so we hope that her presence at the 1975 World Science Fiction Convention in Melbourne will be an incentive for many of her fans to come to AUSSIECON.

## Fan Guests-of-Honour

MIKE AND SUSAN GLICKSOHN

Back in 1970 Mike & Susan Glicksohn settled into a house with an enchanted duplicator, a pet boa constrictor called Larsen E., and an understandably timid cat. They proceeded to put out fifteen issues of the most beautiful fanzine in the world. ENERGUMEN was three times nominated for a Hugo for Best Fanzine, and at the recent World Science Fiction Convention in Toronto, took off the award.

Susan is a fanzine writer without peer. It would be true to say that those who voted for ENERGUMEN in 1973 regarded it as a fitting shrine for her writing, along with her own well-regarded ASPIDISTRA. She is also pre-eminent in the study of Canadian literature, is a lecturer in the subject at the University of Saskatchewan. Her office in Regina, somewhere in the wilds of central Canada, is to be found in the building known as "Dante's Inferno", which is not as unlikely as the fact that fees to that institute of higher learning are accepted in wheat.

Mike is a mathematics teacher whose talent in one direction lies in persuading that enchanted duplicator to produce the most beautiful graphic presentation at his command. Known as 'The Hat' for his penchant for wearing what was widely imagined to be an authentic Australian digger hat (until a party of Aussies descended on Toronto to prove otherwise), Mike is to be seen at most of the large North American conventions.

Australians who have not met the Glicksohns may find it hard to believe that two such fabulous people exist. However, more than a dozen Australians at two successive World Conventions can vouch that they do. North Americans who have not met the Glicksohns are few, and can easily find witnesses to their charm and conviviality.

Meet Mike and Susan Glicksohn, our Fan Guests-of-Honour, at AUSSIECON in 1975.