Chicon 2000
Pocket Program Grid

by Diane Blackwood & Steve Silver

Artwork © Marianne Plumridge
Chicon 2000 Pocket Program Grid

Table of Contents:
Map of Hyatt Levels ............................................. inside front cover
Map of Chicon hotel area ........................................... inside front cover
Symbols explanation ................................................. 2
Map of Hyatt Regency Hotel ....................................... 3
Map of Fairmont Hotel .............................................. 6
Meet-the-Pros .......................................................... 7
Map of Swissôtel ..................................................... 8
Unique Events grid .................................................... 10
Thursday Program grid ............................................. 13
Friday Program grid .................................................. 19
Saturday Program grid ............................................. 27
Sunday Program grid ............................................... 35
Monday Program grid ............................................... 43
Program item description in time order ......................... 46
Program Participants alphabetical cross reference ......... 96
Map of Downtown Chicago ....................................... inside back cover

Guide to Contents of Pocket Program Booklet Set
I. Chicon 2000 Pocket Program Grid contains the program grids, maps of the hotels and area, program item descriptions and an alphabetical index to program participants.
II. Events, Exhibits, and Everything Else Guide has descriptive information and locations of the special events, dramatic presentations, dealers room hours, art show hours, community attractions, rules of the convention, information on movies, videos, readings, docent tours, autograph sessions and lots of other fun and important stuff.
III. Chicon 2000 Dining Guide is the place to check for exotic dining and discounts offered to Chicon 2000 members.

Artwork copyright by the artist:
Cover, Page 34 - Maryann Plumridge
Page 21 Bob Eggleton Page 2 - Joe Mayhew
Page 8, 17, 18, 25, 26, 32, 42, 45, 127, 128 - Sue Mason
Page 42 - Ray VanTilburg Page 78 - Amanda Trower
Page 52, 65, 90, 95 - Crystal Marvig
Chicon 2000 Pocket Program Grid

Hyatt Regency Chicago
Art Show - Riverside Center (Wacker Hall)
Thursday - Sunday 10 AM - 7 PM

Dealers' Room - Riverside Center (Wacker Hall)
Thursday - Sunday 11 AM - 6 PM
Monday 11 AM - 3 PM

Fan Concourse Exhibits -
Ballroom Level, Columbus Hall and Ballroom E & F
Thursday - Sunday 10 AM - 6 PM, Monday 10 AM - 3 PM
Fanzine Lounge, Exhibits, Fan Tables, Docent Tours,
Autograph Sessions, Site Selection Voting.

Classics of SF Art: The Chicago Show -
Concourse Level, Comiskey Room
Thursday - Sunday 10 AM - 6 PM, Monday 10 AM - 2 PM

As a current member of the World Science Fiction Society
You are cordially invited to attend the

Hugo Awards Ceremony
Saturday, September 2, 2000
Fairmont Imperial Ballroom
8:00 PM to 10:00PM
Below this level, West Tower access and Parking. Above this level, Plaza Level West Tower.

Below this level is Riverside Center (Formerly Wacker Hall). Above this level is the Street Level entrance to the hotel main lobby.
Chicon 2000 is proud to announce the Meet-the-Pros reception this year will be a massive autograph party. With SFWA’s support, Chicon 2000 will provide an opportunity for fans to get autographs from attending authors, artists, editors, and publishers in a party atmosphere. All authors, artists, publishers, agents and editors at Worldcon are invited (whether or not SFWA members) to meet with all their fans. In addition, Romance Writers of America have been invited to attend.
Films - Grand Ballroom
See Movie Listing in *Events Guide*, pages 78-80 and check the daily newsletter for schedules of the Hugo nominated films.

Anime - Alpine Ballroom 1 & 2 - Look in daily newsletter for Schedule.
## Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Hyatt Live Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td><strong>Opening Ceremonies</strong></td>
<td>Hyatt Grand Ballroom A-D</td>
<td>4:00 PM - 5:15 PM</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>At the Zoo</strong></td>
<td>Hyatt Regency A-B</td>
<td>7:00 PM - 10:00 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Book to Costume to Paint - Bob Eggleton &amp; Joy Day 2:30-5:15</strong></td>
<td>Hyatt Regency D</td>
<td>7:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>10 AM-6:45 PM</strong></td>
<td>Hyatt Fishbowl</td>
<td>7:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td><strong>Disco Dance</strong></td>
<td>Hyatt Regency A-B</td>
<td>8:00 PM - GoH Speeches</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Martian Chronicles-Mobieus</strong></td>
<td>Hyatt Regency D</td>
<td>7:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bob Eggleton - The Live Exhibit 10 AM-6:45 PM</strong></td>
<td>Hyatt Fishbowl</td>
<td>2:00 PM - 4:00 PM Art Auction</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Cooger &amp; Dark's Pandemonium Traveling Show</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td><strong>Swing Dance</strong></td>
<td>Hyatt Regency A-B</td>
<td>8:00 PM - GoH Speeches</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Martian Chronicles-Mobieus</strong></td>
<td>Hyatt Regency D</td>
<td>7:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bob Eggleton - The Live Exhibit 10 AM-6:45 PM</strong></td>
<td>Hyatt Fishbowl</td>
<td>2:00 PM - 4:00 PM Art Auction</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Cooger &amp; Dark's Pandemonium Traveling Show</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td><strong>Mexican/Spanish Dance</strong></td>
<td>Hyatt Regency A-B</td>
<td>8:00 PM - GoH Speeches</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Martian Chronicles-Mobieus</strong></td>
<td>Hyatt Regency D</td>
<td>7:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bob Eggleton - The Live Exhibit 10 AM-6:45 PM</strong></td>
<td>Hyatt Fishbowl</td>
<td>2:00 PM - 4:00 PM Art Auction</td>
<td>Cooger &amp; Dark's Pandemonium Traveling Show</td>
</tr>
<tr>
<td></td>
<td><strong>Cooger &amp; Dark's Pandemonium Traveling Show</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td><strong>Closing Ceremonies</strong></td>
<td>Hyatt Concourse</td>
<td>3:00 PM - Martian Chronicles-Mobieus</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Cooger &amp; Dark's Pandemonium Traveling Show</strong></td>
<td></td>
<td>12:00 - 2:00 PM Art Auction &amp; 4:00-6:00 PM Art Auction</td>
<td></td>
</tr>
</tbody>
</table>
## Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Day</th>
<th>Fairmont Imperial Ballroom</th>
<th>Fairmont International Ballroom</th>
<th>Fairmont Gold Room</th>
<th>Fairmont Regent Room</th>
<th>Fairmont Crystal Room</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday</strong></td>
<td>Meet-the-Pros Party - 8:00 PM Regent &amp; Crystal</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>8:30-11:15 AM - WSFS Business Meeting</td>
<td>8:30-11:15 AM - WSFS Business Meeting</td>
<td>2:00 PM - Lee Darrow-Hypnotist</td>
<td>4:00-5:15 PM Prometheus Awards</td>
<td>8:00 PM - Don't Quite Your Day Job Players</td>
</tr>
<tr>
<td><strong>Saturday</strong></td>
<td>8 PM - 10 PM Hugo Ceremony</td>
<td>2:00 PM - Regency Dance</td>
<td>8:30-11:15 AM - WSFS Business Meeting</td>
<td>2:00 PM - Camelot 5</td>
<td>6:00 PM - Other Worldly Awards</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td>8:30 PM - Masquerade*</td>
<td>3:00 PM - Faith - An Opera</td>
<td>8:30-11:15 AM - WSFS Business Meeting</td>
<td>12:00 PM - Lee Darrow-Hypnotist</td>
<td>3:00 PM - The Worldcon is Not Enough</td>
</tr>
</tbody>
</table>

*handicapped seating begins at 7:30 PM
Chicon 2000 Pocket Program Grid

Concourse Confusion — Fan Exhibits Concourse

Just to confuse you, the Hyatt Regency has renamed Wacker Hall to Riverside Center, but has not yet changed their signs (at least as of this printing). And just to confuse you some more, The Hyatt Regency has a Concourse Level. They also call any of the walkways and escalator ways to and from the towers and to and from the levels, concourse. The name of the Fan Exhibit areas is also called the Fan Concourse, but is located on the Hyatt Ballroom Level, Columbus Hall and Ballrooms E & F. Whereas, the Classics of SF Art Exhibit which is listed in the Events Guide as being in Concourse, is actually located in the Comiskey room on the Concourse Level.

Where other items of interest are located

Autographing Sessions — in Fan Concourse, Columbus Hall and Grand Ballroom E & F - Thursday through Monday, see Events Guide for specific groups by time [pages 120-124] See daily newsletter for updates - run to 6:45 PM, except Monday.
Child Care — McCormick, Burnham, & Field in the Hyatt Third Floor West Thursday 3 PM-2 AM, Friday-Sunday 10 AM-2 PM, Monday 10 AM-3 PM
Consuite — Mrs. O’Leary’s - Hyatt, Skyway Level —Thursday through Sunday: noon - 5 AM, Monday 10 AM - 3 PM. Followed by the Dead Dog Party.
Fan Exhibits— in Fan Concourse, Columbus Hall and Grand Ballroom E & F Thursday through Sunday, 10 AM - 6 PM with Autographing continuing until 6:45 in Grand Ballroom E & F. Monday 10 AM-3 PM
Internet Lounge — Water Tower, Hyatt Concourse Level Opens 2 PM Thursday, runs 24 hours, closes 2 PM Monday.
Kaffeeklatsches — Truffles, Hyatt Skyway Level — signup required at information desk
Massage Therapists — Wrigley, Hyatt Concourse Level — signup at Wrigley required.
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Hyatt Ballroom Regency A</th>
<th>Hyatt Ballroom Regency B</th>
<th>Hyatt Ballroom Regency C</th>
<th>Hyatt Concourse Gold Coast</th>
<th>Hyatt Concourse Buckingham</th>
<th>Hyatt Concourse Picasso</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00AM-11:15AM</td>
<td></td>
<td></td>
<td></td>
<td>Tai Chi, Steven Barnes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td></td>
<td></td>
<td></td>
<td>Bad Sci-Fi Movies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>What Is a Planet?</td>
<td>Self Promotion and Publicity</td>
<td>All Is Not Book Covers</td>
<td>Running Filk Song Contests/Awards</td>
<td>The Movie &quot;Storm&quot;</td>
<td>Costuming 101</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Good Villains and Bad Heroes</td>
<td>Your First Worldcon</td>
<td>The Sources of Fantasy: Dreams</td>
<td>Does Your Con Have Filk? Then Come and Promote It</td>
<td>What's New in Computers?</td>
<td>What I Really Do</td>
</tr>
<tr>
<td>4:00PM-5:15PM</td>
<td>Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?</td>
<td>Writing for Children</td>
<td>Songs That Work and Songs That Don't</td>
<td>Faanish Web Pages</td>
<td>NESFA Choice</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Hyatt Concourse Columbian</td>
<td>Hyatt Concourse Addams</td>
<td>Hyatt Ballroom Haymarket</td>
<td>Hyatt Truffles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------</td>
<td>------------------------</td>
<td>--------------------------</td>
<td>---------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Teaching the Writing of SF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>GoH Programming: Ben Bova Deserves It: Why He Is Our Guest of Honor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>The SF/Mystery Mix: Examining the Overlap</td>
<td>Do Fans Still Talk About Science Fiction?</td>
<td>Burial at Space</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Windy City Writers</td>
<td>Influence of Non-Western Costume</td>
<td>Recipe for a Focal Point Fanzine</td>
<td>Broadway Melody of 2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00PM-5:15PM</td>
<td>Science Education</td>
<td>Audience Panel: What Do You Get From Fandom?</td>
<td>Writers and Families</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Thursday 11:00 Tour to GuitarWorks, Carol Roper**

**Thursday 4:00-5:15**

**Grand Ballroom A-D**

**Opening Ceremonies**
<table>
<thead>
<tr>
<th>Thursday</th>
<th>READINGS</th>
<th>CHILDREN'S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hyatt Ballroom Atlanta</td>
<td>Hyatt 3rd Fl W Ogden</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Ballroom New Orleans</td>
<td>Hyatt 3rd Fl W Horner</td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Ballroom San Francisco</td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Stephen Goldin</td>
<td>Older Children, Needlepoint</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Forrest J. Ackerman</td>
<td>Younger Children, Fingepainting</td>
</tr>
<tr>
<td>4:00PM-5:15PM</td>
<td>Michael F. Flynn</td>
<td>Complete Kid's Costumes</td>
</tr>
<tr>
<td></td>
<td>Tippi N. Blevins</td>
<td>Nick Pollotta</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Extra-solar Planets</td>
<td></td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>Revamping the Hugos</td>
<td></td>
</tr>
<tr>
<td>8:30PM-9:45PM</td>
<td>Doing Readings and Reading Don'ts</td>
<td></td>
</tr>
<tr>
<td>10:00PM-11:15PM</td>
<td>My Favorite &quot;Minor&quot; Characters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>At the Zoo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30PM - 10:30 PM Rise up Singing Filk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Martian Future</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thursday 10:30 PM- Friday 4:00 AM, Filk: Mid-West Chaos Style</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thursday 10:30 PM- Friday 4:00 AM, Open Filk: Plain Bardic Style</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dune: The Mini Series</td>
<td></td>
</tr>
</tbody>
</table>

**Docent Tours:**

- **Thursday 2:30-3:45** *Planet Chicago: The Fiction Tour* - Bill Higgins, Lindalee Stuckey
- **Thursday 4:00-5:15** *History of Worldcon Tour* - Mike Resnick
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Chicon 2000 Pocket Program Grid</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Thursday</td>
<td>Thursday</td>
</tr>
<tr>
<td></td>
<td>Hyatt Concourse</td>
<td>Hyatt Skyway Truffles</td>
</tr>
<tr>
<td></td>
<td>Columbian</td>
<td></td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Dark Realism in Horror</td>
<td>Slide Show: Steven Hickman, N. Taylor Blanchard</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>Running a Large Masquerade</td>
<td>Hall Costumes</td>
</tr>
<tr>
<td>8:30PM-9:45PM</td>
<td>The Expected Star Trek Panel</td>
<td></td>
</tr>
<tr>
<td>10:00PM-11:15PM</td>
<td>From Story to Script</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>READINGS</td>
<td>CHILDREN'S</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Thursday</td>
<td>Hyatt Ballroom Atlanta</td>
<td>Hyatt 3rd Fl W Horner</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>David Feintuch</td>
<td>Older Children, Reading for Older Children</td>
</tr>
<tr>
<td></td>
<td>C. A. Dawson</td>
<td>Younger Children, Don Cohn Show</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>Laurel Winter</td>
<td>Children's: Art Oriented Music Video</td>
</tr>
</tbody>
</table>

**Meet-the-Pros**

Signing & Reception

8:00 PM - 10:00 PM

Fairmont Crystal & Fairmont Regent

**Copyright Sue Mann**
<table>
<thead>
<tr>
<th>Time</th>
<th>Hyatt Grand Ballroom A</th>
<th>Hyatt Grand Ballroom B</th>
<th>Hyatt Grand Ballroom C-D</th>
<th>Hyatt Ballroom Regency A</th>
<th>Hyatt Ballroom Regency B</th>
<th>Hyatt Ballroom Regency C</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
<td>8:30AM-9:45AM</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Alternate Prehistory</td>
<td>GoH: Godzilla Through the Years</td>
<td>Melissa, Chernobyl and Michelangelo</td>
<td>Discussing L. Frank Baum and 100 Years of Oz</td>
<td>GoH: It Takes a (Strange) Village</td>
<td>No Award?</td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Modeling Worlds</td>
<td>Space Law</td>
<td>Beyond the Generic Middle Ages</td>
<td>The Fifty-Three Most Significant Events in the History of the Universe</td>
<td>Xenoarchaeology Road Show</td>
<td>The People vs. James T. Kirk</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>The Physics of Fantasy</td>
<td>The Sources of Fantasy: Folklore</td>
<td>Keeping Up With What’s New is Science</td>
<td>Using Robots and Machines to Improve Life</td>
<td>Researching Your Writing</td>
<td>Is This the Ebony Age of Science Fiction?</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>But Heinlein Said</td>
<td>Cubs vs. Sox in the World Series</td>
<td>You Can Fly!</td>
<td>Slideshow, Don Maitz, Chris Moore</td>
<td>Chicago: Discussing James Tiptree, Jr.</td>
<td>Where Have All the TV Vampires Gone?</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Topic</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt Buckingham</td>
<td>Tai Chi, Steven Barnes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Picasso</td>
<td>Web Site Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Picasso</td>
<td>Forrest J. Ackerman Remembers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Picasso</td>
<td>Virtual Reality</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Picasso</td>
<td>So, What Is Filk All About</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00PM-1:15PM</td>
<td>Hyatt Buckingham</td>
<td>The Future Through the Past: Archaeology in Science Fiction</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt Buckingham</td>
<td>Makeup</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Hyatt Buckingham</td>
<td>Parodies-Steal That Tune</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Hyatt Buckingham</td>
<td>Reenactment Groups</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00PM-1:15PM</td>
<td>Hyatt Buckingham</td>
<td>Beyond Harry Potter: They're Hooked, Now What?</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt Buckingham</td>
<td>Your First Worldcon</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Hyatt Buckingham</td>
<td>Out of the Gutter and into the Classroom</td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt Buckingham</td>
<td>Friends of Bill W.</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Picasso</td>
<td>Motivation-Why Ask Why?</td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Picasso</td>
<td>England's Other Matter</td>
</tr>
<tr>
<td>12:00PM-1:15PM</td>
<td>Hyatt Buckingham</td>
<td>Filk Workshop: Percussion</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt Buckingham</td>
<td>Forthcoming from Pocket Books</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Hyatt Buckingham</td>
<td>Are Comic Book Plots &quot;Real Literature?&quot;</td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt Buckingham</td>
<td>Lost Wax Casting</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Picasso</td>
<td>Avoiding Literary Scams</td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Picasso</td>
<td>Forthcoming from Del Rey</td>
</tr>
</tbody>
</table>
## Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Friday</th>
<th>Fairmont 2nd Ambassador</th>
<th>Fairmont 2nd Embassy</th>
<th>Fairmont 2nd State</th>
<th>Fairmont 3rd Regent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:30AM - 9:45AM</strong></td>
<td></td>
<td></td>
<td></td>
<td>WSFS Business Meeting</td>
</tr>
<tr>
<td><strong>10:00AM - 11:15AM</strong></td>
<td>Pattern Crunching</td>
<td>The SF-Comic Connection</td>
<td>Fact Catching Up with Fiction</td>
<td>WSFS Business Meeting (cont.)</td>
</tr>
<tr>
<td><strong>11:30AM - 12:45PM</strong></td>
<td>Hairstyles</td>
<td>Genre as Legal Defence: Star Wars v. Battlestar Galactica</td>
<td>Exercises in Style</td>
<td>Chicago: Discussing Walt Disney</td>
</tr>
<tr>
<td><strong>1:00PM - 2:15PM</strong></td>
<td>Reviewing SF Books</td>
<td>Filk Workshop: Improv Singing</td>
<td>Farscape</td>
<td>Two Millennia of Roman Rule</td>
</tr>
<tr>
<td><strong>2:30PM - 3:45PM</strong></td>
<td>The Many Faces of Fandom</td>
<td>Book Discussion: Ben Bova's Mars</td>
<td>Is Bigger Always Better?</td>
<td>How Well Did They Do?</td>
</tr>
</tbody>
</table>

**Friday 2:30-5:15 Fishbowl**: Book to Costume to Paint, Bob Eggleton, Joy Day
**Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Hyatt Ballroom Atlanta</th>
<th>Hyatt Ballroom New Orleans</th>
<th>Hyatt Ballroom San Francisco</th>
<th>Hyatt 3rd Fl W Ogden</th>
<th>Hyatt 3rd Fl W Horner</th>
<th>Hyatt 3rd Fl W Wright</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRIDAY</strong></td>
<td><strong>READINGS</strong></td>
<td><strong>CHILDREN’S</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Terry Pratchett</td>
<td>Lee Killough</td>
<td>Older Children, Build a Lunar Colony</td>
<td>Younger Children, Dino Hunt</td>
<td>Gripe Session, Tom Veal et al</td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Rob Sawyer reads James White</td>
<td>Lee Gold reads Henrik van Loon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Eleanor Arnason, James Stevens-Arce</td>
<td>James Alan Gardner</td>
<td>Elizabeth Hand</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Orson Scott Card reads <em>Shadow of the Hegemon</em></td>
<td>Alexandra &amp; David Honigsburg</td>
<td>S.M. Stirling</td>
<td>Older Children, Liquid Nitrogen Ice Cream</td>
<td>Younger Children Caverns of Kelnahr</td>
<td>Children’s: Land Before Time Workshop</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Allen Steele</td>
<td>Jack Chalker</td>
<td>Kate Elliott (also writes as Alis Rasmussen)</td>
<td>Older Children, What We Don’t Understand About Physics &amp; Astronomy</td>
<td>Younger Children Caverns of Kelnahr</td>
<td>Children’s: Land Before Time Workshop</td>
</tr>
<tr>
<td>Time</td>
<td>Friday</td>
<td>Hyatt Grand Ballroom A</td>
<td>Hyatt Grand Ballroom B</td>
<td>Hyatt Grand Ballroom C-D</td>
<td>Hyatt Ballroom Regency A</td>
<td>Hyatt Ballroom Regency B</td>
</tr>
<tr>
<td>--------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>4:00PM-5:15PM</td>
<td>FRIDAY</td>
<td>It Came From Space</td>
<td>Critics' Views of the Recent Crop of Science Fiction Movies</td>
<td>Volcanoes and Ice: The Last Days of the Galileo Spacecraft</td>
<td>GoH: Military Issue</td>
<td>James Tiptree Award Auction</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td></td>
<td>Earth's Severe Weather</td>
<td>Too Good to Be Popular,</td>
<td>Is It the Best, or Just My Opinion</td>
<td>How to Unfairly Judge a Book by Page 119</td>
<td>James Tiptree Award Auction (continued)</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30PM-9:45PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chesley Awards</td>
<td>Friday 7:30</td>
<td>Hyatt Live Stage</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Friday 8:00-10:00** Regency A-B: Guest of Honor Speeches, Alien Fashion Show, Experimental Rocket Society

Hugo Nominated Film, check Daily News Letter for schedule
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM - 5:15 PM</td>
<td>Hyatt Concourse Gold Coast Buckingham</td>
<td>Twenty-First Century Fanhistorians – Audience Panel: Should the Vote Be Earned a la Starship Troopers?</td>
</tr>
<tr>
<td>5:30 PM - 6:45 PM</td>
<td>Hyatt Concourse Buckingham Picasso</td>
<td>The Cozy, Nurturing Community of Kibbutz, Costuming on the Web</td>
</tr>
<tr>
<td>7:00 PM - 8:15 PM</td>
<td>Hyatt Concourse Buckingham</td>
<td>Writers and Illustrators of the Future – How Do I Review a Movie?</td>
</tr>
<tr>
<td>8:30 PM - 9:15 PM</td>
<td>Hyatt Concourse Buckingham</td>
<td>Hallowe’en the Costumer’s Holiday – Art and Writing</td>
</tr>
<tr>
<td>10:00 PM - 11:15 PM</td>
<td>Hyatt Ballroom Haymarket</td>
<td>Friday 10:00 PM - 11:00 PM: Filk: Parodies: Stealing the Tune Friday 10:00 PM - 11:15: The Making of “Terror at Tate Manor”</td>
</tr>
</tbody>
</table>

**Chicon 2000 Pocket Program Grid**

**FRIDAY**

**Friday**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>The Future of the Human Form</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Election Year SF: Political Influence</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>Fairmont 2nd Ambassador</td>
</tr>
<tr>
<td></td>
<td>Fairmont 2nd Embassy</td>
</tr>
<tr>
<td></td>
<td>Fairmont 2nd State</td>
</tr>
<tr>
<td></td>
<td>Fairmont 3rd Regent</td>
</tr>
<tr>
<td></td>
<td>Hyatt DuSable</td>
</tr>
<tr>
<td>2:00PM</td>
<td>Lee Darrow, Hypnotist</td>
</tr>
<tr>
<td>2:00PM</td>
<td>Prometheus Awards</td>
</tr>
<tr>
<td>7:00PM</td>
<td>Martian Chronicles by Mobius Theatre</td>
</tr>
<tr>
<td>7:30PM</td>
<td>Live Stage: Chesley Awards</td>
</tr>
<tr>
<td>8:00PM</td>
<td>Hyatt Regency D: Guest of Honor Speeches</td>
</tr>
<tr>
<td>9:30PM</td>
<td>Hyatt Grand Ballroom A-D: Disco Dance</td>
</tr>
<tr>
<td>8:00PM</td>
<td>Fairmont Crystal: Don't Quit Your Day Job Players</td>
</tr>
</tbody>
</table>

**Filk**

- **Friday 10:00 PM-11:15 PM**
  - Acapulco: Filk: North America Meets the Rest of the World
  - Columbian: Filk: Parodies: Stealing the Tune
  - Buckingham: Round Robin: So What Is Filk All About?
  - Humor Songs
  - Picasso: Open Filk: Plain Bardic Style
  - Haymarket: Filk Rock

- **Saturday Midnight- 1:00 AM**
  - Buckingham: Stan Rogers Tribute, Dave Clement
  - Columbian: Open Filk: Polite Mid-West Chaos Style
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Reading</th>
<th>Author/Title</th>
<th>Time</th>
<th>Location</th>
<th>Reading</th>
<th>Author/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>Hyatt Ballroom Atlanta</td>
<td>Hyatt Ballroom New Orleans</td>
<td>Hyatt Ballroom San Francisco</td>
<td>Hyatt 3rd Fl W Ogden</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td>Carol Berg, M. Shayne Bell</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Charles Sheffield</td>
<td>Pat Murphy</td>
<td>Joshua Mertz Cory Doctorow</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Docent Tours:**

- **Friday 1:00-2:15** *The Faces of Fandom Tour* - Bruce Pelz
- **Friday 2:30-3:45** *History of Worldcon Tour* - Roger Sims
- **Friday 4:00-5:15** *Planet Chicago: The Fandom Tour* - Barry Lyn-Waitsman, Marcy Lyn-Waitsman
<table>
<thead>
<tr>
<th>Time</th>
<th>Hyatt Grand Ballroom A</th>
<th>Hyatt Grand Ballroom B</th>
<th>Hyatt Grand Ballroom C-D</th>
<th>Hyatt Ballroom Regency A</th>
<th>Hyatt Ballroom Regency B</th>
<th>Hyatt Ballroom Regency C</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30AM-9:45AM</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
<td>Anime: Why Do We Love It?</td>
<td>Saturday Morning Cartoon Voices</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Famous Crashlandings in Science and Science Fiction</td>
<td>Is There a Midwestern Fandom?</td>
<td>The Hubble Space Telescope Show</td>
<td>Elfquest: The Movie Panel</td>
<td>GoH: I'm Going to Live Forever</td>
<td>Why Short Stories Are Still Worth Writing</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>After Harry Potter, Where Next?</td>
<td>Pros and Fans at Cons: Who's Hiding from Whom</td>
<td>Terraforming Mars</td>
<td>Magazines' Supporting Casts</td>
<td>The Sources of Fantasy: History</td>
<td>Thousand Ideas an Hour (continued)</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Cryptography Panel</td>
<td>Vacuforming Fyberdyne</td>
<td>Solar System Update</td>
<td>Slideshow, Martina Pilcerova, Margaret Organ-Kean</td>
<td>Lunar Life</td>
<td>Would You Like to Swing from a Star?</td>
</tr>
<tr>
<td>Time</td>
<td>Hyatt Concourse Gold Coast</td>
<td>Hyatt Concourse Buckingham</td>
<td>Hyatt Concourse Picasso</td>
<td>Hyatt Concourse Columbian</td>
<td>Hyatt Concourse Addams</td>
<td>Hyatt Concourse Haymarket</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
<td>--------------------------</td>
<td>-----------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>8:30AM - 9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td></td>
<td></td>
<td></td>
<td>Friends of Bill W.</td>
<td></td>
</tr>
<tr>
<td>10:00AM - 11:15AM</td>
<td>Music Workshop: Music Theory 101</td>
<td>Copyright and the Internet</td>
<td>Art Appreciation 101</td>
<td>Distant Stars, Nearby Students:</td>
<td>Regency Fashion</td>
<td>Has Cyberpunk Gone the Way of the Dodo?</td>
</tr>
<tr>
<td>11:30AM - 12:45PM</td>
<td>Music Workshop: Harmony 101</td>
<td>Your First Worldcon</td>
<td>Distant Stars, Distant Students:</td>
<td>Chicago: Discussing Daniel Pinkwater</td>
<td>Headdresses and Hats</td>
<td>Forthcoming from Roc</td>
</tr>
<tr>
<td>1:00PM - 2:15PM</td>
<td>What Filk Fandom Has Meant to Me</td>
<td>SCIFI.com</td>
<td>Red in Tooth and Claw</td>
<td>Science Fiction in the Classroom:</td>
<td>Artist Demos</td>
<td>Forthcoming from Baen</td>
</tr>
<tr>
<td>2:30PM - 3:45PM</td>
<td>Chapter and Verse</td>
<td>Painting the Wild Black Yonder:</td>
<td>Alien Languages</td>
<td>Science Fiction in the Classroom: (continued)</td>
<td>Fractured Fandom</td>
<td>Forthcoming from Ace</td>
</tr>
<tr>
<td>Saturday</td>
<td>Chicon 2000 Pocket Program Grid</td>
<td>Saturday</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SATURDAY</td>
<td><strong>Fairmont 2nd Ambassador</strong></td>
<td><strong>Fairmont 2nd Embassy</strong></td>
<td><strong>Fairmont 2nd State</strong></td>
<td><strong>Fairmont 3rd Regent</strong></td>
<td><strong>Fairmont 3rd Diplomat</strong></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Morning Minyan</td>
<td></td>
<td>WSFS Business Meeting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Christian Fandom Meeting</td>
<td>Morning Minyan (cont.)</td>
<td>The Fantasy of Physics</td>
<td>WSFS Meeting (cont.)</td>
<td>Odyssey Writer's' Workshop Reunion</td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>A Print is a Print-Or Is It?</td>
<td>Writing Original Filk-The Lyrics and Melody</td>
<td>On the Shoulders of Giants</td>
<td>By Color, How We Organize Our Books</td>
<td>Odyssey Writer's' Workshop Reunion (cont.)</td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>A Solution to the Population Explosion</td>
<td>Conversation, Gregory Benford, John G. Cramer</td>
<td>Chicago: Discussing Fritz Leiber</td>
<td>Sidekicks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>There's More to Film Than Special Effects</td>
<td>Do SCA/Faire People Really Mix with Fandom?</td>
<td>SF Jeopardy, Round 1</td>
<td>Best Science Fiction Films of the Decade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>SATURDAY</td>
<td>READING</td>
<td>Hyatt Ballroom</td>
<td>Hyatt Ballroom</td>
<td>Hyatt Ballroom</td>
<td>Hyatt 3rd Fl W</td>
</tr>
<tr>
<td>--------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>8:30AM</td>
<td>Hyatt</td>
<td>Atlanta</td>
<td>New Orleans</td>
<td>San Francisco</td>
<td>Ogden</td>
<td>Horner</td>
</tr>
<tr>
<td>9:45AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00AM</td>
<td>SATURDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM</td>
<td>Hillari Bell, Keith De Candido</td>
<td>Paul Pence</td>
<td>Leslie What</td>
<td>Older Children: Simple Costume Tips</td>
<td>Younger Children: Make a Kid's Costume</td>
<td>Daily Gripe Session</td>
</tr>
<tr>
<td>11:15AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM</td>
<td>Frederik Pohl, Kevin Anderson &amp; Rebecca Moesta</td>
<td>Jean Lorrah</td>
<td></td>
<td>Old Children: Writing Workshop</td>
<td>Younger Children: Craft Projects (for 3-6 Year Olds)</td>
<td>Children's: Tour of the Solar System</td>
</tr>
<tr>
<td>2:15PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM</td>
<td>John De Chancie, David Brin</td>
<td>David Brin</td>
<td>Steven Barnes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Saturday 4 PM - 5:15 PM - Fan Lounge - Hyatt Columbus Hall - Meet the Fan Fund Delegates: Cathy Cupitt (DUFF), Sue Mason (TAFF)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM - 5:15PM</td>
<td>SFWA EMF Auction</td>
</tr>
<tr>
<td>5:30PM - 6:45PM</td>
<td>Is Fandom Jewish?</td>
</tr>
<tr>
<td>7:00PM - 8:15PM</td>
<td>What Do We Mean When We Say Hard Science Fiction?</td>
</tr>
</tbody>
</table>

**Docent Tours:**
- **Saturday 1:00-2:15** *History of Worldcon* - Bruce Pelz
- **Saturday 1:00-2:15** *Planet Chicago: Terraformed City Tour* - Neil Rest
- **Saturday 2:30-3:45** *Slime Printing and Other Lost Arts of Fandom* - Dick Smith, Leah Zeldes Smith
<table>
<thead>
<tr>
<th>Saturday</th>
<th>Chicon 2000 Pocket Program Grid</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>Funny Tales of Filks Past</td>
<td>Hyatt Regency D: Martian Chronicles by Mobieus Theatre</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Filk Workshop: Guitar Tricks, Win, Lose or Draw</td>
<td>Hyatt Regency A &amp; B: Guest of Honor Speeches</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>Non Denominational Worship</td>
<td>Hyatt Grand Ballroom A-D: Swing Dance</td>
</tr>
<tr>
<td>8:30PM-9:15PM</td>
<td>Filks Based on the Written Word</td>
<td>Saturday 7:00 PM- Hyatt Regency D: Martian Chronicles by Mobieus Theatre</td>
</tr>
<tr>
<td>10:00PM-11:15PM</td>
<td></td>
<td>Saturday 8:00 PM- Hyatt Regency A &amp; B: Guest of Honor Speeches</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saturday 9:00 PM- Hyatt Grand Ballroom A-D: Swing Dance</td>
</tr>
<tr>
<td>Time</td>
<td>Venue</td>
<td>Event</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>4:00PM-5:15PM</td>
<td>Fairmont 2nd</td>
<td>Dendarii Meeting, Preaching to the Choir (continued)</td>
</tr>
<tr>
<td></td>
<td>Embassy</td>
<td>SF Jeopardy, Round 1</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Alexandria</td>
<td>Alexandria Digital Library Chocolate Party, Writers 101</td>
</tr>
<tr>
<td></td>
<td>Diplomat</td>
<td>Orwellian Futures, Nature's Clones, Chicago Force, N3F (National Fantasy Fan Federation)</td>
</tr>
</tbody>
</table>

**Hugo Awards Ceremony**

8:00 PM - Fairmont Imperial Ballroom

Saturday 9:30 PM-10:30 PM **Gold Coast**: Filks Based on the Written Word

Saturday 11:00 PM-Midnight, **Buckingham**: Round Robin: Let's Feel Good

Saturday 11:00 PM-Midnight, **Picasso**: Bawdy Songs

Saturday 11:00 PM-Midnight, **Columbian**: Filk: Hugo Nominees

Saturday 11:00 PM-Midnight, **Haymarket**: Filk
**Saturday**

**Chicon 2000 Pocket Program Grid**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>READINGS</th>
<th>Children's</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>Hyatt Ballroom Atlanta</td>
<td>Connie Willis reads J.R.R. Tolkien, Darrell Schweitzer reads Lord Dunsany</td>
<td>Older Children, SFWA Junior Meeting</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Hyatt Ballroom New Orleans</td>
<td>Michael Swanwick</td>
<td>Children's: Make a Model of the Solar System</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>Hyatt Ballroom San Francisco</td>
<td>Geoffrey A. Landis</td>
<td></td>
</tr>
</tbody>
</table>

**Saturday 10:00AM—6:45PM Fishbowl:** Bob Eggleton - The Live Exhibit
<table>
<thead>
<tr>
<th>Time</th>
<th>Location 1</th>
<th>Location 2</th>
<th>Location 3</th>
<th>Location 4</th>
<th>Location 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30AM - 9:45AM</td>
<td>Hyatt Grand Ballroom A</td>
<td>Hyatt Grand Ballroom B</td>
<td>Hyatt Grand Ballroom C-D</td>
<td>Hyatt Ballroom Regency A</td>
<td>Hyatt Ballroom Regency B</td>
</tr>
<tr>
<td></td>
<td>The Best Dramatic</td>
<td></td>
<td></td>
<td>If I Shouldn't Quit My</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Presentation Hugo Winners</td>
<td></td>
<td></td>
<td>Day Job, What Day Job</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Should I Not Quit?</td>
<td></td>
</tr>
<tr>
<td>10:00AM - 11:15AM</td>
<td>Nineteenth Century</td>
<td>Can You Really Make a</td>
<td>Settling the Cold Worlds</td>
<td>&quot;The Possible Future&quot;: An</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fantastists</td>
<td>Living Doing This?</td>
<td></td>
<td>SF Documentary</td>
<td></td>
</tr>
<tr>
<td>11:30AM - 12:15PM</td>
<td>The Search for ET</td>
<td>When Both Spouses Write</td>
<td>The Making of Toy Story 2</td>
<td>Question and Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Ender’s Game: The Movie</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SFWA Meeting</td>
<td></td>
</tr>
<tr>
<td>1:00PM - 1:45PM</td>
<td>Fan Fund Auction</td>
<td>My First Novel</td>
<td>The Hubble Space Telescope</td>
<td>Favorite Science Writers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Set-up</td>
<td></td>
<td>Show</td>
<td>The Myth of Fannish</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Tolerance</td>
<td></td>
</tr>
<tr>
<td>2:30PM - 4:00PM</td>
<td>2:00 - 4:00 PM Fan Fund</td>
<td>The Best Sci Fi Films of</td>
<td>Working with Fibreglass</td>
<td>Can Chicago Carry a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Auction Shoot for the Moon</td>
<td>the Twentieth Century</td>
<td>Fyberdyne Labs</td>
<td>Fandom?</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SFWA Meeting (continued)</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Chicon 2000 Pocket Program Grid</td>
<td>Sunday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------</td>
<td>--------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY</strong></td>
<td><strong>Hyatt Concourse Gold Coast</strong></td>
<td><strong>Hyatt Concourse Buckingham</strong></td>
<td><strong>Hyatt Concourse Picasso</strong></td>
<td><strong>Hyatt Concourse Columbian</strong></td>
<td><strong>Hyatt Concourse Addams</strong></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Don't Ever Let Me Catch You Doing This</td>
<td>The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
<td>Friends of Bill W.</td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Care and Feeding of the Creative Person</td>
<td>Tales from the Wonder Zone</td>
<td>Wag Your Tailfeathers</td>
<td>Technology Takes Over: The Dystopian Vision</td>
<td>Conversation: Joe W. Haldeman, Robert Silverberg</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Workshop: Performance</td>
<td>GalaxyOnline.com</td>
<td>Simegen</td>
<td>Beyond Harry Potter II: Censorship and Children's Literature</td>
<td>Forthcoming from Harper/Eos</td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Children's Filk Music for the Young and Young at Heart</td>
<td>When the Music's Over</td>
<td>The Forgotten Inklings</td>
<td>Voice and Persona: Third Person is Still a Person</td>
<td>Fan Art: Erotic or Pornographic</td>
</tr>
<tr>
<td>Time</td>
<td>Sunday</td>
<td>Chicon 2000 Pocket Program Grid</td>
<td>Sunday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------</td>
<td>---------------------------------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Fairmont 2nd</td>
<td>Mass, Fr. John Blaker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ambassador</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fairmont 2nd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Embassy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Price of Space</td>
<td>The Short, Happy Life of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science Fiction Age</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Why I'm Worth a</td>
<td>Costuming on a Budget</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Percentage</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Science Fiction of</td>
<td>Costuming for Hollywood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ages Past</td>
<td>Fyberdyne Labs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Pro Tech/Anti Tech:</td>
<td>Book Discussion: Ben Bova's</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>We Only Notice</td>
<td>Return to Mars</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Technology When</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>It's New</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SF Jeopardy Finals</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>People for the Ethical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Treatment of Mars</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fanzine/SF Indexing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>READINGS</td>
<td>CHILDREN'S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUNDAY</td>
<td>Hyatt Ballroom Atlanta</td>
<td>Hyatt 3rd Fl W Horner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hyatt Ballroom New Orleans</td>
<td>Hyatt 3rd Fl W Horner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hyatt Ballroom San Francisco</td>
<td>Hyatt 3rd Fl W Horner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30PM-3:45PM</td>
<td>Hyatt 3rd Fl W Horner</td>
<td>Hyatt 3rd Fl W Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sunday Noon In the Hyatt's Big Bar:** Sunday Football Klatsch, Barry Lyn-Waitsman, Bill Hebel, Patrick Ralph, Algis Budrys
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>Hyatt Grand Ballroom A</td>
<td>Fan Fund Auction (continued)</td>
</tr>
<tr>
<td></td>
<td>Hyatt Grand Ballroom B</td>
<td>Nanotechnology and Clarke's Law</td>
</tr>
<tr>
<td></td>
<td>Hyatt Grand Ballroom C-D</td>
<td>Cryptography</td>
</tr>
<tr>
<td></td>
<td>Hyatt Ballroom Regency A</td>
<td>How Did That Get Published?</td>
</tr>
<tr>
<td></td>
<td>Hyatt Ballroom Regency B</td>
<td>What Makes Bad Programming?</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Hyatt Ballroom Regency C</td>
<td>SFWA Musketeers</td>
</tr>
<tr>
<td></td>
<td>This Preview Is Approved for General Audiences</td>
<td>Hideously Misacculturated</td>
</tr>
<tr>
<td></td>
<td>Space Stations Past, Present and Future</td>
<td>The Genetics Engineer's Toolbox</td>
</tr>
<tr>
<td></td>
<td>How I Buy What I Buy</td>
<td>SFWA Musketeers (continued)</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>SUNDAY</td>
<td>Hugo nominated film-check daily newsletter for schedule</td>
</tr>
<tr>
<td></td>
<td>Sunday 10:30 PM-11:30 Gold Coast: Space Songs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunday 10:30 PM-11:30 Buckingham: Found Filk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunday 10:30 PM-11:30 Picasso: Open Filk: Poker Chip Bardic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunday 10:30 PM-11:30 Columbian: Historical Filk</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Hyatt Concourse Gold Coast</td>
<td>Hyatt Concourse Buckingham</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>5:30PM-6:45PM</td>
<td>Children's Books We Still Love</td>
<td>Science Fiction You'll (Probably) Never Read</td>
</tr>
<tr>
<td>7:00PM-8:15PM</td>
<td>National Space Society Meeting</td>
<td></td>
</tr>
<tr>
<td>9:30PM-10:30PM</td>
<td>Children's: Computer Songs</td>
<td></td>
</tr>
</tbody>
</table>

**Sunday Midnight-4:00 AM Picasso:** Open Filk: Plain Bardic, Leslie Fish

**Sunday Midnight-4:00 AM Gold Coast:** Open Filk: Polite Mid-west Chaos, Kathy Mar
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Fairmont 2nd Ambassador</th>
<th>Fairmont 2nd Embassy</th>
<th>Fairmont 2nd State</th>
<th>Fairmont 3rd Regent</th>
<th>Fairmont 3rd Diplomat</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00PM-5:15PM</td>
<td>Artist Demos</td>
<td>Estate Planning For Fans</td>
<td>SF Jeopardy Finals (continued)</td>
<td>Grail Legends</td>
<td>Fanzine/SF Indexing</td>
</tr>
</tbody>
</table>

### Docent Tours:
- **Sunday 1:00-2:15** *History of Worldcon Bidding* - Joe Siclari
- **Sunday 2:30-3:45** *Faces of Science Fiction* - Paul Levinson
- **Sunday 2:30-3:45** *FANAC Interactive Museum Tour* - Joe Siclari
- **Sunday 4:00-5:15** *History of Worldcon* - Jack Chalker

### Masquerade
- **Sunday 8:30 PM** Fairmont Imperial Ballroom

---

![Masquerade Artwork](image)
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Chicon 2000 Pocket Program Grid</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUNDAY</strong></td>
<td><strong>READING</strong></td>
<td><strong>CHILDREN'S</strong></td>
</tr>
<tr>
<td><strong>4:00PM-5:15PM</strong></td>
<td>Hyatt Ballroom Atlanta</td>
<td>Hyatt 3rd Fl W Ogden</td>
</tr>
<tr>
<td></td>
<td>Joan D. Vinge</td>
<td>Older Children, How to Write a Short Story</td>
</tr>
<tr>
<td><strong>5:30PM-6:45PM</strong></td>
<td>Hyatt Ballroom New Orleans</td>
<td>Hyatt 3rd Fl W Horner</td>
</tr>
<tr>
<td></td>
<td>Hal Clement</td>
<td>Younger Children, Filk Concert</td>
</tr>
<tr>
<td><strong>7:00PM-8:15PM</strong></td>
<td>Hyatt Ballroom San Francisco</td>
<td>Hyatt 3rd Fl W Ogden</td>
</tr>
<tr>
<td></td>
<td>Greg Costikyan</td>
<td>Older Children, How to Write a Short Story</td>
</tr>
</tbody>
</table>

**Sunday 11:30 PM - 12:30 PM**
- **Gold Coast:** Star Trek & Other Media
- **Buckingham:** Folk Filk
- **Columbian:** Jazz Filk
- **Haymarket:** Drums/Percussion
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt Grand Ballroom A</td>
<td>Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td></td>
<td>Hyatt Grand Ballroom B</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td></td>
<td>Hyatt Grand Ballroom C-D</td>
<td>Conversation, David Feintuch, L. Warren Douglas</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Grand Ballroom B</td>
<td>Not Over 'Til the Fat Arisian Sings</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom A</td>
<td>Chicago in Science Fiction</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Space Tourism</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Girl Cooties</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Media Science Fiction Conventions: How We Laugh at Ourselves</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>What If We Acted Like We Wanted New Fans?</td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Regency Ballroom B</td>
<td>Cartoons and Comics Made into Live Action Films: Nostalgia: The Good Old Days of SF</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Asteroids and Comets</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Beginning Astrophotography</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>The Health Risks of Fandom</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>GoH Programming: Is Alternate History History?</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt Regency Ballroom B</td>
<td>Where No Woman Has Gone Before Is the Media Fan Still the Black Sheep of Fandom?</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>The Rebirth of Hard SF</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>Past as Prologue</td>
</tr>
<tr>
<td></td>
<td>Hyatt Regency Ballroom B</td>
<td>I Found Someone at the Con, But They Live Far Away</td>
</tr>
</tbody>
</table>

Monday 3:00 PM-4:00 PM Grand Ballroom C-D: Closing Ceremonies
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
<th>Room</th>
<th>Panelists/Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Tai Chi, Steven Barnes</td>
<td>Hyatt Concourse</td>
<td>Gold Coast</td>
<td>Workshops and Peer Groups, On-Line and In Person</td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>The Fiction of the Year... So Far</td>
<td>Hyatt Concourse</td>
<td>Buckingham</td>
<td>GoH: The Popularity of Alternate History</td>
</tr>
<tr>
<td>11:30AM-12:25PM</td>
<td>Filk Outside of Conventions</td>
<td>Hyatt Concourse</td>
<td>Picasso</td>
<td>Building a Masquerade Character</td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Filk Programming at Chicon: What Worked and What Didn't</td>
<td>Hyatt Concourse</td>
<td>Columbian</td>
<td>Out of the Classroom and into the Gutter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Concourse</td>
<td>Addams</td>
<td>Sources of Fantasy: Mythology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyatt Ballroom</td>
<td>Haymarket</td>
<td>A Look Back at Millennial Angst</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Reading Author(s)</td>
<td>Children's Activity</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------</td>
<td>-------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8:30AM-9:45AM</td>
<td>Hyatt Ballroom</td>
<td>Ben Bova</td>
<td>Children: Cocoaklatsch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Atlanta</td>
<td></td>
<td>Daily Gripe Session, Tom Veal, et al.</td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Hyatt Ballroom</td>
<td>Mindy L. Klasky</td>
<td>Children: Legacy: What Did You Like?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New Orleans</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30AM-12:45PM</td>
<td>Hyatt Ballroom</td>
<td>James Van Pelt</td>
<td>Children: Legacy: What Did You Like?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>San Francisco</td>
<td>Howard V. Hendrix</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00PM-2:15PM</td>
<td>Hyatt 3rd Fl W</td>
<td>Steve Miller &amp; Sharon</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ogden</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00AM-11:15AM</td>
<td>Fairmont 3rd Fl W</td>
<td>The Chemical Composition of Slush</td>
<td>Audience Panel: Human Gene Modification: Boon or Bane?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diplomat</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Monday**

**Hyatt Ballroom Atlanta**

**Hyatt Ballroom New Orleans**

**Hyatt Ballroom San Francisco**

**Hyatt 3rd Fl W Ogden**

**Hyatt 3rd Fl W Wright**
Chicon 2000 Pocket Program Grid

Thursday

Thursday 10:00-11:15 Gold Coast: Tai Chi; Steven Barnes.
Thursday 10:00-11:15 Columbian: Teaching the Writing of SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?
Thursday 10:00-11:15 Columbian: Teaching the Writing of SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 10:00-11:15 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.
Thursday 10:00-11:15 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.

Thursday 11:00: Docent Tour: Tour to GuitarWorks; Carol Roper. Carol Roper leads a tour to Evanston to see how to purchase a guitar. Bring money for the El and credit for your purchases.
Thursday 11:00: Docent Tour: Tour to GuitarWorks; Carol Roper. Carol Roper leads a tour to Evanston to see how to purchase a guitar. Bring money for the El and credit for your purchases.

Thursday 11:00: Docent Tour: Tour to GuitarWorks; Carol Roper. Carol Roper leads a tour to Evanston to see how to purchase a guitar. Bring money for the El and credit for your purchases.

Thursday 11:00: Docent Tour: Tour to GuitarWorks; Carol Roper. Carol Roper leads a tour to Evanston to see how to purchase a guitar. Bring money for the El and credit for your purchases.

Thursday 11:30-12:45 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.
Thursday 11:30-12:45 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.

Thursday 11:30-12:45 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.

Thursday 11:30-12:45 Gold Coast: Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp.
There's a reason you never heard of these. Find out what it is.

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?

Thursday 11:30-12:45哥伦布: 教学写作的 SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg.
Is teaching SF writing any different from other genres? If so, how?
Thursday 1:00-2:15 Gold Coast: Running Filk Song Contests/Awards; Lynn Gold, Van Siegling, Perrianne Lurie, David Hayman.
Learn from the voices of experience what it takes to run a filk contest and live to tell the tale.
Thursday 1:00-2:15 Buckingham: The Movie Storm: Kyym Kimpel (M), Bill Clemente, Frederik Pohl, Toni Lay.
Panelists discuss an independent film about the inhabitants of a remote research base on Saturn's moon Titan and what happens when a giant storm hits.
Thursday 1:00-2:15 Picasso: Costuming101; Jacqui Ward (M), Fr. John Blaker, Carl Mami, Henry Osier, Cary Condor.
Learn the basics of costuming from the pros.
Thursday 1:00-2:15 Columbian: The SF/Mystery Mix: Examining the Overlap, John Fast (M), Tippi Blevins, Gail Bondi, Solomon Davidoff, Joshua Bilmes.
Why do so many SF fans like mysteries? Why do so many SF authors write mysteries? What do they have in common?
Thursday 1:00-2:15 Haymarket: Burial at Space, Ian Randal Strock (M), Laurie Mann, Lloyd Penney  If it's good enough for Roddenberry and Leary, is it good enough for you? How do you go about arranging a burial in space? What do you have to consider besides the cost of the trip?
Thursday 1:00-2:15 Addams: Do Fans Still Talk About Science Fiction?, John Hertz (M), Ben Yalow, Steve Lazarowitz, Mike Walsh,  In the Golden Age, SF publishing was smaller and everyone had read the same things and could talk about them. With so many books being published now, not to mention movies, TV and comics, is there a common knowledge anymore? What do fans talk about now?
Thursday 1:00-2:15 Children's Needlepoint, Melanie Fletcher, Katya Reimann.
Thursday 1:00-2:15 Children's Finger Painting, Deb Kosiba.
Thursday 2:30-3:45 Truffles: Broadway Melody of 2000; Laura Frankos (M), Esther Friesner, Susan Shwartz, David Honigsberg, Brad Sinor.
SF Fen and authors discuss the current state of the Broadway Musical.
Chicon 2000 Pocket Program Grid

Thursday 2:30-3:45 Regency A: Good Villains and Bad Heroes; Linda Reames Fox (M), James C. Glass, Lynn Flewelling, Louise Marley, Kevin T. Stein.

What do you do when your villain's good and your hero's not?

Thursday 2:30-3:45 Regency B: Your First Worldcon; jan howard finder (M), Leah Zeldes Smith, Perriann Lurie. If this is your first Worldcon, come and find out how to get the most out of it.

Thursday 2:30-3:45 Regency C: The Sources of Fantasy: Dreams, Michael Swanwick (M), Mary Shawna McCarthy, Vera Nazarian, Jody Lynn Nye. How have dreams influenced fantastic writing? Are dreams a good source of fantasy ideas? Do they really mean something and can that help your writing?

Thursday 2:30-3:45 Gold Coast: Does Your Con Have Filk, Then Come and Promote It. No one will hear you if they don't know you're there. How to get the word out that the filkers are in town

Thursday 2:30-3:45 Buckingham: What's New in Computers? Chad Childers, William Priester (M), David Levine, Mel. White, Martin Hoare. Panelists discuss the latest new technology and whether you should get it now or wait for the next release.

Thursday 2:30-3:45 Picasso: What I Really Do, Melanie Fletcher (M), Kevin P. Roche, David Lee Anderson, Steven Vincent Johnson, Lynn Gold. Most writers can't live on their writing alone, so they have "real" jobs. Are there jobs that are particularly suited to a writer?

Thursday 2:30-3:45 Columbian: Windy City Writers, Jan Bogstad, Phil Kaveny. They got their start here. Find out who they are.

Thursday 2:30-3:45 Haymarket: Recipe for a Focal Point Fanzine, Steven Davies, Guy H. Lillian III, Andrew Porter, Moshe Feder (M). Panelists tell how to develop your fanzine for the most impact.

Thursday 2:30-3:45 Addams: Influence of Non-Western Costume Karen Bergquist(M), Winston Howlett, Julie Zetterberg. Costumers discuss non-Western styles and how they adapted them for costume creation.

Thursday 2:30-3:45 Readings Atlanta: Tippi N. Blevins New Orleans: Nancy Kress San Francisco: Raymond Eich
Chicon 2000 Pocket Program Grid

Thursday 2:30-3:45  **Children's Complete Kids; Costumes, Carol Mitchell, Barbara Wright, Jennifer Adams Kelley.**
Carol and friends helps kids create their own costumes and introduces them to the joys of costuming.

Thursday 4:00-5:15  **Regency A: Science Fiction on TV and Films.** Is It a Curse of a Godsend to the Genre? Steve Saffel (M), Isaac Szpindel, Dave Smeds, David M. Honigsberg, Jeff Berkwits. Do SF TV and film have different standards than mainstream ones? Or do they have to meet them and be good SF?

Thursday 4:00-5:15  **Regency B: Hall Costumes, Laura Brodian Freas (M), Jan Howard Finder, Toni Lay, Kate Morgenstern, Barbara Dannenfelser.**
You want to wear it all day. Learn how to make it comfortable and sturdy, but still fun.

Thursday 4:00-5:15  **Regency C: Writing for Children, Edward Willett, Margaret Organ-Kean, Lindalee Stuckey (M), Roberta Rogow, Connie Wilkins.**
Do authors write differently for children than for adults? What are the differences and how have they evolved.

Thursday 4:00-5:15  **Gold Coast: Songs That Work and Songs That Don't, Dave Weingart, Tom Smith.**
Learn from the pros how to tell: which songs work and why.

Thursday 4:00-5:15  **Buckingham: Faanish Web Pages.** Sharon Sbarsky (M), Chad Childers, Janice Gelb, Keith W. Stokes, Mike Scott. Panelists discuss what makes a good faanish web pages.

Thursday 4:00-5:15  **Picasso: NESFA Choice, Jim Mann, Mark Olson (M), Tony Lewis, Ben Yalow.**
The folks who bring you the NESFA books tell how they do it, from choosing the author to getting it to the readers.

Thursday 4:00-5:15  **Columbian: Science Education.** Catherine Asaro, Bart Kemper, Jonathan Sullivan, Larry Ahearn (M), Charles Sheffield. Why are so many adults scientifically illiterate? What is good science education?

Thursday 4:00-5:15  **Haymarket: Writers and Families, Steve Miller (M), Jody Lynn Nye, Sharon Lee, Alexander Jablokov, Kathleen Anne Goonan.**
If you're a writer, you have to concentrate on your work. If you have a family, you have to concentrate on them. Hear from the panelists how to do both.
Thursday 4:00-5:15 Addams: Audience Panel: What Do You Get From Fandom?, Joyce Scnvner. Here's your chance to be the panel. Joyce will lead an audience discussion of what fandom has to offer.
Thursday 4:00-5:15 Children's Making Stuffed Toys, Julie Bowman.
Thursday 4:00-5:15 Children's Art for Kids, Jan S. Gephardt.
Thursday 4:00-5:15 Readings: Atlanta: Nick Pollotta  
New Orleans: Mark W. Tiedemann  
San Francisco: Mark L. Van Name
Thursday 5:30-6:45 Regency A: Extra-solar Planets, Hal Clement, Arlan Andrews, Sr. (M), Mark Olson, Jim Rittenhouse, John Strickland.
Find out what we know about planets around other stars on this very topical panel. Nine new planets were announced in the first few days of August.
Thursday 5:30-6:45 Regency B: Revamping the Hugos, Leah Zeldes Smith (M), Steve Miller, Vincent Docherty, Mike Nelson, Chris Barkley.  
Do the Hugos need to be revamped for the coming 21st century? Panelists give their opinions.
Thursday 5:30-6:45 Gold Coast: Doing Readings and Reading Don'ts, S.M. Stirling (M), Lee Martindale, Keith De Candido, Nick DiChario, Michael Mayhew.  
Once you agree to do a reading what do you do next? Panelists give tips on good Readings and what you should avoid at all costs.
Thursday 5:30-6:45 Buckingham: Worst SF TV Money Can Buy, Javier Grillo-Marxuach (M), Laura Ann Gilman, Peter Knapp, James J.J. Wilson, Jeff Berkwits.  
It's expensive, but why is it so bad? What was wrong with these SF TV shows?
Thursday 5:30-6:45 Picasso: Costuming from Books and Pictures, Julie Zetterberg (M), Joy Day, Linda Reames Fox, Pamela Palmer.  
Costumers explain how to read a description or look at a picture and make the costume shown.
Thursday 5:30-6:45 Columbian: Dark Realism in Horror, Dave Smeds (M), Mandy Slater, Ed Bryant, Angela Kessler, Glenn Sixbury.  
Is the increase of Dark Realism in Horror good or the end as we know it?
Thursday 5:30-6:45 Haymarket: Slide Show, Steven Hickman, N. Taylor Blanchard.
Thursday 5:30-6:45 Addams: Recovering From Oops!; Erin McKee (M), Butch Honeck, Bart Kemper, Frank Kelly Freas.
What do artists do when they make a mistake? Can they just gloss over it, or do they have to start over?
Thursday 5:30-6:45 Readings Atlanta: David Feintuch
Thursday 7:00-8:15 Regency C: At the Zoo: Chez Passovoy, Steve Ihrwin, Carol Flynt, Bob Passovoy, Anne Passovoy, Clif Flynt, Gretchen Roper, Bill Roper, Michael Longcor, John Hall, Jordin Kare, Mary Kay Kare, Juanita Coulson, Tom Smith. Tribute to the filk GOHs, Ann and Bob Passovoy.
Thursday 7:00-8:15 Columbian: Running a Large Masquerade: Sheila Lenkman (M), Jill Eastlake, Nancy Mildebrandt, Jacqui Ward, John O'Halleran. You need more than a large stage! Find out from the old hands what's involved in running a Worldcon masquerade.
Thursday 7:00-8:15 Buckingham: My Favorite "Minor" Characters, Paul Pence (M), P.C. Hodgell, James C. Glass, Catherine Wells, Roger MacBride Allen. Minor characters don't always get the attention they deserve. Panelists tell who their favorites are and why.
Thursday 7:00-8:15 Picasso: Media Tie-Ins, Ginjer Buchanan (M), Kenneth Hite, Eleanor Lang, Bradley H. Sinor, Steve Saffel. Are media related novels really pushing non-media books off the shelf? The myths of media tie-ins examined.
Thursday 7:00-8:15 Children's Reading for Older Children, Karen Purcell.
Thursday 7:00-8:15 Children's Don Cohn Show.
Thursday 8:00 Where's Thursday? Come and see what a typical Chicago SF meeting is all about.
Thursday 8:30 PM-9:45 Buckingham: The Martian Future, Jim Plaxco looks at man's future existence on the planet Mars.
Thursday 8:30 PM-9:45 Addams: Critiquing the Films, Andy Trembley (M), Henry Osier, Pamela Palmer, Pierre Pettinger. Costumers examine the wardrobes in film and tell you what was done right and what was done wrong.
Thursday 8:30 PM-9:45 Picasso: New Life for Out of Print. Mark Fewell (M), Michael Ward, John H. Costello, Joshua Bilmes, Gordie Meyer. With e-publishing, is there such a thing as "out of print" anymore?
Chicon 2000 Pocket Program Grid

Thursday  8:30 PM-9:45  **Columbian:** The Expected Star Trek Panel, David Ian Salter (M), Jacqueline Lichtenberg, Peter Knapp, Shane Tourtelotte. Get the latest Star Trek news here. Is it true there's going to be a new show?

Thursday  9:30 PM-10:30  **Gold Coast:** Rise Up Singing Sing Song.

Thursday  9:30 PM-  Friday  4:00 AM, **Buckingham:** Open Filk: Plain Bardic Style.

Thursday  9:30 PM-  Friday  4:00 AM, **Haymarket:** Open Filk: Instrumental Jamming.

Thursday  10:00 PM-11:15  **Columbian:** From Story to Script: Fiona Avery (M), Catherine Wells, Francis Hamit, Isaac Szpindel, David Gerrold. Panelists tell how to go from story idea to script and what a successful script should include.

Thursday  10:00 PM-11:15  **Picasso:** Dune: The Mini Series, Craig Engler, Kyym Kimpel. The Sci-Fi Channel previews the new miniseries.

Thursday  10:30 PM-  Friday  4:00 AM, **Gold Coast:** Filk: Mid-West Chaos Style, Kathy Mar.

Most of the description in this section was written by Pat Sayre McCoy.
Friday 8:30-9:45 Regency A: Great Unsung SF Films, Perrianne Lurie (M), Forrest J. Ackerman, Richard Gilliam, Mark Leeper, Roger Christian. You probably didn’t see these, but you should have.

Friday 8:30-9:45 Regency B: Estate Planning for Authors and Artists, Sean M. Mead (M), Christy Hardin Smith, Joshua Bilmes, Lucienne Diver, Christine Valada. Self-employed writers need to pay attention to the practicalities of estate planning, especially for their own works.

Friday 8:30-9:45 Gold Coast: Tai Chi, Steven Barnes.

Friday 8:30-9:45 Addams: Friends of Bill. W.

Friday 8:30-9:45 Regent (Fairmont): World Science Fiction Society Business Meeting.

Friday 10:00-11:15 Grand Ballroom A: Alternate Prehistory, S.M. Stirling, Michael Moscoe, Michael Swanwick (M), Robert J. Sawyer, Harry Harrison. Do new discoveries in paleontology offer ideas for alternate history? Is this prehistory an untapped resource for AH?

Friday 10:00-11:15 Grand Ballroom B: GoH Programming: Godzilla Through the Years, Bob Eggleton (M), Dan Kimmel, Steven Barnes, Yasushi Okada, Mitsuyasu Sakai. Hear how Godzilla has evolved through the years.

Friday 10:00-11:15 Grand Ballroom C: Melissa, Chernobyl and Michelangelo, Eric Van (M), Alan Rea, Matthew Moon, Gary McGath, Tullio Proni. Learn about computer viruses and how to protect yourself from them. Can you protect yourself from future viruses (or virii)?

Friday 10:00-11:15 Regency A: Chicago Programming: Discussing L. Frank Baum and 100 Years of Oz, Jan Bogstad, Elizabeth Garrott, Laura Frankos (M), Josepha Sherman, Stephen Goldin. Chicago’s own Frank Baum has written a century’s worth of classic fantasy. Why is it still so popular?

Friday 10:00-11:15 Regency B: GoH Programming: It Takes a (Strange) Village, Bob Passovoy (M), Ann Passovoy, Laurie Mann, Mark Bernstein, Dina Krause. Hear the voices of experience talk about raising fannish families.
Chicon 2000 Pocket Program Grid

Friday 10:00-11:15 Regency C: No Award, Moshe Feder (M), Evelyn Leeper, Lindalee Stuckey, Rob Gates, Van Siegling. What do fans do when there is no recognition for their favorite sub genre? They create an award. These fans describe how they did it.

Friday 10:00-11:15 Gold Coast: Forrest J. Ackerman Remembers, Forrest J. Ackerman. Hear about the Golden Age as only Forry can tell it.

Friday 10:00-11:15 Buckingham Web Site Design, Steven Vincent Johnson, Mel. White (M), Holly Bird, Leigh Kimmel, James Patrick Kelly

Friday 10:00-11:15 Picasso: Your First Worldcon, Terry Carey (M), Kathleen Meyer, Lloyd Penney. Learn how to make the most of your first experience, especially if you couldn't make the earlier panel.

Friday 10:00-11:15 Columbian: Beyond Harry Potter: They're Hooked, Now What? Books for Juveniles That Deserve Fame and Fortune, Bill Clemente (M), Fred Patten, Gail Bondi, Joyce Scrivner. Now that they've discovered fantasy, what else can they read while waiting for Harry Potter #5?

Friday 10:00-11:15 Haymarket: England's Other Matter, Terry O'Brien (M), Mary Francis Zambrano, Lillian S. Carl, P.C. Hodgell. England's second most popular legendary figure, Robin Hood, is surprisingly unknown compared to King Arthur. Our panelists remedy the situation.


Friday 10:00-11:15 State (Fairmont): Fact Catching Up with Fiction, Elizabeth Barrette (M), Rob Gates, David D. Levine, Lise Eisenberg. Many earlier SF technology and predictions have now come true. What is SF predicting next?

Friday 10:00-11:15 Regent (Fairmont): World Science Fiction Society (WSFS) Meeting (continued).

Friday 10:00-11:15 Ambassador (Fairmont): Pattern Crunching, Suzan Mianowski, Toni Lay, Kate Morgenstern (M), Sandy Pettinger, Lisa D. Harrigan.

Friday 10:00-11:15 Embassy (Fairmont): The SF-Comic Connection, Brad Lyau, Isaac Szindel, Solomon Davidoff, Rex Joyner, John Fast (M). Why does science fiction play a role in so many comics and how do they feed off each other?
Chicon 2000 Pocket Program Grid

Friday 10:00-11:15 Children's Build a Lunar Colony, Jan S. Gephart.
Friday 10:00-11:15 Children's Dino hunt, Steve Jackson.
Friday 10:00-11:15 Truffles: Gripe Session, Tom Veal, etc.
Friday 10:00-11:15 Readings Atlanta: Terry Pratchett New Orleans: Robert J. Sawyer reads James White, Lee Gold reads Henrik van Loon San Francisco: Lee Killough
Friday 11:30-12:45 Grand Ballroom A: Modeling Worlds, Catherine Asaro (M), Bridget Landry, Edwin Strickland, James Killus, Terry Ryan Kok.
Panelists tell how to make your world believable.
Friday 11:30-12:45 Grand Ballroom B: Space Law, Ian Randal Strock (M), Sean Mead, Timothy Lane.
Will earth-based law have any effect on space law? How could the laws of space develop in the future?
Friday 11:30-12:45 Grand Ballroom C-D: Beyond the Generic Middle Ages, Robert Jordan, George R.R. Martin, Sean McMullen (M), Dennis McKiernan, Jane Routley. You want a "medieval" background for your story, but not the same old thing. So what else is out there you can use and how do you find it?
Eric Schulman presents a tour of the history of the universe.
Friday 11:30-12:45 Regency B: Xenoarchaeology Road Show, Jody Lynne Nye (M), Nick Pollotta, Jack McDevitt.
What will future archaeologists make of common 20th century household objects? Our panelists take their best guesses.
Friday 11:30-12:45 Regency C: The People v. James T. Kirk, John G. Hemry (M), David Levine, Rebecca Meluch, Shane Tourtellotte, Kristine Kathryn Rusch
Starfleet captain James T. Kirk of the Enterprise is put on mock-trial for crimes against the Federation.
Friday 11:30-12:45 Gold Coast: So, What Is Filk All About?, Howard Scrimgeour (M), Kathy Mar, Bill Sutton, Judith Hayman, Kathleen Sloan.
You've heard about it, you may have even heard it. What exactly were you hearing?
Friday 11:30-12:45 Buckingham: Virtual Reality, Jacque Davison. See a demonstration of this futuristic technology.

Friday 11:30-12:45 Picasso: Designing Computer Games, Greg Costikyan (M), Michael Dashow, April Lee, delphine woods. Panelists discuss how a game is developed from the original idea to the finished product.

Friday 11:30-12:45 Columbian: Out of the Gutter and into the Classroom: Explaining Academics to the Fans, Solomon Davidoff (M), John Fast, Diane Blackwood, F. Brett Cox, Justine Larbalestier. Is there anything fans can learn from academics? What can they tell us about ourselves?

Friday 11:30-12:45 Haymarket: Forthcoming from Pocket Books, John Ordover. New books from Pocket Books.

Friday 11:30-12:45 Addams: Filk Workshop: Percussion, Brenda Sutton.

Friday 11:30-12:45 State (Fairmont): Exercises in Style, Fiona Avery (M), Mark L. Name, Catherine Wells, Steve Sawicki, Katie Waitman. How do you determine your writing style and how do you develop it?

Friday 11:30-12:45 Regent (Fairmont): Chicago Programming: Discussing Walt Disney, Craig Miller (M), Lokke Heiss, Mary Marshall, Fred Patten. What do Walt Disney and Chicago have in common?

Friday 11:30-12:45 Ambassador (Fairmont): Hairstyles, John Wardale (M), Jennifer Kelley, Barbara Wright. How to choose a hairstyle that's best for your costume.

Friday 11:30-12:45 Embassy (Fairmont): Genre as Legal Defense: Star Wars v. Battlestar Galactica, Cathy Cupitt.

Friday 11:30-12:45 Truffles: Kaffeeklatsch. Joe W. Haldeman, Vernor Vinge, Lillian S. Carl

Friday 11:30-12:45 Readings Atlanta: Eleanor Arnason, James Stevens-Arce

New Orleans: James Alan Gardner

San Francisco: Elizabeth Hand

Friday 1:00-2:15 Grand Ballroom A: The Physics of Fantasy, Lawrence Watt-Evans (M), Judy Lazar, Elizabeth Hand, Lynn Flewelling, Terry McGarry. Even if it's magic, your world has to make some kind of sense. Keep your magic and fantastic creatures "legal."
Friday 1:00-2:15 Grand Ballroom B: The Sources of Fantasy: Folklore, Mary Frances Zambreno, Katie Waitman, Josepha Sherman, Vera Nazarian (M), Laura Frankos. There's more folklore for fantasy writers to explore than just King Arthur and the Celts. Learn from these panelists other, lesser-known folklore gems.

Friday 1:00-2:15 Grand Ballroom C-D: Keeping Up With What's New in Science, John G. Cramer, Wil McCarthy, Mike Moscoe, Mark Olson (M), Bill Higgins. Panelists discuss the latest scientific developments and discoveries.

Friday 1:00-2:15 Regency A: Using Robots and Machines to Improve Life, Simon R. Green, Alexander Jablokov (M), Rick Shelley, Bill Johnson, Bill Fawcett. We have robots now, so how can we use them to make life better?

Friday 1:00-2:15 Regency B: Researching Your Writing, Connie Willis (M), G. David Nordley, Terry Pratchett, Elizabeth Moon, Stanley Schmidt. You have to research. Where do you go, what do you research and how do you tell when you've got enough?

Friday 1:00-2:15 Regency C: Is This the Ebony Age of Science Fiction? Betsy Mitchell (M), Steven Barnes, Tananarive Due, Nichelle Nichols, Maureen McHugh. Are blacks more represented in SF today than in the past? Panelists tell why or why not.

Friday 1:00-2:15 Gold Coast: History of Filk, Solomon Davidoff (M), Spencer Love, Jordin Kare, Mark Bernstein. Learn about the origins of filk and how it evolved into what it is today.

Friday 1:00-2:15 Buckingham: The Future Through the Past: Archaeology in Science Fiction; Jack McDevitt (M), L. Warren Douglas, John H. Costello, Sasha Miller. Panelists explain how they use archaeology in their writings.

Friday 1:00-2:15 Picasso: Makeup, Nancy Mildebrandt, Jennifer Kelley. Complement your costume with the right make-up. Costumers share tips on special make-up effects too.

Friday 1:00-2:15 Columbian: The Ethics of Creativity, Steven Vincent Johnson (M), Martina Pilcerova, Susan Honeck, Karen Haber, Chris Moore. Panelists discuss the use of ideas and how not to steal them.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Haymarket</td>
<td><strong>Lost Wax Casting</strong>: Butch Honeck. Learn this ancient technique from a modern practitioner.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Addams</td>
<td><strong>Are Comic Book Plots “Real Literature?”</strong>: William Priester (M), Terence Chua, Elaine Oldham, Matthew Springer, Mel. White. Comic plots can be surprisingly complex and involved. So why aren’t they &quot;real&quot; literature yet?</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>State (Fairmont)</td>
<td><strong>Farscape</strong>: Craig Engler (M), Charlene Brusso, Lisa D. Harrigan, Ronald B. Oakes, Keith De Candido. Panelists discuss a world where the Roman Empire never fell.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Regent (Fairmont)</td>
<td><strong>Two Millennia of Roman Rule</strong>: Thomas Harlan (M), Harry Turtledove, Leigh Kimmel, Jim Rittenhouse. Panelists discuss a world where the Roman Empire never fell.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Ambassador (Fairmont)</td>
<td><strong>Reviewing SF Books</strong>: Lisa Dumond, Joseph T. Major (M), Rob Gates, Timothy Lane. What do reviewers look for in a good SF book?</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Embassy (Fairmont)</td>
<td><strong>Filk Workshop</strong>: Improv Singing, Tom Smith. Tips and techniques.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Children’s</td>
<td><strong>Liquid Nitrogen Ice Cream</strong>: John Pomeranz. Children’s live action role playing.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Children’s</td>
<td><strong>Cavern’s of Kelnahr</strong>: Nick Winks, Dave Ziels. Children’s live action role playing.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Children’s</td>
<td><strong>Land Before Time Workshop</strong>: Hal Clement. Hal Clement presents a workshop for future dino-hunters.</td>
</tr>
<tr>
<td>Friday</td>
<td>1:00-2:15</td>
<td>Truffles</td>
<td><strong>Kaffeeklatsch</strong>: Alexis Gilliland, Frederik Pohl, Michael Swanwick.</td>
</tr>
<tr>
<td>Friday</td>
<td>2:30-3:45</td>
<td>Grand Ballroom A</td>
<td><strong>But Heinlein Said</strong>: James Killus (M), Karen Purcell, Eric S. Raymund, Joseph T. Major, James Gifford. Heinlein made many predictions for the year 2000. Which ones came true and which still may?</td>
</tr>
<tr>
<td>Friday</td>
<td>2:30-3:45</td>
<td>Grand Ballroom B</td>
<td><strong>Cubs vs. Sox in the World Series</strong>: Rick Wilber (M), Harry Turtledove, Richard Gilliam, Eric Van, Robert Reed. Panelists discuss the widespread use of baseball in science fiction and fiction.</td>
</tr>
</tbody>
</table>
**Chicon 2000 Pocket Program Grid**

**Friday 2:30-3:45 Grand Ballroom C-D:** You Can Fly! G. David Nordley.  
What if we lived on a planet where we could fly? What would be the effects of living on a low-gravity, dense atmospheric planet?

**Friday 2:30-3:45 Regency A:** Slideshow, Don Maitz, Chris Moore.

**Friday 2:30-3:45 Regency B:** Chicago Programming: Discussing James Tiptree, Jr., Bill Clemente, Ellen Klages (M), Jeanne Gomoll, Cathy Cupitt, Justine Larbalestier. James Tiptree, Jr. was one of the first great women in SF. Learn about her Chicago connection.

**Friday 2:30-3:45 Regency C:** Where Have All the TV Vampires Gone?, Misty Pendragon (M), Ginjer Buchanan, Genny Dazzo, Tara Miller-Oakes, Mandy Slater, Carol A. Paolucci. Panelists discuss new TV vampires.

**Friday 2:30-3:45 Gold Coast:** Parodies—Steal That Tune, Lynn Gold, Lee Gold, Barry Gold, Roberta Rogow, Erwin “Filthy Pierre” Strauss.  
How to steal it and make it "even better."

**Friday 2:30-3:45 Buckingham:** Reenactment Groups, Henry Osier (M), Linda Reames Fox, Michael Longcor, Jim Groat, Karen Berquist, Laura Brodian Freas.  
Why are they so popular and how do you find out about them?

**Friday 2:30-3:45 Picasso:** Are Computers Becoming Our Significant Others? Ronald Oakes, Matthew Moon, Mark Roth-Whitworth (M), Janice Gelb, Joseph Lazzaro. 
Studies show many people spend more time on their computer than with other people. What effects does this have on society?

**Friday 2:30-3:45 Columbian:** Meet the Critics, Gary Wolfe (M), John Clute, Paul Barnett, Jeff Berkwits. Find out who the critics are and why you should (or shouldn't) listen to them.

**Friday 2:30-3:45 Haymarket:** Forthcoming from Del Rey, Steve Saffel, Shelly Shapiro, Eleanor Lang. New books from Del Rey.

**Friday 2:30-3:45 Addams:** Avoiding Literary Scams, Charles E. Petit (M), Kent Brewster, Ashley Grayson, Gordon van Gelder, Brenda Clough, Jim Fisher.  
They're out there, but how do you recognize them? What do you do if you fell for them?
Chicon 2000 Pocket Program Grid


Should there be a limit to the size of conventions? How to manage large conventions or rein them in to a more manageable size?

Friday 2:30-3:45 Regent (Fairmont): How Well Did They Do?, William Priester, David Levine, Rex Joyner, Fred Patten, Tina Beychok (M).
How well did SF authors predict the year 2000?

Friday 2:30-3:45 Ambassador (Fairmont): The Many Faces of Fandom, Martin Hoare, Dina Krause, Paul Pence, Dave Luckett (M), Mary Anne Mohanraj.
Panelists discuss who’s really out there in fandom.

Friday 2:30-3:45 Embassy (Fairmont): Book Discussion: Ben Bova’s Mars, Steve Metzger.
Experienced book discussion leader, Steve Metzger, leads a discussion of Martian adventure. Come and share your opinions.

Friday 2:30-3:45 Children’s Madame Ovary, Amy Sefton Killus. Come and meet the mistress of puns.

Friday 2:30-3:45 Children’s Cavern’s of Kelnahr, Nick Winks, Dave Ziels. Children’s live action role playing.

Friday 2:30-3:45 Children’s Land Before Time Workshop, Hal Clement.

Friday 2:30-3:45 Truffles: Kaffeeklatsch, Glen Cook, Fred Saberhagen, Gene Wolfe.

Friday 2:30-3:45 Readings Atlanta: Allen Steele. New Orleans: Jack Chalker San Francisco: Kate Elliott (also writes as Alis Rasmussen)

Friday 4:00-5:15 Grand Ballroom A: It Came From Space: The NASA Space Product Development Program; C. Blake Powers. A demonstration and discussion of everyday products made possible by the space program.

Friday 4:00-5:15 Grand Ballroom B: Critics’ Views of the Recent Crop of Science Fiction Movies, Bob Blackwood (M), Paul Barnett, Randy Dannerfelser, Matthew Springer, John Flynn. Critics tell which movies you should see and which you can miss.

Friday 4:00-5:15 Grand Ballroom C-D: Volcanoes and Ice: The Last Days of the Galileo Spacecraft, Bill Higgins slide show of the latest pictures from Galileo.
Chicon 2000 Pocket Program Grid

Friday 4:00-5:15 Regency A: GoH Programming: Military Issues, John Laprise (M), Elizabeth Moon, Jim Groat, Charles Walther, John T. Major. Panelists look at how the military has been used in SF, particularly as a model for future societies.

Friday 4:00-5:15 Regency B: James Tiptree Award Auction, Ellen Klages, Jeanne Gomoll. Friday 4:00-5:15 Regency C: GoH Programming: Creation of a Publishing House, Jim Baen (M), Tom Doherty, Toni Weisskopf, Lois McMaster Bujold, Mark Shepherd. Authors tell the history of Baen Books and why they like it.

Friday 4:00-5:15 Gold Coast: Twenty-First Century Fanhistorians, Joe Siclari, Erwin “Filthy Pierre” Strauss, Moshe Feder, Keith W. Stokes, Dick Smith (M). Hear about fandom in the next millennium.

Friday 4:00-5:15 Buckingham: Audience Panel: Should the Vote Be Earned a la Starship Troopers?, Leigh Strother-Vien. Leigh will lead an open discussion of the citizenship model Robert Heinlein offered in the novel Starship Troopers?

Friday 4:00-5:15 Picasso: 50s-70s VINTAGE Jennifer Adams Kelley (M), Lisa D. Harrigan, Roberta Rogow, Barbara Wright. Using clothes from the 50s to the 70s for costuming.

Friday 4:00-5:15 Columbian: Ancient and Medieval Economic Systems, Greg Costikyan, John Fast, Mike Moscoe, S.M. Stirling (M). Before there was money there was barter. Panelists discuss ancient and medieval economics and how to use them in your work.

Friday 4:00-5:15 Haymarket: How to Make a Million Dollars Publishing a Fanzine, Charles N. Brown (M), Ed Bryant, Gary K. Wolfe, Mark R. Kelly. Panelists discuss the publishing history of the Hugo winning Locus magazine.

Friday 4:00-5:15 Addams: Is the Science Fiction Book Club Still Necessary in a World of On-Line Booksellers? Steve Miller, Alice Bentley (M), Andrew Wheeler, Terese Littleton. Since online bookstores can deliver books overnight, is there a future for the SFBC?

Friday 4:00-5:15 Fishbowl: Book to Costume to Paint, Bob Eggleton, Joy Day. Demonstration of making paintings and costumes from a scene in a book.
Chicon 2000 Pocket Program Grid

Friday 4:00-5:15 State (Fairmont): Little Answers to Big Problems, Larry Ahearn (M), John G. Cramer, Howard Davidson, Wil McCarthy.
Sometimes little scientific developments solve big problems.

Friday 4:00-5:15 Regent (Fairmont): ASFA and the Chesleys; Ingrid Nielson (M), Teresa Patterson, Mel. White, Holly Bird, Margaret Organ-Kean.
Panelists discuss the SF art awards.

Friday 4:00-5:15 Crystal (Fairmont): Prometheus Awards

Friday 4:00-5:15 Ambassador (Fairmont): The Future of the Human Form, Edwin Strickland, Lee Martindale, Joseph H. Costello, Bill Ernoehazy (M), W.A. Thomasson. What will humans look like in a thousand years?

Friday 4:00-5:15 Embassy (Fairmont): Comics Underground, Elaine C. Oldham, Lowell Cunningham, Mike Suess, Tom Galloway (M), Len Wein. Are comics still an underground media or have they gone mainstream? Does this help or hurt them?

Friday 4:00-5:15 Children’s Children’s Belly Dancing, Karen Purcell, Michelle Bottorff.

Friday 4:00-5:15 Children’s Cavern’s of Kelnahr, Nick Winks, Dave Ziels. Children’s live action role playing.

Friday 4:00-5:15 Children’s Land Before Time Workshop, Hal Clement. Hal Clement presents a fossil workshop for future dino-hunters.

Friday 4:00-5:15 Truffles: Kaffeeklatsch, Kevin J. Anderson, Linda Dunn, April Lee.

Friday 4:00-5:15 Readings Atlanta: Carol Berg, M. Shayne Bell New Orleans: Mary Marshall San Francisco: Sue Blom

Friday 5:30-6:45 Grand Ballroom A: Earth’s Severe Weather, James Killus, Stephen L. Burns (M), Gordon Pusch, Loretta McKibben. Is earth’s weather getting worse? How does it compare to the other planets?

Friday 5:30-6:45 Grand Ballroom B: Too Good to Be Popular, Richard Crownover(M), Ginjer Buchanan, Paul Levinson, Mike Resnick. What authors are so good other authors try to emulate them even if they’ve avoided popular acclaim?
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Grand Ballroom C-D</td>
<td>Is It the Best, or Just My Opinion, David G. Hartwell, Gordon van Gelder (M), Gardner Dozois, Ellen Datlow, Gregory Benford. Editors of Year's Best anthologies discuss how they decide what to include.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Regency B</td>
<td>James Tiptree Award Auction (cont.), Ellen Klages, Jeanne Gomoll.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Regency C</td>
<td>Pulling Fiction from the Real World, Robert Jordan, Selina Rosen, Jack McDevitt, Denise Little (M).</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>State</td>
<td>First Contact Ethics, Edwin L. Strickland III (M), Vernor Vinge, Francis Hamit, Robert J. Sawyer, Fred Saberhagen. Are there rules for first contacts? Do the aliens have to use them too?</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Buckingham</td>
<td>The Cozy, Nurturing Community of rasff; Brenda Clough, Tom Galloway, Sharon Sbarsky, Evelyn Leeper (M), Laurie Mann. RASFF is one of the most active usenet groups. Learn what is it and how you can join, or if you want to.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Picasso</td>
<td>Costuming on the Web, Julie Zetterberg (M), John O'Halleran, Bill Emnoehazy, Pamela Palmer. Costumers tell their favorite websites for patterns, accessories, etc.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Columbian</td>
<td>SF as Rhetoric: How Does the Book Get Us to Change Our Minds, Mark Gellis (M), Elizabeth Anne Hull, Bill Clemente, Genny Dazzo, James Gifford. How did the author get us to change our minds? It's just a book, after all.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Haymarket</td>
<td>The Third Millennium, Walter Jon Williams, Eric Van, W.A. Thomasson (M), Bud Sparhawk. What can we expect in the next thousand years? Our panelists look into their crystal balls.</td>
</tr>
<tr>
<td>Friday</td>
<td>5:30-6:45</td>
<td>Addams</td>
<td>I'll Buy That For a Dollar: Free Expression and Free Markets, Teresa Nielsen Hayden (M), Vera Nazarian, Raechel Henderson, Randy A. Dannenfelser, Robert Killheffer. Panelists tell how to use common phrases and not violate copyright law.</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Friday 5:30-6:45 Regent (Fairmont): Gene Roddenberry: The Vision That Is Immortal, Brian Burley, Roberta Rogow, Nichelle Nichols, Wendy Despain (M). He's dead, Jim, yet his genius lives on. New shows based on Roddenberry's ideas.

Friday 5:30-6:45 Ambassador (Fairmont): Election Year SF: Political Influence, Louise Marley (M), David B. Coe, Steve Carper, Carolyn Ives Gilman, Arlan Andrews, Sr.

How do modern politics effect the novels and stories being published?

Friday 5:30-6:45 Embassy (Fairmont): Conversation: Kristine C. Smith and Joshua Bilmes. Find out what an author and her agent will talk about.

Friday 5:30-6:45 Truffles: Kaffeeklatsch, Phyllis Eisenstein, Kate Elliott, Lawrence Watt-Evans

Friday 5:30-6:45 Readings Atlanta: Charles Sheffield New Orleans: Pat Murphy San Francisco: Michael Mayhew & Cory Doctorow

Friday 7:00-8:15: Alien Fashion Show, Suzan Mianowski (M.C.), Bill Ernoehazy. Come and see the latest in alien fashions for the fall season.

Friday 7:00-8:15: Buckingham: Writers and Illustrators of the Future, Roger Christian (M), Brad Linaweaver, John Flynn, Frederik Pohl.

A look at the annual writing contest and how to submit award winning stories.

Friday 7:00-8:15: Columbian: How Do I Review a Movie? Bob Blackwood (M), Lyda Morehouse, James J.J. Wilson, Steven Piziks. What do critics look for in a movie? Are there different standards for SF films?

Friday 7:00-8:15 Addams: Gender Issues in SF Literature: Are We Getting Any Better?, Sandra C. Morrese (M), Rob Gates, Severna Park, Joan Slonczewski, Anne Harris, Lee Martindale. Has SF improved since the Golden Age?

Friday 7:00-8:15 Children's Riddles in the Dark, Jan Howard Finder

Friday 7:00-8:15 Children's Reading,

Friday 8:00-10:00 Guest of Honor Speeches, Harry Turtledove, Ben Bova, Bob Passovoy, Anne Passovoy, Bob Eggleton, Jim Baen.

Friday 8:30-9:45 Regency C: Experimental Rocket Society, Mike Wallace. A look at more effective means of pushing rockets through space.
Chicon 2000 Pocket Program Grid

Friday 8:30-9:45: Buckingham: Hallowe’en: the Costumer’s Holiday, Andy Trembley (M), Kevin Roche, Jan Howard Finder, Elaine Mami, Karen Purcell. Costumers talk about their favorite Hallowe’en costumes.

Friday 8:30-9:45: Picasso: Art and Writing, Sue Mason (M), Stephen L. Burns, Doselle Young, P.C. Hodgell, Brad W. Foster. How do art and writing influence each other? How do you get from one to the other?

Friday 10:00 PM-11:15: Addams: The Making of “Terror at Tate Manor,” Ed Kramer, Brad Linaweaver Preview and discussion of the forthcoming movie.

Friday 10:00 PM-11:15: DuSable: I Made It and I Didn’t Go to Clarion, Maureen McHugh (M), Rick Shelley, David Brin, Kristine Smith, Ron Collins. The Clarion workshops aren’t the only way to break into publishing. Panelists discuss how they did it.

Friday 10:00 PM-11:00 Acapulco: Filk: North America Meets the Rest of the World, Terrence Chua, Dave Luckett, Dave Weingart.

Friday 10:00 PM-11:00 Columbian: Filk: Parodies: Stealing the Tune, Barry Gold, Lee Gold, Lynn Gold, Roberta Rogow.

Friday 11:00 PM-Midnight, Buckingham: Round Robin: So What Is Filk All About?, Kathy Mar, Kathleen Sloan, Judith Hayman, Bill Sutton, Brenda Sutton.

Friday 11:00 PM-Midnight, Columbian: Humor Songs, Lynn Gold.

Friday 11:00 PM- Saturday 4:00 AM Picasso: Open Filk: Plain Bardic Style, Leslie Fish.

Friday 11:00 PM- Saturday 4:00 AM Haymarket: Filk Rock, Steve MacDonald.


Feel free to volunteer by pointing out all the errors our proof readers missed in these publications. :-)

[Image of a warrior princess]
Saturday

Saturday Midnight- 1:00 AM, Buckingham: Stan Rogers Tribute, Dave Clement.
Saturday Midnight- 4:00 AM, Columbian: Open Filk: Polite Mid-West Chaos Style, Kathy Mar.
Saturday 8:30-9:45 Regency A: “Start Up” Rituals of the Pros, Harry Turtledove, James Van Pelt, Roger MacBride Allen (M), K.D. Wentworth, Steven Burgauer. Many authors can't get started without daily rituals. Panelists discuss their rituals and why they do them/
Saturday 8:30-9:45 Regency B: Anime: Why Do We Love It?, Fiona Avery (M), Terry O’Brien, Tullio Proni, Taras Wolansky. Panelists discuss the popularity of anime.
Saturday 8:30-9:45 Regency C: Morning Cartoon Voices, Don Cohn.
Saturday 8:30-9:45 Gold Coast: Tai Chi, Steven Barnes.
Saturday 8:30-9:45 Regent (Fairmont): World Science Fiction Society (WSFS) Business Meeting.
Saturday 8:30-9:45 Embassy (Fairmont): Morning Minyan.
Saturday 10:00-11:15 Grand Ballroom A: Famous Crashlandings in Science and Science Fiction, Hugh S. Gregory (M), Jordin Kare, Loretta McKibben, Edwin Strickland. Panelists look at crashlandings from Flash Gordon to the Mars Orbiter?
Saturday 10:00-11:15 Grand Ballroom B: Is There a Midwestern Fandom?, Chad Childers (M), Guy H. Lillian III, Keith W. Stokes, Laurie Mann. Is there a fandom unique to the Mid-west? What makes it unique?
Saturday 10:00-11:15 Grand Ballroom C-D: The Hubble Telescope Show, Christian Ready. Latest pictures from Hubble. Prepare to be amazed.
Saturday 10:00-11:15 Regency A: Elfquest: The Movie, Craig Miller. Craig discusses the planning and making of the Elfquest movie and shows clips.
Chicon 2000 Pocket Program Grid

Saturday 10:00-11:15 Regency B: GoH Programming: I'm Going to Live Forever, Michael Fossel (M), John Strickland, Ben Bova, Charles Tritt, Jeffrey Liss. A look at recent research which suggests that immortality might soon be available at a hospital near you?

Saturday 10:00-11:15 Regency C: Why Short Stories Are Still Worth Writing, Gene Wolfe (M), Bill Johnson, Adam-Troy Castro, Robert Reed, Gardner Dozois. Short stories used to be the cutting edge of SF. Is that still true? Panelists discuss why short stories are still important.

Saturday 10:00-11:15 Gold Coast: Music Workshop: Music Theory 101, Carol Flynt. Learn why the music sounds the way it does.

Saturday 10:00-11:15 Buckingham: Copyright and the Internet, Charles Petit, Sean Mead, Mel. White, Pat Sayre McCoy. The Internet changed many attitudes and laws about copyrighted works and accessibility. How can creators protect themselves in the future?

Saturday 10:00-11:15 Picasso: Art Appreciation 101, Katya Reimann (M), Fred Gambino, N. Taylor Blanchard, Karen Haber, Jan S. Gephart. Panelists explain the basics of enjoying and understanding art.

Saturday 10:00-11:15 Columbian: Distant Stars, Nearby Students: Teaching the Literature of SF Off-Line, Martha Bartter (M), William Priester, Kurt Lancaster, Jan Howard Finder, Jan Bogstad, Mark Gellis. Panelists explain how to teach SF lit and what they want their students to learn.

Saturday 10:00-11:15 Haymarket: Has Cyberpunk Gone the Way of the Dodo?, Dennis Danvers, B.A. Chepaitis (M), Wil McCarthy (M), Paul Schoessow, Howard Hendrix. Dying fad or new subgenre? Panelists decide.

Saturday 10:00-11:15 Addams: Regency Fashion, John Hertz, Laura Brodian Freas, Bridget Landry. Costumers show the basics of Regency costumes based on the person's position, time of day or event.

Saturday 10:00-11:15 Fishbowl: Bob Eggleton - The Live Exhibit.

Saturday 10:00-11:15 State (Fairmont): The Search for ET, David Brin, Eric Schulman (M), Rex Joyner, Jeffrey Liss, N. Taylor Blanchard. Panelists review the latest developments in the search for life "out there."
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Regent</td>
<td>World Science Fiction Society (WSFS) Business Meeting (continued).</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Ambassador (Fairmont)</td>
<td>Christian Fandom Meeting</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Embassy (Fairmont)</td>
<td>Morning Minyan (continued).</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Diplomat (Fairmont)</td>
<td>Odyssey Writers’ Workshop Reunion.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Children (Fairmont)</td>
<td>Children’s Simple Costume Tips, Julie Bowman. Simple costumes can still be great. Costume pro gives kids tips for making the most out of simplicity.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Children (Fairmont)</td>
<td>Children’s Make a Kid’s Costume, Carol Siegling, Jennifer Adams Kelley. Children learn how to make their own costumes.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Wright</td>
<td>Gripe Session. If you don’t tell us it’s broke, we can’t fix it.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Truffles</td>
<td>Kaffeeklatsch, Forrest J. Ackerman, Ellen Datlow, Nancy Kress.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:15</td>
<td>Readings</td>
<td>Atlanta: Hilari Bell, Keith DeCandido. New Orleans: Paul Pence. San Francisco: Leslie What</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:30-12:45</td>
<td>Grand Ballroom B:</td>
<td>GoH Programming: Alternate History: Changing the Real World, Teresa Nielsen Hayden, Richard Garfinkle, Steven Barnes (M), Robert Charles Wilson, Harry Harrison. Panelists discuss what’s necessary to write alternate history that is believable.</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:30-12:45</td>
<td>Grand Ballroom C-D:</td>
<td>The Obligatory, But Really Cool, Dinosaur Panel, Michael Brett-Surman, Chris Brochu. Panelists discuss the latest discoveries from Africa, Asia and the rest of the world.</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:30-12:45</td>
<td>Regency B:</td>
<td>North of the Border, South of the Border: Where Should We Hold the 2003 Worldcon?, David Thayer, Larry Hancock, Randy Shepherd, Peter Jarvis. Toronto or Cancun—where should Worldcon be held in 2003?</td>
</tr>
</tbody>
</table>
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Regency C: Thousand Ideas an Hour, Orson Scott Card</td>
<td>Orson Scott Card leads a brainstorming session on story ideas.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Gold Coast: Music Workshop: Harmony 101, Carol Roper</td>
<td>Pros teach the basics of harmony for your filk.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Buckingham: Your First Worldcon, Dick Smith, Marcy Lyn-Waitsman</td>
<td>If you're a newbie, come and find out how to make the most of your first Worldcon.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Picasso: Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line, Beverly Friend (M), John Flynn, Alan Rea, Phil Kaveny, Anne Phyllis Pinzow</td>
<td>Distance education is 21st century education, but how do you use it to teach SF? How do you get to know your students and classmates if you never see them?</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Haymarket: Forthcoming from Roc, Laura Ann Gilman</td>
<td>New books from Roc.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Addams: Headdresses and Hats, Nancy Mildebrant, Pamela Palmer (M), Sandy Pettinger, delphyne woods</td>
<td>Panelists discuss the “tops” of costumes and how to choose the right one for your costume.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Fishbowl: Bob Eggleton -The Live Exhibit</td>
<td></td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>State (Fairmont): On the Shoulders of Giants, Connie Willis (M), Darrell Schweitzer, James Alan Gardner, Jan Lars Jensen, Susan Shwartz</td>
<td>Many of today's books are conversations with earlier ones. Find out more about these conversations.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Regent (Fairmont): By Color, Brenda Clough, Jim Rittenhouse, Judy Lazar, Pat Sayre McCoy (M)</td>
<td>How to arrange your SF book collection.</td>
</tr>
<tr>
<td>Saturday 11:30-12:45</td>
<td>Diplomat (Fairmont): Odyssey Writers' Workshop Reunion (continued)</td>
<td></td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Saturday 11:30-12:45 Ambassador (Fairmont): A Print is a Print—Or Is It?, Brad Foster (M), April Lee, Freddie Baer, Ingrid Nielson, Joseph Fleischmann III.
Panelists discuss the different types of prints and how they differ.

Saturday 11:30-12:45 Embassy (Fairmont): Writing Original Filk—The Lyrics and Melody, Tom Smith (M), Stephanie Bedwell-Grime, Steve MacDonald, Kathy Mar.
Experienced filkers discuss how to write your own songs and fit them to the tunes you write.

Saturday 11:30-12:45 Truffles: **Kaffeeklatsch**, Greg Costikyan, Steve Miller, Jody Lynn Nye

Saturday 11:30-11:45 Readings
Atlanta: P.C. Hodgell
New Orleans: Roger MacBride Allen
San Francisco: Guy Consolmagno, SJ

Saturday 1:00-2:15 Grand Ballroom A: After Harry Potter, Where Next?, Tom Porter (M), Cayley Barlowe, Roberta Rogow, K.D. Wentworth, Mary Frances Zambreno.
Panlists discuss other great children's books that you may not have heard about.


Saturday 1:00-2:15 Grand Ballroom C-D: Terraforming Mars, Dave Angus, Diana Challis, G. David Nordley, Jim Plaxco.
Is it really possible to terraform Mars? Panelists discuss how to do it and whether it would work.

Saturday 1:00-2:15 Regency A: Magazine's Supporting Casts, Sheila Williams (M), Trevor Quachri, Rachel Holmen, Warren Lapine.
Other than the editor, who else works on SF magazines and what do they do? Panelists tell all.

Saturday 1:00-2:15 Regency B: The Sources of Fantasy: History, Lynn Flewelling, David Feintuch, Lois McMaster Bujold, David B. Coe (M), David Combs.
Panelists discuss the use of history to develop fantasy and which sources are good ones.

Saturday 1:00-2:15 Regency C: Thousand Ideas an Hour (cont.), Orson Scott Card.
**Chicon 2000 Pocket Program Grid**

**Saturday** 1:00-2:15 **Gold Coast**: What Filk Fandom Has Meant to Me, Art Warneke, Gary Ehrlich, Daniel Glasser, Melissa Glasser, Dell Stinnett (M), Persis Thorndike. Personal views from filkers about what filk means to them.

**Saturday** 1:00-2:15 **Buckingham**: SCIFI.com, Craig E. Engler. SCIFI.com showcases their website.

**Saturday** 1:00-2:15 **Picasso**: Red in Tooth and Claw: The Genre Evolution Project Studies the Struggle of the American Science Fiction Short Story, Eric Rabkin (M), Jon Bakos, Carol Ullman, Matt Simmons. Panelists discuss the history and evolution of American short stories.

**Saturday** 1:00-2:15 **Columbian**: Science Fiction in the Classroom: A Workshop, Pat York, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel. Panelists discuss the use of SF in the classroom and how they work it into the curriculum.

**Saturday** 1:00-2:15 **Haymarket**: Forthcoming from Baen Books, Toni Weisskopf, Jim Baen. New books from Baen Books.

**Saturday** 1:00-2:15 **Addams**: Artist Demos—Oil Painting, Sculpey, Colored Pencils, Pen & Ink, Fabric Painting, Medieval Book Illumination, Lucy Seaman, Jennie Roller, Elaine Oldham, Brad Foster, Dierdre Murphy, Randy Asplund. Demonstrations of various art materials.

**Saturday** 1:00-2:15 **Fishbowl**: Bob Eggleton - The Live Exhibit

**Saturday** 1:00-2:15 **State (Fairmont)**: Chicago Programming: Discussing Fritz Leiber, James Killus, Kenneth Hite (M), Darrell Schweitzer. What's Fritz Leiber's Chicago connection?

**Saturday** 1:00-2:15 **Regent (Fairmont)**: Sidekicks, Rebecca Meluch (M), Joan D. Vinge, Harry Turtledove, Sarah Zettel, Aaron Allston. What to do when your sidekick becomes more interesting than the primary character.

**Saturday** 1:00-2:15 **Diplomat (Fairmont)**: Book Discussion, Richard Dreyfuss & Harry Turtledove's The Two Georges, Steve Metzger. Bring your opinions of this book and be prepared to explain them!

**Saturday** 1:00-2:15 **Ambassador (Fairmont)**: A Solution to the Population Explosion, Mike Moscoe (M), Glenn Sixbury, William Priester, Stephen L. Burns, S.M. Stirling. If there really are too many people on earth, is there anything we can do about it? What are some SF solutions?
Saturday 1:00-2:15 Embassy (Fairmont): Conversation, Gregory Benford, John G. Cramer. Two scientists who also write science fiction will discuss their views on science, fiction, or something else.

Saturday 1:00-2:15 Masquerade meeting/Presentation Demo Required for Contestants, Open to others Nancy Mildebrandt.

Saturday 1:00-2:15 Children’s David Brin’s Out of Time Series, David Brin (M), Nancy Kress, Roger MacBride Allen. Panelists discuss Brin’s latest project, a juvenile SF series. Move over Harry Potter?

Saturday 1:00-2:15 Children’s Tour of the Solar System & Make a Model Solar System, Caroline Cox.

Saturday 1:00-2:15 Truffles: Kaffeeklatsch, Stephen Baxter, Frank Kelly Freas, George R.R. Martin.

Saturday 1:00-2:15 Readings Atlanta: Fred Pohl New Orleans: Kevin Anderson & Rebecca Moesta San Francisco: Jean Lorrah

Saturday 2:30-3:45 Grand Ballroom A: Cryptography Panel, Bruce Schneier, Johnny Carruthers, Joseph Major (M), William Priester, Mark Fewell. Cryptography is suddenly a hot topic. Panelists discuss what’s involved in making and breaking codes.

Saturday 2:30-3:45 Grand Ballroom B: Vacuforming Fyberdyne, Mike Bolin, Tony Truitt.

Saturday 2:30-3:45 Grand Ballroom C-D: Solar System Update, Geoffrey A. Landis (M), Hugh S. Gregory, Bridget Landry, Mark Olson, Diana Challis. Panelists present the latest discoveries close to home.

Saturday 2:30-3:45 Regency A: Slideshow, Martina Pilcerova, Margaret Organ-Kean.

Saturday 2:30-3:45 Regency B: Lunar Life, Ben Bova, Ian Randal Strock, Steve Collins, Allen Steele (M), Gregory Benford. Could there be life on the moon? What would it be like?

Saturday 2:30-3:45 Regency C: Would You Like to Swing from a Star?, G. David Nordley. Using a string in orbit, you can propel yourself to the stars. See how

Saturday 2:30-3:45 Gold Coast: Chapter and Verse, Carol Flynn (M), Joey Shoji, Michael Longcor, Juanita Coulson, Dave Clement.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30-3:45</td>
<td>Buckingham</td>
<td>Painting the Wild Black Yonder: Creating Realistic Spacescapes, Chris Moore, Joy Day (M), Steven Hickman, Fred Gambino, Franz Miklis. If you've never been there, how do you know what it looks like?</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Picasso</td>
<td>Alien Languages, Stanley Schmidt (M), Emmett Gard Pittman, Maggie Hogarth, Elizabeth Barrette, Suzanne Alles Blom, Vera Nazarian. If aliens contact us, what language would they speak? Would they speak at all?</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Columbian</td>
<td>Science Fiction in the Classroom: A Workshop (cont.), Pat York, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Haymarket</td>
<td>Forthcoming from Ace, Ginjer Buchanan. New books from Ace. Is it true that there is no cohesive fandom today and that it's all special interest groups instead? Our panelists discuss the issue.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Fishbowl</td>
<td>Bob Eggleton - The Live Exhibit.</td>
</tr>
<tr>
<td>2:30-5:15</td>
<td>State</td>
<td>SF Jeopardy, Round 1, Leo Doroschenko, Bob Passovoy.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Regent</td>
<td>Best Science Fiction Films of the Decade, Dan Kimmel (M), Bob Blackwood, Mark Leeper, James J.J. Wilson, Misty Pendragon. Panelists discuss and defend their choices for the top ten films of the 90s.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Diplomat</td>
<td>APA-NYU.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Ambassador</td>
<td>There's More to Film Than Special Effects, Elaine Oldham, Lokke Heiss, Steve Bartlett, Alex Eisenstein, Anne Phyllis Pinzow (M). Films need more than fancy explosions. Panelists discuss what else they need to be really good films.</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Embassy</td>
<td>Do SCA/Faire People Really Mix with Fandom?, Marcy Lyn-Waitsman (M), Karen Bergquist, Lee Martindale, Linda Reames Fox. It seems like they should, they have so much in common. But do they?</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Meet the Fan Fund Winners, Cathy Cupitt (DUFF), Sue Mason (TAFF).</td>
<td></td>
</tr>
</tbody>
</table>
**Chicon 2000 Pocket Program Grid**

**Saturday 2:30-3:45 Children's Writing Workshop**, Roger MacBride Allen, Ann Lewis, Karen Cupp.

**Saturday 2:30-3:45 Children's Craft Projects for 3-6 Year Olds**, Jennifer Adams Kelley, Deb Kosiba.

**Saturday 2:30-3:45 Children's Tour of the Solar System & Make a Model Solar System**, Caroline Cox.

**Saturday 2:30-3:45 Truffles: Kaffeeklatsch**, Jack McDevitt, Mike Resnick, Catherine Wells

**Saturday 2:30-3:45 Readings** Atlanta: John De Chancie

New Orleans: David Brin

San Francisco: Steven Barnes

**Saturday 4:00-5:15 Grand Ballroom A**: SFWA EMF Auction.

**Saturday 4:00-5:15 Grand Ballroom B**: Vacuforming Fyberdyne Labs, Mike Bolin, Tony Truitt (continued).

**Saturday 4:00-5:15 Grand Ballroom C-D**: Aliens from Another World, Guy Consolmagno. What would alien life be like? Would we recognize it if we found it?

**Saturday 4:00-5:15 Regency A**: What Is The Ideal Length for Science Fiction?, Robert Reed, Adam-Troy Castro, Nick DiCharlo, George R.R. Martin (M), Dennis McKiernan. SF fans have argued long vs. short for several decades, but is this the right question to ask? Is there such a thing as an “ideal” length?

**Saturday 4:00-5:15 Regency B**: The Campbell Nominees, James Van Pelt (M), Ellen Klages, Kristine Smith, Cory Doctorow, Thomas Harlan, Shane Tourtellotte. Meet the nominees.

**Saturday 4:00-5:15 Regency C**: Do Fan Artists Get Enough Egoboo to Sustain Life?, Brad Foster, Steve Stiles, Alexis Gilliland (M), Teddy Harvia.

If they're not selling for big bucks, what do fan artists get from their art?

**Saturday 4:00-5:15 Gold Coast**: Funny Tales of Filks Past, Spencer Love, Carol Flynt, Clif Flynt, Bill Roper (M), Erwin “Filthy Pierre” Strauss.

Filk history at it most hilarious.

**Saturday 4:00-5:15 Buckingham**: Black Gate, John O'Neill, David Truesdale. Preview a forthcoming SF website.

**Saturday 4:00-5:15 Picasso**: ASFA Business Meeting
Chicon 2000 Pocket Program Grid

Saturday 4:00-5:15 Columbian: Women of Wonder: Women Writers and Awards, Joan Gordon (M), Bill Clemente, Madeline Scheckter, F. Brett Cox. Panelists discuss the history and development of women writer and awards.

Saturday 4:00-5:15 Haymarket: Forthcoming from Tor Books, Patrick Nielsen Hayden, David G. Hartwell, Claire Eddy, Beth Meacham, Jenna Felice. New books from Tor.

Saturday 4:00-5:15 Addams: Editors and Publishers, 101, Jaime Levine (M), Andrew Wheeler, Gordon van Gelder, Ellen Datlow, John Jarrold. Panelists describe the basic work of editors and publishers and how best to approach them with your work.

Saturday 4:00-5:15 Fishbowl: Bob Eggleton - The Live Exhibit

Saturday 4:00-5:15 State (Fairmont): SF Jeopardy, Round 1 (cont.), Leo Doroschenko, Bob Passovoy.

Saturday 4:00-5:15 Regent (Fairmont): Independent Films: The New Low Budget Film Making: Is Fandom Ready?, Javier Grillo-Marxuach, Eric Solstein, Kevin Stein, Jennifer Adams Kelley. After the success of “The Blair Witch Project” will there be more low-budget films for fans? What would they be like?

Saturday 4:00-5:15 Diplomat (Fairmont): Chicago Force, Matthew Springer. Chicago area media fan club meeting.

Saturday 4:00-5:15 Ambassador (Fairmont): Dendarii Meeting.

Saturday 4:00-5:15 Embassy (Fairmont): Preaching to the Choir, Larry Ahearn (M), Jeffrey Liss, Bridget Landry, James Plaxco, Catherine Asaro. Panelists promote advances in science and technology.

Saturday 4:00-5:15 Children’s SFWA Junior Meeting, Paul Levinson.

Saturday 4:00-5:15 Children’s Tour of the Solar System & Make a Model Solar System, Caroline Cox.

Saturday 4:00-5:15 Truffles: Kaffeeklatsch, David Feintuch, Esther Friesner, Alexander Jablokov.

Saturday 4:00-5:15 Readings Atlanta: Connie Willis New Orleans: Jan Howard Finder reads J.R.R. Tolkien, Darrell Schweitzer reads Lord Dunsany

San Francisco: Michael Swanwick
Chicon 2000 Pocket Program Grid

Saturday 5:30-6:45 Grand Ballroom A: Is Fandom Jewish?, Marcy Lyn-Waitsman (M), David M. Kushner, Mark Bernstein, Janice Gelb. Fandom, some claim, has many things in common with Judaism. Does it, or doesn't it? If so, what is it?

Saturday 5:30-6:45 Grand Ballroom B: What Do We Mean When We Say Hard Science Fiction, Vernor Vinge, Kathy Oltion, Robert J. Sawyer (M). Walter Jon Williams, Severna Park Do you have to write about lots of technology to write hard SF? Panelists define what it really is.

Saturday 5:30-6:45 Grand Ballroom C-D: Get Off the Rock, Jordin Kare. Jordin Kare presents theoretical ways to leave earth.

Saturday 5:30-6:45 Regency A: Mapping the Wild Genome, Joan Slonczewski (M), Jonathan Sullivan, Gordon Pusch, Marian Skupski. Genome mapping is here. What is it really about and how are scientists planning to use it?

Saturday 5:30-6:45 Regency B: Luddite Science Fiction, Alexis Gilliland (M), Stephen Baxter, Jan Lars Jensen, Lyda Morehouse, Vera Nazarian. Can it be anti-technology and still be SF? Panelists discuss a new trend.

Saturday 5:30-6:45 Regency C: The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or Be Resurrected, Craig Engler (M), Ronald Oakes, Mandy Slater, Kristine Kathryn Rusch, Terry O'Brien. Does the Sci-Fi channel live up to its goals? Is there anything new coming on it?

Saturday 5:30-6:45 Gold Coast: Filk Workshop: Guitar Tricks, Steve Simmons. Getting effects from your guitar you didn't know you could do.

Saturday 5:30-6:45 Buckingham: Win, Lose or Draw; Martina Pilcero, Lucy Synk, Erin McKee (M), Michael Dashow. Artists discuss the business aspects of being and artist.

Saturday 5:30-6:45 Picasso: Authors Who Are Best Forgotten, Leigh Kimmel (M), Stephen Davies, Dave Luckett, Paul Pence. Who are the authors you can safely skip and why are they so bad?

Saturday 5:30-6:45 Columbian: Taking SF Seriously: Major Authors Examined, Mark Gellis, Charles Petit, Martha Bartter (M), Janine Ellen Young. Panelists discuss the major authors of past and present.
Chicon 2000 Pocket Program Grid

Saturday 5:30-6:45 Haymarket: Heinlein and Zelazny Did It, Why can't We? Poetry in SF, Mark Fewell, Terry Garey, Laurel Winter, James S. Dorr, Mary Turzillo (M). What makes poetry science fictional? How to write and market it.

Saturday 5:30-6:45 Addams: Fan Artist to Pro; Jan S. Gephardt (M), Marie Loughin, April Lee, Margaret Organ-Kean. Panelists discuss how they made the jump to pro.

Saturday 5:30-6:45 Fishbowl: Bob Eggleton - The Live Exhibit.

Saturday 5:30-6:45 State (Fairmont): Orwellian Futures, Van Siegling, Carolyn Ives Gilman (M), John G. Hemry, James Stevens-Arce, Paul Witcover. 1984 has been and gone, but are there still Orwellian futures in our future?

Saturday 5:30-6:45 Regent (Fairmont): Nature's Clones, Gregory Benford (M), Pat Sayre McCoy, Judy Lazar. Panelists (all twins) discuss the myths and realities of twinship; can they read each other's minds, what's it like to have an identical person always around? Come and bring your own questions.

Saturday 5:30-6:45 Diplomat (Fairmont): N3F Meeting. The National Fantasy Fan Federation is an eclectic group of corresponding (as in letter writing) fans. The convention doesn't have to end! Come and find out how to keep in touch with fandom all year round.

Saturday 5:30-6:45 Ambassador (Fairmont): Alexandria Digital Library Chocolate Party

Saturday 5:30-6:45 Embassy (Fairmont): Writers 101, Louise Marley (M), Jerry Oltion, Elizabeth Moon, Katya Reimann, Kate Elliott. Learn the basics of writing so the editors will actually read your story.

Saturday 5:30-6:45 Truffles: Kaffeeklatsch, John De Chancie, Lee Killough, Susan Shwartz.

Saturday 5:30-6:45 Readings Atlanta: Susan Sizemore New Orleans: Mark Shepherd San Francisco: Geoffrey A. Landis

Saturday 7:00-8:15 Regency C: Props Fyberdyne Labs.

Saturday 7:00-8:15: Columbian: Humor in Writing, Sean McMullen (M), Nick Pollotta, M. Shayne Bell, James Stevens-Arce, Sasha Miller. Humorous fiction is hard to do. Panelists discuss how to do it and who does it well.
Chicon 2000 Pocket Program Grid

Saturday 7:00-8:15: Gold Coast: Non Denominational Worship, Solomon Davidoff.

Saturday 7:00-8:15 Children's Board Games, Connie Wilkins

Saturday 7:00-8:15 Children's Cavern's of Kelnahr, Nick Winks, Dave Ziels
Children's live action role playing.

Saturday 8:30 PM-11:15 Children's Cavern's of Kelnahr, Nick Winks, Dave Ziels.
Children's live action role playing.

Saturday 9:30 PM-10:30 Gold Coast: Filks Based on the Written Word, Judith Hayman, Kathy Mar, Joey Shoji.
Panelists discuss sources of filk from books and stories.

Saturday 11:00 PM-Midnight, Buckingham: Round Robin: Let's Feel Good, Dave Clement, Daniel Glasser, Kathy Mar, Tom Smith.

Saturday 11:00 PM-Midnight, Picasso: Bawdy Songs, Lynn Gold.

Saturday 11:00 PM-Midnight, Columbian: Filk: Hugo Nominees, Dave Weingart.

Saturday 11:00 PM-Midnight, Haymarket: Filk: Shai Dorsai, John Hall, Michael Longcor, Steve MacDonald, Howard Scrimgeour.
<table>
<thead>
<tr>
<th>Sunday 8:30-9:45</th>
<th>Regency A: The Best Dramatic Presentation Hugo Winners and How They Have Stood the Test of Time, Bob Blackwood, John Flynn, Perrienne Lurie (M). Panelists discuss past winners and whether they would win today.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Regency B: If I Shouldn’t Quit My Day Job, What Day Job Should I Not Quit?, Christy Hardin Smith (M), Keith DeCandido, Raymund Eich, Carrie Vaughn. What jobs are best for authors and which ones should be replaced ASAP?</td>
</tr>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Regency C: Great Debut Novels of the Twentieth Century, Andrew Wheeler (M), Sarah Zettel, Mark W. Tiedemann, Jane Routley, Jennie Roller. Panelists discuss the best first novels of the century.</td>
</tr>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Gold Coast: Tai Chi, Steven Barnes.</td>
</tr>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Buckingham: Don’t Ever Let Me Catch You Doing This, Maureen McHugh (M), Rachael Henderson, David Feintuch, David B. Coe, Joe W. Haldeman. What shouldn’t you do in your story? Panelists tell what and why you shouldn’t do it, and how they got away with it.</td>
</tr>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Columbian: The Fiction of J.R.R. Tolkien: A Popular and Critical Success?, Richard West (M), David Bratman, Douglas Anderson, Tom Shippey. Tolkien wrote some of the seminal works of the 20th century, but why were they so successful?</td>
</tr>
<tr>
<td>Sunday 8:30-9:45</td>
<td>Regent (Fairmont): World Science Fiction Society (WSFS) Business Meeting.</td>
</tr>
<tr>
<td>Sunday 10:00-11:15</td>
<td>Grand Ballroom A: Nineteenth Century Fantastists, Melanie Fletcher (M), Elizabeth Moon, Connie Willis, Darrell Schweitzer. Panelists discuss the fantasy authors who laid the groundwork for the genre as it is known today.</td>
</tr>
<tr>
<td>Sunday 10:00-11:15</td>
<td>Grand Ballroom B: Can You Really Make a Living Doing This?, Tullio Proni (M), Yvonne Navarro, Keith DeCandido, Glen Cook, Joseph Fleischmann III. Can you really make a living writing? What do you need to consider before becoming a full time writer?</td>
</tr>
</tbody>
</table>
Sunday 10:00-11:15 Grand Ballroom C-D: Settling the Cold Worlds, Bill Higgins, Charles Sheffield (M), Diana Challis, Guy Consolmagno. Panelists discuss and illustrate the challenges settling worlds much colder than Earth.


Sunday 10:00-11:15 Regency B: Your First Worldcon, Tracy Lunquist, Gerri Balter, Janice Gelb. Missed the first two? You can still find out what to see and do if you’re a first-time Worldcon attendee.

Sunday 10:00-11:15 Regency C: Science Fiction and Fantasy Writers Association (SFWA) Meeting.

Sunday 10:00-11:15 Gold Coast: The Care and Feeding of the Creative Person, Fred Gambino, Pamela Palmer, Darlene P. Coltrain, Anne Phyllis Pinzow (M), Don Maitz. Panelists discuss what it takes to maintain a creative person in the family.

Sunday 10:00-11:15 Buckingham: Tales from the Wonder Zone, Pat York (M), Jean-Pierre Normand, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel. Authors discuss the “how to teach SF” based on the anthology Tales from the Wonder Zone.

Sunday 10:00-11:15 Picasso: Wag Your Tailfeathers, Fred Patten (M), Jim Groat, Barry Gold, Jim Doolittle. Panelists discuss Furry fandom.

Sunday 10:00-11:15 Columbian: Technology Takes Over: The Dystopian Vision, Alan Rea (M), Bill Clemente, Charles Petit, Sherry Katz Karp, Brad Lyau, Joshua Bilmes. Is our future really “nothing but net”? Panelists discuss the dark future predictions and how they could happen.

Sunday 10:00-11:15 Haymarket: Launch Windows and Orbital Mechanics, Geoffrey Landis, Jordin Kare, Bridget Landry, Paul Schoessow (M), Steve Collins. Panelists discuss the planning and timing necessary for space travel.

Sunday 10:00-11:15 Addams: Conversation: Joe W. Haldeman, Robert Silverberg. These authors could discuss the weather and make you want to stick around for more. Find out what interesting topics will come up.

Sunday 10:00-11:15 State (Fairmont): How to Watch a Masquerade, Julie Zetterberg, Roberta Rogow, David Weingart, Fr. John Blaker, Pierre Pettinger (M). Costumers tell what to look for to get the most out of a masquerade.
Sunday 10:00-11:15 Regent (Fairmont): World Science Fiction Society (WSFS) Meeting (cont.)
Sunday 10:00-11:15 Diplomat (Fairmont): WSFS Mark Protection Committee Meeting.
Sunday 10:00-11:15 Ambassador (Fairmont): The Price of Space, John Strickland, Joseph Lazzaro, Jim Plaxco (M), Sandra Morrese, Mike Moscoe. How expensive would space exploration and travel be? Where would all the money come from?
Sunday 10:00-11:15 Embassy (Fairmont): The Short, Happy Life of Science Fiction Age, Scott Edelman. Editor of now-defunct Science Fiction Age magazine relates the history and development of the magazine until its untimely demise.
Sunday 10:00-11:15 Children’s Writing Your Own Filk. Michelle Bottorff, Michael Longcor.
Sunday 10:00-11:15 Children’s Kid’s Music.
Sunday 10:00-11:15 Wright: Gripe Session. Don’t like something? Let the Committee know.
Sunday 10:00-11:15 Truffles: Kaffeeklatsch. Hal Clement, Jean Lorrah, Harry Turtledove
Sunday 10:00-11:15 Readings Atlanta: Karen Cupp New Orleans: Terry McGarry San Francisco: Kristine C. Smith
Sunday 11:30-12:45 Grand Ballroom A: The Fantasy of Physics, G. David Nordley (M), John Cramer, Wil McCarthy, Geoffrey A. Landis, Catherine Asaro. Panelists discuss how to make your magic believable and how flying horses should really be put together so that they can fly.
Sunday 11:30-12:45 Grand Ballroom B: When Both Spouses Write, Karen Haber, Robert Silverberg, Charles Sheffield, Nancy Kress, Kevin Anderson, Rebecca Moesta (M). What is life like in a household where both spouses are writers?
Sunday 11:30-12:45 Grand Ballroom C-D: The Making of “Toy Story 2,” David Ian Salter. David Ian gives an illustrated talk on how the movie was developed and produced.
Chicon 2000 Pocket Program Grid

Sunday 11:30-12:45 Regency C: SFWA Meeting (cont.).
Sunday 11:30-12:45 Buckingham: The Sources of Fantasy: Fairy Tales, Dierdre Murphy, Ellen Datlow (M), Joan D. Vinge, Terry O'Brien, Steven Piziks. Panelists discuss fairy tales and how they can be used in fantasy, particularly lesser known ones.
Sunday 11:30-12:45 Picasso: Patrick O'Brian Remembered, Susan Shwartz (M), Carolyn Ives Gilman, Eric S. Raymond, Michael F. Flynn, Amy Thomson. Patrick O'Brian's popularity was a surprise to the general public, but fans knew his worth. Join our panelists in a memorial discussion of one of the greats of naval historical fiction.
Sunday 11:30-12:45 Addams: Filk Workshop: Lyric Writing, Bill Sutton, Brenda Sutton. Learn how to write your own songs to match your music.
Sunday 11:30-12:45 Regent (Fairmont): Collecting vs. Amassing, Mike Walsh (M), Walter R. Cole, Tara Miller-Oakes, Judy Lazar, Howard Frank. Do you collect or just acquire? Panelists discuss the differences.
Sunday 11:30-12:45 Diplomat (Fairmont): MPC Meeting (cont.).
Sunday 11:30-12:45 Ambassador (Fairmont): Why I'm Worth a Percentage, Shawna McCarthy, Lucienne Diver (M), Joshua Bilmes, Jane Frank. Pros tell what agents really do and how they earn their commissions.
Chicon 2000 Pocket Program Grid

Sunday 11:30-12:45 Embassy (Fairmont): Costuming on a Budget, Kate Morgenstern (M), Joy Day, Carl Mami, Kevin Roche, Jennie Roller. Costumers describe how to make good costumes without spending money you don't have.


Sunday 11:30-12:45 Readings Atlanta: Simon R. Green New Orleans: James Killus, Robert J. Sawyer San Francisco: Kristine Kathryn Rusch


Sunday 1:00-2:15 Grand Ballroom B: My First Novel, Mindy Klasky, Carol Berg, Cheryl Ann Dawson (M), Joshua Mertz, Janine Ellen Young. Hear panelists describe their experiences with their first novel.

Sunday 1:00-2:15 Grand Ballroom C-D: The Hubble Telescope Show, Christian Ready. A repeat of this ever popular look at the latest from Hubble.

Sunday 1:00-2:15 Regency A: Gestation, Hal Clement. Hal Clement presents a slide show on developing and idea from news source to a story plan.

Sunday 1:00-2:15 Regency B: Favorite Science Writers, Perrianne Lurie, Steve Carper (M), Connie Willis, Rochelle Uhlenkott. Panelists discuss their favorite scientist authors and why they are so good.


Sunday 1:00-2:15 Buckingham: GalaxyOnline, Ben Bova, M. Shayne Bell. See the new website from Ben Bova and M Shayne Bell.

Sunday 1:00-2:15 Picasso: Simegen, Jean Lorrah, Jacqueline Lichtenberg. Hear the creators of the Simegen universe tell what went into creating it.

Sunday 1:00-2:15 Columbian: Beyond Harry Potter II: Censorship and Children's Literature, Gail Bondi (M), Solomon Davidoff, Lindalee Stuckey. Banned in South Carolina. Why is Children's SF so dangerous?
Sunday 1:00-2:15 Haymarket: Forthcoming from Bantam, New books from Bantam.

Sunday 1:00-2:15 Addams: Jack Chalker Explains it All, Jack Chalker. Everything you ever wanted to hear from Jack Chalker himself.

Sunday 1:00-2:15 State (Fairmont): Costuming for Hollywood Fyberdyne Labs, Edward Endres, Mike Bolin, Tony Truitt, E. Weber Jones. Pros tell what it's like costuming at the highest level.

Sunday 1:00-2:15 Regent (Fairmont): Privatizing and Commercializing Space, Ian Randal Strock, Jordin Kare, Joseph Lazzaro, Terry Kok, Jeffrey Liss (M).

If private citizens get into space, what will they do there? Can non-governmental bodies get their share?


Sunday 1:00-2:15 Ambassador (Fairmont): Science Fiction of Ages Past, Forrest J. Ackerman (M), John Fast, Mark Leeper, James J.J. Wilson. Panelists discuss the history of SF and how it developed into today's SE.

Sunday 1:00-2:15 Embassy (Fairmont): They Came From Chicago, Richard Gilliam (M), Gary K. Wolfe, Mike Resnick, Robert Garcia. Learn about all the Chicago SF authors and what their connections to the Windy City are.

Sunday 1:00-2:15 Children's Kid Filk Concert, David Weingart, Judith Hayman, Michelle Botorff, Gary Ehrlich.


Sunday 1:00-2:15 Readings Atlanta: Phyllis Eisenstein New Orleans: Harry Turtledove San Francisco: Gregory Benford

Sunday 2:00-4:00 Grand Ballroom A: Fan Fund Auction.

Sunday 2:30-3:45 Grand Ballroom B: Shoot for the Moon, Ian Randal Strock (M), John Strickland, Edwin Strickland, Gregory Benford, Ben Bova. Panelists discuss private initiatives for space flight and moon landings.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Panel Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Grand Ballroom C-D</td>
<td>The Best Sci-Fi Films of the Twentieth Century, Bob Blackwood (M), Steven Barnes, Randy Dannenfelser, Dan Kimmel, Alexis Gilliland. Critics discuss the best SF films of the century as selected by the Chicon membership.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Regency A</td>
<td>Working with Fiberglass Fyberdyne Labs Mike Bolin, Tony Truitt. Slide show of one of the best of the best for costumes.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Regency C</td>
<td>Cryonics, Fiction vs. Fact, Kennita Watson. Kennita Watson reveals the truth about cryonics and what it can and can’t do.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Gold Coast</td>
<td>Children’s Filk Music for the Young and Young at Heart, Judith Hayman, Alan Thiesen, Dave Weingart.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Buckingham</td>
<td>When the Music’s Over, Myra Çakan, Martina Pilcerova. See the making of a German SF film.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Picasso</td>
<td>The Forgotten Inklings, Connie Willis (M), John Fast, Lisa Deutsch Harrigan, Melanie Fletcher. J.R.R. Tolkien and CS Lewis are the best known of the group, but there were other Inklings too. Find out who they were.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Haymarket</td>
<td>Forthcoming from DAW, Betsy Wollheim. New books from DAW.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Addams</td>
<td>Fan Art: Erotic or Pornographic, Brad Foster (M), Sue Mason, Cathy Cupitt, Leigh Strother-Vien, Steven Davies. Some art shows limit how revealing or graphic fan art can be. Is this censorship? What’s the difference between erotic and pornographic and who should judge?</td>
</tr>
<tr>
<td>Sunday 2:30-5:15</td>
<td>State (Fairmont)</td>
<td>SF Jeopardy Finals, Leo Doroschenko, Bob Passovoy.</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Regent (Fairmont)</td>
<td>People for the Ethical Treatment of Mars, Terry Ryan Kok, Jim Plaxco (M), Mark Olson, Joan Slonczewski, Bridget Landry, Jeffrey Liss. If we ever get to Mars, what should we be allowed to do with it? Is it ours for the taking?</td>
</tr>
<tr>
<td>Sunday 2:30-3:45</td>
<td>Diplomat (Fairmont)</td>
<td>Fanzine/SF Indexing. Workshop on indexing techniques.</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Sunday 2:30-3:45 Ambassador (Fairmont): Pro Tech/Anti Tech: We Only Notice Technology When It's New, William Priester (M), Gail Bondi, Jan Howard. Just because it's new technology does that make it good or bad? Why do people (irrationally maybe) love or hate it.

Sunday 2:30-3:45 Embassy (Fairmont): Book Discussion: Ben Bova's Return to Mars, Steve Metzger. Steve Metzger leads the discussion of Bova's most recent Mars book, following his discussion group of Ben Bova's Mars.

Sunday 2:30-3:45 Children's What We Don't Understand About Science and Physics, John G. Cramer. John Cramer explains what we don't know about science and physics and how we're trying to find out.

Sunday 2:30-3:45 Children's Making Pipe Cleaner Dragon Pins, Julie Bowman.

Sunday 2:30-3:45 Truffles: Kaffeeklatsch, Simon R. Green, Sharon Lee, Stanley Schmidt.

Sunday 2:30-3:45 Readings Atlanta: delphine woods reads Alfred Bester, Guy H. Lillian III reads R.A. Lafferty New Orleans: Joe W. Haldeman

San Francisco: George R.R. Martin Sunday 4:00-5:15 Grand Ballroom B: Nanotechnology and Clarke's Law; Arlan Andrews, Sr. (M), John Strickland, W.A. Thomasson, Gregory Benford, Howard Davidson. Will nanotechnology do everything it is claimed it will do, or is it just a shorthand for performing magic in science fiction?

Sunday 4:00-5:15 Grand Ballroom C-D: Cryptography, Bruce Schneier. Bruce Schneier explains the history of cryptography and its latest developments.

Sunday 4:00-5:15 Regency A: How Did That Get Published, Orson Scott Card (M), Susan Sizemore, Adam-Troy Castro, Ron Sarti, John De Chancie, Bill Fawcett. Every fan has said this about a book at one time. Panelists will attempt to answer the question.

Sunday 4:00-5:15 Regency B: What Makes Bad Programming?, Jim Mann (M), Ben Yalow, Evelyn Leeper, Gary McGath, John Pomeranz. Why do some programs work so well and others, maybe very similar, fail so badly? What is the secret of good programming.

Sunday 4:00-6:45 Regency C: SFWA Musketeers, Elizabeth Moon, Melanie Fletcher, Laura Underwood, Kristine Smith, Lillian S. Carl, Esther Friesner. Fencing demonstrations with various edged weapons.
Chicon 2000 Pocket Program Grid

**Sunday 4:00-5:15 Gold Coast:** Never-ending Filk Panel, David Hayman, Bill Roper, Spencer Love, Bill Sutton, Kathy Mar. Panelists discuss filk in all its aspects.

**Sunday 4:00-5:15 Buckingham:** Audience Panel: What Is Fandom, Moshe Feder. Moshe asks what fandom is and, with the attendees, tries to determine if there is a cohesive fandom.

**Sunday 4:00-5:15 Picasso:** Where's the Doctor? Medical and Ethical Issues, William Emoehazy (M), Sherry Katz Karp, Lokke Heiss, Lisa Freitag, Fr. John Blaker. What will future medicine be like and will they have the same ethical questions and problems as we do today? Will new ones develop?

**Sunday 4:00-5:15 Columbian:** “Science Fiction and Mrs. Brown,” A Quarter Century Later, S.M. Stirling (M), Anne Harris, Nancy Kress, Mark W. Tiedemann, Kate Elliott. 25 years ago, Ursula LeGuin wrote an essay on SF entitled “SF and Mrs. Brown.” How far have we come today?

**Sunday 4:00-5:15 Haymarket:** Forthcoming from Warner, Betsy Mitchell. New books from Warner.

**Sunday 4:00-5:15 Addams:** How to Write a Radio Drama, James Alan Gardner (M), James Patrick Kelly, Carol Paolucci. How is writing a radio drama different from writing a short story or novel? Panelists discuss the differences.

**Sunday 4:00-5:15 State (Fairmont):** SF Jeopardy Finals (cont.), Leo Doroschenko, Bob Passovoy.

**Sunday 4:00-5:15 Regent (Fairmont):** Grail Legends, Alexandra Honigsburg, Laura Frankos, Darrell Schweitzer, Terry O'Brien (M), Mary Frances Zambreno. Panelists discuss one of the most popular of medieval legends.

**Sunday 4:00-5:15 Diplomat (Fairmont):** Fanzine/SF Indexing.

**Sunday 4:00-5:15 Ambassador (Fairmont):** Artist Demos—watercolor, scratchboard, acrylics, wearable art, Celtic knotwork, Margaret Organ-Kean, Erin McKee, delphyne woods, P.C. Hodgell, Alexis Gilliland.

**Sunday 4:00-5:15 Embassy (Fairmont):** Estate Planning For Fans, Joyce Scrivner, Charles N. Brown, Forrest J. Ackerman, John Pomeranz (M). Panelists discuss what fans should know about estate planning.
Sunday 4:00-5:15 Children's How to Write Short Stories, Rob Chilson, Ann Lewis, Jan S. Gephart. Are Children's stories different from those for adults? Our panelists discuss the differences and what makes a good Children's story.

Sunday 4:00-5:15 Children's Filk

Sunday 4:00-5:15 Truffles: Kaffeeklatsch, Robert J. Sawyer, Connie Willis, Paul Witcover.

Sunday 4:00-5:15 Readings Atlantis: Joan D. Vinge New Orleans: Hal Clement San Francisco: Greg Costikyan

Sunday 5:30-6:45 Grand Ballroom A: This Preview Is Approved for General Audiences, Jeff Walker, Glen Boetcher. Trailers of forthcoming SF movies.

Sunday 5:30-6:45 Grand Ballroom B: Hideously Misacculturated, Tracy Lunquist (M), Fred Patten, Teresa Nielsen Hayden. Panelists explore the myth of fan as an outsider in regular society.

Sunday 5:30-6:45 Grand Ballroom C-D: Space Stations Past, Present and Future, Ian Randal Strock, Allen Steele, Hugh S. Gregory, Steve Collins, Steve Bartlett. Learn the history of space stations and where we're going in the future.

Sunday 5:30-6:45 Regency A: The Genetics Engineer's Toolbox, Barry Gehm. Slide show of how genetic engineering really works.

Sunday 5:30-6:45 Regency B: How I Buy What I Buy, Patrick Nielsen Hayden, Jim Frenkel (M), Gardner Dozois, Stanley Schmidt. Hear from the pros why they buy certain stories and not others.

Sunday 5:30-6:45 Regency C: SFWA Musketeers (cont.), Elizabeth Moon, Melanie Fletcher, Laura Underwood, Kristine Smith, Lillian S. Carl, Esther Friesner.

Sunday 5:30-6:45 Gold Coast: Children's Books We Still Love; Marie Loughin, Glenn R. Sixbury, David-Glenn Anderson (M). Just because you're an adult doesn't mean you can't still read children's books. Panelists discuss their favorite children's books.

Sunday 5:30-6:45 Buckingham: Science Fiction You'll (Probably) Never Read, John Jarrold, Myra Çakan, Martina Pilcerova (M), Jane Routley. The SF available in the U.S. is only written in the English speaking world, mostly in the U.S. and Great Britain. Our panelists show you the world of SF you're missing.
Chicon 2000 Pocket Program Grid

Sunday 5:30-6:45 Picasso: Non-Superhero Comics, Mark Bernstein (M), Steve Stiles, Jaque Davison, Doselle Young, Lowell Cunningham.
Panelists discuss what else is available in comics.

Sunday 5:30-6:45 Columbian: Race: The Minority Presence in Science Fiction, Elaine Oldham (M), Solomon Davidoff, Brad Lyau, James Gifford, Jesse Rhines. Minorities have always been under-represented in SF. Have things improved today? Can we improve it even more?


Sunday 5:30-6:45 Addams: A Simple Source: Plotting Based on a Single Object, Shane Tourtellotte (M), Darrell Schweitzer, Steve Miller, Ron Collins, Christy Hardin Smith. Can you really plot a good story based on a single object? What if the object's not a magical ring?

Sunday 5:30-6:45 State (Fairmont): Are Villains Necessary?, David Marusek (M), Lois Tilton, Joyce Cottrell, Kevin T. Stein, John G. Henry. Is there such a thing as a story without a villain? If there is, would anyone want to read it?

Sunday 5:30-6:45 Regent (Fairmont): From Menace to Romance: The Evolution of the Vampire, Angela Kessler (M), Stephanie Bedwell-Grime, Mandy Slater, Lokke Heiss, Misty Pendragon. No one would pine for Stoker's Dracula, but vampires today are pretty sexy and desirable. How did this change happen?

Sunday 5:30-6:45 Diplomat (Fairmont): Philcon Programming Meeting, Laurie Mann, Jim Mann.

Sunday 5:30-6:45 Ambassador (Fairmont): Building a Strong, Sympathetic Heroine, Selina Rosen, Leslie What (M), Kathleen Massie-Ferch, Julie S. Mandala, Sasha Miller. Panelists tell how to create a believable heroine.

Sunday 5:30-6:45 Embassy (Fairmont): Getting it Right, Ron Walotsky, Bob Eggleton, Frank Kelly Freas, Michael Dashow, N. Taylor Blanchard (M). How to research your art so it's believable.

Sunday 5:30-6:45 Truffles: Kaffeeklatsch, Aaron Allston, Jack Chalker, Geoffrey A. Landis.
Chicon 2000 Pocket Program Grid

Sunday 5:30-6:45 Readings Atlanta: Lois McMaster Bujold  New Orleans: Mike Resnick  San Francisco: Walter Jon Williams

Sunday 7:00-8:15 Regency C: Collaborations: Murder Is Not an Option, Mike Resnick (M), Joyce Cottrell, Kevin Anderson, Rebecca Moesta, Cory Doctorow.

How to write with a partner and what to do when you can’t agree.

Sunday 7:00-8:15 Buckingham: National Space Society Meeting.

Sunday 9:30 PM-10:30 Gold Coast: Computer Songs, Lynn Gold, Steve Savitsky, Bill Sutton.

Sunday 9:30 PM-10:30 Haymarket: Story Telling: Keeping the Tradition Alive, Mark Bernstein. Mark Bernstein discusses how to keep the ancient art of storytelling alive in the wired age.

Sunday 10:30 PM-11:30 Gold Coast: Space Songs, Judith Hayman, Jordin Kare, Steve MacDonald, Kathleen Sloan.

Sunday 10:30 PM-11:30 Buckingham: Found Filk, Dave Clement

Sunday 10:30 PM-11:30 Picasso: Open Filk: Poker Chip Bardic, Lee Gold

Sunday 10:30 PM-11:30 Columbian: Historical Filk, Michael Longcor

Sunday 11:30 PM –12:30 Gold Coast: Star Trek & Other Media, Gary Ehrlich, Judith Hayman, Kathleen Sloan. Panelists discuss SF media’s past and future.

Sunday 11:30 PM –4:00 Buckingham: Folk Filk, Dave Clement.

Sunday 11:30 PM –4:00 Columbian: Jazz Filk, Howard Harrison.

Sunday 11:30 PM –12:30 Haymarket: Drums/Percussion, Brenda Sutton.

Sunday Midnight-4:00 AM Picasso: Open Filk: Plain Bardic, Leslie Fish.

Sunday Midnight-4:00 AM Gold Coast: Open Filk: Polite Mid-west Chaos, Kathy Mar.
Monday 8:30-9:45 Regency A: Was Star Wars: A New Hope as Good as We Remember?, Craig Miller (M), Aaron Allston, Darryl Mallett, Matthew Springer, Cary A. Conder. Everyone remembers the first time they saw Star Wars, but was it really as good as we thought it was? Panelists defend their answers.


Monday 8:30-9:45 Regency C: Conversation, David Feintuch, L. Warren Douglas. What can two science fiction authors have to talk about? Come and find out.

Monday 8:30-9:45 Gold Coast: Tai Chi, Steven Barnes.

Monday 8:30-9:45 Addams: Workshops and Peer Groups, On-Line and In Person, Karen Cupp (M), Paul Witcover, Jerry Olution, Gerri Balter, Carol Berg, Rochelle Uhlenkott. Which is better for you—a group of people you meet with in person, or one you “meet” with online? Is there a best group for you?

Monday 10:00-11:15 Grand Ballroom A: Not Over 'Til the Pat Arisman Sings, Pat Murphy (M), Suzanne Alles Blom, Cathy Cupitt, Patrick Nielsen Hayden, David Feintuch. Panelists discuss the state of space opera today.

Monday 10:00-11:15 Grand Ballroom B: Chicago in Science Fiction, Bill Higgins (M), Algis Budrys, Nick Pollotta, Fred Saberhagen, Gene Wolfe. Panelists discuss SF works set in and around Chicago.


Monday 10:00-11:15 Regency A: Girl Cooties, Maureen McHugh (M), Charlene Brusso, Tom Porter, Steven Sawicki, Mary Turzillo. Is it really SF if it's got that “relationship” stuff in it?

Monday 10:00-11:15 Regency B: Media Science Fiction Conventions: How We Laugh at Ourselves, Kyym Kimpel (M), Suzan Mianowski, Craig Miller, Carol A. Paolucci. If you've never been to a media SF con, find out from our panelists what it's like.
Monday 10:00-11:15 Regency C: What If We Acted Like We Wanted New Fans?, Teresa Nielsen Hayden (M), Moshe Feder, Kathleen Meyer, Ed Kramer, Linda Reames Fox. Fandom is getting grayer, they say. How do we attract new fans? Are there ways to make them more welcome?

Monday 10:00-11:15 Gold Coast: The Fiction of the Year... So Far, Kristopher O'Higgins, James S. Dorr (M), Charles N. Brown, F. Brett Cox. Panelists discuss the best SF published in 2000 and why it's the best.

Monday 10:00-11:15 Buckingham: GoH Programming: The Popularity of Alternate History, Kenneth Hite (M), Ginjer Buchanan, David Combs, Michael F. Flynn. It sells, but why? Is there a non-SF market that's buying AH?

Monday 10:00-11:15 Picasso: Building a Costuming Character, Winston Howlett, Kevin Roche (M), Andy Trembley. Learn how to develop a character that's real and believable.

Monday 10:00-11:15 Columbian: Out of the Classroom and into the Gutter: Explaining Fandom to Academics, Diane Blackwood (M), Neil Rest, Phyllis Eisenstein, Alex Eisenstein, Beverly Friend, Phil Kavery, Glenn Sixbury. Academics traditionally do not mix with fans or read SF. Fans tell them what they are missing.

Monday 10:00-11:15 Haymarket: A Look Back at Millennial Angst, Laurie Mann, Chad Childers, Stephen Baxter, Bill Pawcett (M). It's the year 2000 and the world didn't end. Why were we all afraid it would?

Monday 10:00-11:15 Addams: Sources of Fantasy: Mythology, Aaron Allston (M), Josepha Sherman, Denise Little, Ron Sarti, Orson Scott Card. Panelists discuss mythology, especially lesser-known mythologies, as sources of fantasy.

Monday 10:00-11:15 Regent (Fairmont): The Chemical Composition of Slush, Richard Michaels (M), Lucy Cohen Schmeidler, Melissa Michaels. Editors tell what's really in the slush pile and why sometimes a good story filters out.

Monday 10:00-11:15 Diplomat (Fairmont): Audience Panel: Human Gene Modification: Boon or Bane? W. A. Thomasson (M). People have strong opinions for and against genetic modified foods, but what are the facts of the matter? W. A. Thomasson finds out what the con members' consensis is.
Monday  10:00-11:15  Children's  CocoaKlatsch,  Jan  Howard  Finder,  Anne  Phyllis  Pinzow.
Monday  10:00-11:15  Wright:  Gripe  Session.
Monday  10:00-11:15  Readings  Atlanta:  Ben  Bova  New  Orleans:  Mindy  L.  Klasky  San  Francisco:  Tananarive  Due
Monday  11:30-12:45  Grand  Ballroom  A:  Cartoons  and  Comics  Made  into  Live  Action  Films:  Is  This  a  Good  Idea?,  Craig  Miller  (M),  Steve  Saffel,  Kevin  T.  Stein,  Kristine  Kathryn  Rusch,  Tom  Galloway  Can  a  comic  ever  really  be  translated  into  film?  Panelists  discuss  the  pros  and  cons  of  making  comics  into  movies.
Monday  11:30-12:45  Grand  Ballroom  B:  Nostalgia:  The  Good  Old  Days  of  SF,  Including  the  Magazines,  Steve  Towsley  (M),  Forrest  J.  Ackerman,  Justine  Larbalestier  The  old  hands  talk  about  SF  the  way  it  used  to  be,  when  novels  were  short  and  magazines  king.
Monday  11:30-12:45  Grand  Ballroom  C-D:  Asteroids  and  Comets,  Hal  Clement,  Guy  Consolmagno  (M),  Alexis  Gilliland,  Diana  Challis.  *  Which  asteroids  are  likely  to  come  near  enough  to  earth  to  be  a  problem?  Hear  about  the  one  that  hit  Chicago!
Monday  11:30-12:45  Regency  A:  Beginning  Astrophotography,  Chris  and  John  de  Longpre.  Learn  the  basics  of  photographing  the  stars.
Monday  11:30-12:45  Regency  B:  The  Health  Risks  of  Fandom,  Lisa  Freitag,  Tom  Porter,  Bob  Passsoy,  Jonathan  Sullivan  (M).  Do  Cons  spread  the  flu?  What  are  the  health  risks  of  being  a  fan  and  what  should  you  do  about  it?  Hear  from  the  doctors.
Monday  11:30-12:45  Regency  C:  GoH  Programming:  Is  Alternate  History,  History?,  Jim  Rittenhouse,  Kenneth  Hite,  Elizabeth  Garrott,  Mark  W.  Tiedemann,  Walter  Jon  Williams  (M).  How  much  history  do  you  need  when  you've  just  changed  it?  How  to  keep  your  alternate  history  historical.  Is  alternate  history  a  dying  species?
Monday  11:30-12:45  Gold  Coast:  Filk  Outside  of  Conventions,  Gary  Ehrlich,  Lynn  Gold,  Dierdre  Murphy.  Is  there  such  a  thing?  Come  and  find  out.
Monday  11:30-12:45  Picasso:  Photoshop  Demonstration,  Holly  Bird,  Erin  McKee.  Pros  demonstrate  the  use  of  this  versatile  software.
### Chicon 2000 Pocket Program Grid

#### Monday 11:30-12:45 Columbian: Nonprofit Doesn’t Mean Not Making a Profit, John Pomeranz (M), Tracy Lunquist, Van Siegling, Peggy Rae Sapienza.

Panelists define non-profit and explain how you can actually make money.

#### Monday 11:30-12:45 Haymarket: Art vs. Story, Steve Stiles, Fiona Avery (M), Mel. White, Don Maitz, Randy Asplund.

#### Monday 11:30-12:45 Addams: Beading, Linda Reames Fox

Linda Reames Fox teaches the basics.


#### Monday 11:00-12:45 Readings Atlanta: Melissa Michaels

New Orleans: James Van Pelt

San Francisco: Howard V. Hendrix

#### Monday 1:00-2:15 Grand Ballroom A: Where No Woman Has Gone Before: Sandra C. Morrese, Susan Shwartz, Lois McMaster Bujold.

Panelists discuss the history of women in SF.


Is media becoming “serious” SF? Or are media fans still second class?

#### Monday 1:00-2:15 Regency A: The Rebirth of Hard SF, Stephen Baxter (M), Catherine Asaro, Nancy Kress, Sean McMullen, David G. Hartwell.

Panelists discuss the newest hard SF and who’s writing it now.

#### Monday 1:00-2:15 Regency B: Past as Prolog; G. David Nordley, W.A. Thomasson, John G. Cramer (M), Mike Moscoe.

Panelists discuss scientific and what they could lead to.

#### Monday 1:00-2:15 Regency C: I Found Someone at the Con, But They Live Far Away, Janice Gelb (M), Karen Purcell, Lynn Gold, Peter Knapp, Rob Gates.

How do fans keep in touch over long distances and can you have common experiences?

#### Monday 1:00-2:15 Gold Coast: Filk Programming at Chicon: What Worked and What Didn’t, Jan Di Masi, Dave Hayman.

You talk, we listen. Maybe we even fix.

#### Monday 1:00-2:15 Buckingham: Art and the Web, Katya Reimann (M), Laura Brodian Freas, delphyne woods, Teresa Patterson, Butch Honeck.

Panelists discuss the effect of the web on art and artists.
Chicon 2000 Pocket Program Grid

Monday 1:00-2:15 Picasso: How to Lie With Statistics, Michael F. Flynn. Michael Flynn shows you how to prove everything with anything.

Monday 1:00-2:15 Columbian: Surrealism and the Fantastic: Magic Realism and Beyond, Victoria Garcia (M), E Brett Cox, Fred Patten. Is magical realism SF or something else?


Monday 1:00-2:15 Addams: If You're Writing for Yourself, Are You Still Writing for Your Readers?, Elizabeth Moon (M), Glenn Sixbury, Rob Chilson, Glen Cook. Who do you have to please with your writing? Can you still write for yourself and sell it?

Monday 1:00-2:15 Children's Legacy: What Did You Like, Nick Winks, Linda Winks.

Monday 1:00-2:15 Readings Atlanta: Steve Miller & Sharon Lee
New Orleans: Joseph Sherman
San Francisco: James C. Glass

Monday 2:30-3:45 Regency A: Ask Bwana—Live!, Mike Resnick, Kristine Kathryn Rusch. Pro editors answer all your questions about breaking into print.

Monday 3:00-4:00 Grand Ballroom C-D: Closing Ceremonies
Chicon 2000 Pocket Program Grid

Participants

Forrest J. Ackerman
T 1:00-2:15 Reading
F 8:30-9:45 Great Unsung SF Films
F 10:00-11:15 Forrest J. Ackerman Remember
S 10:00-11:15 Kaffeeklatsch
Sun. 11:30-12:45 Autographing
Sun. 1:00-2:15 Science Fiction of Ages Past
Sun. 4:00-5:15 Estate Planning For Fans
M 11:30-12:45 Nostalgia: The Good Old Days of SF

Larry Ahearn
T 4:00-5:15 Science Education
F 4:00-5:15 Little Answers to Big Problems
S 11:30-12:45 Is There Money On the Moon?
S 4:00-5:15 Preaching to the Choir
M 10:00-11:15 Space Tourism

Roger MacBride Allen
T 7:00 PM-8:15 My Favorite "Minor" Characters
F 1:00-3:45 Writer's Workshop
S 8:30-9:45 "Start Up" Rituals of the

Pros
S 11:30-12:45 Reading
S 1:00-2:15 Children's David Brin's Out of Time Series
S 2:30-3:45 Children's Writing Workshop
Sun. 11:30-12:45 Autographing
M 11:30-12:45 Kaffeeklatsch

Douglas Anderson
S 11:30-12:45 Illustrating and Annotating The Hobbit
Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien

Kevin J. Anderson
T 1:00-2:15 Self Promotion and Publicity
F 4:00-5:15 Kaffeeklatsch
S 10:00-11:15 Autographing
S 1:00-2:15 Reading
Sun. 11:30-12:45 When Both Spouses Write
Sun. 7:00 PM-8:15 Collaborations: Murder Is Not an Option

Arlan Andrews Sr.
T 5:30-6:45 Extra-Solar Planets
F 5:30-6:45 Election Year SF: Political Influence
S 4:00-5:15 Nanotechnology and Clarke's Law

David Angus
S 1:00-2:15 Terraforming Mars

Eleanor Arnason
F 11:30-12:45 Reading
S 4:00-6:45 Writer's Workshop

Catherine Asaro
T 2:30-3:45 Autographing
T 4:00-5:15 Science Education
F 11:30-12:45 Modeling Worlds
S 10:00-11:15 The Fantasy of Physics
S 1:00-3:45 Writer's Workshop
S 4:00-5:15 Pleaching to the Choir
M 1:00-2:15 The Rebirth of Hard SF

Randy Askland
S 1:00-2:15 Artist Demos—Oil Painting Sculpture Colored Pencils Pen & Ink Fabric Painting Medieval Book Illumination
M 11:30-12:45 Art v. Story

Fiona Avery
T 10:00 PM-11:15 From Story to Script:
F 11:30-12:45 Exercises in Style
F 5:30-6:45 Autographing
S 8:30-9:45 Anime: Why Do We Love It?
M 11:30-12:45 Art v. Story

Jim Baen
T 4:00-5:15 Opening Ceremonies
F 4:00-5:15 Creation of a Publishing House
F 8:00-10:00 Guest of Honor Speeches
S 1:00-2:15 Forthcoming from Baen Books

Freddie Baer
S 11:30-12:45 A Print is a Print—Or Is It?
Jon Bakos
S 1:00-2:15 Red in Tooth and Claw

Gerri Balter
Sun. 10:00-11:15 Your First Worldcon
M 8:30-9:45 Workshops and Peer Groups: On-Line and In Person

Chris Barclay
T 5:30-6:45 Revamping the Hugos

Gayley Barlowe
S 1:00-2:15 After Harry Potter Where Next?
### Chicon 2000 Pocket Program Grid

**Participants**

- Steven Barnes
  - T 10:00-11:15 Tai Chi
  - Sun. 1:00-2:15 Autographing
  - F 8:30-9:45 Tai Chi
  - F 10:00-11:15 Go! Programming: Godzilla Through the Years

- Elizabeth Barrette
  - F 10:00-11:15 Fact Catching Up with Fiction
  - S 2:30-3:45 Alien Languages

- Steve Bartlett
  - S 2:30-3:45 There's More to Film Than Special Effects
  - Sun. 5:30-6:45 Space Stations Past, Present, and Future

- Martha A. Bartter
  - S 10:00-11:15 Distant Stars Nearby Students: Teaching the Literature of SF
  - Off-Line
  - S 5:30-6:45 Taking SF Seriously: Major Authors Examined

- Stephen Baxter
  - S 1:00-2:15 Kaffeelatch
  - S 5:30-6:45 Luddite Science Fiction
  - Sun. 4:00-5:15 Autographing
  - M 10:00-11:15 A Look Back at Millennial Angel
  - M 1:00-2:15 The Rebirth of Hard SF

- Stephanie Bedwell-Grime
  - S 11:30-12:45 Writing Original Folk—The Lyrics and Melody
  - F Sun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

- Hilari Bell
  - T 2:30-3:45 Autographing
  - S 10:00-11:15 Reading

- M. Shayne Bell
  - S 7:00 PM:8-1:5 Humor in Writing

- Gregory Benford
  - F 5:30-6:45 Is it the Best, or Just My Opinion?
  - S 1:00-2:15 Conversation
  - S 2:30-3:45 Lunar Life
  - S 5:30-6:45 Nature's Clones
  - Sun. 1:00-2:15 Reading
  - Sun. 2:30-3:45 Shoot for the Moon
  - Sun. 4:00-5:15 Reading
  - M 10:00-11:15 Autographing

- Alice Bentley
  - F 4:00-5:15 Is the Science Fiction Book Club Still Necessary in a World of Online Booksellers?

- Carol Berg
  - F 2:30-3:45 Reading
  - S 10:00-11:15 Autographing
  - Sun. 1:00-2:15 My First Novel

- Karen Bergquist
  - M 8:30-9:45 Workshops and Peer Groups: On-Line and In Person

- Mark Bernstein
  - F 10:00-11:15 It Takes a (Strange) Village
  - F 1:00-2:15 History of Fik
  - S 12:05-12:20 Fik Concert
  - S 5:30-6:45 Is Fandom Jewish?
  - Sun. 5:30-6:45 Non-Superhero Comics
  - Sun. 9:30 PM-10:30 Haymarket: Story Telling: Keeping the Tradition Alive

- Tina Boychuk
  - F 2:30-3:45 How Well Did They Do?

- Joshua Bilmes
  - T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap
  - F 8:30-9:45 New Life for Out of Print

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>Tai Chi</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Tai Chi</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Go! Programming: Godzilla Through the Years</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Is this the Ebony Age of Science Fiction?</td>
</tr>
<tr>
<td>5:30-9:45</td>
<td>Alternate History: Changing the Real World</td>
</tr>
<tr>
<td>8:00-5:15</td>
<td>Reading</td>
</tr>
<tr>
<td>8:00-9:45</td>
<td>Tai Chi</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>The Best Sci Fi Films of the Twentieth Century</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Tai Chi</td>
</tr>
</tbody>
</table>

**Paul Barnett**

- T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?
- F 4:00-5:15 Critics' Views of the Recent Crop of Science Fiction Movies
- S 5:30-6:45 Autographing

- Jordan Baker
  - F 8:30-9:45 It Takes a (Strange) Village

- Steven Barnes
  - T 10:00-11:15 Tai Chi
  - Sun. 1:00-2:15 Autographing
  - F 8:30-9:45 Tai Chi
  - F 10:00-11:15 Go! Programming: Godzilla Through the Years

- Elizabeth Barrette
  - F 10:00-11:15 Fact Catching Up with Fiction
  - S 2:30-3:45 Alien Languages

- Steve Bartlett
  - S 2:30-3:45 There's More to Film Than Special Effects
  - Sun. 5:30-6:45 Space Stations Past, Present, and Future

- Martha A. Bartter
  - S 10:00-11:15 Distant Stars Nearby Students: Teaching the Literature of SF
  - Off-Line
  - S 5:30-6:45 Taking SF Seriously: Major Authors Examined

- Stephen Baxter
  - S 1:00-2:15 Kaffeelatch
  - S 5:30-6:45 Luddite Science Fiction
  - Sun. 4:00-5:15 Autographing
  - M 10:00-11:15 A Look Back at Millennial Angel
  - M 1:00-2:15 The Rebirth of Hard SF

- Stephanie Bedwell-Grime
  - S 11:30-12:45 Writing Original Folk—The Lyrics and Melody
  - F Sun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

- Hilari Bell
  - T 2:30-3:45 Autographing
  - S 10:00-11:15 Reading

- M. Shayne Bell
  - S 7:00 PM:8-1:5 Humor in Writing

- Gregory Benford
  - F 5:30-6:45 Is it the Best, or Just My Opinion?
  - S 1:00-2:15 Conversation
  - S 2:30-3:45 Lunar Life
  - S 5:30-6:45 Nature's Clones
  - Sun. 1:00-2:15 Reading
  - Sun. 2:30-3:45 Shoot for the Moon
  - Sun. 4:00-5:15 Reading
  - M 10:00-11:15 Autographing

- Alice Bentley
  - F 4:00-5:15 Is the Science Fiction Book Club Still Necessary in a World of Online Booksellers?

- Carol Berg
  - F 2:30-3:45 Reading
  - S 10:00-11:15 Autographing
  - Sun. 1:00-2:15 My First Novel

- Karen Bergquist
  - M 8:30-9:45 Workshops and Peer Groups: On-Line and In Person

- Mark Bernstein
  - F 10:00-11:15 It Takes a (Strange)
  - Village
  - F 1:00-2:15 History of Fik
  - S 12:05-12:20 Fik Concert
  - S 5:30-6:45 Is Fandom Jewish?
  - Sun. 5:30-6:45 Non-Superhero Comics
  - Sun. 9:30 PM-10:30 Haymarket: Story Telling: Keeping the Tradition Alive

- Tina Boychuk
  - F 2:30-3:45 How Well Did They Do?

- Joshua Bilmes
  - T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap
  - F 8:30-9:45 New Life for Out of Print

- Jeff Berkofts
  - T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?
  - T 5:30-6:45 Worst SF TV Money Can Buy

- Mark Bernstein
  - F 10:00-11:15 It Takes a (Strange)
  - Village
  - F 1:00-2:15 History of Fik
  - S 12:05-12:20 Fik Concert
  - S 5:30-6:45 Is Fandom Jewish?
  - Sun. 5:30-6:45 Non-Superhero Comics
  - Sun. 9:30 PM-10:30 Haymarket: Story Telling: Keeping the Tradition Alive

- Tina Boychuk
  - F 2:30-3:45 How Well Did They Do?
Chicon 2000 Pocket Program Grid

Holly Bird
F 10:00-11:15 Web Site Design
F 4:00-5:15 ASFA and the Chesleys
M11:30-12:45 Photoshop Demonstration

Bob Blackwood
F 4:00-5:15 Critics’ Views of the Recent Crop of Science Fiction Films of the Decade
Sun. 8:30-9:45 The Best Dramatic Presentation Hugo Winners and How They Have Lost the Test of Time
Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century

Diane Blackwood
F 11:30-12:45 Out of the Gutter and into the Classroom
M 10:00-11:15 Out of the Classroom and into the Gutter:

John R. Blaker
T 1:00-2:15 Costuming 101
Sun. 8:30-9:45 Mass Fr. John Blaker

Sun. 10:00-11:15 How to Watch a Masquerade
Sun. 1:00-2:15 The Myth of Fannish Tolerance
Sun. 4:00-5:15 Where’s the Doctor? Medical and Ethical Issues
N. Taylor Blanchard
T 5:30-6:45 Slide Show
Sun 11:30-12:45 The Search for ET
Sun. 5:30-6:45 Getting it Right
Tippi N BLEVINS
T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap
T 2:30-3:45 Readings
F 5:30-6:45 Autographing
Suzanne Alles Blom
F 4:00-5:15 Reading
S 2:30-3:45 Alien Languages
M 10:00-11:15 Not Over ‘Til the Fat Aristian Sings

Glen Boettcher
Sun. 5:30-6:45 This Preview Is Approved for General Audiences
Jan Boogstad
T 2:30-3:45 Wendie City Writers
F 10:00-11:15 Chicago Programming: L. Frank Baum and 100 Years of Oz
S 10:00-11:15 Distant Stars: Nearby Students: Teaching the Literature of SF Off-Line
Mike Bolin
S 2:30-5:15 Vacuumforming
Sun. 1:00-2:15 Costuming for Hollywood
Sun. 2:30-3:45 Working with Fibreglass
Gail Bondi
T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap
F 10:00-11:15 Beyond Harry Potter: They’re Hooked Now What? Books for Juveniles That Deserve Fame and Fortune
Sun. 1:00-2:15 Beyond Harry Potter II: Censorship and Children’s Literature

Sun. 2:30-3:45 Pro Tech/Anti Tech: We Only Notice Technology When It’s New
Michelle Bottorff
Sun. 10:00-11:15 Children’s Making Instruments
Sun. 4:00-2:15 Children’s Folk Concert
Sun. 2:30-3:45 Children’s Children’s Belly Dancing
Ben Bova
T 2:30-3:45 Autographing
T 4:00-5:15 Opening Ceremonies
F 11:30-12:45 Autographing
F 6:00-8:00 Guest of Honor Speeches
S 10:00-11:15 Goh Programming: I’m Going to Live Forever
S 11:30-12:45 Is There Money On the Moon? S 2:30-3:45 Lunar Life
Sun. 10:00-11:15 Autographing
Sun. 1:00-2:15 Galaxy Online
Sun. 2:30-3:45 Shoot for the Moon
M 10:00-11:15 Reading

Julie Bowman
T 4:00-5:15 Children’s Making Stuffed Toys
S 10:00-11:15 Children’s Simple Costume Tips
Sun. 2:30-3:45 Children’s Making Pipe Cleaner Dragon Pins

David Bratman
Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?
Michael Brett-Surman
S 11:30-12:45 The Obligatory, But Really Cool, Dinosaur Panel
Kent Brewster
F 2:30-3:45 Avoiding Literary Scams
F 4:00-5:15 Ask Bwana—Live!

David Brin
F 10:00 PM-11:15 I Made It and I Didn’t Go to Clarion
S 1:00-2:15 Children’s David Brin’s Out of Time Series
S 2:30-3:45 Reading
Sun. 10:00-11:15 The Search for ET
Sun. 1:00-2:15 Autographing
Chicon 2000 Pocket Program Grid

- **Algis Budrys**
  - S 1:00-3:45 Writer's Workshop
  - Sun. Noon In the Bar Sun. Football
  - Klaatsch M 10:00-11:15 Chicago in Science Fiction

- **Lois McMaster Bujold**
  - F 4:00-5:15 Creation of a Publishing House
  - F 5:30-6:45 Autographing
  - S 1:00-2:15 The Sources of Fantasy: History
  - S 5:30-6:45 Writers: 101!
  - Sun. 1:00-2:15 Kaffeeklatsch
  - Sun. 5:30-6:45 Reading
  - M 1:00-2:15 Where No Woman Has Gone Before

- **Steve Burgauer**
  - S 8:30-9:45 "Start Up" Rituals of the Pros

- **Brian Burley**
  - F 5:30-6:45 Gene Roddenberry: S 2:30-3:45 Fractured Fandom

- **Stephen L. Burns**
  - F 5:30-6:45 Earth's Severe Weather
  - F 8:30 PM-9:45 Art and Writing
  - S 1:00-2:15 A Solution to the Population Explosion
  - S 4:00-6:45 Writer's Workshop
  - Sun. 1:00-2:15 Autographing
  - M 1:00-2:15 If You're Writing for Yourself Are You Still Writing for Your Readers

- **Myra Cakan**
  - Sun. 2:30-3:45 When the Music's Over
  - Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read

- **Onor Scott Card**
  - F 1:00-2:15 Reading
  - F 4:00-5:15 Autographing
  - S 11:30-12:15 Thousand Ideas an Hour
  - Sun. 11:30-12:45 Quasion and Answer: Ender's Game: The Movie
  - Sun. 4:00-5:15 How Did That Get Published
  - M 10:00-11:15 Sources of Fantasy: Mythology

- **Steve Carper**
  - F 5:30-6:45 Election Year SF: Political Influence
  - Sun. 1:00-2:15 Favorite Science Writers

- **Johnny Carruthers**
  - S 2:30-3:45 Cryptography

- **Adam-Troy Castro**
  - S 10:00-11:15 Why Short Stories Are Still Worth Writing
  - S 4:00-5:15 What Is The Ideal Length for Science Fiction?
  - Sun. 4:00-5:15 How Did That Get Published Orson Scott Card

- **Jack L. Chalker**
  - F 2:30-3:45 Reading
  - S 4:00-5:15 Autographing
  - S 5:30-6:45 Fan to Pro
  - Sun. 1:00-2:15 Jack Chalker Explains it All
  - Sun. 4:00-5:15 History of Worldcon Tour
  - Sun. 5:30-6:45 Kaffeeklatsch

- **Diana Challis**
  - S 1:00-2:15 Terraforming Mars
  - S 2:30-3:45 Solar System Update
  - Sun. 10:00-11:15 Settling the Cold Worlds
  - M 11:30-12:45 Asteroids and Comets

- **Suzy McKee Charnas**
  - T 10:00-11:15 Teaching the Writing of SF
  - Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF

- **E.J. Cherhavy-Shumak**
  - Sun. 10:00-12:45 Writer's Workshop

- **B.A. Chepaitis**
  - S 10:00-11:15 Has Cyberpunk Gone the Way of the Dodo

- **Chad Childers**
  - T 2:30-3:45 What's New in Computers
  - T 4:00-5:15 Fannish Web Pages
  - S 10:00-11:15 Is There a Midwestern Fandom?
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-2:15</td>
<td>Rob Chilson: F 8:30-9:45 Great Unsung SF Films F 7:00-8:15 Writers and Illustrators of the Future</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>David B. Coe: F 5:30-6:45 Election Year SF: Political Influence S 1:00-2:15 The Sources of Fantasy: History Sun. 8:30-9:45 Don’t Ever Let Me Catch You Doing This Sun. 11:30-12:45 Autographing Don Cohn: F 7:00 PM-8:15 Children’s Don Cohn Show S 8:30-9:45 S Morning Cartoon Voices Walter R. Cole: Sun. 11:30-12:45 Collecting vs. Arnassing M 11:30-12:45 Finding Old Books Ron Collins: T 5:30-6:45 Autographing F 10:00-11:15 Writer’s Workshop F 10:00 PM-11:15 I Made It and I Didn’t Go to Clarion Sun. 5:30-6:45 A Simple Source: Plotting Based on a Single Object Steve Collins: S 10:00-11:15 Famous Crashlands in Science and Science Fiction S 2:30-3:45 Lunar Life Sun. 10:00-11:15 Launch Windows and Orbital Mechanics S 5:30-6:45 Space Stations Past, Present, and Future Darlene P. Coitln: T 1:00-2:15 All Is Not Book Covers Sun. 10:00-11:15 The Care and Feeding of the Creative Person David Combs: T 1:00-2:15 Autographing S 1:00-2:15 The Sources of Fantasy: History M 10:00-11:15 The Popularity of Alternate History Cary A. Conder: T 1:00-2:15 Costuming! 01 M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td>6:45-7:55</td>
<td>Terrence Chua: F 1:00-2:15 Are Comic Book Plans “Real Literature?” F 10:00 PM-11:00 Filk: North America Meets the Rest of the World Sun. 12:05-12:35 Filk Concert</td>
</tr>
<tr>
<td>Time</td>
<td>Name</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>John G. Cramer</td>
</tr>
<tr>
<td>12:45-1:00</td>
<td>Randi A. Dannenfelsler</td>
</tr>
<tr>
<td>1:00-1:30</td>
<td>Glen Cook</td>
</tr>
<tr>
<td>1:30-2:00</td>
<td>John H. Costello</td>
</tr>
<tr>
<td>2:00-2:30</td>
<td>Jamie Costikyan</td>
</tr>
<tr>
<td>2:30-3:00</td>
<td>David C. Cox</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Lowel Cunningham</td>
</tr>
<tr>
<td>3:30-4:00</td>
<td>Cathy Cupp</td>
</tr>
<tr>
<td>4:00-4:30</td>
<td>John M. Cramer</td>
</tr>
<tr>
<td>4:30-5:00</td>
<td>Karen Cupp</td>
</tr>
<tr>
<td>5:00-5:30</td>
<td>Karen Daniels</td>
</tr>
<tr>
<td>5:30-6:00</td>
<td>Barbara Dannenfelsler</td>
</tr>
<tr>
<td>6:00-6:30</td>
<td>Michael Dashow</td>
</tr>
<tr>
<td>6:30-7:00</td>
<td>Ellen Datlow</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>Dennis Danvers</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>Randy Dannenfelsler</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>Caroline Cox</td>
</tr>
<tr>
<td>8:30-9:00</td>
<td>Richard Crowncover</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>Daniel Daniels</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>Susan S. Crammer</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>Juanita Coulson</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>Tiptree, Jr</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Karen Cupp</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>Karen Daniels</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>Barbara Dannenfelsler</td>
</tr>
<tr>
<td>12:30-12:45</td>
<td>Michael Dashow</td>
</tr>
<tr>
<td>12:45-1:00</td>
<td>Ellen Datlow</td>
</tr>
<tr>
<td>1:00-1:30</td>
<td>Randy Dannenfelsler</td>
</tr>
<tr>
<td>1:30-2:00</td>
<td>Caroline Cox</td>
</tr>
<tr>
<td>2:00-2:30</td>
<td>Richard Crowncover</td>
</tr>
<tr>
<td>2:30-3:00</td>
<td>Daniel Daniels</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Susan S. Crammer</td>
</tr>
<tr>
<td>3:30-4:00</td>
<td>Juanita Coulson</td>
</tr>
<tr>
<td>4:00-4:30</td>
<td>Tiptree, Jr</td>
</tr>
<tr>
<td>4:30-5:00</td>
<td>Karen Cupp</td>
</tr>
<tr>
<td>5:00-5:30</td>
<td>Karen Daniels</td>
</tr>
<tr>
<td>5:30-6:00</td>
<td>Barbara Dannenfelsler</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sun.</td>
<td>Beyond Harry Potter II: Censorship and Children's Literature</td>
</tr>
<tr>
<td>Sun.</td>
<td>Literature and Science Fiction</td>
</tr>
<tr>
<td>Sun.</td>
<td>Fanzine Nanotechnology and Clarke's Law</td>
</tr>
<tr>
<td>Sun.</td>
<td>Fan Art: Erotic or Pornographic</td>
</tr>
<tr>
<td>Sun.</td>
<td>History                 F: 10:00-11:15 The SF/Mystery Mix: Examining the Overlap</td>
</tr>
<tr>
<td>Sun.</td>
<td>F: 10:00-11:15 The SF-Comicon Connection</td>
</tr>
<tr>
<td>Sun.</td>
<td>F: 11:30-12:45 Out of the Gutter and into the Classroom: F: 10:00-11:15 History of Fikl</td>
</tr>
<tr>
<td>Sun.</td>
<td>S: 11:30-12:45 Fishbowl: Book to Costume to Paint</td>
</tr>
<tr>
<td>Sun.</td>
<td>Genny Dazzo F: 2:30-3:45 Where Have All the TV Vampires Gone?</td>
</tr>
<tr>
<td>Sun.</td>
<td>F: 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds</td>
</tr>
<tr>
<td>Sun.</td>
<td>Jacque Davison F: 11:30-12:45 Virtual Reality Sun. 5:30-6:45 Non-Superhero Comics</td>
</tr>
<tr>
<td>Sun.</td>
<td>Genny Dazzo F: 2:30-3:45 Where Have All the TV Vampires Gone?</td>
</tr>
<tr>
<td>Sun.</td>
<td>F: 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds</td>
</tr>
<tr>
<td>Sun.</td>
<td>Keith DeCandido T: 5:30-6:45 Doing Readings and Reading Don'ts? F: 1:00-2:15 Farscape S: 10:00-11:15 Reading Sun. 8:30-9:45 If I Shouldn't Quit My Day Job, What Day Job Shouldn't I Quit? Sun. 1:00-2:15 Can You Really Make a Living Doing This?</td>
</tr>
<tr>
<td>Sun.</td>
<td>John DeChancie S: 2:30-3:45 Reading S: 5:30-6:45 Kaffeklatsch F: 4:00-5:15 How Did That Get Published? M: 11:30-12:45 Autographing</td>
</tr>
<tr>
<td>Sun.</td>
<td>Chris de Longpre M: 11:30-12:45 Beginning Astrophotography</td>
</tr>
<tr>
<td>Sun.</td>
<td>John de Longpre M: 11:30-12:45 Beginning Astrophotography</td>
</tr>
<tr>
<td>Sun.</td>
<td>Nick DiChario T: 5:30-6:45 Doing Readings and Reading Don'ts S: 4:00-5:15 What Is The Ideal Length for Science Fiction?</td>
</tr>
<tr>
<td>Sun.</td>
<td>Lucienne Diver F: 8:30-9:45 Estate Planning for Writers Sun. 11:30-12:45 Why I'm Worth a Percentage</td>
</tr>
<tr>
<td>Sun.</td>
<td>Cory Doctorow F: 5:30-6:45 Reading S: 2:30-3:45 Autographing S: 4:00-5:15 The Campbell Nominees Sun. 7:00 PM-8:15 Collaborations: Murder Is Not an Option</td>
</tr>
<tr>
<td>Sun.</td>
<td>Tom Doherty F: 4:00-5:15 Creation of a Publishing House</td>
</tr>
<tr>
<td>Sun.</td>
<td>Jim Doolittle Sun. 10:00-11:15 Wag Your Tailfeathers</td>
</tr>
<tr>
<td>Sun.</td>
<td>Leo Doroschenko S: 2:30-5:15 SF Jeopardy Round 1 Sun. 2:30-5:15 SF Jeopardy Finals</td>
</tr>
<tr>
<td>Sun.</td>
<td>James S. Dorr S: 10:00-12:45 Writer's Workshop S: 5:30-6:45 Poetry in SF Sun. 4:00-5:15 Autographing M: 10:00-11:15 The Fiction of the Year... So Far</td>
</tr>
<tr>
<td>Sun.</td>
<td>Vince Doucherly T: 5:30-6:45 revamping the Hugos</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F 1:00-2:15</td>
<td>The Future Through the Past:</td>
</tr>
<tr>
<td></td>
<td>Archaeology in Science Fiction</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>M 8:30-9:45</td>
<td>Conversation</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>S 10:00-11:15</td>
<td>Why Short Stories Are Still Worth Writing</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>How I Buy What I Buy</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>T 1:00-2:15</td>
<td>Is This the Ebor Age of Science Fiction?</td>
</tr>
<tr>
<td>M 10:00-11:15</td>
<td>Reading</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>T 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>L. Warren Douglas</td>
<td></td>
</tr>
<tr>
<td>F 1:00-2:15</td>
<td>The Future Through the Past:</td>
</tr>
<tr>
<td></td>
<td>Archaeology in Science Fiction</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>M 8:30-9:45</td>
<td>Conversation</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Gardner Dozois</td>
<td></td>
</tr>
<tr>
<td>F 5:30-6:45</td>
<td>Is It the Best, or Just My Opinion</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Tananarive Due</td>
<td></td>
</tr>
<tr>
<td>F 1:00-2:15</td>
<td>Is This the Ebor Age of Science Fiction?</td>
</tr>
<tr>
<td>M 10:00-11:15</td>
<td>Reading</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa Dunmond</td>
<td></td>
</tr>
<tr>
<td>T 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Linda Dunn</td>
<td></td>
</tr>
<tr>
<td>T 1:00-2:15</td>
<td>Self Promotion and Publicity</td>
</tr>
<tr>
<td></td>
<td>Self Promotion and Publicity</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Doranna Durgin</td>
<td></td>
</tr>
<tr>
<td>F 5:30-6:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>Sun. 4:00-4:45</td>
<td>SFWA Musketoons</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Jill Eastlake</td>
<td></td>
</tr>
<tr>
<td>T 7:00 PM-8:15</td>
<td>Running a Large Masquerade</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott Edelman</td>
<td></td>
</tr>
<tr>
<td>S 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>The Short Happy Life of Science Fiction Age</td>
</tr>
<tr>
<td>Sun. 11:30-12:45</td>
<td>Creating a Magazine from Scratch</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Bob Eggleton</td>
<td></td>
</tr>
<tr>
<td>T 4:00-5:15</td>
<td>Opening Ceremonies</td>
</tr>
<tr>
<td>T 5:30-6:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>F 10:00-11:15</td>
<td>GoH Programming: Godzilla Through the Years.</td>
</tr>
<tr>
<td>F 11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>F 2:30-5:15</td>
<td>Fishbowl: Book to Costume to Paint</td>
</tr>
<tr>
<td>F 8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>S 10:00-6:45</td>
<td>Bob Eggleton—the Live Exhibit</td>
</tr>
<tr>
<td>Sun. 11:30-12:45</td>
<td>Slideshow</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>Getting it Right</td>
</tr>
<tr>
<td>M 10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Gary Ehrlich</td>
<td></td>
</tr>
<tr>
<td>F 2:50-3:20</td>
<td>Folk Concert</td>
</tr>
<tr>
<td>S 1:00-2:15</td>
<td>What Folk Fandom Has Meant to Me</td>
</tr>
<tr>
<td>Sun. 4:00-5:15</td>
<td>Children’s Folk Concert</td>
</tr>
<tr>
<td>Gary Ehrlich</td>
<td></td>
</tr>
<tr>
<td>Sun. 11:30 PM-12:30</td>
<td>Gold Coast: Star Trek &amp; Other Media</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Phyillis Eisenstein</td>
<td></td>
</tr>
<tr>
<td>F 5:30-6:45</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>S 4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>M 10:00-11:15</td>
<td>Out of the Classroom and into the Gutter: Explaining Fandom to Academics</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Kate Elliott</td>
<td></td>
</tr>
<tr>
<td>F 2:30-3:45</td>
<td>Reading</td>
</tr>
<tr>
<td>F 5:30-6:45</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>S 5:30-6:45</td>
<td>Writers 101</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>Sun. 4:00-5:15</td>
<td>&quot;Science Fiction and Mrs. Brown&quot; A Quarter Century Later</td>
</tr>
<tr>
<td>Edward Endres</td>
<td></td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Costuming for Hollywood Fyoberdyne Labs</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Craig E. Engler</td>
<td></td>
</tr>
<tr>
<td>T 10:00 PM-11:15</td>
<td>The Mini Series</td>
</tr>
<tr>
<td>F 1:00-2:15</td>
<td>Farscape</td>
</tr>
<tr>
<td>S 1:00-2:15</td>
<td>SCIFI.com</td>
</tr>
<tr>
<td>S 5:30-6:45</td>
<td>The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or be Resurrected</td>
</tr>
</tbody>
</table>

Bill Erroshazy |                                                        |
| F 4:00-5:15   | The Future of the Human Form                         |
| F 5:30-6:45   | Costuming on the Web Internet Room                   |
| Sun. 2:30-3:45| Pro Tech/Anti Tech: We Only Notice Technology When It’s New |
| Sun. 4:00-5:15| Where’s the Doctor? Medical and Ethical Issues       |
| John Fast     |                                                        |
| T 1:00-2:15   | The SF/Mystery Mix: Examining the Overlap            |
| F 10:00-11:15| The SF-Comic Connection                               |
| Sun. 11:30-12:45| Out of the Gutter and into the Classroom:          |
| F 4:00-5:15   | Ancient and Medieval Economic Systems                |
| Sun. 1:00-2:15| Science Fiction of Ages Past                         |
| Sun. 2:30-3:45| The Forgotten Inklings                              |
| Bill Fawcett  |                                                        |
| F 1:00-2:15   | Using Robots and Machine to Improve Life            |
| S 1:00-3:45   | Writer’s Workshop                                    |
| Sun. 4:00-5:15| How Did That Get Published                           |
| M 10:00-11:15| A Look Back at Millennium Angst                     |
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>No Award?</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Fanzine</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Fewell</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Ron Milford</td>
</tr>
<tr>
<td>3:45-5:00</td>
<td>Joseph Fleschmann III</td>
</tr>
<tr>
<td>4:00-6:45</td>
<td>Filk Concert</td>
</tr>
<tr>
<td>5:00-6:15</td>
<td>John L. Flynn</td>
</tr>
<tr>
<td>6:15-6:30</td>
<td>Filk Concert</td>
</tr>
</tbody>
</table>

**Participants**

- **Moshe Fander**
  - T 2:30-3:45 Recipe for a Focal Point Fanzine
  - F 10:00-11:15 No Award?
  - F 4:00-5:15 Twenty-First Century Fanzinestirists
  - Sun. 4:00-5:15 Audience Panel: What Is Fandom
  - M 10:00-11:15 What If We Acted Like We Wanted New Fans?

- **David Feintuch**
  - T 5:30-6:45 Reading
  - F 11:30-12:45 Autographing
  - S 1:00-2:15 The Sources of Fantasy: History, Lynn Flewelling
  - S 4:00-5:15 Kaffeklatsch
  - Sun. 8:30-9:45 Don’t Ever Let Me Catch You Doing This

- **Mark Fewell**
  - T 8:30 PM-9:45 New Life for Out of Print
  - S 2:30-3:45 Cryptography
  - S 5:30-6:45 Poetry in SF

- **Jan Howard Finder**
  - T 11:30-12:45 Ben Bova Deserves It: Why He Is Our Guest of Honor
  - T 4:00-5:15 Hall Costumes
  - F 7:00 PM-8:15 Children’s Riddles in the Dark
  - F 8:30 PM-9:45 “Hallowe’en the Costumer’s Holiday
  - S 10:00-11:15 Distant Stars: Nearby Students: Teaching the Literature of SF Off-Line
  - S 4:00-5:15 Reading from J.R.R. Tolkien
  - Sun. 2:30-3:45 Pro Tech/Ani Tech: We Only Notice Technology When It’s New
  - M 10:00-11:15 Children’s Cocaoklatsch
  - M 10:00-11:15 Building a Character

- **Leslie Fish**
  - F 11:00 PM-S 4:00 AM Open Filk: Plain Bardic Style
  - Sun. 1:00-1:45 Filk Concert
  - M Midnight-4:00 AM Picasso: Open Filk: Plain Bardic

- **Jim Fisher**
  - F 2:30-3:45 Avoiding Literary Scams

- **Joseph Fleschmann III**
  - S 11:30-12:45 A Print is a Print—Or Is It?
  - Sun. 10:00-11:15 Can You Really Make a Living Doing This?

- **Melanie Fletcher**
  - T 11:30-12:45 Bad Sci-Fi Movies
  - T 1:00-2:15 Children’s Needlepoint
  - F 2:30-3:45 What I Really Do
  - Sun. 10:00-11:15 Nineteenth Century Fannists
  - Sun. 2:30-3:45 The Forgotten Inklings
  - Sun. 4:00-6:45 SFWA Muskeeters

- **Lynn Flewelling**
  - T 2:30-3:45 Good Villains and Bad Heroes
  - F 4:00-5:15 The Physics of Fantasy
  - S 1:00-2:15 The Sources of Fantasy: History
  - Sun. 10:00-11:15 Reading
  - Sun. 5:30-6:45 Autographing

- **John L. Flynn**
  - F 4:00-5:15 Critics’ Views of the Recent Crop of Science Fiction Movies
  - F 7:00-8:15 Writer and Illustrators of the Future
  - S 11:30-12:45 Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line
  - Sun. 8:30-9:45 The Best Dramatic Presentation: A True Winner and How They Have Won the Test of Time
  - M 1:00-2:15 Is the Media Fan Still the Black Sheep of Fandom?

- **Michael F. Flynn**
  - T 1:00-2:15 Reading
  - T 4:00-5:15 Autographing
  - Sun. 11:30-12:45 Patrick O’Brien Remembered
  - M 10:00-11:15 The Popularity of Alternate History
  - M 1:00-2:15 How to Lie With Statistics

- **Carol Flynn**
  - F 2:00-4:15 Filk Concert
  - T 5:30-8:15 At the Zoo:
    - S 10:00-11:15 Music Workshop: Music Theory 101
    - S 11:30-12:45 Music Workshop: Harmony 101
  - S 2:30-3:45 Chapter and Verse
  - S 4:00-5:15 Funny Tales of Filks Past

- **Cliff Flynn**
  - F 2:00-2:45 Filk Concert
  - T 7:00-10:00 At the Zoo: Chez Passovoy
  - S 4:00-5:15 Funny Tales of Filks Past

- **Michael Fossel**
  - S 10:00-11:15 GoH Programming: I’m Going to Live Forever

- **Brad W. Foster**
  - F 8:30 PM-9:45 Art and Writing
  - S 11:30-12:45 A Print is a Print—Or Is It?
  - S 1:00-2:15 Artist Demos—
  - S 4:00-5:15 Do Fan Artists Get Enough Egoboos to Sustain Life?
  - Sun. 2:30-3:45 Fan Art: Erotic or Pornographic
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>Autographing by Linda Reames Fox</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Autographing by Frank Kelly Freas</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing by Laura Brodian Freas</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing by Lisa Freitag</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Autographing by Jim Frenkel</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing by Beverley Friend</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Autographing by Esther Friesner</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Paintiing the Wild Black Sheep by Robert Garcia</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Science Fiction in the Classroom: A Workshop by Marcel Gagne</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Comics Underground: A Workshop by Tom Galloway</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Creating Realistic Spacescapes by Richard Garfinkle</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>The Magic of Radio Drama: A Workshop by Terry A. Garey</td>
</tr>
</tbody>
</table>

**Chicon 2000 Pocket Program Grid**
Chicon 2000 Pocket Program Grid

**Participants**

Elizabeth Garrott
F 10:00-11:15 Chicago Programming: L. Frank Baum and 100 Years of Oz
M 11:30-12:15 GoH Programming: Is Alternate History History?

Rob Gates
F 10:00-11:15 No Award!
F 1:00-2:15 Reviewing SF Books
F 5:30-6:45 How to Unfairly Judge a Book by Page 284
F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?

Sun. 1:00-2:15 The Myths of Finnish Tolerance
M 10:00-2:15 I Found Someone at the Con But They Live Far Away

Barry Gehr
Sun. 5:30-6:45 The Genetics Engineer’s Toolbox

Janica Gelb
T 4:00-5:15 Franchish Web Pages
F 2:30-3:45 Are Computers Becoming Our Significant Others
S 1:00-2:15 Pros and Cons at Cons: Who’s Hiding from Whom?
S 2:30-3:45 Fractured Fandom
S 5:30-6:45 Is Fandom Jewish?
Sun. 10:00-11:15 Your First Worldcon
Sun. 1:00-2:15 The Myths of Finnish Tolerance
M 1:00-2:15 I Found Someone at the Con But They Live Far Away

Mark Gelles
F 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds
S 10:00-11:15 Distant Stars: Nearby Students: Teaching the Literature of SF Off-Line
S 5:30-6:45 Taking SF Seriously: Major Authors Examined

Jan S. Gephart
T 4:00-5:15 Children’s Art for Kids
F 10:00-11:15 Children’s Build a Lunar Colony
S 10:00-11:15 Please: Art Appreciation 101
S 5:30-6:45 Fan to Pro
Sun. 4:00-5:15 Children’s How to Write Short Stories

David Gerrold
T 10:00 PM-11:15 From Story to Script: Sun. 10:00-11:15 Autographing

James Gifford
F 2:30-3:45 But Heinlein Said
F 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds
Sun. 5:30-6:45 Race: The Minority Presence in Science Fiction

Richard Gilliam
T 2:30-3:45 Autographing
F 8:30-9:45 Great Unseen SF Films
F 2:30-3:45 Cubs vs. Sex in the World Series
S 10:00-12:15 Writer’s Workshop
Sun. 1:00-2:15 They Came From Chicago

Alexis Gilliland
F 1:00-2:15 Kaffeeklatsch
S 1:00-2:15 Pros and Cons at Cons: Who’s Hiding from Whom?
S 4:00-5:15 Do Fan Artists Get Enough egret to Sustain Life?
S 5:30-6:45 Luddite Science Fiction
Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century
Sun. 4:00-5:15 Artist Demos
M 11:30-12:45 Asteroids and Comets

Carolyn Ives Gilman
F 10:00-11:15 Autographing
F 5:30-6:45 Election Year SF: Political Influence
S 4:00-6:45 Writer’s Workshop
S 5:30-6:45 Orwellian Futures
Sun. 11:30-12:45 Patrick O’Brien Remembered
Sun. 2:30-3:45 Autographing

Laura Anne Gilman
T 1:00-2:15 Self Promotion and Publicity
T 2:30-3:45 Autographing
S 5:30-6:45 Worst SF TV Money Can Buy
S 11:30-12:45 Forthcoming from Roc

James C. Glass
T 2:30-3:45 Good Villains and Bad Heroes
T 7:00 PM-8:15 My Favorite “Minor” Characters
Sun. 1:00-3:45 Writer’s Workshop
M 10:00-11:15 Autographing
M 1:00-2:15 Reading

Daniel Glasser
F 3:25-4:10 Filk Concert Daniel Glasser & Melissa Glasser
S 1:00-2:15 What Filk Fandom Has Meant to Me
S 11:00 PM-Midnight Filk
F 3:25-4:10 Filk Concert
S 1:00-2:15 What Filk Fandom Has Meant to Me

Barry Gold
F 2:30-3:45 Parodies—Steal That Tune
F 10:00 PM-11:00 Filk: Parodies: Stealing the Tune
Sun. 10:00-11:15 Way Your Tailfeathers
Sun. 4:10-4:40 Filk Concert
Chicon 2000 Pocket Program Grid

Lee Gold
F 10:00-11:15 Reading from Henrik van Loon
F 2:30-3:45 Parodies—Steal That Tune
F 10:00 PM-11:00 Flik: Parodies: Stealing the Tune
Sun. 1:00-2:15 The Myth of Fannish Tolerance
Sun. 4:10-4:40 Filk Concert
Sun. 10:30 PM-11:30 Picasso: Open Flik: Poker Chip Bardic

Lynn Gold
T 1:00-2:15 Running Filk Song Contests/ Awards
T 2:30-3:45 What I Really Do
F 2:30-3:45 Parodies—Steal That Tune
F 10:00 PM-11:00 Flik: Parodies: Stealing the Tune

Sun. 12:25-12:55 Filk Concert
Sun. 9:30 PM-10:30 Gold Coast: Computer Songs
M 11:30-12:45 Filk Outside of Conventions
M 1:00-2:15 I Found Someone at the Con But They Live Far Away

Stephen Goldin
T 1:00-2:15 Reading
F 10:00-11:15 Chicago Programming: L. Frank Baum and 100 Years of Oz
F 1:00-2:15 Autographing

Jeanne Gomoll
F 2:30-3:45 Chicago Programming: Discussing James Tiptree, Jr.
F 4:00-6:45 James Tiptree Award Auction

Kathleen Ann Goonan
T 4:00-5:15 Writers and Families
S 4:00-5:15 Autographing

Joan Gordon
S 4:00-5:15 Women of Wonder: Women Writers and Awards

Ashley Grayson
F 2:30-3:45 Avoiding Literary Scams

Simon R. Green
F 1:00-2:15 Using Robots and Machines to Improve Life
S 10:00-11:15 Autographing
Sun. 2:30-3:45 Kaffeklatch
Sun. 11:30-12:15 Reading

Hugh S. Gregory
S 10:00-11:15 Famous Crashlandings in Science and Science Fiction
S 2:30-3:45 Solar System Update
Sun. 5:30-6:45 Space Stations Past, Present, and Future

Javier Grillo-Marxuach
T 5:30-6:45 Worst SF TV Money Can Buy
S 4:00-5:15 Independent Films: The New Low Budget Film Making: Is Fandom Ready?

Jim Groat
F 2:30-3:45 Reenactment Groups
F 4:00-5:15 Military Issues
Sun. 10:00-11:15 Wag Your Tailfeathers

Karen Haber
F 1:00-2:15 The Ethics of Creativity
F 4:00-5:15 Autographing
S 10:00-11:15 Picasso: Art Appreciation
Sun. 11:30-12:45 When Both Spouses Write

Joe W. Haldeman
T 10:00-11:15 Teaching the Writing of SF
F 11:30-12:15 Kaffeklatch
F 2:30-3:45 Autographing
Sun. 8:30-9:45 Don’t Ever Let Me Catch You Doing This
Sun. 10:00-11:15 Addams: Conversation:
Sun. 12:40-12:55 Filk Concert
Sun. 2:30-3:45 Reading

John Hall
T 7:00-8:00 At the Zoo: Chez Passovoy
S 11:00 PM-Midnight Haymarket: Filk

Francis Harmit
T 10:00 PM-11:15 From Story to Script: F 5:30-6:45 First Contact Ethics

Elizabeth Hand
F 11:30-12:45 Reading
F 1:00-2:15 The Physics of Fantasy
S 8:30-9:45 Anime: Why Do We Love It?
Sun. 4:00-5:15 Autographing

Thomas Harlan
F 5:30-6:45 Two Millennia of Roman Rule
S 4:00-5:15 The Campbell Nominees
Sun. 4:00-5:15 Autographing

Lisa Deutch Harrigan
F 10:00-11:15 Pattern Crunching
F 1:00-2:15 Farscape
F 4:00-5:15 50s-70s VINTAGE
Sun. 2:30-3:45 The Forgotten Inklings

Anne Harris
F 10:00-11:15 Autographing
F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?
Sun. 1:00-3:45 Writer’s Workshop
Sun. 4:00-5:15 "Science Fiction and Mrs. Brown " A Quarter Century Later
Chicon 2000 Pocket Program Grid

Harry Harrison
F 10:00-11:15 Alternate Prehistory
S 11:30-12:45 Alternate History: Changing the Real World

Howard Harrison
Sun. 6:15-7:00 Filk Concert
Sun. 11:30 PM -4:00 Jazz Filk

David G. Hartwell
F 5:30-6:45 Is It the Best, or Just My Opinion
S 4:00-5:15 Forthcoming from Tor Books
M 1:00-2:15 The Rebirth of Hard SF

Teddy Harvia
S 4:00-5:15 Do Fan Artists Get Enough Egoobo to Sustain Life?

David Hayman
T 1:00-2:15 Running Filk Song Contests/ Awards
Sun. Noon Introduction to Afternoon Filk Concerts
Sun. 4:00-5:15 Never-ending Filk Panel
M 1:00-2:15 Filk Programming at Chicon: What Worked and What Didn’t

Judith Hayman
F 11:30-12:45 So What Is Filk All About
F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?
S 4:25-5:10 Filk Concert
S 9:30 PM-10:30: Fikls Based on the Written Word
Sun. 10:30 PM-11:30: Space Songs
Sun. 11:30 PM –12:30: Star Trek & Other Media

Lokke Hoiss
F 11:30-12:45 Chicago Programming: Discussing Walt Disney
S 2:30-3:45 There’s More to Film Than Special Effects
Sun. 4:00-5:15 Where’s the Doctor? Medical and Ethical Issues
Sun. 5:30-6:45 From Meme to Romance: The Evolution of the Vampire

John G. Henry
F 11:30-12:45 The People v. James T. Kirk
F 4:00-5:15 Autographing
S 5:30-6:45 Orwellian Futures
Sun. 5:30-6:45 Are Villains Necessary

Rachel Henderson
F 5:30-6:45 I’ll Buy That For a Dollar: Free Expression and Free Markets
Sun. 8:30-9:45 Don’t Ever Let Me Catch You Doing This

Howard V. Hendrix
F 5:30-6:45 Autographing
S 10:00-11:15 Has Cyberpunk Gone the Way of the Dodo?
M 11:30-12:15 Reading

John Hertz
T 1:00-2:15 Do Fans Still Talk About Science Fiction?
T 4:00-5:15 Copyright and the Internet
S 10:00-11:15 Regency Fashion
Sun. 4:00-5:15 Estate Planning For Fans

Stephan Hickman
T 1:00-2:15 All Is Not Book Covers
T 5:30-6:45 Slide Show
S 2:30-3:45 Painting the Wild Black Yonder

Bill Higgins
T 2:30-3:45 Planet Chicago: The Fiction Tour
F 1:00-2:15 Keeping Up With What’s New in Science
F 4:00-5:15 Volcanoes and Icc: The Last Days of the Galileo Spacecraft
Sun. 10:00-11:15 settled the Cold Worlds
M 10:00-11:15 Chicago in Science Fiction

Arlene Hills
F 4:15-4:45 Filk Concert

Kenneth Hite
T 1:00-2:15 Autographing
T 7:00 PM -8:15 Media Tie-Ins
S 1:00-2:15 Chicago Programming: Discussing Fritz Leiber
M 10:00-11:15 The Popularity of Alternate History
M 11:30-12:45 GoH Programming: Is Alternate History History?

Martin Hoare
T 2:30-3:45 What’s New in Computers?
F 2:30-3:45 The Many Faces of Fandom

P.C. Hodgell
T 7:00 PM -8:15 My Favorite “Minor” Characters
F 10:00-11:15 England’s Other Matter
F 8:30 PM-9:45 Art and Writing
S 11:30-12:45 Reading
S 4:00-6:45 Writer’s Workshop
Sun. 1:00-2:15 Kaffeeklatsch
Sun. 4:00-5:15 Artist Demon

Maggie Hogarth
S 2:30-3:45 Alien Languages

Rachel Holmen
F 4:00-6:45 Writer’s Workshop
S 1:00-2:15 Magazines’ Supporting Casts

Butch Horneck
T 5:30-6:45 Recovering From Oops
F 1:00-2:15 Lost Wax Casting
M 1:00-2:15 Art and the Web
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-2:15</td>
<td>Steve Ihrevin T 7:00-10:00 At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td></td>
<td>Alexander Jablowski T 4:00-5:15 Writers and Families</td>
</tr>
<tr>
<td></td>
<td>F 1:00-2:15 Using Robots and Machines</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15 Kaffeeklatsch</td>
</tr>
<tr>
<td></td>
<td>Sun. 2:30-3:45 Voice and Persons: Third Person is Still a Person</td>
</tr>
<tr>
<td></td>
<td>Steve Jackson F 10:00-11:15 Children's Dino Hunt</td>
</tr>
<tr>
<td></td>
<td>Steve Jackson</td>
</tr>
<tr>
<td></td>
<td>John Jarrod S 4:00-5:15 Editors and Publishers, 101</td>
</tr>
<tr>
<td></td>
<td>Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read</td>
</tr>
<tr>
<td></td>
<td>Jan Lars Jensen F 11:30-12:45 Autographing</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45 On the Shoulders of Giants</td>
</tr>
<tr>
<td></td>
<td>S 5:30-6:45 Ludlne Science Fiction</td>
</tr>
<tr>
<td></td>
<td>Bill Johnson F 1:00-2:15 Using Robots and Machines</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Why Short Stories Are Still Worth Writing</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-12:45 Writer's Workshop</td>
</tr>
<tr>
<td></td>
<td>Steven Vincent Johnson T 2:30-3:45 What I Really Do</td>
</tr>
<tr>
<td></td>
<td>F 10:00-11:15 Web Site Design, internet</td>
</tr>
<tr>
<td></td>
<td>F 1:00-2:15 The Ethics of Creativity</td>
</tr>
<tr>
<td></td>
<td>E. Weber Jones Sun. 1:00-2:15 Costuming for Hollywood Fyberdyne Labs</td>
</tr>
<tr>
<td></td>
<td>Mary Kaye Kara T 7:00-10:00 At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td></td>
<td>Sherry Katz Karp Sun. 10:00-11:15 Technology Takes</td>
</tr>
<tr>
<td></td>
<td>Over: The Dystopian Vision</td>
</tr>
<tr>
<td></td>
<td>Sun. 2:30-3:45 Pro Tech/anti Tech: We Only Notice Technology When It's New</td>
</tr>
<tr>
<td></td>
<td>Sun. 4:00-5:15 Where's the Doctor? Medical and Ethical Issues</td>
</tr>
<tr>
<td></td>
<td>Jordin Kare F 1:00-2:15 History of Filk</td>
</tr>
<tr>
<td></td>
<td>T 7:00-10:00 At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Famous Crashlandings in Science and Science Fiction</td>
</tr>
<tr>
<td></td>
<td>S 3:50-4:20 Filk Concert</td>
</tr>
<tr>
<td></td>
<td>S 5:30-6:45 Get Off the Rock</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-11:15 Launch Windows and Orbital Mechanics</td>
</tr>
<tr>
<td></td>
<td>Sun. 1:00-2:15 Privatizing and Commercializing Space</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:30 PM-11:30 Space Songs</td>
</tr>
<tr>
<td></td>
<td>Phil Kaveny T 2:30-3:45 Windy City Writers</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45 Distant Stars Distant Students</td>
</tr>
<tr>
<td></td>
<td>M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics</td>
</tr>
<tr>
<td></td>
<td>Jennifer Adams Kelley T 2:30-3:45 Ogden: Complete Kid's Costumes</td>
</tr>
<tr>
<td></td>
<td>F 11:30-12:45 Hairstyles</td>
</tr>
<tr>
<td></td>
<td>F 4:00-5:15 50s-70s VINTAGE</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Children's Make a Kid's Costume</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45 Children's Craft Projects for 3-6 Year Olds</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15 Independent Films: The New Low Budget Film Making: Is Fandom Ready?</td>
</tr>
<tr>
<td></td>
<td>James Patrick Kelly F 10:00-11:15 Web Site Design, internet</td>
</tr>
<tr>
<td></td>
<td>F 7:00 PM-9:45 Writer's Workshop</td>
</tr>
<tr>
<td></td>
<td>Sun. 4:00-5:15 How to Write a Radio Drama</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30-12:45</td>
<td>M. Is Howlett</td>
</tr>
<tr>
<td>10:30-11:15</td>
<td>John Jarrod</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Steve Jackson F 10:00-11:15 Children's Dino Hunt</td>
</tr>
<tr>
<td></td>
<td>John Jarrod</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Steve Jackson F 10:00-11:15 Children's Dino Hunt</td>
</tr>
<tr>
<td></td>
<td>John Jarrod</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Steve Jackson F 10:00-11:15 Children's Dino Hunt</td>
</tr>
<tr>
<td></td>
<td>John Jarrod</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Steve Jackson F 10:00-11:15 Children's Dino Hunt</td>
</tr>
<tr>
<td></td>
<td>John Jarrod</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Bill Johnson</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Why Short Stories Are Still Worth Writing</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-12:45 Writer's Workshop</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Steven Vincent Johnson T 2:30-3:45 What I Really Do</td>
</tr>
<tr>
<td></td>
<td>F 10:00-11:15 Web Site Design, internet</td>
</tr>
<tr>
<td></td>
<td>F 1:00-2:15 The Ethics of Creativity</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>E. Weber Jones Sun. 1:00-2:15 Costuming for Hollywood Fyberdyne Labs</td>
</tr>
<tr>
<td></td>
<td>Mary Kaye Kara T 7:00-10:00 At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Sherry Katz Karp Sun. 10:00-11:15 Technology Takes</td>
</tr>
<tr>
<td></td>
<td>Over: The Dystopian Vision</td>
</tr>
<tr>
<td></td>
<td>Sun. 2:30-3:45 Pro Tech/anti Tech: We Only Notice Technology When It's New</td>
</tr>
<tr>
<td></td>
<td>Sun. 4:00-5:15 Where's the Doctor? Medical and Ethical Issues</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Jordin Kare F 1:00-2:15 History of Filk</td>
</tr>
<tr>
<td></td>
<td>T 7:00-10:00 At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Famous Crashlandings in Science and Science Fiction</td>
</tr>
<tr>
<td></td>
<td>S 3:50-4:20 Filk Concert</td>
</tr>
<tr>
<td></td>
<td>S 5:30-6:45 Get Off the Rock</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-11:15 Launch Windows and Orbital Mechanics</td>
</tr>
<tr>
<td></td>
<td>Sun. 1:00-2:15 Privatizing and Commercializing Space</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:30 PM-11:30 Space Songs</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Phil Kaveny T 2:30-3:45 Windy City Writers</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45 Distant Stars Distant Students</td>
</tr>
<tr>
<td></td>
<td>M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics</td>
</tr>
<tr>
<td></td>
<td>Jennifer Adams Kelley T 2:30-3:45 Ogden: Complete Kid's Costumes</td>
</tr>
<tr>
<td></td>
<td>F 11:30-12:45 Hairstyles</td>
</tr>
<tr>
<td></td>
<td>F 4:00-5:15 50s-70s VINTAGE</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Children's Make a Kid's Costume</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45 Children's Craft Projects for 3-6 Year Olds</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15 Independent Films: The New Low Budget Film Making: Is Fandom Ready?</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>James Patrick Kelly F 10:00-11:15 Web Site Design, internet</td>
</tr>
<tr>
<td></td>
<td>F 7:00 PM-9:45 Writer's Workshop</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Sun. 4:00-5:15 How to Write a Radio Drama</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Participants</td>
</tr>
</tbody>
</table>
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:45</td>
<td>Reading Rebutts: Free Expression and Free Markets</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>Kaffeeklatsch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>Reading Rebutts: Free Expression and Free Markets</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>Kaffeeklatsch</td>
</tr>
</tbody>
</table>

#### Participants

**Mark R. Kelly**
F 4:00-5:15 How to Make a Million Dollars Publishing a Fanzine

**Bart Kemper**
T 4:00-5:15 Science Education
T 5:30-6:45 Recovering From OOPS

**Angela Kessler**
T 5:30-6:45 Dark Realism in Horror
Sun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

**Robert Killeheffer**
F 5:30-6:45 I'll Buy That For a Dollar: Free Expression and Free Markets

**Lee Killough**
F 10:00-11:15 Reading
F 11:30-12:45 Autographing
S 10:00-12:45 Writer's Workshop
S 5:30-6:45 Kaffeeklatsch

**Amy Sefton Killus**
F 4:00-5:15 Children's Madame Ovary

**James Killus**
F 10:00-11:15 Autographing
F 11:30-12:45 Modeling Worlds
Catherine
F 2:30-3:45 But Heinlein Said
F 5:30-6:45 Earth's Severe Weather
S 1:00-2:15 Chicago Programming: Discussing Fritz Leiber
Sun. 11:30-12:15 Reading

**Dan Kimmel**
F 10:00-11:15 GoH Programming: Godzillla Through the Years
S 2:30-3:45 Best Science Fiction Films of the Decade
Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century

**Leigh Kimmel**
F 10:00-11:15 Web Site Design internet
F 5:30-6:45 Two Millennia of Roman Rule
S 5:30-6:45 Authors Who Are Best Forgotten

**Kym Kimpel**
T 1:00-3:45 The Movie "Storm" (Panel)
T 10:00 PM-11:15 Dune: The Mini Series
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves

**Ellen Klages**
F 2:30-3:45 Chicago Programming: James Tiptree, Jr.
F 4:00-4:45 James Tiptree Award Auction
S 4:00-5:15 The Campbell Nominees

**Mindy L. Klasky**
Sun. 1:00-2:15 My First Novel
Sun. 2:30-3:45 Autographing
M 10:00-11:15 Reading

**Peter Knapp**
T 11:30-12:45 Bad Sci-Fi Movies
T 5:30-6:45 Worst SF TV Money Can Buy
T 8:30 PM-9:45 The Expected Star Trek Panel
M 1:00-2:15 I Found Someone at the Con But They Live Far Away

**Terry Ryan Kok**
T 1:00-2:15 What Is a Planet?
F 11:30-12:45 Modeling Worlds
Sun. 1:00-2:15 Privatizing and Commercializing Space
Sun. 2:30-3:45 People for the Ethical Treatment of Mars

**Deb Kosiba**
T 1:00-2:15: Fingerpainting
S 2:30-3:45 Children's Craft Projects for 3-6 Year Olds

**Ed Kramer**
F 2:30-3:45 Is Bigger Always Better?
F 4:00-5:15 Autographing
F 10:00 PM-11:15 The Making of "Terror at Tute Manor."
M 10:00-11:15 What If We Acted Like We Wanted New Fans?

**Dina Krause**
F 10:00-11:15 It Takes a (Strange) Village
F 2:30-3:45 The Many Faces of Fandom

**Nancy Kress**
T 2:30-3:45 Readings
F 10:00-11:15 Motivation—Why Ask Why?
F 4:00-5:15 Autographing
F 7:00 PM-9:45 Writer's Workshop
S 10:00-11:15 Kaffeeklatsch
S 1:00-2:15 Children's David Brin's Out of Time Series
Sun. 11:30-12:45 When Both Spouses Write
Sun. 4:00-5:15 "Science Fiction and Mrs. Brown: A Quarter Century Later"
M 1:00-2:15 The Rebirth of hard SF

**David M. Kusher**
S 5:30-6:45 Is Pandemon Jewish?

**Kurt Lancaster**
S 10:00-11:15 Distant Stars Near By Students:

**Geoffrey A. Landis**
S. 10:00-11:15 The Fantasy of Physics
S 11:30-12:45 Is There Money On the Moon?
S 2:30-3:45 Solar System Update
S 5:30-6:45 Reading
Sun. 10:00-11:15 Launch Windows and Orbital Mechanics
Sun. 5:30-6:45 Kaffeeklatsch
Chicon 2000 Pocket Program Grid

John Laprise
F 4:00-5:15 Military Issues

Breidt Landry
F 11:30-12:45 Modeling Worlds
S 10:00-11:15 Regency Fashion
S 2:30-3:45 Solar System Update
S 4:00-5:15 Preaching to the Choir
Sun. 10:00-11:15 Launch Windows and Orbital Mechanics
Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Timothy Lane
F 11:30-12:45 Space Law Ian Randal
F 1:00-2:15 Reviewing SF Books

Eleanor Lang.
T 7:00 PM-8:15 Media Tie-Ins
F 2:30-3:45 Forthcoming from Del Rey

Warren Lapine
S 1:00-2:15 Magazines’ Supporting Casts
Sun. 11:30-12:45 Creating a Magazine from Scratch
Sun. 5:30-6:45 DNA Publications and the Future of Magazine Publishing

Justine Larbelestier
F 2:30-3:45 Chicago Programming:
Discussing James Tiptree, Jr.

Toni Lay
T 1:00-3:45 The Movie “Storm”
T 4:00-5:15 Hall Costumes
F 10:00-11:15 Pattern Crunching

Judy Lazar
F 1:00-2:15 The Physics of Fantasy
S 11:30-12:45 By Color: How We Organize Our Books
S 5:30-6:45 Nature’s Clones
Sun. 11:30-12:45 Collecting vs. Amassing

Erin Lazarowitz
T 1:00-2:15 Do Fans Still Talk About Science Fiction?
S 1:00-2:15 Autographing

Joseph Lazzaro
F 2:30-3:45 Are Computers Becoming Our Significant Others
S 11:30-12:45 Is There Money On the Moon?
Sun. 1:00-2:15 Privatizing and Commercializing Space
M 10:00-11:15 Space Tourism Larry Ahearn

April Lee
T 1:00-2:15 All Is Not Book Covers
F 11:30-12:45 Designing Computer Games
F 4:00-5:15 Kaffeeklatsch
S 11:30-12:45 A Print Is a Print—Or Is It?
S 5:30-6:45 Fan to Pro

Sharon Lee
T 4:00-5:15 Writers and Families
Sun. 2:30-3:45 Kaffeeklatsch
M 10:00-11:15 Autographing
M 1:00-2:15 Reading

Evelyn C. Leeper
F 10:00-11:15 No Award?
F 5:30-6:45 The Cozy, Nurturing Community of rass?
Sun. 4:00-5:15 What Makes Bad Programming?

Mark Leeper
F 8:30-9:45 Great Unsung SF Films
S 2:30-3:45 Best Science Fiction Films of the Decade
Sun. 1:00-2:15 Science Fiction of Ages Past

Sheila Lenkman
T 7:00 PM-8:15 Running a Large Masquerade
S 5:30-6:45 Duct Tape Demo
M 1:00-2:15 History of Costuming in Fandom

Richard Letterman
F 2:00-2:45 Folk Concert

David D. Levine
T 2:30-3:45 What’s New in Computers
F 10:00-11:15 Fact Catching Up with Fiction
F 11:30-12:45 The People v. James T. Kirk
F 2:30-3:45 How Well Did They Do?
S 11:30-12:45 Chicago Programming:
Discussing Daniel Pinkwater
S 2:30-3:45 Fractured Fandom

Paul Levinson
F 5:30-6:45 Too Good to Be Popular
S 1:00-2:15 Autographing
S 4:00-5:15 Children’s SFWA Junior Meeting
Sun. 2:30-3:45 The Faces of Science Fiction Tour

Ann Lewis
S 2:30-3:45 Children’s Writing Workshop
Sun. 4:00-5:15 Children’s How to Write Short Stories

Tony Lewis
T 4:00-5:45 NESFA Choice

Chion 2000 Pocket Program Grid

Chicon 2000 Pocket Program Grid

Chicon 2000 Pocket Program Grid
Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Privatizing and Commercializing Space</td>
</tr>
<tr>
<td>Sun. 2:30-3:45</td>
<td>People for the Ethical Treatment of Mars</td>
</tr>
<tr>
<td>Sun. 9:00-11:15</td>
<td>Writing and Illustrators of the Future</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>Making of &quot;Terror at Tate Manor&quot;</td>
</tr>
<tr>
<td>Sun. 11:00-11:15</td>
<td>The Search for ET</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>Sun. 2:30-3:45</td>
<td>Writer's Workshop</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>Kaffeeklasten</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Slideshow</td>
</tr>
<tr>
<td>Sun. 2:30-3:45</td>
<td>Children's Books We Still Love</td>
</tr>
<tr>
<td>Sun. 4:00-5:15</td>
<td>History of Filk</td>
</tr>
<tr>
<td>Sun. 4:00-5:15</td>
<td>Funny Tales of Fikken Past</td>
</tr>
<tr>
<td>Sun. 4:00-5:15</td>
<td>Never-ending Fikken Panel</td>
</tr>
<tr>
<td>Sun. 2:30-3:45</td>
<td>The Many Faces of Fandom</td>
</tr>
<tr>
<td>Sun. 1:00-2:15</td>
<td>Fikl Workshop: Performance</td>
</tr>
<tr>
<td>Sun. 10:30 PM-11:30</td>
<td>Historical Fik</td>
</tr>
<tr>
<td>Tracy Lunquist</td>
<td>F 12:10-12:25 Fikl Concert</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>Your First Worldcon</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>Hideously</td>
</tr>
<tr>
<td>Misaculturated</td>
<td>M 11:30-12:45 Nonprofit Doesn't Mean Not Making a Profit</td>
</tr>
<tr>
<td>Perrienne Lurie</td>
<td>T 1:00-2:15 Running Fikl Song Contests/ Awards</td>
</tr>
<tr>
<td>F 2:30-3:45</td>
<td>Your First Worldcon</td>
</tr>
<tr>
<td>F 8:30-9:45</td>
<td>Great Unsung SF Films</td>
</tr>
<tr>
<td>S 1:00-2:15</td>
<td>Pros and Fans at Cons: Who's Sitting from Whom</td>
</tr>
<tr>
<td>S 8:30-9:45</td>
<td>The Best Dramatic Presentation</td>
</tr>
<tr>
<td>S 4:00-5:15</td>
<td>Hugo Winners and How They Have Stood the Test of Time</td>
</tr>
<tr>
<td>S 5:30-6:45</td>
<td>Fandom: Seattle</td>
</tr>
<tr>
<td>S 1:00-2:15</td>
<td>Favorite Science Writers</td>
</tr>
<tr>
<td>Brad Lyau</td>
<td>F 10:00-11:15 The SF-Comic Connection</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>Technology Takes Over: The Dystopian Vision</td>
</tr>
<tr>
<td>Sun. 5:30-6:45</td>
<td>Race: The Minority Presence in Science Fiction</td>
</tr>
<tr>
<td>Barry Lyn-Waitsman</td>
<td>F 4:00-5:15 Planet Chicago: The Fandom Tour</td>
</tr>
<tr>
<td>Marcy Lyn-Waitsman</td>
<td>F 4:00-5:15 Planet Chicago: The Fandom Tour</td>
</tr>
<tr>
<td>S 2:30-3:45</td>
<td>Do SCA/Faire People Really Mix with Fandom</td>
</tr>
<tr>
<td>S 5:30-6:45</td>
<td>Is Fandom Jewish?</td>
</tr>
<tr>
<td>Sun. 2:30-3:45</td>
<td>Can Chicago Carry a Fandom</td>
</tr>
<tr>
<td>Steve MacDonald</td>
<td>F 11:00 PM-S 4:00 AM Fikl Rock</td>
</tr>
<tr>
<td>S 11:30-12:45</td>
<td>Writing Original Fikl — The Lyrics and Melody</td>
</tr>
<tr>
<td>S 3:00-4:35</td>
<td>Fikl Concert</td>
</tr>
<tr>
<td>S 11:00 PM-Midnight</td>
<td>Fikl: Shai Dorsai</td>
</tr>
<tr>
<td>Sun. 10:30 PM-11:30</td>
<td>Space Songs</td>
</tr>
<tr>
<td>Don Maitz</td>
<td>F 2:30-3:45 Slideshow</td>
</tr>
<tr>
<td>Don Maitz</td>
<td>F 2:30-3:45 Slideshow</td>
</tr>
<tr>
<td>Sun. 10:00-11:15</td>
<td>The Care and Feeding of the Creative Person</td>
</tr>
<tr>
<td>M 11:30-12:45</td>
<td>Art v. Story</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Sun. Building SCA/Faire: Creating People, Selling Stuff</td>
</tr>
<tr>
<td>11:30-12:15</td>
<td>Sun. SCA/Faire: Selling Stuff</td>
</tr>
<tr>
<td>10:30-11:30</td>
<td>Sun. Michigan</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 11:00 PM-Midnight | Buckingham: Round Robin: Let's Feel Good |}

**Chicon 2000 Pocket Program Grid**

- **Laurie D. Mann**
  - T 1:00-2:15 Burial at Space
  - F 10:00-11:15 It Takes a (Strange) Village
  - F 5:30-6:45 The Cozy, Nurturing Community of raafi
  - S 10:00-11:15 Is There a Midwestern Fanday?
  - Sun. 5:30-6:45 Philcon Programming Meeting
  - M 10:00-11:15 A Look Back at Millennial Angst

- **Kathy Mar**
  - T 10:30 PM-F 4:00 AM Open Filk: Polite Mid-West Chaos Style
  - F 11:30-12:45 So What Is Filk All About?
  - F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?
  - S Midnight- 4:00 AM  Columbus: Open Filk: Polite Mid-West Chaos Style
  - S 11:30-12:15 Writing Original Filk: The Lyrics and Melody
  - S 9:30 PM-10:30 Gold Coast: Filks Based on the Written Word

- **Mary Marshall**
  - F 10:00-11:15 Autographing
  - F 2:30-3:45 Reading

- **Louise Marley**
  - T 2:30-3:45 Good Villains and Bad Heroes
  - F 1:00-2:15 Autographing
  - F 5:30-6:45 Election Year SF: Political Influence
  - S 5:30-6:45 Writers 101

- **George R.R. Martin**
  - F 11:30-12:45 Beyond the Generic Middle Ages
  - S 1:00-2:15 Kaffeeklatsch
  - S 4:00-5:15 What Is The Ideal Length for Science Fiction?
  - Sun. 10:00-11:15 Autographing
  - Sun. 2:30-3:45 Reading

- **Lee Martindale**
  - T 5:30-6:45 Doing Readings and Reading Don'ts
  - F 4:00-5:15 The Future of the Human Form
  - F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?
  - S 2:30-3:45 Do SCA/Faire People Really Mix with Fandom?
  - Sun. 10:00-11:15 Autographing

- **David Marusek**
  - Sun. 1:00-2:15 Reading
  - Sun. 5:30-6:45 Are Villains Necessary?

- **Sue Mason**
  - F 8:30 PM-9:45 Art and Writing
  - S 4:00-5:15 Meet the Fan Fund Delegates
  - Sun. 2:30-3:45 Fan Art: Erotic or Pornographic

- **Kathleen Massie-Ferch**
  - Sun. 2:30-3:45 Autographing
  - Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

- **Michael Mayhew**
  - T 5:30-6:45 Doing Readings and Reading Don'ts

- **Shawna McCarthy**
  - T 2:30-3:45 The Sources of Fantasy: Dreams
  - S 1:00-2:15 Magazines' Supporting Casts
  - Sun. 11:30-12:45 Creating a Magazine from Scratch
  - Sun. 5:30-6:45 How I Buy What I Buy

- **Wil McCarthy**
  - F 4:00-5:15 Little Answers to Big Problems
  - S 10:00-11:15 The Fantasy of Physics
  - S 11:30-12:45 Autographing
Chicon 2000 Pocket Program Grid

Jack McDevitt
F 1:00-2:15 The Future Through the Past: Archaeology in Science Fiction
F 11:30-12:45 Xenocarcoology Road Show
F 5:30-6:45 Pulling Fiction from the Real World
S 2:30-3:45 Kaffeeklatsch
S 5:30-6:45 Autographing

Terry McGarry
F 1:00-2:15 The Physics of Fantasy

Gary McGath
F 10:00-11:15 Melissa, Chernoyl, and Michelangelo
Sun. 4:00-5:15 What Makes Bad Programming?

Maureen McHugh
F 1:00-2:15 Is This the Ebony Age of Science Fiction?
F 10:00 PM-11:15 I Made It and I Didn’t Go to Clarion
Sun. 8:30-9:45 Don’t Ever Let Me Catch You Doing This
Sun. 2:30-3:45 Voice and Persona: Third Person is Still a Person
M 10:00-11:15 Girl Cooties

Erin McKee
T 5:30-6:45 Recovering From Oops
S 5:30-6:45 Win, Lose, or Draw
Sun. 4:00-5:15 Artist Demos — watercolor scratchboard acrylics wearable art celtic knotwork
M 11:30-12:45 Photoshop Demonstration

Loretta McKitchen
F 5:30-6:45 Earth’s Severe Weather
S 10:00-11:15 Famous Crashlandings in Science and Science Fiction
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF
F 11:30-12:45 Beyond the Generic Middle Ages
S 4:00-5:15 What Is The Ideal Length for Science Fiction?

Sean McMullen
F 11:30-12:45 Beyond the Generic Middle Ages
S 4:00-6:45 Writer’s Workshop
S 7:00 PM-8:15 Humor in Writing
M 10:00-11:15 Autographing
M 1:00-2:15 The Rebirth of Hard SF

Sean Mead
T 4:00-5:15 Copyright and the Internet
F 8:30-9:45 Estate Planning for Writers
F 11:30-12:45 Space Law

Rebecca Meluch
F 11:30-12:45 The People v. James T. Kirk
S 1:00-2:15 Sidekicks

Joshua Mertz
F 5:30-6:45 Reading
Sun. 1:00-2:15 My First Novel

Steve Metzger
F 2:30-3:45 Book Discussion: Ben Bova’s Mars
S 1:00-2:15 Book Discussion Richard Dreyfuss & Harry Turtledove’s The Two Georges
Sun. 2:30-3:45 Book Discussion: Ben Bova’s Return to Mars

Gordie Meyer
T 8:30 PM-9:45 New Life for Out of Print

Kathleen Meyer
F 10:00-11:15 Your First Worldcon
F 2:30-3:45 Is Bigger Always Better?
M 10:00-11:15 What If We Acted Like We Wanted New Fans?

Suzan Mianowski
F 10:00-11:15 Pattern crunching
F 7:00 PM-8:15 Alien Fashion Show
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves

Melisa Michaels
F 4:00-6:45 Writer’s Workshop
Sun. 11:30-12:45 Autographing
M 10:00-11:15 The Chemical Composition of Slush
M 11:30-12:45 Reading
M 1:00-2:15 If You’re Writing For Yourself, Are You Still Writing For Your Readers?

Richard Michaels
M 10:00-11:15 The Chemical Composition of Slush

Franz H. Milds
S 2:30-3:45 Painting the Wild Black Yonder: Creating Realistic Spacescapes

Nancy Mildebrandt
T 7:00 PM-8:15 Running a Large Masquerade
F 1:00-2:15 Makeup
S 11:30-12:45 Headaddresses and Hats
S 1:00-2:15 Masquerade meeting/ Presentation Demo

Craig Miller
F 11:30-12:45 Chicago Programming: Discussing Walt Disney
S 10:00-11:15 Elfquest: The Movie
S 11:30-12:45 Chicago Programming: Discussing Daniel Pinkwater
M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves
M 11:30-12:45 Cartoons and Comics Made into Live Action Films: Is This a Good Idea?
<table>
<thead>
<tr>
<th>Participants</th>
<th>116</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vera Nazarian</td>
<td>T 2:30-3:45 The Sources of Fantasy: Folklore</td>
</tr>
<tr>
<td>Mike S.</td>
<td>F 10:00-11:15 Fact Catching Up with Fiction</td>
</tr>
<tr>
<td>Ingrid Neilson</td>
<td>F 5:30-6:45 I'll Buy That For a Dollar: Free Expression and Free Markets</td>
</tr>
<tr>
<td>Mike Nelson</td>
<td>T 5:30-6:45 Revamping the Hugos</td>
</tr>
<tr>
<td>Nichelle Nichols</td>
<td>F 1:00-2:15 Is This the Ebony Age of Science Fiction?</td>
</tr>
<tr>
<td>Larry Niven</td>
<td>Sun. 10:00-11:15 Tales from the Wonder Zone</td>
</tr>
<tr>
<td>Jody Lynn Nye</td>
<td>T 1:00-2:15 Self Promotion and Publicity</td>
</tr>
<tr>
<td>Terry O'Brien</td>
<td>F 10:00-11:15 England’s Other Matter</td>
</tr>
<tr>
<td>Neilson</td>
<td>S 8:30-9:45 Anime: Why Do We Love It?</td>
</tr>
<tr>
<td>John O'Halloran</td>
<td>T 7:00 PM-8:15 Running a Large Masquerade</td>
</tr>
<tr>
<td>Kristopher O'Higgins</td>
<td>F 5:30-6:45 Costuming on the Web</td>
</tr>
<tr>
<td>Yasushi Okada</td>
<td>F 10:00-11:15 GoH Programming: Godzilla Through the Years</td>
</tr>
<tr>
<td>Sun. 1:00-2:15 Horror: Younger Children Origami</td>
<td>Y</td>
</tr>
<tr>
<td>Yvonne Navarro</td>
<td>F 10:00-11:15 Autographing</td>
</tr>
<tr>
<td>Sun. 10:00-11:15 Can You Really Make a Living Doing This?</td>
<td></td>
</tr>
<tr>
<td>Vera Nazarian</td>
<td>T 2:30-3:45 The Sources of Fantasy: Dreams</td>
</tr>
<tr>
<td>Mike S.</td>
<td>F 10:00-11:15 Fact Catching Up with Fiction</td>
</tr>
<tr>
<td>Ingrid Neilson</td>
<td>F 1:00-2:15 The Sources of Fantasy: Folklore</td>
</tr>
<tr>
<td>Mike Nelson</td>
<td>T 5:30-6:45 Revamping the Hugos</td>
</tr>
<tr>
<td>Nichelle Nichols</td>
<td>F 1:00-2:15 Is This the Ebony Age of Science Fiction?</td>
</tr>
<tr>
<td>Larry Niven</td>
<td>Sun. 10:00-11:15 Tales from the Wonder Zone</td>
</tr>
<tr>
<td>Jody Lynn Nye</td>
<td>T 1:00-2:15 Self Promotion and Publicity</td>
</tr>
<tr>
<td>Terry O'Brien</td>
<td>F 10:00-11:15 England’s Other Matter</td>
</tr>
<tr>
<td>Neilson</td>
<td>S 8:30-9:45 Anime: Why Do We Love It?</td>
</tr>
<tr>
<td>John O'Halloran</td>
<td>T 7:00 PM-8:15 Running a Large Masquerade</td>
</tr>
<tr>
<td>Kristopher O'Higgins</td>
<td>F 5:30-6:45 Costuming on the Web</td>
</tr>
<tr>
<td>Yasushi Okada</td>
<td>F 10:00-11:15 GoH Programming: Godzilla Through the Years</td>
</tr>
<tr>
<td>Sun. 1:00-2:15 Horror: Younger Children Origami</td>
<td>Y</td>
</tr>
</tbody>
</table>

### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30-3:45</td>
<td>The Sources of Fantasy: Folklore</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Fact Catching Up with Fiction</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>I'll Buy That For a Dollar: Free Expression and Free Markets</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Is This the Ebony Age of Science Fiction?</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Tales from the Wonder Zone</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>You Really Make a Living Doing This?</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Anime: Why Do We Love It?</td>
</tr>
<tr>
<td>7:00 PM-8:15</td>
<td>Running a Large Masquerade</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>Costuming on the Web</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>England’s Other Matter</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Horror: Younger Children Origami</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Lloyd Penney
T 1:00-2:15 Burial at Space
F 10:00-11:15 Your First Worldcon

Yvonne Penney
T 11:30-12:45 Had Sci-Fi Movies
M 1:00-2:15 Is the Media Fan Still the Black Sheep of Fandom?

Charles E. Petit
T 4:00-5:15 Copyright and the Internet
F 2:30-3:45 Avoiding Literary Scams
Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Pierre Pettinger
Sun. 10:00-11:15 How to Watch a Masquerade
M 1:00-2:15 History of Costuming in Fandom

Sandy Pettinger
F 10:00-11:15 Pattern crunching
S 11:30-12:45 Headaddresses and Hats

Participants

Lloyd Penney
T 1:00-2:15 Burial at Space
F 10:00-11:15 Your First Worldcon

Yvonne Penney
T 11:30-12:45 Had Sci-Fi Movies
M 1:00-2:15 Is the Media Fan Still the Black Sheep of Fandom?

Charles E. Petit
T 4:00-5:15 Copyright and the Internet
F 2:30-3:45 Avoiding Literary Scams
Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Pierre Pettinger
Sun. 10:00-11:15 How to Watch a Masquerade
M 1:00-2:15 History of Costuming in Fandom

Sandy Pettinger
F 10:00-11:15 Pattern crunching
S 11:30-12:45 Headaddresses and Hats

Martina Pilcerova
F 1:00-2:15 The Ethics of Creativity
S 2:30-3:45 Slideshow
S 5:30-6:45 Win, Lose, or Draw
Sun 2:30-3:45 When the Music’s Over
Sun. 5:30-6:45 Science Fiction You’ll (Probably) Never Read

Anne Phylis Pinzow
F 5:30-6:45 How to Unfairly Judge a Book by Page 119
S 11:30-12:45 Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line
S 2:30-3:45 There’s More to Film Than Special Effects
Sun. 10:00-11:15 The Care and Feeding of the Creative Person
M 10:00-11:15 Children’s CocoaKlatsch

Emmett Gard Pittman
F 5:30-6:45 How to Unfairly Judge a Book by Page 119

Steve Piziks
F 7:00 PM-8:15 How Do I Review a Movie?
S 2:30-3:45 Autographing
Sun 11:30-12:45 The Sources of Fantasy: Fairy Tales

Jim Plaxco
S 1:00-2:15 Terraforming Mars
S 4:00-5:15 Preaching to the Choir
Sun. 10:00-11:15 The Price of Space
Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Frederik Pohl
T 1:00-3:45 The Movie “Storm”
F 1:00-2:15 Kaffeeklatsch
F 7:00-8:15 Writer and Illustrators of the Future
S 10:00-11:15 Autographing
S 1:00-2:15 Reading
Sun. 1:00-3:45 Writer’s Workshop

Nicoll Pollotta
T 4:00-5:15 Reading
F 11:30-12:45 Xenozoological Road Show
F 5:30-6:45 Autographing
S 7:00 PM-8:15 Horror in Writing
M 10:00-11:15

John Pomeranz
F 1:00-2:15 Children’s Liquid Nitrogen Ice Cream
Sun. 4:00-5:15 What Makes Bad Programming?
M 11:30-12:45 Nonprofit Doesn’t Mean Not Making a Profit

Andrew I. Porter
T 2:30-3:45 Recipe for a Focal Point Fanzine

Tom Porter
S 1:00-2:15 After Harry Potter, Where Next?
M 10:00-11:15 Girl Costies
M 11:30-12:45 The Health Risks of Fandom

C. Blake Powers
F 4:00-5:15 It Came From Space

Terry Pratchett
F 10:00-11:15 Reading
F 1:00-2:15 Resarching Your Writing
S 1:00-2:15 Pros and Cons of: Who’s hiding from Whom?
S 2:30-3:45 Autographing
Sun. 11:30-12:45 Kaffeeklatsch
Sun. 2:30-3:45 Reading from G.K. Chesterton

William E. Priester
S 2:30-3:45 What’s New in Computers?
F 1:00-2:15 Are Comic Book Plots “Real Literature”?
F 2:30-3:45 How Well Did They Do?
S 10:00-11:15 Distant Stars Nearby: Students: Teaching the Literature of SF
Off-Line
S 1:00-2:15 A Solution to the Population Explosion
S 2:30-3:45 Cryptography
Sun. 2:30-3:45 Pro Tech/Anti Tech: We Only Notice Technology When It’s New
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-8:15</td>
<td>Tullio Proni</td>
</tr>
<tr>
<td></td>
<td>F 10:00-11:15 Melissa, Chernobyl, and Michelangelo</td>
</tr>
<tr>
<td></td>
<td>S 8:30-9:45 Anime: Why Do We Love It?</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Sun. 10:00-11:15 Can You Really Make a Living Doing This?</td>
</tr>
<tr>
<td></td>
<td>Karen Puczell</td>
</tr>
<tr>
<td></td>
<td>T 7:00 PM-8:15 Children’s Reading for Older Children</td>
</tr>
<tr>
<td></td>
<td>F 2:30-3:45 But Heinlein Said</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45 Fractured Fandom</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>M 1:00-2:15 I Found Someone at the Con But They Live Far Away</td>
</tr>
<tr>
<td></td>
<td>Gordon D. Pusch</td>
</tr>
<tr>
<td></td>
<td>F 5:30-6:45 Earth’s Severe Weather</td>
</tr>
<tr>
<td></td>
<td>Trevor Quachri</td>
</tr>
<tr>
<td></td>
<td>S 1:00-2:15 Magazines’ Supporting Casts</td>
</tr>
<tr>
<td>1:00-3:45</td>
<td>Jean Rabe</td>
</tr>
<tr>
<td></td>
<td>Sun. 1:00-3:45 Writer’s Workshop</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Eric Raabkin</td>
</tr>
<tr>
<td></td>
<td>S 1:00-2:15 Red in Tooth and Claw: The Genre Evolution Project</td>
</tr>
<tr>
<td></td>
<td>Studies the Struggle of the American Science Fiction Series</td>
</tr>
<tr>
<td></td>
<td>Short Story</td>
</tr>
<tr>
<td>1:00-3:45</td>
<td>Eric S. Raymond</td>
</tr>
<tr>
<td></td>
<td>Sun. 11:30-12:45 Patrick O’Brien Remembered</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Alan Rea</td>
</tr>
<tr>
<td></td>
<td>F 10:00-11:15 Melissa, Chernobyl, and Michelangelo</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45 Distant Stars, Distant Students: Teaching the Literature</td>
</tr>
<tr>
<td></td>
<td>of Science Fiction On-Line</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision</td>
</tr>
<tr>
<td></td>
<td>Christian Ready</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 The Hubble Telescope Show Christian Ready</td>
</tr>
<tr>
<td></td>
<td>Sun. 1:00-2:15 The Hubble Telescope Show Christian Ready</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Robert Reed</td>
</tr>
<tr>
<td></td>
<td>F 2:30-3:45 Cubs vs. Sox in the World Series</td>
</tr>
<tr>
<td></td>
<td>S 10:00-11:15 Why Short Stories Are Still Worth Writing</td>
</tr>
<tr>
<td></td>
<td>S 1:00-2:15 Autographing</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15 What Is The Ideal Length for Science Fiction?</td>
</tr>
<tr>
<td>7:00-9:45</td>
<td>Mickey Zucker Reichart</td>
</tr>
<tr>
<td></td>
<td>F 7:00 PM-9:45 Writer’s Workshop</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Katya Reimann</td>
</tr>
<tr>
<td></td>
<td>T 1:00-2:15 Children’s Needlepoint</td>
</tr>
<tr>
<td></td>
<td>T 7:00-8:15 Children’s Story Book Readings K</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>F 5:30-6:45 Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>S 10:00-11:15 Art Appreciation 101</td>
</tr>
<tr>
<td></td>
<td>S 5:30-6:45 Writers 101</td>
</tr>
<tr>
<td>101</td>
<td>Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF</td>
</tr>
<tr>
<td>M 1:00-2:15</td>
<td>M 1:00-2:15 Art and the Web</td>
</tr>
<tr>
<td></td>
<td>Mike Resnick</td>
</tr>
<tr>
<td></td>
<td>T 4:00-5:15 History of Worldcon Tour</td>
</tr>
<tr>
<td></td>
<td>F 5:30-6:45 Too Good to Be Popular to Programming</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45 Kaffeeeklatsch</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Sun. 1:00-2:15 They Came From Chicago</td>
</tr>
<tr>
<td></td>
<td>Neil Rest</td>
</tr>
<tr>
<td></td>
<td>S 1:00-2:15 Planet Chicago: The Terraformed City Tour</td>
</tr>
<tr>
<td></td>
<td>M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining</td>
</tr>
<tr>
<td></td>
<td>Fandom to Academics</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Jesse Rhines</td>
</tr>
<tr>
<td></td>
<td>Sun. 5:30-6:45 Race: The Minority Presence in Science Fiction</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Jim Rittenhouse</td>
</tr>
<tr>
<td></td>
<td>T 1:00-2:15 What Is a Planet?</td>
</tr>
<tr>
<td></td>
<td>F 5:30-6:45 Extra-solar Planets</td>
</tr>
<tr>
<td></td>
<td>F 5:30-6:45 Two Millennia of Roman Rule</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>S 11:30-12:45 By Color: How We Organize Our Books</td>
</tr>
<tr>
<td></td>
<td>Sun. 2:30-3:45 Can Chicago Carry a Fandom?</td>
</tr>
<tr>
<td></td>
<td>M 11:30-12:45 GoH Programming: Is Alternate History History?</td>
</tr>
<tr>
<td></td>
<td>Robin Roberts</td>
</tr>
<tr>
<td></td>
<td>Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Theatrical/Demonstrations: How to Watch a Masquerade</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Jennie A. Roller: Artist Demos—Oil Painting Sculpey Colored Pencils Pen &amp; Ink Fabric Painting Medieval Book Illumination</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Roper: Writing for Children</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Kevin Sun: Future From the Past</td>
</tr>
<tr>
<td>2:30-4:35</td>
<td>Jimi Hendrix vs Queen: The Smash-Up of Two Rock Icons</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Charles R. Ryan: Creating a Magazine from Scratch</td>
</tr>
<tr>
<td>3:00-3:45</td>
<td>Mark Roth-Whitworth: Are Computers Becoming Our Significant Others</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Jane Routley: Beyond the Generic Middle Ages</td>
</tr>
<tr>
<td>2:30-6:45</td>
<td>Seina Rosen: Regency C: Pulling Fiction from the Real World</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Edward R. Rosick: Autographing</td>
</tr>
<tr>
<td>3:00-3:45</td>
<td>Winter 1999: Theatrical/Demonstrations: How to Watch a Masquerade</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Kristine Kathryn Rusch: The People's 1999</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Mitsuysau Sakai: Godzilla Through the Years</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Steve Saffel: Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Mitsuysau Sakai: Godzilla Through the Years</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Mitsuysau Sakai: Godzilla Through the Years</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Mitsuysau Sakai: Godzilla Through the Years</td>
</tr>
</tbody>
</table>
# Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>Madeline Sheckter, &quot;Women of Wonder: Women Writers and Awards&quot;</td>
</tr>
<tr>
<td>11:30-12:15</td>
<td>Eric Schulman, &quot;The Fifty-Three Most Significant Events in the History of the Universe&quot;</td>
</tr>
<tr>
<td>11:00-11:15</td>
<td>Darrell Schweitzer, &quot;Reading from Lord Dunsmury&quot;</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Joyce Scrivner, &quot;Filk Listeners: What Would We Do Without Them?&quot;</td>
</tr>
<tr>
<td>11:00-11:15</td>
<td>Bruce Schneier, &quot;Autographing Your Writing&quot;</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Paul Schoessow, &quot;First Contact Ethics&quot;</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>&quot;Autographing&quot;</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>&quot;Cryptography&quot;</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>&quot;Cryptography&quot;</td>
</tr>
<tr>
<td>11:00-11:15</td>
<td>&quot;Reading from Lord Dunsmury&quot;</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>&quot;Chicago Programming: Discussing Daniel Pinkwater&quot;</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>&quot;Fifty-Three Most Significant Events in the History of the Universe&quot;</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>&quot;Fifty-Three Most Significant Events in the History of the Universe&quot;</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>&quot;Chicago Programming: Discussing Daniel Pinkwater&quot;</td>
</tr>
<tr>
<td>Sun 11:30-12:45</td>
<td>&quot;Filk Listeners: What Would We Do Without Them?&quot;</td>
</tr>
<tr>
<td>Sun 11:00-11:15</td>
<td>&quot;Reading from Lord Dunsmury&quot;</td>
</tr>
<tr>
<td>Sun 11:30-12:45</td>
<td>&quot;Chicago Programming: Discussing Daniel Pinkwater&quot;</td>
</tr>
</tbody>
</table>

## Steven Savitzky
- **T 11:30-12:15** Bad Sci-Fi Movies
- **F 10:00-11:15** Autographing
- **F 11:30-12:15** Exercises in Style
- **F 5:30-6:45** How to Unfairly Judge a Book by Page 119
- **M 10:00-11:15** Girl Cooties

## Robert J. Sawyer
- **F 10:00-11:15** Alternate Prehistory
- **F 5:30-6:45** First Contact Ethics
- **S 10:00-11:15** Autographing
- **S 5:30-6:45** What Do We Mean When We Say Hard Science Fiction
- **Sun. 4:00-5:15** Kaffeeklatsch

## Pat Sayre McCoy
- **T 4:00-5:15** Copyright and the Internet
- **S 11:30-12:15** By Color: How We Organize Our Books
- **S 5:30-6:45** Nature's Clones

## Sharon Sbarsky
- **T 4:00-5:15** Fannish Web Pages
- **F 2:30-3:45** Is Bigger Always Better?
- **F 5:30-6:45** The Cozy, Nurturing Community of raflf

## Madeline Scheckter
- **S 4:00-5:15** Women of Wonder: Women Writers and Awards

## Stanley Schmidt
- **F 1:00-2:15** Researching Your Writing
- **F 2:30-3:45** Autographing
- **S 2:30-3:45** Alien Languages
- **Sun. 2:30-3:45** Kaffeeklatsch
- **Sun. 5:30-6:45** How I Buy What I Buy

## Bruce Schneier
- **S 1:00-2:15** Autographing
- **S 2:30-3:45** Cryptography
- **Sun. 4:00-5:15** Cryptography

## Paul Schoessow
- **S 10:00-11:15** Has Cyberpunk Gone the Way of the Dodo?
- **Sun. 10:00-11:15** Launch Windows and Orbital Mechanics
- **M 10:00-11:15** Space Tourism

## Other Activities
- **M 11:30-12:15** Nonprofit Doesn't Mean Not Making a Profit: John Ron Sarti
- **Sun. 4:00-5:15** Kaffeeklatsch Cozy, Nurturing, Bigger Always Better?
- **Sun. 9:30 PM-10:30** Gold Coast Computer Songs
- **Sun. 11:30-12:45** "Filk Listeners: What Would We Do Without Them?" Joyce Scrivner
- **9:30 PM-10:30** Pirates of the Caribbean: A Fandom Perspective
- **M 11:30-12:45** Finding Old Books Lucy Cohen Seaman
- **F 1:00-2:15** "Autographing" Bruce Schneier
- **S 10:00-11:15** "Autographing" Bruce Schneier
- **T 4:00-5:15** Fannish Web Pages Mike Scott
- **F 11:30-12:45** What Is Filk All About Howard SCRIMGEOUR
- **S 11:00 PM-Midnight** "Filk" Shai Dorsai
- **Sun. 11:30-12:45** "Filk Listeners: What Would We Do Without Them?" Joyce Scrivner
- **M 11:30-12:45** Finding Old Books Lucy Cohen Seaman
- **T 4:00-5:15** Fannish Web Pages Mike Scott
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Participants</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shelly Shapiro</strong></td>
<td>F 2:30-3:45 Forthcoming from Del Rey</td>
</tr>
<tr>
<td><strong>Charles Sheffield</strong></td>
<td>M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td><strong>Rick Shelley</strong></td>
<td>F 4:00-5:15 Science Education</td>
</tr>
<tr>
<td><strong>Mark Shepherd</strong></td>
<td>F 5:30-6:45 Reading</td>
</tr>
<tr>
<td><strong>Josepha Sherman</strong></td>
<td>Sun. 10:00-11:15settling the Cold Worlds</td>
</tr>
<tr>
<td><strong>Tom Shippey</strong></td>
<td>Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
</tr>
<tr>
<td><strong>Joe Siciari</strong></td>
<td>Sun. 2:30-3:45 Chapter and Verse</td>
</tr>
<tr>
<td><strong>Carol Siegling</strong></td>
<td>S 10:00-11:15 Children’s Make a Kid’s Costume</td>
</tr>
<tr>
<td><strong>Van Siegling</strong></td>
<td>T 1:00-2:15 Running Fik Song Contests/ Awards</td>
</tr>
<tr>
<td><strong>Steve Simmons</strong></td>
<td>S 1:00-1:45 Fik Concert</td>
</tr>
<tr>
<td><strong>Roger Sims</strong></td>
<td>F 2:30-3:45 History of Worldcon Tour</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 5:30-6:45 Dark Realism in Horror</td>
</tr>
<tr>
<td><strong>Bradley H. Sinor</strong></td>
<td>T 4:00-5:15 Autographing</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 7:00 PM-8:15 Media Tie-Ins</td>
</tr>
<tr>
<td><strong>Shelly Shapiro</strong></td>
<td>F 2:30-3:45 Forthcoming from Del Rey</td>
</tr>
<tr>
<td><strong>Charles Sheffield</strong></td>
<td>M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td><strong>Rick Shelley</strong></td>
<td>F 4:00-5:15 Science Education</td>
</tr>
<tr>
<td><strong>Mark Shepherd</strong></td>
<td>F 5:30-6:45 Reading</td>
</tr>
<tr>
<td><strong>Josepha Sherman</strong></td>
<td>Sun. 10:00-11:15settling the Cold Worlds</td>
</tr>
<tr>
<td><strong>Tom Shippey</strong></td>
<td>Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
</tr>
<tr>
<td><strong>Joe Siciari</strong></td>
<td>Sun. 2:30-3:45 Chapter and Verse</td>
</tr>
<tr>
<td><strong>Carol Siegling</strong></td>
<td>S 10:00-11:15 Children’s Make a Kid’s Costume</td>
</tr>
<tr>
<td><strong>Van Siegling</strong></td>
<td>T 1:00-2:15 Running Fik Song Contests/ Awards</td>
</tr>
<tr>
<td><strong>Steve Simmons</strong></td>
<td>S 1:00-1:45 Fik Concert</td>
</tr>
<tr>
<td><strong>Roger Sims</strong></td>
<td>F 2:30-3:45 History of Worldcon Tour</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 5:30-6:45 Dark Realism in Horror</td>
</tr>
<tr>
<td><strong>Bradley H. Sinor</strong></td>
<td>T 4:00-5:15 Autographing</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 7:00 PM-8:15 Media Tie-Ins</td>
</tr>
<tr>
<td><strong>Shelly Shapiro</strong></td>
<td>F 2:30-3:45 Forthcoming from Del Rey</td>
</tr>
<tr>
<td><strong>Charles Sheffield</strong></td>
<td>M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td><strong>Rick Shelley</strong></td>
<td>F 4:00-5:15 Science Education</td>
</tr>
<tr>
<td><strong>Mark Shepherd</strong></td>
<td>F 5:30-6:45 Reading</td>
</tr>
<tr>
<td><strong>Josepha Sherman</strong></td>
<td>Sun. 10:00-11:15settling the Cold Worlds</td>
</tr>
<tr>
<td><strong>Tom Shippey</strong></td>
<td>Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
</tr>
<tr>
<td><strong>Joe Siciari</strong></td>
<td>Sun. 2:30-3:45 Chapter and Verse</td>
</tr>
<tr>
<td><strong>Carol Siegling</strong></td>
<td>S 10:00-11:15 Children’s Make a Kid’s Costume</td>
</tr>
<tr>
<td><strong>Van Siegling</strong></td>
<td>T 1:00-2:15 Running Fik Song Contests/ Awards</td>
</tr>
<tr>
<td><strong>Steve Simmons</strong></td>
<td>S 1:00-1:45 Fik Concert</td>
</tr>
<tr>
<td><strong>Roger Sims</strong></td>
<td>F 2:30-3:45 History of Worldcon Tour</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 5:30-6:45 Dark Realism in Horror</td>
</tr>
<tr>
<td><strong>Bradley H. Sinor</strong></td>
<td>T 4:00-5:15 Autographing</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 7:00 PM-8:15 Media Tie-Ins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Participants</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shelly Shapiro</strong></td>
<td>F 2:30-3:45 Forthcoming from Del Rey</td>
</tr>
<tr>
<td><strong>Charles Sheffield</strong></td>
<td>M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td><strong>Rick Shelley</strong></td>
<td>F 4:00-5:15 Science Education</td>
</tr>
<tr>
<td><strong>Mark Shepherd</strong></td>
<td>F 5:30-6:45 Reading</td>
</tr>
<tr>
<td><strong>Josepha Sherman</strong></td>
<td>Sun. 10:00-11:15settling the Cold Worlds</td>
</tr>
<tr>
<td><strong>Tom Shippey</strong></td>
<td>Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
</tr>
<tr>
<td><strong>Joe Siciari</strong></td>
<td>Sun. 2:30-3:45 Chapter and Verse</td>
</tr>
<tr>
<td><strong>Carol Siegling</strong></td>
<td>S 10:00-11:15 Children’s Make a Kid’s Costume</td>
</tr>
<tr>
<td><strong>Van Siegling</strong></td>
<td>T 1:00-2:15 Running Fik Song Contests/ Awards</td>
</tr>
<tr>
<td><strong>Steve Simmons</strong></td>
<td>S 1:00-1:45 Fik Concert</td>
</tr>
<tr>
<td><strong>Roger Sims</strong></td>
<td>F 2:30-3:45 History of Worldcon Tour</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 5:30-6:45 Dark Realism in Horror</td>
</tr>
<tr>
<td><strong>Bradley H. Sinor</strong></td>
<td>T 4:00-5:15 Autographing</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 7:00 PM-8:15 Media Tie-Ins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Participants</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shelly Shapiro</strong></td>
<td>F 2:30-3:45 Forthcoming from Del Rey</td>
</tr>
<tr>
<td><strong>Charles Sheffield</strong></td>
<td>M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td><strong>Rick Shelley</strong></td>
<td>F 4:00-5:15 Science Education</td>
</tr>
<tr>
<td><strong>Mark Shepherd</strong></td>
<td>F 5:30-6:45 Reading</td>
</tr>
<tr>
<td><strong>Josepha Sherman</strong></td>
<td>Sun. 10:00-11:15settling the Cold Worlds</td>
</tr>
<tr>
<td><strong>Tom Shippey</strong></td>
<td>Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?</td>
</tr>
<tr>
<td><strong>Joe Siciari</strong></td>
<td>Sun. 2:30-3:45 Chapter and Verse</td>
</tr>
<tr>
<td><strong>Carol Siegling</strong></td>
<td>S 10:00-11:15 Children’s Make a Kid’s Costume</td>
</tr>
<tr>
<td><strong>Van Siegling</strong></td>
<td>T 1:00-2:15 Running Fik Song Contests/ Awards</td>
</tr>
<tr>
<td><strong>Steve Simmons</strong></td>
<td>S 1:00-1:45 Fik Concert</td>
</tr>
<tr>
<td><strong>Roger Sims</strong></td>
<td>F 2:30-3:45 History of Worldcon Tour</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 5:30-6:45 Dark Realism in Horror</td>
</tr>
<tr>
<td><strong>Bradley H. Sinor</strong></td>
<td>T 4:00-5:15 Autographing</td>
</tr>
<tr>
<td><strong>Glenn R. Saxbury</strong></td>
<td>T 7:00 PM-8:15 Media Tie-Ins</td>
</tr>
</tbody>
</table>
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>F 11:30-12:45</td>
<td>What Is Filk All About</td>
<td></td>
</tr>
<tr>
<td>F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 3:35-4:05</td>
<td>Filk Concert Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td>Sun. 10:30 PM-11:30 Gold Coast: Space Songs Judith Hayman Jordin Kare</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Steve MacDonald Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td>Sun. 11:30 PM-12:30 Gold Coast: Star Trek &amp; Other Media Gary Ehrlich Judith Hayman Kathleen Sloan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joan Stolczewski F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better? S 11:30-12:45 Autographing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S 1:00-3:45</td>
<td>Writer’s Workshop</td>
<td></td>
</tr>
<tr>
<td>S 5:30-6:45</td>
<td>Mapping the Wild Genome</td>
<td></td>
</tr>
<tr>
<td>S 2:30-3:45</td>
<td>People for the Ethical Treatment of Mars</td>
<td></td>
</tr>
<tr>
<td>Dave Smeds T 4:00-5:15</td>
<td>Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>T 5:30-6:45</td>
<td>Dark Realism in Horror</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>Kathleen Sloan F 11:30-12:45</td>
<td>What Is Filk All About</td>
<td></td>
</tr>
<tr>
<td></td>
<td>F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sun. 3:35-4:05</td>
<td>Filk Concert Kathleen Sloan</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:30 PM-11:30 Gold Coast: Space Songs Judith Hayman Jordin Kare</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Steve MacDonald Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sun. 11:30 PM-12:30 Gold Coast: Star Trek &amp; Other Media Gary Ehrlich Judith Hayman Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45</td>
<td>Your First Worldcon</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Slime Printing and Other</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Can Chicago Carry a Fandom?</td>
</tr>
<tr>
<td></td>
<td>S 3:35-4:05</td>
<td>Filk Concert Kathleen Sloan</td>
</tr>
<tr>
<td></td>
<td>S 10:30 PM-11:30 Gold Coast: Space Songs Judith Hayman Jordin Kare</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Steve MacDonald Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 11:30 PM-12:30 Gold Coast: Star Trek &amp; Other Media Gary Ehrlich Judith Hayman Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td>Christine Hardin Smith F 8:30-9:45</td>
<td>Estate Planning for Writers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dick Smith F 4:00-5:15</td>
<td>Twenty-First Century Filkhistorian</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45</td>
<td>Your First Worldcon</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Slime Printing and Other</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Can Chicago Carry a Fandom?</td>
</tr>
<tr>
<td></td>
<td>S 3:35-4:05</td>
<td>Filk Concert Kathleen Sloan</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:30 PM-11:30 Gold Coast: Space Songs Judith Hayman Jordin Kare</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Steve MacDonald Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 11:30 PM-12:30 Gold Coast: Star Trek &amp; Other Media Gary Ehrlich Judith Hayman Kathleen Sloan</td>
<td></td>
</tr>
<tr>
<td>Kristine C. Smith F 10:00 PM-11:15</td>
<td>I Made it and I Didn't Go to Clinton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>F 1:00-2:15</td>
<td>Conversation: Kristine C. Smith and Joshua Bilmes</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15</td>
<td>The Campbell Nominees</td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-11:15</td>
<td>Reading</td>
</tr>
<tr>
<td></td>
<td>Sun. 4:00-6:45</td>
<td>SFWA Musketters</td>
</tr>
<tr>
<td>Leah Zaldes Smith T 2:30-3:45</td>
<td>Your First Worldcon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 3:30-6:45</td>
<td>Revamping the Hugos</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Slime Printing and Other</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Can Chicago Carry a Fandom?</td>
</tr>
<tr>
<td>Tom Smith T 4:00-5:15</td>
<td>Songs That Work and Songs That Don’t</td>
<td></td>
</tr>
<tr>
<td></td>
<td>T 7:00-10:00</td>
<td>At the Zoo: Chez Passovoy</td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45</td>
<td>Writing Original Filk—The Lyrics and Melody</td>
</tr>
<tr>
<td></td>
<td>Sun. 2:45-3:30</td>
<td>Filk Concert</td>
</tr>
<tr>
<td></td>
<td>S 11:00 PM-Midnight Buckingham: Round Robin: Let’s Feel Good</td>
<td></td>
</tr>
<tr>
<td>Eric Solstein F 4:00-5:15</td>
<td>Independent Films: The New Low Budget Film Making: Is Fandom Ready?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sun. 10:00-11:15</td>
<td>“The Possible Future”: An SF Documentary</td>
</tr>
<tr>
<td>Bud Sparhawk F 5:30-6:45</td>
<td>The Third Millennium</td>
<td></td>
</tr>
<tr>
<td>Matthew Springer F 1:00-2:15</td>
<td>Comic Book Plots “Real Literature”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>F 4:00-5:15</td>
<td>Critics’ Views of the Recent Cropping of Science Fiction Movies</td>
</tr>
<tr>
<td></td>
<td>F 4:00-5:15</td>
<td>Chicago Force</td>
</tr>
<tr>
<td></td>
<td>M 8:30-9:45</td>
<td>Was Star Wars: A New Hope as Good as We Remember?</td>
</tr>
<tr>
<td>Kevin Standelee T 1:00-2:15</td>
<td>Do Fans Still Talk About Science Fiction S 2:30-3:45 Fructured Fandom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M 11:30-12:45</td>
<td>Nonprofit Doesn’t Mean Not Making a Profit</td>
</tr>
<tr>
<td>Allen Steele F 2:30-3:45</td>
<td>Reading</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td>S 2:30-3:45</td>
<td>Lunar Life</td>
</tr>
<tr>
<td></td>
<td>Sun. 11:30-12:45</td>
<td>Kaffeklatsch</td>
</tr>
<tr>
<td></td>
<td>Sun. 5:30-6:45</td>
<td>Space Stations Past, Present, and Future</td>
</tr>
<tr>
<td>Kevin T. Stein T 2:30-3:45</td>
<td>Good Villains and Bad Heroes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>F 1:00-2:15</td>
<td>Autographing</td>
</tr>
<tr>
<td></td>
<td>S 4:00-5:15</td>
<td>Independent Films: The New Low Budget Film Making: Is Fandom Ready?</td>
</tr>
<tr>
<td></td>
<td>Sun. 5:30-6:45</td>
<td>Are Villains Necessary?</td>
</tr>
<tr>
<td></td>
<td>M 11:30-12:45</td>
<td>Cartoons and Comics Made into Live Action Films: Is This a Good Idea?</td>
</tr>
<tr>
<td>James Stevens-Arce S 10:00-12:45</td>
<td>Writer’s Workshop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>S 5:30-6:45</td>
<td>Orwelian Futures</td>
</tr>
<tr>
<td></td>
<td>S 7:00 PM-8:15</td>
<td>Humor in Writing</td>
</tr>
<tr>
<td></td>
<td>M 10:00-11:15</td>
<td>The Fiction of the Year. . . So Far</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Participants

Steve Stiles
S 4:00-5:15 Do Fan Artists Get Enough Egoboo to Sustain Life?
Sun. 5:30-6:45 Non-Superhero Comics
M 11:30-12:45 Art v. Story

Dell Stinnett
S 1:00-2:15 What Filk Fandom Has Meant to Me
Sun. 11:30-12:45 “Filk Listeners” What Would We Do Without Them?

S. M. Stirling
F 5:30-6:45 Doing Readings and Reading Don’ts
F 10:00-11:15 Alternate Prehistory
F 1:00-2:15 Reading
F 4:00-5:15 Ancient and Medieval Economic Systems
F 7:00-PM 9:45 Writer’s Workshop
S 1:00-2:15 A Solution to the Population Explosion
Sun. 11:30-12:45 Kaffeeklatsch
Sun. 4:00-5:15 “Science Fiction and Mrs. Brown” A Quarter Century Later
M 11:30-12:45 Autographing

Keith W. Stokes
T 4:00-5:15 Faanish Web Pages
F 4:00-5:15 Twenty-First Century Fanhistorians
S 10:00-11:15 Is There a Midwestern Fandom?

Jon Stopa
Sun. 10:00-11:15 Your First Worldcon
Erwin Strauss
F 2:30-3:45 Parodies—Steal That Tune
F 4:00-5:15 Twenty-First Century Fanhistorians
S 4:00-5:15 Funny Tales of Filks Past

Edwin L. Strickland III
F 11:30-12:45 Modeling Worlds
F 4:00-5:15 The Future of the Human Form
F 5:30-6:45 First Contact Ethics
S 10:00-11:15 Famous Crashlandings in Science and Science Fiction
Sun. 2:30-3:45 Shoot for the Moon

John K. Strickland Jr.
T 5:30-6:45 Extra-solar Planets
S 10:00-11:15 GoH Programming: I’m Going to Live Forever
Sun. 10:00-11:15 The Price of Space
Sun. 2:30-3:45 Shoot for the Moon
Sun. 4:00-5:15 Nanotechnology and Clarke’s Law

Ian Randal Stock
T 1:00-2:15 Burial at Space
F 11:30-12:45 Space Law
S 11:30-12:45 Is There Money On the Moon?
S 2:30-3:45 Lunar Life
Sun. 1:00-2:15 Privatizing and Commercializing Space
Sun. 2:30-3:45 Shoot for the Moon
Sun. 5:30-6:45 Space Stations Past, Present, and Future
M 10:00-11:15 Space Tourism Larry Ahearn
Chicon 2000 Pocket Program Grid
### Chicon 2000 Pocket Program Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Sidekicks</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Estate Planning for Writers</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Poetry in SF</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Girl Cooties</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Sidekicks</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>The Sources of Fantasy: Fairy Tales</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Avoiding Literary Scams</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>The Third Millennium</td>
</tr>
<tr>
<td>4:30-5:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Estate Planning for Writers</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Poetry in SF</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>The Third Millennium</td>
</tr>
<tr>
<td>4:30-5:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Estate Planning for Writers</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Poetry in SF</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>The Third Millennium</td>
</tr>
<tr>
<td>4:30-5:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Estate Planning for Writers</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Poetry in SF</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>The Third Millennium</td>
</tr>
<tr>
<td>4:30-5:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Guest of Honor Speeches</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>&quot;Start Up&quot; Rituals of the Pros</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Kaffeeklatsch</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Estate Planning for Writers</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Reading</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Remembering Our Losses</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Autographing</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Autographing</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Poetry in SF</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>The Third Millennium</td>
</tr>
</tbody>
</table>
Chicon 2000 Pocket Program Grid

Peggi Warner
F 4:00-5:15 Filk Concert

Kennita Watson
Sun. 2:30-3:45 Cryonics Fiction vs. Fact

Lawrence Watt-Evans
F 1:00-2:15 The Physics of Fantasy
F 5:30-6:45 Kaffeeklatsch
S 2:30-3:45 Autographing
Sun. 7:00 PM-8:15 Collaborations: Murder Is Not An Option

Len Wein
F 11:30-12:45 Autographing
F 4:00-5:15 Comics Underground

Dave Weinart
T 4:00-5:15 Songs That Work and Songs That Don’t
T 8:00 PM-8:45 Filk Concert
F 10:00 PM-11:00 Filk: North America
Meets the Rest of the World
S 11:00 PM-Midnight Filk: Hugo
Nominees: Dave Weinart
Sun. 10:00-11:15 How to Watch a Masquerade
Sun. 2:30-3:45 Children’s Filk Music for the Young and Young at Heart

Toni Weisskopf
F 4:00-5:15 Creation of a Publishing House
S 1:00-2:15 Forthcoming from Baen Books

Catherine Wells
T 7:00 PM-8:15 My Favorite “Minor” Characters
T 10:00 PM-11:15 From Story to Script:
F 11:30-12:45 Exercises in Style
S 11:30-12:45 Autographing
S 2:30-3:45 Kaffeeklatsch

K.D. Wentworth
S 8:30-9:45 “Start Up” Rituals of the Pros
S 1:00-2:15 After Harry Potter: Where Next?
Sun. 5:30-6:45 Autographing

Richard West
Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien: A Popular and Critical Success?

Leslie What
F 10:00-12:45 Writer’s Workshop
S 10:00-11:45 Reading
S 4:00-5:15 Autographing
Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

Andrew Wheeler
F 4:00-5:15 Is the Science Fiction Book Club Still Necessary in a World of Online Bookstores?
S 4:00-5:15 Editors and Publishers 101
Sun. 8:36-9:45 Great Debut Novels of the Twentieth Century

Mel White
T 2:30-3:45 What’s New in Computers?
T 4:00-5:15 Copyright and the Internet
F 10:00-11:15 Web Site Design
F 1:00-2:15 Are Comic Book Plots “Real Literature”?
F 4:00-5:15 ASFA and the Chesleys
Sun. 5:30-6:45 Autographing
M 11:30-12:45 Art v. Story

Rick Wilber
F 10:00-12:45 Writer’s Workshop
F 2:30-3:45 Cubic vs. Scox in the World Series
S 4:00-5:15 Autographing

Connie Willis
T 4:00-5:15 Writing for Youth
S 7:00 PM-8:15 Children’s Board Games

Edward R. Willett
T 4:00-5:15 Writing for Children
M 10:00-11:15 Autographing

Sheila Williams
S 1:00-2:15 Magazines’ Supporting Casts

Walter Jon Williams
F 5:30-6:45 The Third Millennium
S 5:30-6:45 What Do We Mean When We Say Hard Science Fiction
Sun. 1:00-2:15 Kaffeeklatsch
Sun. 5:30-6:45 Reading
M 10:00-11:15 Autographing
M 11:30-12:45 GoH Programming: Is Alternate History History?

Connie Willis
F 11:30-12:45 Autographing
F 1:00-2:15 Researching Your Writing
S 11:30-12:45 On the Shoulders of Giants
S 2:30-3:45 Reading
Sun. 10:00-11:15 Nineteenth Century Fantasists
Sun. 1:00-2:15 Favorite Science Writers
Sun. 2:30-3:45 The Forgotten Inklings
Sun. 4:00-5:15 Kaffeeklatsch

James J. Wilson
T 5:30-6:45 Worst SF TV Money Can Buy
F 7:00 PM-8:15 How Do I Review a Movie? S 2:30-3:45 Best Science Fiction Films of the Decade
Sun. 1:00-2:15 Science Fiction of Ages Past

Robert Charles Wilson
S 11:30-12:45 Alternate History: Changing the Real World
M 11:30-12:45 Autographing

Linda Winks
M 1:00-2:15 Children’s Legacy: What Did You Like
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nick Winks</td>
<td>F 1:00-4:45</td>
<td>Children’s Caverns of Kelnahr</td>
<td></td>
</tr>
<tr>
<td>F 7:00 PM-8:15 Children’s Caverns of Kelnahr</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 1:00-2:15 Children’s Legacy: What Did You Like</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laurel Winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 1:00-3:45 Writer’s Workshop</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S 5:30-6:45 Poetry in SF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 11:30-12:45 Autographing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 2:30-3:45 Voice and Persona:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul Witcover</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 4:00-5:15 Kaffeeklatsch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taras Wolansky</td>
<td>S 8:30-9:45</td>
<td>Anime: Why Do We Love It?</td>
<td></td>
</tr>
<tr>
<td>Gary K. Wolfe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 2:30-3:45 Meet the Critics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 4:00-5:15 How to Make a Million Dollars Publishing a Fanzine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S 11:30-12:45 Chicago Programming: Discussing Daniel Pinkwater</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 1:00-2:15 They Came From Chicago</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gene Wolfe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 10:00-11:15 Teaching the Writing of SF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 2:30-3:45 Kaffeeklatsch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S 10:00-11:15 Why Short Stories Are Still Worth Writing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 2:30-3:45 Autographing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 10:00-11:15 Chicago in Science Fiction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Betsy Wollheim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 3:30-4:35 Forthcoming from DAW</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Betsy Wollheim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>delphyné woods</td>
<td>T 5:30-6:45</td>
<td>Autographing</td>
<td></td>
</tr>
<tr>
<td>F 10:00-11:15 Reading from Alfred Bester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 11:30-12:45 Designing Computer Games</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S 11:30-12:45 Headdresses and Hats</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 4:00-5:15 Artist Demos</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 1:00-2:15 Art and the Web</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Wright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 2:30-3:45 Complete Kid’s Costumes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 11:30-12:45 Hairstyles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 4:00-5:15 50s-70s VINTAGE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ben Yallow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 1:00-2:15 Do Fans Still Talk About Science Fiction?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 4:00-5:45 NESFA Choice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 4:00-5:15 What Makes Bad Programming?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pat York</td>
<td>S 1:00-3:45</td>
<td>Science Fiction in the Classroom: A Workshop</td>
<td></td>
</tr>
<tr>
<td>Sun. 10:00-11:15 Tales from the Wonder Zone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janine Ellen Young</td>
<td>S 5:30-6:45</td>
<td>Taking SF Seriously: Major Authors Examined</td>
<td></td>
</tr>
<tr>
<td>Sun. 1:00-2:15 My First Novel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 2:30-3:45 Autographing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Francis Zambreno</td>
<td>S 10:00-11:15</td>
<td>Autographing</td>
<td></td>
</tr>
<tr>
<td>F 10:00-11:15 England’s Other Matter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 1:00-2:15 The Sources of Fantasy: Folklore</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Zettel</td>
<td>S 1:00-2:15</td>
<td>Sidekicks</td>
<td></td>
</tr>
<tr>
<td>Sun. 8:30-9:45 Great Debut Novels of the Twentieth Century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 2:30-3:45 Autographing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julie Zetterberg</td>
<td>T 2:30-3:45</td>
<td>Influence of Non-Western Costume Karen Bergquist</td>
<td></td>
</tr>
<tr>
<td>T 5:30-6:45 Costuming from Books</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 10:00-11:15 How to Watch a Masquerade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Zinels</td>
<td>F 1:00-4:45</td>
<td>Children’s Cavern’s of Kelnahr</td>
<td></td>
</tr>
<tr>
<td>S 7:00 PM-8:15 Children’s Cavern’s of Kelnahr</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Chicon 2000 Pocket Program Grid**
The Chicon 2000 pocket program is actually divided into three ringbound booklets for your convenience. With this ring I thee . . . No No NO! With the ring binding, you can clip it to your belt or belt loop or bag strap, you can carry one booklet, two booklets, or all three. You can slip them off the ring and pop one in your pocket. And, we hope, you can actually read the information in them without squinting too much and without our having to package a magnifying glass with your registration packet. The cover colors were selected to match the website colors.

The Pocket Program Grid contains program dates, times and locations. These are cross referenced with a description of the program items and an alphabetical list of program participants keyed with their program items.

The Events, Exhibits, and Everything Guide even contains the answer to the question, “What is the meaning of life, the universe and everything?” because it certainly does have a page 42. Here you will find information on opening and closing ceremonies, the Hugo Awards ceremony, hours for the dealers room and artshow and other useful information.

Last, but not least, the Dining Guide will inform you of restaurant hours of operation, types of food served, price range, dress codes and even if they are offering discounts to members of the convention.