# Brought to You By

## President & Chairman
- Kathleen Meyer
- Brody Thompson
- Larry Smith
- Leonard Wenske
- Royce Pavlik
- Bob Beebe
- Marie Bartlett-Sloan
- Debra Wright
- Mike Jancewicz
- Sally Kobert

## Treasurer
- Al Ballard
- Catherine FitzSimons
- Ling-Ling
- London

## Administration
- Division Manager: Larry Smith
- Assistant: Ela Litt
- Kirby Bartlett-Sloan (CompUSER ID: 30616.1363)
- Special Thanks to Wima Meier
- Rick Waterman (R.WATERSON)

## Exhibits
- Art Show Director: Suzanne Robinson
- Assistant: Sandi Hughes
- Martin Deutsch
- Tia Klein-Leblikn & Bruce Payette
- Grant Millard
- Elizabeth Klein-Leblikn & Jerome Scott
- Bob Pascevich
- Marg Baikin
- Larry Jaglin
- Steve Francis
- Steve Poe
- Jeff Lockridge
- Kim Lockridge
- Judy Fadday
- David Francis
- Julie Johnson-Tait
- Jay King
- Ann Louise Mestel
- Marie Louise Mestel
- Roseanne Packer
- Staff: Gary Pumien
- Dennis Reed
- Wendy Reed
- Yarbi Turner II
- Staff: Don John
- Chuck Bradford
- Joseph A. Mennill
- Joy H. King
- Greg Nowak
- Jim Kobrinsk
- Joan Pauli
- Nick Factor
- Fern Pauli
- Amy Thieszen
- Peggy Rae Pavlik
- Nancy Ashton
- Bruce Pett
- Christine Valada
- Beth Zieser
- JoeSoldi
- Tony Lewis
- Mark Kerns
- Mr. Takumi Shibano
- Anavel Ponomare
- Charles Mohapel
- John Robert Cebola
- Dirk Bojes
- Jon Dachoff
- Todd Coelho

## Facilities
- Facilities Division Manager: Greg Rihn
- Ross Pavlic
- Yaffi Ettenheim
- Gary Feldbaum
- Rick Fostad
- Bruce Millar
- Tom Vogl
- Bobbi Armbruster
- Wolf Foss
- Gerri Bater
- Al Ballard
- Robert Schall
- Andrew Solt
- Bob Beebe
- Von Golden
- Cecilia Byers
- Gert, Clemmer

## Masquerade Dictator
- Assistant Masquerade Dictator
- Staff

## Hugo Award Ceremonies
- Executive: Flurry

## Media
- Films: Members Theatre Liaison
- Technical Services: Staff

## Members
- Division Manager: Members
- Registrar: Members
- Information Dept Manager: Members
- Assistant: Members
- Handicapped Liaison: Members
- Office: Division Manager
- Mail Handling: Members
- Signs: Members

## Programming
- Division Manager: Members
- Assistant Division Manager: Members
- Program Administration: Members
- Administrative Coordinator: Members
- Data Base Administrator: Members
- Program Development: Members

## Main Tracks
- Academic: Assistant
- Fan: Assistant
- Children's: Assistant

## Cities
- Assistant: Members
- Fanzone Lounge: Members
- Literary (Track A): Assistant
- Writers' Workshops: Members
- Literary (Track B): Members
- Science: Assistant
- Arts: Assistant
- Costuming: Members

## Discussion Groups
- Assistant: Members
- Auxiliary Tracks: Members
- Desktop Publishing: Members
- Filking: Members
- Gaming: Members
- Special Interest Groups: Members

## Autographs/Readings
- Trivia Bowl: Members
- Program Services: Members
- Program Operations: Members

## Child Care
- Daily Newsletter Editor: Members
- Call of the Party Goddess: Members
- Mistress: Members

## High Priestess
- Publications: Members
- Division Manager: Members
- General Editor: Members
- Editorial Assistant: Members

## Services
- Division Manager: Members
- Assistant Division Manager: Members
- Gopher Dept Manager: Members
- Assistant Manager: Members
- Gopher Lounge: Members
- Headquarters dept Manager: Members
- Communications Dept Manager: Members
- Logistics Dept Manager: Members
- Assistant Manager: Members

## WSCS
- Division Manager: Members
- Business Meeting: Members
- Presiding Officer: Members
- Parliamentary: Members
- Sergeant-at-Arms: Members
- Annual Business Meeting: Members
- Presiding Officer: Members
- Secretary: Members
- Hugo Balloting: Members

## Susan Baugh
- Linda Wyman
- Marie Garnier
- Mike Grivas
- Les Wellington
- Richard Wallinghurst
- Michael Baugh
- Dan Laine
- Members of NOTA, the Science Fiction & Fantasy Club of Louisville, Ky.
- Army Schaefer
- Marty Coady

## Allen Sperling
- Laura Foster
- Bill Parker
- Members of STAFF, The Society for the Technical Advancement of Film Festivals

## Alice Medenwald
- Larry Smith
- Chris Malebranche
- Amy Dobratz
- Members of Electrical Eggs

## Brendan Lonehawk
- Robert Jordan
- Tom Half

## KT FitzSimmons
- Edie Stern

## David Schaefer
- Rick Waterman

## Gary K. Wolfe
- Marshall Tynan
- Beverly Friend
- Dick Lynch
- Nicki Lynch
- Linda Stuckey
- Helen Glab
- Kirby Bartlett-Sloan
- George Gordon
- Joyce Scrivner
- Jennifer Stevenson
- Lea Titus
- Kathy Huddleston
- Elise Kuegger
- Bill Higgins
- Lewis E. Harris
- Pat Breeding-Black
- Nancy Moidsrom
- Joy Waterman
- Kathy Norat

## Elst Weinstein
- Bill Rooper
- Lawrence Lerner
- Bill Weber
- Jim Leubeke
- John Mitchell
- Leo Doroschenko

## Fred Durante, Jr.
- Steve Gross
- Rick Waterman
- Trudi Puda
- Seth Breibart

## Debra Wright
- KT FitzSimmons

## John Ayotte
- John Ayotte
- Bob Gaines
- Larry Smith

## Bill Kruckeck
- Bob Gaines
- Mary Ellen Terlikowski
- Kathy Nerat
- Barbara Darrow
- Jim Green
- Lee Gross
- Ken Hunt
- Bill Joms

## Darrell Martin
- Ross Pavlic
- Yaffi Ettenheim
- Teresa Renner
- Bruce Pelc
- Richard Russell
- Darrell Martin
CONTENTS

Honoring Our Guests

Author Guest of Honor  Hal Clement
Teacher, writer, and leading example of the "science" in science fiction.

Editor Guest of Honor  Martin Harry Greenberg
The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist Guest of Honor  Richard Powers
His covers defined an entire category of science fiction art and inspired a generation of illustrators.

Fan Guests of Honor  Jon & Joni Stopa
Masquerade gurus, Chicon III veterans, and party animal role models for Midwestern fandom.

Toaster Master  Marta Randall
Extraordinary, experienced, funny, and knowledgeable master of ceremonies.

Progress Report Five
February 1991

Tourist Traps of the Half Year ......................................................... 4
Your Mailing Label ........................................................................ 5
Membership Info ........................................................................... 5
General Info .................................................................................. 5
Programming Division .................................................................... 8
Writers' Workshops ......................................................................... 7
Attention Special Interest Groups .................................................... 7
Science Track .................................................................................. 7
Artists' Programming ....................................................................... 8
Stupid Inanimate Alien Pet Tricks ...................................................... 8
Fandoms Funniest Fan Videos .......................................................... 8
Discussion Groups .......................................................................... 8
Best & Worst SF Films Of All Time .................................................... 8
Dealers' Room .................................................................................. 10
Science Fiction Retrospective Exhibits .............................................. 10
Con Suite ....................................................................................... 11
Art Show ......................................................................................... 11
The Masquerade ............................................................................ 12
Masquerade Entry Form .................................................................. 13
Hugo Nomination Ballot .................................................................... 15
Hotel Reservation Form .................................................................... 19
Financial Statement .......................................................................... 22
WSFS Constitution (Article 11) .......................................................... 24
Hotel Information ............................................................................ 25
Publications ....................................................................................... 26
Handicap Information & Questionnaire ............................................. 28
New Members .................................................................................. 29
GOh Project ...................................................................................... 32
WOOF ............................................................................................. 32
Greenberg Bibliography To Be Published .......................................... 32

Art Credits
Front Cover ...................................................................................... Bob Eggleton
8, 26 ............................................................................................... Todd Cameron Hamilton
4, 7, 8, 10, 11, 12, 20, 24 .............................................................. Teddy Harvia
12, 32 ............................................................................................ Sheryl Birkhead
Tourist Traps
of the Half Year
Kirby Bartlett-Sloan

Special Note—Last installment I noted that the Museum of Science and Industry was free of charge. Starting in the spring of 1991 they will begin charging admission of $5 for adults (probably half that for kids). Some of the special exhibit fees will probably be dropped although they have not yet announced which ones (Coal Mine?) Details next time.

Art and Architecture
in the Loop

OK, so you are at the Hyatt Regency at Chicon V. It is early one morning. You are still awake after filing all night. There are no interesting programming items going on till a little later in the day. Take an hour. Go for a LOOP WALK.

The Loop. So you think it got its name from those train tracks circling it at the second floor level? Wrong! The downtown area was known as the "loop" long before the elevated structure came into service in 1897. There were no less than 5 cable car (yes, cable car!) turnabouts "loops" in the area that gave the Chicago business district its unique name.

So, lets get going! From the Hyatt, cross Michigan Avenue and walk two blocks west to State Street ("that great street"). Turn south, or away from the river, State Street has been the major shopping street in Chicago since the city rebuilt after the fire of 1871. Though North Michigan Avenue may have surpassed it in glitz, State Street is where you'll find the giant department stores.

But before we get to them, pause at the corner of State and Lake. There you will find the Chicago Theater. It was opened in 1921 as the flagship theater of the Balaban and Katz chain, but by the late 70's it had deteriorated to showing Kung Fu movies. Fortunately it was restored and refurbished in 1986. Peek in the doors. It's magnificent. Through the years, everyone from Will Rogers to Sally Rand to Bo Diddley has appeared there. The reopening was heralded by Sinatra singing "My Kind of Town".

The next block south is dominated on the east side of State by Marshall Field and Company, which occupies the entire block. Be sure to wander inside to look at the atria. (During Chicon IV I made a special pilgrimage here to buy some Frango Mint Chocolate...marvelous stuff made right in the building.) Field's has always specialized in service. You can still get an interpreter here to help you shop in one of 35 languages, and if you forgot your credit card, they'll look the number up for you. As you leave, look for the clock on the southwest corner of the building. It has been the traditional place to tell your friends to meet you for decades.

Two blocks further south will find you at the heart of the city. The corner of State and Madison is the zero point for all street numbers in the city and most of the suburbs. The southeast corner is 1 South State...Carson, Pirie, Scott and Company. In 1899 the Schlesinger and Mayer Company hired the great architect Louis Sullivan to build their department store, and it has since become an architectural landmark. Sullivan's iron ornamentation is a delight. The main entrance has been lovingly restored. Pause to examine the wood paneling and the ornamentation on the radiators and ceiling. Later expansions of the building in 1905 and 1906 followed the original Sullivan plan.

Side Trip Alert. Cut through Carson's to the street just to the west (Wabash). There you will find the city's largest bookstore, Kroch's and Brentano's. There are three floors including a basement filled with paperbacks and a wonderful children's collection.

Keep walking south on State to the block between Van Buren and Congress. On the east side of the street is a large building with an inscription under the cornice—"L. LEITER MDCCCLX". That's right, 1891, one hundred years old. The SECOND LEITER BUILDING (its official name) is a deceptively modern looking building. It was a department store for most of the past hundred years and most Chicagoans think of it as the old Sears building. The architect was William LeBaron Jenney (who?!), the man who invented the steel frame skeleton in 1885 and thus "skyscrapers". This is one of the best examples (and biggest) of the early steel framed buildings.

Walk west on Congress to Dearborn Street. Dearborn, like State, has a subway running underneath it. Both subways were tunnelled, not dug and covered like New York's earlier subways. If this stroll seems familiar to movie goers there are three reasons. On the southern part (where you are now standing) the parade scene in Ferris Bueller's Day Off was filmed. I'll get to the others a little later as we encounter them.

The first two buildings you will find on Dearborn (at 431 and 407 S. Dearborn) are again very early skyscrapers. 431 is the Manhattan Building (1891, W.L. Jenney) and is the oldest tall construction. 407 is the Old Colony Building (1893, Holabird and Roche).

The next block north is one of my favorite spots in the city. On the east side of the street is the Fisher Building (1896, D.H. Burnham). The ornamentation is a delightful play on the original owner's name. Across the street is the Monadnock Building (North Half—1891, Burnham and Root, South Half—1893, Holabird and Roche). Look carefully at the north half of the building. You are looking at the tallest building in the world built with load-bearing walls. You can't get any higher than this without sacrificing some niceties, like windows. The walls at the base are 6 feet thick. The south half has a steel frame but was constructed in a style to compliment the north half. Inside the Monadnock Building is the Archicenter, the museum and gift shop of the Chicago Architecture Foundation. Here you can get information on architectural tours both downtown and all around the city.

Continue north on Dearborn to the plaza with the big red sculpture in it. This group of buildings is the Federal Center (1964, 1975, Mies van der Rohe). As you can tell from the name, there are lots of government offices and courtrooms. This is where the Chicago Seven trial was held. Ludwig Mies van der Rohe was the architect and in my humble opinion, this is the best of his works. Tall, cold, impersonal buildings are not usually my style but this works somehow. The grid on the plaza is reflected in the spacing of the piers supporting the building and as I understand also continues on the roof of the post office building (the low building to the west). The sculpture is "Flamingo" by Alexander Calder and was dedicated on the same day as another of his sculptures in...

Side trip alert. Four blocks straight west is the World's Tallest Building, the Sears Tower (1974, Skidmore, Owings, and Merrill). There is a marvelous moving Calder sculpture in the lobby called "Universal". Calder had a great time riding in a circus parade between the two sculptures. By all means go to the top of the Sears Tower. Besides the view you get to see a model of the building showing where the mechanical systems are. There is a small fee. The best time to go is just before sunset, when you can watch the city light up.

Back to Dearborn Street. Just north of the Federal Center is the Marquette Building (1894, Holabird and Roche). I go out of my way to see this building when I have a chance. Above the east entrance are beautiful bronze bas reliefs depicting scenes in the explorations of Pere Marquette. Inside the lobby, the story is continued in marvelously lustrous mosaics by Louis Comfort Tiffany. The guard has an informational leaflet.

Also on this block is Xerox Centre (1980, Murphy/Jahn). Helmut Jahn started becoming the Bad Boy of Chicago Architecture with this...
Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attending Member, an "S" means Supporting). If the code "GC" appears, it means that the person identified has a Child-Care membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we haven't coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curvy braces (()) is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within limits—it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

Membership

There are two classes of Worldcon membership—Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1981 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1984 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are $110 each from 01 January 1991 until 31 March. The Attending rate will be $125 from 01 April until 15 July. The at-the-door rate will be $150 each. Daily rates will be announced in PR#6.

Supporting Memberships are $30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee.

Children's Memberships (a child is defined as any person born after 28 August 1980) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.

B: A Child-Care membership is available for $75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a "K" prefix to their membership number.

All memberships are non-refundable. You may, however, transfer your membership to another fan.

To do so, send the appropriate information, in a signed letter, to the Registrar at PO Box 218121, Upper Arlington, Ohio 43221-8121.

General

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our bank, for any reason, will have a service charge (currently $15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, Ohio 43221-8121

Please enclose an SASE if you want an immediate acknowledgement or receipt.

Tourist Traps . . .

One. The curved front facade broke up the boxiness of the street. Jahn took a cue from Mies when he came to the sidewalk. Notice the stripes on the floor inside the lobby match the way the sidewalk was poured. There is a giant Sharper Image store in the lobby that you could spend hours browsing in.

The next block to the north is another of those great Chicago plazas. This is the First National Bank Building and Plaza (1939-73, C.F. Murphy). Stand at the base of the building and look up. The curve of the 60 story skyscraper will make it look as if it is bending back out over you. The large mosaic sculpture is Mark Chagall's "The Four Seasons". It was a gift to the city by the artist and never fails to elicit a smile.

Go north two more blocks. You will be at the Richard J. Daley Center and Plaza (1964, Skidmore, Owings, and Merrill). Movie buffs—The Blues Brothers climax was shot here. Chicon V buffs—our mascot—the Picasso Sculpture. It really wore a party hat for its birthday one year. We have pictures to prove it.

To the west of the plaza is City Hall/County Building (1900-71, Holabird and Roche). Both governments share the building. If you step inside, you can tell where the jurisdictional split is because the decoration changes.

Just north of city hall and the Daley Center is The State of Illinois Center (1980-84, Murphy/ Jahn). This is Helmut Jahn's masterpiece/fiasco, depending on who you talk to. This Spaceship in the Loop has been controversial from its inception. The lobby is worth going in, and again movie buffs take note—Running.

Scared had its climactic shootout filmed here shortly before the building opened. The cooling system is, shall we say, unique. During the night, a giant ice cube is frozen in the basement. During the day, fans blow across it and it melts again. This, of course, does not always work quite properly and that is why you see venetian blinds inside the windows. During the first summer the building was opened many office workers showed up in beach wear because of the heat.

Walk east until you run into the hotel complex Chicon is in. You have just experienced...
WE'VE GOT THE PLACE !!! GUARANTEED SINCE 1986 !

WE'VE GOT THE SPACE !!! UNDER ONE ROOF

WINNIPEG IN '94

A COMFORTABLE CLIME, COME HAVE A GOOD TIME !!!

WINNIPEG AND THE RIGHT PRICE ARE THE FOLKS NICE !!!

FOR MORE INFORMATION WRITE TO: WINNIPEG IN '94 P.O.B. 2430 WINNIPEG, MB R3C 4A7, CANADA

PRE-SUPPORT ... $5.00 US/$7.00 C

Receive our 23 page 1990 Progress Report, Plus a bid button and a surprise !
Programming Division
kT FitzSimmons

The Programming Division is hard at work to make Chicon V the best Worldcon yet. We will be offering some really innovative programming, as you can see below. Remember, we want your ideas, too, so that we can bring you the kind of programming you want to see.

The Programming Questionnaire

Thanks to all of you who returned the Programming Questionnaire from PR4. We've received over 120 back as of this writing. That's a pretty good percentage. We've learned a lot from your responses: we will be getting a block of tickets for the White Sox (we aren't sure yet if the Cubs will be in town that weekend but will decide about Cubs tickets before PR6); we will be offering various “meet 'n eat with the pros” discussion groups (how does a chocoholic's dream sound to you?); we will be offering a health track, with both exercise sessions and panels on health related topics.

One thing we did not get from the questionnaires was a good idea of how many children will be using Child Care or Children's Programming and what their ages are. Please, please, please: if you are bringing your child(ren) please let us know if you have or will be signing them up for Child Care and what their ages are, so we can have a program that is just right for them. Send the information c/o Lindalee Stuckey at the Chicon V PO box.

And now for the news you've all been waiting for: the winners of the Chicon V Programming Questionnaire Sweepstakes (give us the envelope, please, Ed):

Rose Murphy—East Peoria, IL
Christina Iyama Kurtzcz—Madison WI
Darien Duck—Ottawa, Ontario Canada
Lisa Pado—Bronx, NY
Jeanne Mealy—Minneapolis, MN

Writers’ Workshops
Kathie Huddleston

We are looking for writers who would be interested in participating in a writers' workshop. The workshops would be set up in groups of six writers to workshop one story per participant.

We are also looking for published authors with workshop experience to lead the groups.

There will be groups specializing in novels, fantasy, science fiction, as well as different levels for beginner, advanced, and neo-pro. There will also be general groups for those who want more of a mix.

Stories must be 20 pages or less in length and must be submitted no later than July 1, 1990.

We plan to put together an anthology of the best stories that are submitted for the workshops. We are looking for original artwork and articles on workshop by published authors. Query first. No pay, but you will receive three contributor copies.

For more information, send a business-sized self-addressed, stamped envelope to:

Kathie Huddleston
PO Box 2297
Des Plaines, IL 60018

Science Track
Bill Higgins

If you've got a thirst for science and technology, we hope to please you with this track. Our participants will deliver hard fact and sound speculation. At Hog-Butcher-For-The-Worldcon Five, we'll cover astronomy from the sweeping vistas of cosmology to the latest discoveries by solar-system probes. We'll take a look at the favorite science books of SF writers, SF artists, and scientists. We'll tap the techie community to discuss basement technology and garage science, and maybe show us a few of their amazing gadgets.

We hope to ask experts about the state of particle physics, bioengineering, telecommunications, neural networks, virtual reality, brain research, tiny machines, and other sizzling fields. We'll cover astronautics with such topics as new developments in Soviet, European, and Japanese spaceflight; the latest on private-sector space ventures; interstellar exploration, extraterrestrial intelligence, and fixing a busted starship; and prospects for returning to the Moon, moving on to Mars and the asteroids, and eventually building a billion-kilometer-wide economy.

Several of our program events will emphasize the colonization of cyberspace. As more and more of us populate the computer bulletin boards and networks of the world, a new arena for social interaction is emerging. New powers and new freedoms are open to us—yet new crimes are being invented, too. Yesterday, in the days of Iron Men and Wooden Protocols, there were only a few explorers of the digital wilderness. Tomorrow is becoming the age when most of the houses on your block are plugged in, and ten-year-olds are posting electronic mail while eating their Cheerios. We are living in between. The settlers are pouring into the “electronic frontier,” and we're all groping our way and making it up as we go along. It's shaping not only our SF, but our newspaper headlines. Hackers, SF writers, computer attorneys, and other denizens of the electronic frontier will report on emerging questions of freedom, law, and power, and their implications for a world we'll all be inhabiting soon.

We'd like to hear your ideas. What would you like to hear about? Whom would you like to hear from? Do you know good science-track speakers? Are you one yourself? Contact Bill Higgins at the Chicon address.

Attention Special Interest Groups
Bill Weber

Chicon V will have space available for your use. If you wish to hold a meeting or other function, send your request to the Chicon V PO Box #, Attn: B. Weber.

Please include the size of your group and any preferred day and time. We will accommodate these as best we can.
Announcing Late Night Programming's Stupid Inanimate Alien Pet Tricks
Bill Weber
We know there's a lot of closet inanimate alien pet owners out there and we're sure their pets know many stupid tricks. We want to here from you so we can arrange for you to share your pet's tricks with fellow fans at Chicon.
Drop us a line or send us a video of your pet's antics. Remember only inanimate alien pets are eligible. No traditional or animate pets allowed.
Contact Late Night Programming c/o Chicon, Attn: J. Luttgens.

Discussion Groups
Joy Waterson
Is there life outside of SF? We all have a common interest in Science Fiction, of one form or another. What interests you other than "that crazy sci-fi stuff"? Discussion Groups provide opportunities to get together with your favorite author, artist, or fan to talk about things that SF people do outside the genre. We're hungry for suggestions. Send us your ideas and we'll make room for you to get together with your favorite people to talk about common interests.
Send those sensational concepts to me at the Chicon V address. Sign up sheets will be available at the convention. Remember, time is running short and space will be limited. Keep those cards and letters coming!
Joy Waterson
Chicon V
PO Box A3120
Chicago, IL 60690-3120

Fan Favorites: The Best & Worst SF Films Of All Time
Allen Sperling
What do critics know, anyway? Aside from how to get a cushy job sitting in a dark room all day munching on popcorn and Twizzlers, not much! Now's your chance to put these freeloaders in their place, once and for all! Just vote for the best and worst SF films you've ever seen. Simply rank your top three and bottom three choices on a post card, or in a letter and send it to Allen Sperling no later than March 31, 1981. We'll tally the results and show the three winners and 'losers' at Chicon V. So get cracking, and thanks for taking part!

Announcing Fandom's Funniest Videos
Bill Weber
You've seen America's Funniest Videos on TV. Well, Chicon V wants Fandom's Funniest Videos for late night presentation. These videos can be spontaneous or contrived, but should be no longer than two to three minutes. At the moment we cannot guarantee return of the videos, but please include your name and address and we will attempt to set up some sort of pick-up process at the con.

By the way, in case you were wondering, we won't be giving away $10,000 for the best video. In fact, presently we have no plans to give away anything but a good time. But, you never know.
Send your videos to the Chicon V Programming Dept, c/o the Chicon PO Box #, attn: Fandom's Funniest Videos.

Artists' Programming
Todd Hamilton
As director of the artists' programming track I am trying something radically different from the usual panels on "Where Do You Get Your Ideas?" and "The Fun of Drawing Alien Genitalia." This year I would like to schedule many demonstrations, hands-on workshops, and portfolio reviewing sessions. That's right, folks! We're really working at earning our not-for-profit educational status! I have already personally talked to a number of artists in various media about their participation, and the response has been enthusiastic.
I am currently requesting the assistance of any artists who are planning on attending Chicon V. If you have an idea for a demonstration that you've always wanted to see or participate in, please drop me a line. We have three large rooms in the Hyatt allocated solely for our program items. So. if you want to do a two-plus hour demo, that's no problem. In fact, it's encouraged, as most artistic media and techniques cannot be fully comprehended within the constraints of a one hour session.

You can contact me directly:
Todd Cameron Hamilton
2208 W. Rosemont, #2F
Chicago, IL 60659
Information about our bid

Two of the six directors of our bid live in Louisville and the other four live within 2-3 hours by car. Five have served on the executive committees of previous Worldcons and NASFiCs. We have chaired over 40 science fiction conventions and logged over 140 years in fandom. The bid committee is comprised of Co-Chairs Steve Francis, Sue Francis and Ken Moore, plus members Gary Robe, Roger Sims and Dick Spelman.

The Louisville Commonwealth Convention Center and our four main hotels are located along Fourth Avenue in downtown Louisville. There are over 2,400 hotel rooms within two blocks of the Convention Center and another 600 rooms within six blocks.

These facilities have guaranteed to hold the space until after the site selection voting at the 1991 World Science Fiction Convention.

Pre-supporting memberships:

- $5.00

Associate memberships:

- $20.00

Pre-supporting membership - Your pre-supporting membership fee will be applied against the cost of an attending membership.

*Associate membership - If you wish to provide additional support to our bid and pay the lowest attending membership fee, you may become an Associate member by contributing a total of $20.00 to our bid.

If you vote in the 1991 Site Selection balloting and we win, your Associate membership will automatically make you a full attending member of our convention. In addition, we will have a drawing at our victory party for one Associate member to receive four free nights in one of our convention hotels.

T-shirts - The official, full color Louisville in '94 T-shirt is available by mail for $12.00 (including shipping and handling) in sizes small through triple-X. Please send your requests to the address shown below.

P.O. Box 58247, Louisville, KY 40268
Dealers’ Room
Steve Francis
The process of dealer table selection will be completed by March, 1991 for all dealers holding space in the room. Dealers who are on the wait list will be contacted in the order their names appear on the wait list, beginning in February of 1991, as cancellations are received. The wait list has passed 70 dealers and continues to grow. If you wish to have your name added to the wait list, please contact me. No deposit is required to maintain your name on the wait list. I do not, however, expect to be able to offer cancelled tables to more than a small fraction of the dealers on the list.

All dealers who are having people helping them run their tables should send me a list of their names and their Chicon V registration numbers. All such people must be attending members of Chicon. We are planning to distribute registration packets and convention badges to all dealers and their listed helpers as they arrive in the Dealers’ Room. The Dealers’ Room check in desk will be in operation during the normal Dealers’ Room hours until all of the registration materials have been picked up. During closed hours the registration packets may be claimed at the general registration area.

By now all dealers should have received a copy of the Dealers’ Room Progress Report 3 and a copy of the Chicon V loss and damage waiver form. This form must be signed and returned to me before July 1, 1991. No dealer will be allowed to claim their space and set up until the loss and damage waiver is on file with me.

Dealers’ Room Progress Report 4 will be sent to all registered dealers early next summer. It will contain information about hotel access, street layout, unloading procedures, and Dealers’ Room hours.

As always, if you have any specific questions, please write to me:
Steve Francis
5503 Matterhorn Dr.
Louisville, KY 40216-1326
(502) 448-6562 (before 11pm EST)

Science Fiction Retrospective Exhibits
Peggy Rae Pavlat
Several retrospective exhibits are being displayed at Chicon V in recognition of the period between the Fiftieth Anniversary of the First Worldcon and the Fiftieth Worldcon. (The difference between these two anniversaries is because Worldcons were not held during World War II.) These exhibits are The History of Worldcons, The History of Fanzines, The History of Bidding, The Portrait Gallery, and the World-Wide Fandom. At Chicon V, for the first time, we expect to have a History of Specialty Press exhibit and a retrospective of Worldcon Masquerades through a slide presentation in the exhibit area.

If you have material you would like to contribute for any of these exhibits (for display, it will be returned after the “History of exhibits” are concluded) please contact Peggy Rae Pavlat at 5706 Goucher Drive, College Park, MD 20740 USA.

The History of Fanzines exhibit, developed by Nancy Atherton, encourages the current-day fan to travel back to the days of Spaceways, Le Zombie, Quandary and Xero. The exhibit features a feast of fan fare from the 1930’s through the 1950’s by such legendary fans as Walt Willis, Lee Hoffman, Donald Wolheim, Ray Bradbury, Robert Silverberg, Robert Bloch, Bob Tucker, Marion Zimmer Bradley, and a host of others.

The fanzines on display are likely to include the 1930’s Cosmology, The Planet, The Time Traveler, The Phantagraph and Fantasy Magazine, 1940’s Peon, Acolytes, The Fanzines, Future Fantasy, and Spaceways; 1950’s Fanac, Hyphen, Gnome, the Vega Anish and the BWF of Iz. There will also be copies of special items such as Up to Now, the first fan history; Walter A. Willis’s immortal fan fable, The Enchanted Duplicator; Jack Speer’s original Fancyclopedia and Bob Tucker’s original Neo-Fan’s Guide.

The History of Worldcons exhibit, developed by Bruce Pelz, includes the World Science Fiction Convention banner, the Program Book from each previous World Science Fiction Convention, playing cards, sets of stamps issued in honor of the convention, official Worldcon stationery, some T-shirts, a hat and tote bag and many badges, buttons and other memorabilia.

Banquet pictures from some of the World Science Fiction Conventions in the 50’s and early 60’s will be on display. We’d like your help in identifying people in these photographs. If you know who one or more currently unidentified people in these photographs are, please give us the information by following the posted instructions. If you have any of these banquet photographs, and are willing to have them displayed, please contact Peggy Rae Pavlat at the above address.

The Portrait Gallery, a collection of over two hundred photographs of professionals in the science fiction community, is being created by Christine Valada. Beth Zipser is coordinating the biographies for this exhibit. Christine will be taking more photographs during Chicon V.

The History of Bidding, developed by Joe Siclari based on a prototype by Peggy Rae Pavlat, features the potpourri of gimmicks which silly groups of fans have used to win (or lose) the right to work themselves to a frazzle over the Banquet Holiday or Labor Day Weekend. There are ceramic whales and beer buckets and coupons good for a back rub and rats and wooden shoes and a host of other ideas too fascinating to be forgotten. If you have material which you are willing to have on display, please contact Peggy Rae Pavlat. (FYI, Joe tells us he expects to be a little busy next year and would like someone else to be recruited to continue this exhibit for Orlando, in 1992. If you’re interested in further developing and displaying this exhibit, please contact Peggy Rae Pavlat.)

The History of the Science Fiction Small Press is being developed by Tony Lewis. Please let us know if you can help.

Scenes from World-Wide Fandom will include material from Japanese Fandom (thanks to Mr. Takumi Shihano), Russian Fandom (courtesy of the Russian SF artist Anatoly Paseka), Canadian Fandom (many thanks to both Charles Mohapel and John Robert Columb). In addition, there are scenes from the Dutch (Dirk Bonkes), Finnish, German, Norway, and the Czechs. Other European Fan groups were contacted during ConFiction and are being recruited to provide Scenes of their own fandom.

As a special treat, we are also arranging a Hologram Exhibit, to be provided by Mark Kerns.
**Functions**

**Con Suite**

*John Donat*

Well, it's 1991 now, so the Worldcon must be approaching quickly... We have acquired another space for the Con Suite, giving us two rooms to use, and about double the space that we had for Chicon IV! We will continue to use the Belmont room, but since Chicon IV, another function room has been built on the same level (and around the corner) from the Belmont room. It is called the Wrigley room, and will be where the smoking part of the Con Suite will be. The whole Wrigley room will not be a smoking Con Suite—I plan to use high technology to try to keep the smoke to a minimum in the room so non-smokers can use the room too!!

The Belmont room will be the room where the bheer and pop machines will be, with the Wrigley room just around the corner (or through a service corridor) and will be another place that you can sit and relax and whatever...

The hours have basically been set:

We will open about noon every day and close about 6am (maybe later if the Con Suite is still going strong)! This gives the hotel the chance to (shovel out) clean up the Con Suite, and for the staff to (collapse) get some rest before the next day.

I anticipate closing the bheer down one hour before the Con Suite closes; if for some unfortunate reason we have problems with people that have been over served, this may change at the con (I hope not).

Don't forget that the Chicon V Con Suite will be the first Worldcon to get its bheer from a microbrewery (Baderbrau).

Again, the Chicon V Con Suite (begr) asks for help from people who:

- a) have worked in Con Suites before (doesn't matter what size)
- b) have experience with beer tappers or pop machines, as we will be using those for b) beverage service
- c) really haven't worked in a Con Suite before and would like to
d) all of the above

As far as snacks, etc., that are not part of a normal Worldcon, if anyone wants to volunteer (ha!) to do something, we will be glad to talk to you and find out what you would like to do (things like fruit, veggies, etc.)

Again, we will be needing people before the con to help with setup, etc. Please let me know at the Chicon address if you would like to work early.

**Art Show**

*Director, Suzanne Robinson
Assistant Director, Sandi Hughes*

The Art Show is always a major attraction at any Worldcon. Fans can view the best—both professional sf and fantasy artists whose work graces the covers and pages of our favorite books, and those who classify themselves as "amateur" but whose art is far from amateurish.

Viewing this outstanding collection of paintings, sculptures and one-of-a-kind jewellery is just the beginning—although it can take several visits to see everything. Your second visit will confirm which pieces you think are the best in the show. And you can act on your belief by taking part in the balloting for awards presented to pro and amateur artists in twelve categories. Artists will be able to vote for their peers in a similar but separate poll.

And, of course, you will have to visit often in order to defend your bid to purchase some of these unique pieces of art. A significant percentage of the art exhibited at Chicon will be sold through a process of written bids. If competition for a piece is particularly keen, (i.e. the maximum number of written bids has been met), then it will go to auction where the highest voice bid will win the piece.

We are currently finalizing the layout of the show. New panel design—the wing or "V" shape—has been chosen; this consists of two 4' wide x 7' high frames hinged in the middle. This design allows for more panels in the space allotted and promises to make set up and tear down of the art show far less exhausting for the staff.

You may reserve a total of 3 panels or tables or combinations thereof. Artist information and space reservation forms were mailed out in January of 1991. Registration for space in the Art Show will be accepted on a first come, first served basis. If you are thinking of exhibiting your art at Chicon, drop us a note or phone now requesting that your name be put on our mailing list.

Artists can also sell multiple copies of their prints through the Chicon V Print Shop which will be located in Wacker Hall inside the Art Show. Each artist or agent placing work will be asked to work a minimum of two hours in the print shop. For more information, contact Larry Tagrin (and please include a stamped, self-addressed envelope).

Running a Worldcon Art Show is a very labour-intensive activity, and we are always on the lookout for volunteers. If you are interested in getting an inside perspective on how an art show of this size runs, then drop Suzanne Robinson a line at the address below.

Chicon V Art Show
Suzanne Robinson
#2201-90 Eastdale Avenue
Toronto, Ontario
M4C 5A2 Canada

416-699-2920

Chicon V Print Shop
Larry Tagrin
1024 Wall Road
Keller, TX 76248
The Masquerade
Marie Bartlett-Sloan

The 1991 Chicon Masquerade is starting to take shape. Many things are in the process of being formulated and a few things are settled.

One of the decisions that has been reached is the selection of a Masquerade Dictator. The Dictator is Susan Baugh of Louisville, Kentucky. Susan has assisted with the RiverCon Masquerade for several years and has been the Masquerade Director for the last two years. Several people who annually assist with the RiverCon Masquerade are helping with Chicon this year.

This leads into a plea for Help. Call them what you like—gophers, volunteers, assistants, handlers, etc.—we need them. We need a lot of them. In fact we’ll be needing about 30 to 50 warm bodies in Chicago to assist with the Masquerade. If you would like to help, be a Masquerade volunteer. Send me your name and address.

Applications for participation in the Masquerade are enclosed in this Progress Report. If necessary, the application may be photocopied, or if missing, you may send me a SASE for another application. If we can’t read your application it won’t be processed. Enclose a SASE or an addressed postcard if you wish confirmation that I’ve received your application. I must receive all applications by August 24, 1991. The maximum number of presentations is 130. If we receive more than 130 applications a waiting list will be established. Postmark on the application will determine eligibility.

We encourage you to apply and apply early. Don’t wait until your costume is ready, your cohorts confirmed or your membership purchased. Apply now! If you are bringing your own handlers, let us know how and how many. If you could assist others when you don’t need them, let us know that too.

If you get pregnant and no longer fit into your Elvira dress, you may cancel you application and send me a baby picture. Canceling an application is much easier than adding applications for us. If you don’t know the exact people who will be in your presentation, send us everyone’s name and let us know that five out of the nine will be in the presentation. We can fine tune the names and particulars as we go along. We need to know the maximum number of people to expect so that we can have your names in the Masquerade Program, have chairs for you in the Green Room and purchase enough soft drinks and snacks to keep everyone content.

Lights, sound and AV is being handled by Bill Parker and the STAFF from Texas. Everything isn’t finalized on who does what and when. We’ll let you know as soon as things are settled with the Hotel and the Chicago unions. This is something that we are currently working on.

We’ve seen the Ballroom, the Stage, the Green Room, and the hallways. The stage is set up the same as it was for Chicon IV. There will not be a ramp. There will not be a microphone on stage. We can work out most problems if you let us know early enough. The main limitation is the three doorways between the Green Room and the Stage (70 inches wide by 93 inches tall) and a low ceiling at one point in the hallway (56 inches). The holding area adjacent to the Stage is 12 feet by 21 feet.

There will be three people judging the presentations. If you know someone who would be a good judge, send us their names and address as well as a bit about their qualifications and experience. If you wish to be a judge, nominate yourself. In addition to the people judging the presentations, we will have two people judging workmanship in the general areas of the needle arts and more techie constructions such as carving, metalwork, electronics, etc.

Upon discussion, we have decided not to have a separate Children’s Masquerade. Children making costumes during workshops or bringing costumes with them can enter a non-judged class through Children’s Programming. If a child wished to be judged, they must follow the same rules as adults and apply by August 24, 1991.

We are in the process of compiling the rules for the Masquerade. I don’t think that there will be any major changes or surprises from previous Worldcon Masquerades. We will have the rules available in a few weeks.

The Masquerade Committee will have an office at Chicon with an answering machine and posted office hours. We will be available for consultation before the Masquerade and Technical Run-Through.

We are doing a Masquerade Newsletter. It will not be going out to all Chicon members, but to the people on out mailing—costumers, prospective judges, volunteers and other interested fan. If you want to be on our mailing list, send me your name and address. The Newsletter will be our way of keeping you informed of what is happening with the Masquerade.

A layout of the facilities will appear in the next PR.

If you want to tell me something, mail it to me. If you want to ask me something, send a SASE. Mail is the surest way to get an answer. I may be called 9:00 to 10:00 pm EST. Do not call collect.

Peace and Joy
Susan Baugh
1903 Taffeta Drive
Louisville, KY 40272-4456
502 937 1691
Chicon V Masquerade Entry Form

Name(s) of Entrant(s)  

first is contact for the group

Mailing Address ________________________________  

City __________________________ State ______ Zip ______

Country ______________________________________

Day Phone ___________________________________

Evening Phone _________________________________

Costume Title __________________________________

Phonetic Pronunciation __________________________

Costume Source _________________________________

Designer/Constructor _____________________________

Other Credits & Info ______________________________

Check one category

____ Young Fan: ______ self made ______ adult made  

____ Not in Competition ______ Novice  

____ Journeyman ______ Master

Dominant Color of Costume (check one)

____ Black ______ Brown ______ Red ______ Orange

____ Yellow ______ Green ______ Blue ______ Violet

____ White ______ Gold ______ Silver ______ Flesh

Possible Categories (check all that apply)

____ SF ______ Alien ______ Horror ______ Fantasy

____ Myth ______ Humor ______ Comics ______ Beautiful

____ Re-creation

Special Needs (check all that apply)

____ Oversize Costume ______ Limited Vision

____ Limited Mobility ______ Need Leaning Board

____ Have own Helper(s) ______ (how many?)

____ Documentation Attached for Re-creation Costume

optional, may be brought to Masquerade)

____ Text for MC to read attached ______ Taped Sound

(text must be received before Aug 24, 1991)

Special Instructions for MC or Tech Crew:


Medical Information that we should be aware of:

____ Blind ______ Deaf ______ Diabetic

____ Epileptic ______ Pregnant ______ Other (list below)

Preferred Run -Through Time: ______ 9 am-noon ______ 1-4 pm (Friday, Aug 30, 1991)

I/We do agree to hold the convention, its organizers, and the facility blameless for any accident or injury suffered by me/us during the course of this Masquerade except in cases of gross negligence on the part of those cited above. I/We agree to permit photographs and/or video taping and to permit dissemination of said photographs and/or tapes for non-commercial purposes.

Printed name and legal signature of each entrant; if entrant is a minor, parent or guardian must sign)  

Continue names and signatures on back

Return form to: Susan Baugh, Chicon V Masquerade 1903 Taffeta Dr. Louisville, KY 40272-4456 (502-937-1691)
Instructions

Please read the following instructions carefully before nominating.

The accompanying ballot is the nomination ballot for the 1991 Science Fiction Achievement Awards (Hugos), for the best science fiction or fantasy works of 1990. To nominate, you must be a member of either Chicon V or Conficon (the 1990 Worldcon); only those Conficon members who explicitly request ballots will receive them. Only Chicon V members will be entitled to vote on the final ballot. Please be sure to include the requested information so that we can verify your membership. (Your membership number isn't required, but will make things a little easier for us; your name and address are required.) If you are not a member yet, just fill out the required information and enclose the membership fee with your ballot. All nominations should be sent to Chicon V HugoS, PO Box 547, Villa Park, IL 60181-0547, and should be postmarked no later than April 10th, 1991 to be counted. We recommend mailing early if you have any doubts about the speed of the mail; and if you're overseas, please use air mail.

If you have a question about the interpretation of the rules, write to us and we'll try to answer it. (But please don't ask us the word count on stories... you can get a pretty good estimate by counting a typical page and multiplying.)

You may make up to five nominations in each category; but if you wish to make fewer nominations, or none at all in a given category, feel free to do so. (In fact, we recommend that you not nominate in any category you aren't familiar with.) The order in which you list your nominations does not matter. Please do not nominate "No Award". Under the rules this selection will automatically appear on the final ballot in each category. We've included a space for "source" under the fiction categories; you don't have to fill these out, but you can do so if you think your nomination is one we might not recognize. (It's a good idea to look them up anyway, to make sure you've got the title right.)

Please print or type.

The final Hugo ballot will contain the five nominees (more in case of ties) that receive the most nominations in each category. The final ballot will be distributed to Chicon V members only, in PR#6 (early June 1991.) Final ballots must be postmarked by July 15, 1991. As always, the winners will be announced at the Hugo Awards Ceremony at the Worldcon.

The rules governing the Hugos can be found in the World Science Fiction Society Constitution, printed in Progress Report #4. Article II, dealing with the Hugos, is reprinted in this PR for your convenience.

Year of Eligibility

All the Hugos are for works that appeared for the first time in the calendar year 1990. (The Campbell Award, which is not a Hugo, is for authors first published in 1989 or 1990.) For a dated periodical, eligibility is determined only by the cover date; that is, a "January 1990" magazine is eligible this year even if it really appeared in October of 1989. For anything else, however, eligibility is governed by the "publication date." This is an arbitrary date designated by the publisher to define "the time when the concentrated selling effort begins," and is commonly several weeks after a book has been shipped to bookstores and placed on sale. Thus books that were on sale in December, or even November, 1989 may have 1990 publication dates and still be eligible for this year's Hugos. The publication date is often, but not always, listed on a book's copyright page; the copyright date itself is not conclusive, but you can use it to identify the year if you have no other evidence.

Serialized stories are eligible this year if the final installment appeared in 1990. The same rule applies to serialized dramas, e.g., a miniseries or multi-part episode the last part of which was broadcast in 1990. But while a serial (a single story appearing in two or more parts) is eligible, a series (a collection of more or less related stories appearing under the same overall title or with the same characters, but each complete in itself) is not eligible as a whole. (For example, Star Trek was never eligible as such, but a lot of individual episodes were Hugo nominees.)

John W. Campbell Award for Best New Writer

This category on the ballot is not for a Hugo. The award is sponsored by Davis Publications. The award is for any writer whose first professionally published science fiction or fantasy story appeared during the calendar year 1989 or 1990. (Date of appearance is defined in the same manner as for the Hugos. "Professionally published" refers to a press run of at least 10,000)

Committee Ineligibility

The Committee having delegated all authority under Section 22 of Article II, only Ross Pavlic and Darrell Martin are ineligible for a 1991 Hugo Nomination.
### 1991 Hugo Nomination Ballot

Please read the accompanying instructions carefully before nominating.

#### Best Novel
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Best Novella
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Best Novelette
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Best Short Story
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best Non-Fiction Book</td>
<td>Author</td>
<td>Source</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Best Dramatic Presentation</th>
<th>Best Professional Editor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Best Professional Artist</th>
<th>Best Semiprozine</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Best Fanzine</th>
<th>Best Fan Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>
1991 Hugo Nomination Ballot

Best Fan Artist

1 __________________________________________
2 __________________________________________
3 __________________________________________
4 __________________________________________
5 __________________________________________

John W. Campbell Award (not a Hugo)

1 __________________________________________
2 __________________________________________
3 __________________________________________
4 __________________________________________
5 __________________________________________

The following information must be included:

Name________________________________________
Address_________________________________________________________________________________
_________________________________________________________________________________
Signature________________________________________________________________________________

Please Check One:

☐ I am a member of Chicon V. My membership number is ________________________________

☐ I am not a member of Chicon V, but was a member of Confiction, the 1990 Worldcon.

My Confiction membership number was ________________________________

☐ I enclose $________________________ for a ______________________________ membership in Chicon V.

Rates for Attending memberships:

$110 from 1 Jan '91 until 31 Mar '91

$125 from 1 Apr '91 until 15 Jul '91 - $150 at the door

Supporting memberships $30 (not available after 15 July '91) Child's memberships $75 (not available after 15 July '91)

Send ballots to: Chicon V Hugos
PO Box 547
Villa Park, IL 60181-0547

Reproduction of this ballot is encouraged, provided it is reproduced verbatim (including the instructions) and includes the name of the person or publication reproducing it. We would appreciate receiving copies of all such reproductions, if possible before publication (so we can check for errors).

Ballots must be postmarked and mailed by April 10th, 1991
Please send the appropriate section of this form *directly* to the hotel of your choice.

**Hyatt Regency Chicago**
151 East Wacker Dr., Chicago, IL 60601 (312) 565 1234

Attn Reservations: Convention Code HWSF (Chicon V) The 49th World Science Fiction Convention (8/29/91-9/2/91)

Rates: Single/Double: $70, Triple: $90, Quad: $110
Suites: Avenue: $123 Regency West: $189 Regency East: $225 State: $261
Monarch: Contact Chicon V

Room Type_________________________ Arrival Date__________________ Departure Date__________________

Name__________________________________________________________

Address________________________________________________________

City/State/Zip___________________________________________________

Telephone_______________________________________________________

Credit Card, Number, and Expiration________________________________

Signature________________________________________________________

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add $20 per additional person above 4. Suite rates are for parlor plus one bedroom. Three days notice required for cancellation of confirmed reservations.

**Swissotel Chicago**
323 East Wacker Dr., Chicago, IL 60601 (312) 565 0565

Attn Reservations: re: Chicon V, The 49th World Science Fiction Convention (8/29/91-9/2/91)


Room Type_________________________ Arrival Date__________________ Departure Date__________________

Name__________________________________________________________

Address________________________________________________________

City/State/Zip___________________________________________________

Telephone_______________________________________________________

Credit Card, Number, and Expiration________________________________

Signature________________________________________________________

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add $20 per additional person above 4.
Chicon V Hotel Reservation Form

Fairmont Hotel
200 North Columbus Dr., Chicago, IL 60601 (312) 565 8000

Attn Reservations: re: Chicon V, The 49th World Science Fiction Convention (8/29/91-9/2/91)

Rates: Single/Double: $79 (Triples & Quads are available via rollaways only!)
Suites: 1-BR: $299 2-BR: $399

Room Type_________________________ Arrival Date_________________________ Departure Date_________________________

Name________________________________________

Address________________________________________________________________________________________________

City/State/Zip______________________________________________________________________________________________

Telephone_________________________________________________________________________________________________

Credit Card, Number, and Expiration___________________________________________________________________________

Signature__________________________________________________________________________________________________

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add $20 per additional person above 4.

We're a five-star hotel for sure now.

Two white dwarves and three red giants just checked into room 2001.
Do Atlantans dream of electric sheep?
Do sheep dream of an electric time in Atlanta?

Atlanta in 95 -- The Sheep of Things to Come

No, we're not pulling the wool over your eyes. We're baa-a-a-ck!

ATLANTA: CITY OF THE FUTURE
Atlanta has been acclaimed as the best place to live in the United States. It is also a great place to visit, as those of you who attended ConFederation in 1986 can attest. One of the most popular meeting places in the country, Atlanta is also one of the lowest priced. You can't find an easier place to reach than Atlanta if you come by auto, train, or bus. And it's even easier to reach the world's largest airport. In-town transportation is easy too, by car, taxi, bus or MARTA rapid rail, the newest in the nation. Atlanta's many dining establishments range from "down home" to "haute"; not only can you dine on cuisines from all over the world, but the region's own specialities are well worth sampling. Nearby places you might want to visit include Stone Mountain Park, Six Flags over Georgia, Kennesaw Mountain National Battlefield, the fabulous Fox Theatre, the Gone with the Wind Museum, or the Big Shanty Museum, home of the steam locomotive "GENERAL", the star of Buster Keaton's great silent comedy film.

ATLANTA: THE BEST IN HOTELS
Atlanta has some of the best hotels and convention facilities in the world. And ATLANTA IN '95 has reserved the best of them for the 1995 WorldCon. In fact, we will probably not need all the function space available! The Atlanta Hilton, Marriott Marquis, and Hyatt Regency have over 400,000 square feet of function space (wheelchair accessible), 4300 sleeping rooms, and 20+ restaurants and lounges, all within a 1/2 block radius.

ATLANTA: THE BEST CHOICE
Come and visit us at our parties at many regional conventions. Look over our bid information, examine our hotels' convention facilities, the city, the committee -- all aspects of our bid. Ask questions. Then make your choice: we're confident that you will again find ATLANTA the best location for WorldCon -- this time for 1995.

Support Atlanta in 1995 now...presupposing memberships are only $5.00 (US $) each. Or, if you prefer, £3.00, or AUS$9.00 (please do not send cash!). Your pre-support will only help us throw a better party for you at conventions, but you will also get a subscription to our fanzine, FURTHER SOUTH ON PEACHTREE, and the entire $5/£3/AUS$9 is credited toward your membership when we win. For more information, write:

Atlanta in 1995, 3277 Roswell Road, Suite 1995; Atlanta, GA 30305, USA
## BUSINESS

**INCOME STATEMENT**

CHICON V, INC. Period Ending August 31, 1990

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>$51,670.00</td>
</tr>
<tr>
<td>Dealers</td>
<td>1,205.00</td>
</tr>
<tr>
<td>All Other</td>
<td>1,503.64</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$54,378.64</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchased Services</td>
<td>$3,845.52</td>
</tr>
<tr>
<td>Supplies and Materials</td>
<td>790.93</td>
</tr>
<tr>
<td>All Other</td>
<td>782.89</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$4,619.31</strong></td>
</tr>
<tr>
<td><strong>SURPLUS</strong></td>
<td><strong>$30,759.33</strong></td>
</tr>
</tbody>
</table>

**BALANCE SHEET**

CHICON V, INC. as of August 31, 1990

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$51,670.00</td>
</tr>
<tr>
<td>1st Nat'l Niles/Checking</td>
<td>1,205.00</td>
</tr>
<tr>
<td>1st Nat'l Niles/Savings</td>
<td>1,503.64</td>
</tr>
<tr>
<td>Capital Equipment</td>
<td>$9,268.22</td>
</tr>
<tr>
<td>Less: Accumulated Depreciation</td>
<td>-5,073.34</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$54,378.64</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publications</td>
<td>$3,845.52</td>
</tr>
<tr>
<td>Purchased Services</td>
<td>790.93</td>
</tr>
<tr>
<td>Supplies and Materials</td>
<td>782.89</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$4,619.31</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SURPLUS</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td><strong>$30,759.33</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EQUITY</th>
<th>Y-T-D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total LIABILITIES AND EQUITY</strong></td>
<td><strong>$145,824.27</strong></td>
</tr>
</tbody>
</table>
MagiCon
The 50th Worldcon!
September 3 – 7, 1992
Orlando, Florida

Membership Information
Attending Membership
$75.00 until March 31, 1991
$85.00 until September 30, 1991
Supporting Membership
$20.00 until March 31, 1991
$25.00 until September 30, 1991
Children’s Membership
$35.00 until March 31, 1991
$45.00 until September 30, 1991
(All prices are in U.S. funds)

For more information write
MagiCon
P.O. Box 621992
Orlando, FL 32862-1992
Or call (407) 859-8421

Main Venue
Orange County Convention and Civic Center
Headquarters Hotel
The Peabody Hotel
Other Hotels
The Clarion Plaza
The Quality Inn Plaza

Guests of Honor
Professional
Jack Vance
Vincent DiFate
Fan
Walter A. Willis
Toastmaster
Spider Robinson
Article II — Science Fiction Achievement Awards (the Hugo Awards)

Section 1: Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.

Section 2: Best Novel: A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

Section 3: Best Novella: The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

Section 4: Best Novelette: The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

Section 5: Best Short Story: The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

Section 6: Best Non-Fiction Book: Any non-fictional work whose subject is the field of science fiction or fantasy or fandom appearing for the first time in book form during the previous calendar year.

Section 7: Best Dramatic Presentation: Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

Section 8: Best Professional Editor: The editor of any professional publication devoted primarily to science fiction or fantasy appearing during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

Section 9: Best Professional Artist: An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

Section 10: Best Semiprozine: Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and in which the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1,000) copies per issue, (2) paid its artists and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

Section 11: Best Fanzine: Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Section 12: Best Fan Writer: Any person whose writing has appeared in semiprozines or fanzines.

Section 13: Best Fan Artist: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose work appeared on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Section 14: Extended Eligibility: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 15: Additional Category: Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.

Section 16: Name and Design: The Hugo Award shall continue to be standardized on the rocket ship design of Jack McCloud and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 17: No Award: At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.

Section 18: Nominations: Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31st of the current calendar year shall be allowed to make five (5) equally weighted nominations in each category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 19: Notification and Acceptance: Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 20: Voting: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 21: Tallying: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 22: Exclusions: No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.
It's Hotel Reservation Time!

Ross Pavlic

Okay, boys and girls, let's get ready for the beloved annual ritual of trying to get a hotel room!

Enclosed in this Progress Report is a (hopefully self-explanatory) form. We are working directly with the hotels, which should minimize the chaos.

What you do is: decide which hotel you want to stay in, fill out the form for that hotel, and mail it to the hotel.

Got it?

Your choices are: the Hyatt Regency Chicago, the Swissotel Chicago, and the Fairmont. Note that the Swiss Grand Hotel has changed its name to Swissotel Chicago in keeping with its parent company's desire to have a consistent naming convention for all of its hotels.

If you want to have your room guaranteed for late arrival, you must enclose one night's deposit or provide a credit card number. The Hyatt takes the following credit cards: Visa, MasterCard, American Express, Carte Blanche, Diner's Club, and Discover. The Swissotel accepts all of the above. The Fairmont accepts all of the above except Discover. If you wish to cancel a guaranteed room at the Hyatt, you must give the hotel at least 72 hours notice. We strongly recommend that you guarantee your room.

Which hotel to stay in? The Hyatt Regency will be our Headquarters Hotel. Most of the activities will be there, and the vast majority of our members will be staying there. It is also the least expensive hotel. We therefore recommend that people reserve the Hyatt Regency.

Swissotel will have some programming in it, but as of this point a decision has not been made as to exactly what will be there.

The Swissotel and the Fairmont are each one block away from the Hyatt.

Hyatt Regency suites: If you want to have a suite to throw a party in or just to luxuriate in, the Hyatt Regency has a wide variety of sizes and price ranges. Please note that though all suites below can connect to multiple bedrooms, the rates on the reservation sheet are for a parlor plus one bedroom. If you want to hold a large, open party, the Regency East and State suites are your best compromise between size and cost. Below is a capsule description of the various suites:

Avenue: A nice, comfy suite for hospitality with a small group of friends. Not recommended for throwing large-scale parties. Parlor holds circa 20 people max. Has small refrigerator and minimal wet bar. Connects to up to two bedrooms.

Regency West: These are not in the tower where we are trying to concentrate parties, so we do not recommend these for groups planning to hold parties. Good size parlor. Wet bar, small refrigerator.

Regency East: Slightly larger and nicer than Regency West suites. Very good for parties. Can connect to up to two bedrooms. Wet bar, small refrigerator.

State: Larger than the Regency East, excellent for parties. Wet bar, small refrigerator. Can connect to up to three bedrooms.

Astor: Significantly more elegant than the above. Wet bar, but no refrigerator. Jacuzzi! Connects to up to three bedrooms, one of which also has a Jacuzzi!

Park: Also highly elegant. Wet bar, but no refrigerator. Connects to up to two bedrooms.

Plaza: Also highly elegant. Wet bar, but no refrigerator. Sunken tub. Connects to up to two bedrooms.

Presidential: Extremely elegant. Wet bar, no refrigerator. Jacuzzi! Connects to up to two bedrooms.

Monarch: Also known as the Oh-my-God suites, each of these two suites is suitable for throwing a large but elegant party. They are furnished with wet bar, grand piano, Jacuzzi, and sauna. Because of the decor, the Monarch suites are not suitable for throwing your average, everyday room party, but would be more in line for a reception of some type. Important: Currently, Chicon V has the Monarch suites reserved. So that various groups do not have to reserve it for the entire weekend, we will enable groups to rent it for one night at a time ($760/night per suite). If you are interested in the Monarchs, whether for one night or several, please write Ross Pavlic, c/o the Chicon PO Box.

If you are planning on throwing a party, please write us so that we can work with the hotel to cluster the parties as closely together as possible in a single tower. If we all cooperate on this, party-hopping will be much easier for the average fan! But please—we will not process the hotel reservation for you—each group must make the reservation yourself. We will work with the hotel once reservations are made to assign specific room numbers for those groups throwing parties.

If you have special requirements, please be sure to write the hotel at the time of your reservation and let them know what those requirements are.

Rollaway beds in the Hyatt are a flat $15, not including the cost of the person in the room. For example, a double room with a rollaway, for a total of three people, would cost $90/night (triple room rate) plus a flat $15 plus tax. However, the number of rollaways is very limited! We strongly recommend you request a rollaway at the time of your reservation if you will be needing one!

If you need a specific type of bed, e.g., king size, please specify that when making your reservation.

Note to Chicon V staff: please make your own reservations. Assignments to committee floors will be made closer to the convention via your division manager.

If you have any questions or problems with your reservation, please write Ross Pavlic c/o the Chicon PO Box.

INTERCON 91

SCIENCE FICTION CONVENTION, Oslo, Aug. 9-11

Guests of Honour:
Mary Gentle
Larry Niven
Per G. Olsen & Roar Ringdahl

Memberships

Until May 1, 1991 attending memberships are £5 or $10 for non-Scandinavian-speaking visitors. After that date, and at the door, we will charge you £10, $20 or NOK 120. Please make all checks payable to INTERCON 91; alternately, you may use our Postal Giro Account, no. 0524 0172357.

We hope to interest quite a few international fans in INTERCON 91. We have had two previous intercons (in 1987 and 1989), and both of them were successful.

Our convention this year will have a multi-track program plus a film program, the latter almost entirely in English, (one third of the main program is in English). We try to take good care of foreign visitors; we can arrange free accomodation for many of them, and offer some assistance to those who would like to commit tourist activities.
PUBLICATIONS

Progress Reports:

<table>
<thead>
<tr>
<th>Distribution</th>
<th>Ads to Editor</th>
<th>Rates: (Black &amp; White, Camera Ready, Actual Size)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR#6 Jun '91</td>
<td>15 Apr '91</td>
<td>Full Page $80.00 $250.00 7.25* w x 10*h</td>
</tr>
<tr>
<td>PR#7 Aug '91</td>
<td>01 Jul '91</td>
<td>2/3 Page $70.00 $210.00 4.75* w x 10*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/2 Page $60.00 $175.00 7.25* w x 5*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/3 Page $50.00 $150.00 2.25* w x 10*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/4 Page $40.00 $125.00 7.25* w x 2.5*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program Book:

<table>
<thead>
<tr>
<th>Distribution</th>
<th>Ads to Editor</th>
<th>Rates: (Black &amp; White Camera Ready, Actual Size) (see sizes above:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep '91</td>
<td>1 Jun '91</td>
<td>Full Page $100.00 $400.00 7.25* w x 10*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/3 Page $80.00 $300.00 4.75* w x 10*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/2 Page $70.00 $250.00 2.25* w x 10*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/3 Page $60.00 $175.00 7.25* w x 2.5*h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/4 Page $50.00 $150.00 7.25* w x 2.5*h</td>
</tr>
</tbody>
</table>

Contact the editor for Color Rates!

Rates are based on velox (screened) prints or film negatives with a maximum 150 line screen provided by the advertiser. Screening or other camera/production work required to bring ads up to publication standards will be billed at current local industry rates after consultation with the advertiser. Requests for special placement will be honored on a first come, first serve basis. If you require bleeds or other special treatments, please contact the editor for details. Color will be available in the Program Book: Chicon V reserves the right to determine the difference between a pro and a fan ad. The generally accepted definitions used in fandom will be applied, but the decision of the editor is final. Checks for ad placement should be made out to Chicon V, and must accompany the artwork. Please package your ads well to ensure that they reach us intact, and send them directly to: Chicon V, Publications, 598 Whitson Drive, Gahanna, OH 43230.

The publications division is seeking editorial and feature submissions to future progress reports and other Chicon V publications. If you have something to say about Worldcons, conventions in general, Chicago, our guests and their work, fandom, publishing and the media, please contact the editor. You may be given the opportunity to express yourself in these pages. If you have something to say, but do not wish to expand it to the level of an article or feature, please drop us a line.

We could also use art, illustrations, and cartoons...especially if they relate to convention activities or the guests. Photographs of the guests and committee members would also be greatly appreciated.

PRODUCTION NOTES: THIS PR WAS DESIGNED USING ADOBE PAGEMAKER 4.0 ON AN ACCELERATED MACINTOSH SE WITH A 2 PAGE RADIUS B&W DISPLAY AND A MACINTOSH IICI WITH A 2 PAGE RADIUS COLOR DISPLAY AND 8 BIT VIDEO CARD.) OTHER SOFTWARE UTILIZED INCLUDED MICROSOFT WORD 4.0, MACSCAN, ADOBE FREEHAND 2.2, ADOBE STREAMLINE, DESKPAIN & DESKDRAW, ADDITIONAL HARDWARE INCLUDED A SHARP JX 450 SCANNER, AN APPLE LASERWRITER INT AND A VARIYPER 5060. THE PRIMARY TYPEFACES ARE HELVETICA CONDENSED AND KABEL FROM ADOBE/ LINOTYPE.
Following is a Handicap Access/Medical/Volunteer questionnaire. If you need our help for any reason, or would like to help us, please fill this out at once and return it to Carol Johnson at PO Box 34, Wauconda, IL 60084. If you need material or help of some kind and do not return this questionnaire, we will not be able to help you at the convention.

We also ask that anyone with an ongoing medical problem, severe allergies, or who is currently taking a prescription drug, fill out and return this questionnaire to the above address. It will be held in a file at the convention, and will function as a MedicAlert bracelet does. This is a "just in case" and it could save your life. These files will be confidential (only I will see them unless there's an emergency) and will be destroyed after the convention.

H/A Questionnaire

Please fill out and mail this form to Carol Johnson, PO Box 34, Wauconda, IL 60084; it will help us to help you. We will respond within 6 weeks of receipt to verify the information. If you know anyone attending Chicon V who has a physical impairment which might prevent them from filling out this form, please help them. Check or fill out whatever replies are appropriate, use extra paper if necessary.

Name_________________________________________________________ Membership #_______

Address______________________________________________________________________________________________

City/State/Zip__________________________________________________________________________________________

My Helper will be__________________________________________ Membership#__________

Address (if different)____________________________________________________________________________________

City/State/Zip__________________________________________________________________________________________

H/A Publications: I will need (Braille for Program Book & Short PP only)

____Oversize Print (OSP) or ____ Cassette format Talking Book (CfTB) of the:

____ Progress Reports  ____ Program Book  ____ Short Form Pocket Program

____ Long Form Pocket Program  ____ OSP Hotel Map

Equipment I will need:

____ Occasional Help  ____ a wheelchair  ____ a 3-wheeler

____ for a short time  ____ for the duration of the convention

Other_______________________________________________________________

(due to legal considerations you will have to pay the equipment rental)
**HANDICAP ACCESS**

**H/A Seating** I will want seating for:

___ vision impaired  ___ lip reader  ___ ASL Sign Reader
___ wheelchair  ___ footstool

for me and:

___ my aide  ___ my family (how many?) ___

at:

___ Awards  ___ Masquerade  ___ GOH Speeches
___ Opening Ceremonies  ___ Closing Ceremonies

Other ____________________________________________________________

I will also need help with__________________________________________

______________________________________________________________

___ I'm a convert! Recently fell/hit by car/etc., so I'll need all the tips you can give me!

**Volunteers & Gofers**

___ I am willing to work as a "strong body"

___ I am willing to work; my limitations are______________________________

___ I am volunteering to help as an ASL Signer (Level ____) and will work at:

___ Awards  ___ Masquerade  ___ GOH Speeches  ___ Opening Cer.

___ Closing Cer  Other_______________________________________________

**Medical Information**

___ I am allergic to__________________________________________________

___ I am currently taking (list prescription drugs & OTC)________________

______________________________________________________________

Carol Johnson, Chicon V, Electrical Eggs, Ltd., Wauconda, IL 60084
WOOF

Greetings from the fresh (blood) Official Collator of WOOF (the annual Worldcon oneshot publication of the Worldcon Order of Faneditors), Victoria A. Smith. Robert Sacks said some nice things about me in his farewell, and I hope that I can live up to at least two-thirds of them (friendly matters less than reliable and hard-working, right?).

I would like to encourage people to contribute to WOOF (300 copies required), and am looking for volunteers to help me collate WOOF during Chicon.

If you are not coming to Chicon, but would like to contribute to WOOF, please send your material to the Chicon PO Box.

Victoria A. Smith
10613 Center St.
Fairfax, VA 22030
703 385 1736

Greenberg Bibliography

Bob Gaines, long time Columbus SF fan, is pleased to announce that he has signed a contract with Borgo Press to produce the book The Work of Martin Harry Greenberg: An Annotated Bibliography & Guide. Bob estimates it will take several years of work to complete this work as Mr. Greenberg has edited more than 450 different works and Borgo wants all the editions, all the stories and authors in each book, all the bibliographic data, a chronological history of Greenberg's work, comments from the critics and main collaborators (there have been about 100 of them), and a comment from Bob about each work. The finished book will appear in university libraries like that of The Ohio State University. A shorter version of this work will appear in the program book for Chicon in 1991.

GOH Project Anthology

As a special feature of Chicon V will be publishing an anthology of sf and fantasy stories, with a Chicago connection, edited by Martin Harry Greenberg. The anthology will be designed as a companion to your Program Book, and the two books will fit in a sleeve. Both the Program Book and the Anthology will have wraparound covers by Richard Powers. The illustrated anthology will be a reasonably priced momento of Chicon V. Details, and an advanced order form will be included in PR#6. If you order in advance, you will receive your anthology along with your other registration materials when you arrive at the con.

Chicon V
The 49th World Science Fiction Convention
PO Box 218121
Upper Arlington, Ohio 43221-8121

ADDRESS CORRECTION REQUESTED
FORWARDING POSTAGE GUARANTEED

AO1581 {{Priscilla Olson}} V 880904
PRISCILLA OLSON
10 SHAWMUT TERRACE
FRAMINGHAM MA 01701-USA