Program Changes.

Earlier Time: The viewing of "Storm" will begin at 11:30 am today (Thursday) with a panel discussion to follow immediately.  

Steven H Silver

Earlier Faith
The opera "Faith" has been moved up half an hour to 2:30 pm Sunday. (It was 3 pm.)  

Alice Medenwald

Kaffeeklatsches

Kaffeeklatsch sign up will occur at the Information booth in front of the Regency ballroom of the Hyatt West Tower. Chicon members may sign up for kaffeeklatsches on the day before the kaffeeklatsch is scheduled:

- Sign up for Friday kaffeeklatsches will begin at Noon on Thursday.
- Sign up for Saturday kaffeeklatsches will begin at 10:00 AM on Friday.
- Sign up for Sunday and Monday kaffeeklatsches will begin at 10:00 AM on Saturday.

All kaffeeklatsches will be held on a first come, first seated basis. On Friday, Saturday and Monday, kaffeeklatsches will be held in Truffles in the West Hyatt Concourse. On Sunday, kaffeeklatsches will be held in the Swissotell.  

Steven H Silver

Come to the Con Suite.
The Con Suite is in the old "Mrs. Oleary's" location, Hyatt West Tower, Second Floor.

Meet The Pros Party
Thursday, 8:00-11:00 pm, Fairmont Hotel, Third Floor. Program participants may arrive 15 minutes early. Program participants may sign up for autographing times at Green Room...  

Lynn Koehler

Where's Childcare?
Child Care is located in the Hyatt Regency Hotel, West Tower, Level 3.  

George Krause

Robert Sacks, 1951-2000

Robert Sacks, who intended to help cover Chicon 2000 for this daily newzine, unfortunately died at home on August 18. We'll miss his hard and thorough style of reporting; however, he'll leave a far more noticeable hole at Worldcon business meetings.

Fandom often strikes me as being a legion of people who were always the smartest kids in their class. Then, once they all got together, found brains were no longer enough and were forced to find brand new ways to vie for attention. Robert blazed his own path to fannish fame by becoming an expert in the constitution of the World Science Fiction Society, then sat every year in the front row of the business meeting and revealed as other fans responded in an avalanche of horror to whatever gratingly peculiar motion he'd made.

Robert labored so hard to preserve that part of his image over the years that when he wanted to invest himself in Worldcons simply by doing quality work not everyone took him seriously. But he certainly carved out a niche for himself as a reporter for many daily newzines, beginning in the early 80's. He prided himself (quite justifiably) for reporting objectively about the business meetings, no matter what his own positions had been on the issues. He was eager to tackle any tough assignment, even writing up some of the Masquerades.

But it really wasn't any good works he might have done along the way that made fans look at him in a different light. They came to respect his fundamental passion for being part of fandom - a group of people he obviously cared about, no matter what verbal brickbats came his way.

Fans themselves may have been pleasantly surprised to discover how Robert had grown in their esteem over the years. Robert was named Fan Guest of Honor for next year's Balticon (and that celebration is going forward.) Far more unthinkable, he had been invited at the last minute to serve on the Chicon business meeting's "podium staff" - only a small step for Robert from his accustomed seat the front row, but a great leap for the Worldcon's most famous gadfly.

Having received messages from many fans, his brother Steven asked online, "Please let the community know that I am deeply touched that Robert found so many wonderful and bright people to share his time and interests with; that I think that my parents would be pleasantly surprised at the warmth and high regard for him."

Erwin Strauss, Taras Wolansky, Aharon Sheer working on stringing pegboards (known in some circles as "Filthy Boards") on Wednesday.
Several fans have suggested remembering Robert during the business meeting by a moment of silence, a moment of frenzied debate, adjourning a meeting in his honor, or renaming the WSFS's "Nitpicking and Flyspecking Committee" after him (yes, there is one). Whatever they decide, Robert has already been paid the tribute of having his dramatic moments at the business meeting remembered by everyone.

One last thing remembered by those of us working on the daily newsletter is that, for several weeks before he died, Robert's e-mail contained a signature line stating: "(Unavailable 30 August-5 September)"

How did he know?

Mike Glyer

Days of Anime

The Anime program in the will be held in the Swissotel Alpine Ballrooms. You should be able to find a schedule there. Space limitations prevent us from including the entire schedule here.

Charles Benjamin Card, son of Orson Scott Card, passed away of natural causes on 16 August 2000. Born on 28 July 1983, Charlie was afflicted from birth with cerebral palsy, which prevented him from walking or speaking. Yet he blessed all those who knew him with his laughter, his kindness, his patience, and his love. In lieu of flowers, memorial gifts may be sent to the Gateway Education Center, 3205 East Wendover Avenue, Greensboro, NC 27405.

Orson Scott Card will not be attending Chicon 2000 and sends his regrets.

Filing the night away...

(not to mention the evening and afterward.)

Welcome to Chicon 2000 where we have a stellar lineup of science fiction filk music talent, featuring concerts every afternoon. After dinner break, we’ll entertain you with theme filks: a circle of performers on a single theme or topic. All-night filk circles will follow. Head upstairs for a break in the Filk Suite Lounge in Room 427 (Hyatt West Tower). It features an elevator direct to the concourse level, and munchies. Don’t forget a permanent memory of Chicon 2000: the Chicon Worldcon Songbook, available in the Filk Suite Lounge for $5.00 donation. Follow this column for changes as they happen.

Jan of the Magic Fingers

The Definitive Drinking Guide

Pan-Galactic Publishing is pleased to announce the imminent release of Ben Bova's comprehensive guide to the saloons of downtown Chicago in two volumes. Look for them coming to a bookstore near you.

Bars

Return to Bars

Restaurant Reviews

Early Restaurant Reviews and Reactions

1. Outstanding restaurant guide. Leah deserves special recognition for the breadth and usefulness of the best Worldcon publication of this sort that I’ve ever seen.

2. Hyatt’s “All Seasons Cafe” — a surprisingly good, and quite reasonable, dinner buffet. The limited range of buffet items was well chosen, and all were at least competently executed and tasty. One suggestion: the hotel (or someone) could perhaps post the hours the buffet is actually available.

3. The “Sixty Five” Restaurant — tasty and cheap Chinese cafeteria food downstairs, a block and a half away from the Hyatt. Apparently they also do dim sum upstairs from 11:30 am to 1:30 pm. More formal service is available on the third floor, at least part of the time.

A Good One for Foreigners

If you want to eat in an old-fashioned, American bar, try Shuckers (go up Michigan and turn right onto Ontario). It looks a bit like the bar in Cheers (this from a woman who doesn’t have a TV). The food was simple, good and the helpings were generous. Beware the live pianist, though.

Guila De Cesare

Discount for Chicon Members

Bennigan’s Restaurant is giving discounts to Chicon attendees. (We got 20% off on dinner on Wednesday.) [Editor’s note: which location?]

S. McGann

The Closest Restaurant and Grocery

If proximity to the Hyatt is a virtue, take the escalator in front of “Knuckles” (on the far side of the lobby) downstairs and you’ll run smack into the Urban Kitchen & Cafe, open for breakfast and lunch. And then as an added bonus, to the left of the cafe is the Urban Market, open "til 8:00 pm. It has a selection that falls somewhere between a mini-market/convenience store (such as Stop & Shop) and a large convenience store. An added bonus, the market has a “by the pound” salad bar, soup bar, and sandwich counter for take-out.

Hazel the Bear

Restaurant guide update

Galactic gourmandism losing out

It’s hard times for science-fiction theme restaurants, apparently. Since the restaurant guide went to press, Star Voyager in North Chicago has closed yet again, after reopening at the beginning of this year. Also closed is Eerie World Cafe on Ohio Street — apparently its recent name-change from the Jekyll & Hyde Club didn’t work.

And the opening of Mars 2112 at Woodfield Mall in Schaumburg has been stalled due to construction delays. Its publicists hope it will be open in time for Windycon diners.

Leah A. Zeldes

Mark Protection Committee

The WSFS Mark Protection Committee is responsible for maintaining the registered service marks on “Worldcon,” “Hugo Award,” etc. Meetings of the committee are open to everyone. The committee usually meets twice at each Worldcon: once on Thursday evening to prepare a report for the WSFS Business Meeting, and again at the close of the Business Meeting.

The WSFS Mark Protection Committee is scheduled to meet in the Toronto Room (Hyatt at 9:00 pm (21:00) Thursday night. If time permits after the Sunday WSFS Business Meeting, the Committee will probably meet end of that Business Meeting in the same room (Regent at Fairmont).
**Party Listings.**

**Thursday**

WEST TOWER, HYATT REGENCY  
3027, 9:00 pm, SFFNet.  
919, 8 pm, Sin Pit Party (must be over 21).

EAST TOWER, HYATT REGENCY  
2976, 8:30 pm, Charlotte in 2004.  
2876, 9:30 pm, Boston in 2004.  
2776, 9:00 pm, Toronto in 2003.  
2570, 8:30 pm, Les/Bi/Gay/Trans Fans.  
2276, 10:00 pm, Frefan Party.  
2376, 8:00 pm, Liaden Universe Party.

**Friday**

WEST TOWER, HYATT REGENCY  
3027, 9 pm, SFF Net.  
927, TBA, Tellurian Exposition, Capricon 21.  
919, 8 pm, Sin Pit Party (must be over 21).  
908, 8 pm - 12 am, Conclave XXV.  
TBA, 10:00 pm, Demicon 12.

EAST TOWER, HYATT REGENCY  
2976, 8:30 pm, Charlotte in 2004.  
2876, 9:00 pm, East Coast Conspiracy.  
2776, 9:00 pm, Toronto in 2003.  
2476, 9:00 pm, Xerps in 2010.  
2376, 8:00 pm, Liaden Universe Party.  
TBA, 9:00 pm - 12 am, BS Promo Team.

**Saturday**

WEST TOWER, HYATT REGENCY  
919, 8 pm, Sin Pit Party (must be over 21).

EAST TOWER, HYATT REGENCY  
2576, 8:00 pm, Libertarian Party/Chicago.

ELSEWHERE  
TBA, Marvelous Travellers Biohazard Party.

"I heard Elmer Fudd was spotted by the Charlotte Party and had fans going 'shh, we're hunting wabbits' and hopping like bunnies."

**Hugo Notices**

Michael Nelson, the Chicon Hugo Administrator, will be handing out Hugo Voter badge ribbons from 10 am to noon on Friday at the Chicon Daily Newsletter News Desk in front of Ballroom EF, on the Hyatt Ballroom level.  

Michael Nelson

The Hugo Nominee Film Screenings will be shown in 35 mm in the Regency Ballroom A&B in the Hyatt West Tower.

**Constitutional Crisis**

Nearly all of the text of Article III of the WSFS Constitution (the Hugo Awards definitions) was accidentally left out of the Program Book. You can pick up a complete copy of the Constitution at the WSFS Business Meetings Friday, Saturday, and Sunday at 8:30 am, Regent Room in the Fairmont.

Kevin Standlee

**Friday Filk Concert Schedule**

Acapulco Room, Hyatt Regency West Tower, Ballroom Level.  
Noon: One-Shots  
12:10 Tracy Lundquist  
12:30 Deirdre Murphy & Art Warneke  
1:20 Dave Kushner  
2:00 Carol Roper, Clif Flynn, Barb Reidel & Richard Letterman  
2:45 One-Shots  
2:50 Gary Ehrlich  
3:25 Daniel & Melissa Glasser  
4:10 One-Shots  
4:15 Arline 'Callie' Hills  
4:50 Peggie Warner-Lalonde  
5:25 Dave Weingart  
6:20 Mike 'Moonwulf' Longcor

Judith Hayman

**Friday Business Meeting**

The first session of the WSFS Business Meeting takes place on Friday morning, 8:30, Regent Room, Fairmont Hotel. The Business Meeting is where the nature of future Worldcons is decided. This year some of the most important business concerns the Hugo Awards. There are motions asking for separate Hugo categories for films and TV series, and one asking for a two-year eligibility period for works that are first published outside the USA.

The Friday meeting is primarily an administrative session, but important things can happen.

For more information, including the text of all motions, see the at-con website: onsite.chicon.org

Overheard  
Cheryl Morgan  
Emergency Holographic Secretary

**La Paloma Hats**  
Nothing But Garbage CANCELLED

The performance of the children’s musical “Nothing But Garbage” has been cancelled due to the sudden death of the director. Suzanne had a mild heart condition and developed an aneurysm, dying in her sleep. The sadness of this event is compounded by the fact she was 9 months pregnant. The baby died as well. The following eulogy was written by one of her students.

In Memory of Suzanne E. Hannon
For all the loved ones of Suzanne, we will always remember the great things she taught us all. For the people who never knew Suzanne, I’m sorry but you missed out on great times and great laughs.
Suzanne had a different personality than most people; she could say something we all didn’t want to hear, but when she said it, she would change the way she said it, and it would be funny.
I will always remember the days when someone walked in with a frown on their face, and Suzanne made sure that before they left that day, they had a smile on their face.
Suzanne was a great person, who taught us great things, made great smiles, and someone who always had a place in their heart for everyone. Let’s all take time to remember what a wonderful person Suzanne E. Hannon was.

Helen H. Hebel

The Art Show opens at 4 pm today

The Gopher Desk is in Skyway 289.

Erik V. Olson

Looking east from about the 12th floor of the West Tower of the Hyatt, you can see the Jolly Green Giant in the office building across the street. No sign of the Little Green Sprout.

Peter Jarvis

Party Ice
Ice will be sold from 6:00 to 9:00 pm Thursday to Sunday in front of the Con Suite (O’Leary’s). It will be $5 for each 20 lb. bag. All parties are encouraged to keep cold.

The Ice Pup

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow “Newsy News” boards which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level).

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow “Newsy News” boards which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level).

If you miss any of these issues, send a large manila envelope with $5.99 postage to Chaz Boston Baden, P.O. Box 17522, Anaheim CA 92817. (Overseas fans may omit the postage.) E-mail: newsy@chicon.org

Not So Much A Restaurant Review...

...as a series of gripes. Wednesday night the newsletter crew went out to eat together. Not as easy as it sounds, there were 25 of us and Pat's in a wheelchair. Anyway, we ended up in a place called Big Bowl at 150 W. Erie (Erie and Ohio) which is a sort of huge Asian Fusion place.

“We descended in a ravening horde and decided on the 4-star share, a per person deal. Portion size did not seem to take the number of diners into account. The food itself was wonderful, especially the fresh ginger sodas. Restaurant was hot, with scent of burned grease here and there, and the background music was exceedingly loud. The waiter was very friendly and helpful. The manager did try and make good on the issues we raised, but the bottom line is probably small groups good, big groups bad.” (Eloise Beltz-Decker)

That pretty much sums it up. In addition, the service was extremely slow; several of our number had to give up and head back to the Hyatt, to make a start of the newsletter. Of course, going out in a group of more than eight is probably asking for it, but it would have been nice to have come back and said “this place is really good and friendly, tell all your friends.” We might try going there again in a small group if we’re strapped for alternatives.

So anyway, if you find a good restaurant, let us know. Tell us how many people were in your party, was the food good? Was it cheap? What was the service like? Was the waiter cute?

TAFF Delegate shock

The cover of Chicon's PR7 with its "Sue is Here!" Flash was slightly alarming to those of us who thought it referred to British artist and TAFF delegate Sue Mason. What possible connection could there be between Sue and a dinosaur?

Puppy Wanted For Good Home

Walking up Michigan, bracing for Borders, we were brought to a full stop at the window of the Sony Gallery which contained not one, not two, but three Aibo robot dogs. We went "Oh, how cute!" Then we went in and asked the inevitable question "How much is that Aibo in the window?" "$2,500" "We'll have one". "They're only display models, we don't actually have any for sale..." "Aagh!"

Thoughts from abroad

Landing at O'Hare was a great disappointment to me. I mean, I've played Flight Simulator. I was expecting one of those interesting descents round and round the skyscrapers that I've been practicing so assiduously (after all, you never know when the pilot is going to suddenly collapse with food poisoning leaving you as the only person on board who can tell a VOR from a GPS) but it turns out that that's Migg's Field which is thirty miles away.
Thursday Party Listings.

WEST TOWER, HYATT REGENCY
3027 9:00 SFFNET
2627 10:00 Frequency Magazine launch party (11:30 Unplugged Blues Set from the 'Don't Quit Your Day Job Players')
1612 9:30 Chernobyl in 3004
919 8:00 Sin Pit Party (Must be over 21)

EAST TOWER, HYATT REGENCY
2976 8:30 Charlotte in 2004
2870 11:00 Music (Minicon Suite)
2876 9:30 Boston in 2004
2870 9:00 RASFF
2769 9:00 Cornwaff Press
2776 9:00 Toronto in 2003
2667 9:00 Buccaneer Pirate Party
2570 8:30 Les/Bi/Gay/Trans Fans
2376 Liaden Universe Party
2270 10:00 Fefan Party
2076 7:30 Costume Con 21

ELSEWHERE
none (unless you know better)

HINTS
We check out the party boards to compile this list. If you're throwing a party then make sure you advertise it in all the right places. You can also drop by the newsletter desk (opposite convention Registration, on the Grand Ballroom level) and give us information. We won't guarantee to run anything, but making it short and amusing is a good way to stop it from ending up in the reject pile.

Don't forget to put a tablecloth/towel in the bathtub before filling it with ice. The hotel charges $500 to repair bathtubs...

Worldcon Trivia Quiz
1. Which city has hosted the most Worldcons?
   A. Los Angeles.
   B. Boston.
   C. Chicago.
   D. South Gate.

2. Why was it named the "World" Science Fiction Convention?
   A. Because of science fiction's global impact.
   B. Pretentiousness.
   C. Because it attracts an international attendance and has been held all over the world.
   D. Because the first one was originally planned for the grounds of the World's Fair.

3. What was the "Exclusion Act"?
   A. Harlan Ellison refusing to stay in the Iguanacon hotel and instead sleeping in a trailer to support the Equal Rights Amendment.
   B. Organizers of the first Worldcon refusing entry to members of the Futurians.
   C. Nycon II refusing seats to hear the speeches of attendees who hadn't paid for banquet tickets.
   D. Noreascon III disallowing Hugo Award ballots that were accompanied by sequentially numbered money orders.

4. Who has been nominated for the most Hugo Awards without winning?
   A. Stan Schmidt.
   B. Evelyn Leeper.
   C. David Langford.
   D. David G. Hartwell.

5. What was the largest Worldcon?
   D. LACon III, 1996.

6. What was the smallest?
   A. Nycon I, 1939.
   B. Chicon I, 1940.
   C. Denvention I, 1941.
   D. Torcon I, 1948.

7. Which fan chaired two Worldcons?
   A. Milt Rothman.
   B. Dave Kyle.
   C. Bob Tucker.
   D. Ken Keller.

8. In which Hugo category has "No Award" been a winner?
   A. Best Professional Editor.
   B. Best Professional Artist.
   C. Best Dramatic Presentation.
   D. Best Fanzine.

9. According to fannish legend, Worldcon is traditionally held over Labor Day weekend in order to celebrate the birthday of...
   A. Hoy Ping Pong.
   B. Rosco.
   C. Jophan.
   D. Ghu.

10. The Fan Lounge is...
    A. A traditional fannish dance step.
    B. A chaise lounge with special pockets for holding books.
    C. A place for fans to lounge.
    D. A place for new and longtime fans to chat with other fans about fandom, learn about fannish history and traditions, and read and buy fanzines.

Answers in a future issue. If you can't wait that long, come by and find the answers in the Fan Concourse in Columbus Hall.
Dick & Leah Zeldes Smith

As the fog was lifting...

"Well, there you are folks, the Hyatt Regency Hotel" said the taxi driver pointing at a dense fog bank, completely identical to every other fog bank, indeed to everything else in Chicago in every other direction including both up and down. We unloaded our luggage, tied a piece of string to a fire hydrant and set off in what was probably the direction of Registration. You know that Larry Niven story in which people walk into fogbanks and end up in other universes? Yes, of course you do. So anyway, in our universe it's all completely different. I was totally flabbergasted. I mean, you let these guys run stuff?

Bruce Pelz & Joe Siclari

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newszine Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level). DEADLINES: 12:00 noon for Evening editions. 6:00 pm the night before for morning editions. This issue printed on Cascade Canary paper.

**Program Changes.**

Perrianne Lure will not be on Great Unsung SF Films, Friday 8:30am.

John Ordover from Pocket Books will not be here; therefore his presentation, scheduled for Friday at 11:30 am, will not be happening.

Kenneth Hite has been added to Two Millennia of Roman Rule, Friday 1 pm.

Daniel Dern added to Keeping up With What's New in Science, Friday 1 pm.

David Feintuch added to Ancient and Medieval Economic Systems, Friday 4 PM.

April Lee will not be appearing on the Kaffeklatsch, Friday 4 pm.

Bill Ernoenhay will not be on Costuming on the Web, 5:30 pm Friday.

Eric Schultman is autographing at 1 pm Saturday.

Marc Scott Zicree has been added to There’s More to Film Special Effects, Saturday 2:30 pm and Independent Films, Saturday 4 pm.

Patrick Seaman has been added to Editors and Publishers 101, Saturday 4 PM.

C A Dawson will not be on any programme items.

Jim Rittenhouse will not be attending the convention due to family illness, and will thus appear on none of his scheduled program items.

*Tom Whitmore, Program Ops Head.*

[Look for Pink Sheets later today for more exciting changes -ed.]

**Art Auction Stuff**

Friday’s auction is cancelled.

If there are a minimum of 20 pieces of art with 7 bids by Saturday at 11AM there will be an auction at noon. Lists will be posted.

The bidding for the Sunday Noon Auction will close at 7PM Saturday. Lists will be posted.

Bidding for the FINAL Sunday Auction closes at 3PM on Sunday!!

The final auction will be held shortly afterward.

Buyers can pick up on Monday from 9 AM to 3PM.

*Anonymous*

**Tai Chi, Truffles, and You**

Tai Chi will meet in Truffles on Friday and Sunday at 8:30 AM; this is a room change.

**Shotokan Karate Demo**

Saturday 8:30-9:45 am, Regency C

Participants: Dr. Keith Kato, Ken Bates

A karate workshop. Come dressed in loose clothing and ready to move. This is a non-contact workshop.

*Tom Whitmore*

**Attention Costumers**

Would you like to be a part of this year’s Hugo Award Ceremony on Saturday night? We need people in costume to escort the presenters and winners on and off stage. Your participation could add a lot to this year’s ceremony. Please contact Team Hugo in Hyatt room 512 or you may spot us in the halls. Just look for the Team Hugo hats.

*Team Hugo*

Carol Lynn and Grace Geraldine

**Gaming News.**

“SF, Roleplaying Games and the Coming of Age”

Seminar panel, Friday 8:30 am, room unknown. (Watch for flyers — we’re still scouting for a location.) Is it Gaming’s turn to be recognized as a legitimate art form, as science fiction and fantasy have? Sponsored by Aethero, hosted by Chris Adams.

*Chris Adams*

**Come Play With Us!**

LARP, roleplaying miniature, card, boardgames, Swissôtel, 3rd floor.

Friday 12Noon - Star Trek, RPG

Friday 12Midnight - Call of Cthulu RPG - Playtest of “After the Fall”

Ongoing — Card Demo and various Cheapass Games, LARP, 1st Peace Conference Fri. 8pm and more!

*Anonymous*

**Prometheus Awards**

The Prometheus Award ceremony will be held Friday 4:00PM-5:00PM in the Fairmont Hotel Crystal Room. The Prometheus Award is sponsored by the Libertarian Futurist Society (LFS) to honor the best libertarian SF novel of the past year (1999). Finalists for the Award are Gregory Benford, James Hogan, Ken MacLeod, Neal Stephenson, and Vernor Vinge.

In addition, the LFS sponsors the Hall Of Fame award which will be awarded at the ceremony. Finalists are Hans Christian Andersen, Poul Anderson, James Hogan, Sinclair Lewis and L. Neil Smith.

*Fred Moulton*

**Buddhist Daily Devotions**

Held in Room 3161, as follows: Evening Chanting at 5 pm Friday through Sunday, followed immediately by Recitation of the Sutra from 5:10 pm to 5:25 pm.

*Sharon Price*

**Deadline for Evening Edition:**

**12:00 NOON.**

Deadline for tomorrow’s Morning Edition: 7:30 pm.

*Try it at a Hyatt*

Hyatt rule #1: “Remove Saran Wrap before entering guest’s room.”
**Autographing Updates**

Autographing will take place at the back of Columbus Hall and Grand Ballroom E - F. Autographing by the following people will be at the back of Columbus Hall:

- Harry Turtledove - 10-11:15
- Ben Bova, Bob Eggleton - 11:30-12:45
- Charles Sheffield - 1:00-2:15
- Robert Silverberg - 2:30-3:45
- Esther Friesner - 4:00-5:15

All other authors are in the Grand Ballroom.

*Kathryn Daugherty, Program Ops*

[See also the “Events, Exhibits and Everything” guide (the dark blue book), page 121.]

**Unclassified Ads**

Two children’s childcare memberships available, $150 each. Contact James Hay at the Swissôtel room #1205 or via the Voodoo Message Board.

**WSEA Meeting.** The Washington Science Fiction Association will be holding a short First Friday meeting at 9 p.m. in the Buccaneer Davy Jones’s Locker Party Suite (Room 2676) in the Hyatt Regency East Tower. We will be making an important announcement. The meeting is open to all Chicon members. At 9:30, there will be a wake for long-time WSEA member Joe Mayhew, who died on June 10th.

Registration wishes to tell Karen Cramer Shea and Kenneth Carl Simon: we have your driver’s licenses. Please pick them up! [Photo ID required... -ed.]

At the Farscape panel on Friday at 1pm (Fairmont 2nd floor, Embassy), we will be giving away hundreds of free Farscape T-shirts and hats.

*Craig E. Engler*

**Joshua Merts and Cory Doctorow** will be signing books at 2pm at Larry Smith’s table in the dealers’ room and giving away T-shirts to the first seven buyers. A reading at 5:30pm will be in the San Francisco Room at the Hyatt. Sunday’s 1:00pm reading will have signed copies given away.

*Anonymous*

**Gofers (Volunteers)**

Sign-up is open in Skyway 266 in the Hyatt (not the Fairmont). We are happy to thank eMerchandise.com for their generous donation to our gophers/volunteers.

*Anonymous*

**Eating As a Way Of Life**

Gossip/News: Extended hours for the *Urban Market* for the duration of Chicon until at least 10 pm. And the Urban Café was open for dinner at 9pm last night. Wasn’t too crowded, either! *Anonymous*

**The House of Blues** was practically empty Thursday night. The food was great, service was good, and no waiting! *Rose Arias*

**The Szechuan Restaurant** on North Michigan is closed for Renovation. *Brian Burley*

**Program Ops and Green Room**

The Fix-it Team is located in the Hong Kong Room, Hyatt Ballroom level, behind the escalator. Telephone number is 4914 and hours are 8 am to 10 pm Friday and 8 am to 7 pm Saturday through Monday.

Warm fuzzies, drinks and time to prepare for their item are available to program participants in the Tor Room, Hyatt Ballroom level, next to the escalator. Hours are 8 am to 6:45 pm Friday through Sunday and 8 am to 2 pm Monday. *Anonymous*

**It Don’t Mean a Thing...**

Swing Dance Instructor (Informal) wanted by Alice Medenwald; (312) 565-7427, or shimmie by the Chancellor Room, 3rd floor, Fairmont.

*Alice Medenwald, Events Division*

**Go Down The Escalator and Turn Left**

Cooper and Dark’s Live Stage in Wacker Hall will be starting a bit late, more like 3pm instead of noon.

Do you have a talent to show off? There are still open slots for 30-minute acts. If your talent only fills 5 minutes, then the “Open Mike Extravaganza” on Sunday from 2:00-4:00 is for you. Either way, come see the man behind the mixing board.

The Deitchle Wrangler Behind the Mixing Board

**Fan Concourse Docent Tours and Events**

The Fan Concourse offers docent-led tours of the exhibits. Get the real explanation of what all that strange stuff is. Space is limited for most tours. Sign up in advance at the Fan Lounge in Columbus Hall. Meet in front of the exhibit.

**History of Worldcons Tours:**

2:30 p.m. Friday: Roger “Teddy Bear” Sims, co-chairman of Detention, the 17th Worldcon in 1959, leads a tour of the History of Worldcons exhibit. Come and see what fandom looked like in the ‘50s, marvel at the sparseness of the programs and explore how Worldcon has evolved with someone who was there to see it.

1 p.m. Saturday: Bruce Pelz - co-chairman of L.A.con 1, the 30th Worldcon in 1972, one of fandom’s premier collectors, and the curator of the History of Worldcons exhibit - leads a tour of the exhibit. Come and hear the secrets of the smof and see what happens if you get bitten by the Kolektin Bug.

4 p.m. Sunday: Author and fan Jack Chalker leads a tour of the History of Worldcons exhibit. A longtime Worldcon goer, and the man who coined the word smof, Jack knows where all the bodies are buried. Come and hear the stories he digs up.

**The Faces of Fandom Tour, 1 p.m. Friday:** What’s it take to be a Big Name Fan? Bruce Pelz, creator of the exhibit, leads a tour, with commentary, of the Fan Portrait Gallery. Find out who these people are and why their mugs deserve to be up there.

**Planet Chicago: The Terrafomed City Tour, 1 p.m. Saturday:** Chicago native Neil Rest takes you on a two- and three-dimensional tour to explore why Chicago is one of the world’s most science-fictional cities.

**Slime printing and other lost arts of fandom, 2:30 p.m. Saturday:** Dick and Leah Zeldes Smith conduct a demo of the archaic art of the hectograph (or Jell-O printer), the mimeograph and other methods by which fans used to communicate in the days before the Internet. This is a hands-on demonstration—don’t wear white! (No sign-up required.)

*Dick & Leah Zeldes Smith*
**Parties**
What parties?
You're there already, aren't you?

**Opening Ceremonies**
Chicon 2000's Opening Ceremonies were packed with fannish lore. If you were there, you learned that in 1834 the Hyatt was still a patch of mud under Lake Michigan, Steven Silver made $7,400 because an opponent listed a pork product as his Final Jeopardy answer, and 75 years after graduating from kindergarten Forry Ackerman still runs with scissors.

You also learned that Chicon is going so smoothly the committee has plenty of time for relaxing cream facials.

A video interview with Bob Tucker began the ceremonies. Tucker explained the way fans selected the first few Worldcons, including Chicon I (1940). The same video humorously recalled the Chicon 2000 bid and organizational meetings. It included scenes shot on Wednesday of the Fan Lounge set-up and documentary footage of Chairman Tom Veal mobbed by people demanding solutions to their crises. Several division heads were introduced, like Program organizer Steven Silver, in a clip from his Jeopardy! win last June 13.

Getting away clean was Artist Goll Bob Eggleton: perhaps that's why he leaped and waved joyously when Harry introduced him. Then came the long-postponed Chicon bid committee pie toss. Apparently, two opposing members who paid a premium, got the right to hit a Chicon bidder in the face with a pie. At any rate, Mike Jencevice, Steven Silver, Kathleen Meyer, Dina Krause and somebody in a monkey mask wearing Tom Veal's suit, took whipped cream pies in the kissers. Most of the other bidders standing alongside got hit by flying cream, too: no one escaped unscathed.

For the ending, future Worldcon chairs Todd Daffo (2001) and Tom Whimmore (2002) stretched a ribbon between them and Forry Ackerman ceremonially cut it, as the representative of those teenage Worldcon bidders of days gone by that Tucker talked about in his interview.

Then the audience poured out of the ballroom, hoping someone saved an extra pie, and that Seth Breibart would be wearing it soon...

**Film Screenings Update**
**Swissotel Grand Ballroom**

**Saturday**
10:00 am - Toy Story '95
1:30 pm - Willy Wonka and the Chocolate Factory '71
3:30 pm - Day the Earth Stood Still '51
5:00 pm - The Truman Show '98
6:30 pm - The Lost World '96
8:30 pm - Fantasia 2000 '99
11:30 pm - Allen's '86
2:00 pm - Barbarella '68

**Sunday**
10:00 am - Mary Poppins '64
12 noon - Back to the Future '85
2:00 pm - Ice Pirates '84
3:30 pm - Topper '37
6:00 pm - Forbidden Planet '56
8:00 pm - Contact '97
10:30 pm - Sleeper '73
12 midnight - Sleepy Hollow '99
2:00 pm - Gattaca '97

**Monday**
10:00 am - Who Framed Roger Rabbit '88
12 noon - Raiders of the Lost Ark '81
2:00 pm - Ladyhawke '85

**The Soylen Majority**
Why are we even bothering to have an election for the Best Dramatic Presentation Hugo this year? Don't you think everyone already voted for The Matrix?

Everyone but me and you. And Brett Ackorn voted for Iron Giant - after all, he worked on it. And Chris Barkley said his wife voted for Being John Malkovich. But that's only four of us. The Matrix already destroyed the competition at one polling place: the box office. So I'm sure the rest of the Hugo voters picked The Matrix. All the cool people, anyway. Besides, my vote for Galaxy Quest undoubtedly guaranteed another nominee will win.

Does this sort of "anticipatory rejection" sound familiar to your fannish ears? As if I thought the universe was built around me, except I'm stuck at the point farthest from the center? Not only is that a silly way to think, to correct it I simply have to remember the time I was on the other end of the stick.

When I saw E.T. in first run I was bowled over by the way they "captured lightning in a bottle," so precisely describing the California suburban life and youth culture of the moment in a science fictional story. Hugo voters felt exactly the same way - about Bladerunner. Its victory over E.T. was greeted by a huge ovation at the 1983 Hugo ceremonies. The triumphant cheers resonated with a note of surprise, as if everyone had voted for Bladerunner in private despair that the hugely successful E.T. was the foregone winner, and we never bothered to compare notes with anyone else before that night.

In other words, there's no correlation between the box office and the Hugo vote. The Matrix will only win if most fans really think it's the best of the five nominees. Of course, if box office controlled the Hugo results, wouldn't Sixth Sense sweep the field? Another excellent movie - I spent a whole article in a fanzine praising it (gave away the ending, John Berry wanted to kill me - I guess "spoiler warning" isn't what they call it in Ireland). It just never crossed my mind that it belonged on the Hugo ballot. Now it is, and the script has already won a Nebula. To boot. You know, this article has not cheered me up about the prospects for "little movies" to win the BDP election as much as I'd hoped...

**Hugo Nominee Film Screenings**
Regency Ballroom A&B in Hyatt West tower

**Saturday**
8:00 pm - Galaxy Quest
10:00 pm - Being John Malkovich
Business Meeting Defers Hugo Changes, Girds Loins for Big Meeting Tomorrow

If you are a member of Chicon 2000, you are automatically a member of the World Science Fiction Society and thus eligible to attend the business meetings which determine the future of Worldcons and the Hugo Awards.

The Saturday meeting will be held 9:00 am - 11:15 am in Hyatt Grand Ballroom B.

The Sunday business meeting will be held 9:00 am - 11:15 am in Hyatt Grand Ballroom A.

At the preliminary business meeting on Friday, the agenda for the Saturday meeting was made considerably simpler with the burial of three separate motions to subdivide the "Best Dramatic Hugo Award" category into two parts. The makers of these motions believed that the existing single category does not adequately recognize the wide variety of media and presentation methods available for dramatic presentations. However, they had not consulted with each other ahead of time as to the best way to address this perceived problem, and the preliminary business meeting didn't want to sort out the competing proposals. The meeting did create a committee to further consider the subject and report back at the Millennium Philcon, and anyone interested in serving on the committee may submit her or his name to presiding officer Don Eastlake.

The other major constitutional amendment up for discussion Saturday will be a proposal to return Worldcon site-selection balloting to a two-year lead time. There's also a constitutional amendment to clean up language on who may vote for the Hugos, given that electronic (as well as paper) mail is now a legitimate possibility; it's safe to say that it will be considerably less controversial than the lead-time issue. And there's a language change to impose Worldcon-style financial requirements on NASFiC (the North American conventions held when Worldcon is off the continent), which may or may not be controversial depending on how many red flags the word "NASFiC" conjures up.

A committee set up last year to consider how to deal with "Rest of the World" Hugos recommended a motion to extend eligibility, on a one-year-only basis, to works published outside the USA in the year prior to the year of normal Hugo eligibility. An example cited was The Sky Road, a novel published in the UK in 1999 but not until 2000 in the US. The meeting preferred to issue a blanket extension for all such works, rather than prejudice the voting by specifying particular works by name.

Of particular interest to business meeting junkies was the adoption of the "Breakfasters' Rights Amendment", which requires future Worldcon committees to schedule the starting time of the business meeting no earlier than 10:30 (or later than 13:00) local time. It was generally conceded that somebody would materialize for the meetings no matter when they were scheduled ("If you hold it, they will come." - Kevin Standlee), but that the interests of non-American democracy were better served by the motion as adopted.

Elections for the Mark Protection Committee, which keeps an eagle eye on the use of key words like "Worldcon", "WSFS" and "Hugo Award", will also take place on Saturday.

Other actions involved fiddling with the numbering system of the official WSFS documents and re-authorizing a few supposedly temporary committees (which have in existence longer than most Balkan nations).

The meeting took note of the passing of longtime business-meeting activist Robert Sacks (who was to have served as secretary) in fannish-appropriate ways. It unanimously extended condolences to Robert's family. Right after the call to order, Emergency Holographic Secretary Cheryl Morgan announced that she was active and to "please state the nature of the clerical emergency". And the meeting was adjourned "in memory of Robert Sacks".

Saul Jaffe's report for the Worldcon Runners' Guide Editorial Committee noted that this was just the latest blow: "my personal opinion [is] that fandom has had too much of illness and death this past year."

On a personal note, I hope that the above WSFS reportage has come close to the high standards of brevity, thoroughness, and fairness which Robert established when he was doing this job for the newszines of so many past Worldcons.

Robert and I worked together through the years at trying to establish a formal structure for a North American Science Fiction Convention, but pretty clearly Robert was the moving force behind the effort, and I suspect that this particular torch has now been quenched for the foreseeable future. As was often the case with Robert's activities, this news will be greeted with joy by some and with disappointment by others.

For more information and the text of all motions see the at-con web site: http://onsite.chicon.org

Richard S. Russell

Gaming News

There will be Wheel of Time CCG demos in the Vevey room on the second floor of the Swissotel on Saturday and Sunday at 10:00 am and 3:00 pm. Wheel of Time CCG is based on the fantasy series of the same name by Robert Jordan.

Jerry Collins

Fan Concourse Docent Tours

The Fan Concourse offers docent-tours of the exhibits. Get the real explanation of what that strange stuff is. Space is limited for most tours. Sign up in advance at the Fan Lounge in Columbus Hall. Meet in front of the exhibit.

Planet Chicago: The Fandom Tour, 1 pm Saturday: In the 1959 Fancyclopedia II, Dick Eney wrote about Chicago: "Despite its ... conventions, the Windy City has always been fairly quiet as far as fan activity goes ... The Chicon I was put on by a special con-promoting organization." So is Chicon 2000. Has Chicago ever had a fandom to rival that of other cities?

Dick & Leah Zeldes Smith

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newsmule Boards" which are located throughout the convention, in the Hyatt Regency, Fairmount, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in Front of Ballroom E, across from Information (Hyatt Ballroom level).


This issue originally printed on Cascade Goldenrod paper.
Program Changes.
See the "Pink Sheets." Steven H Silver

Earlier Faith
The opera "Faith" has been moved up half an hour to 2:30 pm Sunday. (It was 3 pm.)
Alice Medenwald

Aardvark Memorial
A memorial to Ross Pavic, Chiccon's original Programming Director and the co-Chairman of Chiccon IV, will be held in Regency C on Saturday from 1:00 to 2:15. Anyone who knew Ross and would like to share their memories of him are invited to attend.
Steven Silver

Unclassifiable Notices
Gaming schedule out soon! Stop by Swissotel (3rd Floor) for a complete schedule!
The Abrahams

Czech-Slovak fan table. Only Saturday! Please come see us!
Jannie Shea

All members of the Millennium Philcon are invited to stop by the table near Site Selection to pick up their copies of Progress Report 3, fresh from the printer. The table will be open from 10:00 AM until 6:00 PM Saturday and Sunday.
Todd Dashoff

Keep a close eye on your belongings. Pilfered items include a purse, a crown, a laptop and the contents of someone's pocket.
Anonymous Tip

Miscellaneous Autographings
Author and "Don't Quit Your Day Job Players" member Keith R. A. DeCandido will be signing at the Prydonians of Princeton fan club table in the Columbus Room on Saturday, from Noon to 1 p.m.

Author Josepha Sherman will be signing at the Prydonians of Princeton fan club table in the Columbus Room/ Fan Lounge on Saturday from 2:00-3:00 p.m.

Author Roberta Rogow will be signing at the Prydonians of Princeton fan club table in the Columbus Room on Sunday, from 1 p.m. to 2 p.m.
Gary Blog

Bridge Publications is pleased to announce that Roger Christian will be signing at Booth #107 on Saturday 1 pm to 2 pm and Sunday 2pm to 3 pm.
Anonymous

Dept. of Corrections
In the Pocket Program, the Guests of Honor Speeches are incorrectly listed as taking place on both Friday and Saturday evening at 8:30 in the Regency ballrooms. In fact, they took place on Friday at 8:00 and will not be taking place on Saturday at 8:00, which is when the Hugo Awards will be given out in the Fairmont Hotel. We regret any inconvenience this may have caused.

Steven Silver

Corrected panel description: The moderator of the Human Gene Modification, Room or Bone states that since it is a panel on human gene modification that genetically modified food will not be discussed.
Anonymous

Moebius Theatre would like to point out that everyone in our organization knows how to spell the word "chronicles," and that the troupe is not responsible for the misspelling on the poster promoting the Live Stage production of Ray Bradbury's drama version of his classic story collection, "The Martian Chronicles." In Regency Ballroom D, Friday at 7 pm, Saturday at 7 pm and Sunday at 3 pm. This announcement has not been made solely to promote the show, but also to shift the blame to persons unknown.
Note: Any misspellings here are surely the result of skullfudging by the newsletter staff. So there.
Anonymous

There is a typo in the dining guide for "Nine" restaurant - the phone number is (312) 575-9900.
Meridel Newton

Win, Lose or Draw - Sat, 5:30 - 6:45 Buckingham. A fannish game show where audience members try to guess what sci-fi clue the artist is attempting to draw. It is not "Artists discuss the business aspects of being and (sic) artist." It's fun and fast paced. The audience is encouraged to bring along their imaginations and esper powers. Artists be warned: The Box is cruel. Hosted by DAGOBAH (the Davenport Area Gathering of Books and Humankoids)
Suzan Leabhart

SFWA Emergency Fund Auction is not Saturday from 4-5:15; it is part of the Fan Fund Auction on Sunday from 2-4. "The Writers Explain It All" is on Saturday from 4:00-5:15 in Grand Ballroom A.
Anonymous

Chicago Moon-Times #5 was edited by Colleen Crosby. Chaz was sound asleep upstairs.
Ed.

The Ice Pup wishes it be known that he is not "The Ice Dog." (We got it right in one issue, but not in the other.)
Hazel the Ice [cream] Bear
Lost Items
The Golden Crown of the Eukartotes from Eric Schulman’s 11:30am talk in Regency A is missing. If found, please give to Lou. These are in ConOps (Hyatt 272) or bring to Eric’s autograph session in the fan concourse from 1:00-2:15pm on Saturday.

Eric Schulman

Planet Chicago
Come to Columbus Hall and see Chicago Fan History. You can receive your free copy of “6 in 60” the Incomplete History of Chicago Fandom by showing up.

Marcy Lyn-Waittsman

Other Worldly Awards
D3 Press founder Susan Price will be reading the winning entry in the Ultimate SciFi Story Contest at the Other Worldly Awards on Saturday night. The Other Worldly Awards are being held in the Fairmont’s Crystal Room from 6-7 pm. It’s scheduled to end a full hour before the Hugo Awards, in the same building, so please come and enjoy.

Susan N. C. Price

AlexLit Offers Hugo Nominees
Alexandria Digital Literature is proud to be making the Hugo short fiction nominees available online. To purchase a gift certificate which will allow you to download these stories, stop by the Alexandria booth. We are located in Grand E-F in the Hyatt Regency just next to the escalators to the dealers room and art show. The Hugo selection sells for $17.00 and is available on the Alexandria web site for a limited time only.

Rhias K. Hall

Meet the Fan Fund Winners
The Down Under Fan Fund and Trans-Atlantic Fan Fund are fan-supported fellowships that promote international exchange between fans in America, Australasia and Europe. Funded entirely by donations, the funds bring fans from overseas to Worldcons and in alternate years send North American fans to national conventions in Australia and Great Britain. Any fan may participate. This year’s delegates are Cathy Cupitt from Australia and Sue Mason from England. We hope you’ll join us in welcoming them at a reception in their honor at 4 p.m. Saturday in the Fan Lounge in Columbus Hall.

Dick & Leah Zeldes Smith

Shabbat Services Moved
Saturday morning, 8:30 am services have been moved to the Fairmont, in the Embassy Room.

Anonymous

My mom dressed me funny, but then I realized it was just the 70’s.

Cooger and Dark’s Live Stage
Saturday Schedule
11:30 am Kathryne Alfred
12:00 am David Kushner
12:30 pm This space still available
1:00 pm Middle Eastern Dance
2:00 pm Art Auction (until 4:00 pm)
3:00 pm Kathy Mar
3:30 pm Third Weird Sisters
5:30 pm Dave Clement

The Ringmaster would like to apologize to all of the performers who gamely played to empty chairs and to all of the convention members who didn’t know that cool stuff was going on in Wacker Hall for the non-communication that has occurred. Remember to sign up for the Live Stage One Shots on Sunday from 2:00 to 3:00 pm. Contact one of the Delirious Wranglers at the Live Stage.

Anonymous

Beat those ATMs
Lowest charge for using an ATM so far is $1. The soon-to-be-very-popular machine is the one at the bottom of the escalator going down from the far side of the ornamental pool, near Knuckles Bar.

Harold Stein

“I’m not an alkie. By British standards, I don’t drink very much.”

“But we have higher standards.”

Grippers Needed!
Attendance at the Friday morning gripe session (Wright Room, Hyatt West Tower, 3rd Floor; 10:00 am) consisted of one Chicon chairman, two Chicon staff, one representative of the Toronto to be in 2003 bid (listening in to find out what problems bother WorldCon attendees) and one gripper! What has become of the spirit of I am Fandom, hear me grow? Certainly more is wrong with this convention than Friday’s anemic turnout would suggest. Additional gripe sessions will be held at 10:00 am in the Wright Room on Saturday, Sunday and Monday. Come over, and voice your complaints.

Tom Veal

Video Comic Show
Japanese Comic Artist Yukinobu Hoshino’s 21 days of Cess Ivory has been made into a video comic. It will be shown Saturday, Sept 2 at 1:00 and 2:00 pm in room 3227 in Hyatt West Tower.

Anonymous

Kaffeeklatsches
Kaffeeklatsch sign up will occur at the Information booth in front of the Regency ballroom of the Hyatt West Tower. Chicon members may sign up for kaffeeklatsches on the day before the kaffeeklatsch is scheduled. Sign up for Sunday and Monday kaffeeklatsches will begin at 10:00 AM on Saturday.

All kaffeeklatsches will be filled on a first come, first seated basis, and will be held in Truffles in the West Hyatt Concourse. On Sunday, kaffeeklatsches will be held in the Swissôtel.

Steven H Silver

Yet Another Film Schedule Update
The complete schedule for the remaining showings can be found on the back of the latest Pink Sheet.

David Hoshko

Saturday Film Concerts
Acapulco Room
12:05, Mark Bernstein
12:25, Lynn Gold
1:00, Steve Simpson
1:50, Solomon Davidoff
2:10, Steve Savitzky
3:00, Steve MacDonald
3:30, Jordin Karc
4:25, Judith Hayman
5:20, Bill Roper, Gretchen Roper
6:05, Kathy Mann
6:45, Dave Luckett

Jan DiMasi

How to get to the Hugos
Saturday Night
Sign-carrying golfers will be waiting to help you starting in the Hyatt Lobby.

Leann Runyanwood

"Oooh, I need a rubber.”
A lovely Brit, after a spot of rum.

"Sweethart, if you can’t hide it, decorate it.”

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newsheets Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissôtel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Balcony E-F, across from Information (Hyatt balcony level). DEADLINES: 12:00 noon for Evening editions, 3:00 pm the night before for Morning editions. This issue printed on Cascade Gray paper.

Program Changes.

No new program changes. (And we reprinted the Pink Sheets with the Movie Schedule, illuminated by Sue Mason.)

Worldcon Site Selection Will Retain 3-Year Lead Time

Future Worldcon sites and committees will still be chosen three years in advance after a motion to return to a two-year lead time was defeated, 38-31, at the Saturday business meeting of the World Science Fiction Society.

In other actions, the meeting gave initial approval to constitutional amendments to clarify who may vote for Hugo Awards and to impose the same financial-reporting requirements on NASFiCs as apply to Worldcons. These motions will not take effect unless ratified at the Millennium Philcon.

Elections were held for the Mark Registration and Protection Committee. Results will be announced at the Sunday meeting, along with the results of the site-selection balloting for the 2003 Worldcon. The Sunday meeting will convene at 10:00 AM in Hyatt Grand Ballroom A, regardless of times and places published elsewhere. All members of Chicon are eligible to attend and participate. A significant feature of the meeting will be presentations by, and question time for, bidders for future Worldcons.

The meeting unanimously encouraged all Worldcon committees to donate one copy of any recordings of their proceedings to the Worldcon history project.

Two committees were formed to deal with issues too knotty to resolve over a weekend. Kevin Standley will chair the Rest of the World Hugo Eligibility Committee, which will deal with the problems presented by the fact that many award-worthy literary works are not widely available in the United States (where most Hugo voters live) until after the year for which they are eligible for a Hugo Award.

John Lorentz will chair a committee to wrestle with the question of whether the Best Dramatic Presentation Hugo category should be split into two components and, if so, on what basis. If you are interested in participating in the associated discussion on this topic (even if you aren’t a committee member), e-mail RichardRussell@badger.alumni.wisc.edu to get instructions about how to subscribe to the e-mail discussion list.

The site-selection discussion turned on several issues. Proponents of the shorter lead time contended that it is difficult to hold a bid/con committee together for nearly a decade – 3 years between winning the bid and putting on the con, plus multiple previous years of bidding and several subsequent years of wind-down. In particular, they said, the follow year immediately after winning the bid essentially had little work to do and let concom members lose interest and energy and drift away. They added that the three-year lead time increased administrative costs and reduced the number of available volunteers since at any given time there would be three committees instead of two competing for people to fill skilled positions.

Opponents of the motion pointed out that the follow year might not be needed by all committees, but it has certainly been needed by some — both to recover from an intensely competitive bid process and to reorganize from a bid committee to a con committee. Anyone capable of getting elected prime minister should be able to get paid at the position — Douglas Adams, in addition, they said, it would be harder to find hotel and convention facilities of Worldcon size that hadn’t already been booked — or at least don’t have Labor Day weekend. And a two-year lead time for Worldcon would automatically reduce the lead time for NASFiC to only one year.

People interested in both bidding for and running Worldcons spoke briefly, clearly, and to the point on both sides of the issue.

The meeting was adjourned “in memory of Ross Pavlac.” Ross was Chicon’s first programming director, co-chair (with the late Larry Propp) of Chicon IV, presiding officer of the Chicon V WSFS business meeting, a stalwart of Christian fandom, a costumed aravark, an active zine publisher and apa participant, and one of the most genuinely decent human beings who ever walked the face of the Earth. RIP, Ross.

Richard S. Russell

“it’s where you have your hand that worries me.”

Prometheus Awards

Vernon Vinge was awarded the Prometheus Award for his 1999 novel “A Deepness in the Sky” published by Tor Books. The presentation was made by noted feminist non-fiction and aspiring SF author Wendy McElroy. In his acceptance speech Vinge expressed his appreciation for the award and how glad he was to be present to accept it in person.

The Hall of Fame Award went to “The Emperor’s New Clothes” by Hans Christian Andersen. The presentation of the award was made by Fran Van Cleave whose works have appeared in several SF publications. The Award plaque will be sent to the Hans Christian Andersen Museum in Denmark for display. The award was accepted by former Prometheus winner Brad Linaweaver.

Both awards honor outstanding science fiction/fantasy that explores the possibilities of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power, especially by the State.

The Prometheus Award, sponsored by the Libertarian Futurist Society (LFS), was established in 1979, making it one of the most enduring awards after the Nebula and Hugo awards, and one of the oldest fan-based awards currently in sf. Presented annually since 1982 at the World Science Fiction Convention, the Prometheus Awards include a gold coin and plaque for the winners.

The Hall of Fame, established in 1983, focuses on older classic fiction, including novels, novellas, short stories, poems and plays. Past Hall of Fame award winners range from Robert Heinlein and Ayn Rand to Ray Bradbury and Ursula LeGuin.

Fred Moulton
The Bennigans offering 20% discounts mentioned in issue #1 was at 225 N. Michigan. 

Robert Gunn

Bergoff's - 17 W. Adams St. My friends and I had a mission Thursday night — to eat like Vikings! Bergoff's German Restaurant was recommended to us and we loved it! Steaks, beef, pork, fish, even vegetarian pasta dishes were all available for this hungry crowd of ten. The House dark beer was some of the smoothest I've ever tasted. Wonderful service too. All in all, a real treat. I know we plan to back again real soon! 

Roger Clineyden II

The Parthenon, 314 S. Halsted, provided a repite fan with the following experience. "Good," he grunted, too full to stand up. The entrees provide more food than even a fan can eat. The Virginia beer is a good, full-bodied lager and the Saint Pantalonic wine, erroneously listed as "semi-sweet," turned out to be a delightful dessert wine. Start with the flaming cheese caganaki and the dolmades. The split-roasted pig and the moussaka were especially tasty.

Mary Marmon

Bacino's, F.Y.I. We found out the hard way: if you add an ingredient to one of the set combo pizzas at Bacino's, you have to pay for each of the toppings at the individual rate (The waitress said, but not clearly enough for Tim to catch it.)

Elizabeth Garrett

We ate at Giordano's Restaurant (on Rush Street) Thursday night. The four of us enjoyed two medium-sized deep-dish pizzas that were humongous! Very tasty, lots of cheese. Be prepared to bring your appetite, or bring a doggie bag home. 

Julie Kasparson

Christie's Restaurant & Lounge in Columbus Plaza (underground concourse, across from Urban Kitchen) will be open Saturday and Sunday for your dining pleasure. Oriental Express, next to Christie's, will be open Saturday only — till 11PM. We can't say if they're good, we can only say they're open.

Anna Hiller

Ice Cream Heaven, two doors to the right of Urban Kitchen, serves Edy's ice cream, better known to West Coast fans as Dreyer's, with your choice of three different types of cones. If you've got a big bushy beard, get extra napkins.

Hazel the Bear

Dick's Last Resort: A fun place to stuff your face. Their slogan is "We treat you like a red-headed step-child," and they're NOT kidding. Jokes, abuse, and baskets of food lightly bounced off your head by passing waiters are par for the course in this delightful dive. The walls are festooned with things like hammerhead sharks with tamborines stuck in their mouths. Lots of choices of beer and cider are available with heaping portions of food. Reasonable parking, and the live entertainment nightly makes it a great spot for the hungry eccentric. Enjoy!

Joan Wendland

Urban Musings

Extended hours for the Urban Market for the duration of Chicon until at least 10 pm. And the Urban Cafe was open for dinner at 9 pm. Wasn't too crowded, either! 

Anonymous

Be Nice to the Help: Diners should go easy on the servers at the Urban Kitchen. The same people are on duty from morning until they close.

Faycurt's Urban Kitchen and Cafe, downstairs in the concourse. If you eat here this weekend, please tip the servers well. They are a group of young people who work all day every day, so tip us just for us. I reward hard work with money. Athea

Faycurt's Urban Market, downstairs in the concourse. The Market provides gratifyingly decent take-out, cheap and tasty, and very convenient (he said, juggling his $4.99 complete lunch en route to the next panel). It's also an honest-to-goodness small grocery store, with an extensive wine selection and lots of other useful items. Check their latest posting to verify just how far their hours have been extended for the rest of the weekend.

Leroy Berven

Feed Me Feed Me

Well, I'm sitting here late at night, or at least, early in the morning, typing stuff for the newsletter and I'm looking at a review for a really great-looking restaurant called Mossant. "2-3 blocks from the Hyatt." It sounds wonderful — "excellent, gourmet food served in a genteel atmosphere," it says here. So if you'd all like to go out and look for it, please let us know if it lives up to this. And where it is.

Guilla the Peckish

The Chicago Moon-Times is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newszine Boards" which are located throughout the convention in the Hyatt Convention, Fairmont, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be brought to the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level). DEADLINES: 12:00 noon for Evening editions, 7:00 pm the night before for Morning editions. (And we might not print it if there's too much material to print.) This issue printed on Cascade Ivory paper.

**Party Listings**

**Saturday**

**WEST TOWER, HYATT REGENCY**
- 2677, 8:30 pm, Babylon 4 in 1260.
- 2603, 9:00 pm, Duc Kon Birthday.
- 2529, TBA, NSS Space Party.
- 2427, 9:00 pm, Atlantis in 2020.
- 2327, 10:00 pm, Rome In '04.
- 2027, 9:00 pm, Babylon 5.
- 1917, 7:00 pm, PolyChat.
- 1615, 5:30 pm, Dr. Who Info Network.
- 927, 9:00 pm, WindyCon 0027.
- 919, 8:00 pm, Sin Pit Party (21+ only).

**EAST TOWER, HYATT REGENCY**
- 2977, 20:05 pm, 15 in '05.
- 2976, 8:30 pm, Charlotte in 2004.
- 2870, Post Hugs, Minneapolis in '73.
- 2870, 8:00 pm, Norwegian/UK in '05.
- 2877, 9:30 pm, Boston in 2004.
- 2777, 9:00 pm, Slime Party (21+ only).
- 2770, 9:00 pm, Mystery God Confusion.
- 2769, Post Hugs, Midwest FurFest.
- 2677, 10:00 pm, Japan in 2007.
- 2676, TBA, Chichen Itza in 2012.
- 2576, 8:00 pm, Libertarian Party/Chicago.
- 2470, 9:30 pm, Party with Missouri.
- 1886, 9:30 pm, RMN Graduation - 1916.
- 1777, TBA, Norwegian Forest Cats fans.

**ELSEWHERE**
- TBA, Marvelous Travellers Biohazard Party.

**Program Change**

Nichelle Nichols will not be attending Chicon. [She's alive & well, we think. -ed]

**Tip the Maids**

If you are staying in one of the hotels, please remember to tip the maids. Standard practice is to leave at least $2 on your pillow before you leave for the day's fun. If you are having a party or are particularly messy, you may want to leave a little extra.

**Party Throwers and Goers.**

Please do not block the halls during parties. Blocking the halls creates fire and safety issues. Hotel security will be less inclined to shut down parties that are contained within rooms.

The Con Committee

Parties are responsible for carding. The legal drinking age in Illinois is 21. The convention is not responsible if the Illinois Alcohol Police finds you serving to minors. If you serve them, you may be served time.

Erik V. Olson

You must purchase your ice. It will be available from 6:00 pm to 9:00 pm tonight through Sunday in front of Mrs. O'Leary's Con Suite. $5 for each 20 lb. bag.

The Ice Pup

**Please Be Nice**

We have received reports at Chicon Operations that some Chicon members have been discourteous to the Hyatt elevator control attendants. While everyone (including a number of Hyatt staff members) acknowledges that the elevator situation is not what it could or should be, this is no excuse for venting our frustrations on those Hyatt staff members who are trying to make sure that access to the elevators remains orderly and that they continue to function.

When the elevators were renovated weight sensors were added. When the specified weight limit is reached, the elevator will continue in its direction of travel until it reaches either the top or bottom floor and the weight is reduced. This means that floors with people waiting may be bypassed, extending the wait. If we are careful not to overload the elevators immediately, people on intermediate floors will be able to get on the elevators more quickly.

Mark Herrup, Con Operations

**Art Show News**

We will open for sales (taking money) at 8 pm Sunday.

The Print Shop will close at 7 pm on Sunday.

The Art Show will close at 3 pm on Sunday for paperwork and auction set up. We will re-open for viewing only at 4 pm.

**Art Auction Stuff**

The bidding for the Sunday Noon Auction will close at 7 pm Saturday. Lists will be posted.

Bidding for the FINAL Sunday Auction closes at 3 pm on Sunday!!

The final auction will be held shortly afterward.

Buyers can pick up on Monday from 9 am to 3 pm.

**Sci Fi Art**

Don't miss the "Classics of Science Fiction Art" exhibit in the Comiskey Room (Concourse Level, West Tower, Hyatt). See the old good stuff from 10 am to 6 pm.

Phyllis Eisenstein

**Rest In Peace**

Steve Schwartz, past chair of Marcon, passed away this week. He had been a major influence on the science fiction community of Central Ohio for over two decades. He leaves behind his wife, Jennifer, and two sons, Adam and Bryan. He will be missed.

Van Siebling

Bronx fan Judith L. Beatty Septon died Wednesday. She had been diagnosed earlier in the year with a brain tumor and had undergone surgery and treatment. She was 58.

Judi had been active in fandom for nearly four decades. She had been a member of Sci-Fi, the City College of New York SF group in the early '60s, and a member of the New York Science Fiction Society — the Lunaries. Inc. She also served as Lunarians Vice President.

Mark Blackman

**Mayhew Wake**

WSFA thanks everyone who attended Joe Mayhew’s wake on Friday evening. Come to the Chichen Itza in 2012 End of the Worldcon bid party in State Suite 2676 to pick up one of Joe’s memorial badge ribbons.

**Bing! Bing!**

It is now past time to take a bath...with water and lots of soap.

**Deadline for Morning Edition:**

7:00 pm.

Deadline for tomorrow's Evening Edition: 12 noon.
Friday Party Review

Well, we ran into Leslie Turek and gave her a peak at our Thursday Parties review. After a few chuckles, she commented wistfully, “I wish I could read this the day before so I'd know which parties to hit.” But, Leslie, that’s half the fun. Besides, with the quality and quantity (alliteration again!) of Friday night’s parties, you couldn’t miss.

We started off on a real high. The conversation at SFF Net’s party was as lively as you could find. They presented the most unique tray of hors d’oeuvres: sausages, meatballs and short ribs. The bottle of 12-year MacCallan scotch topped off the buffet table nicely. Speaking of old libations, the folks at Demi-Con took the ancient theme a bit further and had their hosts dressed in Greek toga. Which reminded Kurt of the columns depicted in his house plans, which prompted Scott to advise fans to be wary if they see Kurt with a large roll of paper. Our hosts cleverly displayed their snacks in Greco urns and offered the tastiest microbrewed root beer. Kurt has enjoyed it in a long time. Even our toga topped toxic (Kurt: rolling his eyes: Enough!) waste. Friend Mark McNary approved of their costumes for amateurs.

Babylon 5 fans hosted a nice gathering. Cardboard cutouts of the series’ characters greeted us from the elevator lobby and even guarded the pastray table. We found the cleverest party favor at the Tellurian Exposition. They offered fold-it-yourself origami rockets. At the Barbarian Wine and Cheese party, if you couldn’t find enough alcohol in their punch, you could find More Alcohol in their other punch.

Eastward at the top of the East Tower, we uncovered the East Coast Conspiracy. It was the challah bread. And with such good bread, we were thirsty. The Friendly Norwegian/UK Glasow in 2005 party offered revelers the choice of two classic libations: Lime Aquavit and the Bowmore cask strength scotch. Scott enjoyed both while Brad Foster admired the s-themed lamps in the suite: red light bulbs dabbed with silicon sealer to appear as a thistle pod. We’re excited about the prospect of many more bid parties from our friends hosting UK in ’05.

Our Charlotte 2004 friends were busy during the night. Hungry fans consumed more than 80 pounds of barbeque! But don’t worry; they have more (lots more) stashed at the airport. The supply lasted until 1:30a.m. Now, that’s hosting a party! The folks from Toronto in 2003 were equally as busy hosting their bid party. It’s amazing how our fan hosts can cleverly provide inexpensive entertainment to occupy fans. Brad Foster was simply enhanced while producing a Lego candy sculpture.

Jumping from north of the border to way south, we said hello to our friends bidding for Concanuc in 2003 as they luxuriated under the swaying palm fronds and strings of fish lights. Our hosts offered us sangria, but Dennis Virgi suggested, “Try the beer!” We tried both. Traveling further east, way East to the Far East, we enjoyed impeccable and classic Japanese hospitality in the long-anticipated Japan in 2007 bid party. The queue of SMOFs waiting patiently to support the Japanese bid nearly warped space time. We lost Kurt for more than 20 minutes. Meanwhile, Scott and Cindy Foster were enjoying the saké, candied beans and molded chocolates as Michelle Doty sampled the green tea.

All was not lost nor warped, however. They got “jeied” at the door to the MSFFA party. The room was a collage of tropical motifs, from sharks to palm fronds to parrots. They even topped their daiquiris with those little umbrellas holding the fruit garnish. We relaxed a moment while serenaded by the tropical bluesy rhythms from their live band Rezn Head. “Now, this is partying,” Kurt sighed. Scott agreed, sipping his daiquiri.

Rounding the corner, we encountered green aliens in the Xerps in 2010 party (an alien hoax bid). Aliens were everywhere: lining the ceiling as balloons, masking the doorway as a bed curtain, and plastering the walls, all glowing very green with the aid of what Kurt figures is the largest black light fixture he has seen. Our hosts provided bowls of party favors and giveaways which fans eagerly snapped up. Xerps did a wonderful job of coordinating the alien elements into a really close encounter.

We had to make some tough choices and consulted other party experts, such as Mark McNary and Neal Rest. Do we go with Charlotte and their enduring barbeque, a strong contender, or the UK/Norwegian’s co-hosted hospitality or the quality entertainment found at the MSFFA party? By 2:30 a.m., we discovered the real party energy had been abducted to Xerps in 2010. So with all the rights and privileges appurtenant thereto, we hereby declare Xerps in 2010 Friday’s Party of the Night. Party on, folks!

Kurt Baty and Scott Bobo

Hugos and Masquerade

Seating for the Hugos and Masquerade will begin one hour prior to the scheduled start time for disabled attendees and 45 minutes prior for everyone else. No one will be allowed entry into the Imperial Ballroom in the fairmont prior to these times.

Val and Ron Ontell, House Guests


Ben Liberman

Hugo Voter Ribbons

I wish to apologize to all the Hugo voters who have spent the Worldcon trying to track me down to get their Hugo Awards Voter badge ribbon. I will be at the newsletter desk on Sunday from 1 pm to 3 pm.

Michael Nelson

Party News

The Norwegian Room Party will join with the UK in ’05 (Room 2870 from 9 pm). Come join us! We have aquavit and even some Norwegian beer (and chocolate)!

Johannes H. Berg

The Marvelous Travellers Biohazard Party has Returned. Stay alert, it may find you!

Mark McNary

A pinata will be set up in the area beneath the art show escalator on Saturday night during the Hugo. All are invited to show their appreciation of the well run art show.

The Fannish Prank Committee

Other Changes

The Famous Crash Landing panel has been rescheduled for Sunday, time and location TBD

Jim Malebranch, Information

Green Room

Warm fuzzies, drinks and time to prepare for their item are available to program participants in the Toronto Room, Hyatt Ballroom level, next to the escalator. Hours are 8 am to 6:45 pm Sunday and 8 am to 2 pm Monday.
Revisions and Additions
In issues #5 and #9, Mrs. O'Leary's Cow and Gadzilla were both drawn by Jim Groat.
In issue #6, the "sun" picture is by Sue Musso. The drawing of Robert Silverberg in column 1 and Rob Eggleton in column 2 (page 1) are both by Darcey Golden.
In issue #9, the "warm bodies" total is inaccurate, it should have been labeled "preregistered members." Well, actually, I should have typed the correct number as printed in issue #10, but I was called away from my computer while I was in the middle of editing that little box.

Filk Concert Schedule
Acapulco Room

Sunday
12:05, Terence Chua
12:40, Joe W. Haldeman
1:00, Leslie Fish
1:55, Bill Sutton, Brenda Sutton
2:45, Tom Smith
3:35, Kathleen Sloan
4:10, Lee Gold, Barry Gold
4:45, Roberta Rogow
5:25, Dave Clement
6:15, Howard Harrison

Monday
12:00, Chicon Filk Songbook Sing
2:00, Filk Farewell Jam

Unclassifiable Notices
To the woman with the Celtic tattoos: Thank you so much for turning in my purse!

Lynn Baden

Unofficial 61st Worldcon Site Selection Results
The winner of the Worldcon Site Selection for the 61st Worldcon was Toronto in 2003, on the first round of balloting. The details of the vote are as follows.

<table>
<thead>
<tr>
<th>Site</th>
<th>Pre-Con</th>
<th>Thurs</th>
<th>Fri.</th>
<th>Sat.</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toronto</td>
<td>253</td>
<td>167</td>
<td>389</td>
<td>571</td>
<td>1375</td>
</tr>
<tr>
<td>Cancun</td>
<td>50</td>
<td>25</td>
<td>41</td>
<td>131</td>
<td>247</td>
</tr>
<tr>
<td>No Preference</td>
<td>15</td>
<td>4</td>
<td>10</td>
<td>27</td>
<td>56</td>
</tr>
<tr>
<td>None of the Above</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>Write In</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>9</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>321</td>
<td>193</td>
<td>443</td>
<td>741</td>
<td>1698</td>
</tr>
</tbody>
</table>

Tim Seccue
In response to "Thoughts from Abroad" in #3. It's "Meigs," not "Miggs" (named for a fellow named Meigs). The skyscrapers are also off-limits, but buzzing the Navy Pier is de rigueur. A recent arrival at Meigs

Turn Your Cell Phone Off!

Panel Bits

Random quote from panel "People vs. James T. Kirk": "While it is true that Kirk decimated several planets, the way those people dressed just shows they were asking for someone to come along and do that." (David Levine)

From program item on "Beyond the Medieval," George RR Martin: "I seldom read historical novels. There's no suspense. You know those two princes in the tower? They always come to a bad end..."

Do Good Deeds!
Buy Good Stuff!

One of the best traditions in SF is our work to take care of our own folks and fund our various projects to promote fanish good will.

The Charity Auction for such Good Causes as the Down Under Fan Fund and the SFWA Emergency Medical Fund will take place on Sunday at 2pm in the Hyatt Grand Ballroom A. We've got signed books by Asimov, Gene Wolfe and George R. R. Martin, a NASA jumpsuit and many other unique items.

Come experience your power! Parris McBride

Apollo 11 Auction

Eight photos, believed to be developed from original NASA negatives, will be auctioned to raise money for the American Cancer Society, at the Sunday Noon Art Auction, on the Live Stage. Get pictures of Neil & Buzz's summer vacation and raise money for a great cause! Special thanks to Barb Lawson for donating these rare items.

R.L. Johnson

Great Unsung SF Films

People can download copies of handouts for the Great Unsung SF Films panel at www.geocities.com/markleeper/forget.htm

Mark R. Leeper

Overheard

"You know you're at a Worldcon when you're pushed out of line at an autograph session so Robert Silverberg could kiss Connie Willis."

Gone Filkin'

Hardy souls who dared the Midwest Polite Chaos Fllk night were delighted to hear songstress Kathy Mar sing all four songs in the so-called "Fabric Cycle" Velveteeen, Velvet, Crushed Velvet, and Without Pause. Terence Chua was his usual melodric and twisted self, and the Three Weird Sisters also delivered several show-stoppingly gorgeous songs, featuring Gwen's songwriting and amazing harp and tight vocal harmonies from all three. It must have been good, we didn't leave till after 4!

Elise Beltz-Decker

Underground Maze Unfriendly to Wheels

The tunnel between the Hyatt and the Swiss was locked by the time we wanted to return to our room (it was only 11PM). Since two of us are in mobility carts, we couldn't just walk up the stairs. It turns out that the 303 high-rise Building controls the door, and they aren't open on Sunday at all. All of those with mobility trouble should make sure to plot out a different route and add about an hour to your trip.

Megan Bouchard

Declassified Ads

Carrie Masek, the 2000 Eppie Award Winner, will hold Sunday morning signing in her room, Hyatt West 407, from 8:30 am to 9:30 am. Joining her will be Eppie finalists Ellen Anthony, Marguerite Krause, and Susan Sizemore. Books will be available! Come see Carrie's gorgeous trophy and find out more about the electronic publishers of today.

Ellen Anthony

Attention Department Heads

Do you have a stellar volunteer that you want to recognize for service beyond the call of duty? Is there someone you need to thank in a glaringly public manner? Send their names to the newsletter before it's too late. Deadline for the last issue is 6:00 pm Sunday evening.

It is 11:30 am on Thursday, August 31, 2000. While sitting in the bar I glance out across the open lobby to see Chua going down on the escalator. That gets my attention. But it is Pat Lawrence zipping backwards in her wheelchair through the upper lobby that makes me smile.

dance

"I have to have someone tell me what's nominative, what's genitive, and what's dative ... otherwise I don't know what's what!"

Bits of Food

Thai restaurant with a yellow sign on SSth near Cornell. Really good service and sweet people. Tell them Alex/Hanna sent you.

A. Z. Spehr

Ginza Restaurant, 21 East Ohio Street, Sushi & Japanese Cuisine. Prices $15-30. Small, but neat and tidy, "traditional" Japanese. Friendly staff, very attentive. The food was plentiful and good -- finally, a Japanese restaurant that fills you up! Your reviewer had the combo platter with salmon.

Bill Taylor

The Szechuan Restaurant on North Michigan is closed for renovation.

Brian Burley

Hot Tip on Restaurant

Suparosna, 210 East Ohio, 312-587-0030

Looking out from our window at the Chicago skyline we watched as grey smoke billowed out in the late afternoon haze. We could see the flashing lights and hear sirens in the distance. But we had important things to do - like make dinner reservations.

After a brief discussion we chose Suparosna a few blocks away. We phoned for reservations and walked over. How surprised were we to find the lovely strong smell of wood fire cooking, for which the restaurant is well known, greeting us more than a block away.

A block closer and it was apparent that the fire engines were in front of "our" restaurant. This restaurant was so hot, the fire department was already on the scene. In fact the police escort had stopped traffic for our arrival.

The restaurant was empty when all ten of us arrived; save for a few of Chicago's Finest: The 'Templar Seraglio' had arrived. At this point I would like to say that the restaurant was not damaged by the chimney fire. The food was excellent, prices were reasonable and portions huge enough to feed two normal appetites or one fan. The staff were courteous, prompt, and didn't mind our singing, laughter, and general fanish behavior.

We give this restaurant 3 ½ stars out of 4. Templar Seraglio
Dept. of Corrections.

I misspelled Fuzzy Niven in issue #13. I apologize to Fuzzy and Larry for the mistake; that was entirely my fault.

In issue #8½, Erwin Strauss and Erik V. Olson were misspelled. Chicago Moon-Times regrets the error.

Chaz Boston Baden

8½, 15½, 16½ are Official.

Shawn Crosby's all-photo issues really are official. Chicago Moon-Times issues. We pre-printed the color watermarks for issues 1-14 on colored paper before leaving California. We print the all-photo issues on white paper, so we had to interpolate the issue number.

The Editors

Logistics Thanks

Logistics would like to thank the following volunteers for "service above and beyond": Peter Card, Rob DePrez, Paulette DeRock, Lisa Mcclelland, Richard Roach, Joseph Stockman (Viad) and Gustrun Stockman, as well as the Shift Supervisors: Michael Beirne, Denis Ragan, Jesse Schrum and Sandy Woggon (Mania Molock). Thank you for all the long, back- (and finger-) breaking hours.

Ken Hunt

Two for One Deal

Volunteers are needed to move display panels and pegboards from Coniskey in the West tower to the Dealers' room at 10:00pm Monday night. This particular adventure will "pay" double hours. (That's right, work for two hours and get four hours' credit). Contact Gophers or Logistics for more information.

Ken Hunt

Filk Updates

Smoking Filk Room: Hyatt West Tower Room 927 will be open for filking smokers and smoking filkers on Sunday and Monday.

Anonymous

Party Reports

Saturday night's best party was definitely Minni-con '73! The there was the Minn. State Fair, and there were horticulture displays, "fireworks": an animal barn, and an activity center. We particularly enjoyed the hats, available as pickles or the state legislature, and the butter sculptures were fun.

Elizabeth Lear

Sunday's Parties

What a bang-up night! We began it with a wonderful group of fans dining in the New Great Wall at Big Bowl. Dick and Leah Zeides Smith organized the culinary expedition, and it was a delight. And on our way to the parties, what do you think we encountered but the fireworks display of Navy Pier. Ka-boom! We were off!

At the top of Hyatt's West Tower, we ran into Ben Franklin at Philadelphia in 2001's party. Their deli-licious spread spanned all three rooms of the party, ranging from fresh veggies and dip to cheesecake. Michelle sampled the mint tea as Scott enjoyed the sangria. The gazpacho was pretty good, too.

Once again, the folks with SFF Net hosted a fine gathering with their usual high quality array of short ribs, sausages, sandwiches, cheeses, roasted peppers (Dennis Virzi especially enjoyed the peppers) and lots of chocolate. We stopped by ReaderCon's party to say hi to Eric Van and friends then crossed towers to the Bridge party and sampled the Haagen-Dazs ice cream bars.

Again, in the hallway, we followed our noses to Charlotte in 2004's suite to see how the supply of barbeque was holding up. The pans, heaped with pork, were holding their own against the onslaught of fans. On to Mpls. 73 and the entertaining filk performances they hosted. Again, a quality evening of variety in their innovative timeshared party space. And the chocolate was good, too!

At Toronto we encountered a German fan, Waldemar Kramming, who was offering samples of a unique liqueur he called "Vurguzz." Scott tried it and gave it a thumbs up. Toronto was a lively party, replete with inflatable aliens body surfing overhead (a la mosh pit).

What a fabulous end to a fun convention with fantastic parties. Our choice for Party of the Night was skewed toward Charlotte in 2004. Of the many parties shining each night, theirs was brightest tonight, and we enjoyed their wonderful Southern hospitality—and barbeque.

So it comes down to the nitty gritty who hosted the best party of Chicon 2000. Our friends from Charlotte put forth an incredibly sustained effort, beginning Wednesday night and continuing through Sunday, moving pounds and pounds of barbeque while keeping the fans happy. And our wonderful friends from Boston 2004 with their assortment of pastries and brews. And don't forget Xerps in 2010: although only one night—what a night! But our criteria are still—continuity and quality—of course. And one party venue in our minds stands out as the exemplar of our standards: Mpls. In '73 (and affiliated parties). They set standards each night for dependability in partying and fun. Therefore, with all the honors, rights, and privileges thereto, we hereby declare Mpls. In '73 the party of Chicon 2000.

Party on, gang, and we'll see you next year in Philadelphia—The Millennium PhilCon. Oh, by the way, next year is our last....

Kurt Baty and Scott Bobo

News Flash

The newsroom was actually closed for the first time in days (disregarding the few hours between late night and early morning shifts), so the staff could go off and have a ball. Well, actually to see something of the con—in particular an art show decent hour by our favorite artist. Alas, Sue Mason had voice problems, and with no last minute auction, we turned the other side of the curtain-off hall, it wasn't all it could have been. Wonderful pictures abound, of course, as well as some miraculous 3-D art, but then again, finally getting around to do this an hour before closing time also ensured that some favorite art was already gone—either packed or auctioned off. Perhaps we could do this differently another time, by not printing any newsletters until the last day?

Jan van't Ent

SFC: Semi-Prozine No More

Science Fiction Chronicle, recently sold by Andrew Porter to Warren Lapine's DNA Publications, has announced that effective the end of the year, SFC is a prozine, not a semi-prozine—intending to grow the circulation to well over the 10,000 cutoff for the semi-prozine category. So if fans want to reward Porter for his years of work in the news vineyards, 2001 will be the very last time they can do so. After that, Locus will be free to dominate and win the semi-prozine Hugo until the end of time. Gardner Dozolz, watch your back!

Andrew Porter, news junkie

Panel UnChange

The "Fan Art — Erotic or Pornographic" panel that was cancelled took place anyway. Brad Foster and Leigh Strother-Vien showed up just-in-case, and so did about 100 interested fans. An interesting discussion was enjoyed (apparently) by all.

L.S.V.
Need some furniture?

Available on a first-come, first-served basis are a brown plaid sofa with matching chairs, a turquoise chair with matching ottoman, two orange sofa beds, a desk, some triangular end tables, a couple of TV stands, a cinder-block-and-board bookcase and a couple of lamps. You may take the furniture anytime after 4 p.m. Monday; it must be removed no later than 1 p.m. Tuesday. Apply in the Fan Lounge, leaving your name and hotel-room number.

Dick & Leah Smith

Fan Concourse Thanks!

The managers of the Fan Concourse would like to express our gratitude to all our hard-working curators and staff members. There are too many of you to list here, but we appreciate your creativity and perseverance in sometimes trying circumstances. We also owe a huge debt of thanks to the valiant Logistics crew, who hauled all this stuff down here and will have to haul it out again.

Dick & Leah Smith

We Get Letters

Dear Newzine, Don't feel too bad about your issues with no news — no news is good news.

Your fan, John Hertz

Newszine Distribution Thanks

A big Thank You to the Newsletter Distribution crew for your hard work! Sandra Childress, Adam Tilghman, Thomas Benson, Eloise Belz-Decker, Alexander Bouchard, Bob Daverin, Brenda Daverin, Annette Lotz, Mike Donahue, Craig Jones, Maria Rodriguez, Reina Hardy and Hope Leibowitz. Thanks also to the newsteam members who helped assembling the newsgroups — darce golden and Erwin "Fithy Pierre" Strauss. James M. Briggs

Dolly Missing

If anyone sees a green two-wheeled dolly (hand truck) marked "Beth du Pont", please return it to Con Ops (Skyway 272. East Tower)

Galaxy Gossip

Dean Parisot and Robert Gordon, director and screenwriter for Galaxy Quest, were saying last night in the Hugo Loser's Party that there were no plans for a Galaxy Quest 2 and if there were, it would not be based on Chicon 2000. Be afraid — Bob Gordon was very interested in the Disclose 1997 flooding incident.

Michael Nelson

Worldcon Trivia Quiz Answers

Continued from Issue #3.

1. Which city has hosted the most Worldcons?

C. Chicago 2000 is the sixth Worldcon in the city of Chicago, the most any city has held. Earlier Chicons were held in 1940, 1952, 1962, 1982 and 1991. Greater Los Angeles is new this year, five, if you count the two in Anaheim (L.A. con II and III, 1984 and 1996) and one that was "officially" in South Gate (Solcon 1958), plus Pacificcon, 1940, and L.A. con I, 1972. (The San Francisco Bay Area will tie L.A.'s record with ConJose.) Otherwise there is the most Worldcons any one city has held.

2. Why was it named the "World" Science Fiction Convention?

D. While there may have been some hyperbole intended in the name - like baseball's so-called "World" Series - so it might be forgivable to answer "all of the above," in fact, Worldcon got its name because first one was originally planned to be held on the grounds of the 1933 World's Fair in New York. It ultimately was held elsewhere, however, because of concerns that fans couldn't afford the 75c daily admission to the fair. It was shifted to nearby Caravan Hall, and fans visited the fair after the con. Except for a handful of Canadians, all of the 200 attendees were Americans.

3. What was the "Exclusion Act"?

Noreason III did disallow a number of Hugo Award ballots that all voted for the same nominee and came in accompanied by sequentially numbered money orders. Harlan Ellison, goh of Iguacon, did refuse to stay in the con hotel and squatted outside in a trailer to boycott Arizona, which hadn't passed Liquor Amendment (Illinois never passed it, either). And in a move sometimes called the Little Exclusion Act, Nycon II officials did show away from the speeches a couple hundred attendees who hadn't paid for banquet tickets, including Bob Tucker and Ted White - making "Dave Kyle says you can't sit here!" a favorite catchphrase forever afterwards. But the correct answer is B. Fearful of disruptions, James Taurasi, Sam Moskowitz and other organizers of the first Worldcon refused entry to six members of the Futurian Society of New York, including Donald Willhelm and Frederik Pohl, with whom they were feuding.

4. Who has been nominated for the most Hugo Awards without winning?

D. David G. Hartwell, with 22 nominations. Stan Schmidt has been nominated 21 times, and Evelyn Leeper 12 times. (David Langford has won the award 17 times.)

5. What was the largest Worldcon?

A. L.A. con II in 1984 had 8,365 attendees.

6. What was the smallest?

C. Denvention 1, 1941, attracted only 90 fans. By contrast, the first Worldcon, Nycon, in 1939 boasted some 200 attendees.

7. Which fan chaired two Worldcons?

A. Mill Rothman, who chaired the 1947 Philcon I and then took over Philcon II in 1953 upon the death of James A. Williams. No other fan has been so foolishly so far. Bob Tucker, for instance, has never chaired a Worldcon, although he was a power behind the throne at Chicon I.

8. In which Hugo category has "No Award" been a winner?

C. "No Award" has twice been fandom's choice for Best Dramatic Presentation.

9. According to fandom legend, Worldcon is traditionally held over Labor Day weekend in order to celebrate the birthday of...

B. Roosevelt, the omnium who was revealed to the Prophet Art Rapp in the late '40s - arguably fandom's most popular ghod. (Hoy Pong Pong la a Bob Tucker aka Wilson Tucker celebrates his birthday on Nov. 23. The natal dates of Ghu, the first Fannish deity, and Jophan, hero of Wait Willis and Bob Shaw's The Enchanted Duplicator, have not yet been recorded by fanhistory.

10. The Fan Lounge is...

D. A place for new and longtime fans to chat with other fans about fandom, learn about fandom history and traditions, and read and buy fanzines. Come join us in Columbus Hall.

Dick & Leah Zeldes Smith

Seaking GQ CD

Does anyone know how to get there hands on a CD sound track for Galaxy Quest? If so, leave info for Terry Pratchett on the Voodoo Board. (Virgin Records Mega Store says this does not yet exist.)

Pj Connell

Root for Pinkwater

Famed former-Chicago author Daniel Pinkwater, who was discussed on a panel here at Worldcon Saturday, asks everyone to ask their local public radio station to carry his program, Chinwag Theater.

Bibi Sandstron
**Last Quick Bites**

Ice Cream Heaven will be open until 10:00 pm on Monday.  
*Hazel the Bear*

Subway (Sandwich Shop) on Michigan ave. will be open on Labor Day.  
*Anonymous*

**Best Hot Dog in the U.S. $2. At least, that's what they claim, and I can't argue. Just ask for a dog with the works. Wabash St. south of Lake (about 2 blocks west and 3 blocks south of the Hyatt.)**  
*Colin Roald*

**Big Heart Delivery Service**

A contingent of New Mexico fans and pros plan to deliver Jack Williamson's Big Heart Award to him in Portales, NM, sometime in the next month. While exact arrangements still need to be made, many in the New Mexico SF community know, appreciate and love Jack. He has always been a gracious gentleman at his many appearances at Bubonicon — always thanking the con-com for inviting him to attend.

When I spoke with Jack by phone about three weeks ago, he explained that he was in good health — for a man of 92 years. He was saddened by his decision to cancel appearances at both Bubonicon 32 and Chicon, but said the trips are getting too tiring for him.

The attendees of Bubonicon 32 (August 25-27) sent Jack several "Miss You" cards last week, and we will be sure to let him know how much he was missed at Chicon as well. He surely does have a big heart — and also contributed much to this genre which we love and celebrate.  
*Craig W. Chrisisinger  
Chair, Bubonicon 32*

**Gaming Updates**

AD&D 2nd Edition, "Running Blind." 3:00 pm Sunday, Swissotel 4th Floor, Davos Suite. Basis: Players have been hired by a rich merchant to investigate some cairns near the port city of Calif.  
*Anonymous*

**James White Award**

The James White Award, a short story competition in honour of the memory of the Irish SF writer and fan, is now accepting submissions for the 2000 competition. There's plenty of time to enter. The deadline is August 23 next year. For further information, see the flyers distributed around the convention or visit the Website at [www.jameswhiteaward.com](http://www.jameswhiteaward.com). The winners of the 2000 competition will be announced in October of this year.  
*Anonymous*

**Overheard**

Connie Willis re: the sliced person exhibit at the Museum of Science and Industry: "When you see the size of the bladder, it explains a lot."  
*Kate Yule*

"Jerry Pournelle sang at our wedding. Even though we asked him not to."

**Bova Random Plot Generator**

Part 1

This will supply a formula suitable for a single book or two-volume series.

Equipment: 6-sided dice (a "d6")

Roll once for where story is set
1. Earth
2. Moon
3. In earth-moon space
4. Moon
5. Mars or Venus (flip a coin)
6. Moon

Roll for how many people die in the story.

Roll again for how many zeros to put after the number.

Roll for main character
1-6. Male  
*to be continued...*
Other Worldly Awards

Sidewise Award for Alternate History
Best Long Form: Brendan DuBois, Resurrection Day, Putum
Best Short Form: Alain Bergeron, "The Eighth Register" translated by Howard Scott, Northern Suns, Tor
Special Achievement Award: Randall Garrett, Lifetime Achievement for such works as Lord Darcy Investigations, Murder and Magic, Too Many Magicians

Mike Dwyer, Death by Koala
Webs of Wonder, presented by David Brin (sponsored by Analog)
James van Pelt, Andrew E. Love
(Winning web sites may be viewed at www.analogsf.com/wow)

Golden Duck Awards, presented by Hal Clement
Picture Book Award (award goes to the illustrator): Hush, Little Alien, Daniel Kirk, Hyperion Books
Middle Grades Awards: I was a 6th Grade Alien, Bruce Corville, Simon and Schuster
Hal Clement Award: The Game of Worlds, Out of Time, Roger MacBride Allen, Avon
Honorary Award: J.K. Rowling, for the Harry Potter series being a gateway to good reading for children and adults.

The Other Worldly Awards ceremony was held 6:00pm Saturday September 2nd at the Crystal Room in the Fairmont Hotel. Our Master of Ceremonies was Esther Friesner.

Lynn E. Cohen Koehler

So Long, and Thanks for All the Fish

This concludes the Chicago MoonTimes, the official Chicon 2000 daily newsletter. Some good things happened, some bad things happened, and now it's over.

Perhaps you'll pardon me some self-indulgence while I tell you about the insanely great team that we had. I call our team "Pan-Galactic Publishing," and you'll probably see a bunch of purple or black Pan-Galactic Publishing shirts if you come to Closing Ceremonies.

I'm Chaz Boston Baden, and I'm "Editor-in-Chief." There were about five and a half more editors: Colleen Crosby, Shawn Crosby (photo issues), Steve Davies, Jan van't Ent, Sandra Childress, and Michael Nelson. In addition, darsee golden laid out the back of issue #164, which was a collage of her Masquerade drawings.

Most of the newsletter material was contributed by "Anonymous," and typed, rewritten, or copy-edited by Lynn Baden, Eloise Beltz-Decker, Jim Briggs, Sandra Childress, Patricia Flood, Giulia De Cesare, Mike Glyer, Laurie Mann, Maria Rodriguez.

Our designated party reporters were Kurt Batty and Scott Bobo.

Art was contributed by R.B. Cleary, darsee golden, Todd Harvia, Jim Groat, and Sue Mason. Most of it was drawn here at the convention.

The issues were produced on laptops and laser printers rented from the Hyatt Business Center, and printed using two Gestetner 5300L Copiers rented from Bedon Office Machines of Chicago, on paper that was mostly pre-printed on the LASFS Gestetner in North Hollywood, CA. But you don't care about that.

The Copiers were operated by Jan van't Ent, Craig Jones, Joyce Scrivener, and the rest of us as needed. They were really easy to operate.

The watermark issue numbers were written up by Filthy Pierre in 1984, as was the pegboard distribution scheme. It was my idea to paint them yellow. Kent Hunt and a buddy of his bought the pegboard, cut it down and painted it. Filthy Pierre instructed Jim Briggs, Maria Rodriguez, darsee golden, and Adam Tilghman on how to string them.

There were fourteen yellow news boards, throughout the three hotels. (Four, if you count the West Tower separately.)

The overall distribution operation was overseen by Jim Briggs with assistance from his lovely wife Sandra Childress and Adam Tilghman, and runners included Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Annette Lotz, Maria Rodriguez, and Adam Tilghman.

Katze Yeager helped keep our paperwork straight, and we could have used two or three of us. Pat Lawrence kept us company and kept us sane. And Beth du Pont performed service above and beyond the call of gratitude, bringing hundreds of pounds of paper a bit at a time.

I'm grateful to all of you. I believe we've set a record for the number of people working on a Worldcon Daily Newsletter, and possibly in number of editions printed (twenty-one, counting the photo issues). Also I'd like to state for the record that all of the color-watermark issues were printed in lots of 4000 and they ran out, so the total print run for most issues (after we reprinted as necessary) was 5000. We'll probably have a lot of leftovers.

For those keeping track: Next year's Worldcon newsletter at Millennium Philcon will be under the jurisdiction of Michael Nelson, Mike did a fine job on the Hugs, and now he'll find out if the newszine is as easy a job.

Lynn, Maria, I love you dearly. After we all catch up on our sleep we'll do something fun, without five or six thousand extra folk underfoot.

Chaz Boston Baden

How to Pick 13 Colors

Has everyone noticed that issues #1-13 were all printed on Cascade brand pastel paper? The colors were Blue, Buff, Canary, Cherry, Cream, Goldenrod, Gray, Green, Ivory, Orchid, Pumpkin, Salmon, and Tan. In that order.

The skyline on the original print run of issues #1-14 was created by Erik V. Olson, based on a panoramic photo he took from the top of one of the buildings here in Chicago. You get extra points if you can figure out where he stood and panned around.

The Chicago MoonTimes is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newsszine Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissotel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. If you missed any of these issues, send a large manila envelope with $9.99 postage to Chaz Boston Baden, P.O. Box 17522, Anaheim CA 92817. (Overseas fans may omit the postage.) E-mail: newszine@chicon.org