10th Anniversary
Science-Fiction Convention

January, 1952
Bulletin No. 1
CHICAGO

Invites you to the

10th Anniversary

WORLD

SCIENCE-FICTION

CONVENTION

August 30-31, September 1

1952

CHAIRMAN: JULIAN C. MAY

SECRETARY-TREASURER: BEA MAHAFFEY

Address all correspondence and reservations to:

SCIENCE FICTION CONVENTION
BOX 1422
CHICAGO 90, ILLINOIS
What Can I Do To Make The Convention A Success?

◊ You joined the convention committee. You'll receive all the issues of the bulletin, your membership card and a copy of the program. But you won't enjoy the convention to the fullest unless you attend!

◊ Never attended a convention before? You've got a thrill ahead of you! You'll meet fellow science fiction enthusiasts at the informal bull sessions and parties which are one of the most enjoyable convention features. You'll hear and talk to artists, editors and authors. You'll enjoy the hilarious dramatic entertainment and the science fiction ballet. The ladies (and the gentlemen too) will like the style-show of fashions of tomorrow.

◊ There's an unforgettable experience ahead in Chicago in '52. But we need you there!

◊ Live in Washington, Arizona, Maine or Florida? Chicago is the most convenient city in the nation to reach. Served by over fifteen major railroads, it also is a major terminal for the Greyhound and Trailways bus companies. Midway airport has liner and skycoach service to all parts of the United States and Canada. In later issues of these bulletins, we'll print convenient routings from all parts of the country. Watch for them! Plan now to attend!

◊ And that friend of yours...the one who likes science fiction but never gets around to writing any letters. Give him your personal invitation to join us at the convention, won't you? Be sure he doesn't miss the most exciting event of his science-fiction life—the annual convention. This convention, the Tenth Anniversary, will be the biggest and most spectacular yet. See that he doesn't miss out on the fun!

◊ You know that skill that your club has had in the workings for the past year? The one you've been meaning to put on, but never quite found the opportunity for? We've got room for you on the program.

◊ And how about that humorous monologue, or Short Survey of Fandom, or fourth dimensional demonstrator that you've been wanting to share with an appreciative audience? Tell us all about it. We've got room for you on the program.

◊ We've got panels and luncheons and banquets and forums. We've got parties and entertainments and meetings. We've got on you for the program whether you're fan, scientist, author or editor. Talk it over with us now, so you won't be left out of the fun!

◊ Belong to a science-fiction fan club? Want to belong to one? If the number of applications warrant, we'll provide special meeting rooms for your organization. Write to the Chairman for further details.

◊ Want to take home some original artwork, out-of-print books and magazines to round out your collection? Old conventioneers can tell you that the best place to locate these scarce items is the auction. No convention would be complete without one, and the 1952 auction will be noteworthy. The choicer items will be displayed in an anteroom prior to the auction so that you'll be able to check the ones you want to bid for!

◊ Don't forget those cameras for photos you'll value forever.
Your Convention Hall

The Terrace Casino, your convention hall, is the most unique and beautiful room ever used for a science-fiction convention. It is arranged in the form of an amphitheatre, with shallow terrace-like tiers sloping down to a large stage. Thus every seat in the room has a perfect view of the proceedings.

The stage itself is of the regular night-club type, has theatre lighting facilities and excellent dressing rooms backstage for amateur theatricals.

The hall has a private entrance and foyer, and its own restrooms and checkroom. Fully air-conditioned, the Terrace Casino has a seating capacity of over 750.

Adjoining the Terrace Casino, and overlooking the convention hall and stage, is the handsome Monte Carlo Bar. Space for exhibits will be available in this room, and the admirably large bar will be exclusively at the disposal of thirsty fan conventioners.

Exhibit space will also be available in the balconies at the side of the convention hall. Tables and booth facilities will be available in both the balconies and in the bar. For information on how to secure rates and further data on the exhibit space, write to the Chairman.

THE TERRACE CASINO

Program

Well, for the really sensational program news, we ask you to see the next convention bulletin, out in March. We have a lot of ambitious plans, many unofficial promises to be on the program, and other plots in the hatching. But rather than disappoint you at the last minute, we'll save the official program lineup until next time.

Generally, though, we'll have entertainment with a real science-fiction flavor. A prominent scientist will speak on new frontiers in the field of science non-fiction. A guided trip is being planned which will take you through the world-famous Atomic Energy Laboratories of the University of Chicago. An exclusive convention premiere showing of a new science-fiction film has been planned. We hope to be able to bring you original scripts written and directed by some of the most ingenious local science-fiction groups.

There will be talks by your favorite authors, editors and fans as well as panels and forums.
Convention Headquarters

Chicago's Morrison Hotel, the tallest hotel in the world, is centrally located in the heart of Chicago's Loop. Convenient to the city's five railroad stations and three bus terminals, the hotel is also accessible via express bus to Midway Airport.

The Convention Committee have personally inspected the accommodations, from $5.00 single to $75 penthouse, and found them attractively decorated and furnished in new greyed oak. All rooms with bath, air-conditioning, and circulating ice-water.

RESERVATIONS

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Room</td>
<td>$5.00 - $10.00</td>
</tr>
<tr>
<td>Double Room - Double Bed</td>
<td>$8.00 - $14.00</td>
</tr>
<tr>
<td>Double Room - Twin Beds</td>
<td>$9.50 - $14.00</td>
</tr>
<tr>
<td>Suite - Two Rooms</td>
<td>$20.00 - $30.00</td>
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<tr>
<td>Suite - Three Rooms</td>
<td>$35.00 - $40.00</td>
</tr>
<tr>
<td>De Luxe Suite</td>
<td>$62.00 - $75.00</td>
</tr>
</tbody>
</table>

Mail all reservations or requests for further information to:

CONVENTION RESERVATIONS
BOX 1422
CHICAGO 90, ILLINOIS

Reservations should be made promptly, since the Morrison is one of Chicago's most popular hotels. No deposit need be made, so you can't lose by placing yours now. You can lose by waiting until the last minute, the manager assured your committee grimly. So don't be sad in September, you don't want to be stuck with a substitute at the Wideopen Arms at the last minute. Everyone knows that you miss half the fun by not living at convention headquarters. So send your reservation now. Be a winner! Be assured of a comfortable room on the day of your arrival!
The annual science fiction conventions have steadily grown in popularity until today, the Tenth Anniversary World Science Fiction Convention promises to outdo them all in activity and attendance.

This map, to be published in each subsequent issue of your Convention Bulletin, will show graphically the growth of the Convention census.

Up to the time of the first printing, delegates representing thirty states and three Canadian provinces have been enrolled.

Watch the Convention census grow! Will your state lead all the rest? Where will the center of fan population be?

Put your state on top! Urge everyone in your area interested in science fiction to send in their dollars to the Convention Committee today.
THE MOON IS YOURS!

BY MARK REINSBERG

First Lunar Commissioner

Each member is aware by now of the grand motif of the forthcoming Convention, if he has looked on the reverse side of his membership card. For printed there is the name of the Moon crater which the Convention Committee has assigned him as his exclusive property, to trade, sell, colonize, or ignore, whichever he chooses. Expressions of enthusiasm over the Lunar theme have already begun arriving in the mail from fan editors, and it is expected that all of fandom will lend support to the idea. Its value as a newsworthy but legitimate means of attracting publicity to the science-fiction field was also taken into consideration in adopting the feature.

Technically, Earth's satellite is not the convention's property to bestow, but such slight details have not stopped science-fiction fans in the past from laying claim to various parts of the universe. However, an attempt will be made by the Convention Committee to gain recognition of fandom's claim by the U. S. government or the United Nations.

Appportionment of craters has been made on an impartial, first-come first-served basis, the larger and more important nameplaces going to the earlier members. However, with the membership now standing at near 200, and the Moon craters numbering in the thousands, many desirable sites are still available for future members, providing they do not delay too long in joining.

At the convention itself, spectacular use of the Lunar motif is planned -- large photographic murals, Moon colony exhibits, an official Lunar Land Commission to handle problems arising from property claims, and also a number of surprise entertainment ideas. In this connection, it should be mentioned that the Convention Committee extends an invitation to any wish to contribute to the Moon crater theme. Skits, exhibits or publications (such as "Guide to Moon Colonists" etc.) are emphatically welcome.

More details on this to be announced. Watch for the next issue of your Convention Bulletin, which will appear about March 15.
Convention Membership

1. George Finigan
2. Emile E. Greenleaf, Jr.
3. Franklin M. Dietz, Jr.
4. Roger Sims
5. E. Everett Evans
6. Mrs. William G. Hanlon
7. Thelma D. Hamm
8. Patricia G. Crossley
9. Tom Guinn
10. Bob Johnson
11. Harry B. Moore
12. Merrill Gwosdof
13. Bea Mahaffey
14. Peggy Gwosdof
15. Stephen F. Schultheis
16. Nicholas Falasca, Jr.
17. Bob Rosling
18. Lynn A. Hickman
19. Walter A. Willls
20. Lee Hoffman
21. James F. Pinkham
22. Franklin Kerkhof
23. Bill Morse
25. Shelby Vick
27. Christine W. Entrekin
28. Fred Hattfield
29. Don Perry
30. Lloyd A. Eshbach
31. Jean Bogert
32. Edward Kuss
33. Paul A. Ferrara
34. Emanuel S. Lashover
35. Sam Moskowitz
36. T. E. Dikty
37. Frank Andrasovsky
38. Ben Jason
39. Bill Berger
40. Ray Higgs
41. John Millard
42. Eric C. M. Ely
43. Willian Grant
44. Paul D. Cox
45. John Cuvillier
46. Donald Eddy
47. Les Cole
48. Es Cole
49. Lee Jacobs
50. Julian C. May
51. Jean Dorlocourt
52. Edward Wood
53. Lewis Grant, Jr.
54. Lester Fried
55. Frank M. Robinson
56. Paul Juneau
57. David Hageman
58. Martin Gardner
59. Mark Reinsberg
60. Diane Reinsberg
61. William Hamling
62. Frances Hamling
63. Oliver Saarl
64. Virginia Saarl
65. Lyell Crane
66. Pat Mahaffey
67. Forrest J. Ackerman
68. Wendaune Ackerman
69. Bob Tucker
70. Marj Beth Wheeler
71. Jack Thomsen
72. Richard Fugett
73. Rog Phillips
74. Marj Wolf
75. Alastair Cameron
76. Matt Rebbholz
77. Walter Prett
78. Louis Tabakow
79. Fred M. Schwartz
80. Don Ford
81. Betty Sullivan
82. Erle M. Korshak
83. Dr. C. L. Barrett
84. Jerry Barrett
85. Bill Hamlin
86. G. M. Carr
87. Ed Dikty
88. Bernard Dikty
89. Fredric Brown
90. Fritz Leiber
91. Jonquill Leiber
92. Justin Leiber
93. Tom Sellman
94. Larry Glasser
95. James V. Taurasi
96. Oliver Saffir
97. Charles E. Cohn
98. Charles Vossler
99. Lionel J. Lerner
100. Evan H. Appelman
101. Julian Josephson
102. Thomas Upham
103. J. Eric Helmer
104. Dr. Milton Weiner
105. Martin E. Alger
106. Eva Firestone
107. Oscar J. Friend
108. Irene M. Ozment
109. Capt. Kenneth F. Slater
110. W. C. Butts
111. Gilbert Cochrun
112. Norman F. Stanley
113. Anthony Boucher
| 107. Raymond Johnson | 171. Raymond Johnson |
| 108. Bette Hall | 172. Bette Hall |
| 109. George N. Raybin | 173. George N. Raybin |
| 111. Ernest A. Wheatley | 175. Ernest A. Wheatley |
| 112. Van Spilman | 176. Van Spilman |
| 113. Frank Howard | 177. Frank Howard |
| 114. Patrick Eaton | 178. Patrick Eaton |
| 115. Don Day | 179. Don Day |
| 116. Sam Bowne | 180. Sam Bowne |
| 117. Jean Carroll | 181. Jean Carroll |
| 118. Joe Gibson | 182. Joe Gibson |
| 119. Joe Martino | 183. Joe Martino |
| 120. Peter G. Grey | 184. Peter G. Grey |
| 121. Alan F. Wilson | 185. Alan F. Wilson |
| 122. Ben Chorost | 186. Ben Chorost |
| 123. Bob Farhnan | 187. Bob Farhnan |
| 124. Dona Jones | 188. Dona Jones |
| 125. Sol Levin | 189. Sol Levin |
| 126. Stanley C. Skirvin | 190. Stanley C. Skirvin |
| 129. Evelyn Gold | 193. Evelyn Gold |
| 131. Robert A. Madle | 195. Robert A. Madle |
| 132. Sol Levin | 196. Sol Levin |
| 133. James A. Williams | 197. James A. Williams |
| 134. Allison Williams | 198. Allison Williams |
| 137. Avery Horner, Jr. | 201. Avery Horner, Jr. |
| 138. Buddle McKnight | 202. Buddle McKnight |
| 139. Russell Swanson | 203. Russell Swanson |
| 140. Julius Unger | 204. Julius Unger |
| 141. Joe Kennedy | 205. Joe Kennedy |
| 142. Margarete E. Pryor | 206. Margarete E. Pryor |
| 143. Anna-Faye Pryor | 207. Anna-Faye Pryor |
| 144. Poul Anderson | 208. Poul Anderson |
| 147. Lovella Simmons | 211. Lovella Simmons |
| 148. Rene M. Vale | 212. Rene M. Vale |
| 149. William Strunk | 213. William Strunk |
| 150. William C. Thacher | 214. William C. Thacher |
| 151. Ray Beam | 215. Ray Beam |
| 152. Pete Cathell | 216. Pete Cathell |
| 154. Irene Korshak | 218. Irene Korshak |
| 155. Everett F. Bieiler | 219. Everett F. Bieiler |
| 156. Truman M. Talley | 220. Truman M. Talley |
| 157. Robert Gillis | 221. Robert Gillis |
| 158. Stuart S. Hoffman | 222. Stuart S. Hoffman |
| 159. J. D. Willliord | 223. J. D. Willliord |
| 160. Don Regan | 224. Don Regan |
| 161. Ray Adams | 225. Ray Adams |
| 162. Caldwell E. Reid | 226. Caldwell E. Reid |
| 163. Irvin C. Heyne | 227. Irvin C. Heyne |
January, 1952

To: All Conventioneers Everywhere
From: Convention Committee

SUBJECT: Last minute additions to Convention Bulletin

We have been able to obtain these exceptional convention facilities at the Morrison Hotel partly because of the expected large attendance on the part of conventioneers.

You will greatly aid the success of the convention by placing your reservation early, and DIRECTLY THROUGH THE CONVENTION COMMITTEE. Upon receipt of your reservation, you will receive a confirmation. There are a large number of rooms being held for the convention, but only a limited number are of the $5.00 or $5.50 single variety. If you wish to get one of these rooms, write early. It will be almost impossible, due to the popularity of this hotel, to obtain rooms over the Labor Day weekend without a reservation. Don't be disappointed!

All of our convention members received a postcard notifying them of the address of the convention. This card was sent to you for your convenience, and does not mean that your membership has been misplaced.

We urge you to report changes of address promptly. Don't miss a single issue of the bulletin.

We have convention literature available for distribution with your fanzine mailings. Write to the committee, and we will be glad to furnish you with as much as you need.

1952 CONVENTION COMMITTEE
The Most Convenient Location in America's Greatest Convention City