

HOG JOWLS

#1

AND PEANUT BRITTLE

(N'APA #25... JUNE 1965) (tom dupree)

Ah, yes, this is HOG JOWLS AND PEANUT BRITTLE #1, published for the Neffer Amateur Press Alliance by Tom Dupree/809 Adkins Blvd/Jackson Miss 39211, and published by Bill Pettit/2982 N.Fulton Dr NE/Atlanta Ga 30310. This particular edition is intended for the 25th (QUARTER HUNDRED--calls for some kind celebration) mailing of N'APA, and is available to Others for the price of a Letter of Comment, Trade Copy of your own fanzine, Contribution of Material for Publication, or 3/25¢ in c*a*s*h if you must. This is another in the line of Showcase Publications, and for you catalogers out there, it is Showcase Publication #8. This is being stenciled on March 26, exactly one day after the 24th mailing shot into the mailbox. That's all. Pant pant.

what did you say the title was?/

Yes, this is HOG JOWLS AND PEANUT BRITTLE, and don't ask me what that has to do with the material contained. Just consider it a normal Southern dinner and leave it at that.

what am I doing here?/

Well, with the 24th mailing came the glorious news that I was no longer a Watcher, but a Member of N'APA. I had sorta made myself a promise that I wasn't going to miss a mailing, but it looks like I missed my first one. I had not anticipated the March drop-out, and so I sent \$2 to Fred--one was to pay for the 24th mailing, and one was to hold for my dues. I was #12 on the w-1 then. It turned out that it was a good thing I paid my dues, because all of the w-1ers from last time (minus a few, I see, that did not acknowledge the 0-0) were admitted. Glory!

who am I?/

I am a lowly neffer neo who joined fandom last Sep after reading stf for about five years and collecting stf about one year. I told all this in APA45, but it never occurred to me to tell how I got into N3F, and since this is the N3F's own apa, and since I need all the space I can get, I think I will ~~border~~ interest you with my Secret Origin.

It all started when I was reading my copy of AMAZING. I spotted the little classified ad--I always read the classified ads, especially for "Books and Magazines," and saw where there was an ad for a f*r*e*e magazine, SCIENCE FICTION REVIEW. I sent off and became interested, and ordered twenty back issues. In one of them was placed a Donald Franson ad for the N3F, so, summoning up all the courage I could muster, I joined. The first fan correy I ever recieved was from

present club prexy (then Directorate Chrmn) Stan Woolston. He told me all about Fannish Life, and mentioned that he published a "fanzine." When I found out that people actually published their own magazines and had discussions and debates in print, and even had press groups to exchange these things, I was flabbergasted, and the idea to Publish enthralled me to no end. I Opped to it and wrote Richie Benyo for APA45 and Fred Patten for N'APA. Now I'm in the latter and my application zine (I prefer to call it an "apple zine") for the former goes out in the group's third mailing, which is....lemmesee....April '65. So. I also have put out a genzine, SCI-FI SHOWCASE, which is a lot of fun. I am on the w-ls of FAPA and SAPS, and am an ardent Burroughs Bibliophobe. I supported JOCK ROOT FOR TAFF....but that's for another time sob sob.

shake, ramble and roll/

I was recently kicked out of the Science Fiction Book Club on my ever-lovin' ear, because the group had a conspicuous debt of mine to boast, and I was a little long in paying it. (I just recently paid up, in fact.) Anyway, when you join something like that, you get put on other parallel mailing lists. So it was that I joined the flunky list for an associate organization, the Dollar Mystery Guild. They offered several books at a dime apiece, and I suckered. The books came the other day and I was delighted. The mystery field is so alive today. I wonder, just out of curiosity, how many stf fans and N'APAns are mystery fans in disguise. I know a lot of stf fans alternate--Boucher and Bloch write for both genres, I'm sure...in fact, Boucher is the stary consultant for tv's KRAFT SUSPENSE THEATER. Any way, to the point. I am now going to review several of the books current in the market, in the hopes that some other will join in discussing the literary talents of today's mystery writers. I don't dare to do this in my genzine because we try to steer away from anything but strict sci-fi and horror. Here goes:

ALFRED HITCHCOCK PRESENTS: STORIES FOR LATE AT NIGHT. Random House.

This I picked first because it is the closest to our genre of the books I have recieved and read. There are several noted stf writers included: Jerry Bixby, Ray Bradbury, Will F.Jenkins (Leinster, for the ignorant), Henry Slesar, and CLMoore, with a story originally published in ASTOUNDING: "Vintage Season," and it is quite a story. Let's look at a few of the tales included: George Langelaan's classic novelette is here. Classic novelette? George Langelaan, you say? Ever heard of THE FLY (Fox, '58). Yep. You guessed it. And the pic stuck fairly well to the story here. The tale is fast moving and poses a novel idea (at least it was novel back in 1957)-that of a man turning half man, half fly. In the picture you will remember that the high point was the "shock" impact when the wife of the unfortunate scientist sees the horrible fly-face after the protective covering falls off, but in the story the whole point is the gradual buildup of frustration that this poor, helpless individual feels as his mind slowly loses all hope of escape from the terrible fate confronting him. Also in the collection is Bradbury's "The Whole Town's Sleeping" (you'll remember it as a chapter in his DANDELION WINE) in which a woman killer roams a small town and puts one particular woman in a state of terror on her way home, when the typical Bradbury twist is applied and she locks herself in with the killer. In the book, Bradbury resolved this by stating that she had killed him with some scissors, I believe--but this does nothing to resolve the story and the result is an ending

that hits with a punch. Roald Dahl, the host for the weird 'WAY OUT on tv, has a story entitled "The Sound Machine," which tries to put over the thot that each time a leaf is plucked or a rose cut or a tree whacked, there is an ultrasonic scream of pain--and his hero invents a machine which can tune in on this pain--THAT'S science fiction, ain't it? Jerry Bixby has his classic "It's a Good Life," from the Ballantine Star S-F series, which ranks on my list as one of the best stories I have ever read. Margaret Millar has a tense and terrifying novel, and I feel that each of the stories in this collection are worth your time. This is the best of the Hitchcock collections.

 There's something which has started buggin' me recently, and it's a job for Don Franson and the InfoBu, but I thought I'd just make use of the forty people in N'APA to see if they have the answer. Some time ago, I read a story by Steve Allen (yes, the Steve Allen) which struck me as unusually good. I believe it was in one of the Best SF Stories-type collections; maybe Merrill, but I dunno. Anyway, the story had to do with an execution in which the prisoner was brought to a big arena and the crowd there THOUGHT him to death. They all concentrated on one part of his body and that part started burning, ect. Can anyone tell me where that story appeared and its title? Anybody with big collections? Does anyone else file author cards like I do? If you do, look up Steve Allen. I have only seen two stories by him; this one, and one in ELLERY QUEEN'S MYSTERY MAGAZINE. Can you help? Usually I don't remember the author; now I have that part but need the title.

 THE GRAVE-MAKER'S HOUSE, by Rubin Weber. Harper.

I can only assume that "Rubin Weber" is a psuedonym for the copyright owners, Robert G. Weaver and Leonard Rubinstein, but I am sure that this is a "first" and a quite good one at that. It is about a hulk of a man who murders the old sexton while his young son looks on. An entire town is terrified to do anything about it, since the man himself is such a brute. Anyway, a rather lily-livered-for-a-hero schoolteacher comes into the scene and saves the day. The best part comes when the teacher and the giant face each other at a grave. A shot rings out; the teacher falls to the ground. Some men come to help. Excerpt:

"'You lie quiet,' Charlie said. 'WE'll have a doctor here in no time. Where are you hit?'

"'Oh-h,' Galen said, 'I'm not hit. I'm so goddamned scared I can't stand up.'"

But it's a good yarn.

THE PLAYER ON THE OTHER SIDE, by Ellery Queen. Random House.

You can have Gardner and Doyle and Dunsany and Marsh and Stout. The greatest living mystery writer--no, living or dead--is Ellery Queen. I say that with absolutely no hesitation. I enjoy the man's work SO much, but the trouble is we don't get to see that much of it. PLAYER is the first novel in five years, and it's no telling when Queen will write another.

Most everyone knows that "Ellery Queen" is not really one man but two--Manfred Lee and Frederic Dunnay--but it's just "Ellery" to millions of mystery and detection fans. He edits ELLERY QUEENS MYSTERY MAGAZINE, the world's most widely read mystery mag--and writes spasmodically about himself and his father. PLAYER is a darned good story, and I don't believe I'll even tell you about the plot--just to say it's good and you ought to pick it up even if it has nothing at all to do

4 with stg.

I could review more, but those of you who don't care for this thing obviously want to go on to other stuff, so I'll be waiting next mailing to find out who you are.

hello lon atkins/

I see Lon Atkins has joined N'APA. Lon wrote me a letter wanting me to explain various aspects of Southern fandom to him--he said Ned Brooks had given him my address.(good ol' Ned, heh) Upon my writing back and explaining that I was just a neo, whilst giving him a few addresses and things to write, he came back "I had kind of pictured 'Tom Dupree' as an old and wise fan--sort of a Southern Seth Johnson." Ain't that weird? A Southern Seth Johnson. Anyhoo, Lon, ghood to see you in N'APA too. Lon says he'll try to come down to the Deep South Con this summer--I haven't heard anything more on it since I wrote Al Andrews last, and he said that nothing had developed. But if anybody in N'APA wants to go, write me for details. Those of you in APA45 saw the conzine put out by last year's con, CONGLOMERATION. It will be a swingin' affair.

what can I say now/

I guess there is absolutely nothing to do here except to go to the part you've been breathlessly waiting for.....

G A R G A N T U A N G U R G L I N G S

golly gee

(mcs on N'APA 24)

THE ALLIANCE AMATEHR / Can I have an extra copy for framing? OG, but Fred Patten, ~~OO~~ OE / this repro is hard on the eyes, Patten. With all that straining you usually have to do, it hurts to get something you can read. Cut it out, willya? Save the eyes of N'APA! I came in in the middle of the picture with GMCarr's discussion about last year's Egoboo Poll, but now I am inclined to agree with her. You'll remember her stating that it wasn't right to vote for a non-member in the "Most Valuable Member" category? I see no point in it myself. Sure, a non-member can be "Best Artist" and somesuch, but "Most Valuable MEMBER?"

MEOW / Hi there, Arnie. Hold it a second. You criticize the "New Arnie Katz/ Wavers" for claiming that science fiction fanzines should contain stfish material. Well, if this is a characteristic of the Wave, I'm proud to be a member. Tell me, did you like TB the way it was...say about Eney time last year, when you could not find anything but religion and politics? Don't you think the subjects discussed in the Woolston TB were a little more along the line of what N3F should be? Huh? Hah?

GUANO / Your Theorem agreed.##Aha. YOU TOO took three lines to say Art Hayes / "Noted" in your mc on Harrell's zine.

PET-RICH

THE WONDERER

THE RIB (BLER'S) RAM

Pete Jackson and Richie Benyo/

I had mailing comments on each and every one of these zines in my APA45 zine 45 AND COUNTING, as they all appeared in the secong mailing for that group. Mcs are for editors, no? Therefore--if I have mcd any zine in any other apa, I will feel no qualms about skipping it entirely if it should appear again.

THE WANDERER covers / Noted. Good.
 Pete Jackson

INFERNAL AVENUES / It is understandable that some members of Arnie John Boston Katz's New Wave might not like this, but lest I risk association with the Old Guard, I'd better say I did. Actually, IA is one of the best zines in the mailing. You have a way of writing that is pleasingly precise. You talk of sercon subjects most of the time, making almost every mc wind back to some new science fiction book. I wish the whole of TIGHTBEAM would start reading like a copy of IA.##I think you are born a completist. I have a small collection and I can't see throwing any of it away. While I realize that I will never be an Ackerman or a Moskowitz, I still like to have a collection with no holes in it. For instance, I started reading ANALOG with the August 1963 issue. Now somehow, I missed the September 1963 issue, so I sent off to Conde Nast for a back number. You see, that hole bugged me. I have a large, gaping "hole" in my AMAZINGS--my sub ran out in the summer when I was away, and I missed a couple of issues. It is worrying me to death. The same thing goes with fanzines. I can't bring myself to throw fanzines (however cruddy they might be) away, and consequently I have a huge stack of them that increases with each apa mailing that comes in. I'm not a completist exactly, but you'd find it hard to distinguish between me and a real completist--we both collect everything in sight.##I too have read A WRINKLE IN TIME--I read it last year in junior high (for your info, N'AFANS, I am a sophomore in high school. The Mississippi school system is a 6-3-3 system). It did not strike me as being particularly impressive as the Heinlein juveniles I read while in grade school. Have I passed the age? I don't think so, because if "all fans should read" it, this means all age groups. It's not that great.##I hope they get that dirty filthy NATIONAL GEOGRAPHIC and get it good.

FUTURIAN COMMENTATOR / Is US coinage getting that bad? This is not said Roy Tackett as a comment, but as a question purely from curiosity. Gertrude, what have you to say?

GEMZINE / You let us down this time, Gem, but I think you knew it when GMCarr you published this skimpy little thing. There is considerable loss over the short lettercol this trip, and the mcs were much too skimpy. I sincerely hope you don't quit N'APA, Gem...That would make Franson, Carr, who's next? Stay with us!

ELIAT FOR EARLY RISERS / There's much to comment on, but I haven't Phil Kohn the energy to go thru it all, and I think this has been one of the main problems with mcs for ELIAT.##I never thot of Ike as the G type either. Party loyalty didn't mean much in the South though, did it? "The Democratic party has LEFT US....."## Hold it one second. Don't compare the Simbahs in Stanleyville with the Goombahs in Mississippi. Just send a Commie missionary here and Big Brother would send him back. There will be no communists here, but I am expecting a Peace Corps troop any day.

TROGLODYTE / So Gilbert has gone Staton.....##When you speak of Hank Luttrell "Roger's work" as opposed to Wolff's work, you are talking, of course, about art, are you not? ##I remember an Adam and Eve story on Twi-Zone too. Wasn't it the last thing Richard Basehart did before going under water?

ROMANN / Good cover. ## Say Rich, I have ROMANN #2 and now ROMANN #4. Rich Mann / Methinks that in the meantime you might have published a #3. Got any spare copies of it that you might send to me? ## For me, mcs never flow ANYWHERE. I have to dig them out. ## Reprint that N'APA fiction that you had in BEACON for the next (or next available) mailing. I saw it, but I think others should see it and seethe. ## What's this bit about you and Kusske and MARVEL comics? Is this the new fan-nish rage? I have seen few of their comics, but I can say that the only ones that interest me are the FANTASTIC FOUR and SGT. FURY. Stan Lee wrote MONSTERS TO LAUGH WITH, which is putrid. You speak of grizzled old Stan Lee, and say "I took Stan Lee to task over it", etc. Have you met him? ## Love your mcs.

RACHE / Great cover (they're all starting this way!). ## I got in Bruce Pelz / late, gang, so will someone explain next time what the "Library of Fandom" cards are? And how do you get all them numbers & such? ## Ghu, how do you get all those fanzines? These are just your DUPLICATES?!!

FANTASY NEO / I'll tell you one thing, fandom, this guy has nerve to use Steve Barr / a title like that in a fanzine! ## Seriously, a good job. I dislike your taste in literature (ERB), but if you cast that aside, you have a pretty fair thing here with the NEO (hoo hoo hoo). ## If ERB fans want you to support the Tricon, I'd advise you to forget it. ## I hope that Werper guy gets the pants sued off him. Imagine! Trying to imitate E*D*G*A*R R*I*C*E B*U*R*R*O*U*G*H*S!!!! (I didn't think it cd be done) ## Here's a short note from Caz Cazedessus to me, one that I cdn't resist. I will send a copy of this to Caz, so, boy, your stand is getting publicized! Saith Cazeth:

"Your stand" reminds me of the old lady who, upon hearing Duke Ellington play some jazz, asked "What is Jazz?" "Well," Duke said, "lady, if you don't know now...you never will." And if you don't know what makes ERB the classic writer of 1912-1930, you probably never will."

Sincerely, Caz

FRINGE / Very good first zine. You write with a pleasant informal- Carol Murray / ity and I like it. ## Dating could be classified as fan-ac. As long as you keep it surrealistic. (!!!!)

SURREY / L*O*W*E that Higgs artwork--in TNFF and in here. Say Wally Weber / ly--are you going to the Deep South Con next summer? ## The most important zine in the mailing--the TAFF race is over and Terry Carr has won. Of course, it was JOCK ROOT FOR TAFF but I guess we'll have to be like the Dodgers and "wait 'till next year." ## Mr. Hornby has apparently solved one of the biological mysteries of the world, and It Happened In N'APA. You suppose we should give Wally some award, gang? Let's call it a "Birdie".....

FORTTRAN / I could care less what andrew j offut has to say. ## All Andy Porter / that computer jazz drove me crazy, and . . . I'm spouting ALGOL! ALGOL! ALGOL! My parakket has picked the habit up, and there is no peace. ## Your jumbled-up contents page looked like an alphabet convention. Say--what exactly were those fingerprint-thingums over in yon corner?

BYZANTIUM / John was all right this time, but John Kusske and David Kirk Patrick / it is Dave who needs comments.

Why Nell should I put a name on my fanzine that makes any sense? This fanzine is going thru N'APA if I name it SEX AND THE SINGLE FAN. So your point about it being "the first thing a fan looks at, etc." needn't be considered valid. HOG JOWLS AND PEANUT BRITTLE**what does it have to do with the contents? Not a # '\$&%&#_# thing. I like the name to my fanzine. I think it's funny, in a humorous sort of way. But apans are going to read it no matter what the title is. In fact, the title I have right now suggests a little wonder and curiosity, doesn't it? "What could it have inside, to be named HOG JOWLS AND PEANUT BRITTLE?" The answer, of course, is nothing, and if one read as far as the first page he would find this out. If enough N'APAns tell me that they do not like the title, then by Roscoe I'll change it. But don't you try to tell me that because my fanzine is titled HOG JOWLS AND PEANUT BRITTLE, that it will not be read. ##And your comments on "crap" writing: you point to Arnie Katz's "crap" when he writes about fanzine production. Now I am sure Arnie is well able to defend himself, but as a third party, I WANT to know about the other's problems with fanzine pubbing. Theoretically, all members of N'APA publish a fanzine. Sure, Carol and John Boston and some others (like myself, for instance) send off to another to get it printed, but a vast majority of the members of any apa publish their own fanzines. It is in the interest of the group to hear fanzine pubbing problems. And if you think the whole mailing should be mcs and fiction, I don't. I consider my apazine an open letter to the members of the apa, each in his turn, with general statements for all in the form of an editorial. I am concerned when people complain about parts they did not like in SCI-FI SHOWCASE because it is a genzine, but when Letterhax write in about parts of 45 AND COUNTING or this that they thot stunk, I just forget about it-- debate them on points, maybe, but I don't take their comments seriously. Why? Because this is a LETTER. It is mimeographed only so 40 people can see a copy of it. And "crap writing" (correspondence, as we esoteric fannish types call it) is part of a letter. If you don't like my "crap writing," done read it. ##And finally (I'd better stop to make room for the rest), "Any clot with experience can draw a didah". I will assume for my purposes that you meant clod. Well, I for one, Dave, like to see that experience, for an experienced artist is a very rare thing. If they want to draw % '\$&, I don't mind. True, they could draw healthier things, but still, artists like Staton and Bjo and REG always impress me, whatever the subject. ##Back to John: I almost had a stroke while skimming over your N'APA list (thanks). There are numerous asterisks there, and I finally deduced that they symbolized the current N'APA, but not before I saw what your other asterisks meant: "2 spouses included." You made no distiction, and it sounds a little immoral for two spouses anyway, but then with glee I looked down the asterisk line: John Kusske, Rich Mann, Creath Thorne...who aren't even married!

SPINA / Your "Five Stages of Fan Publishing" give me the impres-
 Creath Thorne / sion that one begins at stage 1, goes to 2,3,4,and 5.
 This is not the case with me (and maybe you did not mean it to be the
 case.) I started as a #1, am now a #2. I intend to remain a #2 for
 the rest of my fannish life. ##I could, of course, comment a little
 on your lettercol, but I don't believe I shall do so.

WRITERS' EXCHANGE / I must admit that Alma's got the contributors--JWC
 Alma Hill / (Campbell, not Coulson, you infidel). Anyway, join
 the WrEx and send a story to me. I met Jock Root thru a "story" I
 had here, and met Tom Schlueck thru Jock Root.

FOOFARAW / Repro fair....##Hey Fred...I got one of those letters ^{great Foo!} Fred Patten you mentioned in RABANOS (RADIACTO VIS!) 21. Exactly the same thing, to the letter. It was not postmarked Jackson, I remember, and on the list of names there was a famous football player, but that is all I remember. I did not send it back, but my house did not burn down (Pettit's might)..

OH NO! / Well, you saved your membership at the cost of my eyes. Bernie Kling / You must have been typing at Super Speed to get all them typos into one little ~~let~~whoops..."fanzine." ##From the mcs that I have read (not all of them), I'm glad you did not continue Sir Rat Fink.

THEOREM / Hi Lon Atkins. This is Seth Johnson speaking. ##Lon's re- Al Scott / views were the hi point. of the zine--the play did not seem to move me much. ##Good cover, Staton.

NATTERJACK / Please send me Excalibur, Len. Consider this my "writing" Len Bailes / to you. I have heard much about the zine but have never seen a copy. I never bothered to order one because I thot I'd be in N'APA soon and would get a copy thru it. Alas, I'm not going to get a copy.

JE LA LASTA MINUTO / Good by, Ed. Good by, Henry?
Ed Baker

NIEKAS / Absolutely terrific. I'd like you to know that I nom- Ed Meskys Inc. / inated NIEKAS for the Hugo. Yep, went and done it. I still say Carl Frederick is N'APA's #1 humorist, but please, PLEASE entreat him to write the conclusion of the Zehrgut serial he bega in #9. Please? ##I have now made fannish history. I have become the first fan, living or dead, to have his LoC to NIEKAS published $1\frac{1}{2}$ times in the same issue. Aren't you proud of me, N'APA? There's not enough space to review all I'd like to say about NIEKAS, but my publisher supplied the Burge cover (that's Bill Pettit, fandom). He has one for me, for SCI-FI SHOWCASE #3, March 1965 (out long before this mailing, come to think of it, and will probably be gone by the time you read this. Why don't I send this into the fractional mailing? Beause I have already marked the outside of the zine "N'APA 25--June 1965," and I'm too lazy to change it).

ENTIRE MAILING / Very good in quality--a comfortable reviewing number.
N'APA / Outstanding zine: NIEKAS, THEOREM, RACHE, SPINA.

that's all folks/

Yep, in just a few short pages it'll all be over. And Fred, I wanna tell you something. Just because I put a little address label down here at the bottom for the extra copies I plan to send out, I know what "no prior distribution" means. It will wait until I get my N'APA 25. This was finished the same day it was begun, which was the day after I got the N'APA 24 mlng, March 26, 1965.

HOG JOWLS AND PEANUT BRITTLE #1

N'APA #25

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printed matter

To: