

MI SKRIBAS

MI SKRIBAS #1. is edited and entered into the Feb. 1943 mailing of the F.A.P. by Rick Sneary of 2962 Santa Ana Street, South Gate, California. And is being run off by a nave young fan named Charles Burbee, who was foolish enough to offer. As I am cutting the stencils on my own trusty old Remington Mr. B should not be overly blamed for what appears here.

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Greetings old things. The moment is at hand. Sneary enters the last stronghold of ye Old Gaurd. Pull down your ghods and flee if you must, but I am here. And once in, I plan to stay.

Seeing as how this will be a individual-zine I think the title is reather apropos, as it means "I Write" in Esperanto. (No I don't know Esperanto, I just happen to have a little book on it) Was going to put it in Spanish, but thought this more Fanish.

As I don't plan to review the other zines in the last mailing, I will now have to fill  $1\frac{1}{2}$  pages. And tho this might be easy at times, the idea leaves my mind a blank. But I guess I had better get my speal for Young Fandom off first.

Young Fandom is a fairly new club designed to help young fans get started. We help them meet the right people. (so to speak) We get them originals. We get them free copies of zines. And we get them interested in doing something. We encourage and advise them in any line of the hobby they are interested in. We have a membership of about 30, many of them well known, such as Tom Jewett our Pres.; Jack Clements our WelCom Chairman; and known through his fanzine Lunacy, George Caldwell our Offical Editor.

Now I hardly expect to find any new fans in FAPA, the last stand of the Old Gaurd. Were old fans go to die. No, but I thought that if I told you of our group you might remember us the next time a young fan neals before you. And before you step on him you might tell him about us. Were you might not have time to help him, some one of us will. So send us your raw new fans, or fans fans of a few years. We will do our best to help them become some-day even better fans than we. . . .

Well I guess most of you know I am against Palmer and his pals, and the new column. So you wont be supprised when I say I supported Speer's amendment. And I wont be supprised if it isn't past. As I can just see a lot of you siting there thinking, "why not, it is a free add, and there isn't supposed to be any Shaver in the column." All well and good. You might be right. I'm not here to argue strangely enough. I just want to point out that to be reviewed in AS or SS is really a wast of money. We can't use new members, and we can't sell of give these new fans (?) copies. So what is the point. Graham says he is going to explain FAPA in the second column, so that is all we need. Merwin will do the same in this bi-anual listing of clubs. So why wast postage just to give Graham and Merwin a few hours reading time. Let them join if they want to.

A Bibliography of Astonishing Stories Authors.

Well Coswal's review and the renewed talk of the Evens biblo-file has given me the urge to do something I have been wanted to do ever since I found my last mag, and completed my set. I had wanted to put it in a card file, but this seems an easier way. And as I'm doing the work I thought maybe a few of you could make use of copies too. And it is a nice space filler. Tell me if you like it, and maybe I'll be encouraged to do another one on Planet Stories..

It is interesting to note how many of the really big names wrote stories for Astonishing in it's 16 issues of life. Hienlien and van Vogt being among the few big names missing. And of course de Camp and Hubbard collaborated on one story.

There are 64 authors names (counting pen names) given, and 109 stories. (If you count them and find 112 don't be surprised, three collaborations are down twice under the two authors names, and are marked with "½" before the title.) There were 16 issues in all. Four volumes of four issues each. Letters after a title mean it is a novel (n); novelette (nl); or short story (ss)

ROBERT ARTHUR	/ Track Across the Darkness	(nl)	March 42
ISAAC ASIMOV	/ Hafe-Breed	(nl)	Feb. 40
" "	/ The Callistan Menace	(ss)	April 40
" "	/ Hafe-Breed on Venous	(ss)	Dec. 40
" "	/ Heredity	(nl)	April 41
" "	/ Super-Neutron	(ss)	Sept. 41
EARLE FRANKLIN BAKER	/ Spatial Incident	(poem)	April 43
GABRIEL BARCLAY	/ Elephant Earth	(ss)	Feb. 40
ALFRED BEATER	/ The Pet Nebula	(ss)	Feb. 41
" "	/ The Unseen Blusher	(ss)	June 42
JAMES BLISH	/ Solar Plexus	(ss)	Sept. 41
ROBERT BLOCH	/ It Happened Tomorrow	(n)	Feb. 43
NELSON BOND	/ Land of no Return	(nl)	April 43
LEIGH BRACKETT	/ Retreat of the Stars	(ss)	Nov. 41
" "	/ Out of the Sea	(nl)	June 42
" "	/ The Halfling	(nl)	Feb. 4 3
RAY BRADBURY	/ Subterfuge	(ss)	April 43
CLEVE CARTMILL	/ Forever Tomorrow	(ss)	April 43
JOHN C. CRAIG	/ Age of the Cephalods	(nl)	Dec. 40
POLTON CROSS	/ Chameleon Planet	(nl)	Feb. 40
RAY CUMMINGS	/ Personality Plus	(ss)	Oct. 40
" "	/ The Door at the Opera	(ss)	Dec. 40
" "	/ Magun's Disintegrator	(ss)	Feb. 41
" "	/ Imp of the Remin	(ss)	April 41
" "	/ Machines of Destiny	(ss)	Nov. 41
" "	/ The Shadow People	(nl)	March 42
" "	/ Miracle	(ss)	Oct. 42
" "	/ The Man from 2390	(ss)	April 43
L. SPRAGUE de CAMP	/ (½) The Last Drop	(ss)	Nov. 41
PAUL EDMONDS	/ The Lifestone	(nl)	Feb. 40
" "	/ Improbability	(ss)	June. 40
" "	/ The Tree of Life	(ss)	Sept. 41
" "	/ Night of Gods	(ss)	Dec. 42
RALPH MILNE FARLEY	/ The Time Capsule	(ss)	April 41
JOHN RUSSELL FEARN	/ He Conquered Venus	(nl)	June 40

H. B. FYFE	/½ Hold That Comet	(ss)	Dec.	40
RAYMOND Z. GALLUN	/ Stepson of Space	(ss)	Oct.	40
JOSEPH GILBERT	/ The Man Who Knew Roger Stanley	(ss)	March	42
" "	/ The Eternal Quest	(ss)	Oct.	42
D. S. GOTTESMAN	/ Trouble in Time	(ss)	Dec.	40
" " "	/ Mars-Tube	(nl)	Sept.	41
LEE GREGOR	/ Asteroid	(ss)	Feb.	40
" "	/ Flight to Calileo	(nl)	Oct.	40
E. A. GROSSER	/ Children of Zeus	(ss)	June	40
" " "	/ Mister Island	(ss)	Oct.	40
J. HARVEY HAGGARD	/ The Professor Splits	(nl)	Feb.	41
F. E. HARDART	/ The Devil's Pocket	(ss)	June	40
JOHN E. HARRY	/ Our Director	(nl)	April	41
" " "	/ Our Director Meets Trouble	(nl)	Dec.	42
HENERY HASSE	/ A Miracle in time	(nl)	June	440
" " "	/ Farewell to Fuzzies	(ss)	Sept.	41
F.H.HANSEN	/ (½) Hold that Comet!	(ss)	Dec.	40
L. RON HUBBARD	/ (½) The Last Drop	(ss)	Nov.	41 (page 3)
MALCOLM JAMESON	/ Joshua's Battering Ram	(ss)	June	40
" " "	/ Quicksands of Youthwarness	(serial)	Oct.	40
" " "	/ " " "		Dec.	40
" " "	/ " " "		Feb.	41
" " "	/ Taa the Terrible	(nl)	Dec.	42
NEIL R. JONES	/ The Cat-men of Aemt	(nl)	aug.	40
" " "	/ Cosmic Derelict	(nl)	Feb.	41
" " "	/ Slaves of the Unknown	(nl)	March	42
" " "	/ Doomsday on Ajiat	(nl)	Oct.	42
WALTER KUELIUS	/ Voice in the Void	(ss)	March	42
" " "	/ Remember me Kama?	(ss)	Oct.	42
" " "	/ Come to Mars	(ss)	Feb.	43
HENERY KUTTNER	/ The Crystal Circe	(nl)	June	4 2
" " "	/ Thunder in the Void	(n)	Oct.	42
" " "	/ Soldiers of Space	(nl)	Feb.	43
FREDERIC ARNOLD				
KUMMER JR.	/ White Land of Venus	(ss)	Feb.	40
" " "	/ Salvage of Space	(ss)	April	40
" " "	/ Wedding of the Moons	(ss)	aug.	40
PAUL DENNIS LAVOND	/ Exiles of the Planet	(ss)	April	41
FRANK BELKNAP LONG	/ Woman out of Time	(ss)	Aug.	40
" " "	/ The Plague From Tomorrow	(ss)	Sept.	41
" " "	/ Destination Unknowns	(ss)	Dec.	42
JAMES MacCREIGH	/ The King's Eye	(ss)	Feb.	41
" " "	/ It's a Young World	(nl)	April	41
" " "	/ Wings of the Lighting Land	(nl)	Nov.	41
" " "	/ Daughter of Eternity	(ss)	March	42
" " "	/ Earth Farewell	(nl)	Feb.	43
LYLE MORRICE	/ (½) Beyond Doubt	(ss)	April	41
" " "	/ Pied Piper	(ss)	March	42
WILFERD OWEN MORLEY	/ My Lady of the Emerald	(ss)	Nov.	41
MARTIN PEARSON	/ Mimic	(ss)	Dec.	42
WALTER PEARSON	/ Nothing	(ss)	Oct.	42
HUGH RAYMOND	/ He Wasn't There	(ss)	Feb.	41
ANTON REEDS	/ Pin The Medal on Poe	(ss)	Sept.	41
VINCENT REID	/ The Future's Fair	(nl)	Oct.	40
ROSS ROCKLYNNE	/ Into the Darkness	(nl)	June	40
" " "	/ Daughter of Darkness	(nl)	Nov.	41
" " "	/ Abyss of Darkness	(nl)	Dec.	42

D. D. SHARP	/ The Lodestone Core	(nl)	Aug. 40
C. SHOOK	/ The Band Played On	(ss)	June 42
CLIFFORD D. SIMAK	/ The Space-Beast	(nl)	April 40
EDVINK GLOAT	/ The Deadly Swarm	(nl)	Aug. 40
EDWARD E. SMITH Ph.D.	/ Storm Cloud on Deka	(nl)	June 42
" " " "	/ The Vortex Blaster Makes War	(nl)	Oct. 42
ARTHOR G. STANGLAND	/ Bon Voyage	(ss)	Aug. 40
IVAR TOWERS	/ Stepsons of Mars	(nl)	April 40
BOB TUCKER	/ Exit	(ss)	April 43
MARTIN VAGTH	/ After The Plague	(ss)	Feb. 40
HARL VINCENT	/ Master Control	(nl)	April 40
" "	/ Other Worlds	(ss)	Oct. 40
HARRY WALTON	/ Radiation Trap	(nl)	Sept. 41
" "	/ The Man Who Didn't Breathe	(ss)	Nov. 41
MANLY WADE WELLMAN	/ Rocket of Metal Men	(ss)	Dec. 40
BASIL E. WELLS	/ Factory in the Sky	(ss)	Sept. 41
ELMA WENTZ	/ ( $\frac{1}{2}$ ) Beyond Doubt	(ss)	April 41
ROBERT MOORE WILLIAMS	/ The Impossible Invention	(ss)	June 42
RICHARD WILLSON	/ Murder from Mars	(ss)	April 40
" "	/ The Message	(ss)	March 42
R.R. WINTERBOTHAM	/ The Element of Logic	(ss)	Aug. 40
" " "	/ Invent or Die!	(ss)	Sept. 41
DIRK WYLIE	/ Outpost on the Eons	(n)	April 43

Iwontswear to any of the forgoing as being right, but I spent a lot of makeing it out.

You know, I have a bone to pick with some of you older fans. When I first started out in fandom I was told that the really important fans neaver wrote the pro-zine letter columns. A fact I learned for my self soon enough. I have yet to find a copy of a mag old enough to have a letter in it by such fans as Ackerman, Speer, or Tucker.

Ofcourse they will give you reason by the carload, and mostly good. But I still think it is a shame. And the reason I say that is not out of the nave thought they would enjoy the ego-boo they would get. But that they are passing up, or leaving to others fandoms great and almost only means of recruting new members. Only only through the letter columns do new fans hear of us. Yet who do they meet? Not our best fans. No, a buch of other beginners and kids. Most of whom wouldn't know how to criticize a story properly if they had to. What kind of impression do you think they make.

My own letters are a horrrable example of the tripe that is used. And yet with the exception of a few fans such as Kennedy it is the best they can get. And even so I get letters from new fans all the time. I'm not trying to brage. But just think of the influence on new fans if one of our really good writers wrote a few letters. Letters that would hint at the truth about fandom. The result would be many more letters than I or the others could hope to pull in. I think it is the duty of every fan todo all he can to get other people interested in fandom. And this is one of the surest. More so than thought any column, or adda, or listing of clubs. If I can pull letters from as far as Hungery, think what Burbee or Laney could do.

The editorial "WE" wants to thank Burbee for his work, from the bottom of our collection. See you all so, and don't be to hard