

THE CONVENTION DAILY

FRIDAY, September 7, 1949

Issue Number One

RAP RESIGNS Z-D; BUYS CLARK PUBS

Raymond A. Palmer, former fan and for years editor of AMAZING STORIES and FANTASTIC ADVENTURES, today announced to representatives of The Convention Daily that he had severed all connections with Ziff-Davis Publishing Company, effective September 7th.

FORMER MILWAUKEE FAN

Active in the Milwaukee Fictioneers prominent early group of fans and authors, Ray took the helm of Ziff-Davis' science-fiction magazines early in 1938 and built its circulation to a height at which the publishers say are unequalled by any other magazine in the field. In May of 1939 he launched a companion magazine to AMAZING STORIES: FANTASTIC ADVENTURES. Both magazines are still flourishing, and it was from the editorship of these two that Ray has resigned.

In the first part of 1948 a new publishing company was formed. Its activities included publication of FATE Magazine, a pocket-sized publication devoted to non-fictional accounts of unexplained mysteries. Ray Palmer was interested in the sort of material used by this publishing house, and supplied some of the material for the magazine.

WAS PURCHASING CLARK PUBS

Together with his announcement of resignation from Ziff-Davis, Mr. Palmer revealed that he had recently purchased the Clark Publishing House, and will become the editor of FATE, effective with the January 1950 issue.

At the same time, the long-anticipated science-fiction magazine, OTHER WORLDS, published by the same company, was

exhibited by him to The Convention Daily editors with the information that this initial issue has just appeared on the newsstand.

SHAVERTALE LEADS ISH

A full-color cover by Malcolm Smith illustrates the lead novel, "The Fall of Icarus" by Richard S. Shaver, the original painting of which was donated by Ray to the Convention Committee for the auction, as well as the interiors -- all of which are also done by Malcolm Smith.

The contents of the first issue other than the Shaver story, are:

- "There no Foot Walks"
by G. H. Irwin
- "Seven Come A'Lovin'"
by Craig Browning
- "Venus Trouble-Shooter"
by John Wiley
- "The Miracle of Elmer Wilde"
by Rog Phillips

GRAHAM REFUSES COMMENT

Asked for comment on Ray's change of jobs, Roger P. Graham (Rog Phillips) pondered over the question, then came up with the amazing comment:

"No statement!"

Meanwhile fandom looks forward with interest to see what -- if any -- changes will appear in FATE and OTHER WORLDS under Palmer's leadership, and whether they will repeat the rise of AMZ and FA under RAP's capable editing.

Editorship of AMAZING and FANTASTIC ADVENTURES now falls to Howard Brown.

EARLY BIRDS WITH CROWD METROPOLE

Many famous faces were to be seen in the lobby of the Hotel Metropole as the opening date of the Convention approached. Prominent among early arrivals were Forrest J. Ackerman and E. Everett Evans, who were present early in the morning of September 2nd.

Doc Smith and Mrs. Smith arrived in the afternoon, and a certain Don Channing, alias George O. Smith, tottered wearily up to the desk, bowed but not broken under the weight of dozens of items of photographic equipment slung hither and thither on his person.

An overnight drive nonstop from Minneapolis brought Foul Anderson and others of the Minneapolis Fantasy Society to Ciney Thursday afternoon, and shortly thereafter Ray Palmer and Rog Phillips arrived from Chicago.

AFTERNOON BRINGS MORE

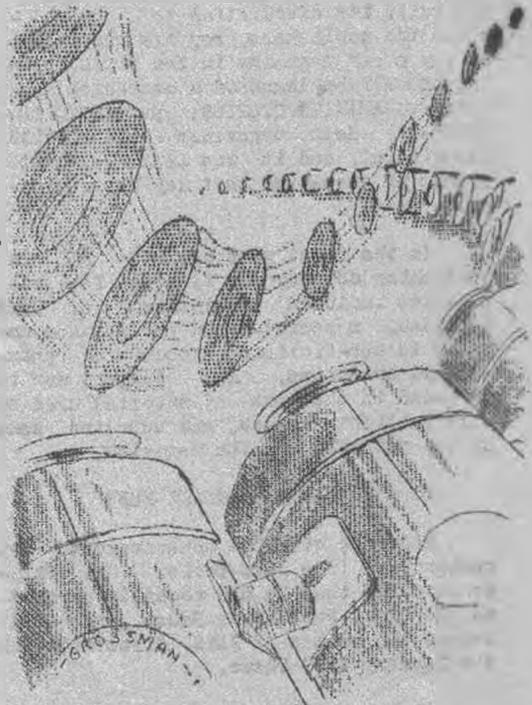
By Thursday evening such notables as Lloyd Arthur Eshbach, Melvin Korshak, and Hannes Bok were among those present. Milt Rothman (Lee Gregor) arrived late Thursday.

But the pros or semi-pros were not the only earlybirds. As of Thursday evening, the list of fans present included such names as:

Martin Alger
Lee Armstrong
Neil Austin
Doc Barrett
Jean Bogert
Redd Boggs
Henry Chabot
F. E. Counts
Ed Cox
Pat Crossley
Lester Dol Rey
Michael deAngelis
Franklin M. Dietz, Jr.
Ted Dikty
Ralph Fluette
Ted Forbes

Don Ford
Jack Gaughan
Gerald Gordon
Bill Groover
John Grossman
Frank Kerkhof
Bill Kroll
Ed Kuss
Sol Lovin
Dave MacInnes
John Millard
Harry Moore
Ray Nelson
Arthur H. Rapp
Bob Stein
Ron Stone
Dale Terr
Allison Williams
George Young
Erwin Stirnweis

.....and still the fan pour in!



4 COVER PAINTINGS HEADLINE AUCTION



Will Harry Moore go up to \$100. this time? If he does, it may be for the oil painting by Virgil Finley, which was on the cover of *FWA* the issue containing "The Island of Dr. Moreau." And, if other exceptionally high prices are recorded, it is no doubt they will be for the other cover paintings which will be in the auction catalogue, two by Rube Berger, covers of the issues of *FWA* containing the stories "Well Him Demon" and "The Sleeper is a Rebel", or the cover painting of especial notice, by Malcolm Smith, which is on the first issue of *ORBIT WORLDS*, the brand-new magazine making its debut at the Convention.

PUBLISHERS REPRESENTED

Fantasy Press and Shasta Publishers are well represented with various

originals contributed to the Convention, *FP* with several large A.S. Punnell paintings, for their dust jackets. Shasta most prominently with color plate proofs which show the step-by-step process used in making full-color dust jackets of the *Hannes Bok* paintings for the book, "The Wheels of If".

Hannes Bok is also represented by an original of his for the story "Seven Out of Time". Cartier is represented by several drawings from the book "Bridster Barrier" and "Barker Than You Think", and Virgil Finley and Lawrence have a large number of black and whites to represent them.

Practically all the provinces are represented by various additional drawings at the auction, with Krupa, Guinta, Astarita, McWilliams and Leydenfrost most prominent.

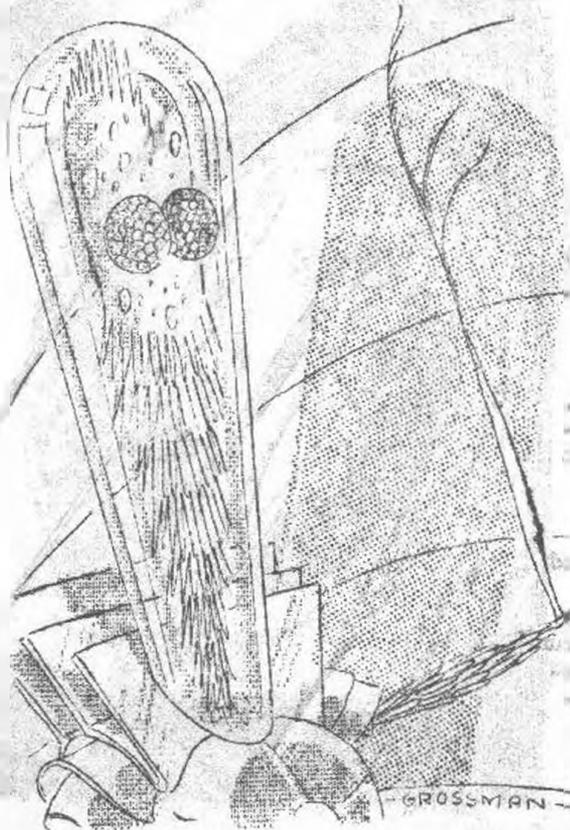
Reproductions of the illics from the book "Fatava, the Cave-Man," a Dutch publication, done by Jan Hendrick Spronger, are also featured as item #3, the artist being a prominent professional artist in his homeland, as well as a member of the Fantasy Artisans Club.

Several transcripts are also among the many items to be had at the auction, books recently published of A.E. vanVogt, Stanley Weinstein, A.L. Zagat and Jack Williamson, plus two from the immortal round-robin collaboration "Cosmos."

There are two curios among the many items in the auction, several large scrapbooks containing sets of "Farzan" comic strips, and a collection of photo stills from fantasy and stills, collected by Bob Tucker.

And -- the most useless items to be seen are several unwieldy volumes of *FAPA* publications.

The second auction also holds promise, notably at present containing many originals from the Fantasy Artisans Club exhibition. Represented are Sol Levin, Jack Gaughan, Henry Chabot, Jon Aristrum, Bill Kroll, and John Grossman, to name those definite at present.



FOUR VISITS WCKY RESULT - - PLUG FOR CONVENTION

"Forcing their way through the double armed guard surrounding the studio entrance" (Quote CLIFF BAKER, W.C.K.) Frank Dietz, Henry Chabot, Bill Kroll and Ron Stone became the "Distinguished guests" of the WCKY Nighthawk Club, a radio show of recorded music airing from three to four-thirty A.M. on that station.

As the boys put it, "After forcing ourselves upon the hospitality of Cliff, there ensued a discussion of science fiction which continued him a bit. However, we were finally able to put light on the subject. Cliff seemed quite interested and cheerfully gave the Convention a good plug shortly after his program began at 3 a.m."

Previously he had shown the fans around the studios and control rooms. The latter of which, in their opinion, would be a paradise for George O. Smith.

Because of station regulations, regrettably explained Cliff, no details on the Convention could be broadcast, as this would constitute commercial publicity.

Nevertheless, the primary objectives of fandom and World Conventions were emphasized and summarized, and despite the afore-mentioned restrictions, those non-fans who are at all interested should not encounter too much trouble in locating the Convention.

TV SHOW

Further evidence bearing out the fact that the Convention will be the finest World Science-Fiction Convention ever held is the television coverage slated to be given by WLWT, Cincinnati, Ohio.

Originally scheduled for a quarter of an hour on either the first or third night of convention, it was recently extended to a half hour, 6:30 to 7 p.m. the second day of the Convention.

Due to the limited capacity of the studios where the program is to be held, attendance will be limited to those taking an active part in the program, or on official coverage. These will include authors, artists, and outstanding fans, as well as purchasers of the more outstanding of the originals to be exhibited on the program.

So, even if you aren't chosen to be on the program -- be sure to stand by your TV set as science-fiction is brought closer to the American public than ever before in history!

Remember; WLWT, 6:30 p.m. Sunday!



TUCKER

(1914-1949)



((To many prominent fans of the U.S.A. and Canada went a sad notification one day last week -- a notice that the illustrious career of Robert Wilson Tucker of Bloomington Illinois had died in a theatre fire.

Tucker was editor of LeZombie, famed among fanzines, and Frany of the prewar Society for the Prevention of Wire Staples in Scientific Fiction Magazines. He will also be remembered for his characterization of Hoy Ping Fong, that greatest of all Chinese fan philosophers.))

In simple tribute to the passing of one widely famed and widely talked-about in fandom, the editors of The Cincinnati Daily sent an inquiring reporter venturing with pencil and notebook into the backstreets and fan-populated wilds of the darkest Metropole. Back he brought these deathless pearls of praise and sorrow for that vanished giant of the fanation, Robert Wilson Tucker:

Mel Forsbak: (Weeping openly and unashamedly into a nearby ashtray) -- "It should have happened 37 years ago!"

Someone named Garner, but whose first name seems to have been lost in the shuffle: "Ah, Tucker -- the boy has long been overdue for a drowning."

L.A. Esbach: (Who was cheering wildly and waving his hat in the air at the time) "Brave! --And you can quote me on that!"

Ned McKeown: "We are about to take up a collection to purchase a suitable wreath for our dear departed comrade. Wouldn't you like to contribute?"

David A. Kyle: "It's about time!"

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THE CINCINNATI DAILY

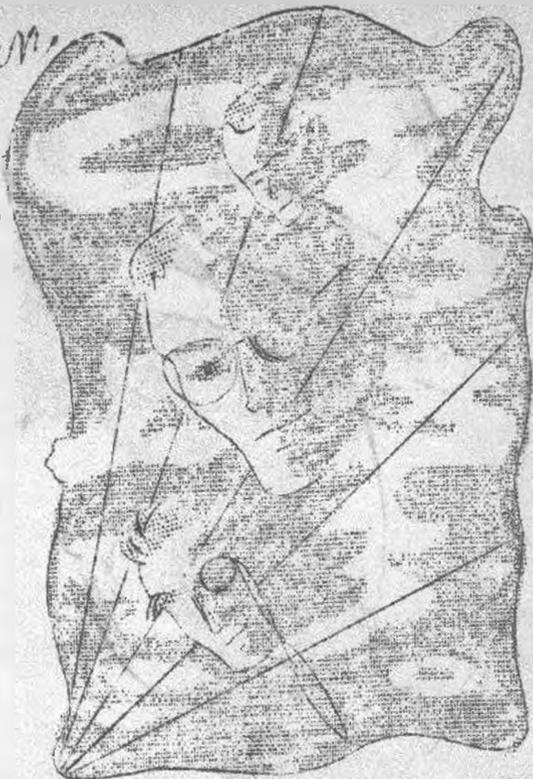
A newszine produced in the Metropole Hotel, Cincinnati, Ohio, during the Seventh World Science-Fiction Convention, September 3-4-5, 1949. This zine is a cooperative project of The Fantasy Artisans' Club, The Michigan Science-Fantasy Society, and SPACEWARP, the lurid fanzine. Editors: Franklin M. Dietz, Jr., and Arthur H. Rapp.

THE Fantasy Artisan

The Fantasy Artisans Club officially met on the mezzanine floor of the Hotel Metropole at 7 p.m. Friday evening. Business session was conducted, which consisted of various reports and discussions of activities past and present.

Membership cards were distributed and new memberships accepted during the meeting, as late arrivals joined the group. Discussions concerning eligibility and forms of membership and details of the constitution occupied the greater part of this business session. Also distribution of the Club Organ and nominations for club elections were in order.

Main attraction after all business had been transacted, and originals for the club exhibition examined, was adjournment to view the many originals to be in the main auction of the Convention.



AN EXCLUSIVE INTERVIEW WITH ROG PHILLIPS !!!

"I will continue to write for AS and FA. I will now be having to write for a new editor who will tell me what type of stories to write, and see that I conform with his standards. Then my stories should improve continually until they are so good that they are just like all the rest of STF.

"However, when the urge to write a real STF story grows too strong, as it will at least once a month, I will write a Rog Phillips story for OTHER WORLDS. That is a threat!

"In addition to all of that, however, Scott Meredith is my agent, and I plan to more or less follow his orders on what to write and who for.

"In that line I have a Pocket Book which will appear on the stands either Oct. or Nov. 4, an original 50,000 word story titled "Time Trap." And I have just finished adapting the story "J-Bong-Ah" for Pocket Book publication.

And tho it is fairly certain it is sold, I will not know till I get to New York, where I am going after the Convention.

"I have hired Ackerman as my agent on all mss, sent back to me from Scott Meredith with instructions that his territory lies strictly south of the Rio Grande, and that I will go through with this if he will promise to take such rejected mss, and go there since the only kind of a punch he can throw is south of the Rio Grande.

"There is no truth in the rumor that Ackerman married me. Also Laine and Burbee have recently assured me that they have not changed their last names to Ackerman.

"I want to say that this is the first Convention I've attended, but that for the first day it's far more wonderful than I expected, and if the crowds here (thanks to the Club House) are any criterion, it will surpass all past cons. *W. G. ...*