

MARVELOUS CLAXONS #1

This zine is the mailing comments of one JoeD Siclari, 1607 McCaskill Ave. #3, Tallahassee, Fl. 32304. Phone: 904-575-1457. These comments are on SAPS mailing 107 and are intended to go in mailing 108.

A SUNDAY MORNING CHAT - Meade: Your little mention of the Kubla Khan Clave has gotten me started. This afternoon I think I finally found someone to ride with to the con. I'm not sure but hopefully I've seen you there. If, for some reason I didn't make it, I never got the SOUTHERN FANDOM HANDBOOK. Do you have any left? Do I owe you more money for it? ** I think come this summer I'll be an ex-Southerner. I plan to be going to NYC by the time you read this.

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ENDYMION 4 - Don: It's too bad something special like the Mardi Gras can evne pale after repetition, but I can understand it. I wish I could change plices with you for one of them, especially now that I am following the birds north for the Summer. Your description of the night did seem interesting, even for jaded you, though.

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BAGARTHACH # 11 - Don: When a theater doesn't have any customers for the last show of a night they usually just close up. At least, that is what we did at the three theaters where I have worked. If no one shows up for an early show (when there are continuous performances) the film is run without the arc or lamp on to save that expense and to keep the program at the correctly advertised times. Gotten over the corflu shortage yet?

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SPACEWARP 104 - Art: I don't know what is the matter with me. I think it was all those business courses that I took but I actually enjoy a zine like this. All that exceptionally obscure info in facts and figures that usually bores people to death makes me dig thru it to find odds and ends.

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SUNSET # 2 - Irv: Hope you have found some work by now. I am about to have to get a job now that I am leaving Tallahassee. I'M not looking forward to the experience with any great anticipation but I guess I'll have to go through it like everyone.

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COLLECTOR - Howard: I really found the news clipping about the engegement of Katherine Healy to Edward Lietz but didn't think her picture did her justice.

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HAIL, HAIL FREEDONIA. Long die Rufus T. Firefly.

If you can't guess, I just saw the Marx Brothers in "Duck Soup" between pages. I'll have a review elsewhere in this mailing.

Some of you might have noticed that I skipped a few m.c.'s back there. That's because someone at work swiped those zines along with a bag of pumpkin seeds - the swine, and I can't comment on them. I will later, though, after I borrow them from Rich Small. So...Have no fear, you are in the rear!

IN MEMORY OF GREGOR SAMSA # 11 - Wally: Since I'm making these comments short I'm just going to disagree with your opinion of Dickson's "R-Master". I found the book unusually slow and pretentious for him and also very predictable, a complaint which I often have with his work. Usually, his stories do keep me reading because of the interest he builds in his characters but this time I found all the characters pretty stupid. It looked like he had to make all the characters nearly morons so the R-Master could look intelligent.

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SMILES AND GRINS # 11 - Ken: Talking about films is something that I do too much of but never get tired doing. But Dr. T...ugh! I know I am in a very small minority of fans but I think the film is terrible. All it is is the stereotypes all carried to extremes. A GOOD child's nightmare film is "Invaders From Mars"...I think that is the title. A boy wakes up and sees a streak of light strike over the hill next to his home. When his father goes to investigate he comes back changed because of an operation through an incision in the back of his neck. The thing goes on to a happy conclusion and then the boy wakes up...to see a streak of light come to rest over the next hill. What makes the film so memorable are some of the sets where things are shot from the viewpoint of the boy-desks and other things are extra large, etc.

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XYLEM & PHLOEM # 1 - Jeff: With the fanaticism of some of the Southern fans in this apa (the one to watch is from Alabama but I can't mention any names) you had better not push too much for K.C. in '76. You might get a fanzine coated with a contact poison. * In "the role of the roll", you have an excellent anal-ysis but you missed one section of research: the "rest" room at state institutions. Here at FSU, the toilet paper is often made from old car fenders and this makes it unsuitable for many of the uses you describe as well as the one you do not describe..

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SPACEWARP # 106 - Art: I'll have to try your brew of yours. How much sediment do you get in it. A local fan, Roy Wessel, makes his own and it is the best beer I have ever had. My personal taste is for a slightly heavy beer like Heinekens dark and Roy's brew even puts that to shame. * They kill all sorts of things in Georgia. You mention chickens because of pesticide but now it's a million or two turkeys because the selling prices are too low. It is a waste to kill that many and then just let them decay. * I really

liked the second Botts story.

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SCIENTIFIC TECHNI-TALES # 3 - Seth: You have my admiration. Taking a lot of criticism (even if true and worthwhile) on something so personal and as effort causing as a novel is difficult. Taking it and learning from it is hard though merifitful. Hope that novel sells.

COSWALLsapsZINE 78 - Walter: Except for the facts about the ajays, I found the zine engrossing but failed to bring myself to comment on it because I'm not sure I understand it.

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I see I forgot a seperating character line back there so here it is.

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BLACK BIKE 17 - Leigh: How about writing some more about that synthesizer? You are the only one I know at all who is in to that and I'd like to know more. How far have you progressed and how complex can yours get? * A fake "saps"? Horrifying! Even though only a new member, I have great loyalty to this fannish monument. They should at least use only lower case letters - saps.

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MOONEANE 11 & 12 - Gary: I might as well comment on both in one. I don't know how widespread is the knowledge that Linda Blair's double in the exorcist had so much to do with the role that many of the actors' voting didn't think she really deserved to get the Oscar. * I still pick up a few comics now and then (a couple a month) and in case you didn't know it Worlds Unknown, Marvel's sf comic is to be discontinued after the two-part Sinbad travesty and the Conan the Conqueror adaptation will be in one of the expensive zines not in the 25¢ comic. I thought the Warren The Spirit was fantastic both issues I've seen and even at a dollar probably the best buy in comic art on the market today bar only two items, The Menomonee Falls Gazette because of the Modesty Blaise strip and the Overseas Weekly (which is now printed bi-weekly) because of the two full tab pages of Wood-work. * I didn't think LORD TYGER would fit in the curriculum of a Southern Lit course.* Gary - do you realize what you said in your mc on SPACEWARP 105. You have relinquished all legal rights to your body in writing to Art. Now all he has to do is find a "mad scientist" for a transplant. Or maybe a "mad engineer" - OE? * The hardback of "The Impossible Virgin" was available for only one buck from Publishers Clearing House but I no longer have any of their catalogs to give you the address.

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AFTER THE GOLD RUSH # 13 - Jim: I can give you two completely different silent films that when remade in sound never even came

close to their silent counterparts: THE HUNCHBACK OF NOTRE DAME and NOSFERATU. Hunchback was remade twice in high quality versions but not quite enough. One remake starred Charles Laughton and the second starred Anthony Quinn. The original starred Lon Chaney and was the most elaborate film made set-wise up to that time, including a complete miniature version of the cathedral and two-thirds of the cathedral was done full-size. Actually what made this version tops was not the sets but Chaney's performance. Hampered as he was with 50-100 lbs. of make-up and junk for his performance he can still bring a tear to the eyes whereas the Laughton and Quinn versions are just grotesques. NOSFERATU is the original filming of Stoker's Dracula. It is the silence in this film that actually makes the horror and eeriness so compelling. The remakes can hardly compare. Browning's DRACULA with Lugosi had some beautiful scenes in the castle but the acting all has become dated and very stilted with time. HORROR OF DRACULA is a very good adventure film but horror? No, I don't think so. I should point one thing out - both Hunchback and Nosferatu have to be viewed when there is someone who has the original scores to play or is very good at improvisation and is familiar with film. The total lack of sound when seeing these films can easily destroy their enjoyment. Here at FSU we have an excellent piano player who usually improvises the music and he has just about always increased the audience enjoyment ten-fold. Just a few weeks ago he played for a triple bill of THIEF OF BAGDAD, Sherlock, JR., and ONE A.M. which were all shown for a class in Film History and he got a standing ovation. We were very lucky to have him. * If you have anymore fanzines to sell, let me know, please.

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THE DOM # 7 - Burnett: I agree with you about all those films being more enjoyable than 2001. I like them all better too but I don't think anyone can deny that 2001 is the technical masterpiece in the sf genre. How can you say that FORBIDDEN PLANET is the best sf movie? Haven't you ever seen THE DAY THE EARTH STOOD STILL, METROPOLIS, THE ANDROMEDA STRAIN, SLEEPER, or MESA OF LOST WOMEN? If you liked WESTWORLD you might like to know there is going to be a sequel. The title is currently FUTURE WORLD. ** I pity you trying to get through all that Melville. Are you, perhaps, a disciple of Masoch?

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SURF'S UP!/QUADRAZINEIA # 1 - Ken & Mike: Ken, POGO is still running but either the Sunday or the dailies will be reprint, I can't remember which right off hand. ** Mike, candy bar prices usually increase with an increase in size and then the company starts to reduce the size of the candy back to its old size to increase its profits.

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Por Que? # 62 - Doreen: I think this is the only zine in the mailing that mentioned streaking (or maybe my memory is failing again) but I just had to get this in somewhere. Did you know that the streaking fad was a hoax. Not only that but most of its impetus came from a fake photo shot here at FSU. One of the reporters on the campus newspaper remembered an old photo in Playboy about some guys running nude in the winter and then he read a news report

This really is page cinq.

mentioning a naked man running through the Union at the University of Maryland. A month or so later he saw an article on exhibitionist housewives who would run to their neighbors very scantily dressed. He then wrote a "news" article and posed a photo of a nude guy running and called it a new fad that was sweeping the country. AP or UPI ran the photo and one of the scandal tabloid papers out of St. Louis (I think) gave it a big publicity hype and suddenly it WAS all over the country. The fad even hit this campus in the middle of March for a few days and there was over 500 streaking one night in about three groups. The largest being about 225-250. They kept streaking by where I was working from about 9pm to about 1am. Rather free spirits they were especially when the student body president led one run. ** I hope my title this time is a little better. Actually I did not mean that to be the title. I was going to insert an actual colophon on the bottom of the page and forgot.

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SPY RAY - Dick: If you really feel that ads should remain uncensored and exactly as the advertiser would want them to grab the largest audience he can, you should get a copy of Screw. They don't censor anything. If you do, bring along your own brown paper wrapper cause some places won't give you one. ** Torconpix was very accurate except for the first pic. I believe the person about to take a dive was wearing a smaller single piece bathing suit, a cap.** Does the Benevolent and Protective Order of Orms, Orcs and Sea Monsters also defend Japanese movie monsters? Or do they have their own union?

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ETHEREAL VIBRATIONS 2,2,5 - Larry: Con report was interesting, I hope when I get to NY I'll have more chances to get to some cons. Going to one or two a year and then reading reports of so many others makes a tantalizing frustration. ** I give you the same warning that I gave Jeff about the '76 Worldcon bid.

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MUNDANE TORPOR - Cele: Only one page and I don't know anything about stock racing. The gifts to the guests at Marcon sounded nice. Exactly what were they?

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OWLS ROOST - Anne: Your description of going into a hypnotic trance was very similar to the trance that a guy I used to work with said he went into when someone hypnotized him. He's a little weird; he supposedly became a girl when he went under, a young girl.

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ROGER'S SIXTEENTH REVENGE- Roger: Some of those W.Va. jokes have to get more original. The Pollacks and we Wops have been getting variations on these things for ever and ever. I joined SAPS for some originality. Come on now, Sir!

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HAVE A CIGAR - Wally: Thank you and congratulations!

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STUMPING # 45 - Jim: Film and film materials collecting isn't much more expensive than collecting sf. Of course purchasing a 16mm feature length sound color film is expensive but if you buy sales, discontinued items, used items and stay mostly in black and white you can get some bargains. I have paid as much as \$150.00 for one film. My copy of "M" cost me that much but I have also bought a feature length silent film in 8mm for only \$20.00. Also many short films for as little as \$4.00. I currently have about 125 films, ranging from preview trailers and excerpts from features through short films to full length features both in silent and sound and in 16mm and 8mm. I even have one 35mm trailer for some X-rated film. (By the way, I own silent copies of both films which I describe in my mc to Jim Harris on page four - NOSFERATU and THE HUNCHBACK OF NOTRE DAME. I just purchased the copy of Hunchback and have not even viewed this copy yet although I have seen the film before, twice.

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DAWN 7.13 - Susie: Abstract Noise struck me asgreat.

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FROM SUNDAY TO SATURDAY - Don: A recent poll, I can't remember whose but it was legitimate, had a majority answer "aye" to whether they believed most politicians were going to be dishonest. While, this might be shocking, it just seems to indicate a very selfish people who expect others to be as selfish as they would be if they were in a position to get a little extra. Personally, I don't like the idea because an awful lot of people (those being ruled, of course) get hurt with that type of cynical, mercenary philosophy. ** Pornography doesn't have to be stimulating, only explicit. ** Another Dr. T fan. OOOHHH! I am going to have to dedicate my stay in SAPS to raising the film appreciation level of all its members. Y'all don't have to go to far, just admit that T is a childish atrocity and not the child inspired classic that has yet to be made. ** There seems to be hope for you because the Danny Kaye film (I don't think the title is quite correct) is an excellent farce. Well worth watching.

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SPECTATOR 107 - the OEs: Raise the dues if you think you need it. There shouldn't be any extra financial burden on you because of this as far as I am concerned. These last four mc's have taken me 1.5 hr. and I think it is time for a break. It's April 29, 1974 as I stop.

This is indeed the Seventh Stencil!

OUTSIDERS # 95 - Wrai: Your zines didn't have a whole lot to
BASINGSTROKE # 32 - Carol: comment on but I am glad that the two
of you are going to try to stay in SAPS.
It so happens that the first SAPS zine that I ever read was a
Ballard zine and young and impressionable as I was then, and to some
extent am now, I think it would be disillusioning to see such long-
time members leave. Besides I like reading your zines; they are
personality pieces.

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And now we go on to the zines that I skipped. I've gotten Rich Small's
zines and scribbled my comments all over them and now I have to put
them down here. If you have any extra copies of these zines, please
send me a copy so I can keep the mailing complete. These were some
of the best parts of the mailing, too. Damn.

OCTOINVIDIOUS - Guy: I think you have the hardest zines to comment
on, Guy. I usually make marks on the side of the page where I have
a comment but when a zine is very entertainingly written, I keep
on reading without making any marks and then I have to go back over
the entire zine.. If you really think Magnum Force was good then
you should see the original Harry Callahan film, Dirty Harry. It
is far superior to the sequel mainly because Harry has some charac-
terization and some excellent direction by Don Siegal. If you Magnum
Force was good because of its portrayal of cops as killers
then I have to disagree with you although it was entertaining.

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SMILES AND GRINS # 10 - Ken: I have to agree with you about
Mysticism and Music only covering the minimum. Joda Maynard was
just trying to introduce a column that he wanted to do if I had been
able to get my genzine out regularly. I am trying to get him to
do an indepth article on the subject at any length he wants which I
will try to base a complete zine on. Probably never come out though.
I do have an 8mm projector and a 16mm. I don't think I would try
to collect films if I didn't. Elsewhere in this mailing will be
the beginnings of a list of my films with some description and maybe
some opinions. I'm not too interested in trading films but we might
be able to arrange something so that you can view some of mine and I
can view some of yours. You were right about the lack of nudity in
SHE but the costumes make the question academic. SHE might as well
have been nude.

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TYPEWRITER TUNES # 1 - Seth: Type examples - you use any excuse to
start up a zine, don't you. I can't seem to get a zine going unless
I think I have something interesting to write about. What's the
next # 1 and only zine that you're going to do?

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RESULTS OF THE 1974 PILLAR POLL - Sgt.: That's an awfully funny first name, Mr. Satturn.

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LIBEL 12 - Seth: Next time, before you decide to put a design over your printing please be sure the colors clash so that they can be read. I had a hell of a time reading page three. ** I was very interested about your description of Clarion. The results of the workshop are always praised by the pros who run it but this is the first time I've seen the viewpoint of the would-be pro. Hope it has already worked for you by the time you read this or will soon.

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EVERYFAN'S GUIDE TO THE AUCTIONS - Jack: Very interesting! Now I know how you suckered me into buying all that junk at the last con I went to. Seriously, I found this fascinating from both sides of the auction and interesting and useful. You have one failing as an auctioneer, at least when I've been there, you're too honest with your descriptions to sell garbage as gold.

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VIEWPOINT # 2 - Jack: Equal rights for all is the most hypocritical statement I have ever heard come from any group. No group wants equal rights; what they are interested in is getting an extra push so that they can have a running start to get ahead of everyone else. I have given up trying to treat everyone equally. It is impossible especially since some people deserve to be treated like dirt because that is the way treat others. While this attitude will not solve the world's problem neither will the idea that every person is of noble character and should be treated as such. People are just naturally selfish(as a whole or even when in a group larger than one) and that fault must be taken into consideration when dealing with them. Corollary: The larger the group, the more selfish and hypocritical.

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Well that finishes up Marvelous Claxons for this mailing. I found the mailing pretty interesting as a whole and wished I had something in it. Hopefully, the contributions in this mailing will partially compensate for the fault in my character which made me miss 107.

I have gotten my new address established starting June 1, 1974, send all mail to me at :

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10312

Phone number: (212) - 984 - 7765

Good luck,

JoeD Siclari

4/30/74