# Chicon IV

## Progress Report Two

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Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading LOCUS. It is the Time magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it. --And I won't be for I have put down the money for a lifetime subscription."

Ben Bova: "LOCUS is the science fiction newsletter. No one who is interested in the field should be without it."

Marion Zimmer Bradley: "LOCUS is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I first heard through LOCUS, (not my agent) that a new book of mine is on the stands."

Algis Budrys: "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Arthur C. Clarke: "LOCUS is the only periodical I read from cover to cover—including adverts!"

Fritz Leiber: "LOCUS has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

Michael Moorcock: "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that LOCUS is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only SF journal that I see regularly or would wish to see regularly."

The New York Times: "Anyone whose interest in SF extends beyond reading it to wanting to read about it should be aware of LOCUS."

Frederik Pohl: "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but LOCUS is the most important publication in science fiction today."

Judy-Lynn del Rey: "LOCUS has become the Publishers Weekly of science fiction. It's must reading for anyone and everyone at all involved in the field."

Lester del Rey: "LOCUS is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Robert Silverberg: "LOCUS is indispensable."

Theodore Sturgeon: "Anyone who is remotely interested in the many aspects of SF must—I said must—be, or get, familiar with LOCUS."

Peter Straub: "I think it's the most pertinent magazine I get, and I'm very grateful that I subscribed."

The Wall Street Journal: "...the science fiction trade magazine..."

Roger Zelazny: "For professionals and devotees alike, LOCUS is the world's most important publication about science fiction."

LOCUS Publications, P.O. Box 3938, San Francisco, CA 94119

<table>
<thead>
<tr>
<th>U.S.A</th>
<th>CANADA</th>
<th>OVERSEAS</th>
<th>INSTITUTIONAL</th>
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<tbody>
<tr>
<td>$15.00 for 12 issues (2nd class)</td>
<td>$16.50 for 12 issues (2nd class)</td>
<td>$16.50 for 12 issues (sea mail)</td>
<td>$16.50 yr in U.S. (2nd class)</td>
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<td>$28.00 for 24 issues (2nd class)</td>
<td>$31.00 for 24 issues (2nd class)</td>
<td>$31.00 for 24 issues (sea mail)</td>
<td>$18.00 yr in Canada (2nd class)</td>
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<td>$21.00 for 12 issues (1st class)</td>
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<td>$22.50 yr USA/Canada (1st class)</td>
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<td>$40.00 for 24 issues (1st class)</td>
<td>$40.00 for 24 issues (1st class)</td>
<td>$52.00 for 24 issues (air mail)</td>
<td>$28.50 yr Overseas (sea mail)</td>
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All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders. Institutional subscriptions are the only ones we will bill.

Enclosed is: $__________ □ New □ Renewal Sample Copy—$1.50

Name: ____________________________________________

Street or Box No: ____________________________________________

City: ___________________________ State or Province: ________ Zip: __________

CH-2
Chicon IV
The 40th Annual World Science Fiction Convention
Hyatt Regency Chicago • September 2-6, 1982 • Chicago, Illinois

Co-Chairmen* .......... Larry Propp and Ross Pavlac
Executive Committee ... Curt. Clemmer, Yale Edeiken, Linda Hanson, Bob Hillis, Bob Passovoy, Ross Pavlac, Larry Propp, Larry Smith and Dick Spelman

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Typesetter ................ Doug Price
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Special thanks to the Chicon Widows: Melissa Bayard, Jennifer Mitchell, Anne Passovoy, Diana Pavlac, Cele Smith, and Leah Spitzer.

Guru .................. Bob Tucker
Mixmaster ............... Todd Hamilton-Beach

Foreign Agents
Europe
Pascal J. Thomas
EN5 45 Rue d’Ulm
75005 Paris
France
Canada
John Millard
18-86 Broadway
Toronto, Ontario
Canada M4P 1T4

Mailing Address: P.O. Box A3120, Chicago, IL 60690

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*P.S., It’s all Ronn Foss & Jan Treholm’s fault!
Advertising Information

**Progress Report Schedule:**
We are planning to have three more Progress Reports before the convention. Their schedule is as follows:

<table>
<thead>
<tr>
<th>Progress Report</th>
<th>Ad Closing Date</th>
<th>Mailing Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Report 3</td>
<td>November 1, 1981</td>
<td>January 1, 1982</td>
</tr>
<tr>
<td>Report 4</td>
<td>March 1, 1982</td>
<td>May 1, 1982</td>
</tr>
<tr>
<td>Report 5</td>
<td>June 1, 1982</td>
<td>August 1, 1982</td>
</tr>
<tr>
<td>Program Book</td>
<td>June 1, 1982</td>
<td>At the convention</td>
</tr>
</tbody>
</table>

**Progress Report 5** will be mailed first class (air mail overseas) just before the convention.

**Our Program Book** will be distributed to attendees at the convention and mailed to those members who do not attend. The rates and schedule for advertising in the Program Book will be published later.

Rates for Progress Reports 3 and 4 only:

<table>
<thead>
<tr>
<th>Image Area (width by depth)</th>
<th>Fan Rate</th>
<th>Pro Rate</th>
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<tbody>
<tr>
<td>A Full Page 7¾&quot; x 10&quot;</td>
<td>$70.00</td>
<td>$155.00</td>
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<tr>
<td>B ¾ Page 7¾&quot; x 7½&quot;</td>
<td>60.00</td>
<td>130.00</td>
</tr>
<tr>
<td>C ½ Horizontal 7¾&quot; x 4¼&quot;</td>
<td>50.00</td>
<td>100.00</td>
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<tr>
<td>D ½ Vertical 3½&quot; x 10&quot;</td>
<td>50.00</td>
<td>100.00</td>
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<tr>
<td>E ¼ Horizontal 7¾&quot; x 2¼&quot;</td>
<td>35.00</td>
<td>75.00</td>
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<tr>
<td>F ¼ Vertical 3½&quot; x 4½&quot;</td>
<td>35.00</td>
<td>75.00</td>
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<tr>
<td>G ½ Horizontal 7¾&quot; x 1&quot;</td>
<td>20.00</td>
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<tr>
<td>H ¼ Vertical 3½&quot; x 2¼&quot;</td>
<td>20.00</td>
<td>50.00</td>
</tr>
</tbody>
</table>

All ads are printed in black and white. Please write if you require information on color advertising or inserts.

If available, the inside front and back covers are $95.00 Fan Rate and $240.00 Pro Rate, with the back cover at $120.00/Fan and $310.00/Pro.

**Classified Ads:** This is the least expensive way to get your message before the most people. The rates are 12¢ a word, with a $2.40 minimum.

The first word and up to 2 other specified words will be in boldface. Extra boldface is 3¢ extra per word.

**Fan Rate:** The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad closing date. If you are unsure whether the fan rate applies to you, please write and describe your situation.

**Commission and Discounts On Pro Rate:** 15% of gross allowed to recognized advertising agencies on space and position. No commission allowed on production charges. 5% commission if payment is received with the ad. If billed, all ads are net 30. There will be a 1.5% late fee per month on all bills not paid after 45 days. Special discounts are available for advertising in 2 or more of our publications. Write for details.

**Acceptable Reproduction Material:** Screened velox prints, 110 screen maximum. Offset negatives. Camera-ready copy, Scotchprints. Reproduction proofs. Stripping and all camera shots will be billed at cost. Mats and letterpress plates are not acceptable.

**Circulation:** A minimum of 6,000 copies will be printed of each Progress Report. All members of Chicon IV will receive all PRs unless we run out of the early issues for the late joiners and reprinting is not feasible.

**Chicon IV** reserves the sole right to determine whether an ad falls into the “pro” or “fan” category. We also reserve the right to reject any advertising.

Address all correspondence regarding advertising to Stuart C. Hellinger, c/o Chicon IV.
Marta Dolores Randall was born a month early, in Our Lady of Conception Lying-In Hospital, Mexico City, in 1948. She says she hasn’t made a deadline since. Her mother is Lebanese, her father gringo. They moved to the San Francisco Bay area when Marta was two, and she has lived there ever since.

Her first story, “Smack Run,” was published in New Worlds 5 (1973) under the name Marta Bergstresser. Marta and her husband were later divorced, and she published all of her subsequent fiction as Marta Randall. Her short fiction has appeared in New Dimensions (when Robert Silverberg was the editor), Universe, F&SF and others. Her novels include Islands (1976), A City in the North (1976), Journey (1978), Dangerous Games (1980) and the forthcoming Cberek, her first fantasy novel (the title may be changed). She works as office manager for a patent lawyer and is also vice president of Science Fiction Writers of America, Inc. Marta became editor of New Dimensions with #11.

So much for the official data. Who is she, this bright young star out of the west who will be regaling you with one-liners and insulting all the pros (except me) at the Hugo ceremonies? She’s dark-haired, trim, vivacious, smart, attractive, short and fierce. (The latter is her own claim; actually she has a heart as hard as avocado souffle. She keeps it on a wall and throws darts at it.) She owns her own home with some help from 17 banks, none of them in Switzerland; she drives a Mazda RX-III with racing tires and has named it Clint. She’s an excellent driver and plays lousy tennis.

She’s also a mother. Her son, Ricky, is currently 14 and knows more about science fiction writers than you do; but don’t ask him for sleazy gossip, because he’ll only smile and flash the payoff money he gets from all the local pros.

Marta’s first SF convention was the 1968 Worldcon, but her reason for attending wasn’t exactly fannish: she was tape-recording speeches for radio station KPFA, where she worked as a volunteer and learned a lot about talking to a faceless audience. Subsequently, as she delved more and more into science fiction, she found herself speaking on convention programs—to actual faces now, or at least to a lot of Darth Vader masks. She was Toastmaster at the 1979 Westercon, where she wore a full tuxedo and underlined the jokes by sounding a Harpo Marx horn. She has class.

Her writing is classy too; she has an excellent grasp of plot and structure, a good ear for words and speech rhythms, and a talent for characterization. Her first novel, Islands, became a 1977 Nebula nominee, and her F&SF novella “Dangerous Games” was a Nebula nominee this year.

You can expect her to run a tight ship at the awards ceremonies: Marta’s an efficient lady. She also has a perverse streak of silliness, so don’t be surprised if some things don’t seem exactly normal. No one has ever called Marta Randall normal.
MEMBERSHIPS

Membership Types
We have two types of memberships: attending and supporting. A supporting membership receives all general publications and votes in the 1984 site selection and the 1982 Hugo awards. An attending member gets all that plus the right to attend Chicon IV.

Attending Memberships

7/1/81 through 12/31/81.............................. $40 U.S.
1/1/82 through 7/15/82............................... $50 U.S.
At The Door............................................ Higher.

Supporting Memberships

You can become a supporting member of Chicon IV for $15 until July 15, 1982, the deadline for new supporting memberships. Note that a presupporting membership in the Chicago in '82 bid committee is not a supporting membership.

To Convert Supporting Memberships
If you voted in the 1982 site selection, you’re already a supporting member. Your conversion will cost the current attending fee minus $7.50 U.S. If you didn’t vote, but are a supporting member, it’ll cost the current attending fee minus what you paid for your supporting membership.

Membership Refunds
We can’t refund your membership, but we can transfer it to someone else before July 15, 1982. Transfers will be honored only upon written notice from the original member.

Fannish Names
We’ll send your mail any way you want, but, because the Post Office doesn’t always remember fannish names, we’ll send it in care of your real name. If you register with a fannish name, your convention badge will be in the fannish name only, unless you tell us differently.

Children’s Memberships
Children attending functions or wandering around alone must have full attending memberships. Children accompanied by an adult at all times won’t need separate memberships. Babysitting will be available for a fee.

Moving
Please notify us before you move, if possible. Send all address changes or questions regarding registration to:

Linda Hanson
Registration Dept.
c/o Chicon IV

HOW TO WRITE TO CHICON

An amazing variety of media can be used to send messages through the mail, but please restrict yourself to paper and pen or typewriter, used as legibly as possible. Linda Hanson, our Registrar, would love to register you, if only she can read your name. If you type or print, you stand a better chance of not being Joe
Blikytr on your con badge. (If, of course, you want to be Joe Blikytr, that’s a different matter.)

Please put your full address on all correspondence to us. Include your membership number, which gives our computerized files a clue as to which Joe Blikytr you are. All of our mail is marked:

ADDRESS CORRECTION REQUESTED
FORWARDING AND RETURN
POSTAGE GUARANTEED

Don’t depend on the Post Office to send us your new address (it doesn’t most of the time). Please, SEND US YOUR NEW ADDRESS, before you move if possible. We will remail anything bounced back to us, but not until we know your correct address and which PR’s (if any) you are missing.

PR mailings are expensive. We are still waiting for non-profit status from IRS, so it looks like PR2 will be mailed commercial bulk rate.

If you are just joining us, you will receive a copy of PR1, but we’ll wait until we have at least 200 to mail (that being the minimum for commercial bulk rates). All new members will get a postcard ASAP by first class mail, telling them their membership has been received.

Contrary to popular opinion, your letters to us do not get filed automatically in the Chicago Sanitary Landfill. Our new Mail Room Chief, Rich Curth, picks up mail at a minimum of twice weekly, more often as the loads get bigger. He assigns a file number to each piece. Registrations go directly to Linda, our Chicon IV Registrar. Everything else received is photocopied, the originals are filed, and the photocopies go to each department referred to in the letter; our Co-Chairmen, Ross and Larry, get a copy of everything.

If your letter needs a reply, the department involved is responsible for sending one. It goes through Rich Curth, who copies the reply for his files and sends you the original. If your letter is of general interest, we may want it for the fanzine Cons and Shell Games. If you don’t want your letter quoted therein, please mark it DNQ.

LOST FANS
HELP FIND LOST FANS! We don’t have current addresses for these Chicon IV members. If your name is on this list, or if you know the current address for anyone listed here, please write to Linda Hanson, Chicago Registration, c/o the Chicon IV P. O. Box.

53 Kathy A. Griffith
113 Sara R. Thompson
384 Randy Herkelrath
508 Barney Neufeld
540 Frederick Prophet
552 Michael Rightor
668 Martin Young
699 Doug Andrew
827 Bev Clark
960 Sharon Fisher
1017 Mike Goodman
1024 Mark Grand
1171 Mary Scott Kennard
1090 Lothiriel-Niniel (Mimi Herrimann)
1278 J. J. Mars (Jacque Marshall)
1393 Wendy Allen
1419 Chris Pettus
1487 Deborah Lichtenberg
1641 Ira M. Thornhill
1684 Robert S. Vankeuren
1948 Vito Vitkauskas

CLASSIFIEDS

Doctor Who — New club forming in Midwest. Games, video, discussions, newsletter, DWIN affiliation. For information, SASE to: Disciples of Rassilon, c/o Emma Abraham, 405 N. Wabash #1607, Chicago IL 60611.

—— Responsible for my debts only. — Neil Rest

—— I’m not responsible either. — Dick Smith

CLASSIFIEDS
ROOMMATE AND RIDE MATCHING

Starting in PR3, we'll print short notices from members who are looking for people with whom to share rides to and from the convention, and hotel rooms at the con. There will be no charge for this service, but we reserve the right to edit your notice to fit the available space.

Ride matching listings should indicate whether a ride is needed or offered, starting location, intended travel dates both ways, how many people can fit in the car (if you're offering a ride), and whether or not you can drive (if you're asking). Roommate listings should tell people the days the room will be available, what kind of hours you intend to keep, what sorts of activities you'll be engaging in at the con, whether smoking/not smoking is an issue, and what sexes make acceptable roommates.

Please include your name and mailing address with all listings (Ghod, we hate to even think about trying to match these listings up ourselves). If you're a member of telephone fandom, and don't mind having your phone number printed, you might want to include it. Also include any other possibly relevant information you can think of. Our editor is never happy unless there's something to edit. (Ed. note: Say what?!) There's a space on the back of the Chicon IV survey to write your ride/roommate listing.

HOTEL REGISTRATION

If you're worried about getting a hotel reservation for Chicon IV, relax; you'll receive detailed hotel information and registration cards in PR3. Hotel rates have not been finalized yet, but expect to pay in the low $50's per night for a double room at any of our five hotels. All hotels have agreed to charge the same rate except the Palmer House, which has promised to charge a little less.

The hotel chart in this PR is for convention members who, because of physical handicaps or other special needs, must get first choice of available rooms. If you fit this category, please write to us now stating your hotel preference and needs. If you don't have a good (and we mean good) reason for preferential treatment, you'll have to wait until you get your registration card in the mail. Chicon has reserved plenty of rooms, and you will probably get a room in your first-choice hotel if you mail your card in promptly. Scrounge for roommates now and be prepared.
<table>
<thead>
<tr>
<th>Hotel Comparison Chart</th>
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<tbody>
<tr>
<td><strong>Blocks from Hyatt</strong></td>
</tr>
<tr>
<td><strong>Number of Chicon rooms</strong></td>
</tr>
<tr>
<td><strong>Refrigerator in rooms</strong></td>
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<tr>
<td><strong>Childrens rate in parent's room</strong></td>
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<tr>
<td><strong>Cots/roll-aways</strong></td>
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<tr>
<td><strong>Pets</strong></td>
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<tr>
<td><strong>Wheelchair-accessible rooms</strong></td>
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<tr>
<td><strong>Water beds</strong></td>
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<tr>
<td><strong>Pool</strong></td>
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<tr>
<td><strong>Parking lot</strong></td>
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<tr>
<td><strong>Late restaurant closing</strong></td>
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<tr>
<td><strong>Ice &amp; pop machines</strong></td>
</tr>
<tr>
<td><strong>Transportation to &amp; from airport</strong></td>
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<tr>
<td><strong>Medical services</strong></td>
</tr>
</tbody>
</table>

* Owners will be responsible for damage or disturbance caused by pets. The term "Pet" does not include seeing-eye dogs.
** Emergency number for police, fire, and ambulance.
† These rates are standard as of June, 1981. They may have been changed by the time of the convention.
For further information, contact Kathyann Meyer, c/o Chicon P.O. Box.

NOTE: The Hyatt Regency Chicago has a different architecture than other hotels in the chain.
CHICON IV COLLEGE COURSE

We've received several inquiries about the proposed college-level science fiction course offered by Roosevelt University in conjunction with Chicon IV. While several details concerning the course are still being worked out, current plans include the following:

1) The course will be designed and taught by Gary K. Wolfe, Associate Professor of Humanities at Roosevelt University and author of the award-winning study of science fiction, The Known and the Unknown. If enough people register for the course, other faculty will be added and announced later. Phyllis Eisenstein, for example, has agreed to help grade papers.

2) By "taught," we don't mean you have to sit in a classroom in a traditional sense. After Chicon IV is over, the additional work will be completed by correspondence. This means non-residents of Chicago can easily take the course.

3) Credit is available at either the undergraduate or graduate level, or as Continuing Education units.

4) Tuition will be announced later, but keep in mind that Roosevelt is a private university, not a state school.

5) Current plans call for a two-credit course. About half of the required coursework will be attending a sequence of Chicon IV programs and reporting on them, while the other half will include assigned readings and papers (to the equivalent of about twenty-five hours total classroom time, which is what a two-hour course would be on campus). The readings and assignments will be geared to the Chicon programs attended, and will be announced after the program is formulated.

6) Keep in mind that this is a real college course which simply uses the considerable resources of Chicon IV in place of some lectures; it does not mean everyone at Chicon gets credit. Registration for the course is separate from registration at Chicon, and you can't sign up for the course after Chicon IV is over in hopes of getting yourself "accredited." We'll try to make sure the course doesn't interfere with the general fun and debauchery, but it would be a good idea for those signed up for the course to try to keep their heads more or less screwed on for the duration of the Con.

If you have any questions, suggestions, or are just interested in the idea, write to Prof. Gary K. Wolfe, c/o the Chicon IV P.O. Box.
**HUCKSTER ROOM**

If you want a table in the Huckster Room at Chicon IV, send in your reservation money as soon as possible. It appears certain that all 300 tables will be sold before Chicon starts; already we have 35 hucksters registered for a total of 75 tables. Early payment will guarantee you a table and a better location in the room. The final price for an 8-foot by 2-foot table is $80, but only a $50 deposit is required now. In all fairness to people who pay for tables, you will not be permitted to sell from your hotel room.

We've received four responses concerning special low-cost tables for books priced at $2 and less. All responses were favorable, so we will set up the special area if we get four or more paid reservations at $50.00 each. Reservations must be received before the huckster room is sold out, of course.

All merchandise sold in the Huckster Room must be related to science fiction or fantasy.

We will place three major restrictions on hucksters:

- The display of merchandise must not interfere with traffic flow or the sales of other hucksters (example: the repetitious or continuous demonstration of films and soundtracks).
- Sale of merchandise must be legal. Star Wars and Star Trek merchandise must be properly licensed.
- Sale of weapons (including knives, swords, lasers, and projectile weapons) must comply with local laws and with the Chicon IV Weapons Policy. These will appear in a future progress report.

Chicon will cooperate with law enforcement officers investigating the sale of illegal merchandise, without prior warning to hucksters.

For more information, write to Dick Spelman c/o the Chicon P.O. Box.

---

**Lou Tabakow**

Lou Tabakow, 66, leading midwestern fan, sometime author, and a good friend to many of us died May 16 from Lou Gehrig's syndrome. He had been confined to a nursing home for several months before taking a turn for the worse and being moved back to a hospital in Cincinnati.

Lou had been very active in Cincinnati fandom since the late forties. He became a professional author in 1954 and sold seven short stories to *Astounding, Other Worlds, Spaceways* and *F&SF*. One of the stories, "Sven" was scheduled for the May 1955 *Other Worlds*. It was advertised on the cover but dropped at the last minute. As a joke, the 1955 world convention committee made up a regulation Hugo and presented it to Lou for "Best Unpublished Story". It was the first special Hugo awarded. The story eventually appeared in the September 1956 issue.

Lou Tabakow was best known for running Midwescon, the most famous no-program convention, for over twenty years. He discovered fandom when he delivered dry cleaning to Don Ford's house in Cincinnati and was somehow recognized as a fan (Lou ran a chain of dry cleaning establishments before his forced retirement). He became one of the most active and best liked midwestern fans. He served as co-chairman of the 1966 world convention.

The funeral, held May 19, was attended by many midwestern fans. Contributions in Lou's name are requested for the ALS Foundation.

*reprinted from LOCUS #245, June 1981.*
ART SHOW

Elizabeth Pearse reports that Chicon IV's art show staff is already working on "the best possible exhibition of the many aspects of SF and fantasy artwork." We have lots of space for art display, and are planning several art auctions.

Artwork will be sold primarily by a written bid-sheet system. Each piece will be marked as to which of the auctions it is scheduled for. If the piece has received at least eight written bids by auction time, it will (as they say) go to the block. Otherwise, the piece goes to the last bidder. We hope this system will keep the auctions down to a reasonable length.

Artists, if they wish, will be able to set a "quick-sale" price for their artwork. If a piece has a quick-sale price, it will be sold immediately to anyone willing to pay this price. Also, at the artists' discretion, artwork that did not receive minimum bids before auction will be available afterwards at the minimum bid price.

No one will be allowed to take photographs of artwork without a written release from the artist.

Artists will have to reserve art show space in advance. Art show requirements and procedures will be available later this year. Write to the Chicon IV P.O. Box now and we will send you a special art show information flyer. The art auctions will be conducted by two or three teams of auctioneers, with three people to a team. If you are an experienced worldcon auctioneer and want to volunteer, write to Bob Passovoy c/o the Chicon P.O. Box.

There are several positions still open on the art show staff. If you happen to feel any inclinations toward this worthwhile endeavor (hint hint), write to Elizabeth Pearse c/o the Chicon P.O. Box.
MEDICAL SERVICE
by Robert Passovoy

An emergency medical service will be on-call during Chicon IV to handle any medical problems that arise. This group will consist of physicians, nurses and paramedics, and will not be available to treat hangovers, upset stomachs and the like. It will handle only serious medical emergencies.

If you have a chronic condition such as diabetes, epilepsy, a heart ailment, etc., please be sure to bring with you an adequate supply of medicine to last through the convention. We’d like you to carry on your person at all times a list of your illnesses and the medication you take, in case you become ill and are unable to communicate.

Although the on-duty doctor will be able to prescribe, under no circumstances will anyone be handing out medicine. If you plan to party a lot, and then suffer the wages of sin, there are pharmacies within five blocks of the Hyatt Regency.

If you are a medical professional licensed in Illinois and willing to trade labor for eternal fannish glory and the privilege of carrying a beeper, please write to Dr. Robert Passovoy, c/o the Chicon IV P.O. Box, stating your qualifications.

We encourage everyone to take any opportunity to learn Cardiopulmonary Resuscitation (CPR) and basic life support. Training is available through your local chapter of the American Heart Association.

OPERATION RATHOLE

HELP US POUR MONEY
DOWN THE DRAIN!

Yes, friends, Chicon IV still has that terrible financial problem only you can solve. We have to waste $2-3,000. Since this is obviously too big a job to entrust to the Chicon IV Committee, we need your suggestions for:

OPERATION RATHOLE

What’s the best way for Chicon IV to fritter away $2-3,000? Tell us. All suggestions will be turned over to a panel of frivolous experts for preliminary weeding, then printed in a progress report for voting. The Committee has promised to perpetrate the top vote-getter, plus any other Ratholes we still have the moola for.

Your Rathole idea should meet these criteria:

• The Rathole may cost no more than $3000 (the really good Ratholes received so far include detailed budget breakdowns).
• It may require no more than two or three full-time workers during the convention.
• It must be utterly frivolous and totally without redeeming social value.
• It must be postmarked no later than December 1, 1981.

Sure, we’ve received some great Ratholes already, but that would be telling. Besides, we know you can do better. Send entries to Operation Rathole, c/o the Chicon P. O. Box. And remember:

WE HAVE NOTHING TO WASTE
BUT CASH ITSELF!
## Chicon IV Survey

The only way that a worldcon committee can be responsive to the needs and desires of the members is to know what those needs and desires are. While many of you have taken the time to communicate with us directly, we'd like to get a more over-all idea of what our members consider to be most important to a Worldcon. We'd like you to rate each of these possible features on a scale of 0-5 based upon how important you think it is for a Worldcon to sponsor or provide each item. Some listings have yes/no boxes next to them as well: we'd like you to indicate there whether or not you think you'll actually use such a service at Chicon IV based on your experiences at previous conventions. If you think of something we haven't included, just add it to the list. We have printed the survey twice so you can pull the centerfold and mail it, but still have a copy in your PR. A blank space has been provided for any comments you may have. We intend to compile these results and use them as a guide in planning Chicon IV. Thanks for your help.

5 Wouldn't be a Worldcon without it
4 Very important to a Worldcon
3 Somewhat important to a Worldcon
2 Not very important to a Worldcon
1 Unimportant to a Worldcon
0 Should NOT be a part of a Worldcon

YES: I would attend this item or use this service at Chicon IV
NO: I would NOT attend this item or use this service at Chicon IV

Please circle the appropriate number and check off the appropriate box after each item. If you do not recognize a particular item or service, then just skip it without circling anything.

<table>
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<th>No.</th>
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<td>48.05 Feminist</td>
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<td>48.06 Gay</td>
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<td>48.07 Heyer Tea or Regency Dance</td>
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<td>48.08 Muster of the Hyperboran Legion</td>
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<td>48.10 Star Trek</td>
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<td>48.11 Star Wars</td>
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<td>WSFS Business Meeting</td>
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Please list and rate anything you can think of that we left out:

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<td>Have you been to a Worldcon before?</td>
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<td>Were you at Noreascon II?</td>
<td>Yes</td>
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<td>Were you at/Will you be at Devention II?</td>
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<td>Did you buy anything at the hucksters/dealers room at your last Worldcon?</td>
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<td>If yes, what did you buy?</td>
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<td>New Books or magazines</td>
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<td>Posters/Buttons/T-shirts</td>
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<td>Gaming Equipment</td>
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<td>Other (please describe)</td>
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What was your approximate total expenditure?       

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<td>Have you ever bought art at a regional convention?</td>
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<td>Do you like the Noreascon II system of using written bids to put art work into the auction?</td>
<td>Yes</td>
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<td>Do you like the Midwesten system of an oral auction only?</td>
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<td>Have you ever served on a convention committee in a responsible position?</td>
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<td>If so, please check the applicable boxes:</td>
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<td>□ C) Chicon IV</td>
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Please list the things you liked least about your last Worldcon:

Please list your favorite parts of a Worldcon:
COMMENTS
Please use the space below to comment on any of the areas that we have requested comments on in any of our publications, or to say anything else that you'd like to say to us. To refresh your memory, these areas include your experiences with past conventions, your desire (or lack thereof) to work on a convention, your special needs, ideas for program topics, exhibits, or films you'd like to see, as well as any general comments you have on what you want your Worldcon to be. Remember, this is your Worldcon, and we won't have done a good job unless you enjoy it.

ROOMMATES AND RIDE MATCHING
Please use the following space to give us your listing for the roommate and ride matching columns to be printed in Progress Report Three. Listings MUST be received by October 15, 1981, or they won't be printed until Progress Report Four.
Chicon IV Survey

The only way that a worldcon committee can be responsive to the needs and desires of the members is to know what those needs and desires are. While many of you have taken the time to communicate with us directly, we'd like to get a more over-all idea of what our members consider to be most important to a Worldcon. We'd like you to rate each of these possible features on a scale of 0-5 based upon how important you think it is for a Worldcon to sponsor or provide each item. Some listings have yes/no boxes next to them as well: we'd like you to indicate there whether or not you think you'll actually use such a service at Chicon IV based on your experiences at previous conventions. If you think of something we haven't included, just add it to the list. We have printed the survey twice so you can pull the centerfold and mail it, but still have a copy in your PR. A blank space has been provided for any comments you may have. We intend to compile these results and use them as a guide in planning Chicon IV. Thanks for your help.

5 Wouldn't be a Worldcon without it  
4 Very important to a Worldcon  
3 Somewhat important to a Worldcon  
2 Not very important to a Worldcon  
1 Unimportant to a Worldcon  
0 Should NOT be a part of a Worldcon

YES: I would attend this item or use this service at Chicon IV  
NO: I would NOT attend this item or use this service at Chicon IV

Please circle the appropriate number and check off the appropriate box after each item. If you do not recognize a particular item or service, then just skip it without circling anything.

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<td>Membership Cards</td>
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Please list your favorite parts of a Worldcon:

Please list the things you liked least about your last Worldcon:
Winning the Masquerade
by Joni Stopa

You have roughly a year to go. If you start now, you just might stand a chance of winning
the Chicon IV masquerade contest. First, appraise yourself in a mirror. If you are short,
dumpy, female and haven’t any muscle tone, give up immediately on doing an amazon, a
barbarian (they lead rough lives) or any costume that uses tons of transparent fabric all too
willing to show what you should be hiding.

The whole point of costuming is to hide flaws and heighten your best features. You stand a
better chance as an elderly queen (remember Victoria), an alien, or a female dwarf. For that
matter, with the right costume any number of male roles are open to you. Just keep your
mouth shut and act “masculine.” Peter Pan, for instance, is always played by a female.

The same caveat applies to males. If you are reasonably tall and passably good looking,
most roles are open to you. If you sport the ever-popular fannish look (overweight or un-
derweight, with paunch, stooped shoulders and glasses), forget the hero types. There are always
Gollum, Frodo and Merlin. It all depends on imagination!

Don’t plan a costume that will wow them if
and only if you lose 50 pounds and tone up all your muscles at the same time. I only know of
this happening once. Bruce Pelz not only lost
weight, but also toned up and bleached all his
hair gold to do Fafhrd. If you can’t accurately
typecast yourself, go to a college, high school
or amateur theatre group and let the drama
coach do it for you!

Humorous costumes always get a great hand
from the audience. An all-time favorite of
mine is Cohen, the Barbarian. He came com-
plete with paynim and dressed as a Hassidic
Jew with a lot of heavy jewelry. The crowning
touch was his pike, holding four bagels! Hu-
mor is often overlooked or overdone. Done
well, it’s a quick way to win—emphasis on the
quick. Longish playlets fall on their faces;
good humor takes only a few seconds.

Besides humor, other categories are: Best SF
(you see few competitors here), Best Fantasy,
Most Accurate, and Most Beautiful (everyone
tries for that one, and most fail by a long shot).
Judges sometimes make up categories to suit a
particularly good costume.

The most misunderstood category is Best Pres-
entation. This category was invented at the
first Discon. The first winning group was the
toned-up Fafhrd, the Grey Mouser, and Sheel-
ba. Fafhrd carried a broadsword and stood in
the middle, legs astraddle; the others stood
behind him. Before anyone had time to think,
the sword was making circles over Fafhrd’s
head and came down on a block of wood.
Then they exited. The whole thing lasted only
seconds. Not only were the costumes good,
but the gesture emphasized the nature of the
group.

Some of the other costumers who saw it decid-
ed it was a good idea, and one to incorporate.
Others saw it differently; they suddenly had
license to play theatrics without talent and did
so until a time limit was set. We heard people
who couldn’t sing, we had inaudible singers
(even with a mike). We had clumsy dancers,
acrobats who couldn’t, and long, dreadful
speeches where the speaker didn’t know how to inflect the voice or catch the phrasing right. The time limit has saved an awful lot of audiences from boredom!

Your choice of fabric depends on what you want to do and on your budget. Barbarians wear lots of heavy jewelry, but no faceted gemstones (that technique is relatively new). They wear hides (camois is fine), furs, and coarse cloth. You won’t find one in brocade, silk or see-through anything.

Fantasy and SF allow for glittery fabric. All SF designs must be futuristic. You shouldn’t be able to walk down the street without turning heads. Lycra may be used for lizard skin; buy leotards in the color of your choice, take a laundry marker and draw in scales. Stretch-sequin cloth is also great, but expensive and difficult to sew.

Please don’t do Merlin or any other self-respecting sorcerer in satin. Merlin was the original man in the grey-flannel suit, and played around with a lot of chemicals. The best sorcerer I’ve seen to date was Merlin in Excalibur! See the movie and make all sorts of costume notes.

Sources for fabrics include specialty fabric shops (look for sales), ordinary fabric shops, and drapery shops (sometimes you can pick up bolt ends of velvet and even complete drapes for a song). It’s all a matter of luck. Don’t forget rummage sales, flea markets and resale shops. Hobby and craft shops are excellent for crowns, headpieces, and other supplies.

You can design a pattern for your costume using a commercial pattern that closely resembles what your costume should look like. You’ll have to fudge a little, but if you are new at costume design, a printed pattern helps. Personally, I usually just fudge.

For many costumes, you may need special underwear. I suggest Fredericks of Hollywood. With a little help from Fredericks, the A-cup woman can be a big-busted woman of barbaric extraction. Fredericks even carries merry widows to thin the waist.

Make-up is very important, and is something to work on before the con. If you are coming as a little green man from Mars, get the proper color of body paint and practice putting it on. The same holds true for face putty. If you plan to paint your entire body, have a friend help you; you can’t do a proper job on your own back. I recommend Stein’s theatrical make-up.

Facial make-up can be used to recontour your face. Use an umber tone under the eyes to hollow them out. Hollow out the cheeks the same way. Now stand back 10 to 20 feet from the mirror and see if you can notice the effect. Flatten cheekbones by using a lighter color below your natural bone, then shade in a little umber. You can slim your nose and face by making the center of your nose a very light color and darker on the sides. The cheeks and center are left a lighter color and the sides darkened. Stand away from the mirror, and correct the makeup until it looks right from a distance. V-shaped brows can be accomplished by blocking out the natural brow (unless it is very heavy) and drawing in the brow the way you wish it to appear.

I hope you have gained something from this primer on costuming. I’ve tried to be of help. Good luck fabric hunting and happy costuming!
Beat the Heat: Surviving a Hotel Fire
by Michael Miller, Roseann Magda

Despite recent publicity about some spectacular hotel fires, fans—like most frequent hotel guests—still know very little about fire safety precautions or what to do if a fire breaks out. A dangerous fire can occur even in the newest, best-equipped hotel and knowing a few basic rules can keep you alive.

First, in the event of a fire, STAY CALM. And above all, don't jump. Of course, if you are on the first floor, you can open the window and climb out onto the street. And you can probably jump from the second floor with only minor injuries (if you don't hit a ledge). Any higher and you are probably better off fighting the fire.

Secondly, remember fire is not your only enemy. In most fires, more people die from the smoke than from the flames. Finally, remember you have a much better chance of surviving a fire if you take some basic precautions before it starts.

Fire safety begins when you check into your room. Before you pass out on the bed, sleeping bag, or your best friend, go back into the hallway and look for the emergency exit. Most people only know the way they came in—usually the elevators. In case of a fire, this will be of no help. NEVER use an elevator during a fire!

Find the stairs now. It may be your only chance. If two or more guests share the same room, everyone should go. Remember if the exit is on the left or the right, whether you have to turn a corner, and how many other doors you pass on the way. Open the exit door to see if there are stairs or another door beyond. On the way back, count the doors again and notice if anything in the hall would be in your way. When you get back to your room, pick one place, preferably the bed table, where everyone will keep room keys and find them quickly in an emergency. If you leave your room during a fire and are forced back by smoke or heat, you don't want to be locked out of your room.

Now inspect your room. Check the bathroom to see if it has a vent. If it’s an electric vent, find the switch. The vent will help remove smoke from the room. It’s important to check the windows, too. A lot of new high-rise hotels have windows that can’t be opened. If the window does open, you should know how to open it and how to close it again. Be sure everyone knows how to operate it.

Now, what do you do if a real emergency occurs? When you detect smoke, call the fire department. DO NOT CALL THE FRONT DESK. In many cases, the hotel staff will send an employee to investigate or try to put out the fire themselves. Instead, ask the hotel operator for an outside line and call the fire department yourself. Don’t worry about being embarrassed if the fire department comes and finds someone’s dinner boiling over on a hot plate. It’s more important that you don’t give a fire a chance to grow.

Then, head for the emergency exit. Once you get your key from the bedstand, roll off the bed and go to the door on your hands and knees. Don’t walk. Because smoke rises, you are safer the closer you stay to the ground.

Before you open the door, test it with the palm of one hand. If the door or the knob is hot, don’t open it. The fire could be just outside. Stay calm. Your room can be a good place to defend yourself, if you fight back. Open the window to let some of the smoke out. If you can’t, don’t try to break the glass; you won’t be able to close the window later to keep the smoke out. If only fresh air is outside, leave the window open but keep watching it. If smoke is outside, close the window immediately.
Don't just stand by the window and wave your arms like actors do in *The Towering Inferno*. You have better things to do. If the phone still works, let someone know you are there. Switch on the bathroom vent. Fill the bathtub with water but don't get in. It could become very hot with little notice. Instead, the water will be used for firefighting. Put wet sheets and towels against the cracks of your door(s) to keep out smoke, and if the door and walls are hot, use your ice bucket to bail water on them. The idea is to keep everything wet. Even swinging a wet towel around in the air can help clear smoke. If the fire is just outside the window, soak the curtains and throw water on them. Move anything that can burn. Your job is to keep fighting until rescue comes.

Let's go back to the point where you tested your door for warmth. This time it's cool. As you open the door carefully (still on your hands and knees), stay close to the wall on the same side as the exit. Close the door to your room and crawl to the exit. Since you already know the route, all you have to do is make your count of doorways carefully. When you reach the exit, see if there is any smoke in the stairwell. If there is, go back to your room. Remember, smoke kills more people in most fires than do the flames.

If the stairwell appears clear, grab hold of the railing tightly and WALK down. Running people are perfectly willing to knock you down and trample you, so hang on and try to stay out of the way. With a little luck, all you'll have to do is go to the ground level and head for the street.

If you are unlucky, smoke will enter the stairwell. In a tall building, the smoke may cool as it rises and become heavy. For example: If your room is on the 20th floor, the stairwell may be clear. But, as you go down, you may find thick, dense smoke. Trying to run through it can kill you. Now comes the hard part. Since you can't get through it and thus can't get further down, you have to go back upstairs to the roof. This is when your life depends on how tightly you can hang on to the railing. The people behind you will be coming down, probably panicking, and ready to mow you down.

When you get to the roof, find the windward side of the building and settle down until the firemen arrive.

**NOTE:** All of the things we've talked about are simply precautions. The Program Committee assures us it is NOT planning a fire for Chicon IV, or any other convention for that matter. But, few hotel fires are planned, so it's best to be prepared.
### New Members

| a | 2183 Earl G. Adams  
|   | 2084 Renee Alper  
|   | 2085 Guest of R. Alper  
|   | 2059 Cathy Altum  
|   | 2155 Ronald J. Andrukitis  
|   | 2118 Joseph Aspler  
|   | 2219 Auntie Em  
|   |
| b | 2115 Leslie Baker  
|   | 2116 Stanley C. Baker  
|   | 2121 Richard E. Bartlett  
|   | 2062 Bink  
|   | 2166 James Daniel Bishop  
|   | 2192 Linda Bowland  
|   | 2209 James Kevin Branigan  
|   | 2026 Manfred Breitbach  
|   | 2156 Allan D. Burrows  
|   |
| c | 2177 Steve Carper  
|   | 2214 Dave Chaney  
|   | 2203 Rosemarie Eirman  
|   |
| d | 2028 Glenn C. Chappatta  
|   | 2221 Walter D. Cibulskis  
|   | 2222 Elizabeth R. Cibulskis  
|   | 2216 Carolyn Clark  
|   | 2170 Gary E. Cobb  
|   | 2072 Susan Cole  
|   | 2218 Crispin Cowan  
|   | 2200 Donald G. Crow  
|   |
| e | 2173 Wayne Danielsen  
|   | 2172 Jean Danielsen  
|   | 2171 Sharon Decker  
|   | 2186 Sharon Dickson  
|   | 2178 Paul Dorethy  
|   | 2030 Matthew Drahan  
|   | 2031 Guest of M. Drahan  
|   | 2185 Caryn G. Dunkel  
|   | 2087 Beth Dupont  
|   | 2029 Jim Durante  
|   | 2144 Helen Dziob  
|   |
| f | 2091 George Fergus  
|   | 2077 Barbara Fister-Liltz  
|   | 2215 Michael Fix  
|   | 2032 Jim Fleming  
|   | 2033 Cliff Flynt  
|   | 2226 Donald R. Foote  
|   | 2073 John H. Frambach  
|   | 2163 Giovanna Fregni  
|   | 2210 Carl L. Futoran  
|   |
| g | 2145 William P. Gallimore  
|   | 2193 Donald Garvey  
|   | 2137 Gin Gensheimer  
|   | 2158 Paul Gentenman  
|   | 2034 Judy Gerjuoy  
|   | 2179 Debbie Gilbert  
|   | 2151 William Gillmore  
|   | 2095 Larry Gitchell  
|   | 2037 Robert Glass  
|   | 2130 Roger S. Gondor  
|   |
| h | 2220 Donald Hammill  
|   | 2066 Patricia M. Hardouin  
|   | 2140 Anna Lynn Harris  
|   | 2105 Carrie L. Hedges  
|   | 2090 Greg Heier  
|   | 2110 Gideon F. Henderson  
|   | 2106 Herman Hensel  
|   | 2107 Lorraine Hensel  
|   | 2036 Kathy Hoover  
|   | 2038 Robert Hughes  
|   | 2079 Tom Humphrey  
|   |
| i | 2165 Jeffrey A. Imig  
|   |
| j | 2150 Terry Jackson  
|   | 2279 Linda Johnson  
|   | 2039 Brian Jordan  
|   |
| k | 2157 Jordin Kare  
|   | 2108 Greg Ketter  
|   | 2168 Sandra Koester  
|   | 2169 Theodore W. Koester  
|   | 2187 Michael Korshak  
|   | 2262 Diane G. Koschel  
|   |

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* Larger than a breadbox  
* Animal, vegetable, or mineral  
* Oct. 30 to Nov. 1, 1981 at the Carousel in Iowa City?

**Its.....ICON VI!**

Registration: $9 until Sept. 30, $12 at the door.

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WINDYCON VIII
December 18-20, 1981
Hyatt Regency Chicago

GoH Larry Niven
FGoH Mike Glyer

Membership Rates:
$10 preregistration
cuts off 12/1/81
$15 at door

For information, write: Windycon VIII
P.O. Box 2572
Chicago, IL 60690
In 1940, Chicago hosted the second World Science Fiction Convention, Chicon. The first, Nycon, was held in New York in 1939, and was intended as a one shot. Chicago fandom can take the credit for making the Worldcon an annual affair.

A copy of the Program Book of that first Chicon was very kindly lent us by Howard DeVore. We present here several pages of that book as both a measure of how Worldcons have changed, and a salute to those who started it all.

**Fantasy Fictioneers**

Sponsors of the CHICON

GREET YOU!

* * *

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Chicon Guest of Honor

E. E. Smith, Ph. D

Grateful acknowledgment is hereby made to the editor and publishers of AMAZING STORIES, ASTOUNDING SCIENCE FICTION, THRILLING WUNDER STORIES, FAMOUS FANTASTIC MYSTERIES, WEIRD TALES, PLANET STORIES, SUPER SCIENCE STORIES, and SCIENCE FICTION, without whose willing help the Convention would be impossible. Further thanks are due the many individuals and organizations who supplied invaluable assistance without whose support the Convention would be impossible.

-Chicon Committee

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**Sunday, Sept. 1st.**

**Morning Session:** 12:15 A.M. to 12:00 Noon

- Inaugural gathering at Convocation Hall
- Acceptance of Resolutions
- Sale of Official Convention Fan Art Award
- Luncheon Reception

**Afternoon Session:** 1:15 to 6:00 P.M.

- Registration in Room
- Sale of Chicon Program Booklet
- Distribution of Chicon program
- Formal Opening of Chicon by Temporary Chairman
- Address of Welcome, by Bob Tucker
- Report of the Program Committee, Richard J. Mayer, Chairman
- Installation of Mark Reinherz as Permanent Chairman
- "One Year of Fan Progress," by Mark Reinherz
- Report of the Resolutions Committee, Mark Reinherz, Chairman
- "What Does This Convention Mean?" by E. E. Smith, Ph. D
- Motion Picture: Premiere screening of "Mystery of the Moruro," a science fiction of the future, introduced by remarks by Forrest J. Ackerman
- Reception for Refreshments (30 minutes)

**Monday, Sept. 2nd.**

**Morning Session:** 10:00 A.M. to 12:00 Noon. (Closed)

* Breakfast Meeting of the CHICON Planning Committee (9:15 A.M.)

**Afternoon Session:** 1:00 to 6:00 P.M.

- Call to order
- Reading of the minutes of previous day, George Toffie, Recording Secretary
- Director's Report on the IFF
- Report of the Resolutions Committee
- Indirect acceptance of proposed Resolutions by sponsor
- Individual debate of proposed Resolutions by sponsor
- Assembly vote for or against adoption of individual proposed Resolutions by Chicon Platform
- Reading of Chicon Platform for Fandom
- New business
- Dinner Reception

**Evening Session:** 8:00 P.M. to Midnight.

- The F. P. Smith Lecture: "The Science Fiction Reader's Bible" by Robert H. Heinlein
- Panel discussion: "The Future of Science Fiction"

**Special Events (Saturday, Sept. 1st):**

- The Science Fiction Fantasy Ball, "Feast of Fanciers" at the International Convention Center
- General Open House, Chicago fans "bbling under the pavilions of their homes for visiting fans"
- General Tours of Chicago "Excursions to Chicago points of interest, to and out of the fun world"
Son of Museums: The Saga Continues

by Tom Veal

In PR1, we described briefly a few of Chicago's museums and cultural attractions. Quite a few had to be left out, so here is another installment, offering a sampling of "offbeat" and specialized museums.

All of the places listed are easily reached by foot, public transportation or, at worst, a short taxi ride. The hours and prices listed are those currently in effect. Because both are subject to change, you may wish to call before your visit for up-to-the-minute data.

Chicago Academy of Sciences, 2001 North Clark (about 2 miles north of the Hyatt). The Chicago Academy of Sciences and the Illinois Museum of Natural History are housed together on the edge of Lincoln Park. The museum cannot rival the world-class Field Museum and does not attempt to. Instead, it has its own niche as a recorder of the natural history of the Great Lakes region. A prime attraction is a reproduction (occupying an entire floor) of "The Chicago Wilderness of 1776." Also offered are numerous other exhibits, lectures and films.

There is no admission charge. Hours are 10 a.m. to 5 p.m. every day of the week. Phone: 549-0606.

Lincoln Park Zoo, Outer Drive at Fullerton (about 2.5 miles north of the Hyatt). One of the world's great zoos, near at hand in pleasant lakefront surroundings, and free! Well over 2,000 animals live here, ranging from a superb collection of gorillas to the horses, cows and chickens of the Farm-in-the-Zoo (a favorite with children). A significant program of expansion and remodelling is under way and should be completed by Worldcon time. One of the highlights of the expansion will be a new penguin and seabird exhibit, complementing the present Flamingo Dome and Waterfowl Lagoon.

As already noted, admission is free. Hours are 9 a.m. to 5 p.m. daily, except for a few features (the Great Ape House, the Children's Zoo and Nursery, and the Farm-in-the-Zoo) that open at 10 a.m. Phone: 294-4660.

Royal London Wax Museum, 1419 North Wells Street (about 1.5 miles north of the Hyatt). Aside from the items you expect to find in a wax museum (Burt Reynolds in his centerfold pose, Bugsy Moran and friends relaxing after an unusual St. Valentine's Day, a host of celebrities from history, show biz and politics), this one includes a dungeon, suitably eerie in atmosphere and background music, inhabited by famous figures from horror films. A note of lighter and more benign fantasy is sounded in a separate room featuring Cinderella, Alice in Wonderland and other Disneyish characters.

Some pains have been taken to place both fantastic and mundane figures in suitable settings, a point that institutions of this type often overlook.

Hours are noon to 11 p.m. daily. At present, admission is $2.50 for adults, $1.25 for children under twelve. Guided tours are available at no
extra charge if arranged in advance by telephone. Phone: 337-7786.

Ripley's Believe It or Not Museum, 1500 North Wells Street (just up the block from the previous entry). "Ripley's Believe It or Not" is best known for its syndicated newspaper column, which has grown rather tame over the years as the supply of unused wonders has dwindled and an almost deadly amount of concern for accuracy and authentication has crept in. The late Robert Ripley, who (Believe It or Not) built a fortune on the public's fascination with multi-headed calves and cynical tombstone inscriptions, had no such problems, and this museum recalls the good old days of astonishment-mongering.

In one room are replicas of animal mutations (jovially called the "circus" and not for viewing right after lunch); in another, reproductions of bizarre tombstones; in a third, an exhibition of imaginative instruments of torture.

Between the macabre and the silly, there are commonplace amazements. With a little parental guidance, children will enjoy the show. For their elders, it may be attractive less for such displays as Cleopatra's barge modelled in sugar than as a monument to a time when America's sense of wonder was unjaded and omnivorous.

The museum opens at noon everyday, closes at 5 p.m. Monday through Thursday, midnight Friday and Saturday, and 8 p.m. on Sunday. Current admission charges are $3.00 for adults, $1.75 for children twelve and under, $1.50 for senior citizens and military personnel. Phone: 337-6077.

GREAT MOMENTS IN ART, #34

Here's your new brush, Leonardo.

From Tuesday through Saturday, museum hours are 10 a.m. to 5 p.m.; it opens at noon on Sunday and is closed Monday. At present, admission costs $2.00 every day except Tuesday, when anyone can enter free. Phone: 280-2660.

* Ed. Note: We can only assume this quote makes sense to the author, but somehow we doubt it.
CHICON IV
CASH FLOW STATEMENT
FOR THE NINE MONTHS ENDED MARCH 31, 1981

INCREASE/(DECREASE) IN NET WORTH .................................................. $27,408.24

YEAR TO DATE

ADDITIONS:
- DEPRECIATION EXPENSE ................................................................. 385.29
- ACCOUNTS PAYABLE ................................................................. 1,575.89
- LOAN PAYABLE TO ISFIC ................................................................. 550.00
TOTAL ADDITIONS ............................................................................. $ 2,461.18

DEDUCTIONS:
- SUSPENSE* .............................................................................. 73.14
- PURCHASE OF CAPITAL EQUIPMENT:
  - COPIERS .............................................................................. 3,396.64
  - TYPEWRITERS ........................................................................ 1,071.10
  - FILE CABINETS ....................................................................... 221.94
  - COFFEE MAKER ..................................................................... 50.00
  - LIGHT TABLE .......................................................................... 126.14
  TOTAL PURCHASE OF CAPITAL EQUIPMENT .................................... $ 5,218.50
TOTAL DEDUCTIONS ........................................................................ $ 5,291.64

CASH BALANCE AS OF MARCH 31, 1981 ............................................ $24,577.78

CHICON IV
BALANCE SHEET
MARCH 31, 1981

ASSETS

CURRENT ASSETS:
- CASH:
  - BANK LEUMI — N.O.W ............................................................... $ 5,377.78
  - BANK LEUMI — REPURCHASE AGREEMENTS* ....................... 18,000.00
  - PETTY CASH ............................................................................. 200.00
TOTAL CASH ................................................................................... $24,577.78

- SUSPENSE* .............................................................................. 73.14
TOTAL CURRENT ASSETS ................................................................. $24,650.92

CAPITAL EQUIPMENT:
- CAPITAL EQUIPMENT .................................................................. $ 5,218.50
- LESS ACCUMULATED DEPRECIATION ............................................ 385.29
TOTAL CAPITAL EQUIPMENT ............................................................. $ 4,833.21

TOTAL ASSETS ................................................................................ $29,484.13

LIABILITIES

CURRENT LIABILITIES:
- ACCOUNTS PAYABLE ................................................................. 1,575.89
- LOAN PAYABLE TO ISFIC ................................................................. 500.00
TOTAL CURRENT LIABILITIES ............................................................... $ 2,075.89

NET WORTH .................................................................................. $27,408.24

CHICON IV
STATEMENT OF RECEIPTS AND EXPENSES
FOR THE NINE MONTHS ENDED MARCH 31, 1981

YEAR TO DATE

RECEIPTS:
- PAID MEMBERSHIPS .................................................................... $30,349.16
- REFUNDS .................................................................................... (369.00)
- DEALERS ROOM .......................................................................... 3,400.00
- PUBLICATIONS ADVERTISING SALES ........................................ 120.00
- INTEREST ...................................................................................... 545.56
TOTAL RECEIPTS ........................................................................... $34,045.72

EXPENSES:

ADMINISTRATION DIVISION:
- OFFICE SUPPLIES ....................................................................... $1,502.66
- EQUIPMENT RENTAL ..................................................................... 447.91
- WORLD SCIENCE FICTION SOCIETY ........................................ 480.00
- RECRUITMENT .............................................................................. 6.44
- GENERAL DIVISION EXPENSES ................................................. 38.50
- DEPRECIATION EXPENSE .............................................................. 385.29
TOTAL ADMINISTRATION DIVISION ................................................ $ 2,860.80

FINANCIAL DIVISION:
- REGISTRATION .............................................................................. $ 441.40
- BOOKKEEPING SUPPLIES ................................................................ 26.01
- GENERAL DIVISION EXPENSES .................................................. 82.65
- DIVISION MISCELLANEOUS ................................................................ 16.07
TOTAL FINANCIAL DIVISION ............................................................. $ 566.13

PUBLICATIONS DIVISION:
- PROGRESS REPORTS .................................................................... $ 1,185.72
- PRE-CHICON IV WORK SESSIONS ................................................. 65.10
- GENERAL DIVISION EXPENSES .................................................. 170.79
- ADVERTISING PLACED FOR CHICON IV ........................................ 27.42
TOTAL PUBLICATIONS DIVISION ....................................................... $ 1,449.03

INTERNAL CONTROL:
- PRIOR TO CHICON IV .................................................................... $ 899.48
- OPERATING EXPENSES ................................................................ 722.09
- CORPORATE FEES AND SERVICES .............................................. 29.02
- CORPORATE OFFICERS AND OFFICIALS EXPENSE ................. 104.38
- DIVISION MISCELLANEOUS ............................................................. 6.55
TOTAL INTERNAL CONTROL ................................................................. $ 1,761.32

TOTAL EXPENSES ........................................................................... $ 6,637.48

INCREASE/(DECREASE) IN NET WORTH ........................................... 27,408.24

NOTES TO FINANCIAL STATEMENTS
1. 5% INTEREST BEARING
2. 11 - 14% INTEREST BEARING
3. THIS REPRESENTS AN AMOUNT BILLED TO CHICON IN ERROR BY MINOLTA.
4. THIS REPRESENTS ITEMS DUE NET 30 WHICH HAVE SINCE BEEN PAID.

Progress Report 2
WE LAST LEFT ROGER AND WINSLOW HEADING FOR THE TOP OF THE SEARS TOWER IN HOT PURSUIT OF THE KIDNAPPERS OF WINSLOW'S DATE, (WHO HAPPENS TO BE A BRONZE HIPPOCAMPUS.)

GOT THAT?
WELL... ACTUALLY...
GOOD.

YOU MEAN THE NUTS WITH THE STATUE? THEY LUGGED IT UP TO THE ROOF - AND WE'VE GOT A THUNDERSTORM COMING!

OKAY WINSLOW - COVER ME

RIGHT!

FREEZE!

WE WELCOME ABOARD THIS ELEVATOR OUR TRIP TO THE TOP WILL TAKE TWO MINUTES. VISIBILITY TODAY IS POOR DUE TO SEVERE THUNDERSTORMS DIRECTLY OVERHEAD.

WELL... THEY DIDN'T GO UP FOR THE VEIN.

MMPH!

WHERE'D THEY GO?

CLOSE ENOUGH

HEY! YOU WITH THE POLICE?

SHOONK!

CHICAGO

OH NO! NOT NOW!

I'LL GET HIM!
Okay, now nobody else get cute. Winslow—Watch that guy why not? I can't why not? This is the world's tallest building... So? It's got the world's longest drop. Grak!

Your interference is annoying, Mr. Parks, but little else. It is too late to stop the events set in motion, either here, or at the ring.

Parks—It's me—officer friendly. You ok? Yeah... Fine... Lightning... just missed us.

The statue! It took a direct hit! Where is it? We got up here just as a helicopter lifted it off. They went west.

Next: Fermilab—Citadel of Atomic Doom!