

THE WATER CLOSET 2

which is the pre-supporting report of the Johnstown in '83 - Floodcon bid. These reports will be published whenever the committee feels like it, but not less than twice a year, up to the time of the site voting at Denvention II. Copies are available for \$1.00 - the price of a pre-supporting membership, which entitles the buyer to the full set of progress reports - as long as the supply holds out for back mailings - a Johnstown in '83 button, and further proof of the old adage, "a fool and his money are soon parted." But where else are you going to find an enjoyable joke, in a preponderance of oh-so-serious worldcon bids? Correspondence with the bid will be taken at: Johnstown in '83, c/o 420 Bantel Street, Johnstown, Pa. 15905. Phone: 814-255-5176, either Sally or George will take the call.

FLOODCON GUEST OF HONOR NOMINATING BALLOT

The long awaited Guest of Honor nominating ballot is enclosed, and is self explanatory. Ballots must be returned to the Johnstown in '83 address by 1 November 1980 to be counted. The top five nominees in each category - Pro and Fan - will be on the final ballot, due to be out sometime after the first of the year.

To insure that only pre-supporting members nominate, all ballots will be numbered, and a record of the number of ballots sent out will be recorded.

A further note: because of the international support being afforded the bid, the committee is discussing the idea of giving separate mention to the leading nomination getters from each country, if they don't make the final ballot. Therefore, if you're nominating someone from outside the United States, please list their country of residence after their name.

THE BID THAT'S ALL WET

This is the title decided upon for the bid's videotape production, now in the preproduction phase. The script has been finished, and the polished and edited production will be 17 minutes long - a length that was arrived at by taking the original 30 minute production and cutting out anything that seemed vaguely boring. The script was written by George and Sally, will be edited and directed by George, and will used Floodcon members from the State College and Johnstown areas. Expected shooting date is 15 July, with shooting to wrap up around the 5th of August, and taking two weeks to edit. This should guarantee having everything done in time for Noreascon - where we've already guaranteed the committee our presence. Presently, we having a little difficulty in assembling all the necessary equipment, but this should be resolved in the near future. Remember: this will be eligible for a Hugo nomination for Best Dramatic Presentation in 82. Yeah, hint, hint. You really didn't want to vote for The Empire Strikes Back, now, did you?

A REPORT ON THE VARIOUS SIZE FLOODS NEEDED

Naturally, since there are any number of candidates in the running for both

Pro and Fan Guest of Honor, the committee has under consideration five different dams of various size and reservoir capacity, thus insuring both a flood that is sufficient for the ceremonial drowning while still being small enough to be easily managable so as not to unduly threaten the convention members. As an added precaution, in case one oft mentioned pro wins, we're holding a bucket of water in reserve, since he's too short to bother with a full scale flood, and would probably try to walk across it, anyhow. Demolition plans have been delegated to the Johnstown Wargaming Club, who have enthusiastically come up with the amount and placement of explosive, detonators, etc., to blow each of the five dams. They've also agreed to hold the bucket of water and pro, if necessary.

Naturally, to avoid the possibility of local authorities finding out and taking a dim view of our enjoyment, all details of this operation must be kept secret. We will admit that one of the five lies in a position that would duplicate the passage of waters from the famous 1889 flood. However, we will need a fairly tall Guest of Honor to make this one cost effective.

HOW TO VIDEOTAPE A DROWNING A report by Barbara Geraud

Trying to make any plans this far in advance is rather difficult, owing to the wide diversity of possible Pro and Fan Guests of Honor, different sizes of floods, and the exact path of the on-rushing waters. We do plan the most extensive coverage ever given to a Worldcon, however - not just to the drownings, but also to the various and sundry other aquatic activities (especially the skinny-dip ~~party~~ party and post-drowning celebrations [no use letting all that water go to waste!]).

Since the Worldcon will be in late summer, the waters are not likely to be muddy (as they would be with spring runoffs), so underwater photography should be no problem at all. There will also be a ring of microphoned cameras surrounding the area, so that screams, gurgles, and vicious epithets hurled at the ConCom will all be recorded for posterity. A battery of underwater cameras are planned, so that no matter how much of a struggle our GoH's make or how hard they try to swim away, their actions will be covered in depth. Several members of Big Fandom, who have Red Cross Swimmer's accreditation, will be on hand to make sure the drownees stay under water and in camera range.

Anyone planning on being within camera range is warned however, that a) you always look 10-20 lbs. heavier on TV, so start your diets early that year, and b) even with natural lighting, makeup is fairly de regeur, so make sure that whatever brand you're using is waterproof and smudgeproof. Gentlemen are advised that a light application of lipstick would not be considered too effeminate; ladies, that elaborate hairstyles will just collapse in water, so the natural look is best.

Arrangements are proceeding with the major networks - ABC, NBC, and CBS - for coverage; however, with the amount of possible violence involved, we feel our best chance for full outside violence involved, we feel our best chance for full outside coverage lies with PBS, who won't force us to time everything for commercial breaks. And since the flood is planned for the daytime, when lighting is much better, the gagging and choking should show up all the better, without having to worry about extraneous studio lighting (which does tend to get in the way of things).

Anyone desiring a copy of the ceremonial drowning proceedings on videotape should be advised that this setup is going to cost us a lot of money, not all of which can be recouped by selling the rights to the highest bidder (though we might be able to get a good price out of the Arabs, just to see all the water). So there

will be a \$10.00 charge for each Beta copy made, \$20.00 for VHS, and \$30.00 for U-Matic [who says we don't play favorites?]. You must provide your own tape. However, arrangements can always be made with members of the ConCom for some sort of a trade off on an individual basis.

ADDITIONAL NEWS ON THE BID THAT'S ALL WET

Consider this a late insert, due to the time it is taking to write the PR. First shooting has begun as of 29 June, with the location shots of Johnstown, and the live action scenes are scheduled for 27 July. All the necessary equipment has been gathered, so we're actually ahead of schedule. Facilities are being planned at Noreascon for the duplication of tapes for anyone interested at no charge, although we'll probably ask for a pre-supporting membership from those who don't have one at that time. The only request is that the copiers play the tape for other fans at whatever chance they get.

LEMMINGS

Additional pre-supporting members who have joined this motly crew since 1 December 1979 are:

CANADA

Baskin, Margaret
Otty, Connie
Vitalis, LuAnn

O'Conner, Timothy
Pugilaries, Deborah
Roper, Bill
Scherer, Rome
Sullivan, Margurite
Tucker, Nancy

ENGLAND

Cox, Geoff
Langford, David

UNITED STATES

Bernard, Jean
Brooks, Jeffrey
Connell, Byron
Connell, Christine
Hanson, Linda
Helmick, Dan
Johnson, M. David
Madden, James

. . . . which brings the crew to 116 fun loving fen. Naturally, as printed in the disclaimer contained in the last issue (I think it was there - well, it's been said, somewhere, anyhow), membership in the bid does not exempt you from nomination as GoH. However, we all know that anyone who supports the bid is too decent a person to drown. Don't we? Don't we???????

HUFF (THE HELD-UNDER FAN FUND

It is with great pleasure (and unmitigated glee) that the committee of Johns-

town in '83 announce the Held-Under Fan Fund (HUFF), the brainchild of Jan Howard Finder. This is a one-shot fan fund for the purpose of raising funds to bring the most outstanding non-North American fugghead to Floodcon. Eligibility is open to anyone who is a fugghead and has displayed fuggheadedness at cons or in fannish circumstances.

Any fan who takes the time to fill out a HUFF ballot and donates a minimum of \$1.00 to the fund is eligible to vote. Contributions of more than \$1.00 are gratefully accepted. In order to be fair, a person may vote as often as he or she wishes, but all votes must be accompanied by \$1.00. If you really don't like someone, vote often and early! However, you must sign your ballot, and not with someone else's name. Plans are to list only the winner - in order to protect the lesser fuggheads.

Deadline for all ballots is 1 May 1983. A ballot is included with this issue.

Votes will be counted by the Kangaroo Court version of the Australian Ballot. Details upon request (enlosing more money will ensure a quicker reply). However, so that you know how to fill out a ballot, the following hints are provided: In the space provided print the name of your choice(s) and then follow it with a platform of why you think this person is the world's greatest fugghead. You may list up to three choices. Then down at the bottom in the space provided, rank your choices 3, 2, & 1. Use 3 to indicate the worst fugghead, 2 the next worst, and 1 for the least fuggheaded fan of the lot.

On the matter of donations: HUFF will need all the money it can lay it's grubby hands on in order to transport the Cosmic Fugghead to Johnstown. Hence, we will take anthing that is negotiable.

Barring an act of Ghod, we the administrators and the concom, do promise to bring the winner, kicking and screaming, if necessary to Floodcon. Said winner will be locked in his/her room and you will all be able to watch over closed circut telly (black and white, since color is reserved for the GoH and FGoH) his/her struggles as the flood roars thru the con hotel.

ADMINISTRATORS

AUSTRO-ASIAN

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305 Swanston St.
Melbourne
VIC-3000
Australia

NORTH AMERICAN

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Latham, NY 12110
USA

EUROPEAN

Dave Langford
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Reading, Ave.
Berkshire
RG2 7PW
England, UK

MAIL RECEIVED

The opposite page is a reproduction of a letter received from some outfit the bid never heard of, who seem to be taking our efforts much more seriously than most of fandom. Naturally, a proper reply is being drafted.

601-374-3046



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Gentlemen:

We are interested in attending your scheduled convention as a dealer. We would appreciate it if you would forward to us as soon as possible the particulars necessary for membership, dealer tables and Art shows (if any).

Thank you,

A handwritten signature in cursive script, appearing to read "Charles L. Duval".

Charles L. Duval
President

IT'S ARRIVED! THE LONG-AWAITED WATER CLOSET #2!
CONTAINING THE FLOODCON GUEST OF HONOR NOMINATING BALLOT!

and

THE HUFF (HELD-UNDER FAN FUND) NOMINATING BALLOT!

(instructions for the latter are located on pages 3 and 4)

ALSO:

A REPORT ON THE JOHNSTOWN IN 83 VIDEOTAPE!
THE REPORT ON THE VARIOUS SIZE FLOODS NECESSARY TO MAKE THIS CON
A SUCCESS!
VIDEOTAPE PLANS FOR THE CONVENTION!

and, last but not least

A LIST OF THE ~~SUCKERS~~ MEMBERS WHO'VE JOINED SINCE THE LAST ISSUE!

JOHNSTOWN IN 83
c/o 420 BANTEL STREET
JOHNSTOWN, PA. 15905
USA



FIRST CLASS MAIL

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