

NOI A CON '88



**THE REAL  
PROGRAM BOOK**

# THE REAL NOLA CON II PROGRAM BOOK

## NOLA CON II

### The 46th World Science Fiction Convention

#### Sept. 1-5, 1988

#### NEW ORLEANS, LA.

921 Canal Street, Suite 831, New Orleans, LA 70112

(504) 525-6008



## WELCOME

Well, the Republicans have left . . . and it's science fiction's turn to boogie!

You're in New Orleans . . . you're at the worldcon . . . what better place to be, at what better time?

You're holding *The Real Nolacon II Program Book*, a guide to the festivities at this, the 46th World Science Fiction Convention. In its centerfold you will find the **pocket program**, designed to be pulled free, folded, and carried with you as you carom from delight to delight at Nolacon II. Elsewhere you will find descriptions of our panels, biographies of some of our many programming participants, an account of our movie schedule, maps of the various hotels, bus schedules for *The Masque*, a complete staff list, and much, much more.

Herein, in short, you will find everything you *expected* to find in our super-fancy, extra-special **Let the Good Times Roll** volume — but did not. (Everything except a full membership list, that is; *that* we ran in our fourth progress report, which either reached you just before you left for worldcon or will be waiting for you when you get home, heh heh.) We don't apologize for our souvenir book — in fact, we're right proud of it — but for these omissions. And for one or two other things.

One is *typos*. We imagine you have already spotted and chortled over the "Roger Sins" miscue and the misspelling of "Frederik" in Mr. Pohl's name on our contents page. We grovel in regret to both gentlemen.

Much more seriously, we inadvertently left several names off of our Memorials page which definitely belonged there. We have been apprised of three: Dana Berger, Kirk Thompson, and John F. Roy. Nolacon Toastmaster Mike Resnick has given us a remembrance of Mr. Roy for these pages; you'll find it elsewhere. To his family, and to the families of all those who should have been listed in our program book, but were not, our sincerest apologies.

But to you, the attendees of Nolacon II, we offer only *welcomes* . . . and some sincere advice. Dress light, eat hearty (consult George Alec Effinger's restaurant guide), travel in groups, and *boogie down*. You are in **New Orleans** . . . where boogie was born. Let its music sing to you! Let its spirit invade you! Jump and shout and act foolish! All hail science fiction! All hail New Orleans! **Let the good times roll!**

## THINGS TO KNOW

Featured in our opening ceremonies: the **Storyville Stompers**.

Copies of *Shaggy B. E. M. Stories*—the definitive book of SF parodies—are available for sale in registration and in the dealers' room. For \$14.95 you get 30 stories and a poem. Top that.

**Hall Costume Awards** will be presented by roving judges throughout the convention. The awards will be ribbon rosettes donated by the Nolacon committee with matching funds provided by the **International Costumers Guild** and the **Baltimore Science Fiction Society**.

The **Society for Creative Anachronism** will hold its demonstration from 9-11 AM on Sunday in **Lafayette Park**. The early hour is to avoid later-time heat.

The **Robert A. Heinlein Memorial Blood Drive** will take place on September 2-4 between 10 AM and 6 PM in the Chartres Room of the Marriott Hotel, courtesy of Ms. **Janie Blackmon** and the **Southeast Louisiana Blood Bank**. Come and bring your veins!

Sunday will see the fabulous **New Orleans Saints** host the **San Francisco '49ers** in an NFL pre-season game at the Superdome. To mark this event Nolacon's Hospitality Suite will feature a **Saint Day** on September 4th. Bay Area fans especially invited, but all of course are welcome.

## REGISTRATION SCHEDULE

Wednesday, 8/31 — 4PM to 10PM  
 Thursday, 9/1 — 9AM to 9PM  
 Friday, 9/2 — 9AM to 1AM  
 Saturday, 9/3 — 9AM to 1AM  
 Sunday, 9/4 — 11AM to 5PM  
 Monday, 9/5 — 9AM to 1PM

## MASQUE BUS SCHEDULES

Buses will depart for the Municipal Auditorium every half hour between 10AM and 5PM Saturday, then continually until the Masque, then ninety minutes after the contest concludes.

## DANCES

### FRIDAY NIGHT

The New Orleans *Trek* group **Krewe of the Enterprise** will host a bash in the Grand Ballroom of the Sheraton beginning at 8PM.

### SATURDAY NIGHT

The aptly named **New Orleans Porno Patrol**, under the directorship of **Robert Neagle**, will host a post-Masque soiree at 11PM, again in the Sheraton's Grand Ballroom.

### SUNDAY NIGHT

TBA

## A NOTE

A film program is never the work of one person. We would like to thank the following people:

Mr. John Kersting, Ms. Jessica Rosner, Ms. Layne Drebin, Ms. Joann Lawson, Mr. Noah Golden, Mr. Emmett Nicaud, Mr. Jeff Walker, Mr. Terry Erdmann, Mr. Paul Sammon, Mr. Richard Kaye, Mr. Mike Jitlov, Mr. Gary Walkow, Mr. Kirk Ellis, Mr. Toren Smith, Mr. Wade Williams, Ms. Susan Fields, Mr. Lloyd Montrieul, Mr. A.J. Rocquevort, Mr. Eddie Egan, Mr. Winnie Schulz, Mr. John Guidry, Ms. Sally Smolenski, Ms. Barbara Eigenbrod, Mr. Frank Marshall, and if anyone was left out you know who you are and you have my undying gratitude.

Thanks —

**Joe Grillot**

“The Big Reel”

## JOHN F. ROY

*Mike Resnick*

John F. Roy loved the heft and feel of an old book, the musty smell of a pulp magazine, the thrill of finding a bargain in the hucksters' room, the sheer pleasure of sitting around a convention lobby visiting with old and new friends. A Burroughs expert (and a member in good standing of First Fandom), John never refused an article for aspiring faneds, and his one professionally-published book—on Barsoom, of course—shows the deep love of a true fan coupled with the thoroughgoing intellect of a scholar. His enthusiasm for life and looks was contagious, and the field is much the poorer for having lost him.



## MEMBERSHIPS

### BREAKDOWN BY STATE

*Includes pre-paid supporting & attending memberships.*

Alabama	132	Indiana	80	Nevada	5	Tennessee	150
Alaska	8	Iowa	28	New Hampshire	15	Texas	395
Arizona	57	Kansas	44	New Jersey	155	Utah	11
Arkansas	18	Kentucky	48	New Mexico	29	Vermont	3
California	621	Louisiana	409	New York	317	Virginia	160
Colorado	64	Maine	7	No. Carolina	45	Washington	60
Connecticut	60	Maryland	168	No. Dakota	0	West Virginia	16
Delaware	17	Massachusetts	218	Ohio	144	Wisconsin	60
D.C.	17	Michigan	122	Oklahoma	77	Wyoming	
Florida	288	Minnesota	77	Oregon	37	Canada	1
Georgia	257	Missouri	122	Pennsylvania	102	TOTAL	
Hawaii	4	Mississippi	54	Rhode Island	11		
Idaho	3	Montana	2	So. Carolina	19		
Illinois	313	Nebraska	15	So. Dakota	2		

# STAVES

The People Responsible

**Nolacon II** owes whatever success it enjoys to the generous people who helped put it on. Follows as complete a list as we know of, arranged by department. The department head, or chief, or Master, or whatever is shown in **bold**, but we owe great thanks to *all* of them,

## EXECUTIVE

**John H. Guidry**, Chairman of the Convention  
**Justin Winston**, President of the Board of Directors  
Michael Sinclair  
Anne Hebert-Winston  
Ann Layman Chancellor  
Charlie DuVal  
**Agent — Britain: Linda Pickersgill**  
**FILK: Mary Kay Jackson**  
**SCA Liaison: Ann Worley**

## MOVIES

**Joe Grillot**  
Mary Lynn Cahill, film & Studio liaison  
Thom Cahill  
Michael Johnston  
Gina Johnston  
Winnie Schulz

## PUBLICATIONS

**Guy H. Lillian III**, Editor-in-Chief  
Peggy Ranson, Designer  
Hollie Domiano, publicity  
Alfred Richard  
Steve Jackson, daily newszine  
Monica Stephens  
Mark Robinson  
Matt Leger

## TECHNICAL SERVICES

**James Mule'**, Director  
Rick Alberston, Producer of Panel Services

## HOTEL LIAISON

**Ken Hafer**, Director,  
on-site Marriott & Monteleone  
Robert Lupton, on-site Sheraton  
Ann Cavitt, on-site LeMeridien & Doubletree

## ART SHOW

**Elizabeth Pearse**  
Suzanne Robinson, Director of Operations  
Sandie Hollingshead, Auctions and Sales  
Sandy Hughes, general assistant  
Doug Rice, director's aide  
Bob Passovoy, chief auctioneer  
Chris Clayton, chief of art show security  
Barry Zieger, triage  
Martin Deusch, set-up superintendent  
Phil Foglio, artists liaison  
Larry Tagrin, print shop  
Khen Moore  
Ellen McMicking  
Elizabeth Klein-Lebbink  
Mary Lynn Wexford  
Giovanna Fregni  
James Reynolds  
Tom Endrey

Mary White  
Ingrid Neilson  
Betty Bigelow  
Laurel Smith Ruffin  
Rick Lieder  
Karen Klinck  
Lily Schneiderman  
Marilyn Mix  
Becky Clayton  
Tom Barber  
Tara Edwards  
John Hull  
Doug Wirth  
Joy Marie Ledet  
Linda Pfonner  
Howard Scrimgeour  
...Claire Anderson, David Anderson:  
Noreascon III Art Show  
...Len De Vries:  
Director, Confiction Art Show

## DEALERS' ROOM

**Dick Spelman**  
Courtenay Bray  
Ned Brooks  
Fred Duarte, Jr.  
Corlis Finley  
Steve Francis  
Mick Hamblen  
Debbie Hussey  
Pat James  
Julee Johnson-Tate  
Jay King  
Sally Kobe  
Scott Merritt  
Lloyd Penner  
Yvonne Penney  
Sue Phillips  
Gary Plumlee  
Steve Poe  
Carol Porter  
Elizabeth Richardson  
Gary Robe  
Carol Siegling  
Van Siegling  
Christa Sinclair  
Laurence Smith  
Trubie Turner II  
Linda Wyatt

## THE MASQUE

**Drew Sanders**, Master  
Ann Layman Chancellor  
Marty Gear  
Rick Albertson  
Jan Luke-Mule'  
Pat Vermeire, costume exhibits  
Larry Schroeder  
Craig Jones  
Robbie Cantor  
Gary Louie  
Laurie Meltzer  
Letitia Wells  
May Jane Jewell

## PROGRAMMING

Dennis Dolbear, Program Development  
Rick Foss, Program Scheduling  
Mike Glycer, Program Scheduling  
Janice Gelb Tom Hanlon  
Ulrika Anderson  
Wolf Foss  
Jace Foss  
Mark Wilkes  
Marty Gear, Programming Operations  
Rusty Burke, Horror Programming  
Dick & Nicki Lynch, Fan Programming  
Rick Norwood, Children's Programming  
Valerie Norwood

## REGISTRATION

Mary Wismer, Director of Memberships  
Marian Drey, assistant  
Judy Bishop  
Ron and Lin Butler (Trouble Table)  
Chad Childress  
Gavin Claypool  
Genny Dazzo  
Mike and Nelda Kennedy  
Rose D. Murphy  
James Morgan  
Charlene Britton

Tammi Brown  
Daryl Bunce  
Brett Burnside  
Richie Burnside  
Patty Bushman  
Christopher Lee  
Cunningham  
Harold Feld  
Tom Feller  
Katie Filipowicz  
Brandon George  
Candis Gibbard  
Eric Handley  
Mike Johnson

Sami Marts  
Kevin McClain  
Lynn Murphy  
Brad Parker  
Brian Parker  
Diana Peske  
Kenny Peske  
David Ratti  
Monette Richards  
Ryan Salbo  
Debbie Saunders  
Gary Vandergrift  
Joel Wagner  
Ron Zukowski

## ACCESS

Samanda Jude  
Bill Avery  
Peter Blair  
Michael & Esther Breslau  
Bill Brickle  
Rose Carlson  
Douglas Crighton  
Pamela DuPuy  
Valerie Hamm  
William Hedl  
Robert Hranek  
Carol Johnson  
Lenore Jean Jones  
Page E. Lewis  
Kimberly & Jeff Lockridge  
Karen Loper  
Joan Lysaught  
Mark McMennamin  
Samuel Mize  
Kathy Nerat  
Sharon Pierce  
Cindy & Robert Pierson  
John Platt  
Robert R. Taylor  
Nancy C. Van den Akker  
Glenn Valentine  
Bill Wilson

## HOSPITALITY ROOM

Gus Michel, Head  
Matt Leger, Quartermaster  
George Spicuzza, Jr., Shift Chief  
Raymond Boudreau, Shift Chief

## WSFS BUSINESS MEETING

Bruce Pelz, Chair  
Elayne Pelz, Secretary  
Ben Yalow, Parliamentarian

## SECURITY

Mike Thornhill  
Brian Smith  
Robin Melah

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Lisa Thornhill  
Frank Bonemo, Jr.  
Melanie Manning  
Helen Prieve  
Mark Burdick  
Steve Varner  
A.J. Brockway  
Rethe Terre, Professional Coordinator  
Lt. Ellis Williams, N.O.P.D. Liaison

Robert Collins, Governmental Liaison  
Maxie Pertuit, Volunteer Coordinator  
Jerre Rivers  
Bill Parker

Pro Liaison: George Alec Effinger

### AN EDITORIAL NOTE:

"Some of it typeset, some of it typed, some of it computer-generated, ALL of it messy -- what sort of operation IS this "Real Program Book", anyway.

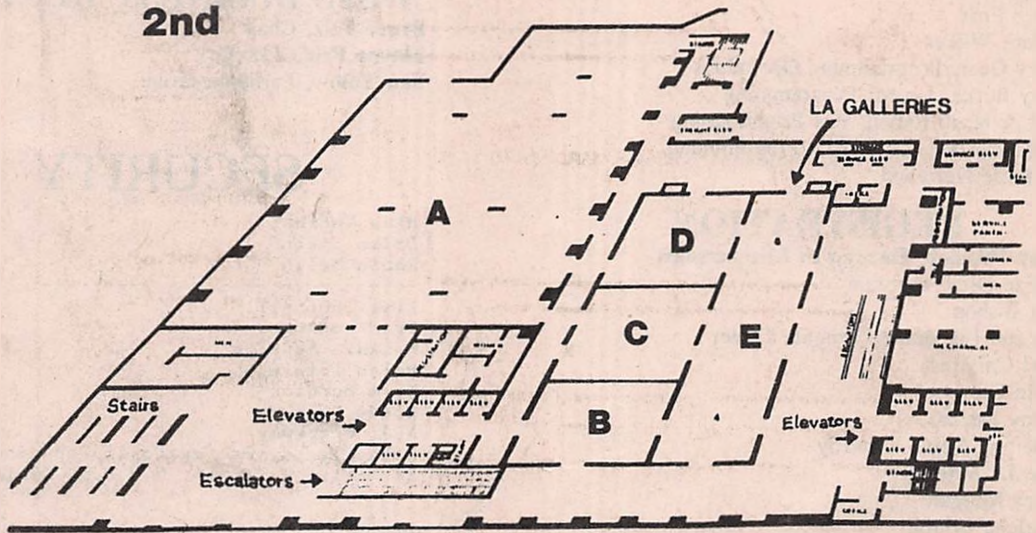
And the answer is, "Last-minute". In the mystical world of ideals, worldcon programs are established in cement months before the actual convention and never altered. In the liveaday world of Nolacon II, no such miracle is possible. So there have been changes, and we have tried to report them; this is Up-to-Date Information here, folks -- as of Monday afternoon, August 29, 1988.

We hope that you'll see beyond our seedy exterior to the Noble Intent beneath. And in that wise, some salutes to the noblest NOLANS of them all; MATT LEGER, PEGGY RANSON, DEBBIE HODGKINSON, and GEORGE ALEC EFFINGER, for extraordinary efforts on this little book's behalf.



# WHERE TO FIND IT MARRIOTT

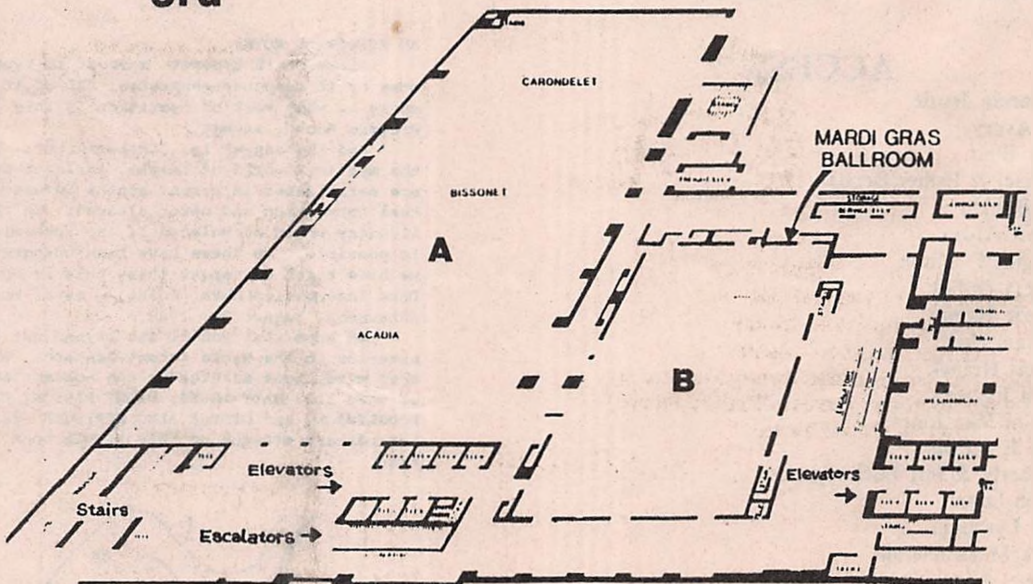
**2nd**



**Second Floor**

- |   |  |
|---|--|
| (A) Exhibit Hall: Art Show                  | Art Auction (Sat-Sun)                          |
| (B) LeGallerie 1: Art Office                | (E) LeGallerie 4-5-6: REGISTRATION (Thurs-Sun) |
| (C) LeGallerie 2: Art Auction (Sat-Sun)     | (Monday: Registration LeGallerie 4 only;       |
| (D) LeGallerie 3: Access Office (Thurs-Fri) | Art Sales LeGallerie 2-3-5-6.)                 |

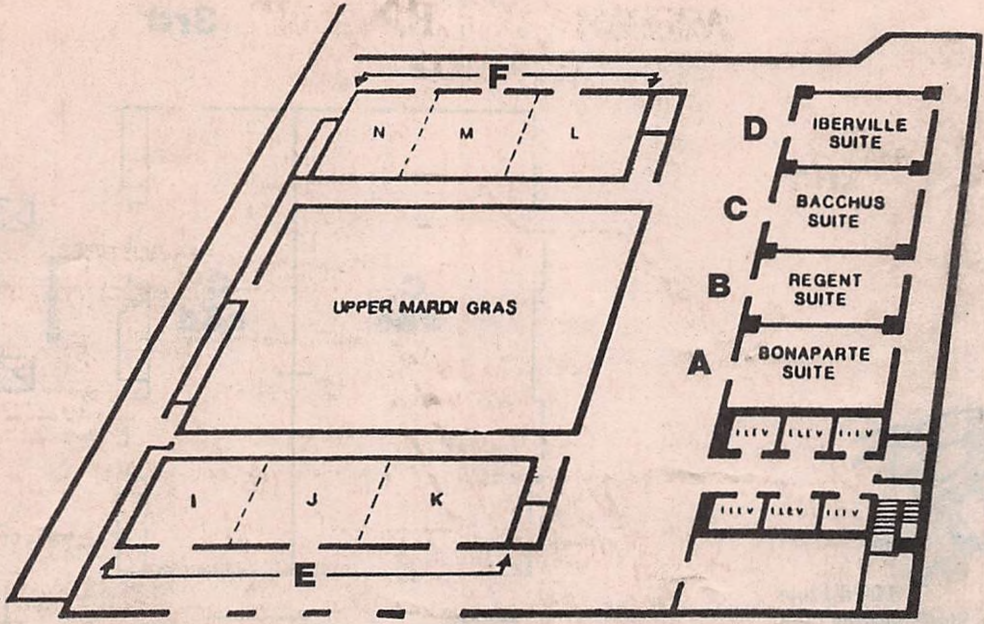
**3rd**



**Third Floor**

- |   |
|---|
| (A) Grand Ballroom: Dealers Room  |
| (B) Mardi Gras Ballroom: Opening Ceremonies<br>(11AM Thurs; general programming other days) |

# 4th



## Fourth Floor

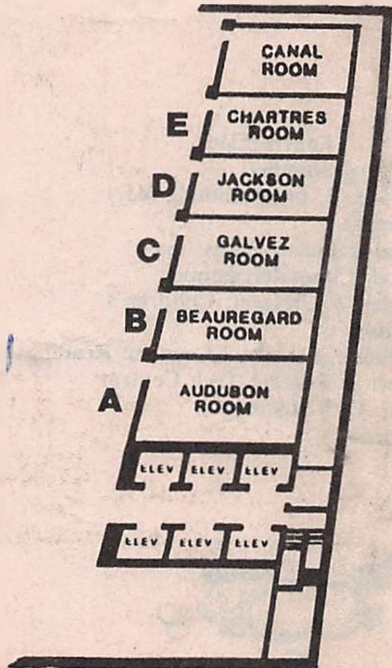
- (A) Bonaparte: **Con Ops**; also **Access (Sat-Mon)**
- (B) Regent: **Con Security**
- (C) Bacchus: **Tech Hole**
- (D) Iberville: *Domino Theory*
- (E) Mardi Gras balcony rooms - I: **Trivia**  
J-K: **Filk (Thurs)**
- (F) L-M-N: **Video (after 7PM Thursday)**



## Fifth Floor

- (A) Audubon: **Gopher Hole**
- (B) Beauregard: **Press Room**
- (C) Galvez: **Gopher Control**
- (D) Jackson: **Fanzine Lounge** (hosted by the Southern Fandom Press Alliance)
- (E) Chartres: **Blood Drive**

# 5th



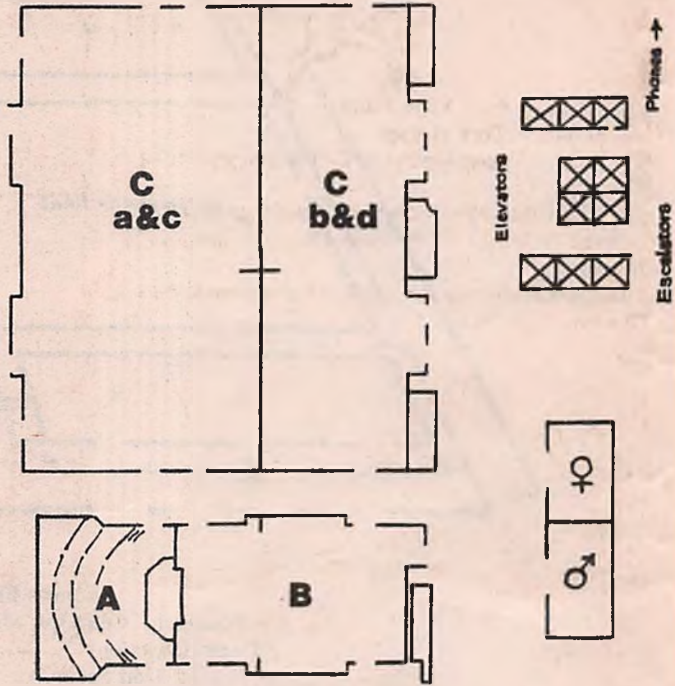
# SHERATON

3rd



Third Floor

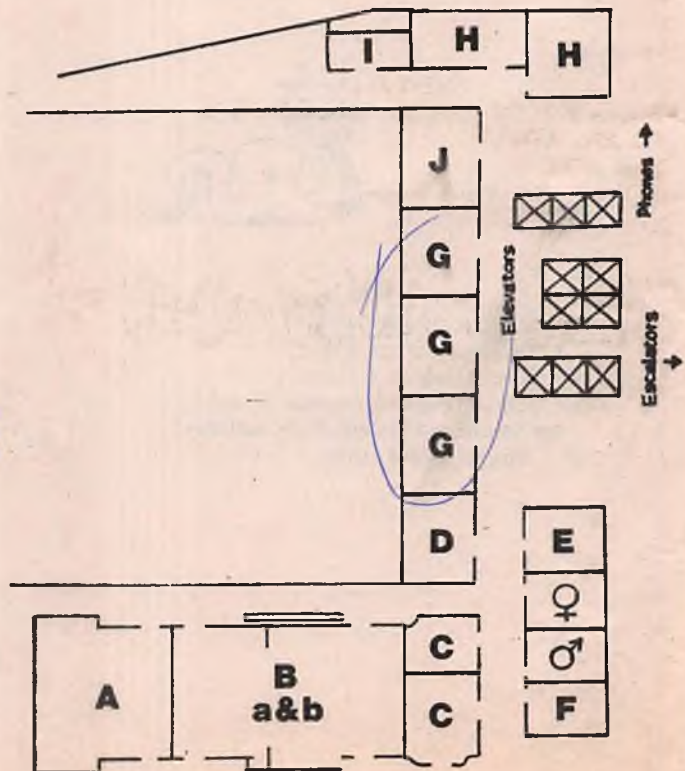
- (A) Senate: Staff meeting
- (B) St. Charles: Programming
- (C) Pontchartrain Sections A & C: movie exhibits  
Sections B & D: costume & Mardi Gras exhibit



4th

Fourth Floor

- (A) Aurora: programming
- (B) Bayside A & B: programming (day)  
Filk (evening)
- (C) Edgewood & Bonnie Burns: same
- (D) Esterwood: Computer gaming
- (E&F) Ellendale & Crescent: Children's  
Programming
- (G) Gallier House, Felicity, Evergreen: Readings
- (H) Southdown & Rosella: Tech Control
- (I) Wildwood: Oral History
- (J) Oakley: open



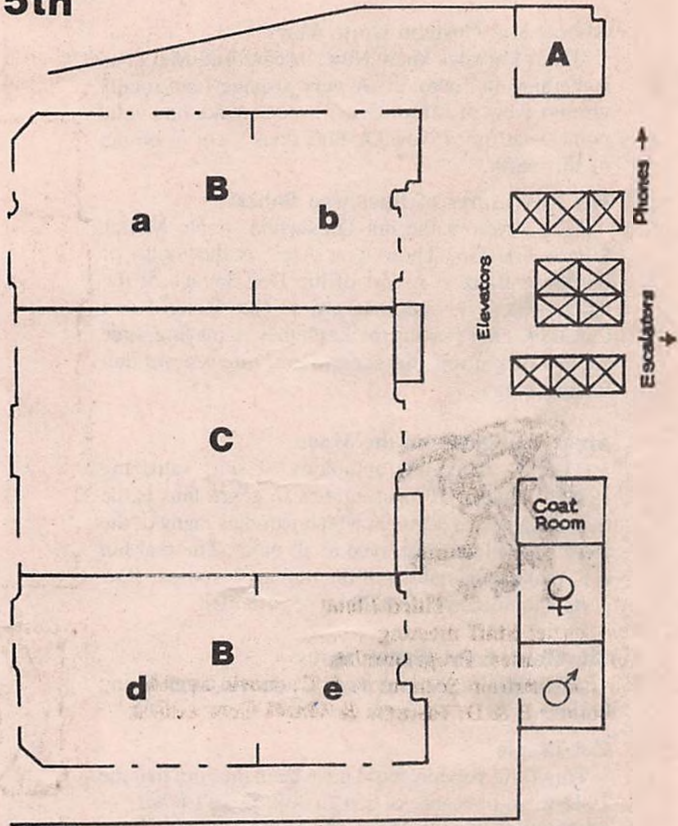




**Fifth Floor**

- (A) Rampart: Tech storage
- (B) Grand Ballroom Sections A-B-D-E: programming Thurs-Sat
- (C) Grand Ballroom Section C: Movie program  
Grand Ballroom All Sections (Sunday): Hugo Awards
- Grand Ballroom Sections D-E: closing ceremonies 12 noon

**5th**

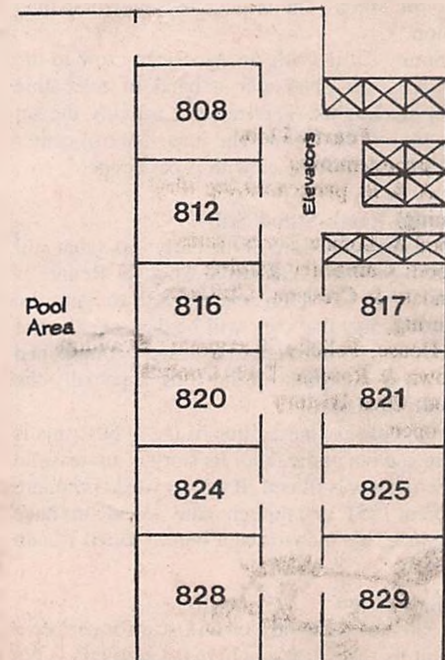


**Eighth Floor**

- Rooms 808, 812, 816, 820: Hospitality Suite
- 824-828: SFWA
- 829: ASFA
- 817, 821, 825: Green Room



**8th**



# FILM GUIDE

Annotations by John Guidry (JHG), Winnie Schulz (WS), and Joe Grillot (JGr).

## Abbott and Costello Go to Mars

(JHG) I always knew New Orleans and Mars had something in common. A very strange (and totally wrong) view of Mardi Gras. It does make one valid point — at times New Orleans does seem to be not of this earth.

## The Adventures of Buckaroo Banzai

(JGr) "Across the 8th Dimension — No Matter Where You Go, There You Are" is the motto of Buckaroo Banzai. A sort of hip Doc Savage of the '80's, when he and his allies, the Hong Kong Cavaliers, aren't saving the Earth they're playing some gig in a rock'n'roll club somewhere. Life is never dull for these guys.

## Amazon Women on the Moon

(WS) A mixed-bag anthology of skits satirizing 1980's culture. Of most interest to genre fans is the title/wraparound segment which parodies many of the 1950's SF films so beloved to all of us. The real fun is to make a mental list of the movies parodied. (Experts should come up with at least ten!)

## The Brain from Planet Arous

(JHG) How can one not enjoy a movie about flying brains?

## Cat People

This 1982 version could have been the film that the 1942 wasn't because of censorship. It isn't *What?* — *ed.*) but it does capture the city of New Orleans. And the next time you drive down Esplanade Avenue, be sure to look for a certain house on a certain corner.

## Cat Women of the Moon

(JHG) From the producer of *Robot Monster* comes a film that boasts the acting talents of Sonny Tufts and Marie Windsor. Shot (executed?) in 3D, this film is epic bad, but was nonetheless remade in 1958 as *Missile to the Moon*. The remake is even worse than this version.

(WS) Sonny Tufts leads an American crew to the moon where they encounter a band of telepathic women in blacktights. The moon is actually the set of an old Marco Polo film. The lunar control center is actually a submarine set with a periscope.

## The Day the Earth Stood Still

(WS) A seminal SF film of the early '50's that still plays well by today's standards. Michael Rennie is Klaatu, a Christ-like alien sent to Earth to warn the war-like earthlings that they will be destroyed at the first sign of war. Some religious leaders complained of the allusions to Christ in the film, especially the resurrection of Klaatu.

(JHG) One of the finest films of the 1950s, this is a classic in and out of the field. Its story is just as valid today as when it was filmed. It had its world premiere at Nolacon in 1951, and though many worldcons have shown it since, it's nice to see it here. "Gort! Klaatu barada nikto!"

## Destination Moon

(JHG) This dated classic won an Oscar for its special effects, but its real attraction here is George Pal. For the record, it's based on the late Robert A. Heinlein's *Rocketship Galileo*. View it and remember that once we had great dreams by great dreamers.

## Devil Girl from Mars

(WS) A Martian woman arrives on Earth promising death and destruction if she is not allowed to capture Earthmen for breeding purposes. The title character dressed all in black is a sight to behold.

(JHG) If you watch this film at Nolacon II, you're either very desperate or your name is Joey Grillot. The plot, such as it is, tells the tale of Nyah (Patricia Laffan) and her robot (Chani) searching for "eligible males". None can be found in this epic.

## Dr. Jekyll & Mr. Hyde

(JHG) From the director of *The Wizard of Oz* comes this much-underrated version of one of the most filmed stories of all time. Freudian in nature, this film has the famous MGM gloss and more stars than the heavens, including Spencer Tracy.

## The Fantasy Film Worlds of George Pal

(JGr) Producer Armand Liebovit has assembled a fascinating documentary on the late, great George Pal. His former stars, directors and special effects people all speak glowingly of this wonderful man. Included are clips from his feature films as well as from the Puppets.

## The Great Rupert

(JGr) This delightful fantasy was George Pal's first feature-length film. In it an *animated*, not real squirrel decides to play Robin Hood and take from the rich and give to the poor. He even manages to play Cupid also. Little seen today on TV or cable or at conventions, either.

## Houdini

(JGr) For this film George Pal chose a subject with which he had been fascinated all his life—magic and the men who performed it. And who better to draw on than the greatest escape artist of all time: Erich Wiess of Appleton, Indiana, better known as "The Great Houdini"!

## The Invisible Man

(WS) Claude Rains (in his first American role) stars as the title character in this well-done adaptation of the H.G. Wells novel. Rains gives an outstanding performance even though he is never seen except briefly at the end.

(JHG) This film has two stars—the still enjoyable special effects, and its black humor. Be sure to watch Una O'Connor. And are those really footprints in the snow?

## It Came from Hollywood

(WS) A compilation of film clips from over 100 B horror and science fiction films released by Hollywood and Japan. The clips are fun to watch; however, the wraparounds, done by some of Hollywood's hot comedians (Akroyd, Candy, Cheech&Chong) are a waste. Too bad the directors did not play it straight and let the clips provide the laughs. Watch them and blank out the comedians.

## Just Imagine

(WS) Ed Brendel (an awful actor) takes off to Mars so that the government will approve his marriage to the 19-year-old Maureen O'Sullivan (of *Tarzan* fame). The film features futuristic New York sets with

videophones, automatic doors, and test tube babies. Also really bad songs and bizarre costumes that look like today's New Wave.

(JHG) Film fandom rejoice as the 1930's strike again. This time that strange decade coughs up the first SF musical. A very daring film for 1930, it's very unlikely any studio would tackle its premise today. (Then again, it lost money.)

#### **The Man from Planet "X"**

(JGr) This is a rare and little-seen film. It never turns up on local or cable TV). Made in 1951 and directed by Edgar Ulmer, its story has to do with a runaway and an alien visitor. Be sure to see it.

#### **Midnight Movie Massacre**

(JGr) From Kansas City, Mo. comes this strange tale of an alien who sets up residence in a movie theatre and begins to devour its customers. There is plenty of low-brow humor and a film within a film: "Space Patrol", the old TV show. Local fan Mel Cohen did a lot of costume and prop work on the "Space Patrol" segments.

#### **The Naked Jungle**

(JGr) Based on the short story "Lenningen vs. the Ants" by Carl Stephenson this film takes place in South America at the turn of the century. Trillions of Army ants, called "Marabunta", advance on our hero's coffee plantation. How Charlton Heston defeats the onrushing horde makes for an exciting conclusion.

#### **Night of the Ghouls**

(JHG) Once more Edward D. Wood, Jr., strikes with his mighty mind. This was the second-to-last film that he directed, and contrary to popular opinion, it's not a sequel to *Plan 9 from Outer Space* but to *Bride of the Monster*. Originally filmed as *Revenge of the Dead*, it was not released for over 20 years because Wood could not pay the lab bills.

#### **Panic in the Streets**

(JHG) This film isn't science fiction; it's sort of a horror story, and the finest film ever made on location in this city. Made one year before the first Nolacon, it's a grand view of how New Orleans once looked. Compare the 1950 New Orleans with the 1988 version, and weep.

#### **The Phantom Empire**

(JHG) Undoubtedly the weirdest serial ever made during the 1930's and one of the strangest films of all time. This science fiction musical western gave birth to the singing cowboy and made a star of Gene Autry in the process. No other film can make *that* claim and no other serial can boast such wonderful cliffhangers: will our hero make it back to Radio Ranch in time to sing his next song, or will he miss the next elevator up and become trapped below the earth?

#### **Plan 9 from Outer Space**

(JHG) To say that this film is bad is like saying Adolf Hitler was not a nice person. Edward D. Wood was a true genius, but he was also a "Wrongway" Corrigan. Nothing about this movie makes much sense. It's a labyrinth of truly dumb ideas, one of the few films that's actually as bad as people say it is. To quote Michael Weldon, "Worth watching nine times."

#### **Predator**

(JGr) In a combination of war and SF film genres an American commando team goes into an unnamed

Central American country to rescue a covert team. What they don't know is that they are being hunted by an alien hunter, almost invisible, and almost impossible to find and destroy.

#### **The Princess Bride**

(JGr) A grandfather sits with his grandson and reads a fairytale. While he does, this amazing story comes to life before your eyes. The film alternates between fantasy and reality as each scenario approaches its conclusion. Based on the book by William Goldman.

#### **The Projectionist**

(WS) Chuck McCann is a daydreaming projectionist who indulges in fantasies connected to the movies he has seen throughout his lifetime. He imagines himself as superhero Captain Flash involved with characters from *Casablanca*, *Gunga Din* and other film classics.

(JHG) Chuck McCann should have been one of the great funny men of the movies, but only this one starring role hints at his greatness. McCann is still around doing guest spots on other people's TV series. Don't miss this film.

#### **The Puppetoon Movie**

(JGr) Producer Armand Liebovit took ten of Pal's best Puppetoons from the '40's and put framing character animations with noted film heroes (Gumby, King Kong, Speedy Alka-Seltzer, etc.) to introduce them. The result is an enjoyable film. This film marks the last time that Paul Frees' voice was heard on the screen.

#### **Return of the Killer Tomatoes**

(JGr) Yes, those vituperous vegetables are back! Just when you thought it was safe to open a bottle of cat-sup! It only goes to prove that you can't keep a good (or bad) film plot from returning. "I know I'm going to miss her/a tomato ate my sister!"

#### **Robocop**

(JGr) A vicious criminal guns down a veteran Detroit cop. Now normally he would die and this would be the end of the story. But in this SF tale of retribution and justice the cop is brought back to life with a robotic body and electronic senses. Thus is born **Robocop**, the future of law enforcement!

#### **Robot Monster**

(JHG) George Nader was lucky to have a film career after starring in this four-day wonder. Not as bad as a good Ed Wood film (whatever that might be), but fun nonetheless. This film has the dtrange distinction of being made in 3D, which may or may not stand for **Dumb, Dumber, Dumbest**.

#### **Time of Their Lives**

(JHG) Some films transcend their limitations. This isn't so much an Abbott and Costello movie as a film featuring Bud Abbott and Lou Costello. It's the one movie they made that can be liked by those who hate Abbott and Costello movies, and as such it's their best film.

#### **The Trouble with Dick**

(JGr) The Grand Prize winner of the United States Film Festival in 1987, this film has to do with a SF writer and his old girlfriend, her landlady and daughter, who cause him to experience writer's block. During the film we see the SF story he is writing unfold. This was director Gary Walkow's first feature film.

## 20,000 Leagues Under the Sea

(JHG) Any film that has a giant squid in it can't be all bad. Whenever I see this movie, I still think that the real hero is Captain Nemo. Jules Verne saw all too clearly what the real purpose of a submarine would be, but nevertheless portrayed Nemo as wanting to end war rather than wage it. It features the early folk song, "Mermaid Millie".

## Undersea Kingdom

(JHG) From the studio you *The Phantom Empire*, comes the first underwater science fiction film. Ray "Crash" Corrigan, playing himself, explores the lost continent of Atlantis. Great fun.

## The Wacky World of Dr. Morgus

(JHG) Made back when the (our) Good Doctor was a local cult figure, it reflects a New Orleans rich in charm and the deep knowledge of just how unique a city it really was. As long as Morgus is on screen, the film is quite funny. When he's not, you really want him to be. This movie is pure N'awlins.

## The War of the Worlds

(JGr) This is considered George Pal's best-known film even though he did not direct it. Based on H.G. Wells' classic tale of the Earth invaded by beings from Mars. Pal wisely chose to update the story and setting from Victorian England to modern Southern California. It is still a chilling and exciting film.

## When Worlds Collide

(JGr) At Nolacon in 1951, two SF film classics were shown. One was *The Day the Earth Stood Still* and this was the other. Originally to be made by Cecil B. DeMille in the '30's, the project drew dust until George Pal came along to rescue it.

## The Wings of Oneamis

(JGr) From Japan comes this animated film about another planet's early space program and the demands it makes on the film's young hero. Both a social and an SF message is contained in its plot. Frank Robinson, Rick Sternbach and James P. Hogan are among those who heartily endorse its blend of story and visuals.

## The Witches of Eastwick

(JGr) Three bored, lonely women conjure up the devil through witchcraft. He then proceeds to seduce and enslave them. A battle of wits ensues with their souls in the balance.

## Wizard of Speed and Time

(JGr) For many years Mike Jitlov's short films have enthralled fans at SF and fantasy cons. Now the feature-length version of his short classic comes to the big screen. It is bound to delight and amaze old fans and new alike.

NOTE: STAR TREK: THE NEXT GENERATION "Encounter at Farpoint" will be shown in the Nolacon II video room. Check its schedule outside the video room.

Monday 6PM to 8pm, a surprise film will close Nolacon II. Be there or be square!

# FILM FAX

Nolacon II proudly dedicates its film program to the memory of Mr. Alfred J. Viola and the Coliseum Theatre.

Nolacon II has broken its movie program down into themes. Films of a certain type will show at a certain time every day. Short films and cartoons will also appear on the program; check the bulletin board outside the film room and the daily conzine for times and titles.

## Breakfast Serials 8AM to 10AM daily

Friday: *Phantom Empire* Chaps. 1-6

Saturday: *Phantom Empire* Chaps. 7-12

Sunday: *Undersea Kingdom* Chaps. 1-6

Monday: *Undersea Kingdom* Chaps. 7-12

## Classics Illustrated 10AM to 12 noon daily

Friday: *Dr. Jekyll & Mr. Hyde* (1940)

Saturday: *20,000 Leagues Under the Sea*

Sunday: *The Invisible Man*

Monday: *The Nolacon II Hugo Winner*

## Special Screenings I 12 noon to 1:30PM daily

Friday: *The Trouble With Dick*

Saturday: *Midnight Movie Massacre*

Sunday: WIZARD OF SPEED & TIME

Monday: GUNBUSTERS pts 1 & 2

## Do You Know What it Means to Miss New Orleans

1:30PM to 3PM daily

Friday: *Cat People* (1982)

Saturday: *Abbott and Costello Go to Mars*

Sunday: *The Wacky World of Dr. Morgus*

Monday: *Panic in the Streets*

## Our Pal, George 3PM to 6PM daily

Friday: *Fantastic Film Worlds of George Pal/*

*The Great Rupert*

Saturday: PUPPETOON MOVIE/DESTINATION MOON

Sunday: WHEN WORLDS COLLIDE/NAKED JUNGLE

Monday: WAR OF THE WORLDS/HOUDINI

## Special Screenings II 6PM to 8PM

Friday: WINGS OF ONEAMIS

Saturday: TBA

Sunday: Closed for Hugos

## Hugo Nominees 8PM to 10PM and 10PM to 12 midnight Fri. & Sat. Only

Friday: *The Princess Bride/Robocop*

Saturday: *Predator/The Witches of Eastwick*

## Midnight Movies 12 midnight to 2AM daily

Friday: *The Adventures of Buckaroo Banzai*

Saturday: *Amazon Women on the Moon*

Sunday: *Return of the Killer Tomatoes*

## Genius in Reverse 2AM to 5AM daily

Friday: *It Came from Hollywood/Cat Women of the Moon*

Saturday: *Plan 9 from Outer Space/Brain from Planet Arous*

Sunday: *Night of the Ghouls/Robot Monster*

## Keep Watching the Skies 5AM to 6:30AM daily

Friday: *The Day the Earth Stood Still*

Saturday: *The Man from Planet X*

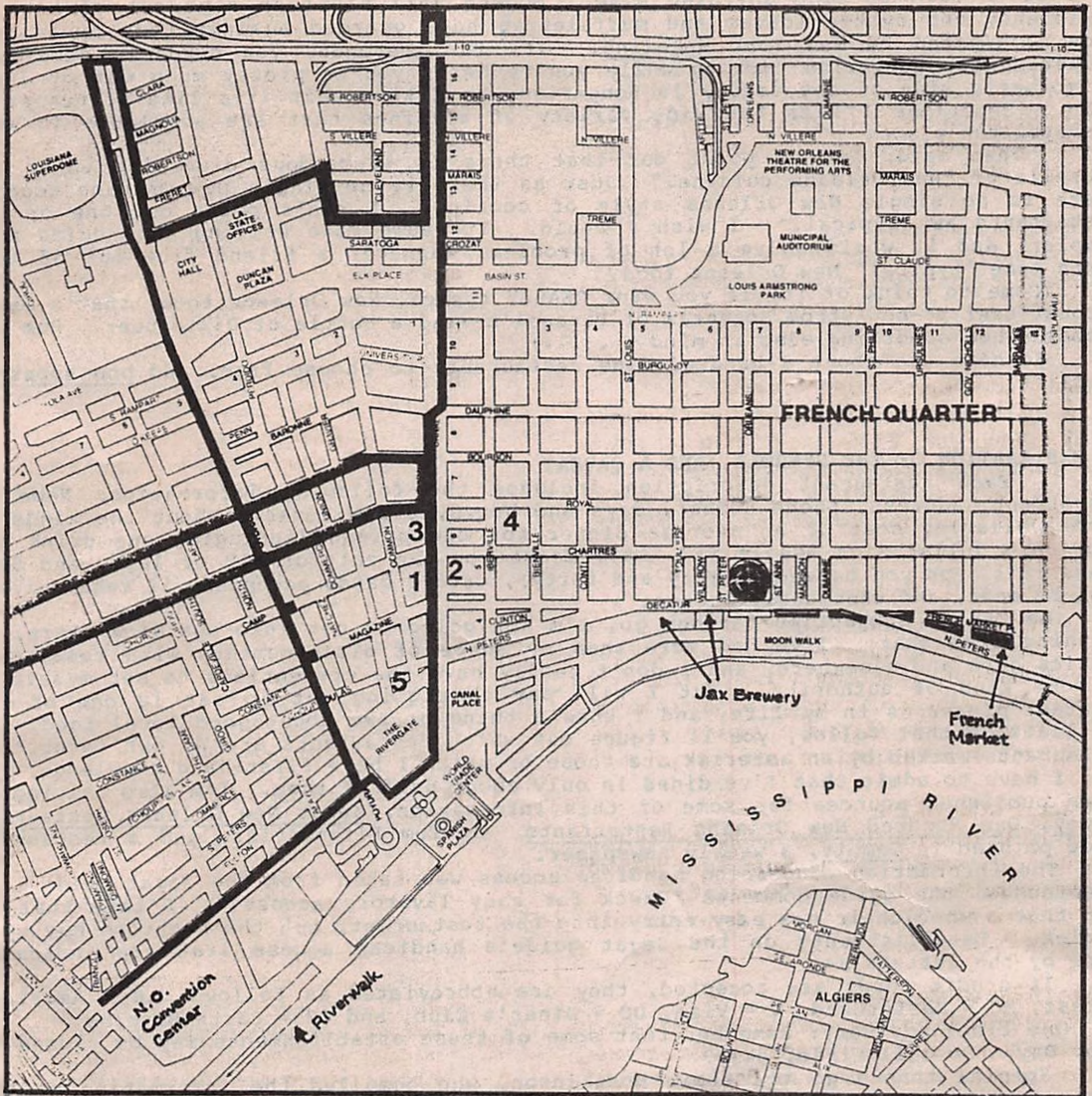
Sunday: *Devil Girl from Mars*

## Light Fantasy 6:30AM to 8AM daily

Friday: *Just Imagine*

Saturday: *Time of Their Lives*

Sunday: *The Projectionist*



## Downtown New Orleans & the French Quarter

1 - Sheraton; 2 - Marriott; 3 - Le Meridien; 4 - Monteleone; 5 - Doubletree.

### NOLACon II RESTAURANT GUIDE by George Alec Effinger

There's no doubt that New Orleans is one of the best cities in America for dining. If you have any trouble deciding where to eat at NolaCon II, it won't be for lack of choices. The difficulty may come from selecting from the large number of fine restaurants in the immediate area of the main convention hotels. There are too many restaurants in the French Quarter and Central Business District (the CBD) even to list, let alone describe, so I'll just present a healthy sampling of places in the following three categories:

1. Cheap and/or Fast Food, including Malloids Establishments Worthy of Note.
2. Nice Restaurants (as my mother would call them; you know, where you probably should put on school clothes instead of jeans.)
3. Ritzy (jacket-and-tie kind of places).

For the sophisticated and adventurous, I'll also mention a few of New Orleans' finer restaurants in other parts of town that are definitely worth a cab ride. For the not-so-adventurous, I'll append a list of eateries in the three shopping malls within easy range of the convention hotels.

One of the first things I learned about New Orleans' restaurants was that appearances can be very, very deceiving. It's not only that some of the best food can be had in establishments that look like horrible dens of iniquity, but also that the reverse can be true--some of the worst food is served in the loveliest settings. Sometimes it's wise to ignore a little seediness in favor of some truly spectacular food.

One negative thing is that New Orleans is so in love with its own culture that

it's often hard to find anything else. Modern jazz has been kept out of town by Dixieland, and oyster loaves and muffalettas have guarded against the yuppie food fads instigated by New York Magazine. If, for instance, you suddenly develop a hankering for Hungarian cooking while you're here, you're pretty much out of luck. My mother's side of the family is Hungarian, so I know what it's like to hunger in vain. Sometimes I miss the wide variety of cuisines that are available in more cosmopolitan places.

That said, let me point out that there is tremendous diversity under the umbrella of "New Orleans cuisine." Just as there is no single New Orleans accent, there is no single New Orleans style of cooking. I can't point out one or two restaurants as "typical." I wish I could. It would make writing this guide much simpler, and it would solve a lot of problems whenever a friend from out of town wants some "typical" New Orleans food.

(Come to think of it, if you want REALLY typical New Orleans food, that's easy: a roast beef po-boy--from Mother's or Parasol's--and a bottle of Dixie beer. But you probably had something else in mind . . .)

So here are about a hundred fine restaurants to choose from, and bon appetit, y'all!

\* \* \*

#### AN EXPLANATION OF THE SYMBOLS, AND A CAVEAT

Each restaurant description includes the following information: Name of restaurant, address, phone number, days and hours, a few remarks about the kinds of food available, cost of an average dinner for one person (including one drink and tip; each dollar sign equals \$10, so \$ means you can eat for \$10 or less, and \$\$\$ means it'll run you between thirty and forty), credit cards accepted, if reservations must be made, and wheelchair access.

As far as subjective ratings go, I'm not going to get into awarding stars, or anything like that. I've had more than my share of disagreements with restaurant critics here and elsewhere, and I don't really have the credentials to set myself up as some kind of authority. But I will say that going out to eat is one of the greatest pleasures in my life, and I know a thing or two about good local food. In the listings that follow, you'll figure out which restaurants are my own favorites. Restaurants marked by an asterisk are those of which I have first-hand knowledge.

I have to admit that I've dined in only about half of them. I'm also relying on three published sources for some of this information: Zagat New Orleans Restaurant Survey, One Hundred New Orleans Restaurants by Tom Fitzmorris), and a restaurant guide printed in Gambit, a weekly newspaper.

The information concerning handicap access was taken from the Zagat guide. In parentheses, the guide comments "Check for easy lavatory access." I take that to mean that a wheelchair has easy entry into the restaurant, but the bathroom may be a problem. Establishments on the Zagat guide's handicap access list are indicated below by the letters HA.

If credit cards are accepted, they are abbreviated as follows: AE = American Express, MC = MasterCard, V = Visa, DC = Diner's Club, and CB = Carte Blanche.

One final advisory: Remember that some of these establishments may be closed on Labor Day. So call first, okay?

Special thanks go to Debbie Hodgkinson, who compiled the information on the restaurants in the Jax Brewery, Canal Place, the Riverwalk, and on Canal Street, and who processed many of these words.

#### FAST FOOD ALONG CANAL STREET

500 block

\*WENDY'S

522-1981

6:30 am - 11 pm (Mon - Fri), 7 am - 11 pm (Sat), 7 am - Midnight (Sun)

Same as every other Wendy's. Next to the Marriott.

600 block

\*POPEYES

561-1021

6 am - Midnight (Mon - Thu), 6 am - 2 am (Fri, Sat), 7 am - Midnight (Sun)

I was once told that this Popeye's sold more chicken per day than any other single store of any franchised fried chicken chain. It's better chicken than Churuch's or Kentucky Fried Chicken, and the great biscuits were developed by Warren LeRuth. The dirty rice (rice with bits of chicken giblets) and the red beans and rice are also definitive.

\*BURGER KING

6:30 am - Midnight

Seven days

524-4147

You know what they serve. They tell you every half hour on the tube.

900 block

\*MCDONALD'S

524-3116

6 am - 11 pm (Mon - Fri), 6 am - Midnight (Sat, Sun)

Watch TV for their menu, too.

1100 block

\*POPEYES

524-5482

Same hours as the Popeye's above.

Yes, this chain is popular enough to support two outlets only five blocks apart.

\* \* \*

IN THE FRENCH QUARTER (n. b.: The French Quarter extends back from Canal Street on the Marriott side of the street.)

ACME OYSTER HOUSE            724 Iberville            522-5973  
11 am - 6:30 pm            Closed Sunday            Cheap: \$  
No credit cards or reservations            HA

Kind of a funky-looking place between Bourbon and Royal, but it's one of the two classic New Orleans oyster bars that stare at each other across Iberville Street. You can get more expensive oysters on Bourbon Street, but you can't get fresher. My own feelings about oysters are rather negative. I think that if God went to all the trouble to wrap the suckers in a hard shell that's a lot of work to open, and then sunk them on the bottom of the ocean, He's giving us a clue that they're not fit to be eaten. My ex-wife ignored all my warnings and ate them anyway, and now she makes twice as much money as I do. Go figure.

② \*ANGELO BROCATO            537 St. Ann            525-9676  
10 am - 10 pm            Seven days            Cheap: \$  
No credit cards or reservations            HA

Now located in the Lower Pontalba building bordering Jackson Square, Brocato's ices and Italian desserts have been an institution for three generations. When I lived in New York, I used to buy Italian ices in tiny paper cups like the ones nurses use to bring your pills in the hospital, and the ices tasted not much better than crushed Popsicles. Well, if you're walking around Jackson Square sometime during the convention, go into Brocato's and get a lemon or a strawberry ice (or both, if you're a pig like me). The proof of the pudding is that Brocato's supplies their ices to many of the restaurants in town. They're made only from fresh fruit and water and nothing else, and the lemon is about the most refreshing thing I can think of on a hot day. Brocato's also does wonderful spumone, cassatta, bisquit tortoni, and spectacular cannoli--for which they're famous.

\*ANTOINE'S            713 St. Louis            581-4422  
Noon - 2 pm, 5:30 pm - 9:30 pm    Closed Sunday    Ritzy: \$\$\$\$  
All major credit cards.            Jacket and tie required.  
Reservations generally not accepted, but see below.            HA

Antoine's has been operated for 150 years by the same family, and it is the epitome of true Creole cuisine. Antoine's is my all-time favorite restaurant, but there's a lot to explain about it. It's currently fashionable in New Orleans to bad-mouth Antoine's, but that's mostly sour grapes and a desire to show that one's moved on to hipper, newer places. Still, you have to know how to play Antoine's game to get a truly memorable meal. They claim they don't take reservations, and so tourists and other incognoscenti stand in a line at the front door until the maitre d' has a free table. (Get used to it. Some of the finest restaurants--K-Paul's and Galatoire's included--make you wait in the humidity sometimes half an hour or more.) But the frequent patron has an in at Antoine's--his regular waiter, whom he can call in advance. The WAITER will reserve a table, not the restaurant. It's almost like a private club. And you can't imagine the wonderful service you get with a regular waiter.

But this doesn't help the visitor, unless he can wheedle the name of a friend's waiter. Without reservations, you're seated in the small front room and treated rather coldly. That's why you hear people going back home and saying that Antoine's just wasn't so special. In the front room, the waiters are used to people coming in and ordering the same thing they'd order in Dubuque or Sandusky. However, if you show some curiosity about Antoine's cuisine, and put yourself in the hands of your waiter, you'll see a startling transformation. The waiter will be glad to spend a great amount of time explaining everything on the menu (you may need his help anyway. The menu's in French), warning you away from the run-of-the-mill stuff, and directing you to the incomparable specialties that have made Antoine's reputation around the world.

I could go on for pages, but I won't. Just let me recommend a couple of items. Please don't go to Antoine's without ordering the pommes de terre souffles, which are like hot, hollow, fried potato balloons. If you like oysters, note that Antoine's INVENTED oysters Rockefeller, and if you've had that dish elsewhere, it was a pale copy. Try the alligator soup. When my waiter (his name was Paul, and he's no longer there, alas. I wrote him into Those Gentle Voices) suggested it, I said no. It sounded like a gimmick. It was introduced to replace the turtle soup, when the turtles became unavailable. The alligator meat turns out to be good, solid, and beefy, and the soup is terrific. For an entree, if you like steak, get the filet, which is one of the best in town (Tom Fitzmorris goes farther, saying Antoine's beef is the equal of any in the world), but also opt for one of the several sauces, which are sold separately. I'm a sucker for a good bearnaise, but there's an even better choice--try the rich, exquisite marchand de vin. If you're hesitant, have them bring the sauce on the side. The seafood isn't as good, especially the pompano en papillote, which is one of Antoine's specialties and which is godawful. There's a good Chicken Rochambeau with two sauces, and a Chicken Bonne Femme that I've been wanting to try for ten years. Finish the meal with cafe brulot, which is not only a stunning gustatory experience, but also a heck of a show. You'll see. And my favorite dessert is the Baked Alaska, which comes out decorated like the Goodyear blimp, with wonderful meringue birds on top. You have to order it at the start of

the meal, and it's enough to feed six or eight people. Have your waiter show you the wine "cellar," which is a block long, and maybe he'll give you a tour of the other dining rooms, all of which have interesting stories attached to them.

Some day when I earn the kind of money I think I'm worth, I'd like to eat at Antoine's once a week.

**ARNAUD'S** 813 Bienville 523-5433  
11:30 am - 2:30 pm, Mon-Fri Ritzy: \$\$\$  
6 pm - 10 pm Seven days All major credit cards.  
Reservations recommended. Jacket and tie required.

Arnaud's is another old-line restaurant, and half a century ago it was considered the best of the bunch, but in recent years the kitchen had fallen on hard times. Arnaud's has a new owner now, and it's formerly tarnished reputation has made "the comeback of the decade," according to Zagat. I've heard that Arnaud's has a world-class shrimp remoulade.

**ASIA GARDEN** 530 Bourbon 525-4149  
6 pm - 10:30 pm Closed Sunday Cheap: \$\$  
No credit cards or reservations  
One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

**\*BACK TO THE GARDEN** 207 Dauphine 524-6915  
11 am - 4 pm Closed Sunday Cheap: \$  
No credit cards or reservations HA  
A better-than-average vegetarian cafe.

**BEGUE'S** 300 Bourbon (in the Royal Sonesta Hotel) 586-0300  
7 am - 11:30 am, Noon - 2:30 pm, 6 pm - 11 pm Seven days  
Nice: \$\$\$ All major credit cards. HA  
Reservations recommended.

Begue's is the name of an old, grand New Orleans restaurant, but the dining room in the Royal Sonesta shares only the name with the original establishment. Begue's has recently been completely renovated, and that goes for the menu, too. One nice thing is that dinner is served until 11:00.

**THE BISTRO** (in the Maison de Ville Hotel) 733 Toulouse  
11:30 am - 2:30 pm Mon - Sat, 6 pm - 11 pm Seven days  
528-9206 Nice: \$\$\$ All major credit cards.  
Reservations recommended.

We have celebrity chefs in New Orleans, who get almost as much local attention as our athletes and politicians. If there were a John W. Campbell Award for Best New Chef, Susan Spicer of The Bistro would win by acclamation. Spicer has created some remarkable dishes using imaginative new combinations of ingredients. Try the sweet garlic soup, for instance. Her restaurant was an immediate success, ranking in the top five in the city in food and ambience. The only problem is that it's tiny and it's popular, so reserve a table well in advance.

**\*BRENNAN'S** 417 Royal 525-9711  
8 am - 2:30 pm, 6 pm - 10 pm Seven days Ritzy: \$\$\$\$  
All major credit cards. HA  
Reservations recommended.

Breakfast at Brennan's may be the most famous meal in New Orleans. A very large percentage of visitors from out-of-town feel that a trip to New Orleans isn't complete without it. If you've never been to Brennan's, this is unlike any breakfast you've ever had. For one thing, it's pretty doggone expensive. We're not talking corn flakes here. We're talking a huge meal that ought to carry you right through to a late supper.

Breakfast often starts with a drink. Brennan's has several unusual alcoholic eye-openers, including a milk punch and a Ramos gin fizz for which they're famous. Then there's oyster soup or a baked apple in heavy cream. The entrees consist of a variety of poached egg dishes, the most famous of which are the Eggs Sardou (on top of an artichoke bottom, with creamed spinach) and the Eggs Hussarde (with Canadian bacon and grilled tomato, covered with marchand de vin sauce). There are others that feature corned beef hash, fried trout, or crabmeat. Almost all are covered with a very good hollandaise.

I personally loathe poached eggs. But Brennan's has other things on their breakfast menu, and I'm a big fan of the grillades and grits. Grillades are medallions of veal round in a spicy red gravy. The dish used to be a Creole standard, but for some reason it's hard to come by these days.

There is a very famous dessert here, too--Bananas Foster. It's sauteed bananas in a thick butter and brown sugar sauce, served over vanilla ice cream. You'll love it. But even better--and I guess I'm in the minority for stating this--are the Crepes Fitzgerald, which are crepes filled with a mixture of sour cream and cream cheese and covered with a wonderful sauce of strawberries cooked down in rum and liqueur.

This is a huge restaurant, and the kitchen must be a real factory. Nevertheless, the quality of the food is remarkably consistent, but the seating and the service can often be sluggish.

The bad rap on Brennan's has always been that all their effort goes into breakfast, and the food at dinner is mediocre at best. Tom Fitzmorris says that situation has been changing for the better, but I can't speak from experience. He



mentions the filet mignon with marchand de vin sauce, which is topped with horseradish. The very idea is enough to make me run screaming into the night.

**\*BROSSARD'S** 819 Conti 581-3866  
5:30 pm - 11 pm Seven days Ritzy: \$\$\$  
All major credit cards. HA

Reservations recommended. Jacket and tie required.

A beautiful old restaurant, with one of the French Quarter's prettiest courtyards, where you can sit and have a cocktail. The food is consistently good Continental and New Orleans-style dishes.

**\*BULL'S CORNER** 320 Decatur 529-1350  
7 am - 10 pm (11 pm Fri, Sat) Cheap: \$\$  
All major credit cards. HA

Pretty good seafood dishes, burgers, and sandwiches.

**\*CAFE DU MONDE** 800 Decatur 525-4544  
Open 24 hours, seven days a week. Cheap: \$  
No credit cards or reservations. HA

Any member of NolaCon II who does not drop by the Cafe du Monde at least once during the convention will have his nametag revoked. This place is an institution. There's a large patio diagonally across from Jackson Square, from which you can watch everybody and his weird uncle walk by, all day and all night long. The menu is simple: hot beignets, which are puffy, square, delicious doughnuts covered with powdered sugar, milk; or coffee. The coffee is authentic New Orleans cafe au lait, coffee and chicory so strong it's mixed 50 - 50 with hot milk.

There's a small dining room inside, but it's much more fun to lounge on the patio and people-watch. This is a terrific place to come at two or three or four in the morning, after a long day at the con.

**\*CAFE MASPERO** 601 Decatur 523-6250  
11 am - Midnight Seven days Cheap: \$  
No credit cards or reservations.

There's often a line outside Maspero's, but unlike Antoine's it's not because the maitre d' locks the front door. It's because Maspero's has a wide reputation for serving large portions of good food at low prices. This is the place I send people who are looking for "a good, cheap place to eat." The burgers and chili are fine, but the pastrami or roast beef and swiss are even better.

**CAFE PONTALBA** 546 St. Peter 522-1180  
7 am - 10 pm (Sun - Thu), 7 am - 11 pm (Fri, Sat)  
Cheap: \$\$ All major credit cards. HA

Basically an OK place for tourists to get burgers near Jackson Square. Located in the Upper Pontalba Building.

**CAFE SBISA** 1011 Decatur 561-8354  
6 pm - 11 pm (Mon, Tue, Wed, Thu), 6 pm - 12 pm (Fri, Sat),  
6 pm - 10 pm (Sun), 11 am - 3 pm (Sunday brunch)  
Nice: \$\$\$ All major credit cards. HA  
Reservations recommended.

Maybe a little expensive, this is a popular place with the locals. It's mostly a seafood restaurant, and they fry or grill everything from trout and pompano to swordfish and tuna. Tom Fitzmorris recommends any of the three duck entrees, particularly the duck au poivre. There's also a nice champagne brunch on Sunday.

**\*CASTILLO'S** 620 Conti 525-7467  
11 am - 2 pm, 5 pm - 11 pm (Mon - Thu), 11 am - 2 pm,  
5 pm - 12 pm (Fri), Noon - Midnight (Sat), 5 pm - 10:30 pm (Sun)  
MC, V Cheap: \$\$ HA

Castillo's was one of the first restaurants I ever visited in New Orleans, and I have a lot of sentimental attachment to it. Unfortunately, the quality of the food has declined over the years, but it's still as good as any other Mexican restaurant in the area. I used to think it was pretty good, until I went to a convention in El Paso. That's when I realized I'd never actually eaten good Mexican food before. Castillo's, and the other Mexican places in this guide, serve the adequate and sometimes delicious Americanized dishes we've all become familiar with. Here I like the chalupa and the Texas enchiladas, which are cheese enchiladas covered with a good chili con carne.

**\*CENTRAL GROCERY** 923 Decatur 523-1620  
8 am - 5:30 pm (Mon - Sat), 9 am - 5:30 pm (Sun)  
No credit cards or reservations. Cheap: \$ HA

Another institution. This is really a grocery store stocked with gourmet and hard-to-get items, but they also make a sandwich that successfully competes locally with the po-boy--the muffuletta (pronounced, for some reason, muffalotta). A muffuletta is built on a large round loaf of seeded Italian bread eight inches across. The Central Grocery piles on ham, salami, provolone, mortadella, mozzarella, and a spectacular garlic-laced olive salad. They now have a small counter where you can sit and devour your sandwich, but I like to get one and a bottle of Coke and carry them down to Jackson Square.

**\*CHART HOUSE** 801 Chartres 523-2015  
6 pm - 11 pm (12 pm Fri, Sat) Nice: \$\$\$

All major credit cards. No reservations required.

Good seafood and steaks, and they bring the salad bar to the table. The restaurant is located in a beautifully restored old French Quarter building, but there's no way anyone in a wheelchair could get into the dining room: it's up a winding staircase.

**\*CHESHIRE CAT TEA ROOM** 1201 Decatur 522-4792  
7 am - 10 pm Seven days  
American Express only. Cheap: \$ HA

This is an odd place, "decorated" in a kind of genteel, funky sloppiness. The menu is sort of English cafe. Their big deal is scones and tea in the afternoon. They make good, cheap breakfasts (there's a 99 cent special 7 am - 9 am), and I love the Swedish pancakes with blueberries. I usually get two orders of those. I also like the English breakfast: lots of bacon, grilled tomato, and fried bread. If you order tea, they bring a whole pot. They collect teapots. I hope to have my tea served in the yellow Fiesta pot someday.

**\*CLOVER GRILL** 900 Bourbon 523-0904  
Open 24 hours Seven days Cheap: \$  
AE, MC, V. HA

A dependable diner/lunch counter that's gotten national attention. They make one of the four great burgers here. It starts with a large serving of fresh ground beef, not a pre-formed patty. I order a bacon cheeseburger with onions, tomato, mayo, and ketchup. It's so big and juicy that I usually have to change my shirt afterward. The burger is similar in intent and execution to the Camellia Grill's. They also have good milk shakes, omelettes, club sandwiches, and daily specials. Be warned: the clientele is drawn from all the fringe lifestyles that hang out on Bourbon Street. Try not to stare.

**\*COFFEE POT** 714 St. Peter 523-8215  
8 am - Midnight Seven days Cheap: \$\$  
AE, MC, V. HA: Although steps make the main dining room

inaccessible to a wheelchair, there are patio tables outside.

Okay breakfasts. They used to have grillades and grits on their menus, as well as calas (rice cakes, a vanished New Orleans tradition), and maybe they still do. Their lunch and dinner menu is acceptable, but not worth planning your day around.

**COURT OF TWO SISTERS** 613 Royal 522-7261  
9 am - 3 pm (buffet brunch) 5:30 pm - 10:30 Seven days Nice: \$\$\$  
AE, MC, V. HA

Reservations recommended.

A world-famous restaurant. The local feeling is that it has the loveliest courtyard in the French Quarter, but the food is nothing much. The Zagat guide calls it "a notorious tourist ripoff."

**CROISSANT D'OR** 617 Ursulines 524-4663  
7 am - 5 pm Seven days Cheap: \$

No credit cards or reservations.

HA  
Excellent coffee and pastries in a quiet French Quarter location. A sister shop to La Marquise on Chartres Street.

**\*EL LIBORIO** 334 Decatur 581-9680  
11:30 am - 3 pm, 6 pm - 10 pm Seven days Cheap: \$\$  
No credit cards or reservations. HA

The only Cuban restaurant I know of in town. Not fancy, not pretty, but some of their Cuban specialties, particularly their roast pork, are very good.

**EMBERS** 700 Bourbon 523-1485  
5:30 pm - 11:30 pm Seven days Cheap: \$\$  
MC, V, AE HA

A moderately-priced Bourbon Street steak place, aimed at tourists who don't want to deal with strange New Orleans food.

**FELIX'S OYSTER BAR** 739 Iberville 522-4440  
7 am - Midnight (Mon - Thu), 7 am - 1 am (Fri, Sat), 7 am - 10 pm (Sun)  
Cheap: \$ AE, MC, V. HA

The second of the two rival oyster bars on Iberville. Last year, Felix's took over the space vacated by an adjacent Italian restaurant, expanding and giving them an entrance on Bourbon Street. What the Soviets failed to accomplish in Afghanistan, Felix's pulled off in the French Quarter. More dependable for raw oysters than anyplace else on Bourbon.

**\*GALATOIRE'S** 209 Bourbon 525-2021  
Noon - 9 pm Closed Monday Ritzzy: \$\$\$  
No credit cards or reservations. HA

Jacket and tie required.  
Some people mention Antoine's and Galatoire's in the same breath, although many locals give Galatoire's a slight edge. For one thing, you don't have to go through the waiter-reservation rigamarole. At Galatoire's, you can't make reservations of

ANY sort, and if you go by the place at the height of the dinner hour, you'll see a long line of well-dressed people backed up almost to Iberville Street. You can avoid that mob of dinner hopefuls by trying out the menu at lunch, when there is little or no wait. The crowd doesn't really start forming until after 6 pm.

The food and the service are definitely worth the wait, however. Galatoire's is, like Antoine's, an old, first-rate Creole restaurant. Tom Fitzmorris says "It's a good choice for those who want to get the maximum feel of New Orleans from one meal." That depends, of course, on the meal and on what you order. This can get tricky, because Galatoire's has perhaps the largest, most extensive menu I've ever seen. The secret is to remember that most of the items listed in those eight pages are rarely ordered. I mean, I wonder how many people stand in line to get Galatoire's version of bacon and eggs.

What Galatoire's is best known for is seafood, especially two superb trout dishes, the Trout Marguery and the Trout Meuniere. I'm not all that crazy about fish, but I was once talked into ordering the Trout Meuniere, and I absolutely loved it. It was pan-fried with incredible delicacy. The Trout Marguery is the specialty of the house. It comes poached in butter with a wonderful sauce whipped up from mushrooms and shrimp. You can also go with their shrimp, crab, and oyster dishes. Meat dishes aren't prepared with quite the same distinction.

Fitzmorris mentions his favorite dessert, which is mine as well, and possibly my favorite dessert in all of New Orleans (I liked it so much that I had my waiter at Antoine's make it for me once, although it isn't on Antoine's menu). It's called Crepes Maison, and they're crepes spread with currant jelly, rolled, and absolutely drowned in Grand Marnier. You might get a buzz off the crepes, because I don't think anyone makes much of an effort to flambe the alcohol. The soused crepes are topped with bits of orange peel, sliced almonds, and, if I remember correctly, powdered sugar. They're absolutely wonderful.

In the Zagat guide, Galatoire's placed second in the comprehensive list of favorite restaurants (Commander's Palace was first). It was tied for first place with Commander's in the category of "Haute Creole." It's also within walking distance of the hotels, and somewhat cheaper than Antoine's.

**GOLDEN STAR** 911 Decatur 525-7734  
11:30 am - 11:00 pm (Mon - Thu), 12:00 pm (Fri - Sun)  
Cheap: \$\$ MC, V HA

A touristy place on well-traveled Decatur Street that is not noted for anything in particular.

**\*GUMBO SHOP** 630 St. Peter 525-1486  
9 am - 10 pm Seven days Cheap: \$\$  
AE, CB, MC, V. HA

This is a well-known spot visited by tourists and locals alike. Their gumbo, of course, is good but not great. There's a breakfast menu that is actually more interesting, with versions of some of Brennan's elaborate poached egg dishes, grillades and grits, and New Orleans own form of French toast, pain perdu, made from leftover loaves of French bread.

**HARD ROCK CAFE** 418 N. Peters 529-5617  
11:30 am - Midnight (Fri, Sat), 11:30 am - 11 pm (Sun - Thu)  
Cheap: \$ AE, MC, V. HA

Just like all the others, this one serves burgers and "All-American food." And they have rock 'n' roll memorabilia and T-shirts. That's about it.

**\*HOULIHAN'S OLD PLACE** 315 Bourbon 523-7412  
9 am - 12:30 am (Sun), 10:30 am - 12:30 am (Mon - Thu),  
10:30 am - 2 am (Fri, Sat) Cheap: \$\$  
All major credit cards. HA

Part of a national chain, with a large and inconsistent menu. I can't really recommend anything in particular, because it all depends on who's working in the kitchen when you happen to drop in. I've had very satisfactory meals here, as well as ones that were perfectly awful. They do a truly mean strawberry frozen daiquiri, though.

**\*K-PAUL'S** 416 Chartres 524-7394  
5:30 pm - 10 pm Mon - Fri Nice: \$\$\$\$  
No reservations. AE HA

You want to know about K-Paul's, right? You read about Paul Prudhomme in every national magazine except The Computer Shopper, and you've seen him peeling crawfish with celebrity talk show hosts. Well, Prudhomme IS our most gregarious celebrity chef, and he's a terrific self-promoter. He has a lot to promote, too. He's singlehandedly responsible for the fact that the government had to step in to protect the redfish. Nobody ate redfish until Paul Prudhomme invented the technique of blackening the poor little suckers. And now that redfish are unavailable to him, he's not worried. He plans to find some other neglected fish and create still another new recipe to suit it.

That, after all, is Prudhomme's genius: he's absolutely brilliant at devising new ways to prepare old dishes, and even better at coming up with new combinations of ingredients to cook in new ways. Generally, this creativity pays off in delicious rewards. Occasionally, it misses (I once had a spaghetti with pastrami and shrimp that was a total failure). But Prudhomme discards the failures and goes on.

Now, locals badmouth the place for a couple of reasons. The first is that it started out as a small lunch spot in the shell of an old French Quarter bar (take a look at the martini glass painted on the exterior, leftover from the address's previous incarnation). Then the tourists discovered it, and now the line (yes, another locked front door) at dinner is the longest in the city of New Orleans. They no longer serve lunch, so you have to take your chances and plan to wait upwards of an hour to be seated.

Another reason for the local disfavor is that you have to share your table with strangers, if your party doesn't fill up all the seats. I have no problem with that, usually, but many people are uncomfortable. The service is kind of odd--you don't have a single waiter or waitress watching your table, but anyone who's not busy will bring your food to you. This can mean that one person will serve your appetizer, and another will bring your entree when it's finished cooking, whether you're ready for it or not. There are other rules, and many Orleanians object so strenuously that they prefer to dine elsewhere. This is despite the fact that the Cajun food served here is some of the best in the area.

K-Paul's uses fresh fish and a remarkable accuracy with spices, as well as vegetables, poultry, and rabbits grown on Prudhomme's own farm. Try the Cajun popcorn as an appetizer. The cute name refers to fried crawfish tails, and they're pretty good here. It's tough to give advice on entrees, because the menu changes daily depending on what the restaurant could get fresh that day, and what the masters in the kitchen feel like making. I've always like the gumbo, made with turkey and andouille sausage.

You'll know when you've tasted real Cajun food. It won't be just your eyes that'll water. (A sly hint: we've all sworn not to reveal this to outsiders, but one of Prudhomme's sous chefs opened his own establishment uptown, and serves very fine dishes created in the same style as at K-Paul's. The nice part is that it dropped the food-fascist tangle of ordinances that K-Paul's enforces. The restaurant is called Brigtsen's, but the bad news is that it will be closed for vacation all during the convention. Maybe you can file this away for future reference.)

**\*LA MADELEINE** 547 St. Ann (in the Lower Pontalba Building)  
568-9950 7 am - 8 pm (Mon - Thu), 9 pm (Fri - Sun)

Cheap: \$ No credit cards or reservations. HA

My favorite of the three croissant and pastry shops I've listed. It's larger, for one thing, and bakes several types of bread that are otherwise nearly unobtainable in New Orleans. The croissants and brioches are excellent, and this is a good place to sit at a small table, read the paper, and have a light breakfast or snack. There are cases full of gorgeous pastries and filled croissants, and it's always tough to decide on just one or two; I always end up buying more than I can actually eat, and bring the rest home for later. La Madeleine also serves soups, several excellent quiches, salads, a tasty croque monsieur, and sandwiches. And champagne and mimosas are on the menu, too, which I think is terribly civilized.

**\*LA MARQUISE** 525 Chartres 524-0420  
7:30 am - 5:30 pm Seven days Cheap: \$

No credit cards or reservations. HA

The sister shop to the Croissant d'Or (q. v.). A few tables, good pastries and croissants, and, according to Tom Fitzmorris, perfectly terrible coffee.

**LE BON CREOLE** (in the Maison Dupuy Hotel) 1001 Toulouse  
524-9741 7 am - 10:30 am, 11 am - 2 pm, 5 pm - 10 (Mon - Fri),  
5 pm - 11 (Sat, Sun) Nice: \$\$

AE, MC, V Reservations recommended. HA

The specialty here used to be tapas, but in researching this guide, I was told they don't serve them anymore. What they do have are fancied-up versions of local and Creole dishes such as andouille gumbo (andouille, by the way, is the best smoked sausage in the world). There are well-presented chicken and beef entrees as well. There's a nice courtyard, and a terrific deli counter near the restaurant.

**\*MAMA ROSA'S** 616 N. Rampart 523-5546  
10:30 am - Midnight Tue - Sun Cheap: \$\$

MC, V

People Magazine once listed Mama Rosa's as one of the nine best pizza places in America. They were wrong. Now, the pizza here is fine, it's just not stupendous. The pizza crust is good and thick, and they pile on a tremendous quantity of whatever toppings you order. But you have to wait FOREVER, and that's only a minor exaggeration. I've bailed out sometimes an hour after ordering. They bake great fresh bread that they serve with the Italian entrees, and on which they serve their meatball sandwiches.

**MARIE LAVEAU'S** 329 Decatur 525-9655  
11 am - Midnight (Mon - Fri), 5 pm - 2 am (Sat), 4 pm - Midnight (Sun)

Cheap: \$\$ AE, MC, V, DC

The Zagat guide mentions "nothing fancy . . . very limited menu that includes decent charcoal-grilled steaks and some New Orleans dishes."

**MAXIMO'S ITALIAN GRILL** 1117 Decatur 586-8883  
5:30 pm - Midnight (Mon - Fri), 11:30 am - Midnight (Sat, Sun) Nice:

\$\$\$ AE, MC, V. HA

A brand-new Italian restaurant that has a marvelous menu. It's too new to be listed in any of the guides, and I just discovered it a couple of days ago, and haven't had the pleasure of trying it out yet, so I know little about the food. It's a great-looking place, if that's any indication, and I'm inclined to trust it. At least once, anyway.

**MIKE ANDERSON'S**                      215 Bourbon                      524-3884  
11 am - 10 pm (Sun - Thu), 11 am - 11 pm (Fri, Sat)  
Cheap: \$\$                      AE, MC, V

Cajun-style seafood at less exorbitant prices than some other places along Bourbon Street. The food is good, the restaurant is convenient, and it's pleasant despite the constant tourist rush.

**MORAN'S**                      44 French Market Pl.                      529-1583  
6 pm - 11 pm (Mon - Thu), 6 pm - 12 pm (Fri, Sat)  
Nice: \$\$\$                      All major credit cards.                      HA

Jacket and tie required.

Expensive pasta and a good view of the river.

**MR. B'S**                      201 Royal                      523-2078  
11:30 am - 3 pm, 5 pm - 10 pm                      Seven days                      Nice: \$\$\$  
All major credit cards.                      Reservations recommended.

Owned and operated by one branch of the Brennan family, the one that also runs Commander's Palace. It's extremely attractive and the food is first-rate, as you would expect from the Brennan family. It's reported as being inventive yet consistent, and I can't imagine why I've never dined here. Some of the remarkable dishes reported by Tom Fitzmorris include what he considers the best grilled redfish he's ever tasted (possibly unavailable for the next two years, until the government permits harvesting of redfish), grilled duck, chicken, steak, and brochettes of shrimp and andouille sausage, the "world's greatest" chicken gumbo, filet mignon with port wine, raisins, and peppercorns (sounds fine by me), and excellent pasta dishes. There's a mention of the chef's current experiment: squid-ink ravioli. But that's something I'll have to take his word for, because I'm never going to find out about it on my own.

**\*NAPOLEON HOUSE**                      500 Chartres                      524-9752  
11 am - 1 am                      Closed Sunday                      Cheap: \$\$  
AE, MC, V

Everybody loves the Napoleon House, and for some reason it's frequented more by locals than by tourists, despite its location. Maybe it's the dimness of the rooms. The rooms are also cool and filled with classical music. This is an historic building, called the Napoleon House because of a long-ago plot to kidnap the French emperor and bring him from exile to New Orleans. He was to be housed in a secret, hidden story above the present bar and restaurant. The best part of the place is the atmosphere and the opportunity, in the front barroom, to sit by the sidewalk and watch people. Tom Fitzmorris calls it "New Orleans' most active crumbling ruin." The drink specialty here is the Pimm's Cup, and the food is limited to sandwiches, particularly a pretty good muffaletta, which the Napoleon House serves hot and for which they will do time in Purgatory. If you're in the Quarter (and you WILL be, won't you?), stop in for half an hour. This is the Platonic ideal of the French Quarter neighborhood bar.

**OLDE N'AWLINS COOKERY**                      729 Conti                      529-3663  
11 am - 11 pm                      Seven days                      Nice: \$\$  
No credit cards or reservations.                      HA

This was opened originally as a spinoff of K-Paul's, by one of Paul Prudhomme's best sous chefs, but he's left this establishment and opened another elsewhere. The Cookery still offers a good overview of Cajun cuisine. The consensus is that it's coasting on the momentum imparted by the departed chef. The menu still features some interesting combinations, such as fried trout with pecans rather than almonds. It's become pretty much a tourist place.

**PETUNIA'S**                      817 St. Louis                      522-6440  
8 am - Midnight                      Seven days                      Cheap: \$\$  
AE, MC, V

A great place to come for crepes of all kinds and Sunday brunch.

**\*PORT OF CALL**                      838 Esplanade                      523-0120  
11 am - 1 am                      Seven days                      Cheap: \$\$  
AE

So many people think the Port of Call has the best burgers and the best pizza in town, but I just don't understand it. The pizza I had was thin and scorched and awful. The burgers are supposed to be made from freshly ground beef, served with grated cheddar, but I've never wanted to chance it, especially since Ruby Red's (q. v.) is nearby. Snug Harbor, only two blocks away, is owned by the same people and serves the same food. Try the burger if you don't think you can handle the four blocks to Ruby Red's.

**\*QUARTER SCENE**                      900 Dumaine                      522-6533  
All day, every day (except Midnight - 8:30 Tue, when  
they clean the place.)                      Cheap: \$\$                      AE, MC, V.

I eat here a lot, maybe because it's only a block from my apartment, but also because the food is very good to excellent, extremely inexpensive, and served with an attention to detail that borders on fussiness. They have a monstrously long list of burgers, with toppings that include everything from simple bacon and cheese to caviar and sour cream. They also have several varieties of immense salads, and breakfast is served 24 hours.

**RALPH AND KACOO'S** 519 Toulouse 522-5226  
11:30 am - 10 pm Seven days Nice: \$\$  
AE, MC, V Reservations recommended.

"Cheap, predictable seafood," says the Zagat guide. A very informal place with reasonable food served in large helpings.

**RIB ROOM** (in the Royal Orleans Hotel) 621 St. Louis  
529-7045 Reservations taken for early dinners only.  
11:30 am - 3 pm, 6:30 pm - 11:30 pm Seven days  
All major credit cards. Ritzy: \$\$\$\$

Here's another great hotel dining room, visited by both tourists and local residents. On one wall there are banks of spits turning round and round, with roasts and fowls impaled on them. Very inn-like. The mixed grill, which shows off samples from those spits, may be a good choice. The roast beef comes recommended, as well as something called fettuccine forestier, whose sauce is made of cream and several different types of mushroom. The desserts are famous here, especially the pastries and the chocolate mousse.

**\*RIVERVIEW** (in the Marriott Hotel) 581-1000, ext. 4301  
6 pm - Midnight (Seven days), Sunday brunch 10 am - 4 pm  
Nice: \$\$\$ All major credit cards. HA  
Jacket and tie required.

An attractive hotel dining room with fine food. This is the Marriott's upscale restaurant, not to be confused with the coffee shop, the Cafe du Marche. I had one very good meal here several months ago, and I remember remarking that I've always had good luck in the Marriott's nicer restaurants. I had a terrific meal in the Marriott during Confederation, as well. The Riverview wasn't very helpful as to their menu, because, as they explained, their daily specials change every day. That makes a certain amount of logical sense. You can count on first-rate Continental and New Orleans-style food, and some desserts that may require a note from your mother.

**\*RUBY RED'S** 435 Esplanade 945-1167  
11 am - Midnight Seven days Cheap: \$  
No credit cards or reservations HA

One of the four great New Orleans burgers. It's a small place with lots of peanut shells on the floor, and the menu consists of four items: hamburgers, cheeseburgers, fried catfish, and broiled chicken. The cheeseburgers are made over a large grill and are absolutely wonderful. They're huge patties of fresh beef, not preformed meat parts, and they come juicy and covered with grated (not melted) cheddar cheese. I like 'em rare, and I usually have to order two, although they're huge. They're so good, I don't even taste the first one because I'm scarfing it down so fast. Pay no attention to the sign on the window that says "Ruby Red's Ice Cream Parlor." There's no ice cream inside. That sign suckered me inside the first time, sixteen years ago, and I've been grateful ever since. Also, please don't mind the truly grungy appearance of the place. In the back of the Quarter, that counts as decadence, and we prize that.

**SAMURAI** 609 Decatur 522-7356  
11:30 am - 2:30 pm (Mon - Sat), 5:30 pm - 10:30 pm (Mon - Thu, Sun),  
5:30 - 11 pm (Fri, Sat). Cheap: \$\$  
All major credit cards. HA

Sushi and sashimi, teriyaki and tempura, miso soup and seaweed salad. Some people like that stuff, but you couldn't pay me to eat it. Well, MAYBE you could.

**\*STEAK PIT** 609 Bourbon 525-3406  
5 pm - 10:45 (Sun - Thu), 5 pm - 11:45 pm (Fri, Sat)  
Cheap: \$\$ AE, MC, V HA

As the Zagat guide says, "At least they got the name right." Their big deal is hamburger steak (you know what THAT is) served with all-you-can-eat French onion soup.

**TOREY'S** 430 Dauphine 561-8133  
6 pm - 10 pm Tue - Sat Nice: \$\$\$  
AE, MC, V

Another brand-new restaurant, operated by one of Warren LeRuth's two sons. The restaurant opened August 14, so there hasn't been time to learn much about it, but I trust any restaurant with the LeRuth name attached to it. Torey's features hickory grilled seafood and other entrees that are lighter than those at LeRuth's across the river. It's noteworthy that everything is made on the premises, from the homemade breads to the homemade sherbets and ice cream. Even the rosemary, basil, tarragon, and other herbs are grown fresh. I plan to drop in on Lee LeRuth as soon as possible.

**\*TORTILLA FLATS** 501 Esplanade 948-2381  
11 am - 10 pm (Tue - Fri) 10 am - 10 pm (Sat, Sun)  
Cheap: \$\$ MC, V. HA

I've watched this Mexican restaurant self-destruct over the last few years. It was never brilliant, and now it's just okay. But I still like their tamales, their cheese enchiladas, and their chili and rice.

**TORTORICI'S** 441 Royal 522-4295  
Noon - 10 pm Mon - Sat Nice: \$\$\$  
AE, MC, V Reservations recommended.

This is, I think, the oldest Italian restaurant in New Orleans. The odd thing is that I've never known anyone at all who's ever dined here. I guess they do mostly a tourist trade. The guides are pretty silent, too. Zagat says "Heavy Southern Italian dishes served in a strangely funereal setting." Yipe.

**TRATTORIA ROMA** 611 Decatur 523-9814  
11:30 am - 2:30 pm, 6 pm - 10:30 pm (Tue - Sun),  
6 pm - Midnight (Fri, Sat) Nice: \$\$\$ AE, MC, V.

The bad news is that everyone reports the service is lousy. The good news is that the Northern Italian food is pretty good.

**\*TUJAGUE'S** 823 Decatur 525-8676  
11 am - 3 pm, 5 pm - 10:30 pm Seven days  
Nice: \$\$ All major credit cards.

One of New Orleans' oldest restaurants. Until recently, they didn't have a menu. You went in and you ate what the waiter put in front of you. And on top of it, the waiters were arrogant. That's all changed now. They still don't have a menu, but your waiter will give you a choice of three different entrees. They are very famous for a classic New Orleans dish, brisket of beef in a strong, red horseradish sauce, which I happen to love. The filet mignon entree is perhaps the best choice, but some people like the chicken bonne femme, which is very garlicky. I don't think there can be too much garlic on anything, to tell you the truth. They also usually have a seafood entree and what we call a pot dish--jambalaya, red beans and rice, or something along those lines.

They serve coffee in glasses, like in old Italian social clubs.

**\*VERA CRUZ** 1141 Decatur 561-8081  
5 pm - 10:30 pm (Mon - Fri), Noon - 10:30 pm. (Sat, Sun)  
Cheap: \$\$ AE, MC, V

A nicely decorated and comfortable Mexican restaurant. The thing to go for here is the roast pork, which has a lot of garlic. The fajitas are good, by east-of-Texas standards.

\* \* \*

IN THE CENTRAL BUSINESS DISTRICT (n. b.: The CBD extends up from Canal Street on the Sheraton side of the street.)

**ASIA GARDEN** 324 Baronne 523-5457  
11 am - 3 pm Mon - Fri Cheap: \$\$  
No credit cards or reservations

One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

**ASIA GARDEN** 224 Poydras 525-2742  
11 am - 11 pm Closed Sunday Cheap: \$\$  
No credit cards or reservations

One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

**BAILEY'S** (in the Fairmont Hotel) 123 Baronne 529-7111 Open 24 hours,  
seven days a week Nice: \$\$  
AE, MC, V HA

Typical hotel coffee shop serving decent food all night long.

**BON TON CAFE** 401 Magazine 524-3386  
11 am - 2 pm, 5 pm - 9 pm Mon - Fri Nice: \$\$  
Reservations recommended for dinner. AE, MC, V HA

This Cajun restaurant was around long before Paul Prudhomme opened K-Paul's. It serves authentic southwestern Louisiana food, although it's not hot and spicy. Tom Fitzmorris says this is a regional variation within the Cajun cuisine (he calls it "Bayou Lafourche style"). He recommends catfish fingers in cold orange sauce. I didn't even know catfish had fingers. This is the place to come for a variety of crawfish and crab dishes.

**CAFE PANACHE** 200 Magazine 522-2233  
11 am - 3 pm (Mon - Fri), 6 pm - 9 pm (Mon - Thu), 6 pm - 10 pm (Fri, Sat)  
Cheap: \$\$ HA  
No credit cards or reservations.

Undistinguished New Orleans-style food.

**CAFE PROMENADE** (in the Sheraton Hotel) 525-2500  
6:30 am - 11 pm Seven days Nice: \$\$\$

All major credit cards. HA  
Undistinguished hotel coffee shop (and I mean that sincerely) with rather slow service.

EAT NO EVIL 405 Baronne 524-0906  
10 am - 3 pm Mon - Fri Cheap: \$  
No credit cards or reservations. HA  
Inexpensive vegetarian restaurant. Sprouts 'n' Stuff.

GRILL ROOM (in the Windsor Court Hotel) 300 Gravier  
522-1992 Ritzy: \$\$\$\$ HA  
6:30 am - 10:30 am, 11:30 am - 2:30 pm, 6 pm - 10:30 pm  
Seven days All major credit cards. Reservations recommended.

Both the Zagat guide and Tom Fitzmorris rate this new place as one of the best restaurants in town. Fitzmorris gives it five stars, which he awards to only six other establishments in the New Orleans area. It is beautiful, the service is first-rate, and the food is astonishing in its inventiveness. I've never had the pleasure of dining here, and it's the restaurant I'd most like to check out. I hope certain people on expense accounts read this. You know who you are.

HENRI (in the Hotel Meridien) 614 Canal 525-6500  
11:30 am - 2 pm (Mon - Fri), 6 pm - 10 pm (Mon - Sat)  
Ritzy: \$\$\$\$ All major credit cards. HA  
Reservations recommended. Jacket and tie required.

Another top-of-the-line hotel dining room. NolaCon II Chairman John Guidry gives Henri his personal stamp of approval. Very elegant, very haute cuisine, weighs in at one star less than the Grill Room, according to Fitzmorris. The food is nouvelle Continental, which sometimes translates as minor-league size portions. They use a lot of truffles and pate in their entrees. You get the idea. I wouldn't mind munching down here, either.

\*HUMMINGBIRD GRILL 804 St. Charles 561-9229  
24 hours, seven days a week Cheap: \$ V, MC HA

Moving from the sublime to the ridiculous as far as hotel dining rooms are concerned, we have the wonderfully seedy Hummingbird Grill, showplace of the off-putting Hummingbird Hotel. This is a diner frequented by off-duty cops, cab drivers, winos, and young ladies of questionable reputation. More conventional types come here, too, for greasy-spoon food in the middle of the night. One morning about 3 am, while I was having one of the Hummingbird's decent cheeseburgers, Leon Redbone came in and sat down, just like a normal person. Nobody noticed but me. Maybe it wasn't Leon Redbone, although he's pretty easy to identify. This is a terrific place for watching and listening to people. And if your spoon isn't greasy, the friendly help will get you one that is, instantly and with a smile.

IMPERIAL PALACE REGENCY 601 Loyola 522-8666  
11:15 am - 2:15 pm (Mon - Fri), 6 pm - 9 pm (Mon - Thu),  
6 pm - 10 pm (Fri, Sat) Nice: \$\$ All major credit cards.  
Reservations recommended. Jacket and tie required. HA

I haven't tried the Imperial Palace, for the reason that I'm holding out hope that it will prove to be the knockout Chinese restaurant I wish New Orleans had, and I'm afraid to be disappointed. The Zagat guide is mildly enthusiastic about the food quality, but they say the decor is impressive. I wish these places would put their money in the kitchen, and not in the paper lanterns.

\*KOLB'S 123 St. Charles 522-8278  
11 am - 2:30 pm, 5 pm - 10 pm Closed Sunday Nice: \$\$  
AE, V, MC, DC HA

An old restaurant serving German food and typical New Orleans dishes. Both the furnishings and the kitchen have seen better days. I love German food (my dad's side of the family is German), and when I first came to New Orleans 17 years ago, I went to Kolb's thinking that it might remind me of Luchow's in New York. The food was so-so, but the old-time network of mechanical fans on the ceiling was fascinating.

LA GAULOISE (in the Hotel Meridien) 614 Canal 527-6712  
6:30 am - 10 pm Seven days Nice: \$\$\$  
All major credit cards. HA

A bistro that doesn't come up to the level of quality found in the Meridien's more stylish restaurant, Henri. There is a luncheon buffet.

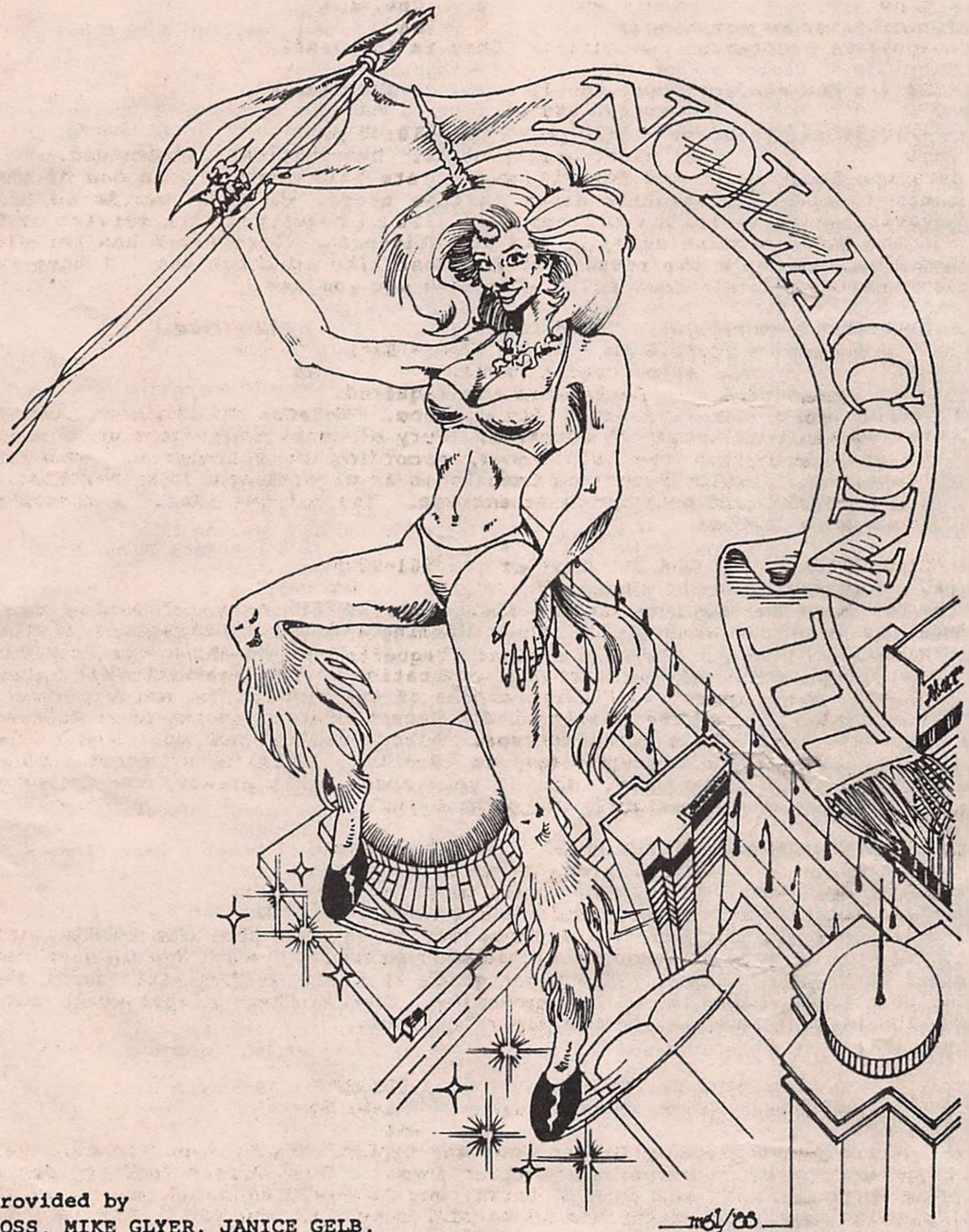
LE JARDIN (in the Westin Hotel) 100 Iberville 568-0115  
6:30 am - 10 pm Seven days Nice: \$\$\$  
All major credit cards. Reservations recommended. HA

The Sunday brunch is highly recommended, but the regular lunch and dinner menus aren't so good. Another place where the view beats out the food.

LOUIS XVI (in the St. Louis Hotel) 730 Bienville 581-7000  
7 am - 11 am (Mon - Sat), 7 am - Noon (Sun), 6:30 pm - 11 pm  
Seven days Ritzy: \$\$\$\$ HA  
All major credit cards. Reservations recommended.  
Jacket and tie required.



# POCKET PROGRAM



List provided by  
 RICK FOSS, MIKE GLYER, JANICE GELB,  
 and JIM MULE'. Acknowledging the  
 kindness and patience of TONY UBELHOR.  
 Artwork: MATT LEGER.

•• CONVENTION DAY 1	
THURSDAY 1130 AM MARRIOTT Mardi ABCDEFGH	Opening Ceremonies
THURSDAY 12 NOON LE MERIDIAN--ALL	CONVENTION GAMING AREA FOR ALL GAMERS
THURSDAY 1230 PM Dealer's Room	Autograph Session
THURSDAY 1 PM Dealer's Room	Autograph Session
THURSDAY 1 PM MARRIOTT Mardi ABC	Eroticism or Smut?
THURSDAY 1 PM MARRIOTT Mardi FGH	WorldCons of the 30s and 40s
THURSDAY 130 PM Dealer's Room	Autograph Session
THURSDAY 2 PM Dealer's Room	Autograph Session

THURSDAY	2 PM	MARRIOTT	Mardi DE	Ghosts Along The Mississippi
THURSDAY	2 PM	MARRIOTT	Mardi FGH	Doubletalk Drives: The Warp and Woof of Space Travel
THURSDAY	2 PM	MARRIOTT	SECTION K	FILKING
THURSDAY	230 PM	Dealer's	Room	Autograph Session
THURSDAY	3 PM	Dealer's	Room	Autograph Session
THURSDAY	3 PM	MARRIOTT	Mardi FGH	Bronze, It's Not Just For Baby Shoes Anymore
THURSDAY	330 PM	Dealer's	Room	Autograph Session
THURSDAY	4 PM	Dealer's	Room	Autograph Session
THURSDAY	4 PM	MARRIOTT	Mardi ABC	Starlog Previews Upcoming SF Movies
THURSDAY	4 PM	MARRIOTT	Mardi DE	The Art/Imagination of David Cherry
THURSDAY	4 PM	MARRIOTT	Mardi FGH	Contemporary Worldcons III: The Global WorldCon
THURSDAY	430 PM	Dealer's	Room	Autograph Session
THURSDAY	5 PM	Dealer's	Room	Autograph Session
THURSDAY	5 PM	MARRIOTT	Mardi DE	SF Criticism: Who's It For? Who Wants It?
THURSDAY	5 PM	MARRIOTT	Mardi FGH	The Future of Fanzines
THURSDAY	530 PM	Dealer's	Room	Autograph Session
THURSDAY	530 PM	MARRIOTT	Mardi ABC	Stereo-Types
THURSDAY	8 PM	MARRIOTT	MARDI A-H	MEET THE PROS PARTY & DANCE
THURSDAY	6 PM	MARRIOTT	SECTIONS L,M,N	CONVENTION VIDEO Room
THURSDAY	6 PM	MARRIOTT	SECTION J	FILKING
THURSDAY	6 PM	MARRIOTT	SECTION L,M,N	VIDEO Room--JAPANESE ANIMATION SPECIAL 1
** CONVENTION DAY 2				
FRIDAY	800 AM	SHERATON	GRAND C	PHANTOM EMPIRE CHAPTERS 1-6
FRIDAY	1000 AM	Dealer's	Room	Autograph Session
FRIDAY	1000 AM	MARRIOTT	Mardi ABC	Real Animals in Make-Believe Worlds
FRIDAY	1000 AM	MARRIOTT	Mardi DE	SF: The Long and Short of 1987
FRIDAY	1000 AM	MARRIOTT	Mardi FGH	Simak Retrospective
FRIDAY	1000 AM	MARRIOTT	Section I	Trivia Round 1 - Session 1
FRIDAY	1000 AM	SHERATON	Aurora	Slide Show - It's the Real Thing-- Real Musgrave
FRIDAY	1000 AM	SHERATON	Bayside AB	WSFS Business Meeting
FRIDAY	1000 AM	SHERATON	GRAND A	Gaming as SF's Ghetto
FRIDAY	1000 AM	SHERATON	GRAND C	DR. JEKYLL AND MR. HYDE
FRIDAY	1000 AM	SHERATON	Grand B	Proliferation of Apocalypses
FRIDAY	1000 AM	SHERATON	Grand D	The Military Life and Why It Works So Well in SF
FRIDAY	1000 AM	SHERATON	Grand E	Genetic Fingerprinting
FRIDAY	1000 AM	SHERATON	St. Charles A	Patricia Breeding-Black - Watercolor Demo
FRIDAY	1030 AM	Dealer's	Room	Autograph Session
FRIDAY	1130 AM	Dealer's	Room	Autograph Session
FRIDAY	1130 AM	MARRIOTT	Mardi ABC	Are Superheroes Simply Glorified Vigilantes?
FRIDAY	1130 AM	MARRIOTT	Mardi DE	WILD CARDS: "But I Haven't Seen 'The Jolson Story' yet!"
FRIDAY	1130 AM	MARRIOTT	Mardi FGH	Superconductivity
FRIDAY	1130 AM	MARRIOTT	Section I	Trivia Round 1 - Session 2
FRIDAY	1130 AM	SHERATON	Aurora	Samurai Cat Slide Show: Mark Rogers
FRIDAY	1130 AM	SHERATON	Felicity	Reading: Harry Turtledove
FRIDAY	1130 AM	SHERATON	Gallier Hall	Games Workshop Promotion: Mike Dobson
FRIDAY	1130 AM	SHERATON	Grand A	Movement and Stage Presence
FRIDAY	1130 AM	SHERATON	Grand B	Writing Effective Juvenile Fiction
FRIDAY	1130 AM	SHERATON	Grand D	When to Fire Your Agent
FRIDAY	1130 AM	SHERATON	Grand E	Is Stephen King the Dickens of the 1980s?
FRIDAY	1130 AM	SHERATON	St. Charles A	David Deitrick - Technique Demo
FRIDAY	1130 AM	SHERATON	St. Charles B	Fandom as a Source of Income: Convention Art
FRIDAY	1130	Dealer's	Room	Autograph Session
FRIDAY	12 NOON	Dealer's	Room	Autograph Session
FRIDAY	12 NOON	MARRIOTT	Mardi ABC	The Making of Robo-Cop
FRIDAY	12 NOON	MARRIOTT	Mardi FGH	What Should a BEM Look Like?
FRIDAY	12 NOON	SHERATON	Aurora	Hercines of SF
FRIDAY	12 NOON	SHERATON	Felicity	Reading: Paul D. Williams
FRIDAY	12 NOON	SHERATON	GRAND C	THE TROUBLE WITH DICK
FRIDAY	12 NOON	SHERATON	GRAND E	The First Fanzines
FRIDAY	12 NOON	SHERATON	Grand A	External Tanks of the Shuttle Kind
FRIDAY	12 NOON	SHERATON	Grand D	Stanley Schmidt Answers Your Questions
FRIDAY	12 NOON	SHERATON	Grand E	Books and Games Beyond the Event Horizon
FRIDAY	12 NOON	SHERATON	St. Charles A	Business Survival Skills for Artists
FRIDAY	12 NOON	SHERATON	St. Charles B	WorldCons of the 50s
FRIDAY	1230 PM	Dealer's	Room	Autograph Session
FRIDAY	1 PM	Dealer's	Room	Autograph Session
FRIDAY	1 PM	MARRIOTT	Mardi DE	Anthology IV: How to Break In
FRIDAY	1 PM	MARRIOTT	Mardi FGH	Future F/SF Films: Q&A
FRIDAY	1 PM	MARRIOTT	Section I	Trivia Round 1 - Session 3
FRIDAY	1 PM	RKO	ORPHEUM	HISTORICAL COSTUME EVENT
FRIDAY	1 PM	SHERATON	Aurora	Slide Show - Thomas Kidd
FRIDAY	1 PM	SHERATON	Evergreen	Good Data - Dangerous & Expensive or Why You Don't Get It
FRIDAY	1 PM	SHERATON	Felicity	Reading: George Alec Effinger
FRIDAY	1 PM	SHERATON	GRAND A	Movie Retrospective for the Past Year

FRIDAY 1 PM SHERA Gallier Hall  
 FRIDAY 1 PM SHERA Grand D  
 FRIDAY 1 PM SHERA Grand E  
 FRIDAY 1 PM SHERAST. CHARLES B  
 FRIDAY 1 PM SHERAST. Charles B  
 FRIDAY 130 PM Deal Room  
 FRIDAY 130 PM MARE SECTION L,M,N  
 FRIDAY 130 PM SHER GRAND C  
 FRIDAY 2 PM Deal Room  
 FRIDAY 2 PM MARE Mardi DE  
 FRIDAY 2 PM MARE Mardi FGH  
 FRIDAY 2 PM MARE Section I  
 FRIDAY 2 PM SHER Aurora  
 FRIDAY 2 PM SHER Bayside AB  
 FRIDAY 2 PM SHER Felicity  
 FRIDAY 2 PM SHER GALLIER HOUSE  
 FRIDAY 2 PM SHER Grand B  
 FRIDAY 2 PM SHER Grand D  
 FRIDAY 2 PM SHER Grand E  
 FRIDAY 2 PM SHER St. Charles A  
 FRIDAY 2 PM SHER St. Charles B  
 FRIDAY 230 PM Des Room  
 FRIDAY 3 PM Des Room  
 FRIDAY 3 PM MARE Mardi ABC  
 FRIDAY 3 PM MARE Mardi FGH  
 FRIDAY 3 PM MARE Section I  
 FRIDAY 3 PM SHN Aurora  
 FRIDAY 3 PM SHN BAYSIDE AB  
 FRIDAY 3 PM SHN Felicity  
 FRIDAY 3 PM SHN GRAND C  
 FRIDAY 3 PM SHN Gallier Hall  
 FRIDAY 3 PM SHN Grand A  
 FRIDAY 3 PM SHN Grand B  
 FRIDAY 3 PM SHN Grand D  
 FRIDAY 3 PM SHN Grand E  
 FRIDAY 3 PM SHN St. Charles A  
 FRIDAY 3 PM SHN St. Charles B  
 FRIDAY 330 PM Des Room  
 FRIDAY 4 PM Des Room  
 FRIDAY 4 PM MARE Mardi ABC  
 FRIDAY 4 PM MARE Mardi DE  
 FRIDAY 4 PM MARE Mardi FGH  
 FRIDAY 4 PM MARE Section I  
 FRIDAY 4 PM SHN Aurora  
 FRIDAY 4 PM SHN Felicity  
 FRIDAY 4 PM SHN GRAND B  
 FRIDAY 4 PM SHN Grand A  
 FRIDAY 4 PM SHN Grand D  
 FRIDAY 4 PM SHN Grand E  
 FRIDAY 4 PM SHN St. Charles A  
 FRIDAY 4 PM SHN St. Charles A  
 FRIDAY 430 PM Des Room  
 FRIDAY 430 PM SHN BAYSIDE AB  
 FRIDAY 430 PM SHN GRAND C  
 FRIDAY 5 PM MARE Mardi FGH  
 FRIDAY 5 PM SHN Gallier Hall  
 FRIDAY 5 PM SHN Grand A  
 FRIDAY 5 PM SHN Grand B  
 FRIDAY 5 PM SHN Grand D  
 FRIDAY 5 PM SHN Grand E  
 FRIDAY 6 PM SHN BAYSIDE A  
 FRIDAY 6 PM SHN BAYSIDE B  
 FRIDAY 6 PM SHN EVERGREEN  
 FRIDAY 6 PM SHN FELICITY  
 FRIDAY 6 PM SHN GALLIER HOUSE  
 FRIDAY 6 PM SHN GRAND C  
 FRIDAY 8 PM T MARDI ABC  
 FRIDAY 8 PM SHN GRAND C  
 FRIDAY 8 PM SHN GRAND E  
 FRIDAY 10 PM SHN GRAND C  
 FRIDAY 12 MIDNON Grand D  
 FRIDAY 12 MIDNON Grand D  
 FRIDAY 12 MIDNON Grand D  
 FRIDAY 12 MIDNON Grand D

Heroic Artisan  
 Society Building 1 - Nord SF Cr  
 From the Stage to the Page  
 Recreation Costumes  
 The Care and Feeding of Fanartists  
 Autograph Session  
 VIDEO Room--JAPANESE ANIMATION  
 SPECIAL 2  
 CAT PEOPLE  
 Autograph Session  
 Donald Wallheim Interview  
 Is the Scientific Method the Death  
 of God?  
 Trivia Round 1-Session 4  
 Slide Show-Robert Eggleton  
 Friends Don't Let Friends Use DOS  
 Reading: Pat Cadigan  
 Mayfair Games Promotion  
 Writers Workshops-Threat or Menace?  
 Violence in F/SF:  
 Its Overt and Covert Purposes  
 A Day in the Life of an Agent  
 From the Page to the Stage  
 Future Worldcons I: Meet the Bidders  
 Autograph Session  
 Autograph Session  
 Solving the Wesley Problem  
 Philip K. Dick Talk  
 Trivia Round 1 - Session 5  
 Slide Show - David Mattingly  
 D. RICHARDSON SLIDE SHOW AND TALK  
 Reading: Hal Clement  
 FANTASTIC FILM WORLD OF GEORGE PAL  
 "Prometheus Unmasked"  
 Space The Politicians!  
 Archaeology of the Future  
 Chaos Manor Comes to the Worldcon  
 WEIRD TALES  
 Is the Grass Really Greener in the  
 Galleries?  
 The Economics of Egoboo--The Costs  
 and Rewards of Fanzining  
 Autograph Session  
 Autograph Session  
 So You Sold Your First Story  
 The Roger Sims Roast  
 "Just Like You Were There"--Graphic  
 Novels  
 Trivia Round 1 - Session 6  
 How To Make A Million Dollars  
 Publishing a Fanzine  
 Reading: Robert Adams  
 Demonstration and Talk - Michael  
 Whelan  
 True Alien Sex Tales  
 Man, Mind, and Machine  
 Writers of the Future  
 How to Preserve Books and Artwork  
 Hi Tech Costumes for Low Tech People  
 Autograph Session  
 3 FISTED TALES OF BOB  
 THE GREAT RUPERT  
 Cordwainer Smith Retrospective  
 Reading: Loren MacGregor  
 Selling A Game Design  
 Hall vs Stage: What Works Where  
 Do It Yourself Brain Dissection,  
 with Mary Mason  
 The Future of Censorship in the  
 Information Age  
 FILKING Room 1  
 FILKING Room 2  
 FILKING Room 3  
 FILKING Room 4  
 FILKING Room 5  
 THE WINGS OF ONEAMIS  
 PERFORMANCE OF REAL/STUNT FENCING  
 DEMONSTRATIONS  
 KOTE DANCE & PARTY  
 THE PRINCESS BRIDE  
 DONNING PUBLISHING PARTY  
 ROBOCOP  
 Late-Night Horror Readings with Ed  
 Bryant  
 Reading: A.C. Crispin  
 Reading: Lillian Stewart Carl  
 Reading: Lee Burwood  
 Reading: Karl Edward Wagner

FRI  
 FRI  
 SF 6.

2-3  
 NESFA  
 73-4

JAY 12 MIDN SHERATON Grand D  
DAY 12 MIDN SHERATON GRAND C

Reading: Somtow Suwatkul  
ADVENTURES OF BUCKA BANZAI

CONVENTION DAY 3

THURSDAY 200 AM SHERATON GRAND C  
FRIDAY 330 AM SHERATON GRAND C  
SATURDAY 500 AM SHERATON GRAND C  
SATURDAY 630 AM SHERATON GRAND C  
SATURDAY 800 AM SHERATON GRAND C  
SATURDAY 1000 AM Dealer's Room  
SATURDAY 1000 AM MARRIOTT MARDI C

IT CAME FROM HOLLYW  
CATWOMEN OF THE MOO  
DAY THE EARTH STOODILL  
JUST IMAGINE  
PHANTOM EMPIRE CHAR 7-12  
Autograph Session  
COSTUMING: WHERE DO GET YOUR  
IDEAS

SATURDAY 1000 AM MARRIOTT Mardi DE

Life on the Edge: Sc/US Animated  
Feature Promo

SATURDAY 1000 AM MARRIOTT Mardi FGK  
SATURDAY 1000 AM MARRIOTT SECTION J,K  
SATURDAY 1000 AM MARRIOTT Section I  
SATURDAY 1000 AM SHERATON Bayside AB  
SATURDAY 1000 AM SHERATON Felicity  
SATURDAY 1000 AM SHERATON GRAND C  
SATURDAY 1000 AM SHERATON Gallier Hall  
SATURDAY 1000 AM SHERATON Grand A  
SATURDAY 1000 AM SHERATON Grand D  
SATURDAY 1000 AM SHERATON Grand E  
SATURDAY 1000 AM SHERATON St. Charles A

Heinlein's Juvenile  
3RD MILLENIUM SPACE SLIDE SHOW  
Trivia Round 1 - Sen 7  
WSFS Business Meeti  
Reading: Joel Raser  
20K LEAGUES UNDER TEA  
The New British SF  
(The Russians Are (!)2  
SFWA Meeting  
The Death of Cyberj  
Between the Covers: Book at  
Magazine Illusion

SATURDAY 1000 AM SHERATON St. Charles B  
SATURDAY 1030 AM Dealer's Room  
SATURDAY 1130 AM Dealer's Room  
SATURDAY 1130 AM MARRIOTT Mardi ABC  
SATURDAY 1130 AM MARRIOTT Mardi DE  
SATURDAY 1130 AM MARRIOTT Mardi FGK

Writers of the Futurides)  
Autograph Session  
Autograph Session  
Robert E. Howard Bc  
SLIPSTREAM Present:  
Characters Killed Pointment  
Only

SATURDAY 1130 AM MARRIOTT Section I  
SATURDAY 1130 AM SHERATON Aurora  
SATURDAY 1130 AM SHERATON Felicity  
SATURDAY 1130 AM SHERATON Grand A  
SATURDAY 1130 AM SHERATON Grand B

Trivia Round 1 - Sa 8  
Does Our Century R/Happy Endings?  
Reading: Ru Emerson  
Psychohistory  
Starship Troopers' versal  
Conscription/peace

SATURDAY 1130 AM SHERATON Grand E  
SATURDAY 1130 AM SHERATON St. Charles A  
SATURDAY 1130 AM SHERATON St. Charles B  
SATURDAY 1130 Dealer's Room  
SATURDAY 12 NOON Dealer's Room  
SATURDAY 12 NOON MARRIOTT Mardi FGK

Together To Mars?  
We've Got You Cave  
Playing with Histo  
Autograph Session  
Autograph Session  
Societies in Trans The  
Example of Perka

SATURDAY 12 NOON MARRIOTT SECTION J,K  
SATURDAY 12 NOON SHERATON Aurora  
SATURDAY 12 NOON SHERATON Felicity  
SATURDAY 12 NOON SHERATON GRAND B  
SATURDAY 12 NOON SHERATON GRAND C  
SATURDAY 12 NOON SHERATON Grand A

HORSES IN FANTASY TURE  
Illustrating the F  
Reading: Alan Dean  
Sorcery in Fiction  
MIDNIGHT MOVIE MAS  
Ten Ideas I Never o See Again  
(Editors)

SATURDAY 12 NOON SHERATON Grand D  
SATURDAY 12 NOON SHERATON Grand E

Society Building Lic SF Crew  
How the Scientific Really  
Works

SATURDAY 12 NOON SHERATON St. Charles A

Fashion Designers lishing: An  
Inside

SATURDAY 12 NOON SHERATON St. Charles B  
SATURDAY 1230 PM Dealer's Room

The First NOLAcon  
Autograph Session

SATURDAY 1 PM Dealer's Room  
SATURDAY 1 PM MARRIOTT Mardi DE  
SATURDAY 1 PM MARRIOTT Mardi FGK

Autograph Session  
Technodisoster  
From Pen to Shelf: iter, Artist  
& Publicans

SATURDAY 1 PM MARRIOTT Section I  
SATURDAY 1 PM SHERATON Aurora  
SATURDAY 1 PM SHERATON Bayside AB

Trivia Quarterfinession 1  
The New Road to Mide showl  
IguanaCon 10: Start of  
Feminism and Sciiction

SATURDAY 1 PM SHERATON Evergreen  
SATURDAY 1 PM SHERATON Felicity  
SATURDAY 1 PM SHERATON Gallier Hall  
SATURDAY 1 PM SHERATON Grand A  
SATURDAY 1 PM SHERATON Grand B

Tarot Workshop  
Reading: F. Gwynp: Intyce  
Reading: Dean Ing  
Kiss My Asteroids  
Orphans of Creatinen  
subhumanis (outh humans  
Is There Room for in  
Fantasy

SATURDAY 1 PM SHERATON Grand D

Does Teleportation Cancer in  
Laboratory Ra

SATURDAY 1 PM SHERATON Grand E

SATURDAY 1 PM SHERATON St. Charles A  
SATURDAY 1 PM SHERATON St. Charles B

The Terror of Creaxation  
Contemporary Worl: Dealing  
With Profits, Og the Losses  
Autograph Session

SATURDAY 130 PM Dealer's Room  
SATURDAY 130 PM MARRIOTT SECTION L,M,N

VIDEO ROOM--JAPANIMATION  
SPECIAL

SATURDAY 130 PM SHERATON GRAND C  
SATURDAY 2 PM Dealer's Room  
SATURDAY 2 PM MARRIOTT Mardi DE

ABBOTT & COSTELLOARS  
Autograph Session  
Morgus the Magnif?ersonal  
Appearance

SATURDAY 2 PM MARRIOTT Mardi FGK

How I Would Redes Human Body

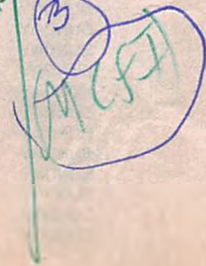
SUNDAY  
SUNDAY  
SUNDAY

SATURDAY	2 PM	MARRIOTT	Section 1	Trivia Quarterfinals - Session
SATURDAY	2 PM	SHERATON	Aurora	The Bumps You Get From Going In Night: Microgravity
SATURDAY	2 PM	SHERATON	Felicity	Reading: Daffyd ab Hugh
SATURDAY	2 PM	SHERATON	Grand A	A Day in the Life of an Editor
SATURDAY	2 PM	SHERATON	Grand B	The Inside Story - Making a Liv Without Doing Covers
SATURDAY	2 PM	SHERATON	Grand D	Living Room Lightning and Tesla's Legacy
SATURDAY	2 PM	SHERATON	Grand E	Religion in Fantasy: What Works and What Doesn't
SATURDAY	2 PM	SHERATON	St. Charles A	Fan-O-Rama I
SATURDAY	2 PM	SHERATON	St. Charles B	The Crusade against Role-Playing Games
SATURDAY	230 PM	Dealer's	Room	Autograph Session
SATURDAY	3 PM	Dealer's	Room	Autograph Session
SATURDAY	3 PM	LAFAYETTE	SQUARE	SCA DEMONSTRATION
SATURDAY	3 PM	MARRIOTT	Mardi FGX	An Afternoon with the DeComps
SATURDAY	3 PM	MARRIOTT	Section I	Trivia Quarterfinals - Session 3
SATURDAY	3 PM	SHERATON	Boyside AB	Is Poetry Obsolete?
SATURDAY	3 PM	SHERATON	Felicity	Ask Forry Anything
SATURDAY	3 PM	SHERATON	GRAND C	PUPPETOON MOVIE
SATURDAY	3 PM	SHERATON	Gallier Hall	Fat, Feminism, and Fandom
SATURDAY	3 PM	SHERATON	Grand A	My Alternate World & Welcome to It
SATURDAY	3 PM	SHERATON	Grand B	Dialog in the Zoo: Interspecies Communication
SATURDAY	3 PM	SHERATON	Grand D	Resolved: SF Must Be Anti-Establishment
SATURDAY	3 PM	SHERATON	Grand E	Fantasy without Elves: Lewis Carroll and Others
SATURDAY	3 PM	SHERATON	St. Charles A	Fan-O-Rama II
SATURDAY	330 PM	Dealer's	Room	Autograph Session
SATURDAY	4 PM	Dealer's	Room	Autograph Session
SATURDAY	4 PM	MARRIOTT	Mardi DE	Amblin New F/SF Film Presentation
SATURDAY	4 PM	MARRIOTT	Section I	Trivia Quarterfinals - Session 4
SATURDAY	4 PM	SHERATON	Boyside AB	The Economics of Small Press
SATURDAY	4 PM	SHERATON	Felicity	Reading: Joe Haldeman
SATURDAY	4 PM	SHERATON	Grand A	Hypermedia Presentation
SATURDAY	4 PM	SHERATON	Grand B	Why Does Evil Fascinate Us?
SATURDAY	4 PM	SHERATON	Grand D	Lunacy, And How To Get It
SATURDAY	4 PM	SHERATON	Grand E	Does SF Exclude the Poor?
SATURDAY	4 PM	SHERATON	St. Charles A	Trouble in 3 Dimensions: SF Sculptors
SATURDAY	4 PM	SHERATON	St. Charles B	TAFF/DUFF Auction
SATURDAY	430 PM	Dealer's	Room	Autograph Session
SATURDAY	430 PM	SHERATON	GRAND C	DESTINATION MOON
SATURDAY	5 PM	Dealer's	Room	Autograph Session
SATURDAY	5 PM	MARRIOTT	Mardi ABC	TV - A Report from Hall
SATURDAY	5 PM	MARRIOTT	Mardi FGX	This Painting Condemned: Censorship & Art
SATURDAY	5 PM	SHERATON	Grand A	Humans VS. Nature: Can There Be A Winner?
SATURDAY	5 PM	SHERATON	Grand B	New Computer Uses in SF
SATURDAY	5 PM	SHERATON	Grand D	The Ethics of First Contact
SATURDAY	5 PM	SHERATON	Grand E	The Electronic Fanzine: Fanzines, Computers and Communication
SATURDAY	5 PM	SHERATON	St. Charles A	The SMOF Game
SATURDAY	530 PM	Dealer's	Room	Autograph Session
SATURDAY	530 PM	MARRIOTT	Mardi DE	Many Are Called: How SF Shows Are Chosen
SATURDAY	6 PM	SHERATON	BAYSIDE A	FILKING RM 1
SATURDAY	6 PM	SHERATON	BAYSIDE B	FILK RM 2
SATURDAY	6 PM	SHERATON	EVERGREEN	FILK RM 3
SATURDAY	6 PM	SHERATON	FELICITY	FILK RM 3
SATURDAY	6 PM	SHERATON	GALLIER HOUSE	FILK RM 4
SATURDAY	6 PM	SHERATON	GRAND C	SURPRISE FILM
SATURDAY	7 PM	MUNICIPAL		MAIN COSTUME
SATURDAY	8 PM	SHERATON	GRAND C	AUDITORIUM MASQUERADE
SATURDAY	10 PM	SHERATON	GRAND C	* PREDATOR
SATURDAY	11 PM	SHERATON	GRAND A	THE WITCHES OF EASTWICK
SATURDAY	11 PM	SHERATON	GRAND DE	SCA REVEL IN NEW ORLEANS
SATURDAY	12 MIDN	SHERATON	GRAND C	PORNO PATROL DANCE
				AMAZON WOMEN ON THE MOON

•• CONVENTION DAY 4

SUNDAY	200 AM	SHERATON	GRAND C	PLAN 9 FROM OUTER SPACE
SUNDAY	330 AM	SHERATON	GRAND C	BRAIN FROM PLANET AROUS
SUNDAY	500 AM	SHERATON	GRAND C	THE MAN FROM PLANET "X"
SUNDAY	630 AM	SHERATON	GRAND C	TIME OF THEIR LIVES
SUNDAY	800 AM	SHERATON	GRAND C	UNDERSEA KINGDOM CHAPTERS 1-6
SUNDAY	1000 AM	Dealer's	Room	Autograph Session
SUNDAY	1000 AM	MARRIOTT	Mardi ABC	Stage Fencing Demonstration
SUNDAY	1000 AM	MARRIOTT	Mardi DE	20th and UA New SF/Fantasy Films
SUNDAY	1000 AM	MARRIOTT	Section I	Trivia Semifinals - Session 1
SUNDAY	1000 AM	SHERATON	Aurora	ASFA Meeting
SUNDAY	1000 AM	SHERATON	Boyside AB	WSFS Business Meeting
SUNDAY	1000 AM	SHERATON	Felicity	Reading: Brad Linaweaver
SUNDAY	1000 AM	SHERATON	GRAND C	THE INVISIBLE MAN

SUNDAY	1000 AM SHERATON Grand A	Dealing with Rejection and Revisions
SUNDAY	1000 AM SHERATON Grand B	The Roots of Fantasy
SUNDAY	1000 AM SHERATON Grand D	Commercials In Space
SUNDAY	1000 AM SHERATON Grand E	If Einstein Was Right, What Are We Waiting For?
SUNDAY	1030 AM Dealer's Room	Autograph Session
SUNDAY	1130 AM Dealer's Room	Autograph Session
SUNDAY	1130 AM MARRIOTT Mardi ABC	Spies, Detectives, and SF
SUNDAY	1130 AM MARRIOTT Mardi DE	Warners New SF Film Presentation
SUNDAY	1130 AM MARRIOTT Mardi FGH	Computer-Modeled World Building For SF Writers
SUNDAY	1130 AM MARRIOTT Section I	Trivia Semifinals - Session 2
SUNDAY	1130 AM SHERATON Felicity	Reading: Katharine Eliska Kimbrial
SUNDAY	1130 AM SHERATON Gallier Hall	Steve Jackson Games Promotion
SUNDAY	1130 AM SHERATON Grand A	Submitting Manuscripts: How Not to Ruin Your Chances
SUNDAY	1130 AM SHERATON Grand B	Nanotechnology
SUNDAY	1130 AM SHERATON Grand D	Are These the "Crazy Years"?
SUNDAY	1130 AM SHERATON Grand E	Humor in SF
SUNDAY	1130 AM SHERATON St. Charles B	Future WorldCons: Looking Forward To '89, '90 and '91
SUNDAY	1130 Dealer's Room	Autograph Session
SUNDAY	12 NOON Dealer's Room	Autograph Session
SUNDAY	12 NOON MARRIOTT MARDI FGH	SPACE ART
SUNDAY	12 NOON MARRIOTT MARDI ABC	The Unilateral Intellectual Disarmament of the United States
SUNDAY	12 NOON SHERATON Felicity	Reading: Mercedes Lackey
SUNDAY	12 NOON SHERATON GRAND C	THE WIZARD OF SPEED AND TIME
SUNDAY	12 NOON SHERATON Gallier Hall	Reading: George R. R. Martin
SUNDAY	12 NOON SHERATON Grand A	Great Expectations-Has the New Trek Measured Up?
SUNDAY	12 NOON SHERATON Grand B	How Can One Human Being Keep Up with Today's SF Field?
SUNDAY	12 NOON SHERATON Grand D	Society Building III - 5.1111 Science Crew
SUNDAY	12 NOON SHERATON Grand E	1,000,000 Years before (Before Campbell, That Is)
SUNDAY	1230 PM Dealer's Room	Autograph Session
SUNDAY	1 PM Dealer's Room	Autograph Session
SUNDAY	1 PM MARRIOTT Mardi ABC	Ruling the Galactic Empire
SUNDAY	1 PM MARRIOTT Mardi DE	War of the Worlds: New TV Series
SUNDAY	1 PM MARRIOTT Mardi FGH	Cartoonists Jam
SUNDAY	1 PM MARRIOTT Section I	Trivia Final Session
SUNDAY	1 PM SHERATON Aurora	Copyright Law: A Concern For Artists and Writers
SUNDAY	1 PM SHERATON Bayside AB	Ethical Problems in the Scientific World
SUNDAY	1 PM SHERATON Felicity	Reading: Michael Kube-McDowell
SUNDAY	1 PM SHERATON Gallier Hall	Abuse Themes in F/SF
SUNDAY	1 PM SHERATON Grand A	NASA: To Sleep, Perchance to Dream?
SUNDAY	1 PM SHERATON Grand B	Resolved: SF Must Be Atheist
SUNDAY	1 PM SHERATON Grand D	Masquerade Post Mortem
SUNDAY	1 PM SHERATON Grand E	Alfred Bester Retrospective
SUNDAY	1 PM SHERATON St. Charles B	Contemporary Worldcons II: Reinventing the Fanzine Hugo
SUNDAY	130 PM DOUBLETREE XXXXXXXX	GEORGIEITJE HYER TEA AND REGENCY DANCE
SUNDAY	130 PM Dealer's Room	Autograph Session
SUNDAY	130 PM MARRIOTT SECTION L,M,N	VIDEO Room-JAPANESE ANIMATION SPECIAL 4
SUNDAY	130 PM SHERATON GRAND C	THE WACKY WORLD OF DR. MORGUS
SUNDAY	2 PM Dealer's Room	Autograph Session
SUNDAY	2 PM MARRIOTT Mardi ABC	Good Editing and How to Recognize It
SUNDAY	2 PM MARRIOTT Mardi FGH	Techniques of Effective Characterization
SUNDAY	2 PM SHERATON Aurora	National Space Society Chapter Meeting
SUNDAY	2 PM SHERATON Bayside AB	Slide Show - Carl Lundgren
SUNDAY	2 PM SHERATON Felicity	Reading: Judith Torr
SUNDAY	2 PM SHERATON Gallier Hall	Reading: Paul Edwards
SUNDAY	2 PM SHERATON Grand A	1 Good Villain is Worth 5 Good Heroes
SUNDAY	2 PM SHERATON Grand B	C. S. Lewis Retrospective
SUNDAY	2 PM SHERATON Grand D	What Are the Neighbors Doing?
SUNDAY	2 PM SHERATON Grand E	Managing Editors: What Do They Manage?
SUNDAY	2 PM SHERATON St. Charles A	Where Have All the SCIENCE FICTION Fanzines Gone?
SUNDAY	2 PM SHERATON St. Charles B	Gender and Power
SUNDAY	230 PM Dealer's Room	Autograph Session
SUNDAY	3 PM Dealer's Room	Autograph Session
SUNDAY	3 PM MARRIOTT Mardi ABC	The Well-Tempered Book Reviewer
SUNDAY	3 PM MARRIOTT Mardi DE	The Business of Hollywood
SUNDAY	3 PM MARRIOTT Mardi FGH	Education: Priorities for the Future.
SUNDAY	3 PM SHERATON Bayside AB	Slide Show - J.K. Potter
SUNDAY	3 PM SHERATON GRAND C	WHEN WORLDS COLLIDE
SUNDAY	3 PM SHERATON Gallier Hall	Reading: Don Wismer
SUNDAY	3 PM SHERATON Grand A	Horseclans Q&A
SUNDAY	3 PM SHERATON Grand B	Far-Out Propulsion
SUNDAY	3 PM SHERATON Grand D	Many Languages, One Goal
SUNDAY	3 PM SHERATON Grand E	Movements and Labels: Help or Hazard?
SUNDAY	3 PM SHERATON St. Charles B	Fanthology '87: The Best of 1987

7  


SUNDAY 330 PM Dealer's Room  
 SUNDAY 4 PM Dealer's Room  
 SUNDAY 4 PM MARRIOTT Mardi ABC  
 SUNDAY 4 PM MARRIOTT Mardi FGK  
 SUNDAY 4 PM SHERATON Aurora  
 SUNDAY 4 PM SHERATON Bayside AB  
 SUNDAY 4 PM SHERATON Felicity  
 SUNDAY 4 PM SHERATON Grand A  
 SUNDAY 4 PM SHERATON Grand B  
 SUNDAY 4 PM SHERATON Grand D  
 SUNDAY 4 PM SHERATON Grand E  
 SUNDAY 4 PM SHERATON ST. CHARLES B  
 SUNDAY 4 PM SHERATON St. Charles A  
 SUNDAY 430 PM Dealer's Room  
 SUNDAY 430 PM SHERATON GRAND C  
 SUNDAY 5 PM Dealer's Room  
 SUNDAY 5 PM SHERATON Bayside AB  
 SUNDAY 5 PM SHERATON Felicity  
 SUNDAY 5 PM SHERATON Grand A  
 SUNDAY 5 PM SHERATON Grand B  
 SUNDAY 5 PM SHERATON Grand D  
 SUNDAY 5 PM SHERATON Grand E  
 SUNDAY 530 PM Dealer's Room  
 SUNDAY 6 PM SHERATON BAYSIDE A  
 SUNDAY 6 PM SHERATON BAYSIDE B  
 SUNDAY 6 PM SHERATON EVERGREEN  
 SUNDAY 6 PM SHERATON FELICITY  
 SUNDAY 8 PM SHERATON GRAND A-E  
 SUNDAY 1030 PM MARRIOTT MARDI A-H  
 SUNDAY 12 MIDN SHERATON GRAND C  
 \*\* CONVENTION DAY 5  
 MONDAY 2 AM SHERATON GRAND C  
 MONDAY 330 AM SHERATON GRAND C  
 MONDAY 5 AM SHERATON GRAND C  
 MONDAY 630 AM SHERATON GRAND C  
 MONDAY 8 AM SHERATON GRAND C  
 MONDAY 10 AM MARRIOTT MARDI AB  
 MONDAY 10 AM MARRIOTT MARDI C  
 MONDAY 10 AM MARRIOTT MARDI F  
 MONDAY 10 AM MARRIOTT MARDI GH  
 MONDAY 10 AM SHERATON Aurora  
 MONDAY 10 AM SHERATON Felicity  
 MONDAY 10 AM SHERATON GRAND C  
 MONDAY 10 AM SHERATON St. Charles A  
 MONDAY 10 AM SHERATON St. Charles B  
 MONDAY 11AM Dealer's Room  
 MONDAY 11 AM MARRIOTT MARDI AB  
 MONDAY 11 AM MARRIOTT MARDI F  
 MONDAY 11 AM MARRIOTT MARDI GH  
 MONDAY 11 AM MARRIOTT Mardi DE  
 MONDAY 11 AM MARRIOTT SECTION J,K  
 MONDAY 11 AM SHERATON Felicity  
 MONDAY 11 AM SHERATON St. Charles A  
 MONDAY 11 AM SHERATON St. Charles B  
 MONDAY 1130 AM Dealer's Room  
 MONDAY 12 NOON Dealer's Room  
 MONDAY 12 NOON MARRIOTT Mardi DE  
 MONDAY 12 NOON MARRIOTT Mardi GH  
 MONDAY 12 NOON SHERATON Felicity  
 MONDAY 12 NOON SHERATON GRAND C  
 MONDAY 12 NOON SHERATON GRAND DE  
 MONDAY 1230 PM Dealer's Room  
 MONDAY 1 PM MARRIOTT Mardi AB  
 MONDAY 1 PM MARRIOTT Mardi C  
 MONDAY 1 PM MARRIOTT Mardi DE  
 MONDAY 1 PM MARRIOTT Mardi F  
 MONDAY 1 PM SHERATON Felicity  
 MONDAY 130 PM SHERATON GRAND C  
 MONDAY 2 PM MARRIOTT Mardi AB  
 MONDAY 2 PM MARRIOTT Mardi DE  
 MONDAY 2 PM MARRIOTT Mardi GH  
 MONDAY 3 PM MARRIOTT Mardi AB  
 MONDAY 3 PM MARRIOTT Mardi C  
 MONDAY 3 PM MARRIOTT Mardi F  
 MONDAY 3 PM MARRIOTT Mardi GH  
 MONDAY 3 PM SHERATON GRAND C  
 MONDAY 430 PM SHERATON GRAND C  
 MONDAY 6 PM SHERATON GRAND C

Autograph Session  
 Autograph Session  
 A 100 Ideas an Hour (Orson Scott Card)  
 Hugos Report Card: A Close Look...  
 Chat with Joe Haldeman  
 GATE OF IUREL (Graphic Novel)  
 Reading: Donald Kingsbury  
 Philip K. Dick Retrospective  
 TWILIGHT ZONE Promo  
 The Ape-Man Within Us  
 Business or Pleasure? (Or, Can This  
 Game Be Played for Money?)  
 The First Private Space Shuttle  
 The Art And Craft of Fanzines  
 Autograph Session  
 NAKED JUNGLE  
 Autograph Session  
 Science Fiction Art '88  
 Reading: Scott Green  
 Prozine Departments  
 Thinking Seriously About The First  
 Space Settlements  
 "Real" Writers Don't Write Short  
 Stories  
 World Building  
 Autograph Session  
 FILKING RM 1  
 FILK RM 2  
 FILK RM 3  
 FILK RM 4  
 THE HUGO AWARDS CEREMONY  
 NEW ORLEANS LAGNIAPPE DANCE--STARSONG  
 THE RETURN OF THE KILLER TOMATOES

NIGHT OF THE GHOULS  
 ROBOT MONSTER  
 DEVIL GIRL FROM MARS  
 THE PROJECTIONIST  
 UNDERSEA KINGDOM CHAPTERS 7-12  
 And Would YOU Wash His Clothes on  
 the Moon?  
 Is There Anything New in New Age?  
 "My Checkered Past" - Writing in  
 Fields Other than SF  
 Writers Groups - How to Start/  
 Maintain One  
 Slide Show - Ron Walotsky  
 Reading: Walter Jon Williams  
 HUGO WINNER  
 Slide Show - John Morrison Glass  
 Art Demo  
 Run for Your Life: Artshow  
 Regional Conventions  
 Autograph Session  
 What Will Replace the Printed Page?  
 Robert E. Howard Appreciation  
 Who Reads SF?  
 Robert E. Howard: The New  
 Scholarship  
 SEQUINS AND SPARKLIES  
 Reading: Connie Willis  
 Imagineering with Vincent Jo-Nes  
 The Artist as Self-Critic  
 Autograph Session  
 Autograph Session  
 The New Social Darwinism  
 How to Go Pro in the Art World  
 Reading: Mike Resnick  
 SURPRISE  
 CLOSING CEREMONIES  
 Autograph Session  
 Weaponry, Warfare and Weird Tactics  
 The Gripe Session  
 Who Buys These Covers Anyway?  
 Building a Fantasy Universe  
 Reading: Pat Murphy  
 PANIC IN THE STREETS  
 The Changing Face of Comics  
 Beyond Government  
 The New Literary SF: Can You Write  
 for Kings Yet Sell to Publishers?  
 Theories and Magic in Fantasy  
 Building Relationships with Editors  
 Teaching SF  
 Me and My Shadow: The  
 Collaboration Panel  
 THE WAR OF THE WORLDS  
 HOUDINI  
 SURPRISE FILM--THE END

1790  
 ? Future  
 worlds

MCFI  
 Div  
 Heads  
 n3  
 MCFI  
 Party

# Personal Schedule

	Thursday	Friday	Saturday	Sunday	Monday
Early					
10:00 a					
11:00 a					
Noon					
1:00 p					
2:00 p					
3:00 p	meet			meet	
4:00 p					
5:00 p					
6:00 p					
7:00 p					
8:00 p	MTVIP				
9:00 p					
10:00 p	MCFI	MEDEX			
11:00 p					
Late					

And now for the REALLY important event at a Worldcon...

## PARTIES!!

Thursday Time Hotel/Room # Sponsor/Title

Friday \_\_\_\_\_

Saturday \_\_\_\_\_

Sunday \_\_\_\_\_

Monday \_\_\_\_\_

17:14  
2:29



An elegant, world-famous French restaurant. This is Patee-French food, not New Orleans-French. A first-class place if you want to go the escargot, rack of lamb, and Crepes Suzette route. The bad rap is that it's probably a bit overpriced. I've meant to come here for a long time, but I've been busy.

**MOTHER'S** 401 Poydras 523-9656  
6 am - 3 pm (Tues - Fri), 6 am - 2 pm (Sat) Cheap: \$  
No credit cards or reservations.

Listen, take my advice and have lunch at Mother's once during the convention. You've seen po-boys advertised all over town; well, Mother's makes the best po-boys in the city, and they've got the awards to prove it. Some oldtimers prefer Parasol's, uptown in the Irish Channel, but they're wrong. You have to stand in line at Mother's, like at a cafeteria. The wait may be twenty or thirty minutes, but it's really worth it. And they usually have a big pan of fried cracklings set out, and you can stuff yourself with them for free while you wait.

Mother's bakes its own ham, roast beef, and turkey on the premises. I like the Ferdi special, which is ham and roast beef, dressed, on a loaf of French bread. You can even ask for the burned edges, the crispy pieces of meat. The gravy on the sandwich is a sauce made with the little chunks of meat that fall off during cooking and slicing.

Mother's also serves good, hearty plate specials--gumbo, red beans and rice, etc. Don't dismiss this place because you think it's just another sandwich shop. You'll remember Mother's po-boys. And they're cheap, too.

**NATCHEZ HOUSE RESTAURANT** 421 Natchez 524-7840  
7 am - 2 pm Mon - Fri Cheap: \$  
No credit cards or reservations.

Good for breakfast and lunch, popular with office workers in the neighborhood. Nothing elaborate, but you should get your money's worth.

**PASTORE'S** 301 Tchoupitoulas 524-1122  
11 am - 2:30 pm (Mon - Fri), 6 pm - 10:30 pm (Mon-Sat)  
Reservations recommended All major credit cards. Nice: \$\$\$

Some people like this Northern Italian restaurant a lot, while others think it's inconsistent. They do a lot of things with veal, which sounds good to me, and they have shrimp in garlic butter sauce that's supposed to be very good. Tom Fitzmorris says "Pasta is elegantly turned out in much variety." And he mentions favorably a ravioli soup with clear beef broth. I didn't know this place existed, but I've entered it on my list of restaurants to check out Real Soon Now.

**\*PEARL OYSTER BAR** 119 St. Charles 525-2901  
8 am - 9 pm Seven days Cheap: \$  
AE, V, MC HA

A long-time downtown oyster bar, which also serves po-boys and plate lunches. The quality of the food probably hasn't changed much over the years, but it's not the most atmospheric place in the world. And the waitresses are just like the little old ladies who worked in your high school cafeteria. It's good enough and it's cheap.

**SAZERAC (in the Fairmont Hotel)** 123 Baronne 529-4733  
11:30 am - 2 pm (Sun - Fri), 6 pm - 10 pm (Seven days)  
All major credit cards. Reservations recommended.  
Ritzy: \$\$\$\$\$ HA  
Jacket and tie required.

An elegant restaurant in an elegant old hotel, with lots of dark wood and red plush. The Zagat guide says it serves outstanding Continental food, but Tom Fitzmorris mentions that at these prices, the diner has the right to expect flawlessness, and no restaurant can hope to be perfect. Lobster is big here, in both a rich bisque or roasted and taken out of the shell and served with a vanilla-flavored butter sauce. Other recommendations from Fitzmorris include the duck Bernard and the rack of lamb. I like the idea of saffron shrimp with lime butter. Jeez, now I'll be thinking about that all night . . .

**\*SERIO'S** 133 St. Charles 523-2668  
7:30 am - 3:30 pm (Mon - Fri), 8:30 am - 1:30 pm (Sat)  
No credit cards or reservations. Cheap: \$ HA  
Good roast beef po-boys, pastrami sandwiches, etc.

**ST. CHARLES RESTAURANT** 333 St. Charles 522-6600  
11:15 am - 2:00 pm Mon - Fri Cheap: \$\$  
AE, V, MC, DC

A sit-down lunch place catering to the office workers in the CBD.

\* \* \*

#### IN NEARBY SHOPPING MALLS

This section is mostly fast food. We'll cover three malls, Jax Brewery, Canal Place, and the Riverwalk. The malls all have food courts, with several counters sharing a large seating area. Cash and traveler's checks only unless noted.

We will also note the occasional sit-down restaurant with table service. These will be the only ones that could run over \$10.00 per person, but they are also more likely to take credit cards. Some open earlier or close later than mall hours.

**JAX BREWERY and THE BREWHOUSE** 620 Decatur Street  
Across from Jackson Square, on the Riverfront Streetcar line. Site of the old Jackson Brewing Company, the Brewhouse is the more upstream of the two connected buildings. There are wheelchair entrances at either end of the complex, ramps between the two buildings, elevators inside, and wheelchair access to the restrooms on the fourth floor. Mall hours are 10 am to 9 pm, Sunday through Thursday, 10 am to 10 pm Friday and Saturday. Open Labor Day. Nice view of the river from the patio seating.

Jax Brewery, 2nd floor  
\*MRS. FIELDS Cookies and muffins.

\*SWENSON'S Ice Cream.

\*BREWHOUSE CAFE AND BAR 8 am - 10 pm. V, MC, AE. Sit-down.  
Mostly sandwiches. Sunday Breakfast buffet, \$4.95.

Brewhouse, 2nd floor  
FUDGE TIME Candy. The employees sing.

\*FLAGON'S All major credit cards. \$\$ Sit-down.  
Not as wonderful as the big Flagon's on Magazine, but cheaper. Nice nouvelle soups, salads, sandwiches, quiche. Wines by the glass are the specialty. Daily specials. Live entertainment Friday and Saturday nights, Saturday and Sunday afternoons.

Jax Brewery, 3rd floor  
\*SBARRO'S Pizza by the slice and other Italian entrees.

BBQ N-U Barbecue sandwiches.

HOT DIGGITY DOG Hot dogs.

\*FLYING FRUIT FANTASY AND DAQUIRIS Fruit salad, frozen yogurt, alcoholic and non-alcoholic daquiris.

\*BREWHOUSE BAKERY Extremely nice French pastries. Florentines are a specialty, none better any closer than Los Angeles.. They do chocolate desserts wonderfully. Soup, bagels. Croissants and croissant sandwiches (turkey, broccoli, etc.). Recommended.

\*TED'S PROSTOP Burgers and waffle fries. Try the New Orleans classic Nectar Malt.

\*JAMES BROCATO Italian ices and Italian desserts. Exactly the same stuff as Angelo Brocato's (q. v.).

\*GYRO KING Greek fast food. Better gyros than other places.

\*ARMANDO'S MEXICAN RESTAURANT Tacos, burritos, salad.

\*CRESCENT CITY PO-BOYS 14 kinds, plus corn dogs.

\*BUSTER HOLMES A New Orleans tradition. Red beans and rice, barbecued ribs, garlicky fried chicken, meat pies. They list a Creole sampler and a Cajun sampler.

\*PAT'OUT'S CAJUN FESTIVAL Boudin, shrimp remoulade, maque choux corn, oyster and artichoke soup, gumbo, jambalaya. They have a three item sampler available.

\*ASIAN WOK Chinese.

\*ROYAL STEAKHOUSE Cheesesteaks and sandwiches.

Brewhouse, 3rd floor  
DRUSILLA'S CAJUN CAFE 11 am - 9 pm (Sun - Thu), 11 am - 10 pm (Fri, Sat).  
Sit-down.

Crawfish and shrimp remoulades, alligator dinner, boudin, jambalaya, red beans and rice.

BECKY SUE'S BUNS Cinnamon rolls.

LEAH'S PRALINES Freshly made candies.

Jax Brewery, 4th floor  
OYSTER BAR \$6.00 per dozen. Good view.

Brewhouse, 4th floor  
\*BIRRAPORRETTI'S 525-9191  
11 am - 11 pm (Sun - Thu), 11 am - 1 am (Fri, Sat)  
All major credit cards. Nice: \$\$ HA

"A great Italian Restaurant . . . a heck of an Irish bar!" I like this one a lot, and I'm not usually fond of restaurant chains. It's a dimly-lighted, comfortable place overlooking the river, with an attractive selection of appetizers. The antipasto plate is big enough for two or three people. The pizza is unusual, lighter

and more flavorful than the kind that comes delivered in cardboard boxes. I wish the entrees included more beef and veal, but the grilled chicken and the fettuccine dishes are excellent. Oh, and be sure to save room: they have the RIGHT kind of cheesecake.

Jax Brewery, 5th floor

**\*TREY YUEN** 588-9354 Nice: \$\$\$

11:30 am - 2 pm (Mon - Fri), 5 pm - 10 pm (Mon - Thu),  
5 pm - 11 pm (Fri), 11:30 am - 11 pm (Sat), 11:30 am - 10 pm (Sun)

All major credit cards. Reservations recommended. HA

Everyone but me thinks this is a four-star Chinese restaurant. I just wasn't impressed with the food. It's certainly gorgeous, and it does beat out most of the other Chinese restaurants I've tried in the area (except for my favorite, Five Happiness on Carrollton Avenue). More attention is paid to the preparation of the food, and it comes out very good, indeed. I just think that anyone who thinks this is the apex of Chinese cuisine must never have been to New York, San Francisco, or Los Angeles.

Brewhouse, 5th floor

**SEB'S** 522-1696 Nice: \$\$\$

The information concerning hours was unavailable. Please call for details. HA

Reservations recommended. All major credit cards.

Jacket and tie required.

Mostly seafood with some meat and fowl. I have no reliable information about the food, but it looks like an underwater wonderland. And, yes, there's the Mississippi River right outside.

#### CANAL PLACE

At the foot of Canal Street, on the Riverfront Streetcar line, next to the ferry terminal. There is wheelchair access through the front with an elevator inside. All the restaurants are on the third floor. Mall hours are 10 am - 6 pm (Mon - Wed, Fri, Sat), 10 am - 8 pm (Thu), Noon - 6 pm (Sun).

**\*CAFE SBARRO** Pizza by the slice and Italian entrees.

**\*MRS. FIELDS** Cookies and muffins.

**PANDA CAFE** Chinese.

**RIVER GRILLE** Breakfast 7 am - 10:30 am (Mon - Fri).

Chicken breast, pork ribs, steakburgers, salad.

**CAFE PORTOFINO BAKERY** Pastries, muffins, chicken salad, meat pies.

**#309** Louisiana dishes like gumbo, jambalaya, and etouffe, alongside corned beef, pastrami, knishes, lox and bagels, chopped liver.

**BERTHA PINCHON'S GOURMET NIBBLES** Jambalaya, shrimp creole, 15 kinds of sandwiches.

**\*CAFE NUAGE** Assorted coffees, juices, European pastries, 16 kinds of sandwiches.

**\*HILLERY'S KALBIDESCOPE BRASSERIE AND BAR** Sit-down. AE, MC, V.

11 am - 4 pm (Mon - Sat), 6 pm - 10 pm (Thu - Sat).

Half price drinks with complimentary hors d'oeuvres 4 pm - 7 pm. A surprisingly nice place in a mall to sit and have lunch or dinner. The food is mostly carefully-prepared nouvelle cuisine.

#### THE RIVERWALK

On the river between Poydras and Julia. Wheelchair access at the Spanish Plaza (Poydras Street) end or from Loading Dock B (come in from Poydras, turn right by the Hilton Riverside, there's handicapped parking by the elevator). This building came from the 1984 World's Fair. It is in three levels, stair-stepped, with the lowest at the Spanish Plaza (downstream) end. There are elevators for wheelchairs, and easy restroom access. Mall hours are 11 am - 9 pm (Sun - Thu), 11 am - 10 pm (Fri, Sat).

#### LOWER LEVEL

**RIVERSIDE CAFE** Nice: \$\$ Sit-down.

Seafood, steaks, poultry, "New Orleans favorites."

**KUNG'S** 525-5558 11:00 am - 9:30 pm Seven days

Nice: \$\$ Sit-down. Reservations recommended.

AE, V, MC

The Zagat guide rates Kung's food very good to excellent. Maybe this is the Chinese place I've been looking for. They use no MSG in any of their dishes, and there's a \$6.50 combination platter from 11:30 to 5:00 with a nice selection of entrees. In addition to the more sophisticated Oriental fare, the menu lists a "1950's" nostalgia section (the food you grew up on, from the Chinese dive in your hometown shopping center--Moo Goo Gai Pan and the ever-popular Beef with Green Pepper) and a "1960's" section (you know, after Szechuan became popular--Twice-Cooked

Pork and Hunan Beef). There's the Riverwalk's obligatory spectacular view of the river.

\*CAFE DU MONDE Cafe au lait and beignets.

\*CINNAMON CORNER Cinnamon rolls.

MESSINA'S MARKETPLACE AND MESSINA'S SEAFOOD One to the right of you, one to the left of you. They serve the same thing on both sides: seafood.

MESSINA'S OYSTER BAR

WINE BAR 20 wines by the glass and 42 kinds of beer. Happy hour 2:30 - 4:30.

NEAL'S CROWD PLEASERS Fruit smoothies, cookies, fruit salad.

TAZII Ice cream and Italian ices, egg creams.

MID LEVEL

THE FUDGERY Candy. They sing here, too.

FIESTA DEL RIO Opens one hour later than the mall.

AE, MC, V. Nice:\$\$ Sit-down.

A full-menu Mexican restaurant: tacos, enchiladas, fajitas. Live music Sat and Sun 2 - 7 pm.

PASTORE'S

522-1122

11 am - 9 pm (Sun), 11 am - 10 pm (Mon - Thu),

11 am - 11 pm (Fri, Sat). Reservations recommended, especially if you want a table by the window. Nice: \$\$\$

All major credit cards.

This location has a more limited menu than Pastore's on Tchoupitoulas, and the Zagat guide says most people think that the food isn't as well-prepared. But they do have a great view of the river. Pasta, veal, fish.

UPPER LEVEL

\*CREOLE CANDY Freshly made chocolates and pralines.

TOTSY'S Hamburgers and baked potatoes.

LOUISIANA HOUSE FRIED CHICKEN With fries and red beans and rice.

\*SCOTTO'S Pizza by the slice and Italian entrees.

\*MS. DESSERTS Remember Harbor Place at Constellation? Remember the bakery with the most wonderful chocolate cake you ever ate in your life? This is their only other shop. Their quiche is good, but the desserts are wonderful. Every con member should eat here at least once a day.

\*GOLDEN GREEK Greek fast food. Better shish kebobs than other places.

\*NATHAN'S BAR-B-QUE Pork, sausage, beef, chicken, ribs.

TROPIC SUN Nuts, candy, dried fruit.

SNOOPY'S Hot dogs and sausages.

INSIDE SCOOP Gourmet ice cream

BETSY'S BROWNIES Several varieties.

\*STEAK ESCAPE AND FAMOUS FRIES Cheesesteak sandwiches and cups of good French fried potatoes.

ZAK'S FROZEN YOGURT They are promoting Flurries, yogurt with candy in it.

MIKE ANDERSON'S SEAFOOD Gumbo, shrimp stew, crawfish and crab etouffes, shrimp bisque, boiled crustaceans in season.

MESSINA'S SEAFOOD AND PO-BOYS Same as downstairs.

\*CHOCOLATE CHIP COOKIE COMPANY Cookies and brownies.

\*FRITZEL HAUS Sauerbraten, rubeen sandwiches, bratwurst, knackwurst, German pot roast. Strudel and fresh pretzels. German beer.

TACOS & TACOS Tacos, enchiladas, fajitas. RIVER WOK Chinese. Soups, chicken dishes.

DAIQUIRIS Alcoholic and non-alcoholic frozen drinks.

J. B. RIVERS (Julia St. entrance) 529-5810

11 am - 9 pm Seven days Nice: \$\$

AE, V, MC HA

Good raw oysters, okay seafood, a great view of the river.

ELSEWHERE IN THE CITY AND WORTH A TRIP

\*CAMELLIA GRILL 626 S. Carrollton 866-9573  
8 am - 1:45 am Seven days Cheap: \$  
No credit cards or reservations HA

I've mentioned some New Orleans institutions before, but the Camellia Grill is one of the greatest. It's a glorified lunch counter, but there's a maitre d' to help seat you, and there are linen napkins on the counter. The place is full of university students, uptown well-to-do types, and characters (and some of the waiters number among the latter). The food is always terrific, including one of my four favorite New Orleans burgers. They serve a nearly perfect bacon cheeseburger (you can put on your own freshly chopped onions and relish) that I have to have every couple of weeks or I begin to lose my powers. The trouble is that I also love the Grill's omelettes, particularly the chili cheese omelette, and I have the same argument with myself every time I eat here. And for dessert, there are pies. Do yourself a big favor and have a slice of apple pie--tell your waiter to warm it up on the grill, so it caramelizes, and have him throw a scoop of vanilla ice cream on top to melt a little.

You'll get a kick out of the waiters mannerisms. I'll let the rest be a surprise.

\*CHEZ HELENE 1540 N. Robertson 947-1206  
11 am - 12:30 am Seven days Nice: \$\$  
All major credit cards.

If you've ever seen "Frank's Place," this restaurant is the model for "The Chez." Even the TV characters are based on real employees at Chez Helene. For instance, if you went into the kitchen, you'd see a large black chef wearing a sailing cap, and there's an elderly head waitress just like Miss Marie.

The reason Chez Helene has been so faithfully reproduced on our little screens is that it's the most famous and most justly popular of all New Orleans soul food restaurants. If you find the label intimidating, think of it as "Haute Soul Food." The clientele is very mixed, and the ambience is congenial, whatever one's phenotype. I might mention that while you'll be graciously welcomed within the restaurant itself, the surrounding neighborhood is, how shall I say?, an adventure waiting to happen. Take a taxi.

They may have the best Southern fried chicken in New Orleans. They're also famous for their stuffed bell peppers and red beans and rice, and Tom Fitzmorris mentions "unassailable fried seafood" platters. Zagat lapses into foolishness here, muttering about yams and succotash.

Fitzmorris also says the best time to go is lunch, and I think I agree.

\*COMMANDER'S PALACE 1403 Washington Ave. 899-8221  
11 am - 2 pm, 6:30 pm - 10pm Seven days Ritzy:\$\$\$\$  
All major credit cards. Reservations recommended.  
Jacket and tie required.

Bar none, the most popular restaurant in New Orleans, according to those polled for the Zagat guide, and the best restaurant in New Orleans, according to Tom Fitzmorris. Operated by a second wing of the Brennan family, this is a grand, dependable restaurant, beautiful and famous for its elegant Creole food. You can't go wrong with almost anything on the dinner menu, but special mention should be made of the jazz brunch, which is truly an experience on Saturday and Sunday. There's a dessert called the Celebration, which is a pile of chocolate and raspberries, with a raspberry sauce, into which a couple of lighted sparklers have been stuck. Comments from Zagat include "the best turtle soup in the world" and "a world-class restaurant."

FIVE HAPPINESS 3605 S. Carrollton Ave. 482-3935  
11:30 am - 10:30 pm (Mon - Thu), 11:30 am - 11:30 pm (Fri, Sat),  
Noon - 10:30 pm (Sun). Nice: \$\$ AE, DC, MC, V. HA

The Chinese restaurant I love, and I eat here regularly. Five Happiness is owned by Sydney Lee, and it seems that most of the very friendly employees are members of the family. The food is good and plentiful, and I've never been less than satisfied with anything I've tried on the eclectic menu.

The hot and sour soup is very good, but the wonton soup (which I stopped ordering years ago because I thought I was too sophisticated, but which I've been enjoying again lately, now that I'm more confident about my manhood) is as good as you'll ever get. Among the appetizers, I especially like the potstickers, which are fried dumplings with a wonderful meat and vegetable filling. Sometimes I have to get a second order. What can I say.

The moo shu pork is excellent, except if you're like me, you'll have to get a second batch of pancakes. I've had several knockout meals from the list of the restaurant's more expensive specialties. The orange beef is very memorable, and they have vegetarian plates for the grazers among us.

\*FLAGONS 3222 Magazine Street 895-6471  
11:30 am - 2:30 pm (Mon - Sat), 6 pm - 10 pm (Sun - Thu),  
6 pm - 2 am (Fri, Sat) Nice: \$\$\$  
AE, MC, V. Reservations recommended.

This restaurant started out as a wine bar, and a few tables were added. Then it became so popular that they expanded into a store next door, and now the wine bar seems to have been overshadowed by the quality of the food. It's described as "new-wave Creole." There is a delicious pasta with four cheeses for an appetizer, and a good vintner's salad. They do a lot of grilling: fish, veal, chicken, etc., and it's all first-rate. And I never bypass dessert, which for me is always the Chocolate St. Emilion, a rich flourless cake.

**\*LE RUTH'S** 636 Franklin St. in Gretna (all the way across the river)  
362-4914 - Ritzy: \$\$\$\$ 5:30 pm - 10 pm Tue - Sat  
Reservations recommended. Jacket and tie required.

Warren LeRuth founded this restaurant. He is a brilliant chef who's originated many well-known local dishes as well as national products. He devised the recipe for Popeye's terrific buttermilk biscuits, for instance. The food here in the West Bank restaurant is uniformly excellent, even now that he's passed it on to his sons, Larry and Lec. It's not a beautiful place--it's located in a modest converted residence--but it's the New Orleans restaurant most worth a cab ride.

The dinner price includes appetizer, soup, salad, entree, and dessert, and there are exceptional choices at every stop along the way. I like the shrimp remoulade and the Crabmeat St. Jacques, and then the Potage Le Ruth, an oyster and artichoke soup (this despite how much I hate oysters. In the soup they're minced and invisible and I can easily pretend they're not there. The soup tastes heavenly). Tom Fitzmorris nominates the strip sirloin "The Best Steak in Town," but I like the filet (I suppose I've made that clear several times already) in its somewhat startlingly strong bearnaise. The rack of lamb for two is also famous locally.

The thing I like best about Le Ruth's aren't the entrees, however. I'm absolutely crazy about the homemade vanilla ice cream with homemade chocolate sauce. Maybe some reader will think that sounds kind of prosaic, but the incredibly rich flavor of both ice cream and chocolate stunned me the first time I tasted them, and I asked for seconds, and then thirds. I've never done that at any other restaurant. I like the ice cream so much, I've never even tried the ices Le Ruth's is famous for: mandarin orange, melon, etc. It's been much too long since the last time I ate here.

**\*PASCAL'S MANALE** 1838 Napoleon Avenue 895-4877  
11 am - 10 pm (Mon - Fri), 4 pm - 10:30 pm (Sat), 4 pm - 10 pm (Sun)  
Nice: \$\$\$ AE, DC, MC, V  
Reservations recommended. HA

Come here for one reason: if you like shrimp. They've got something called Barbecue Shrimp here, which are many giant, whole shrimp staring up at you with their tiny black, beady eyes. They're drowning in a spicy, peppery butter sauce that makes you believe you can actually hear your arteries slamming shut. It's a great meal if you like shrimp, and if you like making a mess all over the table. They even give you a bib to wear around your neck. The rest of the menu is fair to good Italian food, but the shrimp are a real experience. Oh, and there's a side dish called Spaghetti Collins, which is spaghetti in another butter sauce, goosed with a ton and a half of chopped scallions. Manale's guarantees you 100% of your Minimum Daily Requirement of cholesterol.

**\*RUTH'S CHRIS STEAK HOUSE** 711 Broad Street 486-0810  
11:30 am - 11:30 pm Seven days Nice: \$\$\$  
All major credit cards. Reservations recommended HA

This is the place to come for steaks. You'll dine with many of New Orleans' best-known lawyers, politicians, sports figures, and other power-brokers who know which side their baked potato is buttered on. Tom Fitzmorris, obviously forgetful of what he said about the steak at Le Ruth's, dubs this the Best Steak in Town. Well, heck. Technically, Le Ruth's isn't actually in New Orleans, but Gretna. So I guess Fitzmorris weasels out of that one.

Anyway. This is a first-class aged prime steak here, broiled perfectly and served New Orleans-style, which means in a bubbling hot butter sauce. There are great side dishes as well, including my favorite au gratin potatoes and fried onions (not really rings, but sweet, crispy shreds). If you've burnt out on jambalaya and oysters and need a fix of carnivore heaven, Ruth's Chris (don't ask what that name means) should do it for you.

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# PROGRAM

Follows an alphabetical listing of the Nolacon II program items, with day, time, description, and participants. Find further details including location in the pocket program. Please note that program items by or about a single person are listed by surname. Of course, details are subject to change; check the daily newszine and the bulletin boards.

Abuse Themes in SF and Fantasy  
Sunday, 1 pm

Is there suffering in our Bright New Worlds? Does there have to be?

Laurie Edison  
Richard Dutcher  
Michael Gilbert  
Loren MacGregor

An Afternoon with the de Camps  
Saturday, 3 pm

Poetry, conversation, and whimsy. Prepare to be surprised.

Catherine Crook de Camp  
L. Sprague de Camp

Alfred Bester Retrospective

Sunday, 1 pm

Gully Foyle and the Pi Man put in perspective along with the other products of Bester's genius.

Tom Maddox  
Byron Preiss  
Bruce R. Bethke  
Michael Armstrong

Amblin New SF/Fantasy Film

Presentation

Saturday, 4 pm

Jeff Walker

And Would YOU Wash His Clothes on the Moon?

What happens to people who are in a tiny metal can for six months, with only each other and the stars for company? Was there really a knife fight on a Salyut? Come and find out.

Monday, 10 am

Rick Cook  
Greg Barr  
Mick McWilliams  
Tom Holmes

Anthology TV: How to Break In

Friday, 1 pm

Is it that hard to write for series

TV? What can you do to pave the way?

J. Michael Straczynski  
Michael P. Kube-McDowell  
Lynn Barker  
Terry Matz  
Craig Miller

The Ape-Man Within Us

Sunday, 4 pm

L. Sprague de Camp

Archaeology of the Future

Friday, 3 pm

What will future generations learn from our technological ruins that we can't figure out from our ancestors' bones?

Karen A. Brush  
Lisa Feerick

Gail Larsen Peterkin  
W. Michael Gear

Are Superheroes Simply Glorified Vigilantes?

Crime and punishment in the comic book world.

Friday, 11 am

Len Wein  
Lynn Cohen  
Thomas Y. Galloway  
David Martin  
Loren MacGregor

Are These the "Crazy Years"?

Sunday, 11 am

Absurdity in the 1987-88 news and events: Stranger Than Fiction.

John Roberts  
Janet Kagan  
Avon Swofford  
Michael P. Kube-McDowell

The Art and Craft of Fanzines

A discussion of the skills that go into the best fanzines, and how you can learn them.

Sunday, 4 pm

Leland Sapiro  
Stu Shiffman  
Ted White  
Jeanne Gomoll  
Pat Mueller

The Artist as Self-Critic

Monday, 11 am

Jane Fancher  
Jody Lee  
Michael Whelan  
Wayne D. Barlowe

ASFA Meeting

Sunday, 10 am

Ask Forry Anything

Saturday, 3 pm

Forrest J Ackerman, Mr. Science Fiction, knows all, tells all, and guesses the rest.

Forrest J Ackerman

Autograph Sessions: Thursday

1 pm

Scott Green  
Lynn Barker

1:30 pm

James Patrick Kelly  
Steven Gould

2 pm

George Alec Effinger  
John Maddox Roberts

2:30 pm

George Alec Effinger  
Martin Harry Greenberg  
Mercedes Lackey

3:00 pm

Lewis Shiner  
James Rigney  
Jacqueline Lichtenberg

3:30 pm

Jacqueline Lichtenberg  
Chris Bunch  
Allan Cole

4 pm

Karl Edward Wagner  
Brad Ferguson

4:30 pm  
Ru Emerson  
Donald Kingsbury

5 pm  
Donald Kingsbury  
R. A. Lafferty  
Walter Jon Williams

Autograph Sessions: Friday

10 am  
Arlan Andrews  
Connie Willis

10:30 am  
Roger MacBride Allen  
Connie Willis

11 am  
Forrest J Ackerman  
Alexis Gilliland

11:30 am  
William F. Wu  
Dafydd ab Hugh

Noon  
Dean Ing  
Kim Stanley Robinson

12:30 pm  
Rob Chilson  
Kim Stanley Robinson

1 pm  
Glenn R. Swetman  
Don Wismer

1:30 pm  
Glenn R. Swetman  
Katherine Eliska Kimbriel

2 pm  
Wilson Tucker  
Phil Foglio  
Mike Kaluta

2:30 pm  
Mike Kaluta  
Laura J. Mixon

3 pm  
Jean Lorrach  
L. Sprague de Camp  
Catherine Crook de Camp

3:30 pm  
L. Sprague de Camp  
Catherine Crook de Camp  
Harry Turtledove

4 pm  
Robert L. Asprin  
Frank Kelly Freas  
Jack Massa

4:30 pm  
Robert L. Asprin  
Jack Massa

Autograph Sessions: Saturday

10 am  
Algis Budrys  
Pat Murphy

10:30 am  
Glen Cook  
Mark E. Rogers

11 am  
George Alec Effinger  
Joel Rosenberg  
Lewis Shiner

11:30 am  
C. J. Cherryh  
Jane Fancher  
Hal Clement

Noon  
C. J. Cherryh  
Jane Fancher  
Hal Clement

12:30 pm  
Janet Morris

Chris Morris  
Rebecca Ore

1 pm  
Orson Scott Card  
Lloyd Arthur Eshbach  
Jayge Carr

1:30 pm  
Orson Scott Card  
Sharon N. Farber  
Charles Sheffield

2 pm  
Pat Cadigan  
Gregory Benford  
Walter Jon Williams

2:30 pm  
Gardner Dozois  
Gregory Benford  
A. C. Crispin

3 pm  
Mike Resnick  
Michael Whelan

3:30 pm  
Mike Resnick

4 pm  
Jack L. Chalker  
Michael P. Kube-McDowell  
Donald A. Wollheim

4:30 pm  
Jack L. Chalker  
Donald A. Wollheim  
Brad Linaweaver

5 pm  
Gordon R. Dickson  
David Mattingly  
Real Musgrave

5:30 pm  
Gordon R. Dickson  
David Mattingly  
Real Musgrave

Autograph Sessions: Sunday

10 am  
Carole Nelson Douglas  
Charles L. Fontenay  
Paul O. Williams

10:30 am  
Paul O. Williams  
Elizabeth Moon  
Loren MacGregor

11 am  
Raymond E. Feist  
Lynn Abbey  
Lillian Stewart Carl

11:30  
Robert Adams

Noon  
Robert Adams

12:30 pm  
Melinda Snodgrass  
Lee Barwood

1 pm  
Frederik Pohl  
Joe Haldeman  
Terry Pratchett

1:30 pm  
Frederik Pohl  
Joe Haldeman  
Terry Pratchett

2 pm  
Mike Resnick  
Barry Malzberg  
Doug Beason

2:30 pm  
Mike Resnick  
Barry Malzberg  
Sheila Finch

3 pm  
Greg Bear  
David Brin

3:30 pm  
Greg Bear  
David Brin  
Darrell Schweitzer

4 pm  
George R. R. Martin  
Jack C. Haldeman II  
John Miller

4:30 pm  
George R. R. Martin  
Jack C. Haldeman II  
Larry Niven  
Jerry Pournelle

5 pm  
Larry Niven  
Jerry Pournelle  
Barbara Hambly

5:30 pm  
Walter Irwin  
F. Gwynplaine MacIntyre

Autograph Sessions: Monday

11 am  
David A. Cherry

11:30 am  
Sharon Webb  
Jonathan Post

Noon  
Martha Soukup  
J. Michael Straczynski

12:30 pm  
Robert Silverberg  
Kevin Randle

# A U T O G R A P H I N G



Between the Covers: A Look at Magazine  
Illustration  
Saturday, 10 am  
Grab the eye, and entice the  
imagination to spend some of its hard-  
earned dough--the art and business of  
cover design.

Alan Bostick  
R. V. Tillburg  
P. Morrissey  
David M. Harris

Beyond Government  
Monday, 2 pm

Bill Battista  
Brad Linaweaver  
Alexis Gilliland  
Jack L. Chalker

Books and Games beyond the Event

Horizon

Friday, Noon

Gaming in the future tense. Designers  
talk about how we're getting there.

Kris Andrews  
Steve Jackson  
Matthew Costello  
William B. Fawcett

Patricia Breeding-Black--Watercolor  
Demo

Friday, 10 am

Patricia Breeding-Black

Bronze, It's Not Just for Baby Shoes  
Anymore

Thursday, 3 pm

Sculpture.

Susan Honeck  
C. Moore  
Arlyn Robins

Late-Night Horror Readings with Ed  
Bryant

Friday, Midnight

Ed Bryant reads exciting excerpts from  
his income tax form, telephone bill,  
and last month's shopping list. He'll  
be joined by a ghoulish crew of horror  
writers.

Lee Barwood  
Ed Bryant

Building a Fantasy Universe

Monday, 1 pm

Internal consistency in an imaginary  
universe. Authors talk about building  
fantasy worlds as rigorously as hard  
SF ones.

Betsy Mitchell  
Mary Mason  
Ginjer Buchanan  
Terry Pratchett  
Barbara Hambly

Building Relationships with Editors

Monday, 3 pm

Mary Stanton  
Jennifer Roberson  
Eileen Gunn  
Tappan King

The Bumps You Get from Going in the  
Night: Microgravity

What happens when gravity is micro or  
very much reduced and you have to use  
the restroom? What happens to your  
body in Earth orbit, and on the Moon?  
Saturday, 2 pm

Art Bozlee  
C. Blake Powers  
Jerry Pournelle

The Business of Hollywood

Sunday, 3 pm

There's no business like sprockets and  
rockets!

Terry Erdmann

Business or Pleasure? (Or, Can This  
Game Be Played for Money?)

Sunday, 4 pm

Fandom: New twists in taking a hobby  
and making it pay for itself.

Lisa Feerick  
Andrew Porter  
Jan Sherrell Gephardt

Business Survival Skills for Artists

Friday, Noon

David Deitrick

Muff Musgrave

Michael Whelan

Elizabeth Berrian

C. S. Lewis Retrospective

Sunday, 2 pm

Looking back on Holy aliens and  
letters from a minor devil; where does  
Lewis fit in today? Is Earth still  
"The Silent Planet?"

Gwenyth Hood  
Tom Veal  
Ross Pavlac

The Care and Feeding of Fanartists

Friday, 1 pm

Not a panel about raw meat, but a  
reminder of the influence fanartists  
wield over our imaginations and their  
importance in expressing the spirit of  
fandom.

Jerry Kaufman  
Brad Foster  
Alexis Gilliland  
Charlotte Proctor  
Teddy Harvia  
Christiana Lake

Cartoonists Jam

Sunday, 1 pm

A sheet of paper and a pen in the  
right hands...master cartoonists get  
wild and crazy at your behest.

Phil Tortorici  
Alexis Gilliland  
Phil Foglio  
Brad Foster  
Frank Kelly Freas

The Changing Face of Comics

Monday, 2 pm

Lynn Cohen  
Chris Claremont  
David Martin  
Lynn Marron  
F. Gwynplaine MacIntyre

Chaos Manor Comes to the WorldCon

Friday, 3 pm

Life, the universe, and the computer  
user, according to Jerry.

Jerry Pournelle

Characters Killed by Appointment Only

Saturday, 11 am

How can you keep them guessing when  
the characters can't die? TV series  
from the writer's point of view.

Allan Cole  
George R. R. Martin  
D. C. Fontana  
J. Michael Straczynski  
Chris Bunch

Moshe Feder  
Terry Dowling  
Fred Patten  
Krsto Mazuranic

Chat with Joe Haldeman  
Sunday, 4 pm  
Come throw questions at the author of  
The Forever War and Tools of the  
Trade. Relaxed conversation with a  
master.

Joe Haldeman

The Art and Imagination of David  
Cherry  
Thursday, 4 pm  
Prominent SF cover artist David Cherry  
narrates a slide show of his work.  
David A. Cherry

Commercials in Space  
Sunday, 10 am  
The panelists, who are all involved  
with commercial use of outer space,  
discuss the trend toward harnessing  
the the engines of free enterprise to  
the job of space development.

Thomas Rogers  
James Davidson  
Frank Sietzen  
Dee Ann Divis

Computer-Modeled World Building for SF  
Writers  
Computer-modeled world-building  
presentation.  
Sunday, 11 am

John Barnes

Contemporary WorldCons I: Dealing with  
Profits, Defraying the Losses  
Saturday, 1 pm  
How to deal with the embarrassment of  
riches, and the embarrassment of  
losing money, while running the World  
SF Convention.

Mike Walsh  
Pat Gibbs  
John Guidry  
Craig Miller  
Mark Olson  
Linda Pickersgill

Contemporary WorldCons II: Reinventing  
the Fanzine Hugo  
Sunday, 1 pm  
Leading fanzines editors make their  
annual apology to Ted White for  
awarding the Hugo to a zine he can't  
stand, followed by a roundtable  
discussion of how to prevent this from  
happening in the future.

Leslie Turek  
George "Lan" Laskowski  
Mike Glycer  
Pat Mueller  
Ted White  
Timothy Lane  
Jeanne Gomoll

Contemporary WorldCons III: The Global  
WorldCon  
Thursday, 4 pm  
Veteran international fans discuss  
administering the WorldCon with a  
global picture in mind.

Lilian Edward  
Bruce Pelz  
Kees Van Toorn

Copyright Law: A Concern for Artists  
and Writers  
Sunday, 1 pm  
Legal self-protection for the creative  
person.

Erin McKee  
Ellen Kozak

Rob Stanton  
Mary Stanton

Cordwainer Smith Retrospective  
Friday, 5 pm  
20 years before New Wave, Paul A.  
Linebarger was turning out bizarre  
tales that are still fresh and  
wonderful today. Hear his work  
discussed by those who know it well.

Janice N. Bogstad  
Terry Dowling  
Ned Huston  
Tom Maddox

Costuming: Where Do You Get Your  
Ideas?

Saturday, 10 am  
Victoria Ridenour  
Pat Hammer  
Kelly Turner  
Jaqui Ward  
Janet Wilson

A Day in the Life of an Agent  
Friday, 2 pm  
You think this job looks easy, don't  
you? Find out the trials and  
tribulations of being in the middle,  
stuck between the author and the  
publisher.

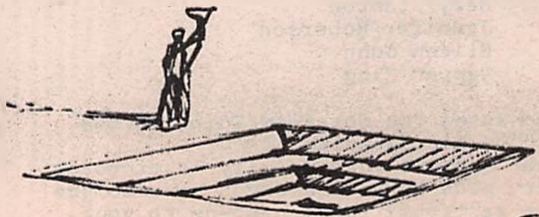
Perry Knowlton  
Eleanor Wood  
Ricia Mainhardt  
James Allen  
Kirby McCauley

A Day in the Life of an Editor  
Saturday, 2 pm

Buy manuscripts. Send checks. What  
could be easier??? Bring hankies and  
prepare to weep.

John Douglas  
Ellen Datlow  
Patrick L. Price  
Chris Miller  
Betsy Mitchell

Dealing with Rejection and Revisions  
Sunday, 10 am  
Having a story sent back for revisions  
may not be the end of the world, but a  
chance to improve a piece to award-



*ER*

winning quality. Put down that hemlock and come to this panel.

Jim Brunet  
Ashley Grayson  
Ricia Mainhardt  
Phillip C. Jennings  
Beth Fleisher

The Death of Cyberpunk  
Saturday, 10 am  
What? It's still twitching? Let me try again . . .

Dean R. Lambe  
Tom Maddox  
Bruce R. Bethke

David Deitrick--Technique Demo  
Friday, 11 am

David Deitrick

Dialogue in the Zoo: Interspecies Communication  
Saturday, 3 pm  
We on Earth can hardly talk to each other . . . How can we talk to someone else?

Stephen Goldin  
David Brin  
Judith Tarr  
Dean Ing

Philip K. Dick Retrospective  
Sunday, 4 pm  
Time and reality in the blender--can you read Dick and not get mixed up?

Philip Kaveny  
David G. Hartwell  
Janice N. Bogstad  
Ned Huston

Philip K. Dick Talk  
Friday, 3 pm  
Kim Stanley Robinson reprises his 1987 Conspiracy talk about one of the masters of science fiction, Horselover Pat.

Kim Stanley Robinson

Do-It-Yourself Brain Dissection, with Mary Mason  
Friday, 5 pm  
Mary Mason instructs a session of brain dissection (really!). Leftovers will be donated to the Nolacon committee.

Mary Mason  
Dean R. Lambe

Does Our Century Reject Happy Endings?  
Saturday, 11 am  
Why don't people buy happily ever after any more? Have we committed to punk/New Wave dystopias? Can we return to those thrilling days of yesteryear when heroes rode off into the sunset?

Dafydd ab Hugh  
Wu Dingbo  
Raymond E. Feist  
James Morrow  
F. Gwynplaine MacIntyre  
R. A. Lafferty

Does SF Exclude the Poor?  
Saturday, 4 pm  
Collecting, travel, con membership, computers, etc. cost money . . .  
Is SF getting exclusively yuppie?

Richard Dutcher

Tom Whitmore  
Sheila Finch  
Loren MacGregor

Does Teleportation Cause Cancer in Laboratory Rats?  
Saturday, 1 pm  
What would the transporter have to be able to do before you would use it? Can we accommodate new technology in a "safety first" lifestyle? Would you let your daughter use one?

Howard Davidson  
Rick Cook  
Robert Jordan  
Paul Edwards  
Rob Chilson

Doubletalk Drives: The Warp and Woof of Space Travel  
Thursday, 2 pm  
SF authors routinely thumb their noses at Einstein when it comes to space drives. How much of this writing is doubletalk, how much is possible?

Hal Clement  
Joel Rosenberg  
Rebecca Ore  
Joe Haldeman  
James Rigney

The Economics of Egoboo--The Costs and Rewards of Fanzining  
Friday, 3 pm  
Motives, methods, and opportunities for fanzine publishing.

Christiana Lake  
Charlotte Proctor  
Pat Mueller  
George "Lan" Laskowski

The Economics of Small Press  
Saturday, 4 pm  
How expensive is the operation of a small publishing house? How have developments in desktop publishing changed the industry?

Donald Grant  
Margaret Ballif Simon  
Diane Mapes  
D. Douglas Fratz  
Andrew Porter

Education: Priorities for the Future  
Sunday, 3 pm  
Why should Johnny learn to read in a world with visual sources of information? Will he learn in a classroom, or at all?

Claudia Peck  
Tom King  
Hal Clement  
Vladimir Gakov  
Jayge Carr

Slide Show--Robert Eggleton  
Friday, 2pm  
Robert Eggleton

The Electronic Fanzine: Fanzines, Computers, and Communication  
Saturday, 5 pm  
Paperless fanzines: a report on the state of the art.

Janice Gelb  
Arthur Hlavaty  
Linda Bushyager  
Elst Weinstein

**Eroticism or Smut?**

Thursday, 1 pm

Leading artists address the issue of artistic intent and public morality, with a gleam in their eyes. . . .

Brad Foster  
David M. Harris  
C. Moore  
Arlyn Robins

**Ethical Problems in the Scientific World**

Sunday, 1 pm

Is the scientific world "pure ideals divorced from the human concerns of ethics?" What limits should be set on animal experimentation and genetic engineering? Is technology leaving morality behind?

David Brin  
Russell Madden  
Laura Mixon  
Elizabeth Moon

**The Ethics of First Contact**

Saturday, 5 pm

The history of our contacts with other societies on Earth paints a rather grim picture. Will we do any better when we're face to face with aliens?

Jim Baen  
Larry Niven  
Elizabeth Moon  
Donald Kingsbury  
Russell Madden  
Mike Resnick

**External Tanks of the Shuttle Kind**

Friday, Noon

ET's can house people, be developed as orbiting laboratories, and so forth. Dr. Jerry Pournelle says "Stop splashing people's property!" but how do we homestead an ET?

John Lindorfer  
Rick Tumlinson

**Fan-O-Rama I**

Saturday, 2 pm

Readings of choice fanwriting by the perpetrators and their friends.

Roger Sims  
Lilian Edward  
Pat Sims  
Stu Shiffman

**Fan-O-Rama II**

Saturday, 3 pm

More read-aloud entertainment drawn from the pages of fanzines.

Guy H. Lillian III  
Maia Cowan  
Jeanne Gomoll  
Linda Pickersgill

**Fandom as a Source of Income:**

Convention Art

Friday, 11 am

Joy Marie Ledet  
Jan Sherrell Gephardt  
Diana Gallagher-Wu  
Erin McKee  
Lucy Synk

**Fantasy without Elves: Lewis Carroll and Others**

The other side of the looking-glass opens on surrealistic landscapes, complete with talking chessmen and playing cards. Has modern fantasy

fallen into a rut of endless elves?

Saturday, 3 pm

Mercedes Lackey  
Jay Sullivan  
Paul O. Williams  
Ru Emerson  
Lewis Shiner

**Fanthology '87: The Best of 1987**

Sunday, 3 pm

The best fanzines, fanwriters, and fan artists of 1987 will be revealed by our opinionated panel.

Lilian Edward  
Teddy Harvia  
Mike Glycer  
Christiana Lake  
Jerry Kaufman

**Far-Out Propulsion**

Sunday, 3 pm

How to get around the solar system and beyond without taking twelve lifetimes.

C. Blake Powers  
Jordin Kare  
Gregory Benford

**Fashion Designers of Publishing: An Inside Look**

Saturday, Noon

Carol Russo  
Erin McKee  
William B. Fawcett  
Ken Keller  
B. Taylor

**Fat, Feminism, and Fandom**

Saturday, 3 pm

Science fiction fandom is remarkably open-minded about many things. Does this extend to such issues as body type?

Laurie Edison  
Debbie Notkin

**The First Fanzines**

Friday, Noon

The Golden Age of fanzines by those who read them and those who collect them.

Julius Schwartz  
Donald Wollheim  
Joe Siclari  
Robert Madle  
Wilson Tucker

**The First NOLAcon**

Saturday, Noon

A discussion of the 1951 WorldCon, NOLAcon I, by participants and its professional Guest of Honor.

Wilson Tucker  
Roger Sims  
Lynn Hickman  
George Young  
David Kyle

**The First Private Space Shuttle**

Sunday, 4 pm

Dee Ann Divis

**Friends Don't Let Friends Use DOS**

Friday, 2 pm

Computer operating systems of the near and far future are discussed. Given the popularity of DOS, what are the alternatives?

Thomas Galloway  
Sharon Webb  
Jonathan Post

**From Pen to Shelf: The Writer, Artist,  
Public Relations**

Saturday, 1 pm  
Michael Whelan  
Robert Eggleton  
Jim Baen  
Jim Warren

**From the Page to the Stage**

Friday, 2 pm  
Barbara Scofield  
Barbara Hambly

**From the Stage to the Page**

Friday, 1 pm  
Films into books: Is it a sin to  
translate for the literate?  
Novelizers talk about their trade.  
A. C. Crispin  
Gordon R. Dickson  
Joan Vinge  
Joe Haldeman

**The Future of Censorship in the  
Information Age**

Friday, 5 pm  
With personal computers making  
information transfer so easy, can  
censorship survive? What should be  
censored and why?  
Jim Baen  
James Turner  
Michael Cassutt

**The Future of Fanzines**

Thursday, 5 pm  
The long view of fanzine publishing as  
expressed by star faneditors scattered  
all over the main sequence . . .  
Christiana Lake  
Tony Ubelhor  
Stu Shiffman  
Maia Cowan  
Moshe Feder  
Art Widner

**Future SF and Fantasy Films: Q & A**

Friday, 1 pm  
Ask the promoters of major studio SF  
films what's coming to your theater  
next year.  
Terry Erdmann  
Jeff Walker  
Dave McDonell

**Gaming as SF's Ghetto**

Friday, 10 am  
Steve Jackson

**Gate of Ivrel (Graphic Novel  
Presentation)**

Sunday, 4 pm  
Slide presentation showing the  
progress of the graphic novel (Gate of  
Ivrel).

Jane Fancher  
C. J. Cherryh

**Gender and Power**

Sunday, 2 pm  
How are these two concepts manipulated  
in contemporary SF cultures where  
there is only one "gender," role-

reversal cures, sex-change cultures.

Elaine Bergstrom  
Delia Sherman  
Janice N. Bogstad  
David Butler

**Genetic Fingerprinting**

Friday, 10 am  
Current genetic studies are paving the  
way for a new method of criminal  
identification: genetic  
fingerprinting. Will your DNA have a  
waterproof alibi?  
Greg Bear  
Joseph Green  
Jack C. Haldeman II  
Sharon Farber  
Paul Edwards

**Ghosts along the Mississippi**

Thursday, 2 pm  
A discussion of Southern fantasy by  
some of its writers and editors.  
Karl Edward Wagner  
Alan Rodgers  
Gerald W. Page  
Patrick Adkins  
Glen Cook

**Good Data--Dangerous & Expensive or  
Why You Don't Get It**

Friday, 1 pm  
Numbers can masquerade as significant  
data, with critical decisions  
dependent upon accurate analysis.  
What defines good data and valid  
analysis?  
Richard Dutcher  
Tom Whitmore

**Good Editing and How to Recognize It**

Sunday, 2 pm  
Wot iz rong withh thiis sentenz? Ask  
an editor . . .  
Ellen Datlow  
Gardner Dozois  
Brian Thomsen  
Shawna McCarthy  
Ginjer Buchanan

**Great Expectations--Has the New Trek  
Measured Up?**

Sunday, Noon  
If we had scene the New Trek first,  
would it have inspired the tremendous  
following generated by the original?  
How does the acting measure up? Are  
the scripts well-written? What about  
special effects?

Jacqueline Lichtenberg  
A. C. Crispin  
Brad Ferguson  
Jean Lorra  
Walter Irwin

**Hall vs. Stage: What Works Where**

Friday, 5 pm  
Gary Anderson  
Janet Wilson

**Heinlein's Juveniles**

Saturday, 10 am  
When did you start reading the master?  
Has anyone ever surpassed Heinlein in  
capturing the attention of young  
writers?

Melinda Snodgrass  
Joe Sanders  
William F. Wu

Heroic Artisan--Fritz Leiber  
Friday, 1 pm  
Retrospective talk on Fritz Leiber's  
work by his son, Justin Leiber.  
Justin Leiber

Heroines of Science Fiction  
Friday, Noon  
Ron Miller

Hi-Tech Costumes for Low-Tech People  
Friday, 4 pm  
Gary Anderson  
Rusty Dawe  
Steve Gill  
Richard Hill

Horseclans Q & A  
Sunday, 3 pm  
Q & A with Robert Adams (Horseclans  
author) and Steve Jackson (Steve  
Jackson Games produces a game set in  
the Horseclans universe).  
Robert Adams  
Pamela Crippen Adams  
Steve Jackson

How Can One Human Being Keep Up with  
Today's SF Field?  
Sunday, Noon  
How many conventions, books,  
magazines, periodicals, fanzines,  
films, and SF television programs can  
you consume in a single year?  
Chug von Rospach  
William G. Contento  
Amy Thomson  
David G. Hartwell  
James Turner  
John Douglas

How I Would Redesign the Human Body  
Saturday, 2 pm  
Did your mom have eyes in the back of  
her head? Really? Are two arms  
enough? Are navels really necessary?  
How could the human body be made more  
efficient, stronger, faster, or  
better-looking?  
Jack Williamson  
Greg Bear  
Paul Edwards  
Jack L. Chalker

How the Scientific World Really Works  
Saturday, Noon  
Scientist invents gadget. Gadget  
works miracle. Miracle changes world.  
Can it be that easy?  
Gregory Benford  
William Vernon  
Karen A. Brush  
Michael P. Kube-McDowell  
David Brin

How to Go Pro in the Art World  
Monday, Noon  
What steps are necessary to get your  
work out of your garage and into a  
gallery? How can an artist get the  
publisher's attention?  
Gail Selinger  
Frank Kelly Freas  
Jan Sherrell Gephardt  
Val Lakey Lindahn

How to Make a Million Dollars  
Publishing a Fanzine  
Friday, 4 pm  
The history of Locus, as told by those

who know it best on the twentieth  
anniversary of first publication.  
Charles N. Brown  
Robert Silverberg  
Tom Whitmore

How to Preserve Books and Artwork  
Friday, 4 pm  
The care and feeding of objects of  
art. What to do with it after you get  
it home. How to keep your books from  
suffering the heartbreak of mildew.  
Bruce Farr  
Gail Selinger  
Fred Lerner

Robert E. Howard Appreciation  
Monday, 11 am  
The career of Robert Howard, creator  
of Conan the Barbarian, is discussed  
by some of those who know and  
appreciate his work.  
Catherine Crook de Camp  
L. Sprague de Camp

Robert E. Howard Banquet  
Saturday, 11 am

Hugos Report Card: A Close Look . . .  
Sunday, 4 pm  
Did the "Other Forms" Hugo live up to  
expectations? Should we add more  
categories? Is the present method the  
best compromise? Are any categories  
superfluous?  
D. Douglas Fratz  
Harlan McGhan  
William G. Contento  
Gardner Dozois  
Jim Frenkel  
Peter Heck

Humans against Nature: Can There Be a  
Winner?  
Saturday, 5 pm  
David Brin talks about humanity,  
hubris, and how the Mississippi into  
an elevated waterway.  
David Brin

Humor in SF  
Sunday, 11 am  
Did you hear the one about the  
traveling rocket salesman and the  
asteroid miner's daughter? (Do you  
want to . . .?)  
Arlan Andrews  
Jody Lynn Nye  
Bruce R. Bethke  
Howard Waldrop

A Hundred Ideas an Hour  
Sunday, 4 pm  
What happens when you put a quarter in  
Orson Scott Card? The creativity  
bargain of the year!  
Orson Scott Card

Hypermedia Presentation  
Saturday, 4 pm  
The last improvement in the technology  
of reading was replacing parchment  
scrolls with books. Come see the NEXT  
improvement here.  
Marc Stiegler

If Einstein Was Right, What Are We  
Waiting For?  
Sunday, 10 am  
Can we get to the stars with off-the-

shelf technology? If so, why aren't we?

Charles Sheffield  
Howard Davidson  
Doug Beason

IguanaCon 10: Status Report of Feminism and SF

Saturday, 1 pm

It's been ten years since this topic was hotly debated at IguanaCon in Phoenix. Has the situation improved?

Carole Nelson Douglas  
Jeanne Gomoll  
Elise Krueger  
Debbie Notkin

Illustrating the Future

Saturday, Noon

Artists discuss the difficulty of painting from Low-Earth Orbit and elsewhere around the cosmos, when they've never been off Earth's surface.

Mark Maxwell  
David A. Cherry  
Frank Kelly Freas

The Inside Story--Making a Living without Doing Covers

Saturday, 2 pm

These artists will discuss innovative ways an artist can turn a living between phone calls from paperback publishers.

Real Musgrave  
Jane Fancher  
Patricia Breeding-Black  
Lucy Synk  
Ron Walotsky  
Brad Poster

Is Poetry Obsolete

Saturday, 3 pm

Roses are red, violets are blue, dinosaurs are obsolete, is poetry too?

Jonathan Post  
Glenn R. Swetman  
Lee Barwood  
Arlan Andrews  
Scott Green  
Rick Wilber

Is Stephen King the Dickens of the 1980s?

Friday, 11 am

Horror as a valid literary voice of the 1980s. How does Stephen King's work reflect the life of the modern-day common man and his place in society?

Karl Edward Wagner  
David G. Hartwell  
Susan Casper

Is the Grass Really Greener in the Galleries?

Friday, 3 pm

Michael Whelan  
Patricia Breeding-Black  
Real Musgrave  
Ron Walotsky  
Carl Lundgren

Is the Scientific Method the Death of God?

Friday, 2 pm

Are God and science mutually exclusive? How have advances in

technology altered our spiritual perceptions?

R. A. Lafferty  
Algis Budrys  
David Brin  
Robert Silverberg  
John Barnes

Is There Anything New in New Age?

Monday, 10 am

Is the New Age the same old spiritualism reincarnated? What is the difference between seances and channeling sessions?

Christine Brockway  
Arlan Andrews  
Ron Leming

Is There Room for Romance in Fantasy?

Saturday, 1 pm

Bridging the gap from Harlequin to Heinlein: how does romance interface with speculative fiction?

Jennifer Roberson  
Michael Cassutt  
Raymond E. Feist  
George R. R. Martin  
Joan Vinge

Imagineering with Vincent Jo-Nes

Monday, 11 am

Vincent Jo-Nes experiments with art and audience. Come create and enjoy!

Vincent Jo-Nes

"Just Like You Were There"--Graphic Novels

Friday, 4 pm

Will the graphic novel have lasting popularity or is it just a fad?

Stanley Hainer  
Chris Tanz  
Jean Bierny  
C. J. Cherryh  
Jane Fancher  
Lynn Abbey  
Byron Preiss

Slide Show--Thomas Kidd

Friday, 1 pm

Thomas Kidd

Kiss My Asteroids

Saturday, 1 pm

Incredible riches await us in the asteroid belt. How do we get them? The "1982 db Fan Club" will be participating.

C. Blake Powers  
Greg Barr  
Jordin Kare

Life on the Edge: Soviet/US Animated Feature Promo

Saturday, 10 am

The first USSR/US jointly produced animated film will be discussed by its director, designer, and co-writers.

Lisa Morton  
Paul Sammon

Living Room Lightning and Tesla's Legacy

Saturday, 2 pm

What is the legacy of the "forgotten genius" Nicolai Tesla? What wonders wait ahead for us?

Pete Miller

Lunacy, and How to Get It

Saturday, 4 pm

Members and founders of the newly-formed Lunar Society explain that they are out DO something about getting the human race off Earth on a permanent basis.

Jordin Kare  
Jerry Pournelle  
Henry Vanderbilt  
Alastair Mayer

Slide Show--Carl Lundgren

Sunday, 2 pm

Carl Lundgren

The Making of Robo-Cop

Friday, Noon

Man, Mind, and Machine

Friday, 4 pm

What can we do with robotics and computers on Earth and in space? How fast are we advancing? Is an AI breakthrough near?

Thomas Galloway  
Sharon Webb  
Dean R. Lambe  
Walter Jon Williams  
Frederik Pohl

Managing Editors: What Do They Manage?

Sunday, 2 pm

This and other behind-the-scenes secrets at the prozines.

Tina Lee  
Sheila Williams  
Anne Jordan

Many Are Called: How SF Shows Are Chosen

Saturday, 5:30 pm

Who chooses what you see on television and what criteria are used in the selection process.

Michael Cassutt  
J. Michael Straczynski  
Craig Miller  
D. C. Fontana  
Greg Strangis

Many Languages, One Goal

Sunday, 3 pm

Ancient cultural rivalries may block our path to the future by making it difficult to cooperate on the massive task of leaving Earth. What can be done to smooth the path?

Harry Turtledove  
Wu Dingbo  
Robert Silverberg  
Yo Ji Kondo

Masquerade Post Mortem

Sunday, 1pm

Drew Sanders

Slide Show--David Mattingly

Friday, 3 pm

David Mattingly

Me and My Shadow: The Collaboration Panel

Monday, 3 pm

Pat Murphy  
Jean Lorrh  
Glenn Boettcher  
Kevin Randle  
Mark L. Van Name

Merely Minding Mir

Saturday, 3 pm

Mir, the Soviet manned space station. What is it for? What does it mean for us on Earth?

Greg Barr  
Aleta Jackson  
C. Blake Powers

The Military Life and Why It Works So Well in SF

Friday, 10 am

What is the attraction of military life and why is it so popular a theme in SF? Why does it sell so well?

Kevin Randle  
William B. Fawcett  
Jay Sullivan

Slide Show--John Morrison Glass Art

Demo

Monday, 10 am

John Morrison

Movement and Stage Presence

Friday, 11 am

Victoria Ridenour  
Ricky Dick  
Kathy Sanders

Movements and Labels: Help or Hazard?

Sunday, 3 pm

What are New Wave, New Age, CyberPunk, etc., all about? Is group identification important?

Martha Soukup  
Lewis Shiner  
Walter Jon Williams  
Lou Aronica  
Peter Heck

Movie Retrospective for the Past Year

Friday, 1 pm

What did you miss at the movies? Was it a thankful deliverance or terrible lack? What did you love, what did you hate?

C. Blake Powers  
Craig Miller  
Edward Bryant

Slide Show--It's the Real Thing--Real Musgrave

Friday, 10 am

Real Musgrave

My Alternate World and Welcome to It

Saturday, 3 pm

The hows and whys of creating an alternate world. What do you need to create a realistic world that is interesting to read about?

Harry Turtledove  
Larry Niven  
Barry Malzberg  
Jeff Walker

"My Checkered Past"--Writing in Fields other than SF

Monday, 10 am

It's fun to write SF, but other genres pay the bills: how to support yourself when writing science fiction alone can't.

Mike Resnick  
Brad Foster  
Kevin Randle



**Nanotechnology**

Sunday, 11 am

What are the practical applications of a technology based on particles that only exist for a few nanoseconds?

Dean R. Lambe  
Laura Mixon  
Jonathan Post  
Walter Jon Williams

**NASA: To Sleep, Perchance to Dream?**

Sunday, 1 pm

Is NASA moribund? Should it be dismantled altogether, or forced to re-adopt the original role of strictly research and development? Has it helped or hindered our drive into space?

Tim Kyger  
Jerry Pournelle  
Lori Garver  
John Lindorfer

**The New British SF**

Saturday, 10 am

Kim Stanley Robinson discusses current trends in British science fiction.

Kim Stanley Robinson

**New Computer Uses in SF**

Saturday, 5 pm

If you thought all it would do was balance your checkbook . . .

Robert Hovorka, Jr.  
Doug Beason  
Jack C. Haldeman II  
Thomas Y. Galloway  
Sharon Webb  
Bruce R. Bethke

**The New Literary SF: Can You Write for Kings Yet Sell to Peasants?**

Monday, 2 pm

David G. Hartwell  
George Alec Effinger  
Toni Weiskopf  
Gregory Benford

**The New Road to Mars (Slide Show)**

Saturday, 1pm

Bill Higgins presents a slide show on the current plans for a mission to Mars.

Bill Higgins

**The New Social Darwinism**

Monday, Noon

Is the old theory "Social Darwinism" being applied to the problems of today's society including poverty, illiteracy, drug abuse, etc.?

William F. Wu  
Bill Battista  
Frederick Pohl

**One Good Villain is Worth Five Good Heroes**

Sunday, 2 pm

Are ethical characters inherently uninteresting? When was the last time you fell in love with the Good Guy? Is it more fun to reform or adore?

Darrell C. Richardson  
Howard Waldrop  
Pat Cadigan

**One Million Years BC (Before Campbell,**

**That Is)**

Sunday, Noon

Old-time writers reminisce about what it was like before the dawn of hard SF.

Jack Williamson  
Art Widner  
Wilson Tucker  
Julius Schwartz  
Mark Schulzinger

**Orphans of Creation--When Subhumans Coexist with Humans**

Saturday, 1 pm

W. Michael Gear  
Steven Gould  
Lisa Feerick  
Roger MacBride Allen  
Harry Turtledove

**Playing with History**

Saturday, 11 am

A timely discussion of alternate history cycles.

Jim Brunet  
Philip Kaveny

**Proliferation of Apocalypses**

Friday, 10 am

How many ways can one world go out, and what will survive? I can destroy the world better than you can . . .

Gwenyth Hood  
James Morrow  
Barry Malzberg  
Mike Resnick

**"Prometheus Unmasked"**

Friday, 3 pm

Talk on the historical and feminist roots of Mary Shelley's Frankenstein.

David Butler

**Prozine Departments**

Sunday, 5 pm

Letters, articles, and editorials in SF prozines.

Matthew J. Costello  
Stanley Schmidt  
Janice M. Eisen

**Psychohistory**

Saturday, 11 am

Can the mass actions of people and society be reduced to an equation? Should we?

Stanley Schmidt  
Michael L. Flynn  
Donald Kingsbury

**Readings: Friday**

11 am Harry Turtledove

Noon Paul O. Williams

1 pm George Alec Effinger

2 pm Pat Cadigan

3 pm Hal Clement

4 pm Robert Adams

5 pm Loren MacGregor

Midnight Karl Edward Wagner

Midnight Lee Barwood

Midnight Lillian Stewart Carl

Midnight A. C. Crispin

Readings: Saturday  
10 am Joel Rosenberg  
11 am Ru Emerson  
Noon TBA  
1 pm Dean Ing  
1 pm F. Gwynplaine MacIntyre  
2 pm Dafydd ab Hugh  
4 pm Joe Haldeman

Readings: Sunday  
10 am Brad Linaweaver  
11 am Katherine Eliska Kimbriel  
Noon George R. R. Martin  
Noon Mercedes Lackey  
1 pm Michael P. Kube-McDowell  
2 pm TBA  
2 pm Paul Edwards  
3 pm Don Wismer  
4 pm Donald Kingsbury  
5 pm Scott Green

Readings: Monday  
10 am Walter Jon Williams  
11 am Connie Willis  
Noon Mike Resnick  
1 pm Pat Murphy

Real Animals in Make-Believe Worlds  
Friday, 10 am  
Preserving the illusion of reality depends on keeping your facts straight. Animal behavior is often misrepresented in fantasy books. Learn how the pros create believable eco-systems.

Elizabeth Moon  
Mary Stanton  
Judith Tarr

"Real" Writers Don't Write Short Stories  
Sunday, 5 pm  
Can you really make a living, develop a character, and tell a good story in less than 10,000 words? Probably not, say these authors . . .

Jack L. Chalker  
Shawna McCarthy  
Greg Cox  
Martha Soukup

Recreation Costumes  
Friday, 1 pm  
Carol Salemi  
Bobby Gear  
Kathy Sanders  
Karen Turner

Religion in Fantasy: What Works and What Doesn't  
Saturday, 3 pm  
Creating a workable religion, complete with rituals and dogma. Are true-to-life religions far-out enough for other universes?  
Mercedes Lackey  
Lillian Stewart Carl  
Robert L. Asprin  
Elizabeth Moon  
Paul O. Williams

Resolved: SF Must Be Anti-Establishment  
Saturday, 3 pm  
Speculative fiction is in the business of asking questions which may sometimes be painful to those who have rigid views. Does SF turn readers into radicals?  
Bill Battista  
Howard Waldrop  
George Alec Effinger  
Brad Linaweaver  
Kim Stanley Robinson

Resolved: SF Must Be Atheist  
Sunday, 1 pm  
Hard SF writers pride themselves on backgrounds of logical universes with

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workable, coherent science. Is there room for God in these realms of logic?  
James Morrow  
Joel Rosenberg  
Chris Bunch  
Allan Cole

The Roots of Fantasy  
Sunday, 10 am  
How myth and folklore dating back thousands of years are used in modern fantasy.  
Karen A. Brush  
C. S. Friedman  
Patrick Adkins  
Ardath Mayhar  
Ru Emerson

Ruling the Galactic Empire  
Sunday, 1 pm  
How difficult is it to govern a galactic empire containing a million worlds? How will the problems of tax collection, social programs, and day-to-day bureaucracy be handled?  
C. J. Cherryh  
Charles L. Fontenay  
Robert L. Asprin

Run for Your Life: Artshow Regional Conventions  
Monday, 10 am  
Jan Sherrell Gephardt  
Marilyn Mix  
Teresa Patterson  
Giovanna Fregni  
Dave Shockley

The Russians Are Going! The Russians Are Going!  
Saturday, 10 am  
The history and future of the Russian space program, with two experts.  
Art Bozlee  
Charles Vick

Samurai Cat Slide Show: Mark E. Rogers  
Friday, 11 am  
Mark E. Rogers

Selling a Game Design  
Friday, 5 pm  
Steve Jackson

Sequins and Sparklies  
Monday, 11 am  
An overview of the creative costuming field.

Animal X  
Pierre Pettinger  
Betsy Marx  
Ricky Dick  
Alison Frankel  
Robin Schindler  
Julie Zetterberg

SF Art '88  
Sunday, 5 pm  
Ingrid Neilson

SF Criticism: Who's It For? Who Wants It?  
Thursday, 5 pm  
Does the public really pay attention to critical articles? Do they make a difference at the cash register? Do the writers read them? Do they influence the quality of the field?  
Algis Budrys

Amy Thomson  
Susan Martin  
Joe Patrouch

SF: The Long and Short of 1987  
Friday, 10 am  
Charles N. Brown  
Amy Thomson  
Edward Bryant  
Peter Heck

SFWA Meeting  
Saturday, 10 am  
Science Fiction Writers of America meeting. (Open to SFWA members.)

Shared Worlds  
Monday, Noon  
Jean Lorrh  
George Alec Effinger  
Jody Nye

Clifford Simak Retrospective  
Friday, 10 am  
The works of the late Clifford D. Simak and their impact on SF are discussed.

Frederik Pohl  
Jack Williamson  
Don Wismer  
Gordon R. Dickson  
Sam Moskowitz

Roger Sims Roast  
Friday, 4 pm  
A fractured tribute to our Fan Guest of Honor, presided over by Toastmaster Mike Resnick.  
Mike Resnick  
Roger Sims  
David A. Kyle  
Wilson Tucker  
Jack L. Chalker  
Pat Sims  
Lynne Aronson  
Jay Kay Klein  
JoAnn Wood

Slide Show--TBA  
Sunday, 3 pm  
TBA

Slipstream Presentation  
Saturday, 11 am  
A slide presentation on a new film.  
Craig Miller

The SMOF Game  
Saturday, 5 pm  
Steve Jackson  
Leslie Turek  
George "Lan" Lankowski  
Mark Olson

So You Sold Your First Story  
Friday, 4 pm  
The New York Times Review of Books had an article mentioning that most aspiring writers feel their lives will be transformed by that first sale. Alas, the truth is less rosy.  
Ryder Syvertsen  
George Alec Effinger  
Rebecca Ore  
Alan Rodgers

Societies in Transition: The Example of Perestroika  
Saturday, Noon  
A lot of SF stories deal with radical changes in society. How does the

current situation in the USSR compare with speculative fiction?

Vladimir Gakov  
Forrest J Ackerman  
Donald Robertson  
Frederik Pohl

Society Building I--Hard SF Crew  
Friday, 1 pm

How do you design a social system that is different from your own, yet believable and interesting? Panelists are all authors who pay strict attention to known or probable science.

Charles Sheffield  
Larry Niven  
Pat Forde  
Hal Clement  
Greg Benford

Society Building II--Exotic SF Crew  
Saturday, Noon

How do you design a social system that is different from your own, yet believable and interesting? Panelists are all authors who are noted for creating strange, often bizarre, societies and characters.

Lewis Shiner  
Pat Cadigan  
Barry Malzberg  
John Miller  
Pat Murphy

Society Building III--Social Science Crew  
Sunday, Noon

How do you design a social system that is different from your own, yet believable and interesting? Panelists are all authors who are noted for the carefully constructed societies in their work.

Orson Scott Card  
W. Michael Gear  
Harry Turtledove  
Gordon R. Dickson  
Connie Willis

Solving the Wesley Problem  
Friday, 3 pm

Should he be transported into deep space or simply have his contract canceled? How long could such a character exist outside of Star Trek?

Melinda Snodgrass

Sorcery in Fiction  
Saturday, Noon

Historical perspectives on magical systems, interactions of religions with magical systems, and the materialist's dilemma.

W. Michael Gear  
John Douglas  
Terry Pratchett

Space the Politicians!  
Friday, 3 pm

A discussion of the current political climate--or lack thereof--for space development.

Robert Collins  
Rick Cook  
Lori Garver  
Tim Kyger

Spies, Detectives, and Science Fiction  
Sunday, 11 am

Is a locked room fair if the other dimension is open? How will technology alter espionage? SF authors examine the secret services of the future.

Chris Morris  
George Alec Effinger  
Janet Morris  
Joe Haldeman

Stage Fencing Demonstration

Sunday, 10 am  
Four of Swords

Stanley Schmidt Answers Your Questions

Friday, Noon  
Q & A with the editor of Analog magazine.

Stanley Schmidt

Starlog Previews Upcoming SF Movies  
Thursday, 4 pm

Dave McDonell

Starship Troopers--Universal  
Conscription and Peace

Saturday, 11 am

Joe Haldeman  
Millea Kenin  
Connie Willis  
Sherry Gottlieb  
John Kessel

Stereo-Types

Thursday, 5:30 pm  
Lisa Morton

Steve Jackson Games Promotion

Sunday, 11 am  
Steve Jackson

Submitting Manuscripts: How Not to  
Ruin Your Chances

Sunday, 11 am  
Common mistakes and how to avoid making them. Editors and agents help you make it onto the fast track.

Gardner Dozois  
Charles Ryan  
Betsy Mitchell  
Karen Haas  
Ellen Datlow

Superconductivity

Friday, 11 am  
Scientists and writers discuss breakthroughs in this rapidly changing corridor of science. Last year's impossibilities are this year's headlines.

Jonathan Post  
Doug Beason  
Charles Sheffield

TAFF/DUFF Auction

Saturday, 4 pm  
Fund-raising auctions for fannish charities, the Trans-Atlantic Fan Fund and the Down-Under Fan Fund.

Jeanne Gomoll  
Lilian Edward  
Lucy Huntzinger  
Christiana Lake  
Terry Dowling

Tarot Workshop

Saturday, 1 pm  
How to read the future if you're tired of reading about it . . .  
Jacqueline Lichtenberg

## Teaching SF

Monday, 3 pm

Janice N. Bogstad  
Joe Sanders  
Elizabeth Anne Hull  
Joe Patrouch  
Gail Larsen Peterkin  
John Flynn

Alastair Mayer  
Charles Vick  
Rick Tumlinson  
Art Bozlee

Trivia Quarterfinals--Session 1  
Saturday, 1 pm

Techniques of Effective  
Characterization  
Sunday, 2 pm

Are your characters believable and  
interesting while still telling a  
story? Learn the secrets to creating  
whole people.

Robert Blum  
Tappan King  
Carole Nelson Douglas  
William F. Wu  
Dean Ing

Trivia Quarterfinals--Session 2  
Saturday, 2 pm

Trivia Quarterfinals--Session 3  
Saturday, 3 pm

Trivia Quarterfinals--Session 4  
Saturday, 4 pm

Trivia Round 1--Session 1  
Friday, 10 am

Trivia Round 1--Session 2  
Friday, 11 am

Trivia Round 1--Session 3  
Friday, 1 pm

Trivia Round 1--Session 4  
Friday, 2 pm

Trivia Round 1--Session 5  
Friday, 3 pm

Trivia Round 1--Session 6  
Friday, 4 pm

Trivia Round 1--Session 7  
Saturday, 10 am

Trivia Round 1--Session 8  
Saturday, 11 am

Trivia Semifinals--Session 1  
Sunday, 10 am

Trouble in 3 Dimensions: SF Sculptors  
Saturday, 4 pm

Technodisaster

Saturday, 1 pm

Unforeseen consequences of new  
technologies--how can we anticipate  
the unknown? What tests and  
safeguards can insure our future  
without strangling our development?

Laura Mixon  
Jonathan Post  
Donald Kingsbury  
Greg Bear  
Hal Clement

Ten Ideas I Never Want to See Again  
(Editors)

Saturday, Noon

Originality is a highly-prized  
attribute. How many times can the  
"Adam and Eve" story be revamped? Why  
many surprise endings don't.

Ellen Datlow  
Amy Stout  
Lou Aronica  
Kathy Gale

Trouble in 3 Dimensions: SF Sculptors  
Saturday, 4 pm

Arlin Robins  
John Morrison  
C. Moore  
Susan Honeck  
Joy Marie Ledet

The Terror of Creative Taxation .

Saturday, 1 pm

David A. Cherry  
Bryan Webb

True Alien Sex Tales  
Friday, 4 pm

When do you use it and how do you  
write it? One sentient being in the  
dark is like any other.

Theories and Magic in Fantasy

Monday, 3 pm

Howard Davidson  
Melinda Snodgrass  
Gwenyth Hood

Justin Leiber  
Lewis Shiner  
Elaine Bergstrom  
Gardner Dozois

Thinking Seriously about the First

Space Settlements

Sunday, 5 pm

Descriptions of the engineering  
pitfalls and personal pitfalls and  
political problems of building a space  
colony.

Thomas Rogers

TV--A Report from Hell

Saturday, 5 pm

Bunch and Cole give a cheerfully  
biased talk on why there will never be  
good SF on television.

This Painting Condemned: Censorship &  
Art

Saturday, 5 pm

Carl Lundgren  
Arlin Robins  
Giovanna Fregni

Allan Cole  
Chris Bunch

Twentieth Century and UA New

SF/Fantasy Films

Sunday, 10 am

Terry Erdmann

Together to Mars?

Saturday, 11 am

Several experts on the Soviet and  
American space programs discuss  
whether we should or should not  
collaborate with the Russians in a  
manned mission to Mars?

Twilight Zone Promo

Sunday, 4 pm

The producer of the new Twilight Zone  
gives a sneak preview of upcoming  
episodes and talks about the show.

J. Michael Straczynski

**The Unilateral Intellectual  
Disarmament of the United States**

Sunday, Noon

Is the quality of our education decreasing in a age and society where knowledge and technology are increasing in importance? Why or why not?

Barbara Hambly  
Gregory Benford  
Dean Ing  
Robert Silverberg

**Violence in Fantasy and SF: Its Overt  
and Covert Purposes**

Friday, 2 pm

Laser pistols and fists are methods to solve problems in fantasy. Is physical violence the best way of resolving character conflicts?

Janet Morris  
Jayge Carr  
Chris Morris  
Robert Adams

**Slide Show--Ron Walotsky**

Monday, 10 am

Ron Walotsky

**War of the Worlds: New TV Series**

Presentation

Sunday, 1 pm

Maggie Begley  
D. C. Fontana  
Greg Strangis  
Jared Martin

**Warners New SF Film Presentation**

Sunday, 11 am

Jeff Walker

**We've Got You Covered!**

Saturday, 11 am

Cover art--turning books or prozines into visual art.

Gay Miller  
Jael  
Patrick L. Price  
Byron Preiss  
Ron Miller

**Weaponry, Warfare, and Weird Tactics**

Monday, 1 pm

A discussion of future weapons and the military. How might new weapons change military strategy?

Roger MacBride Allen  
Donald Robertson  
Arlan Andrews  
Doug Beason

**Weird Tales**

Friday, 3 pm

The popular pulp of the 40's has recently been resurrected. The current staff delves into its past and future.

John G. Betancourt  
Darrell Schweitzer

**The Well-Tempered Book Reviewer**

Sunday, 3 pm

What are the qualifications for a book reviewer? Does a book reviewer know more than you do? Whose opinion should you trust anyway?

D. Douglas Fratz  
Raymond Feist  
Edward Bryant  
Carole Nelson Douglas

**What an Anthology Editor Does--Besides**

Cash the Check

Monday, 1 pm

Robert L. Asprin  
Melinda Snodgrass  
Algis Budrys

**What Are the Neighbors Doing?**

Sunday, 2 pm

If there are other intelligent races in the Universe, why haven't we met them yet?

Connie Willis  
Gordon R. Dickson  
Lewis Shiner  
Jack Massa  
Tom Van Horne  
Larry Niven

**What Should a BEM Look Like?**

Friday, Noon

Bug Eyed Monsters were featured on the covers of some of the great magazines of SF's early days. How would we draw them now?

R. A. Lafferty  
Jack C. Haldeman II  
John Barnes  
Wayne D. Barlowe

**What Will Replace the Printed Page?**

Monday, 11 am

Is electronic publishing the wave of the future? Will the paper book or newspaper become obsolete?

Michael Ward  
Chuq von Rospach  
James Turner  
William G. Contento  
Thomas Y. Galloway

**Demonstration and Talk--Michael Whelan**

Friday, 4 pm

Michael Whelan

**When to Fire Your Agent**

Friday, 11 am

How can you tell when your agent isn't doing his job? Do you know what his job is? What are his responsibilities to you and yours to him?

Perry Knowlton  
Ricia Mainhardt  
Phillip C. Jennings

**Where Have All the SCIENCE FICTION**

Fanzines Gone?

Sunday, 2pm

Has the pendulum of change really swung to the fannish extreme? Is sercon fandom breathing?

Nicki Lynch  
Guy H. Lillian III  
Terry Dowling  
Arthur Hlavaty

**Who Buys These Covers Anyway?**

Monday, 1 pm

Beth Meacham  
Jim Baen  
Jim Warren  
William B. Fawcett  
Terry Czczeko

**Who Reads SF?**

Monday, 11 am

Demographics: Are today's SF readers different? Are there new markets opening up?

Gordon R. Dickson  
Charles N. Brown

Don Sakers  
Ashley Grayson  
Bernadette Bosky

Why Does Evil Fascinate Us?

Saturday, 4 pm

The dark side of our own character has always held a perverse attraction to all peoples. Will we ever outgrow this interest in evil?

Lillian Stewart Carl  
Judith Tarr  
Lee Barwood  
Barbara Hambly  
Karl Edward Wagner

Wild Cards: "But I Haven't Seen 'The Jolson Story' yet!"

Friday, 11 am

Writers of this popular shared world series discuss what makes it unique.

Howard Waldrop  
George R. R. Martin  
Melinda Snodgrass  
Walter Jon Williams  
Stephen Leigh  
Edward Bryant  
John Miller

Donald Wollheim Interview

Friday, 2 pm

Our Guest of Honor has played a large and varied role in the development of the SF world. Hear him interviewed by C. J. Cherryh about the past and future of science fiction.

C. J. Cherryh  
Donald A. Wollheim

World Building

Sunday, 5 pm

How do you create the background for an effective SF story? How important is the environment in which the event takes place?

William B. Fawcett  
Robert Reed  
Stephen Goldin  
Dean R. Lambe  
W. Michael Gear

WorldCons of the 30's and 40's

Thursday, 1 pm

Some of the people who invented the

WorldCon return from the eighth dimension to tell us why.

David A. Kyle  
Donald A. Wollheim  
Julius Schwartz  
Frank Kelly Freas  
Wilson Tucker  
Robert Madle  
Forrest J Ackerman

WorldCons of the 50's

Friday, Noon

World Science Fiction Conventions of the Eisenhower era.

Lloyd Arthur Eshbach  
Fred Prophet  
Richard Eney  
Lee Hoffman  
Roger Sims  
Ray Beam

Writers Groups--How to Start and

Maintain One

Monday, 10 am

What are the pitfalls in organizing a

writers' group? How can you keep one going after you've gotten it started?

Ginger Simpson Curry  
Janice Eisen  
Jim Brunet

Writers of the Future

Friday, 4 pm

What is the Writers of the Future Contest? Who wins and why?

Robert Reed  
Dennis Minor  
Jay Sullivan  
Algis Budrys  
Fred Harris  
Simone Welch

Writers of the Future and Past (Slide Presentation)

Saturday, 10 am

Jay Kay Klein's slide presentation shows what it's like to be a winner of the Writers of the Future Contest. Plus slides of many more SF celebrities in action.

Jay Kay Klein

Writers Workshop--Threat or Menace?

Friday, 2 pm

What can a writer's workshop do for you, how can you find a good one, and can they actually slow you down?

James Patrick Kelly  
Pat Forde  
Jay Sullivan  
Ginger Simpson Curry  
George Alec Effinger

Writing Effective Juvenile Fiction

Friday, 11 am

The art of targeting fiction for a young audience.

Lynette Meserole  
Byron Preiss  
Susan Allison

WSFS Business Meeting

Friday, 10 am

WSFS Business Meeting

Saturday, 10 am

WSFS Business Meeting

Sunday, 10 am

CREDITS: Descriptions of program items by Rick Foss and Mike Glycer. Transcription by Debbie Hodgkinson and George Alec Effinger. Thanks to Jim Mule'.



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