

The Bullsheet

The Bullsheet, your friendly daily convention newsletter, welcomes you to MidAmeriCon. This is Volume I, Number 0, and is the last-minute, pre-convention issue. Like most last-minute, pre-convention newsletters, it is being prepared at the last minute before the convention. It contains useful information and corrections. If there is enough news it will appear twice daily, and at least once. If necessary, we will make up news and corrections to pass on to you. However, we would prefer that you make up news and corrections to pass on to us. Leave anything you would like to go in The Bullsheet in writing at the Headquarters Room and we will do our best. Remember, though, that I am your editor and I am always right (but sometimes I am more right than other times). The news...

WRISTBANDS: Please! remember that your wristband is your convention ID and must be worn at all times. Remember, if it must be removed, go to Registration and have them do it. You'll save yourself some hassle, and save us some headache tablets.

CHECK CASHING: The hotel will cash checks at the front desk between 8:00 a.m. and 6:00 p.m. for registered guests. You can expect the hotel to ask you for the kind of ID hotels usually ask for when cashing checks. (Photo Drivers License, Credit cards, etc.) Please don't ask the HQ room to cash checks; however, Registration can take a check for membership conversions, again, with ID.

DOORS: In the renovated part of the Muehlebach the new door locks are stiff and may not latch easily. Be sure your door is locked when you go out. It doesn't hurt to check your door no matter what hotel you're in, either.

TAPING: Any taping of convention activities should be cleared with the Programming Committee located (Green Room) in Dining Room #5.

BROADCASTING: The MidAmeriCon broadcast channel will be over channel 12 (KMAC 12, Kansas City). Live coverage of program events, specially prepared video tapes, and special rebroadcasts of major programming will be featured, interspersed with selected commercial messages. KMAC is made possible by Those Crazy Minneapolis Fans, the hordes of Minn-Stf. (Minneapolis in '73!!!)

FILM PROGRAM CHANGES: The Korda Thief of Baghdad has been added and It, the Terror from Beyond Space, Riders to the Stars, and Rocketship X-M have been deleted. Forbidden Planet will not be shown at 3:00 a.m. Sunday; it will be shown Friday afternoon instead. Check the Marquee outside the film room (Grand Ballroom) for final schedules. Minor readjustments in the film program will be kept to a minimum, as much as we can manage.

MACY'S MEET THE AUTHORS PARTY: Macy's is planning a party as noted and also a panel discussion. Your editor's information is sparse; watch this space for later and better data on this.

MARS LANDING: Viking II is scheduled to touch down on Mars this Saturday during the worldcon. Happy Marsday.

LIQUOR CONTROL HASSLES: The MAC Committee has been advised that agents of the Missouri Liquor Control Board are out in force. They may be found in bars, including the hotels', checking ages of youthful-looking drinkers. Legal age for drinking in Missouri is 21, as is the legal age for buying booze. Furthermore, the L.C.B. has been hassling hotels about people carrying liquor, beer, and wine onto hotel premises (It's against the law, because the hotels have liquor-by-the-drink licenses). If you are bringing booze into the hotel be discreet about it. Keep bottles in sacks, don't carry open drinks around in the lobby, and so on. If the hotel spots you carrying in booze you may be stopped and your booze confiscated, and unfortunately, it's legal. If the hotel doesn't stop you the L.C.B. agents may. Remember, be discreet about what you carry in.

A Message from GALILEO for All Published SF Authors: No, not the astronomer. Galileo Magazine requests that all published SF authors visit their huckster table (#50) so the mag can take a photograph for use in Galileo. Authors will get a free copy of the photo, and it will be run full-page in the magazine. See the staff of Galileo for details. (Charles C. Ryan)