

1998 HUGO NOMINATION BALLOT

This ballot must be received by March 10, 1998.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility To Nominate

You may nominate for the Hugo and Campbell Awards if you either: a) were an attending or supporting member of LoneStarCon 2 (the 1997 World Science Fiction Convention); or b) are an attending or supporting member of Bucconeer (the 1998 World Science Fiction Convention) by January 31, 1998.

You may purchase a membership in Bucconeer by completing the appropriate information on this ballot and enclosing a payment for the membership fee (\$130 US attending; \$30 US supporting). If you are already a Bucconeer member, do not send any payment with your ballot; just fill in your name, address, and (if you already have it) your membership number so that we can verify your membership. If you were a attending or supporting member of LoneStarCon 2, you are not required to join Bucconeer to nominate. **Please print or type.**

Deadline

Ballots must be received by March 10, 1998, to ensure that they will be counted. Please mail as early as possible. Overseas members should airmail their nominations.

Mail your ballot to: **1998 Hugo Awards, c/o OSFCI, P.O. Box 5703, Portland, Oregon 97228-5703, USA.** Taping the ballot shut is permissible in US domestic mail only. Ballots mailed internationally must be enclosed in an envelope. **Do not e-mail your ballot.**

We cannot count your ballot if you do not fill in the eligibility section on the previous page.

How to Nominate

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- "No Award" will appear automatically in every category on the final ballot—there is no need to include that choice in the nominations.
- Please include source information whenever possible. While this is not mandatory, it does make it easier for us to identify the work you intend to nominate. For the Fiction categories, Dramatic Presentation, and Related Book, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known, we would appreciate your writing in a source where his or her 1997 work in that category may be found.
- **Please type or print clearly.** We cannot count illegible ballots.
- The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Bucconeer Broadside 5 (scheduled for publication in April 1998). Only members of Bucconeer (including those who join after January 31, 1998) will be eligible to vote on the final ballot.

Eligibility

Works published in 1997 are eligible for the Hugo Awards being awarded in 1998. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

Exclusions: The Bucconeer Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Kent Bloom, John Lorentz and Ruth Sachter are ineligible for the 1998 Hugo Awards.

Other rules of eligibility are given with the specific categories. Questions about the eligibility of specific works or persons may be addressed to the Hugo Administrators at hugo.admin@bucconeer.worldcon.org, or by mail to the above address, marked *Eligibility Question*. Answers of general interest will be posted at www.bucconeer.worldcon.org and www.spiritone.com/~jlorentz/hugos

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

THIS BALLOT WAS REPRODUCED BY: _____

Best Professional Editor *The editor of a professional publication* devoted primarily to science fiction or fantasy in 1997.*

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist *An artist or illustrator whose work appeared in a professional publication* in the field of science fiction or fantasy in 1997.*

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

Best Semiprozine *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1997, and met at least two of the following criteria in 1997:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 1997, and which does not qualify as a semiprozine.*

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer *A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 1997.*

Author _____

Author _____

Author _____

Author _____

Author _____

Best Fan Artist *An artist or illustrator whose work has appeared in fanzines, semiprozines, or was publicly displayed in 1997.*

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

Artist/Illustrator _____

* A "professional publication" is one that had an average press run of at least 10,000 copies per issue.

John W. Campbell Award (not a Hugo) *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 1996 or 1997 in a professional publication.* (Please note publications, if known.)*

Author _____

Author _____

Author _____

Author _____

Author _____

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1997.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 1997.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 1997.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1997.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form in 1997 and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text. (Formerly "Best Non-Fiction Book")*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Dramatic Presentation *A production, in any medium, of dramatized science fiction or fantasy that was publicly presented in its present dramatic form for the first time in 1997. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a sequence of installments constituting a single dramatic unit may be considered as a single program.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Eligibility to Nominate

Name _____

Address _____

City _____ State/Province _____ Postal Code _____

Country _____

Signature _____

Please check one:

I am a member of *Bucconeer*; my membership number is _____ (located on mailing label)

I was a member of *LoneStarCon 2*; my membership number was _____

If you are not a member of *Bucconeer* and wish to nominate for the Hugo ballot, you must meet one of the following requirements: purchase a supporting or attending membership for *Bucconeer* or had been a member of *LoneStarCon 2*.

Please provide the appropriate information below if you would like to purchase a membership.

My check or money order is enclosed.

Charge my credit card: VISA MasterCard American Express

Name (as it appears on the card) _____

Card Number _____

Expiration date _____

\$130 US (attending)

\$30 US (supporting)

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1998 Hugo Awards
c/o OSFCI
P.O. Box 5703
Portland, Oregon 97228-5703
USA

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The 56th World Science Fiction Convention

1998 Hugo and
John W. Campbell Award
Nomination Ballot

Must be received by March 10, 1998