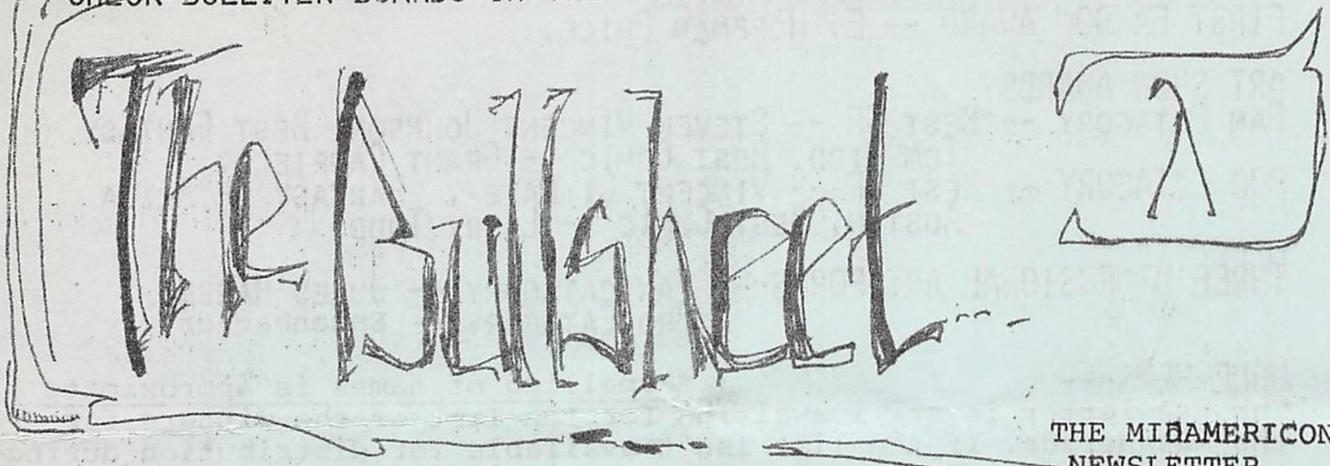


1997

CHECK BULLITEN BOARDS IN THE VARIOUS HOTELS FOR FURTHER NEWS.



THE MIDAMERICAN NEWSLETTER

THE BULLSHEET # 4 (BOY! ARE WE LATE )

NEWS

PHILCON 78, the 1978 Philadelphia Science Fiction Conference is being held the weekend of October 27-29 and not on the previously announced date.. The Philcon 78 committee would like to thank the Iggy Con staff for giving us the space for this announcement.

The NOREASCON II committee would like to get in contact with the following people: John J. Cleary III, Scott C. Dennis , Tom Joll , Mike Calor. Please contact Donald Eastlake at the Nor-Eascon table tomorrow between 11 and 4 PM.

"Twenty-five Years of Kelly Freas" -- a slide show hosted by Mr. Freas himself in the Hyatt Phoenix r-om at 2:30 PM on Monday.

HUGO AWARD WINNERS

- NOVEL --- FREDERIK POHL FOR GATEWAY
- NOVELLA -- SPIDER AND JEANNE ROBINSON FOR "STARDANCE"
- NOVELETTA --JOAN D. VINGE FOR "EYES OF AMBER"
- SHORT STORY -- HARLAN ELLISON FOR "JEFTY IS FIVE"
- DRAMATIC AWARD .-- STAR WARS
- PROFESSIONAL ARTIST -- RICH STERNBACH
- PROFESSIONAL EDITOR -- GEORGE SCITHERS FOR ISAAC ASIMOV'S SF AMATEUR MAGAZINE -- LOCUS, CHARLES AND DENA BROWN, EDITORS
- FAN WRITER -- RICHARD E. GEIS
- FAN ARTIST -- PHIL FOGLIO
- JOHN W. CAMPBELL AWARD -- ORSON SCOTT CARD
- GANDALF -- POUL ANDERSON
- GANDALF --BEST NOVEL -- THE SILMARILLION BY J.R.R.TOLKIEN

E.E.EVENS "BIG HEART" AWARD. (FOR SERVICE TO FANDOM) --WILLIAM ROTSLER.  
FIRST FANDOM AWARD -- E. HOFFMAN PRICE.

ART SHOW AWARDS:

FAN CATAGORY -- BEST SF -- STEVEN VINCENT JOHNSON. BEST FANTASY --  
TOM KIDD. BEST COMIC -- GRANT CAMFIELD.  
PRO CATAGORY -- BEST SF -- VINCENT DI FATE . FANTASY -- ALICA  
AUSTIN. BEST COMIC -- LARRY TODD.

THREE DIMENSIONAL ART-FORMS -- FAN CATAGORY -- JULES HAGER,  
PRO CATAGORY -- Enzenbacher\*

MORE NEWS---

( \* spelling of names is approximate )

The newsletter is still awaiting for the list of the winners for the Masquerade. If the list isn't available for distribution during the con, it will be publicized in the various fannish newszines.

The Hugo Awards ceremony was marred by the presense of a professional pickpocket who made off with the folding money of at least one author.

In an unexpected move, Phil Foglio announced upon accepting his second Hugo in as many years that he would withdraw his name from this category. This gracious act to spread the Hugos to other equally deserving fans was carried on by Charles and Dena Brown on the occassion of their fourth or so Hugo. And Richard Sternbach on the occassion of his second Hugo in two years.

The Sidney SF Foundation of Australia presented The Pap, Terry to Spider Robinson for CALLAHAN'S CROSSTIME SALOON.

The hosts for the 1980 World Science Fiction Convention will be Boston. They have selected the name of NOREASCON II. Damon Knight and Kate Wilhelm are pro guests of honor. Bruce Pelz is fan guest of honor. Memberships are \$8 supporting and \$15 attending thru to the end of 1978. P.O.Box 46, MIT branch Post Office, Cambridge, MA. 02139. Make checks out to NOREASCON II.

The art show will open at 10 AM Monday instead of 11.

Bill Bowers' speech at the Hugo Presentation was characterized by "I don't give speeches, I read them." and "when this is over I'll be able to relax for the first time in two years." Father William expressed great love for fandom and his fellow guest of honor, disclaiming any appearance of unfriendliness towards Harlan while admiring him for being able to devote his life to causes that mean so much to him. Harlan, upon leaping onto the stage was struck dumb with emotion. "I don't mean to cause trouble..." he said and affirmed that he, too, was one of us. On fandom's poor reputation he said, "No one said (( to the press)) that a bunch of kids brought 6000 people together for a convention that has last for nearly a week --- and it runs!" as opposed to the army of workers the Shriners would need. From there he turned to his stand on ERA. Pointing out to the absurdity of a fan being ejected from the art show for wearing an ERA shirt by con workers because of alleged political content, Ellison declared that we can't just ignore the important injustices in this world of ours. It was a warm and moving speech.

THE BULLSHEET #4 is written and edited by Brian Earl Brown who takes full responsibility for its contents. And a good time was had by all///