



DREAM GIRL NO. 1

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## Dream Girl 1

This is Dream Girl #1, a fanzine published by Richard Mann for APA45's Mailing #1, October 1964. This will be my first fanzine for the group, and hopefully just the first of a long series of them. The editor (and writer), and owner, I suppose, of this fanzine is Richard Mann, B-331 Bryan Hall, Michigan State University, East Lansing, Michigan. For the duration of its life, this fanzine will appear quarterly, and will be available to outside fans shortly after the mailings come out. You can get it for the postage involved, and I imagine that that will be 4¢ the issue for a while. Contributions in the line of artwork and such will be welcomed. I'll need some cover illos -- read all about that later in this fanzine. This issue is published courtesy of Bruce Pelz and Gestetner. This is ROMPress Publication No. 10, I think. Gee, that makes 10 fanzines in eight months, since I started this whole bit of publishing. This issue was stenciled at my summer address, 249B South Nevada, Grand Forks AFB, North Dakota, 58201, on or somewhere near the date of September 16th. This has been a genuine, certified tinkertoy colophon.

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Well, that much was written out in a first draft already, but now I'm composing on stencil, in the manner of trufans from the very beginnings of apa history. I hope you don't mind this sort of informality in a fanzine, but I believe an "inside" apazine like this one should be written like a letter. My stories and articles and deep-thinking editorials belong in MANNDERINGS, the genzine enclosed in this mailing if things work out right. Here, I'm just gonna talk to you for the heck of it -- not for any Stimulation of the Intellect or anything like that. Now you know, so let's get on with it....

First off, a few words from our sponsor. Me. I'm running against a couple of fellow-APA45ers for the position of OE for the next year. It's a bit early for campaigning and such-like, but I believe in starting early. So, vote for me for OE when the election time rolls around in a couple of mailings from now. I've got loads of apa experience, if that counts for anything, since I'm in or waiting to get in every apa in fandom except for OMPA. That includes N'APA, FAPA, SAPS, APA45, SFPA, and The Cult. And I'm reasonably sure that I've published more fanzines than anyone else in the APA45. Oh, what the heck, I can't sit here and extoll my own virtues -- vote for me, please. I'm gonna keep running until I win. This is one job I really want. (Not that Richie doesn't, but I think he may be tired of it by the time the election rolls around.)

So much for that. Let's see, what else did I want to say? Oh, yes. About the title and cover of this fanzine... The cover this time is by Joe Staton, and if you look hard enough you'll find the same illo in the interior of MD 1 in this mailing. I decided that I was going to name this fanzine DREAM GIRL, and that the cover each time would be graced by one fair

damsel who answers to that somewhat idealized description. I checked through the files of artwork that I have on hand, and the best looking doll I could find was the one that Joe had drawn and is on the cover. I rather like her.

Prospects for the next issue's cover look good. I sent Dian Pelz some stencils with a bunch for her husband to run off, only hers were blank. She says she'll adorn them with pretty ladies and/or nice pictures for me. We all know just what kind of pretty ladies Mrs. Pelz draws, so there will be some real dream girls in and around my zines for a while. I don't think that I can waste a pre-stenciled ~~allo~~, so I may just use the stencils over again for this zine after using them in MANNERINGS. And I'm fairly sure that I can get Joe to do some more dream girls for us. He does a fine job of it.

#### WHAT EVER HAPPENED TO MANNERINGS?

I've been asked that many times already, and to save you troubles, let me explain the whole mess. I finished the stencils for MD 1 in mid-July and sent them off airmail to Redd Boggs for duplication. I was to be leaving soon after that, so I told him that there would be no great hurry. I wouldn't get to my Utah address for about two or three weeks. I expected the 100 copies of MD 1 to be waiting for me when I got there, but the only thing I got while there was a quick postcard from Redd explaining that he was busy with his FAPA stuff, with an August 8 deadline, so he had put off MD until after he finished. So I waited. And waited. Here it is the 16th of September, and there's been no sign of them yet. I hope that Redd will get them done and to me in time for me to get the 30 copies to Richie in time for the mailing. I had been considering delaying it for the first mailing, and now there's question about it even making it. Wish me luck fellows.

#### COLLEGE LIFE

Well, by the time you read this, I'll be well into my first year of college. And so will a lot of you.... Richie, for one, will be at Bloomsburg State (in fact, he's already there) and John Woods will be at Stanstead College (I think...). I'll be at Michigan State, sharing a room with fan George Fergus, trying to figure out some way of reconciling college work and fanac. The way I figure to work things out -- like publishing all these fanzines -- is to do only minac in the apas. Good minac, or at least as good as I can make it, but minac, nevertheless. I'll have time over the Christmas vacation to do fanzines for the January mailing of APA45, the January SAPS mailing, and perhaps even the March N'APA mailing. And over the summers, I'll do material for all the apas, enough to keep the membership up until mid-winter at least, and then perhaps I can do what needs to be done over Christmas. It's a good theory, anyway, though I doubt if it will turn out quite so well. I may get dropped from N'APA -- no really great loss -- though I'd

not lose out on N'APA. It's not the best of the apas around, but it is fun.

College is going to be quite an experience for me. It starts ten days from the time I'm writing this, and there's a feeling of anticipation that just won't quit. I do know generally what it will be like -- I've been there several times. The first time was last February, when they invited some 9,000 kids up to take some tests to see which 6 they would give some big scholarships to. I went, and stayed there some three days, getting the feel of the place and learning my way around the campus. Finally, they gave us the test, and we all went home. Which was just as well.

Then, at the beginning of this month, they had an orientation and registration clinic. They've been having them all summer, but this one was the only one I could make due to the moving all summer. So I took a bus from here in Grand Forks one morning, and got there the next afternoon. The Clinic lasted three days, and for that, I rode some 30 hours on busses all through Minnesota, Wisconsin, and Michigan. It was helpful, though. There were some 300 kids there for the clinic, and it was mostly held all in one residence hall. It's a coed dorm with an auditorium, library, classrooms, and offices all included.

The culmination of the three days was registration, wherein we all gathered together in the library and filled out cards by the hundreds and did all sorts of tedious things, and ended up by paying the lady some horrendous amount of money on the way out. But now I know what I'll be taking and when and the whole works. I registered for the following courses: Math 111, a course that involves what they call College Algebra, American Thought and Language 111, which involves literature and weekly writing assignments, Phys Ed, Air Science 110, (AFROTC), and both Chemistry 111 and Natural Science 181. I'll be taking one or the other, but not both. I bought the books for Nat Sci, and I'm studying them for an exam come the 28th, in which I either pass and skip out on the required Nat Sci, or don't pass and get stuck taking it. The book is rather good, if you happen to like biology, and I don't. A large portion of it is that programmed learning that is fairly new. You do one problem, and then if you get it right, then you go on. If not, you go back and try again. And it's kind of fun to read and study a college textbook that tells you things like "OK, you got that one right. Good thinking!" or "You're not thinking. This is the wrong answer, and you should have known better." It takes time to work on, though. I should be working right now instead of doing silly things like fanzines, but this time will have to be an exception. I'll do the fanac, and get the Nat Sci tonite.

All in all, I like Michigan State a lot -- it's a great school and it'll teach me a lot. But fanac's gonna suffer.

APA45ers I HAVE KNOWN

How many of you do I know? Well, I correspond with some of you, belong to the same (other) apa with a few of you, and have read fanzines by some of the rest of you. Let me do a little calculation here to see what comes up.... OK, I corry with 9 of you: Richie (that's where this whole thing came from; I mentioned it as a good idea, and Richie went ahead and did it), Dave, John Woods, John Kusske, Larry, Duncan, Pete, Dwain, and Nate, if he's a member yet. Then I was in a Seth Johnson variety round robin with Marc, and he's in N'APA, as are Creath, and Hank. And I've read Hank's fanzine, STARLING. (For which thanks, Hank. I may not get the time to write and fully comment on them, so a thank you in print is the next best thing, I guess.) And, naturally, I've never met any of you in person. Darn.

You know, that's one thing I like about our apa -- we're on a first name basis (or at least I am) and it can be so very informal and fun for us if we just try and make it that way. I don't know what the others of you will be coming up with to fill out your "inside" zines, but I hope that it's in keeping with the friendly spirit.

RICHARD MANN, THAT KID ABOUT FANDOM

Richie mentioned that it would probably be a good idea to introduce yourself as fully as possible for the first zine in APA45. I'll go along with that, surely. So here's my attempt to tell you all a bit about little ole me.

First, physical things. I'm male. I'm big. I stand between six feet and six foot one, when I'm lucky, and weigh in at football playing proportions, though I don't play the game. My weight has been up as high as 225 or 230, but it's presently around an even 200. I went on a diet over a year ago that lost me some 55 pounds in two months time. Since then, it's slowly been coming back to me, so that now I've got some 25 of it back. I've got hair -- blackish brown at times, and lighter when I get it cut thinner. For the last couple of years, I've been sporting a crew cut, and I think I'll stick with it for a while. The eyes are greenish in tint and open most of the 24 hours of the day. I'm 17 years old, and will hit the 18 mark in mid-November of this year.

I came into fandom about a year ago. I joined the N3F last September and started sending money for every fanzine that I ever heard mentioned, and buying up a collection of sf books. I had been reading sf for a long time, and had probably some 200 to 300 paperbacks when last September happened. Up until about March of this year, I continued to order a copy of every fanzine that I ever saw reviewed or mentioned, and it has put me onto a lot of mailing lists. I probably would have gotten into fan publishing sooner, but I didn't have any way to get a zine printed, so I refrained from that sort of thing until March, when I found that Redd Boggs would run things off for me.

I jumped at the chance to publish my "very own" fanzine. I joined N'APA, and put a few things on stencil and called them ROMANN #1. I didn't have any time to request outside contribs, though I had been waiting for quite a while longer than the usual fan publisher waits before rushing his first fanzine into print. In those seven non-publishing months, I learned a heck of a lot about publishing and fandom -- more than most neos know when their firstzine comes out. It helped -- ROM 1 was pretty well liked by those who read it. I promptly blew the bit of prestige involved with not pubbing a crudzine by coming out with #2. It wasn't too good. I had been saving the really good things for MANNDERINGS, and trying to make it the good fanzine, for which I would be known in fandom. We shall see what happens as time goes on. MD 1 is not yet ready for mailing, as I told you.

I joined up with N'APA first, as most do, and then found that I had more time, so I joined the SAPS waiting list. I'm still on the SAPS waiting list, and won't be a member for a couple more mailings, but I've been buying spare copies of the mailings and then commenting on them in a fanzine franked into the mailings by members. The second such fanzine is in the October SAPS mailing. I got onto the FAPA waiting list, and published a short little fanzine for the Shadow FAPA, an organization of wait-listers that publish for FAPA anyway. There will hopefully be more like them. And then I got into the SFPA, and published a fanzine for its September mailing, just out. I've still got a few spare copies of that fanzine, if anybody's interested. 15¢ the copy. Here's a table of the fanzines I've published.

#### ROI Press Publications

<u>#</u>	<u>Title</u>	<u>Pages</u>	<u>Copies</u>	<u>Date</u>
1.	Romann 1	12	100	March 1964
2.	Romann 2	16	100	June 1964
3.	Nothing 1	2	400	June 1964
4.	Mannderings 1	28	100	Aug 1964
5.	Your Own <u>Personal</u> Gold Mine 1	10	55	July 1964
6.	Timpanogas 1	3	140	Aug 1964
7.	Manndate 1	11	50	Sept 1964
8.	Your Own <u>Personal</u> Gold Mine 2	10	55	Oct 1964
9.	Nothing 2	1	60	Sept 1964
10.	Dream Girl 1	??	45	Oct 1964
Totals:				
	Ten fanzines	93	1105	8 months

And then, if you add the 8 or 9 pages that will be right here, it comes to over one hundred pages published. Richie and Dwain can do better than that, as can John Kusske, I think. And Hank must be somewhere right around the same pagecount, with those two monster STARLINGS. It's not a whole lot, but it shows that I'm still in there plugging to keep up. (The last SAPS mailing, I think, had a zine by Terry Carr ((FOR TAFF!))) in which he listed his total published pages. It came to some-

thing like 3,000 total pages. And then guys like Pelz, who've published over 300 fanzines....well, it gets you down sometimes.)

### APA45zines

Well, at this writing, I know of two that have been published and distributed. One, BANSHEE is, I think, the legitimate first APA45zine to ever see print. And Larry wasn't even a member at the time.... Then there was another, John Kusske's plea for a bit of knowledge of what was going on in APA45, ATHEISM AND FREE LOVE. I wrote John and told him all I knew at the time, and Richie wrote, and it would seem that he now knows. Don't you John?

I suppose I might as well comment to Larry about his BANSHEE 1. I told him I would. First off, the cover was very nice. This isn't mimeo work (at least, I don't think it is). It looks to me like the work of a Xerox or similar machine. How did you do it? (I figure that Xerox would be feasible, since Larry only did some 15 copies of this zine.) The story is nice enough...if you like fan fiction. I usually don't even bother to read stories in fanzines unless the fanzine is YANDRO, but this time I did. Good work, Larry. And the joke at the bottom of the page is also a good one. I suppose it's an old one, but it's new to me, and I like it. Got any more? The index is informative -- it shows that you like a lot of fan fiction in your zines. (I publish a lot of it, too, though not in MD. Romann usually carries a story or two, and and Mandate has two of them. I must be some kind of hypocrite or something.) Your last story lacks something. It's written nicely enough, stylewise, but it just doesn't say anything to me. Am I dense?

### BOOKS AND THE LIKE

What do I do with my spare time? What spare time? Well, I do read a bit now and then (other than fanzines, I mean), though not so much as I did once. I read only five or six books a month these days, and sometimes less, though I used to get through five and six a week. The latest book is non-sf, or stf, as I prefer to call it. It's The Deep Blue Good-Bye, by John D. MacDonald. The cover says that it's the first in a "brilliant new series", and I do think that the author's found something here that should be carried on. The story concerns one Travis McGee, boat bum and general lazy man. His business is to find people who have lost something of value and then get it back for them, taking half for himself. This, of course, involves taking only cases involving valuables that couldn't be returned by legal channels.

In this book, McGee meets a young woman that has had some problems with a fellow named Junior Allen. Her father had been overseas during the war, and had made himself a fortune in some extra-legal way. And then when he got back Stateside,

he had the bad luck of getting into a fight and accidentally killing a man. He had time to get home and bury something, and then was caught and sent to Leavenworth for life. This Junior Allen meets the old man in prison, and finds out that there is a fortune buried on the old man's farm. So when he gets out, he goes to the old house and moves in on the family there -- without asking or anything. He just does it somehow. He sexually over-uses the girl, keeping at her until she walks around in a daze from so much sex.

Later, she runs across McGee, who gets involved and goes after Allen. Read the book and find out what happens. This McGee is much like the James Bond type of person, except that he does not deal in international plots to overthrow the world. Nor does he lead a charmed life. He gets beat up, gets the wrong breaks and misses finding the bad guy time after time. And he's such a nice guy.... I know that I don't do the book any kind of justice by describing it. Get it, read it, and then tell me if I'm just soft in the head or something.

Then, I just read a couple of ANALOGs. The ones containing "Sleeping Planet" by somebody named Burkett. It's a good enough book, I suppose, and it gave some few minutes of pleasurable reading, but I was spoiled beforehand. I just read sometime in the last three or four years, a story by Eric Frank Russell, called "Plus X", which is along the same lines only much, much better. If I hadn't read the Russell story, I'm sure that the Burkett would have been about twice as enjoyable. And if you haven't read "Plus X", look it up somewhere and read it.

#### THOTS ON THE HUGO

Well, the convention is over, and the Hugos have been announced. I get the wrong ideas sometimes, it seems. I presume that most of the con members are fans, like the fanzine kind. Therefore, I would reason, reading the fanzines should show how most fans feel about the year's stories, and would give you a good idea of what really has a chance to win the award. So when I saw that most fans came out for WITCH WORLD, I presumed that it would win. At least, I didn't think that WAY STATION had any chance -- only one fanzine in all the ones I read liked it. So, it would seem that I was wrong. A good majority of those 900 people who were members of the convention must not be fans (come to think of it, there aren't that many fans). The same goes for the other awards. "No Truce with Kings" was a good story, but both "Code Three" and "A Rose for Ecclesiastes" were better liked in fandom. I had hopes that SCIENCE FANTASY would win this year's award, but no such luck. ANALOG got it. Likewise, I think this year was a good chance for the Coulsons to win that Hugo that they've deserved for so long, but AIRA took it. Oh well, at least Ace won, instead of Doubleday or something. I'm disappointed in the results this year. Oh, well, better luck next year.



STENCIL PROBLEMS

Yes, yours fakily is having problems stenciling this issue. If some of the pages look weird, there's a reason for it. I goofed. I reached into the folder containing the cushion sheets, and took out one without looking at it and shoved it under a stencil and started typing. When I took it out of the typer, finished, the result was that I had been using a mere sheet of paper -- put in the back of the cushion sheet folder for no good reason. That was page 3. Then I very carefully got out a couple of stencils and a cushion sheet, put the sheet carefully into one of the stencils, and picked up the other one and typed away on it. When I took it out, I found that I hadn't been using anything but the naked stencil, just as it came. (I'm using film tops, of course, but they came with the stencils.) That was page 4, so take a quick look and see how the experiment turned out. I usually use a typing plate under the cushion sheet, but I couldn't find me one typing plate this time, so I'm not using it either. I'll be interested to see how this issue looks typed and stenciled the way it is. The typer looks like it's cutting a fairly clean stencil, which is not its usual habit. Maybe it's the fact that the stencils are aged. I did YOPGM on new stencils (Gestetner, bought from a dealer) with our manual elite typer, and then after arriving here a couple of months later, I did Mamndate 1 with the same stencils. I used a typing plate this time, and the result was the whole zine came out fairly well. Bruce Pelz ran them both off, so who knows what differences, if any, there were in the technicalities of running off each issue. I think that once I got here, though, the stencils have looked much better when I was through with them. Age your stencils, and see what happens.

APA45 (Again)

Oh, yes. I should tell you that I did a one page little fanzine-let for N'APA's Seppember mailing on the APA45. It was a sort of progress report thingum, and perhaps it was a bit of an article on the APA45 for N'APA's information, and maybe it was a bit of a recruiting zine. Anyway, now you know. Just thought I'd tell you. (It's in the chart as Nothing 2.)

THAT'S ALL

Yes, friends, that is it. I'm through with this fanzine. It took me about 4 hours of typing and drawing to do it, and it was completed on the 16th of September, same day as it was begun. ROMPress Publication No. 10.

FIN