

# Ballot

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ MEMBERSHIP NUMBER \_\_\_\_\_

(TITLE) NOVEL (SOURCE)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(TITLE) NOVELLA (SOURCE)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(TITLE) NOVELETTE (SOURCE)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(TITLE) SHORT STORY (SOURCE)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

DRAMATIC PRESENTATION

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

AMATEUR MAGAZINE

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

PROFESSIONAL ARTIST

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

FAN WRITER

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

PROFESSIONAL EDITOR

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

FAN ARTIST

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

JOHN W. CAMPBELL AWARD

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

GANDALF AWARD

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

CUT ALONG THIS LINE BEFORE MAILING

# Regulations

In order to be counted your ballot must be postmarked no later than April 30, 1976, and must have your MidAmeriCon membership number entered in the space provided. (If you are not a member but wish to vote, enclose a check for \$20.00 [for an attending membership] or for \$6.00 [for a supporting membership] with your ballot. This is the only instance in which anything other than ballots should be sent to the Hugo Awards P.O. box.)

Please do not list more than five persons or works in each category, but feel free to leave any space blank. For this ballot all votes are of equal value, so the order in which you list your nominees within each category is of no importance.

Please be sure to read the categories listed below, and try to be reasonably certain that the persons or works you nominate are eligible for that category and for 1975 considera-

tion. In order to preserve our eyesight and to make sure your ballot will be counted, please make every effort to write legibly. In the story categories; if you know where and when a work originally appeared, please list that also.

The ballot is a self-mailer; just seal it (if a check is enclosed, be sure to seal it all the way around), stamp it, and drop it in the mail. Remember, the P.O. box is to be used for *Hugo material only!* Any mail other than ballots or correspondence to the Hugo subcommittee is likely to be delayed reaching its proper destination.

This nominating ballot may be reproduced by anyone as long as it is reproduced exactly and includes the information on this page. If you do we would appreciate knowing where or, even better, send us a copy.

*Louis Allen Graham*  
Hugo subcommittee chairman

## RULES OF ELIGIBILITY—ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS).

**HUGO—BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time in 1975. A work originally published in a language other than English shall also be eligible in the year it is first issued in English translation, and an author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and not eligible taken together under the title of the series. The Awards sub-committee of the Convention Committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the limits.

**HUGO—BEST NOVELLA:** Rules as for

Best Novel, with length under 40,000 and above 17,500.

**HUGO—BEST NOVELETTE:** Rules as for Best Novel, with length under 17,500 and over 7,500.

**HUGO—BEST SHORT STORY:** Rules as for Best Novel, with length under 7,500 words.

**HUGO—BEST DRAMATIC PRESENTATION:** Any production in any medium of dramatised science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during 1975. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not.

**HUGO—BEST PROFESSIONAL ARTIST:** Any illustrator whose work has appeared in the field of professionally published science fiction or fantasy during 1975.

**HUGO—BEST PROFESSIONAL EDITOR:** The editor of any professional publication devoted primarily to science fiction or fantasy appearing during 1975.

**HUGO—BEST AMATEUR MAGAZINE:** Any generally available non-professional mag-

azine devoted to science fiction, fantasy, or related subjects, which has published four or more issues prior to Dec. 31, 1975, at least one issue of which appeared in 1975.

**HUGO—BEST FAN WRITER:** Any fan whose writing has appeared during 1975 in magazines defined as amateur magazines.

**HUGO—BEST FAN ARTIST:** An artist or cartoonist whose work has appeared during 1975, through publication in magazines defined as amateur magazines or through other public display. Nomination of the same person for both professional and fan artist is permissible, but anyone whose name appears on the final ballot for professional artist will not be eligible for the fan artist award for that year.

**JOHN W. CAMPBELL AWARD** (*presented by Conde Nast*): Any writer new to the field of science fiction or science fantasy, whose first professional story was published during 1974 or 1975.

**GANDALF AWARD** (*presented by SAGA and Lin Carter*): A writer who has over his writing career, contributed to the advancement of Fantasy or Heroic Fantasy.

HUGO AWARDS  
P. O. Box 23033  
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