



The 1953 Retrospective Hugo Award Winners

Best Novel – Fahrenheit 451 by Ray Bradbury

Best Novella – “A Case of Conscience” by James Blish

Best Novelette – “Earthman, Come Home” by James Blish

Best Short Story – “The Nine Billion Names of God” by Arthur C. Clarke

Best Related Book – Conquest of the Moon by Wernher von Braun,
Fred L. Whipple & Willy Ley

Best Professional Editor – John W. Campbell, Jr.

Best Professional Artist – Chesley Bonestell

Best Dramatic Presentation, Short Form – *The War of the Worlds*

Best Fanzine – *Slant*, Walter Willis, ed.; James White, art editor

Best Fan Writer – Bob Tucker

The Hugo Awards were named for Hugo Gernsback, the founder of the pioneer magazine *Amazing Stories*. The award categories have changed over time, as the field of science fiction has grown and evolved.

Although Hugo Awards were first given in 1953 (for work done in 1952), no awards were announced in 1954 as part of the World Science Fiction Convention in that year. Because of that lack, Noreascon Four was permitted, by the World Science Fiction Society rules, to grant Retrospective Hugo Awards for works crafted in 1953.

Detailed award statistics for both the Retrospective Hugo Awards are available at the Noreascon Four web site at <http://www.noreascon.org> and include full results using the preferential ballot method. Retrospective Hugo Award winners were announced in a separate ceremony at the World Science Fiction Convention on 3 September 2004.

The 2004 Hugo Awards for work done in 2003 will be announced in a ceremony on 4 September 2004.

1953 Retro Hugo Ranking

Best Novel

1. **Fahrenheit 451** by Ray Bradbury
2. **Childhood's End** by Arthur C. Clarke
3. **Mission of Gravity** by Hal Clement
4. **The Caves of Steel** by Isaac Asimov
5. **More than Human** by Theodore Sturgeon

Best Novella

1. "A Case of Conscience" by James Blish
2. "Three Hearts and Three Lions" by Poul Anderson
3. "...And My Fear is Great..." by Theodore Sturgeon
4. "Un-Man" by Poul Anderson
5. "The Rose" by Charles L. Harness

Best Novelette

1. "Earthman, Come Home" by James Blish
2. "Second Variety" by Philip K. Dick
3. "The Adventure of the Misplaced Hound"
by Poul Anderson & Gordon R. Dickson
4. "Sam Hall" by Poul Anderson
5. "The Wall Around the World" by Theodore Cogswell

Best Short Story

1. "The Nine Billion Names of God" by Arthur C. Clarke
2. "It's a Good Life" by Jerome Bixby
3. "Star Light, Star Bright" by Alfred Bester
4. "A Saucer of Loneliness" by Theodore Sturgeon
5. "The Seventh Victim" by Robert Sheckley

Best Related Book

1. **Conquest of the Moon** by Wernher von Braun,
Fred L. Whipple & Willy Ley
2. **Science-Fiction Handbook** by L. Sprague de Camp
3. **Modern Science Fiction: Its Meaning and Its Future**
by Reginald Bretnor

Best Professional Editor

1. John W. Campbell, Jr.
2. Frederik Pohl
3. Donald A. Wollheim
4. Anthony Boucher
5. H. L. Gold

Best Professional Artist

1. Chesley Bonestell
2. Frank Kelly Freas
3. Virgil Finlay
4. Ed Emshwiller
5. Richard Powers

Best Dramatic Presentation (Short Form)

1. The War of the Worlds
2. Duck Dodgers in the 24 1/2 th Century
3. It Came from Outer Space
4. The Beast from 20,000 Fathoms
5. Invaders from Mars

Best Fanzine

1. *Slant*, ed. Walter Willis; art editor James White
2. *Science Fiction Newsletter*, ed. Bob Tucker
3. *Quandry*, ed. Lee Hoffman
4. *Hyphen*, ed. Chuck Harris & Walter Willis
5. *Sky Hook*, ed. Redd Boggs

Best Fan Writer

1. Bob Tucker
2. Walter A. Willis
3. James White
4. Lee Hoffman
5. Redd Boggs

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