

Published by Jack Harness, 619 S. Hobart, Apt 3, Los Angeles 5, Calif, ZIP 90005, 2April65 for APA E #90 if the post office co-operates. Mailing Comments on APA F #36, 38, & 38. Mail'd April 3rd and send 1st class, in person, just this once, because Arnam sent the three mlg's listed above to me and they arrived today. Reprinted through APA L, 25TH Dispensation....

# B O S C U I T N O 5

DAGON: (Boardman) To me, it's discouraging that the "conservatives" who are the big guns in the Conservatist Movement are also fuggheaded and biased on simple matters such as Negro Rights in the South. Basic Randism sounds so nice on paper that one (I) keep hoping some truly great figure will emerge from it in politics. But I hope vainly, it seems. Granted that Buckley's viewpoint on the White Southron Cause is fascistic and herrenvolkisch, but why print a 1957 statement of his? A more recent statement would theoretically be more valid.

SAGANA: (Boredman) About the discussion of stellar collapse: does this occur only in the white dwarf stars or also in red dwarf stars? Or in both? If the collapse occurs only in white dwarf stars, perhaps we could interview the White Dwarf Star who has a column in MALAISE to see why his Stellar collapsed several years ago. #### IS PUSSY GALORE A NEGRO? You present a very creditable case. I'd completely overlooked the idea.

FANOCLAST WEAKLY: (Arnie Katz) There's another feud shaping up for Dick Eney, if he publishes the right material to start it. His opponent is a veteran of feuding, fighting, and afussing and could pin his ears back royally. I'm waiting to see if it happens...not because I'm anti-Eney\* (I've feuded with him for years but recognize that he can produce worthwhile material for the fan community) or like to watch feuds, but to see if has, perchance, flipped a cork lately. The feud would not damage fandom as a whole, but it might embroil people such as Scithers who are not a party to it. I don't want to see ye eldritch editor of AMRA caught up defending someone in a hopeless battle. (tho I dislike him.)

WAIT ONE: (Arnarn) Your kitsch poetry reminds me of some that Bob Leman quoted years ago. I still can't believe it (and knowing Leman, it might be a hoax). The poet is an enthusiastic but blithering Coloradan, and the following is a 103% accurate (and 103% accurate Harnessism means, well, mostly having some relation to the facts) glimpse of initial and final lines on his poem on diving.

Straight from the diving board high I dived,  
And soon at the bottom of the lake I arrived.

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Up, up into the sunlight, with never a shadow.  
It is wonderful to dive in the great state of Colorado.

CROSSEYED: (Chamberlain) What's wrong with Woody Woodpecker foiling an invasion of Venusians? (If you don't like Venusians, or Venerians, try: Cytherians) If Woody was good enough for Robert Heinlein (in DESTINATION: MOON) then Woody's good enow for the likes of me. #### It is indeed perplexing to formulate standards or even rules of thumb for distinguishing quality landscapes from calander hack artwork. Great Art is when an artist manages to carry off an idea successfully, and that is partially due to successful planning and skill and partially due to fortuitous accident. One rule is to see if an artist tells you something new on 2nd and 3rd viewing, and what new things he has to say.

DEGLER: (Andy Porter) Actually, Coventranian stories are written for a variety of purposes and needn't be accurate portrayals of real people in clever ~~blat~~ Coventranian nicknames. For example, non-heroic types wrote themselves up as gosh-wow superheroes in flowing capes and flashing swords and like that. There was an undercurrent, in two/three stories, of put-down of someone. #### The Harness Bureau of Standards for to Exclude Undesirables from Convention Committeeship makes allowances that teenagers act like teenagers and grow up to become adults and act adult. Go and teenage no more. I'm sending, just for you, an extra copy of my cover.

MANANA: (Paul Williams) I have a portable script typer also (Smith-Corona electric) and I find I sometimes have to retype it, typing each line a 2nd time, to make a legible stencil. You might try doing that with your typer, if you can't borrow a standard (i.e., good-for-stencilling) machine for future work.