

NUMBER 2  
JULY 1971

# A75 Bulletin

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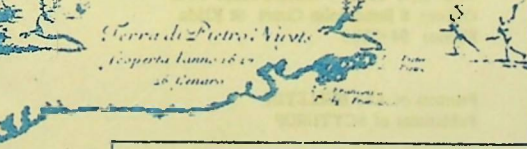
*...vidono al loro scoperto in questo luogo da M. Polo il Paese  
di S. Bartolomeo, e chiamandolo in lingua loro S. Bartolomeo  
et il Reame di Malabar, del quale non hanno alcuna contezza  
mentre che la relazione del m. Polo, e si sa per il R.  
maestro del V. S. Paolo de' Medici, che hanno la cura nelle  
particolari, e nel 1498. Bartolomeo de' Marchis, loro Paese, nite  
tra cui si riprende il P. di Vitale, e ora lo scava.*

HET NIEUW HOLLANDT



NUOVA HOLLAND

*...Vnto al detto scoperto in questo luogo da M. Polo il Paese  
di S. Bartolomeo, e chiamandolo in lingua loro S. Bartolomeo  
et il Reame di Malabar, del quale non hanno alcuna contezza  
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Published by the Australian Bidding  
Committee for the 1975 World  
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20 cents per copy \$2.00 per annum  
Editor: Leigh Edmonds  
28 Ardmillan Road Moonee Ponds  
Victoria 3039

“Vnto this Ilande there commeth very fewe  
Strangers, for that it standeth out of the way.”

MARCO POLO

# A75 Bulletin

NUMBER TWO : JULY 1971

Published monthly by the Australian Bidding  
Committee for the 1975 World Science Fiction  
Convention.

EDITOR: LEIGH EDMONDS

Subscription: A\$2.00 per year  
Please make cheques &c payable to Leigh  
Edmonds or Parergon Books.

Correspondence: To the Editor at PO Box 74  
Balaclava Victoria 3183, or the Committee  
at GPO Box 4039 Melbourne 3001

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A75 Bulletin July 1971

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EDITORIAL

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# A75 Bulletin

# THIS PAGE DOES NOT BELONG TO A75 BULLETIN.

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# IT HAS BEEN DELIBERATELY MUTILATED TO INDUCE YOU TO REMOVE IT FROM YOUR COPY.

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# WHEN REMOVED, WITH ANY LUCK AT ALL ANOTHER PAGE AT THE BACK OF THIS PUBLICATION WILL FALL OUT.

# THIS OTHER PAGE IS A SUBSCRIPTION FORM. IT HAS BEEN SCIENTIFICALLY DESIGNED TO FIT INTO AN ORDINARY ENVELOPE ALONG WITH YOUR CHEQUE OR POSTAL ORDER FOR \$2.00.

# TRY IT! YOU'LL BE AMAZED!

Not only that, but we'll be able to go on publishing the Bulletin, and maybe do some other useful things, too.

Note: If you have contributed two dollars or more to "Australia in 75" in the past, we would appreciate it if you would fill in and return the form, too.

We want to register the Bulletin for concession postage rates as soon as possible, and nothing impresses the Post Office more than a sheaf of subscription forms. To register, we have to prove we sell 75% of our print-run. That means either getting a lot more subscribers or cutting down the print-run. We thought we might try the first alternative first.

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## DUFF

Since the announcement in the first issue we have appointed two agents who will in future handle all "Down Under Fan Fund" affairs: John Foyster in Australia, and Fred Patten in the USA. John is one of the best-known science fiction fans in Australia; he's been involved in fandom for a long time and there isn't much he doesn't know about it. He was one of the original members of the Australia in 75 committee, but was forced by pressure of other commitments to resign a few months ago. (We still have his very active assistance, however - living proof that you don't have to be on the committee to work towards Australia in 75. That's a sort of hint, dear reader.) Fred Patten is one of the best-known fans in America. He is one of the leaders in Los Angeles fandom, and has been interested for a long time in Australian fandom.

We'll be letting you know more about DUFF just as soon as John and Fred have all the details worked out.

## A Convention in 1975

At its last meeting the committee decided that there will definitely be an Australian sf convention in 75. If our bid is successful in 1973, it will be the 33rd World SF Convention. If it is unsuccessful, the committee will continue to plan for a really worthwhile 14th Australian Convention in Melbourne.

## Address Changes

The cover of this issue was run off some weeks ago, and in the meantime Robin and I have moved from Moonee Ponds. Our new addresses:

LEIGH EDMONDS PO BOX 74 BALACLAVA 3183  
ROBIN JOHNSON GPO BOX 4039 MELBOURNE 3001

Robin's box number also becomes the official Australia in 75 address.

## The Nova Mob

The information contained in the Nova Mob's advertisement on page 23 has also been outdated by subsequent events. At the meeting on 11th July it was decided to launch a Science Fiction Discussion Group, which will meet monthly on a Friday night at a convenient location in the city. The first meeting of this group is tentatively planned for 20th August at the Victorian Railways Institute, Flinders Street. The Nova Mob, as such, will continue in some as yet undecided form. If you think you might not be on John Foyster's mailing list, write to him c/o GPO Box 4046 or GPO Box 4039, or watch the notice board at the Space Age Bookshop for announcements of future meetings.

## The Bulletin

You will have noticed a slight change of name. Most comments about the name "A75B" were unfavourable. It should be noted that the Bulletin is not intended for overseas circulation.

The Committee

At present the committee has seventeen members - eight in Melbourne, nine interstate. Here are their names and addresses:

AUSTRALIA IN 75 COMMITTEE  
GPO Box 4039 Melbourne 3001

Victoria:

LEIGH EDMONDS (Chairman)  
PO Box 74 Balaclava 3183  
BILL WRIGHT (Secretary)  
53 Celia Street Burwood 3125  
JOHN BANGSUND (Publicity)  
GPO Box 4846 Melbourne 3001  
MERVYN BINNS  
GPO Box 1267L Melbourne 3001  
BRUCE GILLESPIE  
GPO Box 5195AA Melbourne 3001  
DAVID GRIGG  
1556 Main Road Research 3095  
LEE HARDING  
GPO Box 1267L Melbourne 3001  
ROBIN JOHNSON  
GPO Box 4039 Melbourne 3001

New South Wales:

PETER DARLING  
GPO Box 4593 Sydney 2001  
GARY MASON (Treasurer)  
GPO Box 4593 Sydney 2001  
SHAYNE McCORMACK  
49 Orchard Road Bass Hill 2197  
ALF VAN DER POORTEN  
School of Mathematics University of NSW  
PO Box 1 Kensington 2033  
RON WARD  
PO Box 148 Chester Hill 2162

Queensland:

JOHN RYAN  
PO Box 24 Yeronga 4104  
DENNIS STOCKS  
GPO Box 2268 Brisbane 4001

Tasmania:

MICHAEL O'BRIEN  
158 Liverpool Street Hobart 7000

South Australia:

ALAN SANDERCOCK  
1 Michael Street Lockleys 5032

Overseas Agents

Agents appointed to date include:

Paul Harwitz (USA)  
Mike Horvat (USA)  
Fred Patten (USA)  
Bob Vardeman (USA)  
Peter Roberts (UK)  
Gian Paolo Cossato (Italy)  
Michel Feron (French-speaking Europe)

(OXOYOXOXOYOXOYOXOYOXOYOXOYOXOYOXOYOXOYOXOYOXO)

ROBIN JOHNSON,  
JOHN BANGSUND                    THE NOREASCON AD  
& a cast of thousands

(OXO)

"The Advertising Event Of The Year For Science Fiction Publishers", says Andy Porter's publicity sheet for the Noreascon Program Book, and so it is in many ways. Not only for sf publishers, but for anyone who has something to tell or sell fandom, the World Convention Program Book is the publication to buy space in. And we did, some months ago.

We had originally planned that our advertisement would mainly concentrate on publicizing DUFF - the Down Under Fan Fund. For various reasons it was subsequently decided that DUFF should not be part of the committee's work, and the Fund has now taken a separate full-page ad.

At short notice, therefore, a new advertisement had to be devised. We decided it should consist of the simple text, "AUSTRALIA IN 75? I'LL DRINK TO THAT!" - followed by lots of names of authors and fans who would be known to people attending Noreascon and to fandom in general.

To get these names necessitated writing letters - lots of letters. It was a tremendous effort. We must have written, between us, about 150 letters in a matter of about 10 to 15 days. The effort paid off. A lot of people said, "I'll drink to that!" - and most of those who felt they could not have their names publicly associated with our bid wished us well privately.

One of the first to respond was British fan and TAFF candidate, Terry Jeeves. His letter included a cartoon, with two of his well-known "Soggy" characters proposing and accepting our toast. We decided to use the cartoon in the ad.

There were some unexpected problems. Three people, Andre Norton, Harry Stubbs (Hal Clement) and Tom Digby, said yes, they supported us, but they didn't drink. How we got round this, you will see when we reproduce the ad later this year.

Apart from the committee and twenty selected Australians, the ad contains 104 names. If you have the feeling that "Australia in 75" is a sort of lone cry in the wilderness, just have a look at this list. We think you will find it, as we certainly do, most encouraging evidence that there is an immense amount of good will overseas for our bid. Perhaps if we had written 500 letters...?



Brian Aldiss Frank Androvsky  
 Mervyn Barrett Gianfranco Battisti Greg Bear  
 Greg Renford Edward E. Bliefeldt Don Blyly  
 Joan & Bill Bowers Leigh Brackett John Brosnan  
 Dena & Charlie Brown Roger Bryant Greta S. Bull  
 Joanne Burger Ron & Linda Bushyager  
 Gregg Calkins Ted Carnell Perry Chapdelaine  
 Arthur C. Clarke Hal Clement David Compton  
 Ed Connor Gian Paolo Cossato Mirella Costantini  
 Juanita & Buck Coulson Anne & Ed Cox Vittorio  
 Curtoni  
 Aurelio de Grassi Richard Delap Gianfranco de  
 Turris Howard DeVore  
 Malcolm Edwards Henry Eichner Dick Ellington  
 Eurocon 1 Committee  
 Philip Jose Farmer Michel Feron  
 Dick Geis Piero Giorgi Barry Gillam Sue & Mike  
 Glicksohn Betsey & David Gorman  
 Edmond Hamilton Paul Harwitz George Hay  
 Honest Joe Hensley Mike Horvat Robert Hoskins  
 Dave Hulvey  
 Per Insulander  
 Ben Jason Terry Jeeves Eddie Jones  
 Ben & Margaret Keifer Damon Knight Waldemar  
 Kumming Richard Kyle  
 R. A. Lafferty Sterling E. Lanier Jerry Lapidus  
 Ursula K. Le Guin Sue & Tony Lewis Ethel  
 Lindsay Dick Lupoff  
 Robert E. Margroff Norm Metcalf Banks Mebane  
 John & Sandra Miesel John L. Millard Mariano  
 Missaglia Gianluigi Missiaja  
 Lynne & Rick Norwood Alan E. Nourse  
 Mark Owings  
 Alexei Panshin Fred Patten Karen & Ted Pauls  
 Dannie Plachta Andy Porter Chris Priest Fred  
 Prophet  
 Peter Roberts Franz Rottensteiner  
 Leland Sapito T. L. Sherred Jannick Storm  
 Thomas Stratton  
 Roy Tackett William F. Temple Don Thompson  
 John & Bjo Trimble Bob Tucker  
 Bob Vardeman  
 Paul Walker Jim & Doreen Webbert Kate Wilhelm  
 Robert Moore Williams Jack Williamson Gene  
 Wolfe  
 Judy & Roger Zelazny  
 Tom Digby Andre Norton Harry Stubbs

A nice little list, don't you think? And the letters  
 are still coming, but we had to post the ad off to  
 Boston on 10th July and so have missed including  
 some people who would have liked to be in it. But  
 we have in mind to repeat the ad in Locus shortly  
 after the Noreascon, and this version will contain  
 all the names we receive.

Here are some extracts from the letters:

ARTHUR C. CLARKE

c/- 88 Nightingale Road London N.22

Yes - I'll drink to that. It will be just 21 years

(1954!) since I set foot in Australia. ... All good wishes.

E. J. CARNELL

17 Burwash Road Plumstead London SE.18  
Australia in 75... I'll drink TWICE to that! and you can register my echo.

PER INSULANDER

Midsommarvagen 33 176 35 Haegerssten Sweden  
You can of course use my name in your ad if you want to. And the committee doesn't mind if you get support from other Swedish fans. Best of luck with your bid. And I hope to see you here in '76!

D. G. COMPTON

E/59 Netherhall Gardens London NW.3  
MORE PEOPLE SHOULD READ SF. (For their own pleasure and enlightenment quite as much as for the sake of my private bank balance.) If Aussie fanactivities are directed to such an end, in 1975 or in any other year, I'll certainly drink to that.

URSULA K. LEGUIN

3391 NW Thurman St Portland Oregon 97210 USA  
I only have one hat. (Ed. Bangsund tells me he started this hat business. No doubt he will explain it all some time.) I bought it at Saks Fifth Avenue in 1952 and it was terribly stylish. Somehow it did not look quite so chic last year when I got it out to see what it looked like after a decade in the attic so I took off the grosgrain band and put a suede leather one with little beads on instead, so that now it looks just like a cross between Greta Garbo in the rain and Chief Sitting Bull in a dust-storm. I shall now put on this hat - say, could you send me a kangaroo feather, that's just what it needs! - and in my persona of Greta S. Bull I shall say: Good God. .... As for the lending-name-to-Aust-in-75-ad, sure. You can put me twice, as UKL and as Greta S. Bull, if you like. Or Alusru Niugel, if you prefer. .... My husband has been making funny noises about what would you think about a year down under if I could get some sort of job for a year at Christchurch NZ or in Australia? and I have said Yesyes, yesyes. Although the children have stared at him fixedly and said Why? Bunch of little conservatives. You know anybody needs a professor of Eighteenth Century French History real bad? In 1975?

LINDA BUSHYAGER

121 MacDade Blvd #B211 Folsom Pa. 19033 USA  
I'll be more than happy to support the Australian bid. Sure, put my name in the ad. If there is any other way I can be of help, let me know. I'll also put plugs in Granfalloon.

MALCOLM EDWARDS

236 King's College Cambridge CB2 1ST England  
What the hell, why not? AUSTRALIA IN 75! Yeah. Strewth, cobber (or words to that effect).

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list now!



**317 Swanston St.  
MELBOURNE 3000  
Victoria AUSTRALIA**

GIAN PAOLO COSSATO

Cannaregio 3825 Calle Fontana 30121 Venezia Italy  
You are free of using my name and all the Italian  
committee names listed underneath and also: Mariano  
Missaglia, Aurelio de Grassi, Vittorio Curtoni. I  
could make it larger but perhaps is better not overdo.

JERRY LAPIDUS

54 Clearview Dve Pittsford New York 14534 USA  
Yes, by all means, you have my permission to use  
my name in support of the Australia in 75 bid in this  
and any other advertising. Although I doubt my own  
financial ability to make it to the convention, I feel  
a worldcon in Australia is a superb idea, and wish you  
all the luck in the world on the bid.

BJO TRIMBLE

869 Irolo Los Angeles 90005 USA  
YES, you may use our names for the Australia ad.  
We'd like to be there, in fact. At the moment  
that's not possible, but who knows what will happen  
by '75? We can always hope. We'd probably enjoy  
meeting Peter Darling at Noreascon, and will  
cautiously ask what "shouting us a tube if we feel  
like a Foster's" might be. If it's what I think it is  
(are you sure we all speak the same language?),  
that is, a glass of beer, then you're on! .... We'd  
love to see Australia. I've a yen to see the places  
Arthur Upfield describes in his mysteries, and also  
to actually see where opals are mined. I've been  
an ardent rockhound for many years...

WILLIAM F. TEMPLE

11 Cherry Garden Ave Folkestone Kent England  
Make mine a double.

BOB TUCKER

Box 506 Heyworth Illinois 61745 USA  
I have already started boosting AUSTRALIA IN 75.  
Only a week ago I went to the Midwescon in Cincin-  
nati, Ohio, and spread the word around that you had  
asked me for my name to include in your advertise-  
ment. I told them I was accepting, of course, and  
urged them all to vote for you two or three times at  
the ballot box. Some of them will. And I'm happy  
to say yes to your request.

TOM DIGBY

330 S. Berendo Los Angeles 90020 USA  
I have no objection to my name appearing in an  
Australia in 75 ad, but as a teetotaler... "can  
sink a tube at our expense", eh? Well, if/when I  
see Peter Darling I'll ask just what kind of tunnel  
you're planning to have dug, and from where at  
this end. One from either LA or NY to Australia  
could be loaned out to nonfans for a fee afterwards  
and might even make up any convention deficit  
(which, with the expenses of digging, might well  
happen). Would it follow the curvature of the  
Earth or just cut right straight through?

(Barry Humphries has a lot to answer for.)

JACK WILLIAMSON

PO Box 761 Portales New Mexico 88130 USA  
I'll be happy to lend any aid I can to AUSTRALIA  
IN 75. Please do put my name in the ad. I've  
been impressed by Australian fandom - and by the  
fiction of Australian writer A. Bertram Chandler.  
Unfortunately we'll be in Australia only a few days  
on this trip. In '75 I would hope to be able to make  
a longer stay.

((Jack Williamson will be in Sydney on the 17th and  
18th of July. There are plans to see him briefly  
during his visit. If this reaches you in time, get in  
touch with Peter Darling (86-4075 Work: 221-3273)  
or Shayne McCormack (72-9666 Work: 31-0211ext  
2508) for further information.))

PHILIP JOSE FARMER

4106 Devon Lane Peoria Illinois 61614 USA  
I'll drink to that! and with pleasure. In fact, if I  
am financially able at that time, I'll be coming.  
I hope by then that the publishing business will be  
out of its current depression.

GEORGE HAY

78 Downhills Way London N17 6BD England  
Yes, do quote me as saying that I think Australia  
would be a good place for the 1975 Worldcon.  
Don't say the Foundation said so, but you can quote  
the fact that I'm Executive Vice-President.  
((Science Fiction Foundation, North East London  
Polytechnic, Barking Precinct, Longbridge Road,  
Dagenham, Essex RM8 2AS, England.))

PETER ROBERTS

87 West Town Lane Bristol BS4 5DZ England  
You're welcome to use my name for advertising or  
whatever, unless such advertising ever contains  
any anti-Stockholm material, since I'm also sup-  
porting their bid (albeit passively). I hope the two  
don't conflict and the rules at the moment do, I  
think, allow two consecutive "foreign" bids. This  
may be construed as fence-straddling; but I can  
tell you quite definitely that in the now unlikely  
event of Britain bidding in 75/6, I shall definitely  
not support such a bid. So it's Melbourne in 75 and  
Stockholm in 76!

STERLING E. LANIER

2315 McClellan Pkwy Sarasota Fla. 33579 USA  
I fear my name is of no value to you at all, but if  
you feel the endorsement will weigh even a flea's  
foreskin in your balance, by all means use it.

HENRY EICHNER

1800 W 6th St #107 Los Angeles 90057 USA  
I'll be delighted to have you use my name in your  
ballyhoo for the 75 con. ... I'll be giving a talk  
on "Atlantis - Myth or Reality" at the Noreascon,  
on Saturday morning of the con. ... Australia in  
75? I'll drink to that! I'm presently planning to be  
there - if the Fates permit.

ANDRE NORTON

Route 1 Box 19B Maitland Florida 32751 USA

Yes, you may use my name - but not in connection with drinking. As a friend of Mr Terry's I do feel a certain kinship with Australian fans. I did not know there was a Terry Award and I am most delighted to hear that his long partizanship of the field has been so recognized. I know that he would be most proud of this.

(Pat Terry died early in 1970 at the age of 86. Miss Norton's book, UNCHARTED SEAS, was dedicated to him. The Sydney SF Foundation honours his memory with the "Pat Terry Award for Humour in Science Fiction". This year's award will be presented at the Noreascon.)

DICK GEIS

PO Box 3116 Santa Monica California 90403 USA

Sure, go ahead and use my name: I'll drink to that! (Peach Brandy)

LELAND SAPIRO

Box 40 University Station Regina Saskatchewan Canada  
OK to use my name in your ad. Go go go Australia in 75!

RICK NORWOOD

6002 Chef Menteur Hwy #219 New Orleans 70126 USA  
Best of luck with Australia in 75. If you win the bid, Lynne and I will be there. Both of us have wanted to visit Australia for a long time.

MARK OWINGS

2486 Elm Place Bronx New York 10458 USA

Damn straight you can use my name! It's the only way, most likely, I'll ever get to meet Don Tuck.

ROY TACKETT

915 Green Valley Rd NW Albuquerque NM 87107 USA

Having, many years ago, spent the better part of a most enjoyable year in Australia and still retaining many fond memories, I'm only too happy to add my endorsement to AUSTRALIA IN 75. Too right, as they used to say - and still may for all I know.

JANNICK STORM

Ejbyvej 142 2610 Rødvre Denmark

I can't see why I should have anything against Australia getting the worldcon in '75, except that it is damned far away! However, you and your magazine (Ed. JB and ASFR) have shown that a serious interest in sf exists in Australia. Your number of serious fans may be small, but what the hell, so it is in Scandinavia, and Sweden hopes to get the Worldcon in '76. So, go ahead, use my name.

TED PAULS

1448 Meridene Dve Baltimore Maryland 21239 USA

Most assuredly, I'll drink to that! The Australia in 75 Committee may use my name in any way it pleases (well, short of signing checks, etc). Karen and I are highly in favor of your bid.

A U S T R A L I A N  
S C I E N C E  
F I C T I O N  
A C T I V I T I E S

Supplement to A75 BULLETIN  
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LINK-UP  
17 Drummond Street, Carlton

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Australia in  
**A75**

# Australian Science Fiction Activities

Some of the information on this page is likely to be inaccurate; we can guarantee that. Additions and corrections will be published in A75 BULLETIN each month if and as required, and a revised list will be published in the same journal from time to time - the next in October. Your assistance is invited in making this list as accurate and useful as possible.

## Meetings

### MELBOURNE SCIENCE FICTION CLUB

GPO Box 1267L Melbourne 3001 Meets Wednesdays 8pm at 147 Toorak Rd South Yarra (entrance lane at rear). Sec: Mervyn Binns

### MELBOURNE FANTASY FILM GROUP

GPO Box 1267L Melbourne 3001 Screening: as advised in newsletter. Sec: Paul Stevens

### THE NOVA MOB

GPO Box 4946 Melbourne 3001 Meets first Friday each month or as advised in A75 BULLETIN. Bossa Nova: John Foyster

### MELBOURNE UNIVERSITY SF ASSOCIATION

Sec: Clive Morley 8/280 Cardigan St Carlton 3053

### MONASH UNIVERSITY SF ASSOCIATION

Sec: Alex Gas 75 Trevallyn St Sth Caulfield 3162

### SYDNEY SCIENCE FICTION FOUNDATION

Sec: Gary Mason GPO Box 4593 Sydney 2001

### SYDNEY FUTURIAN SOCIETY

Sec: Michael McGuinness GPO Box 4440 Sydney

### DUSK

Star Trek-orientated group. Sec: Sabina Heggie 20 Tryon Ave Wollstonecraft NSW 2165

### SYDNEY UNIVERSITY SF ASSOCIATION

Sec: Leith Morton 110 O'Connor St Haberfield NSW 2045

### MACQUARIE UNIVERSITY SF ASSOCIATION

No current information

### BRISBANE FANTASY & SF ASSOCIATION

Sec: Dennis Stocks GPO Box 2268 Brisbane 4001

### UNIVERSITY OF ADELAIDE SF SOCIETY

Sec: Allan Sandercock 1 Michael St Lockleys SA 5032

## Publications

### A75 BULLETIN

Monthly Australia in 75 Committee Leigh Edmonds PO Box 74 Balaclava Vic 3183 \$2.00 pa

### AUSTRALIAN BURROUGHS COURIER

Irregular For E. R. Burroughs fans Allan Tompkins GPO Box 5465 Melbourne 3001

### BOYS' OWN FANZINE

Quarterly Leigh Edmonds & John Foyster PO Box 74 Balaclava Vic 3183

### CHAO

Quarterly John Alderson PO Box 72 Maryborough Vic 3465 30c+postage

### COR SERPENTIS

Irregular Monash University SF Association

### ETHERLINE '71

Melbourne SF Club newszine

### GEGENSCHWEIN

Quarterly Eric Lindsay 6 Hillcrest Ave Faulconbridge NSW 2776 4 for \$1.00

### NORSTRILIAN NEWS

Fortnightly Bruce Gillespie GPO Box 5195AA Melbourne 3001 12 for \$1.00

### SCYTHROP

Bi-monthly John Bangsund GPO Box 4946 Melbourne 3001 6 for \$2.40

### SF COMMENTARY

About 8 per year Bruce Gillespie GPO Box 5195AA Melbourne 3001 8 for \$3.00

### TERRAN TIMES

Irregular DUSK 40c

### THE FANARCHIST

Bi-monthly David Grigg 1556 Main Rd Research Vic 3095 5 for \$1.00

### THE MENTOR

Quarterly Ron Clarke 78 Redgrave Rd Normanhurst NSW 2076 3 for \$1.00

### THE NEW FORERUNNER

Irregular Sydney SF Foundation newszine



## AUSTRALIAN SCIENCE FICTION ACTIVITIES

Publications (continued):

### THE SOMERSET GAZETTE

Quarterly Melbourne SF Club Ed. Noel Kerr  
85 Morgan St Carnegie 3163 4 for \$1.50

### TOLKIEN BULLETIN

Irregular Australian Tolkien Society

### YGGDRASIL

Irregular Melbourne University SF Association

&c

### AUSTRALIA IN SEVENTY-FIVE

Australian sf fans have voted to bid for the privilege of conducting the 1975 World Science Fiction Convention in this country. The site is Melbourne. Committee chairman Leigh Edmonds, secretary Bill Wright. Correspondence for the time being to PO Box 74 Balaclava Vic 3183.

### CONVENTIONS

Three have been held this year - 10th Australian Convention (Uni of Melbourne, January), Q-Con 71 (Brisbane, Easter), Mini-Melcon 71 (Melbourne, Easter). Three are planned for 1972 so far: Adelaide (January), Melbourne (Easter), 11th Australian Convention (Sydney, August). A conference is rumoured at Monash. If interested, contact A75 Committee or local groups.

### ANZAPA

Australia & New Zealand Amateur Publishing Association. Official Editor: Dennis Stocks GPO Box 2268 Brisbane 4001 Some vacancies for new members.

### AUSTRALIAN SCIENCE FICTION ASSOCIATION

No current information

### AUSTRALIAN TOLKIEN SOCIETY

Sec: Michael O'Brien 158 Liverpool St Hobart Tasmania 7000 \$2.00 pa

### AUSTRALIAN STAR TREK FAN CLUB

Sec: John Stepkowski 32 Bulleen Rd Nth Balwyn Vic 3104

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with his editorial, but these are minor matters.

The editorial digs in pretty fast by saying all sorts of nasty things about Andy Offutt, just possibly with some justification, but since I don't know Andy this bit is about as interesting as most feuds in fanzines when you don't know the feuders - that is, not at all. (Though I must confess to having enjoyed the Ted White vs Everybody Else arguments in SFR - but, then, they were funny.) What I did find interesting in the editorial and letter column was the fascinating discussion of the Hugo Dramatic Presentation nominee, BLOWS AGAINST THE EMPIRE, a hard-rock record by the Jefferson Starship (nee Airplane).

A lot of pages are taken up by a reprint of an article by F. T. Laney on the subject of Dianetics, which is quite interesting from an historical point of view, but I would rather have had more editorial comments on it.

There's a downright weird short article by Amie Katz about the tunes his various duplicators play to him while duplicating. No, really. Some good record reviews, and then lots of letters.

BEABOHEMA isn't bad, but it's not the kind of zine that leaves you waiting for the next issue with impatience. The layout and artwork are better than the usual Australian standard, but mediocre when compared with other American fanzines. Worth sending fifty cents for a sample copy.

#### OUTWORLDS #7

Bill Bowers PO Box 87 Barberton Ohio 44203  
USA (A50c Aust agent: Dennis Stocks)

"The Perfect Fanzine", it has been called, and I guess it's bordering on that if you look at a fanzine from the layout and illustration point of view. This one is offset, with beautiful artwork, justified margins, great layout - all normal for OUTWORLDS.

The printed stuff that no-one reads is not as good as how it looks, but it's still good. A fanzine that starts with a letter column must be hiding something! The best of the written material in this issue is Sandra Miesel on DeLany's NOVA, and Steve Fabian's art column.

OUTWORLDS is a fanzine you can only get if you promise to wear clean white gloves while reading it.

Dennis Stocks (see address elsewhere) is local agent. Dennis is also Official Editor of ANZAPA. My spies tell me Bill Bowers might be joining that organization - and lucky we'll be to have him if that is true.

RIVERSIDE QUARTERLY Vol 4 No 4  
Leland Sapiro Box 40 University Station Regina  
Saskatchewan Canada (60c/4 for \$2)

This is I guess a pretty serious fanzine in its approach to sf and fantasy - almost scholarly. If you don't mind the microscopic type (yes, smaller even than this) and the atrocious printing in green ink, then you might find it very much to your taste. A few things with titles like "The God Figure in Dystopian Fiction" I must admit I didn't read, but they might very well be just your cup of tea.

I enjoyed Bill Blackbeard's comics column - and rush on to explain that I am by no means a comics fan, oh no, not me, but this article was about reprints of Krazy Kat, well-written and most interesting. I liked Harry Warner's fanzine review column, too - this time on German fanzines. There's some awful poetry.

On the whole, recommended to people who like the serious-constructive approach to things, and for others certainly worth looking at.

#### GRANFALLOON #12

Linda Bushyager 121 MacDade Blvd #B211  
Folsom Pennsylvania 19033 USA (60c/4 for \$2)

A beautiful Alicia Austin cover starts off one of the best fanzines I've yet read. There is truly something to please every taste in this issue, and the next issue of this fanzine I am looking forward to.

Linda has a very entertaining editorial in which she describes how it is to live without a car in modern USA, and how flustered a clerk became when Linda wanted something delivered. "No car? Impossible!"

Andy Offutt waxes sentimental about the launching of Apollo 14 (he was closer than Spiro Agnew), but also puts forward a lot of good points in favour of the space programme which are not sentimental in the slightest. There are some excellent columns and the first part of a fanzine history by John Berry.

And lots more. This one is a must. There's so much reading in here that I can't begin to review it all, but all 50 pages are worth looking at.

#### TOMORROW AND... #5

Jerry Lapidus 54 Clearview Dve Pittsford  
New York 14534 USA (50c)

In his editorial Jerry has interesting (and perhaps a little ominous) things to say about "foreign" worldcon bids.

A kind of "work in progress" article is patched

together from andy offutt's letters to Jerry, and this is quite interesting even if (like me) you haven't read the book in question - EVIL IS LIVE SPELLED BACKWARDS. There's some rather mediocre fan fiction, and that's about it.

LOCUS (various issues)

Dena & Charlie Brown 2078 Anthony Ave Bronx  
New York 10457 USA (Fortnightly by airmail.  
10 for \$3.50 or 26 for \$8. Aust agent: Bruce  
Gillespie - address p.5 & elsewhere)

The fan's newspaper. Utterly indispensable for sf and fan news, changes of address, you name it. Issues average 8-12 crammed pages.

CHECKPOINT (various issues)

Peter Roberts 87 West Town Lane Bristol BS4 5DZ  
England (Aust agent: Me 8 for \$1.00)

The British newszine. Excellent for keeping up with British fandom, it consists of news, fanzine reviews and suchlike. Worth getting.

HAVERINGS (various issues)

Ethel Lindsay Courage House 6 Langley Ave  
Surbiton Surrey England (6 for \$1.00 Aust  
agent: John Bangsund - address elsewhere)

A most valuable and thorough fanzine review fanzine. But how can I review a fanzine which reviews fanzines? There's an infinity of mirrors here somewhere...

SCOTTISHE #58

Ethel Lindsay (as above - agent JB - 5 for \$1.50)

For a 58th issue there's not much in this, but what there was I liked. andy offutt (boy, that man gets around, and I keep on having to start sentences with his name, dammit) says some bitter things about fandom on one page and some nice things on the next. Ho hum. The best thing in the issue is Ethel's editorial, where she talks about what it was like during the postal strike, when she had nothing fannish to do. Strange feeling.

Not up to the usual standard, but a fanzine always worth looking at.

ALGOL #16

Andy Porter 55 Pineapple St Brooklyn New York  
11201 USA (75c/5 for \$3 Aust agent: Bangsund)

Somewhat irregular, but excellent when it does appear. Beautifully laid-out, printed offset on quality paper (11 x 17, centre-stapled), this is real class. The lead article by John J. Pierce I find mainly incredible (any high school student of

clear thinking could have a field day with this); in general it's a staunch defence of the traditional sf against the "New Thing". He irritates me mainly by defining the New Thing in his own terms and then shooting down the clay pigeon he has set up. Oh well.

There's a fairly good article by Gian Paolo Cossato about sf in Italy, but it's pretty dated (1968). And a Harlan-Ellisonish column by Ted White, somewhat reminiscent of The Glass Teat but more moderate in approach. And book reviews, and a column by Greg Benford, and a crazy cartoon strip.

I don't know whether I would pay 75c for this, even though it's so beautifully done, but if you can afford it it would be worth getting if only to haul out when some mundane friend asks, "What's a fanzine?"

Oh yes, the cover is by Steranko.

#### SPECULATION #28

Peter Weston 31 Pinewall Ave King's Norton  
Birmingham 30 England (40c Aust agent: Gillespie)

Some interesting Heicon photos lead off this fanzine, which I find very similar to Bruce's SF COMMENTARY in subject matter and style, but possibly a shade better if you like reviews and discussion of sf. It doesn't turn me on much, but if you are at all interested in talking about sf then this is one of the best fanzines to read.

The most interesting part of this issue for me was the virtual feud between John Brunner and Mike Moorcock in the letter column over a fairly scandalous incident at a recent convention. On the whole I liked the letter column more than the rest of the issue, but... You should try it for yourself.

(OXO)

#### L E T T E R S

(OXO)

ANDY PORTER  
55 Pineapple St  
Brooklyn  
New York 11201

Cor, mate, yer blew it!  
The account of how AUST-  
RALIA IN 75 came to be  
omitted one especially  
important name: mine.

John Bangsund did a map on a letter to me a Long Time Ago, showing "Fan Demon's Land" and a couple of arrows pointing to the site of the 1975 worldcon, which just happened to be Melbourne. We bantered it back and forth a bit; I did a write-up

In my newszine, SF WEEKLY, suggesting a groundswell of support for the bid was emerging from Melbourne and the US (first time I ever described John and myself as a groundswell...) and still later mentioned new hotels in Melbourne in early issues of CONVENTION in relation to the Australian bid. I also contacted the Australian consulate here in New York and got a bit of promotional material, some of which I used when I made up that first AUSTRALIA IN 75' ad. The ad consisted of a half page outline map of Australia with Melbourne and Sydney in type, picked up from a Government promotional flyer; it had AUSTRALIA IN 75' on it in Grotesque Condensed lettering (60pt, courtesy Letraset) with the message on the side: "For information on Australia in 75 write John Bangsund, PO Box 19, Femtree Gully, Victoria 3156; Leigh Edmonds, 175 Moray Street, South Melbourne, Victoria 3205; or Andrew Porter, 24 East 82nd Street, New York 10028."

I ran the ad in the 1968 Lunacon program book. Then I ran it in the FUTURE UNBOUNDED Program Book (F-UNCON, LA, July 1968). The next place a reference to the bid appeared was in the ad I did for John's ASFR that appeared on page 58 of the Baycon program book. At the bottom of the ad, in Microgramma Med Ext (again Letraset) it said: "DON'T FORGET: VOTE FOR AUSTRALIA IN 1975!" The ad that appeared in the F-Uncon program book omitted any addresses to write to: just showed the map and the two cities.

And from there it was up to you idiots down there to make something of the idea. Which you did. Andy Porter, Secret Master of Australian Fandom...

I don't think the idea would have amounted to anything if John and I hadn't kicked it around, and if I hadn't put it into print in several places.

Now the wheel has come full turn. I recently got a letter of comment on ALGOL from, I think, Paul Anderson, telling me to support Australia in 75. The mind croggles at my power to cloud men's minds, to sway vast multitudes to my every whim. If I'm so powerful how come my boss won't give me a raise?

More seriously, A75B is a pretty impressive publication, another fine design job by John; as a propaganda source for intra-Australian fandom, I hope it does its job well.

If you like I'll send you the original artwork for that first AUSTRALIA IN 75 ad, and you can frame it and hang it on a wall, or burn it as an offering to the gods, or something.

Ⓔ We haven't had time to really get down to researching this fascinating business of when and



where precisely this idea of an Australian worldcon started, but someone has pointed out recently that Bangsund suggested "Melbourne in 68" in his COSMIC DUSTBUG no. 3, April 1967 - which I think, Andy, is a little before you two got together? -ED.)

BOB SMITH  
1/64 Elouera Rd  
Cronulla  
NSW 2230

A good start, although one must in all honesty ask why something like this did not appear some eighteen months ago... the quality that Bangsund can produce, and aimed quite specifically at the Australian enthusiast.

In connection with my ex-committee duties I have passed on to Peter Darling those jewel samples and the existing paperwork and complete run of the old AUSTRALIA IN 75 I forwarded to Bill Wright, giving him something substantial to start his files off with.

((Ed: I think we're going to have to explain that reference to jewel samples. Maybe John Ryan might fill us in next issue?))

I like the format etc of A75B but I wonder how practical it will be when you really get things moving and have lots of news and views coming in? But at present it is "different", a possible talking point, and of course quite thoroughly identifies with something - Australia in 75.

I have to go along with John Ryan's doubts ((in correspondence)): in recent years Bangsund's track record hasn't given much hope of regularity.

One (possibly) slight point that could be damaging is that you constantly refer to the Australian "fans" and it's quite on the cards that many people interested in a Big Convention do not consider themselves "fans". The connotation might even be distasteful to them...

((Ed: Anyone out there doesn't like being called a "fan"? We don't want to start a big discussion on this in the Bulletin, but it would be of some assistance to know what you think about this.))

((JB: My track record might be a little more impressive, Bob, if I could get a few more punters.))

LYN SMITH  
1/64 Elouera Rd  
Cronulla  
NSW 2230

Your presentation I like, and the PMG probably appreciates it, too...

Do I detect the hand of JB in your Background Story? Although his recent record hasn't shown much promise of a long-running effort ((JB: Lay off, you Smiths, d'ya hear me!)), anything that has the Master's touch ((JB: Oh, pardon - do go on!)) has that look that spells efficiency, and that's

an image we can certainly cultivate - judging by the abortive efforts over the last two years - well, eighteen months, anyway...

All you need, I'm sure, is a whip and a hand that uses it to the best advantage.

[[Ed: Never thought of that!]]

SEZAR ERKIN ERGIN  
Namik Kemal mah. I.  
cad. no. 16/5  
Bakanliklar  
Ankara  
Turkey

I would like to correspond with an Australian sf fan. You may correspond with me or someone to whom you can give my address. I shall be obliged to you for all the letters that

will come in from Australia. I happen to know that there are some Australian sf clubs, but I couldn't get their address. If it is possible to become a corresponding member to them, would you please send me their address. It could also be an Australian sf magazine to which I can subscribe. I'm a member of SF Club Deutschland since 1968. And this will be my first contact to Australia. So, please try to help me in maintaining it. Many thanks for your trouble.

[[Ed: Mr Ergin had no end of trouble getting permission to send a dollar to the TAFF fund. The whole zany story was in a recent Locus. Clubs and fanzine publishers might note his request, and perhaps save him further traumatic experiences with the upper echelons of the Turkish Government by not charging him anything. All in the cause - and think how prestigious it will be to have a Turkish member on your books!]]

(OYO)

... And that's all for this issue, folks.  
Keep those cheques and letters and cheques rolling in!

(OYO)

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Middle Brighton 3186 Phone: 92-9251



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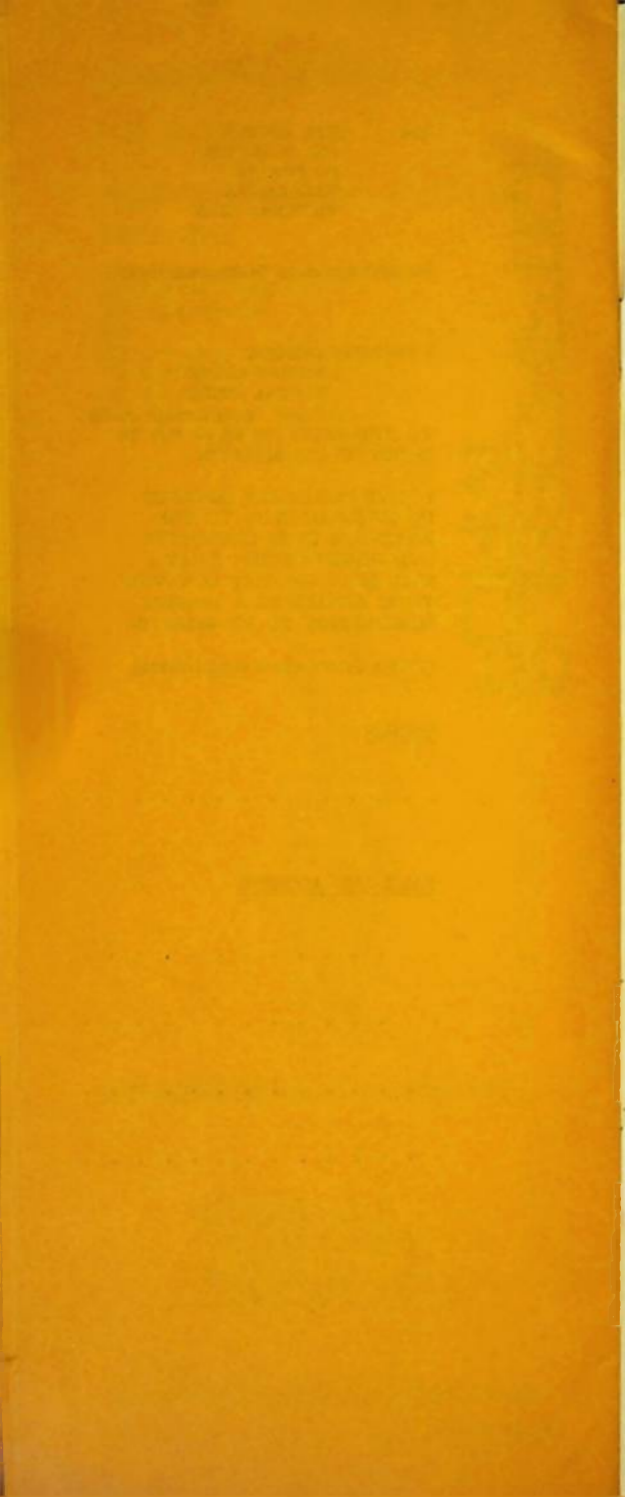
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# the nova mob

**NEXT MEETING:** This Sunday - 11th July -  
about 7 pm at Flat 1, 8 Bundalohn Court, St Kilda.  
Guest Speakers: BRIAN ALDISS, JAMES BLISH  
and others. Members of the A75 Committee will  
be in attendance, if you wish to offer them your  
Carefully Considered Suggestions. Note: Bring  
your own (refreshments liquid & solid, cushion &c).  
If lost, phone 94-3303 or ask a springbok.

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At the above address at 8 pm, unless otherwise  
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# A75 Bulletin

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