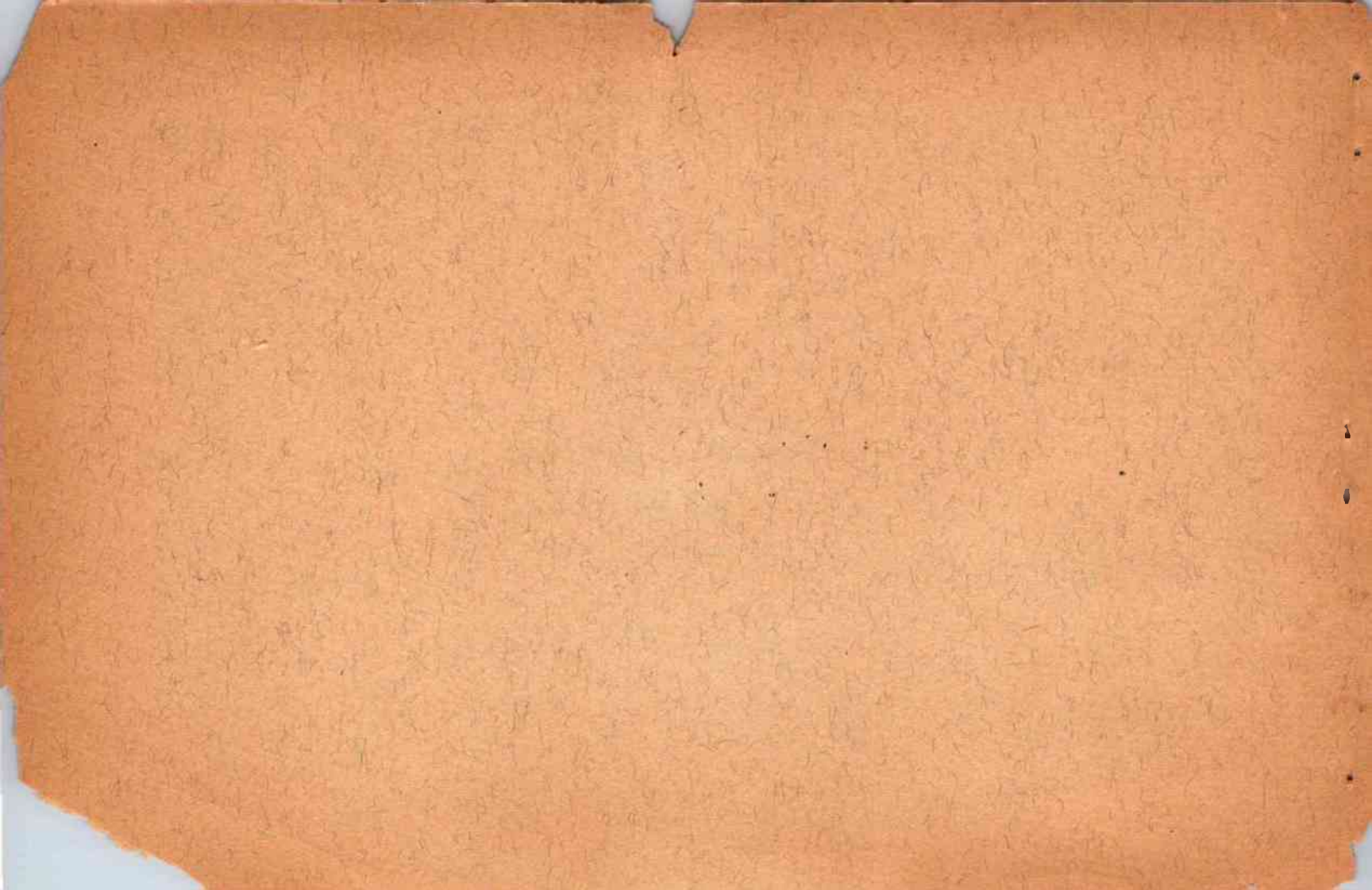


by Bill Sarill and Larry Stark

The Fannish IN and OUT

Book -- 25¢ -- Cheap



INTRODUCTION

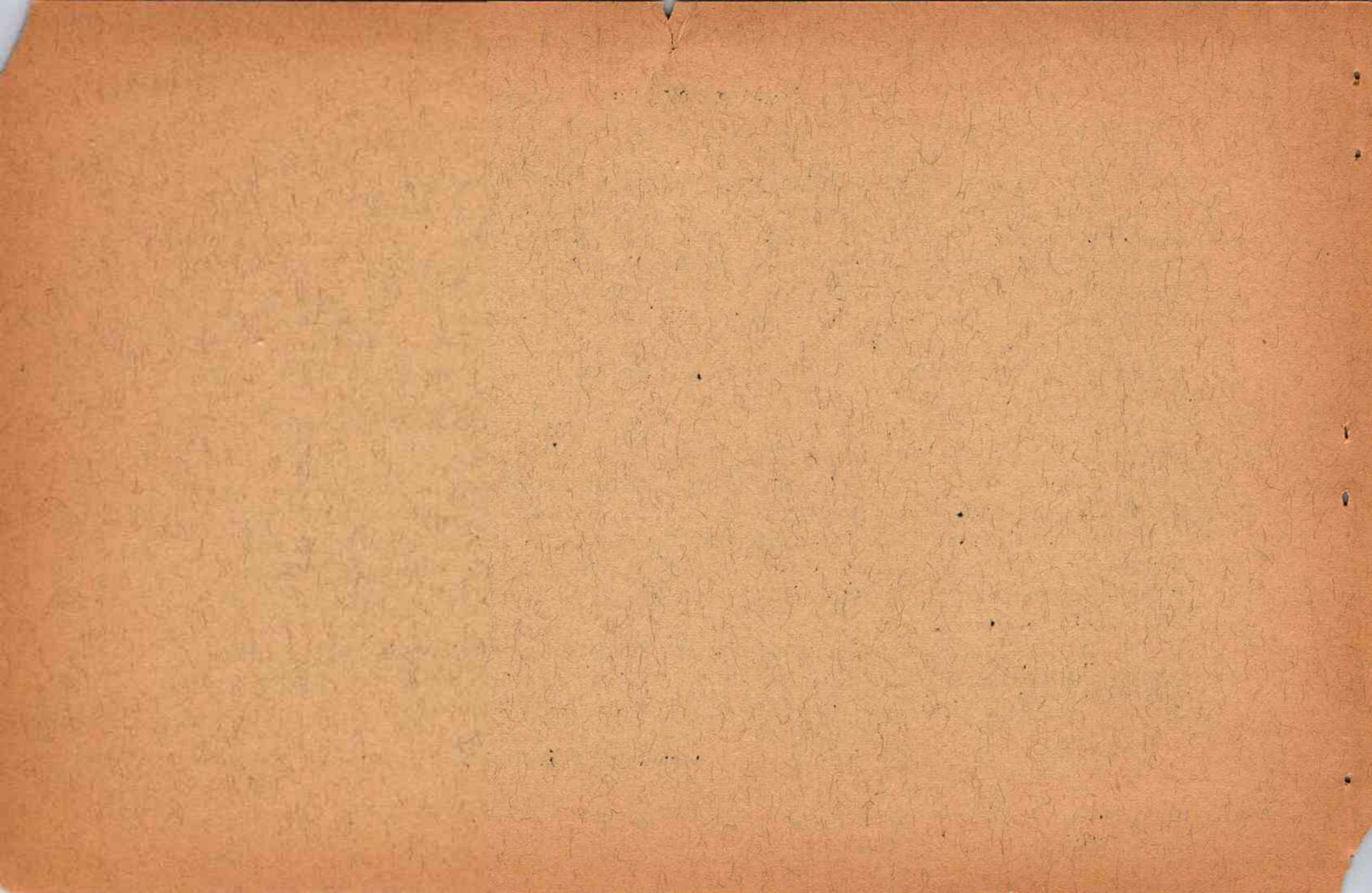
The current rage in such Gung Ho magazines as HABAKKUK is a labeling game which seeks to define things as either beat or square, crazy or cool, etc. or ktp. This game is nonsense. Beatness or squareness is a relative and highly subjective quality. Its value varies from definer to definer, depending on where he stands. To the beatnik, whatever he dislikes is automatically square; to the less beat, half the stuff thus defined as square becomes beat. No one can get anywhere with a floating system of values.

The Fannish IN and OUT Book is designed to do away with all this indecision. The IN and OUT system is a system of absolutes. Something or someone is either IN or OUT. No quibbling. The IN and OUT book is the only authority. The values of the fannish universe are now fixed and irreversible for all time.* Anyone equipped with this book is spared all equivocation, anxiety, doubt, original thinking.

This indispensable volume is distributed to the needy fannish public for a mere pittance designed to cover the cost of greed on the part of its perpetrators.

--- Bill Sarill and Larry Stark

*Monthly supplements will be designed to keep up with periodic changes in status.



page 1

Fanzines are OUT; fmz are IN.

Fans are OUT; fen are IN.

page 2

Fandom as a goddam hobby is IN;
fandom as a way of life is OUT.

Pepsis are IN; Cokes are OUT.

Jack Daniels is IN .

page 4

American prozines are OUT with
Astounding way OUT in front.

Nebula was IN, dammit!

page 5

Corresponding by tape is IN but
delayed replies are OUT.

page 6

Fan clubs are OUT.

The N3F is so far OUT that it's
lost all contact with fandom.

page 8

FAPA is so indifferent to being IN
or OUT that it has always been IN.

SAPS is OUT.

The Cult might be IN if anyone
could find it.

Fannish religions are OUT, but most
of those who practice them are IN.

Black Masses are IN.

Ron Ellik is OUT on Sunday morning.

page 10

Hekto jelly is OUT.

Spirit hektos not operated by John
Hitchcock or Sylvia White are OUT.

Gestetners are IN.

Micro-elite is so far OUT that
it's IN.

1360's are IN.

Corflu is IN by necessity.

page 12

Focal points were once thought to
be IN but are really OUT.

Numerical fandoms are OUT.

Cover quotes are IN.

Bacovers are more IN than front covers.

Fanzine reviews are almost always OUT.

Mailing-comments are OUT, but no one will admit it.

page 14

SHAGGY is OUT.

CRY is sneaking back IN.

Complete fanzine titles are OUT.

FANAC (the fanzine) is so far IN,
it's OUT.

Fanac (the way of life) is IN.

page 16

VOID is no longer OUT.

Habakkuk (the cat) is IN.

HABAKKUK (the fanzine) is IN, but
probably not for long.

page 18

AH, SWEET IDIOCY! is IN.

INNUENDO is INN.

page 20

The Fancyclopedia is IN.

Eney is IN, but doesn't always
look it.

page 21

Leslie Gerber is IN but his fan-
zines are OUT.

page 22

Carl Brandon was IN; for some people, Carl will always be IN.

The Bobbsey Twins are IN; Tucker
is most IN when he's funny, and
Bloch is most IN when he's not.

page 24

Ted White has been so far OUT for
so long that he's IN.

Charles Foster Ford is IN OUT IN OUT IN OUT IN OUT IN

Indecision is OUT.

page 26

Phyllis Economou is IN, and pretty,
too.

Burbee is so far IN that he's so
far OUT that he's IN.

page 28

Most neofen are OUT.

Ted Pauls is OUT.

page 30

Randy Garrett is OUT, but every-
one already knows that.

John Berry is OUT, altho most people haven't realized this -- least of all Leslie Gerber.

page 32

ATom is still IN.

Andy Reiss tries to be IN which
makes him automatically OUT.

page 34

Rotsler is IN, Rotsler-men are OUT,
but THE TATTOOED DRAGON is IN.

Ray Nelson is IN.

Propeller beanies in cartoons are
IN; propeller beanies at conven-
tions are OUT.

page 36

Bjo's cartoons are OUT but in an
IN sort of way.

Rikartoons would be IN if Dave
would draw more often.

Worldcons are IN. For any given year, however,

- (a) last year's con is OUT
- (b) the con before last is IN
- (c) the coming Worldcon is IN

The above explanation is OUT.

- (a) all explanations are OUT
- (b) never explain anything

The above explanation is OUT.

Convention programs are OUT.

11 A.M. business sessions are always very OUT.

Closed-door pro-parties are OUT, unless you're a pro.

page 40

Regional cons are IN.

British fandom is IN, but most
British fanzines are OUT.

page 42

Most TAFF candidates are IN, but
TAFF itself is OUT.

Writing all this is OUT.

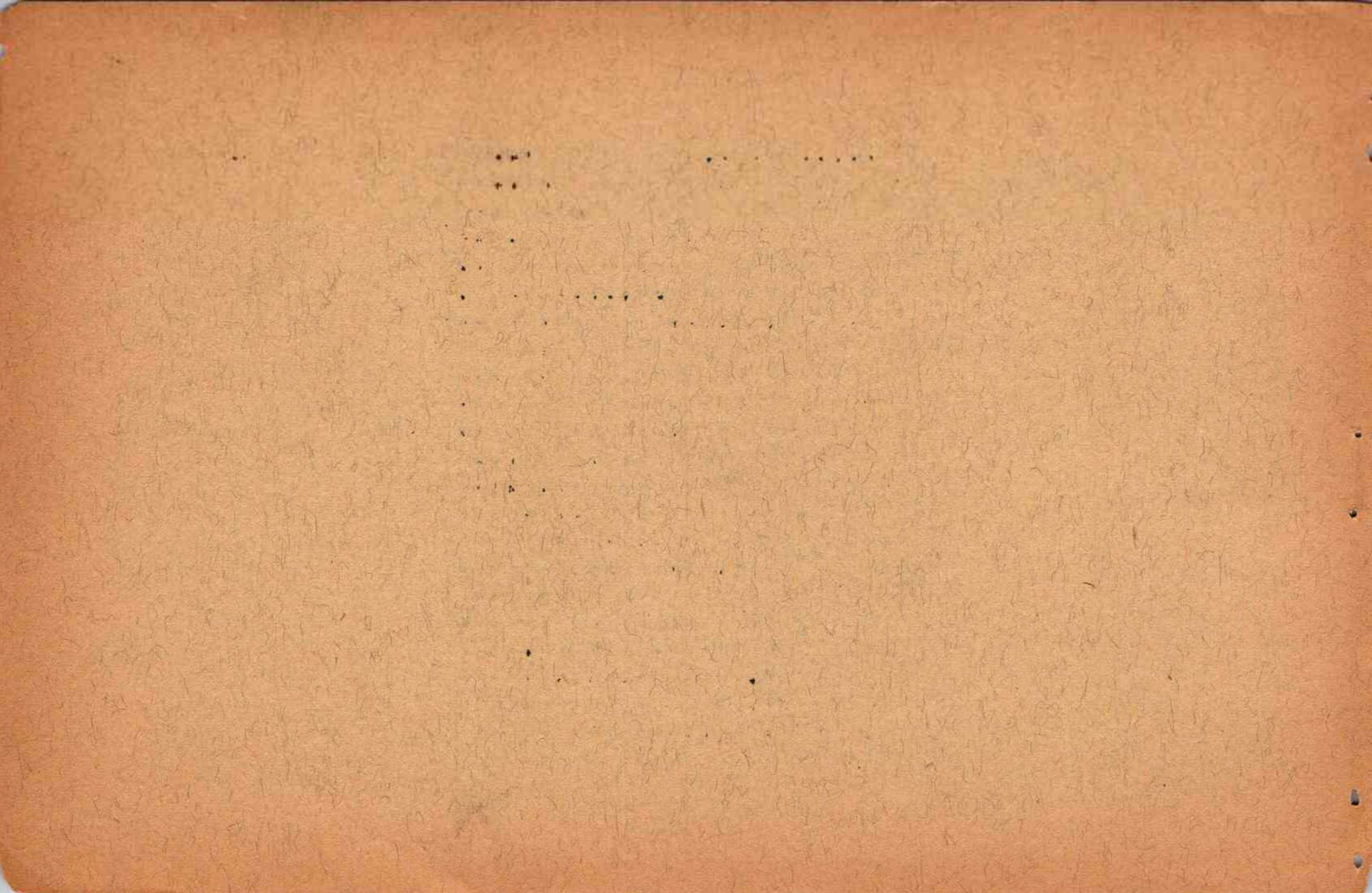
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IN Conclusion

Those whose names are mentioned
in the Fannish IN and OUT Book
are, of course, automatically IN.

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NOTE. The game of IN and OUT
has rules. We are not going
to tell you these rules, except
for one: that anyone who does
not know the rules is automa-
tically OUT.

