



MidAmeriCon
**POCKET
PROGRAM**

GENERAL INFORMATION

A WORD ABOUT YOUR I.D. ARM BAND

Your I.D. arm band is your "ticket" to MidAmeriCon. It is required for entry to programming events and displays. It is made of non-allergenic material and is impossible to lose as it can be removed only by cutting. Actually, there is no reason to remove it for the entire run of the convention; you can shower or swim or anything else with it on. If, however, there is a need to remove it—because it doesn't fit with your masquerade costume, or you have to attend your brother's wedding Saturday morning—simply come to the registration desk and they will cut it off and register you as having removed it. Then pick up your new one when you need it.

YOUR NAME BADGE

If this is your first convention you may be wondering about the necessity of a name badge. It is to identify you to other fans. You don't have to wear it if you don't want to, but it is customary so other people will know who you are without having to ask your name or your having to introduce yourself. Fans are very friendly and gregarious but the lack of a name badge immediately sets up a barrier to communication. If you recognize a name on a badge (an author or a fan) don't hesitate to strike up a conversation. That's why everyone is wearing a name badge.

CLOSED-CIRCUIT TV

MidAmeriCon's closed-circuit TV will be on channel 12. Due to renovations the Muehlebach's system is no longer compatible with that of the Phillips. Regrettably, closed-circuit TV will be available only in the Muehlebach. If you aren't staying in the Muehlebach and can't find a friend in whose room you can watch, TV viewing lounges have been set up in rooms 471 and 473.

BABYSITTING

Babysitting services at no charge will be available in the Oxford Room on the third floor of the Phillips House. The hours are 2:00 pm to 11:00 pm on Friday and Saturday, 12:30 pm to 11:00 pm on Sunday. There will be no service on Thursday or Monday.

ICE AND SOFT DRINK MACHINES

Due to delays in renovation the Muehlebach's supplier has not delivered all the scheduled ice machines. They have set up the room directly across the hall from the film room as an ice station. Soft drink machines will be in plentiful supply on the convention floors. (Check "The Bullshead" for later developments.) The Phillips is also installing extra ice and soft drink machines for us. The Royal Room, just off the lobby of the Phillips will be filled with drink and food vending machines.

GAMES

The Phillips is installing a game room in room 521. We don't know at this time exactly what will be in there, but it will be an assortment of electronic games and pinball machines. Everyone is welcome to use them.

COMMITTEE HEADQUARTERS ROOM

The Committee HQ Room is located on the mezzanine just opposite registration. It will be open 24 hours a day. If you

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PROGRAM

THURSDAY, Sept. 2

- 6:30 PM — Address by NASA Astronaut
William B. Lenoir, Ph. D. Imperial Ballroom
7:30 PM — Da' Fred Haskell Song & Slide Show
Starring Fred Haskell Imperial Ballroom
9:00 PM — Meet the Authors Party Pool Deck (5th Floor)

continuing events

- Registration — 10:00 AM - 10:00 PM Mezzanine
Art Show — Noon - 6:00 PM Trianon Room
George Barr Art Display — Noon - 6:00 PM Burgundy Room
Huckster Room Set-Up — 10:00 AM - 2:00 PM Royal Hall
Huckster Room Open — 2:00 PM - 6:00 PM Royal Hall
Film Program — 2:45 PM - 3:15 AM Grand Ballroom

FRIDAY, Sept. 3

- 11:30 AM — Weird & Horror Genre Luncheon
Host: Kirby McCauley Windsor Room (Phillips)
12:03 PM — Opening Ceremonies Imperial Ballroom
1:00 PM — Speech: "Fifty Amazing, Astounding,
Wonder(ful) Years" by James Gunn Imperial Ballroom
1:30 PM — Preliminary Business Meeting London Rm (Phillips)
1:30 PM — Panel: "SF: Why Bother With This Crud?"
(Moderator: Alan Dean Foster; Panelists: Clifford Simak, Philip Jose Farmer, Frank Herbert, Robert Schole) Imperial Ballroom
2:00 PM — Fanzine Workshop (Mimeo) Music Room
2:30 PM — Panel: "Women & SF: Their Right and Proper Place" (Moderator: Susan Wood, Panelists: Kate Wilhelm, Marta Randall, Amanda Bankier, Suzy McKee Charnas) Colonial Ballroom
3:00 PM — Panel: "Life in Space" (Moderator: Jerry Pournelle; Panelists: Joseph Green, Marion Zimmer Bradley, Larry Niven, Keith Henson, President, the L 5 Society, Discussants: Paul Anderson [others]) followed by questions from the floor Imperial Ballroom
4:00 PM — Neo-Pro Workshop (Moderator: Bob Tucker, with George R. R. Martin [author], Ben Bova [magazine editor], Sharon Jarvis [book editor], and Kirby McCauley [agent]) Colonial Ballroom
6:00 PM — Artists' Reception Trianon Room
8:30 PM — Dramatic Production: "Sails of Moonlight, Eyes of Dusk" Music Hall (Municipal Auditorium)
12:00 AM — "Midnight Special" (very special surprise program item) Imperial Ballroom

continuing events

- Registration — 10:00 AM - 10:00 PM Mezzanine
Art Show — 10:00 AM - 6:00 PM Trianon Room
George Barr Art Display — 10:00 AM - 6:00 PM Burgundy Room
Huckster Room — 10:00 AM - 6:00 PM Royal Hall
Film Program — 11:00 AM - 2:45 AM Grand Ballroom
Neo-Fan Room — Noon - 6:00 PM Towers 21-22
Author's Forum — 1:00 PM - 6:00 PM Crystal Room (Phillips)

SATURDAY, Sept. 4

- 11:00 AM — Artists' Genre Luncheon
Host: Jan Gustafson Windsor Room (Phillips)
12:00 PM — Art Show Auction Lido Room
12:03 PM — "Image & Emblem in 2001"
Narrator: Alex Eisenstein Imperial Ballroom
12:30 PM — Business Meeting and Site
Selection London Room (Phillips)
1:30 PM — "The Star Wars" Slideshow &
Discussion Imperial Ballroom
2:30 PM — Alfred Bester Interviewed
Interviewer: Ro Lutz Nagy Imperial Ballroom
4:00 PM — Fanzine Workshop (Offset) Music Room
4:30 PM — Masquerade Set-Up Colonial/Imperial Ballrooms
8:00 PM — Masquerade Colonial/Imperial Ballrooms

(continued next page)

PROGRAM

continuing events

Registration — 10:00 AM - 10:00 PM Mezzanine
 Art Show — 10:00 AM - 6:00 PM Trianon Room
 George Barr Art Display — 10:00 AM - 6:00 PM Burgundy Room
 Huckster Room — 10:00 - 6:00 PM Royal Hall
 Film Program — 10:00 AM - 2:45 AM Grand Ballroom
 Neo Fan Room — Noon - 6:00 PM Towers 21-22
 Author's Forum — Noon - 6:00 PM Crystal Room (Phillips)

SUNDAY, Sept. 5

1:00 PM — Guest of Honor Banquet Colonial/Imperial Ballrooms
 4:00 PM — Convention Managers Workshop Music Room
 4:00 PM — Art Show Auction Lido Room
 4:30 PM — Belly Dancing Performance (Dancers: Margaret Gemignani, Dixie Tracy, Bobby Belknap, Cindy Wike, Pat Cadigan) Imperial Ballroom
 8:00 PM — Hugo Awards Music Hall (Municipal Auditorium)
 9:30 PM — Robert A. Heinlein's Guest of Honor
 Address Music Hall (Municipal Auditorium)
 (No recording of Mr. Heinlein's address will be allowed)
 12:00 AM — Midnight Special (yet another very special surprise program item entirely different from the other one) Imperial Ballroom

continuing events

Registration — 10:00 AM - 5:00 PM Mezzanine
 Art Show — 10:00 AM - 6:00 PM Trianon Room
 George Barr Art Display — 10:00 AM - 6:00 PM Burgundy Room
 Huckster Room — 10:00 AM - 6:00 PM Royal Hall
 Film Program — 10:00 AM - 2:20 AM Grand Ballroom
 Neo Fan Room — Noon - 6:00 PM Towers 21-22
 Author's Forum — 4:30 PM - 6:00 PM Crystal Room (Phillips)

MONDAY, Sept. 6

10:00 AM — Art Show Auction (if needed) Lido Room
 11:00 AM — Panel: "Sex in Science Fiction" (A. "Women in SF, Are They Necessary?" Moderator: Larry Propp; Panelists: Mike Glicksohn, Ron Bounds [others] B. "Men in SF, Who Needs Them?" Moderator: Joni Stopa; Panelists: Lee Smorre, Bobbi Armbruster [others]) Imperial Ballroom
 11:30 AM — Heroic Fantasy Genre Luncheon
 Host: Andy Offutt Windsor Room (Phillips)
 12:30 PM — Panel: "My Favorite World Tomorrow" (Moderator: Jerry Pournelle; Panelists: Spider Robinson, A. E. van Vogt, Arsen Darnay; Discus-
 sants: Frederik Pohl, Jim Baen.) followed by ques-
 tions from the floor. Imperial Ballroom
 2:30 PM — Rusty Hevelin's Aussiecon Slide
 Show (DUFF Trip Report) Imperial Ballroom
 4:00 PM — Closing Ceremonies Imperial Ballroom

continuing events

Art Show — 10:00 AM - 2:00 PM Trianon Room
 George Barr Art Display — 10:00 AM - 2:00 PM Burgundy Room
 Huckster Room — 10:00 AM - 2:00 PM Royal Hall
 Film Program — 10:39 AM - 4:00 PM Grand Ballroom
 Author's Forum — Noon - 4:00 PM Crystal Room (Phillips)
 Neo Fan Room — Noon - 2:00 PM Towers 21-22

pr. adv.

SATURDAY NIGHT SPECIAL

A Special Showing of FORBIDDEN PLANET

A 35mm. Cinemascope, uncut, pristine print from the vaults
 of MGM. Showtime: 2:49 AM.

And Twenty Years Later

The Forbidden Planet soundtrack album makes its debut at
 MidAmeriCon. This record is not available through stores and
 can be purchased from Lois Newman in the Huckster Room.

SPECIAL INTEREST EVENTS

THURSDAY, Sept. 2

8:00 PM — Aussiecon Reunion, Host: Jan Howard
 Finder (open only to those who attended
 Aussiecon) Crystal Room (Phillips)

FRIDAY, Sept. 3

4:00 PM — "Women and SF: Their Right and Proper
 Place," Host: Susan Wood (continuation of the
 panel discussion; open to all convention
 members) Music Room
 6:00 PM — Darkover Reunion, Host: Marion Zimmer
 Bradley (open to all convention members). Music Room
 10:00 PM — Life in Outer Space Discussion, Host: Ctein
 (serious, technical discussion open to all convention
 members) Colonial Ballroom

SATURDAY, Sept. 4

10:00 AM — SFWA Business Meeting (open to SFWA
 members only) London Room (Phillips)
 1:00 PM — Burroughs Dum-Dum (luncheon sponsored
 by the Burroughs Bibliophiles. Open to all con-
 vention members, but tickets are necessary. Get
 them from Vern Coriell in the Huckster Room.
 Guest of Honor: Jock Mahoney; Principle
 Speaker: Philip Jose Farmer) Colonial Ballroom
 2:00 PM — The Birth of Wonder, Host: Frances I.
 Council. (Discussion on proposed PBS docu-
 mentary on science fiction; open to all conven-
 tion members) Music Room
 3:00 PM — N3F Meeting. (Open to N3F members
 only) Windsor Room (Phillips)
 8:30 PM — MENSA Open Party. (Open to all
 convention members). Music Room

SUNDAY, Sept. 5

10:00 PM — First Fandom meeting, Host: Lou
 Tabakow. (Open to First Fandom members
 only) Windsor Room (Phillips)

DURATION OF THE CONVENTION

"The Star Wars" Display. Thurs: 6-9 PM; Fri: 12-6 PM;
 Sat: 12-9 PM; Sun: 12-6 PM; Mon: 12-4 PM
 (Open to all convention members) Room 364
 Burroughs Bibliophiles, check room for hours
 (Open to all convention members) Room 365
 N3F Room, Hosts: John Robinson and Leah Zeldes,
 check room for hours (Open to all conven-
 tion members) Room 1
 SFRA (Science Fiction Research Association),
 Host: Dr. Marshall Tymn, 10:00 AM - 4 PM
 daily (Open to all convention members) Room 363
 Photon Drive Lightshow Display & Workshop, Host:
 Mike Gould. Fri: 11:30 PM - ?; Sat: 4-6 PM and
 11:00 PM - ?; Sun: 4-6 PM and 11:00 PM ?
 (Open to all convention members) Room 362
 Imagination Unlimited, art for sale (Open to all
 convention members). Room 4
 The Foundation Institute, Host: Art Dufa. Discussions
 on the industrialization and urbanization of space.
 (Open to all convention members) Provincial Suite (11th Fl.)

AUTHOR'S FORUM

Forum conducted by
George R. R. Martin and Gale Burnick

FRIDAY, Sept. 3

- 1:00 PM — Edward Bryant reading "The *Hibakusha* Gallery" and "Supershark Among the Dolphins, or, The Great White Hope."
- 2:00 PM — Thomas F. Monteleone reading "Camera Obscura."
- 2:45 PM — Joe Haldeman reading selections from *MIND-BRIDGE*, a novel.
- 4:00 PM — Howard Waldrop reading "Der Untergang des Abendlandesmen," and "Dr. Hudson's Secret Gorilla."
- 5:00 PM — Alfred Bester reading a story to be announced.

SATURDAY, Sept 4

- 12:00 PM — Gene Wolfe reading selections from *THE CLAW OF THE CONCILIATOR*, a novel in progress.
- 1:00 PM — Arsen Darnay reading "Pheronomal Fountain."
- 2:00 PM — Kate Wilhelm reading "Vox Populi."
- 2:45 PM — George R. R. Martin reading "The Stone City."
- 4:00 PM — Gardner R. Dozois reading selections from *NOTTAMUN TOWN*, a novel in progress.
- 5:00 PM — Spider Robinson reading "Stardance."

SUNDAY, Sept. 5

- 4:30 PM — Phyllis Eisenstein reading "Sleeping Beauty, the True Story."
- 5:00 PM — Frederik Pohl reading a story to be announced.

MONDAY, Sept. 6

- 12:00 PM — Larry Niven reading "Leviathan!"
- 12:45 PM — C. L. Grant reading "A Glow of Candles, The Unicorn's Eye."
- 1:30 PM — James Gunn reading "Among the Beautiful Bright Children."
- 2:15 PM — Marta Randall reading "Secret Rider."
- 3:00 PM — Poul Anderson reading selections from his works.

The Author's Forum will have a smoking section and a no-smoking section. Please sit in the proper section so that both smokers and non-smokers may listen in comfort.

GUIDE TO RESTAURANTS

(and bookstores, theaters, laundramats, etc.)

RESTAURANTS

Each of the restaurant listings has a price code as the last thing. Since what might seem moderate in New York could be considered expensive in Kansas City, the terms are defined as: (1) Inexpensive—a normal complete meal for under \$3.00; (2) Moderate—\$3.00 to \$5.00; (3) Expensive—over \$5.00

* Open 24 hrs. a day

◆ Open Sunday and Holidays

1. The Muehlebach Hotel:
 - ◆ LE CARROUSEL. Supper club. French food. Excellent. 11 am—2:30 pm (lunch), 6 pm—11 pm (dinner). Sunday buffet. (3)
 - * THE GREENERY. Coffee shop. (2)
 - ◆ THE HABERDASHERY. Pub. Deli. Soup, sandwiches. 11 am—midnight. (1/2)
- ◆ 2. SIR LOIN ROOM. 6:30 am—2 pm (lunch), 5 pm—10 pm (dinner). Inexpensive luncheon buffet. M-F. (2/3)
- * 4. PIONEER GRILL. Coffee shop. (1/2)
5. ALFIE'S FISH & CHIPS. 11 am—2 pm; 4 pm—8 pm M-F; 11 am—8 pm Sat. (1)
6. PIZZA HUT. 11 am—midnight. 11 am—1 am Fri & Sat. Same as Pizza Huts the world over. (2/3)
9. The President Hotel:
 - ◆ COFFEE SHOP. 6 am—1 am. (1/2)
 - DRUM ROOM. Lounge. Has great live jazz concerts on Sunday, 7 pm—midnight.
10. Holiday Inn:
 - ◆ EL MOROCCO. Nightclub. 11:30 am—1 am. (3)
 - ◆ COFFEE HOUSE. 7 am—10 pm. (2/3)
 - LA TOUR EN ROND. 6 pm—1 am. M-Sat. Revolving restaurant. Good food & good view of the city. (3)

EXCEL DRUG AND DELI Pharmaceuticals — liquor — magazines MAX FACTOR THEATRICAL MAKEUP

DELICATESSEN

8:30 AM - 1:30 AM, 10:00 AM - 10:00 PM Sun.

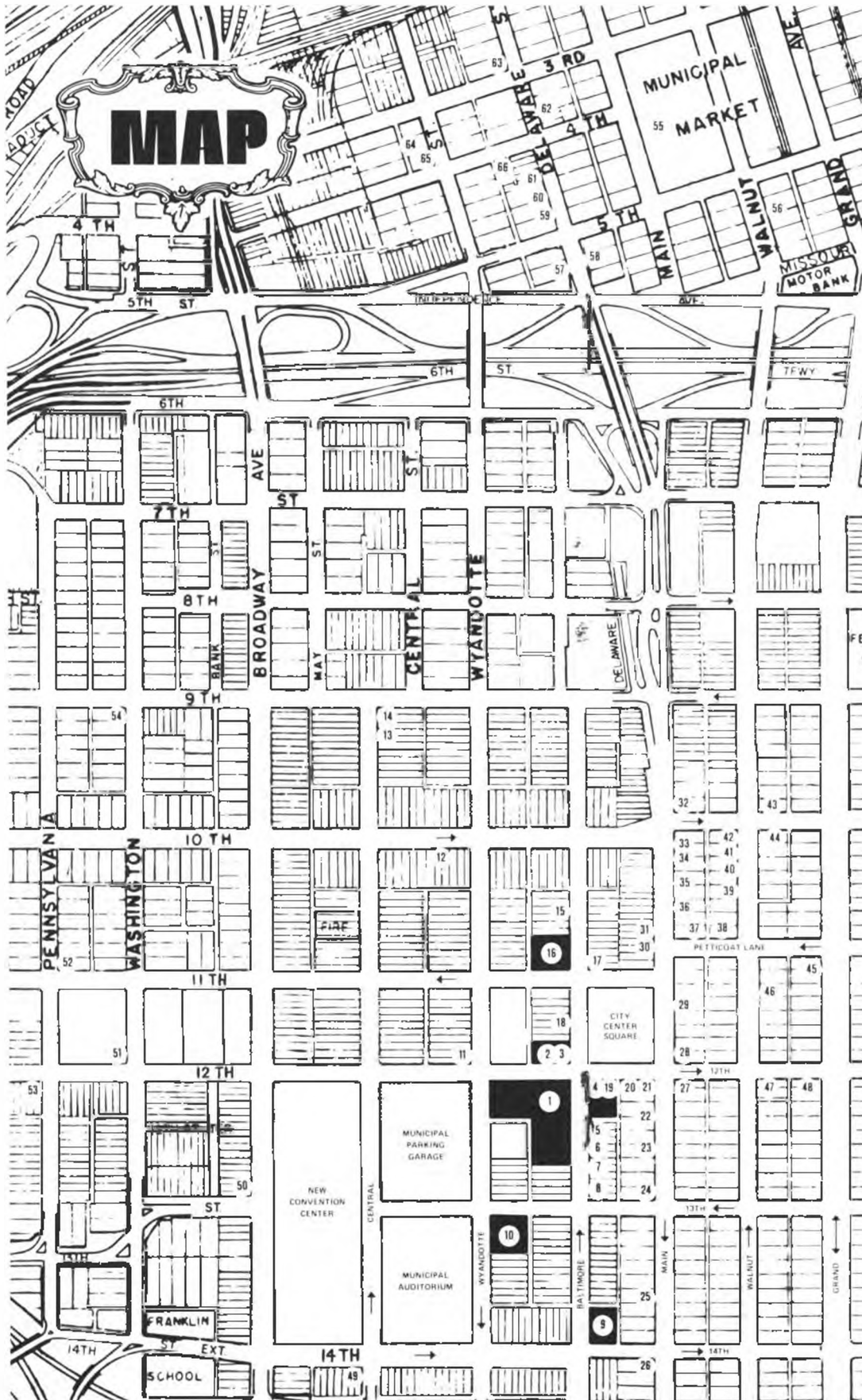
200 West 12th

421-5885

- ◆ 11. EXCEL DRUG & DELI. 8:30 am—1:30 am M-S. 10 am—10 pm Sun. Liquor, drugs, food, theatrical makeup. (1)
- 14. SAVOY GRILL. 11 am—10:45, M-T; 11 am—11:45, F-S. Used to be one of KC's great restaurants. (3)
- 15. OLD SOUTHERN PIT BAR-B-Q. 7:30 am—4 pm; 8 am—2 pm Sat. Sandwiches. (1)
- 16. Continental Hotel:
 - ◆ BRASS RAIL. 6:30 am—10 pm, 7 am—10 pm Sun. (2/3)
- 17. DON'S WORLD OF BEEF. 9 am—5 pm. Sandwiches. (1)
- 18. ITALIAN GARDENS. 10:30 am—11 pm, m-T; 10:30 am—midnight, F-S. Lunch (1/2), Dinner (2/3)
- ◆ 19. TOPSY'S. 11 am—10 pm. 2 pm—10 pm Sun. Ice Cream and Popcorn. (1)
- 20. GREEK ISLANDS. 11 am—8 pm Mon-Sat. Eat in or to-go, seating is limited. To-go call 471-9470. (1)
- ◆ 22. FORUM CAFETERIA. Breakfast 7 am—10:30 am, Lunch & dinner 10:30 am—8 pm. Menu in window. (1)
- ◆ 24. SMAK'S. 10 am—9:30 pm M-F, 10 am—10 pm Sat., noon—9:30 pm Sun. Much like McDonalds'. (1)
- 25. DON'S WORLD OF BEEF. (see 17)
- 27. JONES STORE. 9am—5 pm. Has restaurant inside. (1)
- 28. KRESGE'S. 9 am—5 pm. Has 2 lunch counters upstairs, cafeteria downstairs. Also has a deli. (1)
- 30. MACY'S. 9 am—5 pm. 9 am—9 pm Mon & Thurs. Several places to eat inside. (1)

- 31. EDDY'S LOAF & STEIN. 9 am-5:30 pm, M-Sat. Sandwiches & beer. Better than Don's. (1)
- ◆32. SKAGG'S. 9 am-5 pm. Lunch counter & cafeteria. (1/2)
- 34 LUIGI'S RESTAURANT & COCKTAIL LOUNGE 10 am-6:30 pm M-F. Lunch only. (1/2)

- 35. WENDY'S. 10:30 am-6 pm M-S. Hamburgers. (1)
- 36. GRANT'S. Lunch counter. Serves early breakfast. (1)
- 38. GRECIAN DELIGHTS. 10:30 am-3:30 pm M-S. Carry out call 221-1769. (1)
- 40. EDDY'S LOAF & STEIN (See 31)



- ◆41. DIXON'S CHILI. 9 am-5 pm. One of Harry Truman's favorite hangouts. (1/2)
- 43. MARIO'S. 8 am-3.30 pm M-F. Italian. (2)
- 44 COCK & BULL SPECIALTY REST & LOUNGE. 11 am-10 pm M-S. Good food. (2/3)
- 46. MYRON GREEN'S CAFETERIA. 6:45 am 7 pm M-F. Classier than the Forum and has a Deli (2)
- 47. MUG'S UP 9 am-5 pm. Root beer & Hamburgers (1)
- 49. GRAND DELI. noon-11 pm M-S. (1/2)
- ◆54 THE OLD WASHINGTON STREET STATION 11 am-11 pm M-T, 11 am-midnight Fri., noon-midnight Sat., noon-11 pm Sun. Italian and American. Funky. (2/3)

The River Quay

The River Quay is the original river-front downtown Kansas City. It declined greatly over the years and became a skid row and warehouse district. In the last several years it has been revived as a collection of specialty shops and restaurants. It's worth a visit. To get there take the orange Dime-A-Time busses on Walnut going north. The busses return on Main.

- 56. DALLAS COUNTY LINE BAR & GRILL. Approx. noon-midnight. Bar & restaurant with live progressive country music. (2/3)
- 57 BOILER ROOM. Nightclub with dancing.
- ◆58. YESTERDAY'S GIRL. 10 am-10 pm M-T, 11 am-1 am Fri and Sat. 1 pm-8 pm Sun. American & Italian food. Live entertainment. Lunch (1) Dinner (2/3)
- 59. PAPA NICK'S 11 am-11 pm M-S. Live blues & jazz entertainment. Fancy food (2/3)
- ◆60. BIG JOHN'S. Approx noon-midnight. Steak and Seafood. Piano bar nightly. (2/3)
- 61. GOOFY'S PIZZA JOINT. Indoor and outdoor Italian food.
- 62. CINDI'S BEDSPREAD. 11 am-midnight M-T, 11 am-1 30 am Fri & Sat. Hamburgers, steaks. Live entertainment (1/3)
- ◆63. VICTORIA STATION. Dine in a boxcar. Prime rib, steaks, shrimp. Lunch (1/2) Dinner (3)
- ◆64. UNCLE JOE'S/DEBBIE'S DELI. Drinks, eats, dancing. Dixieland band nightly.
- 66. PAT O'BRIEN'S. Very New Orleans with Dixieland.

There are a number of other bars, clubs and eating places in the River Quay not listed here. These are the major ones.

THEATERS

- ◆23 MIDLAND THEATERS. An ornate movie palace from an earlier day. "Midway" plus 2 others is showing. Check the paper.
- ◆26. EMPIRE THEATERS. Another ornate movie palace. "The Omen" plus 3 others. Check the paper.

- ◆ 50. OLD CHELSEA. Very plush hard-core porno theater. \$5.00
- ◆ 65. CHELSEA QUAY. Same in the River Quay.

QUICK PRINTS

- 12. BUZZ PRINT. 8 am–5 pm M-F, 9 am–1 pm Sat.
- 33. POSTAL INSTANT PRESS. 9 am–5:30 pm M-F.
- 42. QUICK PRINT. 8 am–5:30 M-F, 9 am–1 pm Sat.
- 45. SIR SPEEDY. 8 am–5 pm M-F.

BOOKSTORES

- 8. GLENN BOOKS. noon–5:30 pm M-F, noon–4 pm Sat. Rare books, prints, imports, aeronautica.
- ★ 21. TIME TO READ. A KC landmark. Has virtually every periodical there is—from Comic Book Price Guide to The Advocate.
- 29. BROWZ-A-BIT. 9 am–5 pm M-S. Has better selection of paperbacks than Time to Read, but not as good for periodicals.
- 51. ROYAL BOOKSTORE. 10 am–7 pm Tues-Sat. New and used. hardcover, magazines, paperbacks, comics.

SELF-SERVICE LAUNDRAMATS

- 13. SAILORBOY LAUNDRY. 7:30 am–5:30 pm M-F, 9:30 am–5:30 pm Sat.
- ◆ 52. RITEWAY AUTOMATIC LAUNDRY. 7 am–10:30 pm.

GROCERY STORE

- ◆ 53. THRIFTWAY GROCERY. 8:30 am–8:30 pm M-T, 8:30 am–9 pm F-S, 9 am–6 pm Sun.

DRUGSTORES

- ◆ 11. EXCEL DRUG & DELI (see under Restaurants)
- ◆ 32. SKAGG'S (see under Restaurants)

LIQUOR STORES

- 3. BERBIGLIA LIQUORS. 9:30 am–10 pm M-S. Also soft drinks and a few snack items.
- ◆ 11. EXCEL DRUG & DELI. (see under Restaurants)

MISCELLANEOUS

- 7. KC VISITOR'S INFORMATION CENTER. 9 am–5 pm M-F. Info about KC and tickets to local events.
- 37. THE CAKE BOX BAKERY. 9 am–5 pm M-F. Cakes, cookies, and fancy breads.
- 39. ELKO. 9 am–5 pm. Cameras & film.
- ◆ 48. WONDERLAND ARCADE. Heaven for pinball wizards. Hamburgers.
- 55. MUNICIPAL MARKET. Fresh fruits, vegetables, flowers. Best time to go is early in the morning.

(GENERAL INFORMATION continued from page 2)

have any problems or questions, that's the place to go. Also, if you wish to volunteer to help with the convention, go to the HQ Room.

DAILY NEWSLETTER

"The Bullsheet" is MidAmeriCon's daily newsletter. It will be edited by Linda Bushyager and Jeff May. Be sure to pick up each edition (there will be one Thursday morning to catch you up on any last-minute information). If there are any changes in the program or newsy items that would interest you, you'll find them in "The Bullsheet." Bring any news items for the daily newsletter to the HQ Room.

FILM SCHEDULE

Your Program Book contains notes on all the feature films we will be showing with the following exceptions: you will not find notes on JACK THE GIANT KILLER, Jim Danforth's first feature film, SWORD OF VENGEANCE II, an absolutely stunning Japanese Samurai film. If you have never seen a good Samurai film, you don't want to miss it, nor THE LOST WORLD, which will be shown silent with live musical accompaniment by John Tibbetts. You will find notes on four films which will not be shown: THE THING, INVASION OF THE BODY SNATCHERS, TWENTY MILLION MILES TO EARTH, and THE 27TH DAY. These films became unavailable for one reason or another after the Program Book had gone to press.

THURSDAY

- 2:45 PM—FLIGHT TO MARS (Cinecolor)
- 3:57 PM—Krazy Kat Cartoons (silent)
- 4:09 PM—DR. CYCLOPS (Technicolor)
- 5:31 PM—Flash Gordon Conquers the Universe Chap. 1.
- 5:53 PM—IT! THE TERROR FROM BEYOND SPACE
- 7:02 PM—THIS ISLAND EARTH (Technicolor)
- 8:29 PM—Rabbit Hooded (Bugs Bunny cartoon)
- 8:36 PM—The Dove (hilarious satire on Bergman's "The Seventh Seal" and "Wild Strawberries.")
- 8:59 PM—Creation (Willis O'Brien short)
- 9:02 PM—A BOY AND HIS DOG (Technicolor)
- 10:31 PM—Flash Gordon Conquers the Universe Chap. 2.
- 10:49 PM—Closed Mondays (clay animation short)
- 10:57 PM—MOONCHILD (Technicolor)
- 12:27 AM—Hare Ribbon (Bugs Bunny cartoon)
- 12:34 AM—FLESH GORDON (color)
- 1:42 AM—Omega (abstract short)
- 1:55 AM—INVADERS FROM MARS (Cinecolor)

FRIDAY

- 11:00 AM—Comicbook (live action satire on super heroes)
- 11:30 AM—WHEN DINOSAURS RULED THE EARTH (color)
- 1:06 PM—Barber of Seville (Woody Woodpecker cartoon)
- 1:16 PM—Bambi Meets Godzilla (cartoon)
- 1:18 PM—SHE
- 2:46 PM—Flash Gordon Conquers the Universe Chap. 3.
- 3:04 PM—Daffy Duck and the Dinosaur (cartoon)
- 3:11 PM—COBRA WOMAN (Technicolor)
- 4:21 PM—A Phantasy (Norman McLaren short)
- 4:29 PM—THE LOST WORLD (silent with live music)
- 5:39 PM—Little Nemo (cartoon)
- 5:45 PM—ROCKETSHIP X-M (partially tinted)
- 6:56 PM—La Jette (science fiction short)
- 7:25 PM—Penguin Parade (Tex Avery cartoon)
- 7:32 PM—DR. JEKYLL AND MR. HYDE
- 9:02 PM—THE UNINVITED
- 10:40 PM—Flash Gordon Conquers the Universe Chap. 4.
- 11:06 PM—Synchrony (Norman McLaren short)
- 11:14 PM—ONCE (Technicolor)
- 12:54 AM—Mechanical Monster (Superman cartoon)
- 1:04 AM—THE ROCKY HORROR PICTURE SHOW (Technicolor)
- 2:34 AM—Flash Gordon Conquers the Universe Chap. 5.

The film room will have a smoking section and a no-smoking section. Please sit in the proper section so that both smokers and non-smokers may watch in comfort.

SATURDAY

- 10:00 AM—Falling Hare (Bugs Bunny cartoon)
- 10:07 AM—Bashful Buzzard (Beaky Buzzard cartoon)
- 10:14 AM—The Great Piggy Bank Robbery (Daffy Duck cartoon)
- 10:21 AM—The Isle of Pingo Pongo (Tex Avery cartoon)
- 10:28 AM—Believe It or Else (Tex Avery cartoon)
- 10:35 AM—Cross Country Detours (Tex Avery cartoon)
- 10:42 AM—Hair-Raisin' Hare (Bugs Bunny cartoon)
- 10:49 AM—Inki at the Circus (Little Inki cartoon)
- 10:56 AM—What's Brewin' Bruin? (Bugs Bunny cartoon)
- 11:03 AM—Icarus Montgolfier Wright (Ray Bradbury cartoon)
- 11:26 AM—Flash Gordon Conquers the Universe Chap. 6.
- 11:44 AM—THE LEGEND OF HILLBILLY JOHN (color)
- 1:22 PM—THE MAN FROM PLANET X
- 2:32 PM—JACK THE GIANT KILLER (color)
- 4:06 PM—THE TIME MACHINE (color)
- 5:49 PM—DARK STAR (color)
- 7:22 PM—Flash Gordon Conquers the Universe Chap. 7.
- 7:48 PM—THE DAY THE EARTH STOOD STILL
- 9:20 PM—KING KONG (uncut)
- 11:00 PM—Electronic Labyrinth (THX-1138 short version)
- 11:17 PM—IMAGES (color)
- 12:57 AM—GLEN AND RANDA (color)
- 2:31 AM—Flash Gordon Conquers the Universe Chap. 8.

SUNDAY

- 10:00 AM—Hare Conditioned (Bugs Bunny cartoon)
- 10:07 AM—The Dover Boys (Warner Bros. cartoon)
- 10:14 AM—Fair & Wormer (Warner Bros. cartoon)
- 10:21 AM—What's Cookin' Doc? (Bugs Bunny cartoon)
- 10:28 AM—Hollywood Daffy (Daffy Duck cartoon)
- 10:35 AM—Slick Hare (Bugs Bunny cartoon)
- 10:42 AM—Coo-Coo Nut Grove (Warner Bros. cartoon)
- 10:49 AM—The Woods are Full of Cuckoos (W.B. cartoon)
- 10:56 AM—Hollywood Steps Out (Warner Bros. cartoon)
- 11:03 AM—Flash Gordon Conquers the Universe Chap. 9.
- 11:21 AM—THE FLYING SAUCER
- 12:29 PM—UNKNOWN ISLAND (Cinecolor)
- 1:53 PM—Neverwhere (Richard Corben short)
- 2:08 PM—CAPTAIN KRONOS: VAMPIRE HUNTER (color)
- 3:39 PM—Grog (stop-motion short)
- 3:59 PM—SCHLOCK (color)
- 5:20 PM—SWORD OF VENGEANCE II (color)
- 6:49 PM—Flash Gordon Conquers the Universe Chap. 10.
- 7:07 PM—Popeye Meets Sinbad (cartoon)
- 7:27 PM—RIDERS TO THE STARS (color)
- 8:48 PM—Flash Gordon Conquers the Universe Chap. 11.
- 9:06 PM—THX-1138 (color)
- 10:34 PM—TALES OF HOFFMAN (color)
- 12:52 AM—LAST DAYS OF MAN ON EARTH (color)

MONDAY

- 10:39 AM—Draft Horse (Chuck Jones cartoon)
- 10:46 AM—The Weakly Reports (Warner Bros. cartoon)
- 10:53 AM—Russian Rhapsody (Warner Bros. cartoon)
- 11:00 AM—Flash Gordon Conquers the Universe Chap. 12.
- 11:18 AM—RED PLANET MARS
- 12:45 PM—Neverwhere (Richard Corben short)
- 1:00 PM—LAC Five (sf animated short)
- 1:07 PM—Goldilocks & the Jivin' Bears (W.B. cartoon)
- 1:14 PM—THE INCREDIBLE SHRINKING MAN
- 2:35 PM—LOST CONTINENT (partially tinted)

Check the marquee for possible last-minute changes. We will do our best to make sure that there aren't any.

PLAYBILL

"Sails of Moonlight, Eyes of Dusk"

A Play in Two Acts by
DAVID WILSON

based upon stories by
GORDON R. DICKSON
GEORGE R. R. MARTIN
HARLAN ELLISON
C. L. MOORE
ROBERT SILVERBERG
THOMAS BURNETT SWANN

and based upon characters created by
CORDWAINER SMITH

ACT I

The Instrumentality
Twig
Slideshow
Deeper Than the Darkness

intermission

ACT II

No Woman Born
Going
Where Is the Bird of Fire?



Flash photography and recording is not permitted during the performance.

"Sails of Moonlight, Eyes of Dusk"

Directed by David Wilson

Lighting Designer Michael Sexton
 Set Design David Wilson
 Costume Design Vikki Marshall & David Wilson
 Master Carpenter Jay Havener
 Slides for "Slideshow" Tim Kirk & Rick Wetzell
 Stage Manager Janice Smith
 Properties Faith Barnhart

CAST

(in order of appearance)

Lord Jestocost David Wilson
 Lord Permaiswari Charles Gorden
 Lady Johanna Amy Suskin
 Lady Mmona Kathy Monteleone
 Lord Redlady Frank Vrooman
 Lord Sto-Odin Allan Boardman
 Lord Crudelta James Raupp
 Lord Lovaduck Fallon Woodland
 The E'Telekeli Chuck Eckert
 Twig Kathy Monteleone
 Hacker Art Suskin
 Stone John Altman
 Berg Roger Atwell
 Lucy Arodet Kathy Martin
 Plant Grandfather Chuck Eckert
 Becker Allan Boardman
 Doctor Jennifer Moody
 Alf/Minstrel Fallon Woodland
 1st Mindee Frank Vrooman
 Ralph Roger Atwell
 Young/Old Spaceman Woody Owen
 2nd Mindee John Altman
 Blaster Chuck Wycoff
 Deirdre Amy Suskin
 Maltzer James Raupp
 Harris Fallon Woodland
 Henry Staunt Allan Boardman
 Martin Bollinger Art Suskin
 Edith Jennifer Moody
 Paul Staunt Roger Atwell
 Doctor James Woody Owen
 Sylvan James Raupp
 Remus Woody Owen
 Romulus John Altman
 Celer Chuck Wycoff
 Mellonia Cheryl Burmeister

ROGER ATWELL. Roger has been active in Kansas City theatre for the past eight years. He has performed with the Missouri Repertory Theatre and The Missouri Shakespeare Festival, as well as other community and educational theatres in the area. Recently he has been seen by local audiences as Hamm in Samuel Beckett's *END GAME* and as Gayle Gay in *A MAN'S A MAN* by Bertholt Brecht. Roger teaches at the Sunset Hill School and Avila College and has directed a combined total of twenty five productions. This summer he appeared as the Prince of Aragon in *THE MERCHANT OF VENICE* and has directed an in-house video tape production of *EH JOE* by Samuel Beckett. Roger has been a science fiction enthusiast since the cradle.

ALLAN BOARDMAN. Allan has performed in many theatres around Kansas City including Missouri Repertory Theatre where he acted the role of Crazy Horse in *INDIANS*. Also he has acted in about

twenty five productions at the University of Missouri at Kansas City while a student there. Among them were *MACBETH*, *A MAN FOR ALL SEASONS*, and Albert Camus' *CALIGULA*. Allan has also performed in shows in community theatre about town. Tom in *THE GLASS MENAGERIE*, Paul in *6 RMS RIV VU* and Hucklebee in *THE FANTASTIKS*. Allan has also been involved in several shows with The Theatre Under the Stars program sponsored by the K.C. Parks and Recreation Dept. and most recently portrayed Jud and was the assistant musical director of *OKLAHOMA* this summer.

CHARLES GORDEN. Actor, director, and playwright, Charles is currently working as a lackey for Missouri Repertory Theatre, performing in *THE GREAT WHITE HOPE* and *ONCE IN A LIFETIME*. He has performed in fifty-seven productions, directed six and written two full-length plays. He is a senior at Park College where he recently was seen as Elwood P. Dowd in *HARVEY*. This season at Park Charles' original script, *KC BLUE*, will be produced and entered in the American College Theatre Festival. He will also be directing Joseph Heller's *CATCH-22* in the spring at Park. Charles' primary goal is to become an equity actor without having to perform an unnatural act.

KATHY MONTELEONE. Kathy is the National Winner of the 1976 Irene Ryan Award at Kennedy Center in Washington. She has degrees in theatre from two colleges, and has been accepted for study this year at The Drama Studio in London, England. She has appeared at Missouri Repertory Theatre, and a number of dinner theatres, in such roles as Sandra in *ONE FLEW OVER THE CUCKOO'S NEST*, Katherine in *HENRY V*, Margaret in *HOT LINE TO HEAVEN* (with Lyle Talbot) and Portia in *MERCHANT OF VENICE*.

JAMES RAUPP. James' acting career spans fifteen years including the world premier of *LEONARDO THE FLORENTINE* in San Clemente, California where he played the comic role of Domenico De Machelli. He was also seen in the role of Philo for the ABC Movie of the Week *FRIENDLY PERSUASION*. Total credits include numerous roles with Tiffany's Attic and Waldo Astoria dinner playhouses and Waldo Astoria Childrens Theatre. James also does considerable directing, most recently *OKLAHOMA* for Theatre Under the Stars, and has written dramatic criticism for Townsend Publications.

AMY SUSKIN. Amy's love affair with the performing arts has allowed her to discover and explore widely various points of view from within the madness of many plays. Some of her representative roles include Jean Brodie, Julia in *A DELICATE BALANCE*, Gertrude in *HAMLET*, Hyacintha in *SCARPINO*, and Alice in *YOU CAN'T TAKE IT WITH YOU*. Her host stages have included Missouri Repertory Theatre, Continental Theatre Co., Theatre Workshop, as well as dinner theatre. This lucky lady has just lately discovered the mind-blowing realm of science fiction, and is enjoying every minute of it.

ART SUSKIN. Art is well known to Midwestern audiences as an actor and a director. He has worked on almost every stage, platform or empty space in the area directing over forty plays and acting such roles as Polonius in *HAMLET*, Jerome Malley in *CHILD'S PLAY*, Hucklebee (and also Henry) in *THE FANTASTIKS*, Cromwell in *A MAN FOR ALL SEASONS* and Vladimir in *WAITING FOR GODOT*. He has worked professionally with Missouri Repertory Theatre, Continental Theatre Co., and several area dinner theatres. He writes speculative fiction and mysteries and formed his first theatrical company at the age of seventeen. He also does impressions of Bullwinkle the Moose, Benjamin Franklin, W. C. Fields, and John McGiver. And that ain't the half of it. He loves to talk, so when you see him at the con, say hello.

DAVID WILSON. David is not particularly well known to Midwestern audiences, and is just as glad. He has been active in theatre—with occasional lapses—for the past seven years. He is proficient in set design, makeup, acting and writing, and his credits include the dual role in *DR. JEKYLL AND MR. HYDE*, Hancock in *1776*, Carrasco in *MAN OF LA MANCHA* and the lead in *BLYTHE SPIRIT*. David intends to go into film, although he'd settle for just being rich. He is noted for his Shavian wit and excellent taste in clothes. It has been said of him that he is well on his way to becoming a latter-day Monty Woolley.

FALLON WOODLAND. Fallon has appeared in virtually every area theatre while in Kansas City. He is currently working at Missouri Repertory Theatre after being involved with the Hollywood Free Theatre in Los Angeles during the past year.

CHUCK WYCOFF. Chuck is a resident of Raytown, Mo and has been performing locally for the past seven years, most recently as Carnes in *OKLAHOMA*; Velasco in *BARFOOT IN THE PARK*; Sandells in *CRY OF PLAYERS*, and as Bob Cratchit in *STINGIEST MAN IN TOWN*. Chuck has worked professionally as a stand-up comic in San Francisco and has also worked Side Walk Theatre at Ports of Call Village in Los Angeles while attending the Hollywood Actors Workshop.



34th World
Science Fiction
Convention