2012 Hugo Awards Final Ballot
and John W. Campbell Award for Best New Writer

All ballots must be received by Tuesday, July 31, 2012, 11:59 pm PDT.

Eligibility to Vote
All Attending, Young Adult, and Supporting members of Chicon 7 are eligible to vote.

Vote Online
Online voting is available via the Chicon 7 website:

https://chicon.org/hugo-awards.php

If you are currently a member of Chicon 7 you will need your Personal Identification Number (PIN), printed on the mailing label of this progress report, to vote via the web. You may also email hugopin@chicon.org to get your PIN.

Online ballots may be revised before the deadline by submitting a new ballot. Only the latest ballot received is counted. If you have any questions please email us at hugoadmin@chicon.org

Vote by Mail
To vote by mail, please complete the membership information below. Paper ballots may be mailed to:

HUGO NOMINATIONS
C/O JEFF ORTH
8813 VIRGINIA LANE
KANSAS CITY, MO 64114 USA

Please mail your ballot in a secure envelope. Do not fold or staple your ballot. All ballots must arrive by the deadline.

Membership
___ I am a member of Chicon 7.
___ I want to purchase a membership. Rates below are valid until July 31, 2012.

Membership Information (required)
Please complete the following before submitting your ballot. Ballots without a name, address, and signature will not be counted.

Name _____________________________________________
Address 1 __________________________________________
Address 2 __________________________________________
City __________________________ State/Province _______
Postal Code ________________ Country ________________
Email __________________________ Telephone _________

Signature __________________________________________
Ballot is invalid without a signature and will not be counted.

Membership Purchase
Please complete the following to purchase a membership.

___ Attending $215 USD
___ Young Adult (age 17 – 21 years on August 30, 2012) $100 USD
___ Supporting $50 USD
___ My check / money order / traveler’s check is enclosed.
___ Charge my credit card [Visa / MasterCard]

Card Number __________________ Exp __________
Signature _______________________________________

Amount __________________
Please make checks or money orders payable to “Chicon 7.”

DO NOT FORGET TO SIGN YOUR BALLOT

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” the Hugo Award logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.
Eligibility to Vote

You may vote in the 2012 Hugo Awards and John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Chicon 7. Please complete the eligibility section on the previous page and do not forget to sign the ballot.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that “No Award” is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked “2” on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips which may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don’t hesitate to give “2” (and other) rankings to other nominees you also consider worthy of the award.

2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below “No Award” if you rank it at all.

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Hugo Ballot 2012

1101 valid nominating ballots were counted, 1091 electronic and 10 paper.

Best Novel (932 ballots)
- Among Others by Jo Walton (Tor)
- A Dance With Dragons by George R. R. Martin (Bantam Spectra)
- Deadline by Mira Grant (Orbit)
- Embassytown by China Miéville (Macmillan / Del Rey)
- Leviathan Wakes by James S. A. Corey (Orbit)
- No Award

Best Novella (473 ballots)
- Countdown by Mira Grant (Orbit)
- "The Ice Owl" by Carolyn Ives Gilman (The Magazine of Fantasy & Science Fiction Oct.-Nov. 2011)
- "Kiss Me Twice" by Mary Robinette Kowal (Asimov’s June 2011)
- "The Man Who Bridged the Mist" by Kij Johnson (Asimov’s Oct.-Nov. 2011)
- "The Man Who Ended History: A Documentary” by Ken Liu (Panverse 3)
- Silently and Very Fast by Catherynne M. Valente (Clarkesworld, WSFA)
- No Award

Best Novelette (499 ballots)
- "The Copenhagen Interpretation” by Paul Cornell (Asimov’s July 2011)
- "Fields of Gold" by Rachel Swirsky (Eclipse Four)
- "Ray of Light" by Brad R. Torgersen (Analog Dec. 2011)
- "Six Months, Three Days” by Charlie Jane Anders (Tor.com)
- "What We Found” by Geoff Ryman (The Magazine of Fantasy & Science Fiction Sept.-Oct. 2011)
- No Award

Best Short Story (593 ballots)
- "The Cartographer Wasps and the Anarchist Bees” by E. Lily Yu (Clarkesworld April 2011)
- "The Homecoming” by Mike Resnick (Asimov’s Apr.-May 2011)
- "Movement” by Nancy Fulda (Asimov’s Mar. 2011)
- "Shadow War of the Night Dragons: Book One: The Dead City: Prologue” by John Scalzi (Tor.com)
- No Award

Best Related Work (461 ballots)
- The Encyclopedia of Science Fiction, Third Edition edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)
- Jar Jar Binks Must Die… and Other Observations about Science Fiction Movies by Daniel M. Kimmel (Fantastic Books)
- Wicked Girls by Seanan McGuire
- Writing Excuses, Season 6 by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor, and Jordan Sanderson
- No Award

Best Graphic Story (339 ballots)
- Digger by Ursula Vernon (Sofawolf Press)
- Fables Vol 15: Rose Red by Bill Willingham and Mark Buckingham (Vertigo)
- Locke & Key Volume 4, Keys To The Kingdom Written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)
- Schlock Mercenary: Force Multiplication Written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)
- The Unwritten (Volume 4): Leviathan Created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)
- No Award

Best Dramatic Presentation (Long Form) (592 ballots)
- Captain America: The First Avenger screenplay by Christopher Markus and Stephen McFeely; directed by Joe Johnston (Marvel)
- Game of Thrones (Season 1) created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cognam, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)
- Harry Potter and the Deathly Hallows Part 2 screenplay by Steve Klov; directed by David Yates (Warner Bros.)
- Hugo screenplay by John Logan; directed by Martin Scorsese (Paramount)
- Source Code screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)
- No Award

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Best Dramatic Presentation (Short Form) (512 ballots)
- "The Doctor's Wife" (Doctor Who) written by Neil Gaiman; directed by Richard Clark, director (BBC Wales)
- "The Drink Tank's Hugo Acceptance Speech" Christopher J. Garcia and James Bacon (Renovation)
- "The Girl Who Waited" (Doctor Who) written by Tom MacRae; directed by Nick Hurran (BBC Wales)
- "A Good Man Goes to War" (Doctor Who) written by Steven Moffat; directed by Peter Hoar, (BBC Wales)
- "Remedial Chaos Theory" (Community) written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)
No Award

Best Editor—Short Form (512 ballots)
- John Joseph Adams
- Neil Clarke
- Stanley Schmidt
- Jonathan Strahan
- Sheila Williams
No Award

Best Editor—Long Form (358 ballots)
- Lou Anders
- Liz Gorinsky
- Anne Lesley Groell
- Patrick Nielsen Hayden
- Betsy Wollheim
No Award

Best Professional Artist (399 ballots)
- Dan dos Santos
- Bob Eggleton
- Michael Komarck
- Stephan Martiniere
- John Picacio
No Award

Best Semiprozine (357 ballots)
- Apex Magazine edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore
- Interzone edited by Andy Cox
- Lightspeed edited by John Joseph Adams
- Locus edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.
- New York Review of Science Fiction, edited by David G. Hartwell, Kevin J. Maroney, Kris Dickeman, and Avram Gruner
No Award

Best Fanzine (332 ballots)
- Banana Wings edited by Claire Brialey and Mark Plummer
- The Drink Tank edited by James Bacon and Christopher J Garcia
- File 770 edited by Mike Glyer
- Journey Planet edited by James Bacon, Christopher J Garcia, et al.
- SF Signal edited by John DeNardo
No Award

Best Fan Writer (360 ballots)
- James Bacon
- Claire Brialey
- Christopher J Garcia
- Jim C. Hines
- Steven H Silver
No Award

Best Fan Artist (216 ballots)
- Brad W. Foster
- Randall Munroe
- Spring Schoenhuth
- Maurine Starkey
- Steve Stiles
- Taral Wayne
No Award

Best Fancast (326 ballots)
- The Coode Street Podcast Jonathan Strahan & Gary K. Wolfe
- Galactic Suburbia Podcast Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)
- SF Signal Podcast John DeNardo and JP Frantz, produced by Patrick Hester
- SF Squeecast Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente
- StarShipSofa Tony C. Smith
No Award

John W. Campbell Award for Best New Writer (396 ballots)
Award for the best new professional science fiction or fantasy writer of 2010 or 2011, sponsored by Dell Magazines (not a Hugo Award)
- Mur Lafferty (1st year of eligibility)
- Stina Leicht (1st year of eligibility)
- Karen Lord (2nd year of eligibility)
- Brad R. Torgersen (2nd year of eligibility)
- E. Lily Yu (1st year of eligibility)
No Award

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