The Program Book

20th WORLD SCIENCE FICTION CONVENTION

CHICAGO - - 1962
Like Officialdom

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Morals

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Special Gimmicks

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Business Session

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The Committee wishes to express special thanks to Ed Emsh for the excellent cover painting for the Program Book of the 20th World Science Fiction Convention.
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The Committee wishes to express special thanks to Ed Emsh for the excellent cover painting for the Program Book of the 20th World Science Fiction Convention.
EDITOR'S NOTE: As a sort of an Introduction to an Introduction, we are passing on a part of the covering note that arrived with Mr. Conklin's manuscript. "I hope (this) isn't too gooey! It is really the way I feel about Ted, and that is perhaps the way it should be written..." We concur.

INTRODUCING THEODORE STURGEON

by Groff Conklin

Asking me to introduce Ted Sturgeon to the SFAddicts who will be reading this (in the Program Book of) the 20th World Science Fiction Convention is a little like (it seems to me, anyhow) asking a stage-hand to introduce the World’s Greatest Stage Actor. On the other hand, that might not be such a bad idea at that, since the stage-hand may have some behind-the-scenes dope on the Hero that may be worth telling.

As for me, though, I really don’t have any such dope on the man who, to me, represents just about the nearest approach to genuine greatness, in the literary sense, that we have today on our Science Fiction Stage. Among all the writers whom I honor and respect in the science fiction of the past 25 years, and there are a great many, I am convinced that Sturgeon ranks at the top as a master of English style; as a manipulator of the human imagination (as partially differentiated from the simpler imagination of science fiction’s space ships and intergalactic waifares—although Ted has worked in those areas, too!) for the purposes of stretching said imagination to receive new concepts and new sensations; and, lastly, as a (to put it bluntly) a true poet in the prose of our language. Who else has so magnificently combined, on the top level of performance, such widely differing literary tools of the modern imagination as out-and-out manipulation of words to produce horror and terror, from “It” to Some of Your Blood; use of words-plus-ideas to produce hauntingly lovely (or vivid, or real, or all of these together) concepts in the field of “pure” science fiction—“Saucer of Loneliness,” “Maturity,” More than Human, etc., etc., etc.; and of words-plus-ideas-plus research to turn out, almost with his right hand tied behind his back, that too-little-recognized masterpiece of historical reconstruction which he wrote under the pseudonym of Frederick R. Ewing, I, Libertine?

But enough to introduce a man who needs absolutely no introduction as a writer to the readers of this article. If they are not all already slaves to the Sturgeon magic, they really haven’t much business reading this in the first place! To introduce Sturgeon as a person, this is a job I shall leave for the Master of Ceremonies (or whoever) who has the job in Chicago. All I can say in this area is so personal and so private that I can really not go much beyond this: that I think that Ted is one of the most wonderful combinations of gentleness, wit, intellectual adventurousness, and humanity in the face of an often inhuman world of the real and the imagined, whom I have ever known. For a better world and a richer life, let us all devoutly wish for more and more and more Sturgeons in this Vale of Tears: they would all help to make the place more bearable for us other groundlings!

* Reprinted from Progress Report #2.
THEODORE STURGEON

Guest of Honor  

CHICON III · 1962
HAVE A WONDERFUL CONVENTION

Best Regards From

THE TWILIGHT ZONE

ROD SERLING
GREETINGS

to the 20th World S F Convention
and to the Guest of Honor

THEODORE STURGEON ISSUE

FANTASY AND
Science Fiction

WHEN YOU CARE, WHEN YOU LOVE
a novelet by
THEODORE STURGEON

JUDITH MERRIL
JAMES BLISH
EVELYN C. SMITH
JAMES M. SCHMIDT
KIT HUD
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IMPORTANT ANNOUNCEMENT

The CHICON III Committee is pleased to announce that special arrangements have been made with Advent: Publishers to produce The Proceedings of the 20th World Science Fiction Convention.

The edited transcript of The Proceedings will be published late this year for the benefit of all members of the 20th World Science Fiction Convention. Copies are free to attending members. There is, however, a 50c postage and wrapping fee per copy, and one copy only will be furnished, via mail, to each attending member who wants a copy.

Non-attending members pay a service charge of $1.50 per copy, and non-members pay $3.50. These charges place every member on an equal footing. The $1.00 and $3.00 payments go to offset the CHICON III printing bill for producing The Proceedings.

Your order must be postmarked by midnight, Sunday, October 14th, and your fee must accompany the order. Address all communications regarding The Proceedings to Advent: Publishers, P. O. Box 9228, Chicago 90, Illinois, and not to the Committee.

The Committee is financing this venture entirely, and Advent is acting only as a service agency. Should the Committee find itself unable to finance the venture, upon close of the bookkeeping, all handling fees will be returned.

There is a separate order blank enclosed with your copy of the Program Book for your use in placing an order. You may deposit this blank with your 50c fee with Vic Ryan in the BUCKINGHAM ROOM. Remember, no mail orders postmarked after midnight, Sunday, October 14th can be accepted.

WELCOME HOME!

The University of Chicago

Science Fiction Club

for information contact — JOHN R. ISAAC
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Chicago 29
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Bill and Frances Hamlng, Frank Robinson and Bruce Elliott
THE PROGRAM

FRIDAY, AUGUST 31st
6:00 PM LINCOLN ROOM – Registration begins. Hospitality, Conversation, Bar

SATURDAY, SEPTEMBER 1st
9:00 AM Registration desk moves to 3rd Floor Lobby outside the Florentine Room
9:00 AM N3F BREAKFAST MEETING, YMCA Hotel, 838 S. Wabash. TELEVISION ROOM
10:00 AM VICTORIAN ROOM – THIRD ANNUAL FAN ART SHOW opens; remaining open until noon, Monday, September 3rd.
10:00 AM BUCKINGHAM ROOM – RETAIL EXHIBITS open; remaining in operation on and off until 8:00 PM, Monday, September 3rd.
11:30 AM FLORENTINE ROOM –
Opening of Program – James O’Meara, Vice Chairman
Address of Welcome – Rosemary Hickey, Secretary
INTRODUCTION OF NOTABLES –
Dean McLaughlin, author of Dome World, etc.
Howard Devore, the man with the big heart
12:15 PM INSTALLATION OF CHAIRMAN – James O’Meara and Earl Kemp
Welcoming Remarks – Earl Kemp, Chairman
12:30 PM Recess, lunch
1:30 PM FLORENTINE ROOM –
Address: AMERICA’S FUTURE IN SPACE
Jay Holmes, official delegate from NASA, author of America On the Moon, etc.
Question and Answer Period
2:15 PM Address: THE PAPERBACK: HOPE OF THE FUTURE?
Ian Ballantine, President, Ballantine Books, Inc.
Question and Answer Period
2:30 PM to 4:00 PM PARK VIEW ROOM – RECEPTION in honor of Mr. & Mrs. Walt Willis,
Miss Ethel Lindsay
3:00 PM FLORENTINE ROOM –
Panel: SF, IS IT REALLY LITERATURE?
Moderator: Edward Wood, Bibliophile, outspoken critic of the field and fandom
Basil Davenport, author of Inquiry Into Science Fiction, etc.
Jack Williamson, author of The Humanoids, etc.
P. Schuyler Miller, proprietor of The Reference Shelf in Analog
Anthony Boucher, editor, author, radio commentator
Clifford D. Simak, author of The Fisherman, etc.
Judith Merril, author, editor of The Year’s Best series, etc.
Alfred Bester, author of The Demolished Man, etc.
Question and Answer Period
4:30 PM AUCTION, Session One
Martin Moore and Al Lewis, auctioneers
6:30 PM Recess, Dinner
8:00 PM FLORENTINE ROOM –
Panel: A SENSE OF WONDER
Moderator: Dean A. Grennell, the Dean of Midwest Fandom
Vic Ryan, editor/publisher of Bane, etc.
Ethel Lindsay, TAFG Guest, representing The Science Fiction Club of London
Walt Willis, editor/publisher of Hyphen, etc.
Harry Warner, editor/publisher of Horizons, etc.
Phyllis Economou, editor/publisher of Phlotsam, etc.
Ruth Berman, editor/publisher of Neolithic, etc.
Question and Answer Period
9:00 PM Reccess, Costuming Time

10:00 PM AVENUE WEST ROOM –
Entertainment by:
Theodore Sturgeon, Guest of Honor
Theodore R. Cogswell, Secretary, The Committee for Publications, PITFCG
Juanita Coulson, co-publisher/editor of Yandro

10:30 PM THE GRAND MARCH: Costume judging and presentation of prizes
Judges:
Margaret Brundage, Weird Tales cover artist
Ed Emsh, Hugo Award winning cover artist
Richard M. Powers, the acknowledged leader of avant-garde science fiction art

11:30 PM THE HELL FIRE CLUB DANCE –
Music by Charles Lane and Orchestra

SUNDAY, SEPTEMBER 2nd

9:00 AM FLORENTINE ROOM –
ANNUAL BUSINESS SESSION and selection of 1963 convention site
Martin Moore, Chairman

10:00 AM PARK VIEW ROOM –
The Chicago Science Fiction League Presents:
AN EXHIBITION OF THE ART OF RICHARD M. POWERS

10:00 AM FLORENTINE ROOM –
I.Q. TESTING SESSION
Jules Karlin, Chairman, The Department of Social Sciences, Wilson Jr. College
Dr. William Kosinar, Wilson Junior College, Chicago
James O'Meara, Vice Chairman, CHICON III
Vic Ryan, Chairman, Retail Committee, CHICON III

11:15 AM PERSONALITY TESTING SESSION
J. E. Pournelle, holder of two Ph.D. equivalents
James O'Meara
Vic Ryan

12:30 PM Recess, Lunch

12:30 PM AVENUE EAST ROOM –
BURROUGHS BIBLIOPHILES LUNCHEON, Mrs. J. Allen St. John, Guest of Honor

1:30 PM FLORENTINE ROOM –
Address: SCIENCE FICTION, MENTAL ILLNESS AND THE LAW
Marvin W. Mindes, Legal Officer, CHICON III
Question and Answer Period

2:15 PM Address: SCIENCE FICTION AND THE MEN'S MAGAZINES
Frank M. Robinson, author of The Power, editor of Rogue
Question and Answer Period

3:00 PM Panel: IS THERE TOO MUCH SEX IN SCIENCE FICTION?
Moderator: Martha Beck, doll, den-mother to the CHIC Angroup
A. J. Budrys, Who? Chairman, the Committee on Morals, CHICON III
Avram Davidson, author, editor of The Magazine of Fantasy and Science Fiction
Donald A. Wollheim, author, editor of Ace Books, Inc.
Daniel F. Galouye, author of Dark Universe, etc.
James Blish, author of A Case of Conscience, etc.
Philip José Farmer, author of The Lovers, Fire and the Night, etc.
Question and Answer Period

4:15 PM AUCTION, Session Two
Martin Moore and Al Lewis, Auctioneers

5:00 PM PARK VIEW ROOM –
Richard Powers Exhibition closes

6:30 PM Recess, Dress-up Time
7:30 PM AVENUE WEST ROOM – 
ANNUAL HUGO AWARDS BANQUET
Wilson Tucker, Master of Ceremonies
Address: A FUNCTION FOR FABLE
Theodore Sturgeon, Guest of Honor
Presentation of Special Recognition and Hugo Awards for 1982
Door Prize Drawings
Banquet Background Music: Selections from Aniara, 1962 Hugo Honorable Mention
Swedish science fiction opera. (Columbia Records M2L 403.)

10:00 PM FLORENTINE ROOM –
Address: FAFHIRD AND ME
Fritz Leiber, author of Conjure Wife, The Silver Eyegheads, etc.
Question and Answer Period

10:45 PM Illustrated Lecture: MONSTERS I HAVE KNOWN
Robert Bloch, author of Psycho, Ghod to Fandom, etc.

11:30 PM SPECIAL SHOWING OF EXPERIMENTAL FILMS
Ed Emsh, Hugo Award winning artist

12:15 PM WBKB, Channel 7. Telecast of OFF THE CUFF special science fiction program
Moderator: Norman Ross, commentator and news analyst
Theodore Sturgeon, author of Some of Your Blood, etc.
Robert Bloch, author of The Eighth Stage of Fandom, etc.
Willy Ley, author of For Your Information in Galaxy, etc.
Jay Holmes, official delegate from NASA
Anthony Boucher, gourmet and Opera authority

MONDAY, SEPTEMBER 3rd

10:00 AM FLORENTINE ROOM –
The Committee for Interstellar Friendship of the All World’s and All People’s Interna-
tional Club Presents: PIETER ROMAINE CLARK AND HIS PUPPETEERS

10:30 AM TAFF AUCTION BLOCH

11:15 AM Address: CHANGING CONCEPTS ABOUT THE PLANETS
Willy Ley, lecturer, and author of Rockets, etc.
Question and Answer Period

12:00 noon REGISTRATION DESK closes, 3rd floor lobby

12:00 noon FAN ART SHOW closes, Victorian Room

12:15 PM Recess, Lunch

1:15 PM FLORENTINE ROOM –
Address: WARFARE IN THE FUTURE: 1962–2000
J. E. Fournelle, war-games strategist
Question and Answer Period

2:00 PM Panel: POLITICS IN SCIENCE FICTION
Moderator: George W. Price, Treasurer
A. J. Budrys, author of Some Will Not Die, etc.
Theodore R. Cogswell, author of The Wall Around the World, etc.
Poul Anderson, author of The High Crusade, etc.
Norman DeWitt, professor of modern languages
Dean McLaughlin, author of Dome World, etc.
J. E. Fournelle, war-games strategist
Question and Answer Period

3:15 PM REPORT ON REGISTRATION George W. Price, Treasurer
Announcements
Presentation of Gavel to Chairman of the 21st World Science Fiction Convention

4:00 PM ADJOURNMENT

8:00 PM BUCKINGHAM ROOM, Retail Exhibits close

ADIEU TO YOU, FOR ’62!!
THE 1962 HUGO AWARDS

The five top Hugo Award contenders in each of this year’s six categories are listed below. Nominations were open to the general science fiction readership, but the final voting was restricted to members of the convention.

In the category of NOVEL here are the top five entries for 1962:
Galouye, Daniel F.: Dark Universe, Bantam Books
Harrison, Harry: Sense of Obligation, Analog, September, October, November
Heinlein, Robert A.: Stranger In A Strange Land, Putnam’s/Avon
Simak, Clifford D.: The Fisherman, Analog, April, May, June, July
White, James, Second Ending, Fantastic, June, July

And the winner of the 1962 Hugo Award is:

In the category of SHORT FICTION here are the top five:
Aldiss, Brian W.: The “Hothouse” Series, F&SF, Feb., April, July, Sept. or Dec. (Nominations for this item were marked “any story in the ‘Hothouse’ series” which accounts for it running as a serial item.)
Biggle, Lloyd, Jr.: “The Monument,” Analog, June
Leiber, Fritz: “Scylla’s Daughter,” Fantastic, May
Reynolds, Mack: “Status Quo,” Analog, August
Schmitz, James H.: “Lion Loose,” Analog, October

And the winner of the 1962 Hugo Award is:

In the category of DRAMATIC PRESENTATION here are the top five:
NBC TV Network, “Thriller”
Rod Serling, CBS TV Network, “The Twilight Zone”
Metro Goldwyn Mayer Pictures, “Village of the Damned”
The Theatre Guild, The United States Steel Hour, “The Two Worlds of Charlie Gordon” (“Flowers for Algernon”)

And the winner of the 1962 Hugo Award is:

___
In the category of PROFESSIONAL ARTIST here are the top five:
Ed Emsh
Virgil Finlay
Mel Hunter

And the winner of the 1962 Hugo Award is:

___
In the category of PROFESSIONAL MAGAZINE here are the top five:
Amazing
Analog
Galaxy

And the winner of the 1962 Hugo Award is:

___
In the category of AMATEUR MAGAZINE here are the top five:
Richard Bergeron, Warhoon
Busbys & Weber, Cry
Robert & Juanita Coulson, Yandro

And the winner of the 1962 Hugo Award is:

___
The HONORABLE MENTIONS in the category NOVEL, are as follows:
Anderson, Poul, Three Hearts and Three Lions, Doubleday/Avon
After Doomsday, Ballantine
Anvil, Christopher, No Small Enemy, Analog, November
Bannister, Manly, Magnanimous, Fantastic, September, October
Biggle, Lloyd, Jr., The Angry Espers, Ace
Bone, J. F., Special Effect, Fantastic, November
Brunner, John, Put Down This Earth, New Worlds, June, July, August
The Map Country, Science Fantasy # 45

When the Dream Dies, Amazing, February
Fall of Moondust, Harcourt
The Papers of Andrew Melmoth
Delusion World, Ace
Naked to the Stars, F&SF, October, November
E., Masters of Space, If, November, January
The Lovers, Ballantine
Stainless Steel Rat, Bantam
Algirmage, Doubleday
Silver Eggheads, Ballantine

This World Is Taboo ("Pariah Planet"), Ace
Ark Man's Burden, Analog, December, January
oma Thule, Analog, March
E., Masters of Space, If, November, January
Some of Your Blood, Ballantine

MENTIONS for SHORT FICTION are:

"Kingdom," Analog, March
Machine That Won the War," F&SF, October
"Book of Idols," Amazing, March
At the End of the Orbit," If, November
Death and the Senator," Analog, May
The Weakling," Analog, February
The Sources of the Nile," F&SF, January
Kill, "Blaze of Noon," Analog, September
"Something Rich and Strange," F&SF, June
The Kappa Nu Nexus," F&SF, August
The Voice Box," Fantastic, December
"Judgment," Fantastic, October
Adapted," F&SF, May
Face in the Mask," Fantastic, June
Descent Into the Maelstrom," Fantastic, April
"The Foreign Hand Tie" (as David Gordon), Analog, December
"The Highest Treason," Analog, January
"E.M."
"Spaceman Named McGuire," Analog, July
"Blaze of Noon," Analog, July
"Something Rich and Strange," F&SF, June
Tunnel Ahead," F&SF, November
(Will Garrett), "The Foreign Hand Tie," Analog, December
"Beginning," Amazing, May
"Return," F&SF, March
"Always to Remember," Amazing, October
"Memory of Mars," Amazing, December
"The First One," Analog, July
"Wilson, Avram, "The Kappa Nu Nexus," F&SF, August
"Pohl, Fredric, "The Quaker Cannon," Analog, August
"Tell of Dreams," Fantastic, November
"Beat Cluster," Galaxy, October
"Activity for Kats," Galaxy, April
"Doctor," Galaxy, February
"Hbuth, C. M., "Quaker Cannon," Analog, August
"Freedom," Analog, February
"Interplanetary Cat," F&SF, November
"Gone Fishing," Analog, May
"Baroque," F&SF, June
"You Now Or Have You Ever Been," Fantastic, May
"Aurora Times Three," Galaxy, October
"Harm Done," Fantastic, July
"Alpha Rapha Boulevard," F&SF, June

Sturgeon, Theodore,
Vance, Jack, "I-C-a-
West, John Anthony,
Young, Robert F., "Il-

In the DRAMA/THEATRE:

"The Absent Minded Professor," St. Louis, Columbia Region
"Aniara," Karl-Birger Blomdahl, International
"Blood and Roses," New York, Columbia Region
"Curse of the Weres," Kansas City, Kansas City Region

In the ARTIST:

Adkins, Dan
Barr, George
Bonefost, C.
Birmingham
Frees, Frances
Hooks, Mitchell
Ivie, Larry
Krenkel, Roy

In the PROFESSIONAL:

Fantastic

In the AMATEUR:

NOT ELIGIBLE FOR AWARD:

Lloyd Douglas
Earl Kemp:
Ella Parker

ELIGIBLE FOR AWARD:

Ad Astra, Ed Bryant,
Bastion, Eric Bentcliffe
Discord, Redd Boggs
Fanac, Walter Breen
Fantasmagorique, Scotland
Gaul, Larry McComb
& Lynn Hart
G2, Joe & Roberta Gilray
Hyphen, Walt Willis &
Kipple, Ted Pauls

the motto of the PO

*The Disassociation of Persons
Sturgeon, Theodore, "Tandy's Story," Galaxy, April
Vance, Jack, "I-C-a-Bem," Amazing, October
West, John Anthony, "The Fiesta At Managua," F&SF, December
Young, Robert F., "Hopsoil," F&SF, January

In the DRAMATIC PRESENTATION category, HONORABLE MENTIONS:

"The Absent Minded Professor," Walt Disney, Buena Vista Films
Columbia Records M2L 405; M2S 902 Stereo.
"Blood and Roses," Raymond Eger, Paramount Pictures
"Curse of the Werewolf," Anthony Hinds, A Hammer Film, Universal-International
"The Enchanted," Jean Giradoux, The Play of the Week
"The Innocents," Albert Fennell, 20th Century-Fox
"The Jail," Ray Bradbury, Alcoa Premiere
"The Mysterious Island," Charles H. Schneer, Columbia Pictures
"One Step Beyond," Alcoa Presents
"The Pit and the Pendulum," Roger Corman, American International

In the ARTIST category, HONORABLE MENTIONS for the following:
Adkins, Dan
Barr, George
Bonesteel, Chesley
Birmingham, Lloyd
Freas, Frank Kelly
Hooks, Mitchell
Ivie, Larry
Krenkel, Roy G.
Nuetzell, Albert
Orton
Paul, Frank R.
Powers, Richard M.
Quinn, Gerard
Summers, Leo Ramon
Van Dongen, H. R.
Walker

In the PROFESSIONAL MAGAZINE category, HONORABLE MENTIONS:
Fantastic
New Worlds

In the AMATEUR MAGAZINE category, HONORABLE MENTIONS:

Lloyd Douglas Broyles: Who's Who in Fandom
Earl Kemp: Why Is A Fan?
Ella Parker: The Atom Anthology
Mirage, Jack Chalker
Parsection, George Willick
Science Fiction Times, James Taurasi
Shangri L'Affaires, John & Bjo Trimble
& Fred Patten
Uchuujin, Takumi Shibano
Void, Ted White, Gregg Benford, Pete
Graham & Terry Carr
Xero, Dick & Pat Lupoff

ELIGIBLE FOR AWARD:
Ad Astra, Ed Bryant, Jr.
Bastion, Eric Bentcliffe
Discord, Redd Boggs
Fanac, Walter Breen
Fantasmagorique, Scott Neilson
Gaul, Larry McCombs, Steve Tolliver & Lyn Hardy
G2, Joe & Roberta Gibson
Hyphen, Walt Willis & Ian McAulay
Kipple, Ted Pauls

the motto of the POOR BASTARDS CLUB* is:

NO MATTER WHAT YOU DO,
SOMEONE'S GOING TO BITCH!!

fire another round?

*The Disassociation of Past Convention Chairmen
CONGRATULATIONS
TO
THE
20th
WORLD
SCIENCE
FICTION
CONVENTION
AND
THE
BEST
OF
WARM
WISHES
TO
ITS
GUEST
OF
HONOR
THEODORE
STURGEON
FROM
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RICHARD
WILSON
JOHN
WYNDHAM
AND
MANY
MORE
TO
COME!

BALLANTINE
BOOKS
101
Fifth
Avenue,
New
York,
N.
Y.
22

Clark Ashton Smith

1893 - 1961
CONGRATULATIONS TO THE
20th WORLD SCIENCE FICTION CONVENTION
AND THE BEST OF
WARM WISHES TO
ITS GUEST OF HONOR
THEODORE STURGEON
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Reserve your copy of the second fabulous Convention Annual -- the illustrated convention memory book. Prepublication orders are being accepted at the Chicon III by Frank Prieto, Jr. and Jay Kay Klein. Sign up at the Convention Annual display booth or buttonhole the publishers as they stagger around the convention floor.

The Chicon III Edition will be bigger and better than the original Pittcon Edition. The first Convention Annual (Pittcon Edition) of 50 pages and 191 photos made science fiction history with a lavish display of fan and professional personalities. Now, the second Annual will be enlarged 20-30%, including a beautifully done photo-offset picture section of 24 pages. The expanded text section will provide identification and a running account of goings-on. Personal convention reports by such well known fans as Don Ford, Bob Madle, and Bob Pavlat will give a fans-eye view of convention activities.

Authors, artists, editors, and fans alike will be presented in authentic poses. Frank and revealing photos of native science fiction rituals are absolutely guaranteed! Science fictioneers of all sizes, shapes, and sexes are to be included in the monster roundup of candid and unretouched photographs.

All in all, the Chicon III Edition is designed to furnish science fiction fans with an historical treasure trove to be pored over during the long winter nights between conventions. In the tradition of the first Convention Annual, the Chicon III Edition photos will cover not only formal sessions, but also parties and the masquerade ball.

This giant 8½ by 11 illustrated convention memory book can be ordered at the convention at the special prepublication price of $1.60. Unfortunate stay-at-homes can order by mail. The prepublication rate is available through Dec. 10, 1962, after which the regular price of $2.00 will apply.

If you missed the original Pittcon Edition, some copies are available at the Chicon III or by mail at $1.50. After Dec. 10, 1962, any remaining copies of the first Convention Annual will be priced at $2.00.

Send $1.60 ($2.00 after Dec. 10th) for your Convention Annual No. 2 -- Chicon III Edition to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence (and orders) may be sent to Jay Kay Klein, 219 Sabine St., Syracuse 4, New York.
The Chicago Science Fiction League invites you to attend . . .

A SPECIAL EXHIBITION OF the art of RICHARD M. POWERS

Sunday, Sept. 2nd ONLY
PARK VIEW ROOM, 10 AM – 5 PM

THIS Exhibition has been independently arranged in conjunction with the Convention by The Chicago Science Fiction League. Your donation to help offset the expenses incurred with the production of this Exhibit and the rent of the Park View Room will be greatly appreciated.

—Thank You
Washington in '63!

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For fans of H.P. Lovecraft, C.A. Smith, and the others of the WEIRD TALES stable. Classic reprints, new fiction, memoirs, critiques, bibliographies -- and those justly famous heated lettercols! A top-notch list of fans and pros are our writers. 4 issues, $1.00. SEE YOU AT THE CHICON, where orders will be taken for the 1st, autographed, numbered, illustrated edition of the David H. Keller fantasy; and for IN MEMORIAM: CLARK ASHTON SMITH at a reduced rate. And it's D.C. IN '63, of course... where else?..............

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* Baltimore 7, Maryland *

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Station L U N A

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RECORDINGS OF ALL OUR WORLD CONVENTIONS
Publisher of LUNA

A fansine devoted to publication of Convention speeches, past and present

It's been a long time!
(since New Orleans '51)

HOPE TO BE AT

CHICON 3

...if not, my best wishes to you and especially to the three Bobs, Lloyd, Dave, E, Bill, and to the "Moon Queen"....

* Just back in the states -- but not yet using the Wernersville, Pa. address.

GAST POLK
WORLD'S LEADING PUBLISHERS OF SCIENCE-FICTION BOOKS SENDS GREETINGS to all our friends, readers and writers at the 20TH WORLD SCIENCE FICTION CONVENTION

ANDRE NORTON • JOHN BRUNNER • ROBERT MOORE WILLIAMS • ROBERT SILVERBERG • G. MCDONALD WALLIS • OTIS ADELBERT KLINE • EDGAR RICE BURROUGHS • H. G. WELLS • JULES VERNE • CLIFFORD SIMAK • WILSON TUCKER • POUL ANDERSON • DAMON KNIGHT • ERIC FRANK RUSSELL • A. BERTRAM CHANDLER • WILLIAM F. TEMPLE • GORDON R. DICKSON • DAVID GRINNELL • KEITH LAUMER • MARION ZIMMER BRADLEY • CHARLES V. DEVET • GEORGE O. SMITH • E. C. TUBB • KENNETH BULMER • FRANK BELKNAP LONG • JAMES WHITE • CHARLES FONTEYAY • KEITH WOODCOTT • LEIGH BRACKETT • J. T. McINTOSH • FRITZ LEIBER • ROBERT LOWNDES • MURRAY LEINSTER • ALAN Nourse • ISAAC ASIMOV • MARGARET ST. CLAIR • RAY CUMMINGS • REX GORDON • JEFF SUTTON • PHILIP K. DICK • JACK SHARKEY • LLOYD BIGGLE • JACK WILLIAMSON • PETER BRYANT • CHARLES ERIC MAINE • H. BEAM PIPER • MILTON LESSER • EDMOND HAMILTON • BRIAN ALDISS • L. SPRAGUE deCAMP • HARLAN ELLISON • A. E. VAN VOGT • LAN WRIGHT • JERRY SOHL • THOMAS KELLIAM

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Greetings and Best Wishes

FROM

THE CHICAGO SCIENCE FICTION LEAGUE

HOLDS REGULAR MEETINGS THE FIRST SATURDAY NIGHT
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AND, YES, YOU ARE INVITED TOO.

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WANTED

I want the following books. Please quote your price:

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WALDO AND MAGIC, INC., Robert A. Heinlein
ASSIGNMENT IN ETERNITY, Robert A. Heinlein
METHUSELAH'S CHILDREN, Robert A. Heinlein
ALTERNATING CURRENTS, Frederik Pohl
SLAVE SHIP, Frederik Pohl
THE CASE AGAINST TOMORROW, Frederik Pohl
THE SYNDIC, C. M. Kornbluth
FOUNDATION AND EMPIRE, Isaac Asimov
SECOND FOUNDATION, Isaac Asimov
COMING OF CONAN, Robert E. Howard
CONAN THE BARBARIAN, Robert E. Howard
SWORD OF CONAN, Robert E. Howard
KING CONAN, Robert E. Howard
TALES OF CONAN, Robert E. Howard
CONAN THE CONQUEROR, Robert E. Howard
UNDERSEA QUEST, Pohl & Williamson
JACK OF EAGLES, James Blish

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Dear Fans;

Congratulations from AVON Books on the occasion of your 20th World Science-Fiction Convention!

We take pride in the fact that AVON has long been a leader in the fight to keep good science-fiction writing before the eyes of a critical and ever-increasing public.

As a discriminating reader of science-fiction you do not have to be reminded of our past successes.

Instead we would like to inform you of a few projects that will be forthcoming from AVON.

One word, and one only on a recent release:

H. Beam Piper's warm and wonderful LITTLE FUZZY.

The word? TREMENDOUS!

Reader response to this delightful book has been one praise after another, all demanding the same thing: More! More!

We are pleased to announce that a sequel is on the way!

By the way, Mr. Piper will be at the convention and has expressed a desire to meet his fans in person. He will be happy to autograph copies of LITTLE FUZZY for anyone who so desires.

In August, we feel you will enjoy Shepherd Mead's THE BIG BALL OF WAX, which is science-fiction with a definitely new twist. You might say it was HOW TO SUCCEED IN OUTER SPACE WITHOUT REALLY FLYING!

September has Robert A. Heinlein's STRANGER IN A STRANGE LAND, a really big book in every way!

In November there will be THE DIPLOIDS. This is the first all Katherine MacLean collection to appear in one volume. It is issued, in all honesty, like the sequel to LITTLE FUZZY, by an overwhelming popular demand!

Continued success and ALL THE BEST FROM AVON BOOKS!

[Signature]

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none of which are science fiction,

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Bob, the CHICON III Committee
thinks you're a damn good man!

BARSoom in '82!

-Michael Evan & Stevie

I don't want to become a Big Name Fan, so I have not taken out
a Full Page Booster Ad in this Program Booklet. (I probably
wouldn't pay for it anyway, and the Convention Committee would
have to sue me, and then I would become an Even Bigger Name
Fan.) And I don't want to become a Little Name Fan either, and
the guy who told all about the ads in the last Progress Report
said that if I took out only a little ad I would become one. I
almost said to hell with it and decided to take out no ad at
all, let the Committee go broke, but then I saw they had an
answer for that too -- if I did that I would become a No Name
Fan. Since I don't want to be a BNF (Big Name Fans are all the
time having to serve on Convention Committees and putting out
fanzines and running clubs and other miserable things) and I
certainly don't want to be an EBNF, or an LNF, or an NNF -- I
just want to be a Fan! -- I'm taking out an ad all right, but
I'm leaving off my name. Have a good time at the convention.
Welcome to Fandom, Mr. Kemp!

A mere $1.60, (payable to Janie Lamb, Box 364, RTE. 1, Heiskell, Tenn.) entitles you to loads of fun in the....

...National Fantasy Fan Federation! Here you can learn to pub a fanzine, join round robins, meet...

...loads of BNFs! Maybe you could even run for office (wowee!) or drink beer with fans like....

...eh...* well...

Kemp, Earl....Saps...N3F....
...who killed S.F.? Hugo-? FAPA...Chicon and....

* well...

SO hey, Welcome to the N3F anyway! Hope you enjoy it! Gotta rush now and welcome some guy named Gernsback...

Visit our Hospitality Room - see notice on registration desk for details.
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Use Space Below For Autographs You Obtain At Meeting

20th WORLD SCIENCE FICTION CONVENTION
for the '63 awards, we assure you. And we also take a quiet pride in having done our bit to put fantasy back in the fantastic-literature mainstream. Who was it brought back Harold Shea (aside, naturally, from Messrs. de Camp & Pratt)? PYRAMID! (Cheers.) Who was it worked up two collections of good gruesomes from Weird Tales (one of which plumps out your kit, by the bye ).

PYRAMID ▲ (and of course Our Mr. Margulies). And who is it is about to bring out the first collection from Unknown in fourteen years? ▲ That's right. (Shouts & murmurs.)

Why do we do all this? We like reading science-fiction, we like reading fantasy, and why publish unless you like the stuff? Reason enough. And reason enough, we hope, for you to look hard for Pyramid Books at your newsstand, candy store, or wherever. Look, then buy.

Pyramid ▲ sends greetings and salutations and all kinds of hearties to the 20th World Science-Fiction Convention.

And a specially warm keemo-savvy to the Guest of Honor , many of whose books we have had the pleasure, pride & privilege of publishing . (He has another in the works for us now, and would have it done if you hadn't dragged him off to be a Public Figure.) Sturgeon, though, is only one of the great sf authors whom Pyramid ▲ has the p., p. & p. of p.—Dean McLaughlin , Isaac Asimov , Hal Clement, Robert Heinlein, Avram Davidson & Ward Moore, Gordon Dickson , Harry Harrison , and the Chairman on Morals being ONLY A FEW.

No Hugo for Old Pyramid this year, but our hat ▲ , or rather our authors' typewriters, is/are going to be in the ring
The Burroughs Bulletin is the only authorized publication about the worlds and characters created by the Wizard of Tarzana, Edgar Rice Burroughs. The Burroughs Bulletin & its companion news sheet, The Gridley Wave, are the official publications of THE BURROUGHS BIBLIOPHILES and are distributed free of charge to all members. If you have never seen copies of these Edgar Rice Burroughs fanzines, copies of all the publications distributed to members of the Bibliophiles in the past two years will be on display at the Bibliophiles Dum-Dum (meeting) to be held in the Avenue-East Room on the ground floor of the Pick-Congress, Sunday, September 2nd. For time and details please check announcement in another part of this program book.

Chicago is the birthplace of that science-fiction pioneer and trail-blazing author, Edgar Rice Burroughs. September 1st is the author's birthdate. Fifty years ago, in the Jan. and Oct. 1912 issues of All Story Magazine, John Carter and Tarzan made their first world-acclaimed appearance. The 20th World Science Fiction Convention is an Edgar Rice Burroughs Golden Anniversary. Good-o, Chicon, and CONgratulations!!!

Vernell Coriell
Founder, The Burroughs Bibliophiles
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Collins, Les
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Del Rey, Lester
Derleth, August
Dick, Philip K.
Fairman, Paul W.
Fehrenbach, T. R.
Fontenay, Charles L.
Fritch, Charles E.
Garrett, Randall
Harmon, Jim
Holden, Richard
Holly, J. Hunter
Hoskins, Robert P.
Jakes, John
Jones, Raymond F.
Locke, Robert Donald
Lowndes, Robert A. W.
Ludwig, Edward W.
Lukens, Adam
McGuire, John J.
Maine, Charles Eric
Marks, Winston K.
Marlowe, Stephen
Mathieson, Theodore
Neal, H. C.
Neville, Kris
Phillips, Peter
Porges, Arthur
Porges, Irwin
Purdom, Thomas E.
Reynolds, Mack
Rocklynne, Ross
Russell, Eric Frank
Sanders, Winston P.
Schmitz, James H.
Shaw, Larry T.
Silverberg, Robert
Smith, Edward E.
Sutton, Jeff
Temple, William F.
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Westlake, Donald E.
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CONVENTION

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laughing

— Larry & Noreen
FANZINES?

The Fanzine Foundation will buy your amateur publications in bulk.

This privately financed and operated organization hopes to establish, in the coming years, a central repository, of amateur publications, which will then be opened for research and casual reading.

Plans call for a general accumulation until 1964, when all material will be sorted and indexed. The Foundation now owns approximately 18,000 publications dated from 1933 to 1962.

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CURATOR:
HOWARD DEVORE
4705 WEDDEL STREET
DEARBORN, MICHIGAN
ETHEL LINDSAY, guest of American fans via the Trans-Atlantic Fan Fund, wishes to thank all those who elected her to this signal honor and is champing at the bit to meet all her hosts.

Walk up to Ethel during the convention and introduce yourself -- help the TAFF spirit, which is international hospitality to fans at English and American conventions. Discover for yourself the warm interest Ethel takes in fans as human beings, and her keen perception in things fannish -- qualities which have illuminated her magazines SCOTTISHE and HAVERINGS, and have earned her a warm place in English fandom's esteem.

Ethel was born in Dundee, Scotland, but in 1956 she moved to London, where she has, in six years, become invaluable to the Science Fiction Club of London through devoted service. (She is currently secretary of the SFCoL.) Her first contact with fandom was through Walt Willis' column, "The Electric Fan," in Nebula. As the first female TAFF representative, she brings a fresh and vibrant approach to the Fund and to Anglo-American relations.

YOUR TAFF GUEST
FROM THE SCIENCE FICTION CLUB OF LONDON (IN 1965)
CHICON III BUSINESS MEETING

The business meeting of the 20th World Science Fiction Convention shall convene during the Sunday morning, September 2, 1962, program session. The meeting shall be conducted informally insofar as possible but with recourse to Robert's Rules of Order as the final authority except where contravened by the following Special Rules:

1. As announced in Progress Reports 2, 3 and 4, all proposals, resolutions, convention bids or other items of convention business to be presented for a vote of the convention membership must have been submitted in writing, and signed, by midnight, Sunday, August 26, 1962. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31, but must be voted on in its assigned turn.

2. Amendments may be submitted from the floor under the following restrictions:
   (a) Amendments must be related to the general aim of the original proposal; “amendments” that are actually new proposals or reversals of legitimately submitted proposals will be automatically ruled out of order.
   (b) Amendments-to-amendments will be allowed only under the “originator’s consent” clause in Robert’s, and will otherwise not be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted upon as offered or as amended with the consent of the amendment’s originator, only.

3. In all cases, the decisions of the business meeting’s Chairman shall be final.

Only registered convention members may vote at the business meeting.

Any city in the Eastern area as defined in the traditional rotation plan, or any city outside the North American continent, is eligible to submit a bid for the 1963 WorldCon, provided that the persons bidding are known to be associated with science fiction and/or fandom. The bids that have been submitted as specified here and in Special Rule #1 will be considered eligible unless disqualified by a 2/3 vote of the business meeting.

The winning site must receive a majority vote. In the case of three or more bidders, none of which receive a majority of votes, the site receiving the least votes will be dropped and another ballot taken, this process continuing until one bidder obtains a majority vote and is thus named to receive and assume full responsibility for organizing and managing the 1963 World Convention. Bids are each limited to 15 minutes speaking time, to be divided between the original bidding-speech and such seconding speeches as the bidding group chooses. Voting for the 1963 convention site shall be by written ballot, except in the case that only one legitimate bid is made, in which a voice vote will suffice.

—Martin Moore
Chairman, Business Meeting

GREETINGS TO THE FABULOUS
20TH FROM OOMLAG, THE VENUSIAN, AND HIS BEST SLAVE
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Camera fandom gets a candid
word in the show!
DON'T MISS PROJECT ART SHOW!!!
VICTORIAN ROOM
<table>
<thead>
<tr>
<th>YEAR</th>
<th>PLACE</th>
<th>NAME</th>
<th>GUEST OF HONOR</th>
<th>HOTEL</th>
<th>ESTIMATED ATTENDANCE</th>
<th>CHAIRMAN</th>
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<tr>
<td>1939</td>
<td>New York</td>
<td>Nycon</td>
<td>Frank R. Paul</td>
<td>Caravan Hall</td>
<td>200</td>
<td>Moskowitz</td>
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<td>1940</td>
<td>Chicago</td>
<td>Chicon</td>
<td>E. E. Smith</td>
<td>Chicagoan</td>
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<td>Korshak</td>
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<td>1941</td>
<td>Denver</td>
<td>Denvention</td>
<td>Robert A. Heinlein</td>
<td>Shirley-Savoy</td>
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<td>Wiggins</td>
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<tr>
<td>1946</td>
<td>Los Angeles</td>
<td>Pacificon</td>
<td>A. E. van Vogt &amp; E. Mayne Hull</td>
<td>Park View Manor</td>
<td>125</td>
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<tr>
<td>1947</td>
<td>Philadelphia</td>
<td>Philcon</td>
<td>John W. Campbell, Jr.</td>
<td>Penn Sheraton</td>
<td>180</td>
<td>Daugherty</td>
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<td>1948</td>
<td>Toronto</td>
<td>Torcon</td>
<td>Robert Bloch</td>
<td>RAI Purdy Studios</td>
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<td>McKeown</td>
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<td>1949</td>
<td>Cincinnati</td>
<td>Cinvention</td>
<td>Lloyd A. Eshbach</td>
<td>Metropole</td>
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<td>Ford</td>
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<tr>
<td>1950</td>
<td>Portland</td>
<td>Norwescon</td>
<td>Anthony Boucher</td>
<td>Multnomah</td>
<td>250</td>
<td>Day</td>
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<tr>
<td>1951</td>
<td>New Orleans</td>
<td>Nolacon</td>
<td>Fritz Leiber</td>
<td>St. Charles</td>
<td>325</td>
<td>Moore</td>
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<tr>
<td>1952</td>
<td>Chicago</td>
<td>Chicon II</td>
<td>Hugo Gernsback</td>
<td>Morrison</td>
<td>1,000</td>
<td>May</td>
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<td>1953</td>
<td>Philadelphia</td>
<td>Philcon II</td>
<td>Willy Ley</td>
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<td>1954</td>
<td>San Francisco</td>
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<td>John W. Campbell, Jr.</td>
<td>Sir Francis Drake</td>
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<td>Isaac Asimov</td>
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<td>Richard Matheson</td>
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<td>Poul Anderson</td>
<td>Pick-Fort Shelby</td>
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<td>James Blish</td>
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<td>Robert A. Heinlein</td>
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<td>CHICAGO</td>
<td>CHICON III</td>
<td>THEODORE STURGEON</td>
<td>PICK-CONGRESS</td>
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