



ROMANNI



РОМАН И

Yes, this is the fifth issue of Romann, dated June 1965, distributed through the 25th Mailing of the Neffer Amateur Press Alliance, with luck. It is published by Rich Mann, 249B South Nevada Drive, Grand Forks AFB, North Dakota 58201, even though he is writing and publishing it in Michigan. It is available, sometimes. I sell it sometimes, for about a dime or fifteen cents, and other times I give it away -- I have a very changeable mind, you know. This is ROMPress Publication No. 67. DK = Yngvi and DGH0005220565.

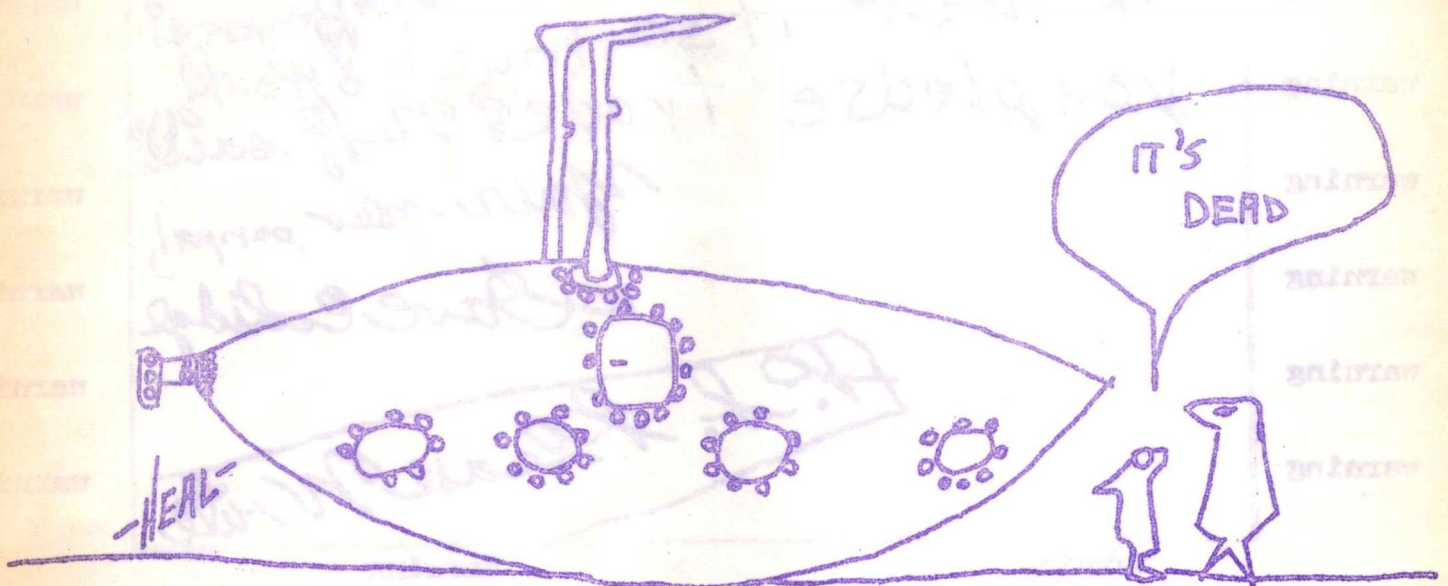
A few credits first. The cover is by Dave Heal, or at least the back cover is.... The cover is by Joe Staton this time, with lettering by John Lloyd. Cartoon below belongs to Dave Heal.

Now, with that out of the way... Hi, N\*APA!

A few things to bring up this time: for instance the egoboo poll. Among other things, I seem to have gotten ten points in the Free Points category -- please, why? Whatever I did, somebody please tell me what it was so that I can do it again.

I am however, disappointed by such things as the fact that N\*APA's top four artists aren't even in N\*APA at all. Perhaps this is because we don't seem to have any artists at all in the group. Therefore, it seems to me that it is really rather silly to have a category in which no one at all fits. Shall we Do Something?

Sorry to stop now, but there's a cartoon below, and a fanzine left to run off and mail. Excuse this weak, weak page and read on, MacDuff!



WARNING TO ALL YOU COMIX FEN OUT THERE: this is the result of writing to such things as Marvel Comix and getting your address published. My roommate and hypercomix fan, George Fergus got this letter this morning -- and it is reproduced exactly from the original. WARNING WARNING WARNING WARNING WARNING WARNING WARNING

Warning

Warning

Warning

David A. Coolidge, Jr.

209 McMillan Road, Grosse Pointe, Mich. 48236

warning

warning

Dear George,

warning

warning

We dont know each other

warning

warning

but we each know about

warning

warning

Marvel Comics. I want

warning

warning

you to be my penpal.

warning

warning

But first I have

Warning

warning

SS Strange Tales #128 an offer;

warning

warning

I want it so much!

warning

warning

Would you please trade? nuff said!

warning

warning

Your new penpal,

warning

warning

David Coolidge

warning

warning

P.S. Please Write

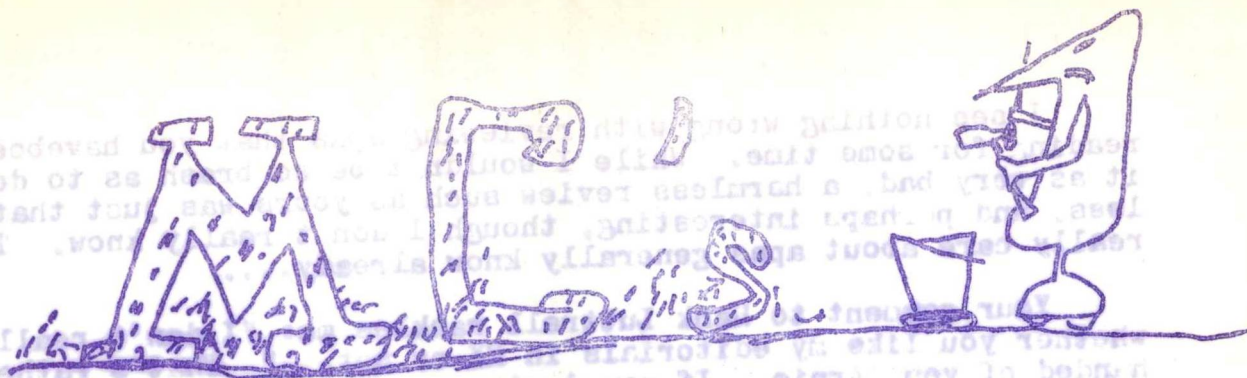
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Warning



Yes, it's time to embark into the magic land of the mailing comment, where all is expected to be incoherent and chaotic and is, unfortunately. At least in my fanzines it is. Anyhow, here goes:

THE ALLIANCE AMATEUR (FPOE) Lots of turnover this time. I was sorry to all of them go, but I'll especially miss Johnstone and Guthrie (who is not in any of the other apas), but I'm happy to see that Atkins, Scott, Dupree, and Harrell are now members. Lon and Al seem to be addicted to producing large zines, Dupree has shown his stuff in APA45, and Phil Harrell is a good man to have around. You are absolutely right about getting the zines in on time -- as I found in APA45 in my first mailing as OE. I am still getting stuff for the mailing, and it's almost a month after the deadline. I got one batch of fanzines that was postmarked the 20th -- and the deadline was the fifteenth. I'm even starting a bit early this time in hopes of not being an offender like I suspect I was last time. ##The egoboo poll is about what I expected. I spent over an hour working on my votes, which I painstakingly typed onto the ballot and promptly put back into the jet-pak with the mailing and forgot about. Oh well.

MEOW 5 (Katz) I too have these horrid problems when trying to name something in my zines... I end up with things like MC's and Editorial, and other items which evidence a great lack of startling originality. I've been toying with "Oh, to be a Blobel", but sometimes I wonder about myself and what I'm coming to, and that's been stopping me from such abominations. One of these days.... ## Well, that's one way of getting a large fanzine for an annish -- double running items here and in the SFPA. However, you do at least have things to double run, which is something. ##I'll comment on this New Wave article wherever it was that you ran it besides here. I know I've seen it before, and I suspect that it was in the SFPA. I'm too lazy to check though. ##This page-count war idea is fascinating. I don't think I can afford to get into one here, but the second I get into SAPS, out comes a thirty or forty page Jolly Green Giant, and I think I may get involved in one with you and Len in the SFPA. Hope so -- this could be fun, you know. I've got guest mc's this time, and I would in the SFPA, too, except that you can't do that. (At least, I think I've got guest mc's this time. I've got a half page of them at the moment, but I don't know if Dave will get around to finishing them or not.) ##I don't see that not limiting the extra points on the egoboo was that greivous a sin. It didn't stop me from attempting to vote, and we got a semi-decent turnout, considering the turnouts we've had in the past. ##Well, now. Let me see. N'APAns I have met: John Kusske, by golly. I got awfully tired of this bit where I'd have to say none after the telling colon, but I finally got to meet a real fan. Yea?

I see nothing wrong with reviewing apas that you have been reading for some time. While I wouldn't be so brash as to denounce it as very bad, a harmless review such as yours was just that: harmless, and perhaps interesting, though I don't really know. Those that really care about apas generally know already....

Your comment to Hank Luttrell rankles me: "I don't really care whether you like my editorials in EX or not..." That's rather high-handed of you, Arnie. If you don't care for criticism, it implies that you don't want mailing comments or letters of comment or anything but praise. It's no wonder Meow #3 didn't get response... ##Speaking of fan polls, isn't abouttime for another one?

GUANO 20 (Hayes) I used to pay a lot of attention to my layouts, and if I ever do another issue of my genzine (the first issue seems to have never come out), I will pay attention to such things there. However, in these apazines, where I invariably don't have any time to waste and sometimes produce in an amazing hurry, I just use a workaday system and lay it out the easiest way that will look vaguely presentable. I plan to try and do one good zine per year (at least) for each apa I'm in, and really spend some time on it. It shouldn't really be that hard.

PET-RICH 1  
THE WONDERER  
THE RIB(BLER'S) RAM 3  
WANDERER 1 cover

Both Benyo and Jackson are O\*U\*T, so there's no sense in commenting.

INFERNAL AVENUES 3 (Boston) If you keep only those things you want to re-read and/or refer to, what happens to all the rest of the stuff? If you tell me that you throw it out, I'll scream. ##Apostcard won't help to find out what happened to Pick-A-Book. I tried that -- three times. I never ordered much from them, but I would now, given the opportunity. ##Excellent fanzine, John.

FUTURIAN COMMENTATOR 1.365 (Tackett) Kindly explain that name and the crazy number, Mr. Tackett. ##Cash is really obsolete, and even paying by check can be rough. It used to be that the only thing you had a credit card for was maybe gasoline, but department stores with their charge accounts came along, and then the Diner's Club and that ilk came along, and now you can travel across the country without so much as touching a dime. Is it good? Is it bad? How the hell should I know? ##More next time?

GEMZINE 4/43 (Carr) Let me state that I am willing to run off things for those N'APAs with no ditte at their disposal, if they'll put them on master and pay me for the materials. I can't offer perfect service, but I can try my best to give good work. I also suggest that you don't refer people to Redd Boggs -- he's had 30 stencils and \$17 of mine to run them off for nine months now. 10 when you read this. Don't trust the man. ##Peter Singleton writes a fine letter. It's a shame he can't join N'APA as I'm sure he'd like. ## That's an interesting cover -- who is this "DNS"? ##Gee, an eight-page Gemzine. Whatever is this world coming to?

DILAT FOR EARLY RISERS (Kohn) Er, yes, sure....

TROGLODYTE 4 (Luttrell) Roger Zelazny is a strange fellow. I liked his "Rose for Ecclesiastes" very much, and the other piece ("The Doors of His Face, the Lamps of His Mouth") was also very good. You find Roger in Galaxy and WOTomorrow occasionally, and his stuff there is fair to good -- and then you find him in Amazing and Fantastic with what looks to be pretty incomprehensible stuff. If all he wrote was equal to his F&SF material, he'd be a very good writer; and if all he wrote was equal to his Ziff-Davis material, he'd be a very bad writer. As it is, he's both. Very confusing. Anyway, I have great hopes for him -- if he can continue to produce such good material at his rather rapid rate, we'll have a new and very important young stf writer. Let us cross our fingers.

ROMANE 4 (Mann) Gee, I'm hitting two mailings in a row with full comments. Fancy that.

RACHE 17 (Belz) This brings up the question of just what does the N3F do for anyone? For me, it allows me to remain in N'APA, gives me a little symbol I can put in my mailbox downstairs so that other fans can tell who I am and where I live (I've met two kids in the hall here because of this sign in my mailbox), and sends me what purports to be a publication a month. A long time ago, I got introduced to fandom through TNFF and the fanzine reviews therein. And that, unfortunately, is about it. Oh yes, it provided me a room-mate here at college -- a real service, really.

I simply cannot conceive of 90 pages of mailing comments. Page-count wars and all, how does one go about getting 90 pages of mc's? I croggle. ##You are right -- APA45 will lose its gimmick soon. I've been trying to think of a way around it, but the best I can come up with is like this: make it so that you have to be under 20 or so to join -- if you are already a member and over the age limit, that's OK; just don't get dropped. Which is very, very weak. I am open for suggestions from all and sundry about some way to fix this. All those brilliant fannish minds out there must be able to come up with something devious enough to suit the problem.

I don't know just how you managed it, but it took me over a week to get APA45 out my first time. I suppose my being in college has something to do with it... The O-O takes more time than I would have thought, and the actual collation of 424 page mailing is no mean feat, even with my four helpers helping. Are there any little sedrets to getting mailings out? I'd kind of like to know -- because for some reason highly unknown to me, I like being the OE, and in a couple of years, I plan to run for OE of N'APA in earnest. And in six or eight years, I may even run for OE of SAPS. Or, then again, I may have outgrown this OE complex by then. Maybe.

Speaking of songs, I never fully appreciated your Filk Song Manual excerpts or whatever that was back in Mlg 21 until I got here and was closeted with filk song fan Dave Heal, who got a guitar and started singing these songs. I love them. Whatever became of that, anyway? ##While asking, what is this ISL anyway? I've run across a few side references, but I don't understand anything about it yet. I'm informed on the Fantasy Foundation dreams -- is this the same thing?

The Library of Fandom Catalogue Cards are most interesting, but is there any method to your madness? Why these particular fanzines, anyway? And if you mean anything more than just using them as an idle interest, how about some information like how much you're charging for them, and what they're for, and like that? ##I simply love that green cover paper of yours, and Bjo's illo is very worthy of that fine paper.

FANTASY NEO 1 (Barr) From page 2: "This isn't a WorldCon, it is a LonCon with their own personal reasons in front, and the rest of the World behind these." What do you think the American cons are? When was the last time anything British ever won a Hugo? In 1957, at the last LonCon, that's when. Why don't the British things win anything? Because we don't get them over here, and nobody knows about them, that's why. When we finally vote them a con, they've got every right to retaliate in kind -- in fact, it's not really a retaliation, but the natural result of having the con over there. So stop complaining, hypocrite. [No offense meant, Steve.]

FRINGE 1/2 (Murray) Welcome to N'APA, Carol. You say that probably none of us have ever heard of you -- well, I have. In fact, Wrai Ballard asked me about the current state of N'APA a few months ago, telling me that he was working on getting you into an apa. I gave him what turned out to be some wrong information, I guess (I was shocked at the size of that waiting list in the December mailing!). It doesn't seem to have hurt anything, because here you are, and we're glad to have you. Again: welcome.

I'd probably be sending my stuff to the wl'ers if I thought it would do any good -- but they're probably buying the mailings anyway, and nobody is on the waiting list very long around here. Now, when I get into FAPA, I might be inspired to pity the poor waiting list, but FAPA is so damned far off in the future that it's not really worth worrying about.

SURREY (with a fringe on top, even) 1 (Webster) Hornby's bit on the evolution of birds is logical -- too, too logical. Only what's a Phetheralopher?

Dear Aunt Wally,

I have this problem. I am a ditto fan, and don't hardly ever use stencils at all. I have six bottles of mimeo corflu. What shall I do?

A. Neo Phan

I was very happy to buy a copy of Joe Green's book and read it. It was a fine book -- better than a lot of I've read recently. Why, if Michigan State University fandom prevails, it will win a Hugo. Too bad we won't prevail, eh?

Ask Joe Green if he's the very same Joe Green that wrote a juvenile hardcover stf book called "Forgotten Star" about five years ago. It's pretty good, really, so he could be the very same Joe Green who.

A fine fanzine --- I look forward to more. I hope I don't have to look very far forward...



BYZANTIUM 2 (Kusske) Thanks for the votes you gave me in the egoboo poll -- I'd have reciprocated except that I neglected to vote. Owell. ##I was most happy to see that the LonCon people re-instated the drama category and then neglected to nominate one of Harlan's thin gs. Poetic justice.

Well, it's been a while since I did a one-sheeter that wasn't for APA L -- maybe I should do a NOTHING for this mailing. Sort of to keep up tradition or something. And you've seen the 0-0 of APA45 with me as OE -- five pages, not one or two.

I'd like to know why you favor more members in N°APA -- I think we are doing fine as it is. There is a waiting list, but it doesn't take but about six months to get into N°APA, and that small a wait won't hurt anyone. It gives the neos just enough time to get either very anxious to get in and pub up a storm or too cool off, if it proves that they were just a plash in the fan. Our mailings are plenty large enough (for me, maybe this is what you're after -- larger mailings), so I don't really see any reason to increase the membership.

I will heartily back up any move to outlaw postmailings to N°APA -- or any other APA, like perhaps APA45. Iust let you know by letter, and see if we can get up an amendment in this mailing. ##You were absolutely right all along -- the comix are juvenile and dumb, including those stupid Marvel mags. Too bad you slipped back into your state of depravity wherein you can actually like such crud.

It's easy to see what Arnie might have meant -- Foff is (or was, I fear) the N°APAZine for apa things like discussions of the apa, mailing comments, etc. Niekas is the best fanzine (read: genzine) in the apa. See?

(Patrick) Rantings is right. ##Well, I can see no inherent quality, beauty, or goodness in the name Byzantium, really. I suppose that it would be significant as all Hell to name my fanzine Lyndon Baines Johnson or maybe East Orange, New Jersey, but I won't. And I know that if I ran across something like Fantasy and Other Worlds as a fanzine title, I'd toss it off as just another rag...

There are such things as the tastes of others in the Hugo race. Myself, I think that Glory Road was better than Way Station, and I vigorously deny that Glory Road was "crud". You have every right not to like it, but to denounce it in such absolute terms is sheerest egotism -- I know because I was caught doing the same thing in APA L...

Nothing personal now, but I think that all that crap you've been putting into the mailings is much, much worse than anything "Mr. Katz" ever put into this group. -- And perhaps even you can see how many people agree with me by looking at your place on the egoboo poll (25 votes) as opposed to Arnie's (126 votes). We like this sort of thing. You can sit and think superior thoughts and think "Gee, what a bunch of crud-lovers," but you'll be along -- with maybe Norm Metcalf helping you.

You're right -- Nothing 5 was rather worthless, from either side of the fence.

Too bad you think you're an author....

SPINA 5 (Thorne) I think I disagree with your analysis of fan publishing. You are ok up until the last step, but it fails to account for the many, many fans that have retired into the apas and not galiated, but simply publish long zines full of mc's, general material, and often not even a mention of stf. People like Pelz, Rapp, Ballard, Busby, Eney, etc. They are about the leaders of publishing fandom (or apa faddom), and your chart fails to account for them.

The very best solution to the postmailing problem is to disallow them entirely. ##Well, there are no staples in my copy of the last mailing, because I took them all out and punched holes in the mailing and bound it. It took me a couple of months to decide that this was OK and not committing a depredation on the mailing, and now all the mailings I've got here at school are similarly bound. They're much nicer that way.

If you think the Guinn mags have bad printing now, buy a couple issues of IF from before 1963 and see some really rotten printing, layout, etc. It's the worst I've seen yet.

Well, somebody is flocking to APA45, because as I write this, a month after our third mailing, we've got a waiting list of three fans, one of whom I'd never heard of before. The neos are upon us, but why not? Nothin' wrong with neos that a little apa experience won't cure. ##Nicely written "welcome letter" to Pelz. Far too true, I fear.

FOOFARAW 15 (Patten) Well, I must admit that if this is bareminae, I shall be pleased with bareminae from you regularly, if you can't get the regular amount of stuff... Good account of what goes on at APA L time, but you forget to mention that if you hit 25 straight weeks with about four pages airmailed in from New York, and then miss due to the Post Office's bungling, you don't get a complete copy of the distribution. This is one of APA L's unique charms....

OH NO! 1 (Kling) Can't you get some real paper, and not foul up us bind-it-yourself apa collectors? ###"Three very old Future's..." Hmmp. 1954 is mildly recent and 1959 is very recent -- now an old Future would be like some of the 1943 issues I've got. Then you go on to tell us all about some story or other that you read in one of them -- but you don't tell us the name of the story -- chances are that one or another of us have read it somewhere or other, and would at least be able to agree or disagree or something. Next time name what you're reviewing. ##I'm not familiar with the term "bleeding" when referring to ditto's, and I do have all sorts of troubles trying to get things onto the back sides of sheets. You know anything that would remedy my problem?

THEOREM 2 (Scott) That, sir, is a fine cover you've got there. It doesn't look to be electro stenciled (due to the shading plates you used), but those full lines are very nice. Most covers like this are done with thin little weak lines, and don't make much of an impression on me. However, this one is strong and powerful. I like.

I know your problem -- that of the perpetual waitlister. I only had to wait on the list for N'PA for a month or two, but SAPS has a crogging wl. I've been publishing for a full year in SAPS, and I'm not a member yet. Most embarrassing, really. I should do annish next time and put them all to shame for making me wait so long. I should hope so.

Atkins does good FAKEOFF's. There is a certain air about a good Feghoot that is hard to capture -- a lot of the fan-written ones are nothing but rather over-done weak puns, but Len gives them more than that.

Isn't it ridiculous? The mailing comment trail is a hard path to walk -- something will catch your attention, and you'll comment on it for a long, long time, and then along comes something like NIEKAS, and you comment for a line or two and move on. Owell. (Not you, I mean in the general sense, -- you know.)

WATTERJACK 5 (Bailes) Yes, isn't this APA L phenomenon an interesting thing? It's crogging that in my first year of fan publishing, I got my press numbers up to 43, and now, only a quarter later, they're about to breaz 70. 30 of them are APA L efforts. And the thought of publishing a fanzine (humm -- that sounds pretentious -- how about a page?) a week for 30 straight weeks is also crogging.

The Gray Fanzman is pretty funny. Your characterization of Gem and Tom Gilbert is very good, though some of the others are weak. Who knows, Tom may soon become second only to Bruce Pelz in being villanous in fan fiction.

NIEKAS 11 (Meskys and Rolfe) Big, big, big. And wonderful. Tell you what, I'll write you a ~~book~~ letter of comment or something. This is a small fanzine, you know.

This is a  
SPACE  
FILLER  
CK

THE GREAT EXPERIMENT by Dave Neal, Rich Mann, George Ferrus, and the LSU Fortran 3600 (cosmic) computer.

Somewhen near the end of last term, here at LSU, the three of us (see above) ran across a little story that had been written by a computer. I think the ditty in question was ensconced somewhere in Apa L, but I'm not sure. Anyway, it's immaterial, since the main thing is that we decided we'd like to try our collective hands at doing the same thing. Slyly, we approached George, who is our computer expert, with the problem. Then, in the midst of the special kind of hell known as finals, began one of the greatest waking nightmares that I have ever had the good fortune to experience.

The first effort was a seemingly simple one. We simply sat down to figure out the program. Simple indeed! It took cons just to decide how to get a random factor into the thing, but this was solved by simply shuffling the more than 1000 vocabulary cards

that we came up with in the end. To this, we added the directions for the all too intelligent machine to follow, and the grand total came to 1224 cards, altogether.

We made lists of different parts of speech and then wrote a story in the notation we devised as a code for each part. For instance, the first sentence in the story reads, in code:

```
PRINT 100, N1(2), N2(2), AJ1(2), AJ2(2), N1(3), N2(3), AV1(1),  
AV1(2), V1(1), V2(1), AJ1(3), AJ2(3), N1(4), N2(4), .
```

where N=noun, Aj=adjective, AV=adverb, and V=verb. In addition, we used other symbols such as P=pronoun, etc. Each word is given twice in the print statement in code, since each card has an eight letter capacity and some of the words we use had more letters. Two cards were used, since the random shuffle could have slotted a word of eight letters or more into any particular slot and the space had to be available for this eventuality. Therefore, in the statement above, notation such as N1(2), N2(2), appears, which indicates to the computer the following:

N=noun l=first eight spaces on card (2)=number on the list of nouns that the particular space is to be filled with.

The 2 that follows the next N, is a subscript which means that that part of the word is to be printed from the next eight spaces on the card, although this still may be part of a single word. Thus the machine regards the first eight spaces as a discrete unit, and also the second. To the machine, these units are separate words and the fact that they may all be part of a single linguistic unit is of no consequence, whatsoever.

Now, when we wrote the framework of the story, we did it so: "noun verbed (all verbs were past tense to preserve syntax) the adjective, adjective, and adjective noun adverbly," or words to that effect. In addition, we also added phrases that the computer could not produce coherently such as, "out of the" or "or so it seemed". In order that Fortran (as we came to affectionately know the old boy) be able to understand this, a Format Statement was devised. In this appears all our phrases, plus the order in which we wanted the different parts of speech to appear. Using this, the computer could automatically plug in the randomly (to some extent)

assorted cards and thus come up with a reasonably (?) coherent sentence or two. Here is a portion of the Format Statement, the first sentence as before:

100 FORMAT (6X\*'-OUT OF THE\*2A8\*3\*X8A8\* THE\*4A8\*. etc.

This is translated by the machine as follows: six spaces (begin FF) PRINT -- OUT OF THE -- then the next <sup>one</sup> words, each of which is worth two A spaces, since each A space counts as one unit of eight spaces (the 2 here indicates one card ((in this case "fandom")), then an apostrophe, then the next four words, which contain a total of eight A spaces, or two A spaces apiece. Then THE and two more words with two A spaces each (thus the "4A8") the eight after the A, which stands for alphanumeric, an arbitrary symbol for words, (It (alphanumeric) is used, since the symbol can be used to tell the machine to print numbers as well as letters,) indicates that each A unit contains eight spaces, the limitation of a single unit on a card. The A units are given in groups of two, since the computer may require more than one unit of eight to complete a word (as above). Therefore, more than one A eight unit is used for a single word to provide for the eventuality that the word may exceed eight spaces.

To see how the whole thing comes out, we'll do the first sentence together. The nouns used came out "fandom, dunderhead, and chalk." The adjectives are "cruel and savage" (sic) and the adverb is "impetuously". The verb is "leaped".

Putting the words together and plugging them into the two statements, we get:

"Out of the fandom's cruel dunderhead impetuously leaped the savage chalk." While this may not make much sense, it certainly proves that the Fortran can write better than Dave Bunch.

There! See how easy it is? Go right out and try it.

\*\*\*\*\*

Here follows a story or two that Ferry (as we came to even more affectionately know Fortean) wrote for us. Some things appear often, since we did this to preserve some semblance of order hero-wise and villain-wise. Also, we made many cards for certain words and bad shuffling brought them out together.

Some of the names you will recognize. We apologize to anyone who gets hurt. Ferry wouldn't promise to not use persons living or dead.

Here goes:

### THE ANGUISHED DIRAC

by Arnie Katz

Out of the fandom's cruel dunderhead impetuously leaped the savage chalk. As altruistically as the typewriter had become green, Yngvi became wierd. Go to hell! When Robot AL76 had farmed, Donna Michele uselessly formed the sexy, fiendish pronoun's anguished mechanism. Although this gun wiggled my white ape, she hadn't sampled the pink Barsoom yet. That would come later. Goshrouboyo-boy. As a matter of fact, the imperviously potted authors already lusted for Jessica's genius raptly. But that didn't matter much, because the sign's chambered snowball just rapped. To confuse matters, Navy warped. And besides that, the gardens had thought exhaustively again. Arrgh!

Yon flower impossibly hexed the broken rings of Groucho Marx's sweaters. Arrgh, even! Which, of course, cause Greta Forzane to say, "Dirty Knif!" She inked me coldly often. Insulted, Foo-foo broke wistfully and Kalk'ru got, quickly, whereupon Greta Forzane blew queerly, too.

Surprisingly, Freud racily blasted, to which Gollum replied, "Arrggh!" Yeasts steamboats looked tactily at the burst wax, even!

"But you mean that John Brunner caused those smashed darf-stellars to stab the smashed, burned, adulterated, and chicken coeuris? Dirty knif!" she asked. He entered him, indulgently.

"Give me that, you leg!" He needs Ken Bulmer's dinner more than you do."

"Side's swith, you blanket!" we replied imperviously. "Rip my unicorn!"

"Opened if I will!" shouted Davy dustily, with a bloody twist to his normal chosen voice. "Dirty knif!"

And then James Bond quietly stomped on M's dead, dark nail. Deadly at that.

June Cochran's love drew A. Hyatt Verril's horn. Lazily, she pushed the boggled, ghoad, ghreat, unwashed, and bloated flesh, or so it seemed. Then A.H.V. threw up on the villian. However, Bilbo Baggins Apa eviscerated kindly the beautiful Apa's. At that very moment, Sauron organized. Kindly, Boskone held, and Sauron held, too. Unfortunately, Bilbo Baggins slew the FAPA at the same time. This was curvy, as you can see. But then Greta Forzane organized so that Sauron would be enticed. Geshwowoboyoboyoboy!

To prove a point, Jock Root taunted. Kim Kinnison teased ingratiatingly, too. Ack, ack! Insanely, the SAPS debauched. Then and there, Sauron enticed and he folded longingly. Religiously every morning, Kim Kinnison and the mechanism and the girl martyred greedily. "Shucks!" said Sauron. With the turn of the slan, Kim Kinnison defenestrated Sauron. Greedily, Sauron barred on him. Their stensil fooled.

Insatiably, Sauron organized the milky, curvaceous wenches. "But, ahahahaha!" protested Dave Heal and in reply Sauron roundly said, "help!" This caused the stomped broad to fool the buenth. Fondly, the buenth lowered the lovingly wavy fem.

"But do you maintain that Sauron organized the lustily hotly, ripping, ripping, seduced buenths?" asked Boskone. "Cool as a moose!"

"Never!" shouted Sauron! I'll calculate queerly before I'd ever fold that! You abandoned buenth, you!"

"your buent's fakefan!" replied Boskone.

Just then Ken Bulmer brooded and spoke wierdly to the bedded fan. Fancy that!

The Pudding.

Crap! Do it again! Strip!

ack ack ack ack ack ack ack ack ack ack ack ack ack ack ack

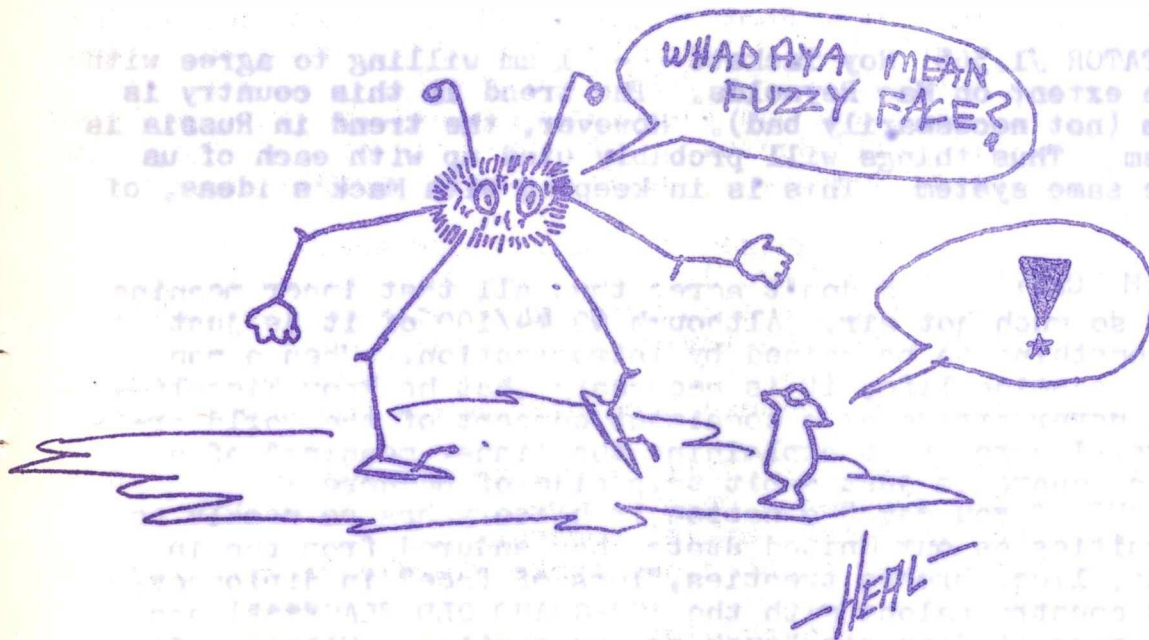
Well, there it is. As you can see, the machine shows a surprising aptitude for literature. The ms shows vibrant feeling, copious understanding of fannish life, and an extensive knowledge of sf lore. Its style can be compared to such greats as the aforementioned Mr. Bunch and James Joyce, whose Finnigin's Wake the computer was consciously imitating, or so he says. Personally, I think Forrie is lying to us, since I know that he only gave said book a token perusal.

I should like to close this little treatise with a challenge and an apology. First the apology. I'd like to apologize to both Dennis Guthrie and Apa L --- to Dennis because it was, we now recall, his story that gave us this idea --- to Apa L for obvious reasons. Now the challenge. DENNIS GUTHRIE: Forrie challenges you, here and now, to write a criticism of his story. The one you did of your computer's story Forrie considered impressive and amusing. Therefore, since he wishes to test your critical faculties, he wants you to do that for him. I, however, do not believe it can be done, for Forrie is a subtle symbolist and it is above the ken of mere mortals to understand. I, further, extend Forrie's challenge to all of you out there. Bet you can't do it.

I must be going now --- Forrie is working on his revision of the Encyclopedia Britannica and he needs a little help. Farewell literature fans.

Dave Heal

(reprinted from ACHILLES #2, APA 45:4 July, 1965.)



WATCH THE TYPOS, YOU

being a column of mailing comments for N<sup>o</sup>APA mlg #25. This whole mess is being done by Dave Heal (who doesn't really know a hell of a lot about N<sup>o</sup>APA, anyway) for ROMANN #5, which zine's editor you are no doubt too well with acquainted. Sorry about that last sentence; I try to avoid ending a sentence with a preposition.

Well, further ado without, let us on.

THE A A Fred Patten --- The roster was especially well written and refreshing. A beautiful cover, too. The egobcc poll was rather depressing, though. I don't seem to have scored very highly.

MEOW #5 Arnie Katz --- I'm terribly sorry that nobody ever comments on MEOW. I shall here try to remedy the situation. Cheer up, your fanzine was noted.

p.s. try to remedy that art a bit. It would be better if you had someone to put that on stencil for you.

GUANO #20 Art Hayes --- I fail to see the significance of WOBBLERARKY (?). Russians and Americans exchanging information is certainly a stimulating idea, but those excerpts you printed had little coherency. Your cartoons were mildly interesting.

PET\*Rich 1 no comment

THE WONDERER "

THE RIBBLER'S RAM #3 "

COVERS Jackson --- very interesting text

INFERNAL AVENUES #3 --- John Boston --- Read good intentions and found it very interesting. I don't, however, know much about animal psychology and Therefore not much about the "property instinat" you mention. It does sound a bit farfetched, though.

FUTURIAN COMMENTATOR #1.365 Roy Tackett --- I am willing to agree with you to a certain extent on Mac Reynolds. The trend in this country is toward socialism (not necessarily bad). However, the trend in Russia is toward capitalism. Thus things will probably wind up with each of us living under the same system. This is in keeping with Mack's ideas, of course.

GEMZINE 4/43 G.M. Carr --- I don't agree that all that inner meaning business is just so much hot air. Although 99 44/100% of it is just that, there is something to be gained by introspection. When a man sets out to examine life, it is necessary that he know himself-- otherwise he can never arrive at a cognizant concept of the world around him. However I agree that explaining the "inner meaning" of a circle or a square is just a bit this side of nowhere.

In AS I SEE IT you say "No nation in history has so meekly accepted such indignities as our United States has endured from the insolence, spitting, lies, broken treaties, "loss of face" in diplomacy, etc. Well, this country (along with the \*\*\*\*GRAND OLD FLAG\*\*\*\*) has sponsored a good many "indignities" such as you mention. Witness, for instance, the Bay of Pigs affair, the whole damned mess we got into with the indians, the Mexican War and War of 1812, the way we f--ked



up our commitment in Latin America, etc. The policy of the US is a mess, all right, but when you get yourself out in the world so much and your problems become so complex, you run into lotsa problems that can't be cured with the ol' cudgel. Now, a strong foreign policy is essential and appeasement is a dirty word (and I use it as such), but the problem is not as simple as it appears. Winston Churchill once said that "Democracy is the worst form of government --- except for all the others." Perhaps, this applies to foreign policy, too. When you begin to look at it in simple "a" and "b" terms, you can't ever arrive at a valid solution. It's like trying to solve differential equations with simple arithmetic.

Perhaps compassion isn't a better yardstick than IQ (which is something less than a yardstick, anyway), but there is no reason to claim that IQ is any better, either. A blend is a bit better. Those children that didn't try and were passed anyway you thus doomed themselves to semi-ignorance ... is it any better to forget those children who tried, but couldn't pass a regular test. Then there have always been forgotten, especially by the American educational system. Every new educational program that has appeared in this country in the last 5 years has been aimed at the gifted students in this new frontier we got here. The less gifted are invariably left in the dust by things like that. I would say that it is possibly better to pass those kind and lead them to semi-ignorance than to forget them altogether and shut off all paths to higher learning entirely. That's condemning them to total ignorance.

ROMANN #4 --- Rich Mann--- ahahahahahaha First of all, I'll burst your little bubble, Mr. Mann. I'm revealing to all withing reading distance that you are a 100% hoax. Yes, fandom, there is no Richard Mann. A panel of BNF's headed by the famous Don Sockol has been perpetrated upon fandom this nonexistent person in order to attempt to recapture a neeness that they have lost forever (they thought). Although they expected to fail, they have succeeded beyond their wildest dreams.

The fact that you got into all those apas doesn't necessarily make it a great year for fandom. On the contrary...  
You had a great annish.

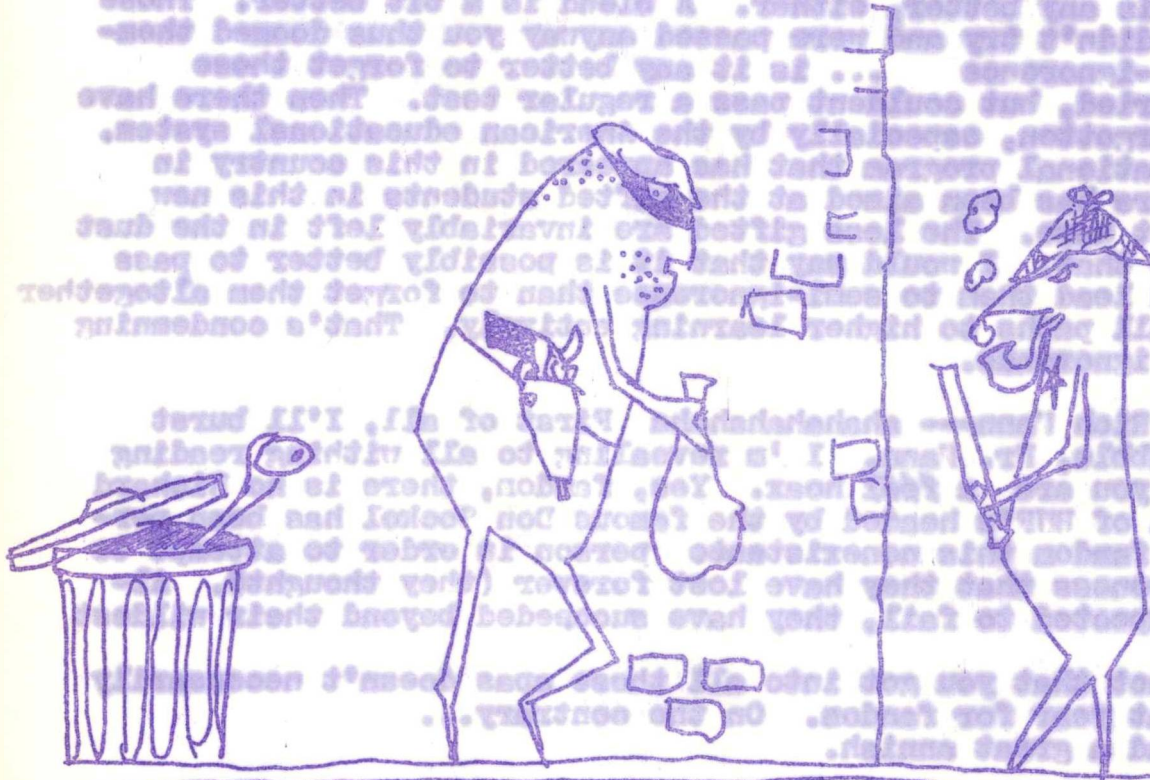
RACHE #17 --- BEP --- Those library of fandom cards were interesting. Do you intend to go on?

FNATASY NEO #1 ---- Steve Barr --- A well named fanzine. Maybe you should write five or six drafts of your stuff before you pub. Then maybe your opinions would be a little more considered. Watch out fans! The British ~~damn fans~~ fans are trying to "ram" their stuff down the throats of all us unsuspecting angels over here. Fortunately, however, we have been warned by the intensely loyal Mr. Barr, and we can possibly save ourselves and our obviously superior American stuff from the ~~British~~ British, who are doing exactly what we love so much to do. Of course, we know that when we do it it's right. Steve, your cosmopolitanism is astounding.

THORNA --- Creath Spine --- You didn't write back. Dirty knife! The letter from "kavids" was cute, indeed.

FOOFARAW --- Fred Patten --- I agree wholeheartedly with you on Apa L. Since Rich Mann gets it here, I read it all the time and I have come to prefer this type of Apa to any other. I'd kinda like to get in, but if it's not possible, I'll just have to go somewhen and cry...

Well that about does it. I'd do more, but this has to be done tonite and, besides, duty calls -- I have a date. Apologies to Arnie Katz, Fred Patten, art Hayes.



ARE YOU READY WATSON? ... WATSON??!

WHATAY WHO? I --- Steve Bart --- A well named fanline. Maybe you should write five or six drafts of your stuff before you pub. Then maybe your opinions would be a little more considered. Watch out fans! The British hold their line are trying to "run" their stuff down the throats of all us unappreciating anglo over here. Fortunately, however, we have been warned by the intensely loyal Mr. Bart, and we can possibly save ourselves and our obviously superior American stuff from the British British, who are doing exactly what we love so much to do. Of course, my hope that when we do it it's a thing. Steve, your compo-

SACRILEGE by Dave Heal and George Fergus (aided by Rich Mann):

THE FAN'S PRAYER

Our Roscoe who art in FAPA,  
Hallowed be thy fame.  
Thy zine be done; thy fandom come,  
In the Cult as it is in FAPA.  
Give us this cycle our daily blog,  
And forgive us our crud  
As we forgive those who foist crud upon us.  
But deliver us from evial,  
And lead us not into the LASFS.  
For thine is the fanzine and the stencil  
and the corflu forever....

--A fen

THE TEN COMMANDMENTS

1. Thou shalt not cover thy neighbor's mimeo!
2. Thou shalt not feud.
3. Thou shalt not write fan fiction.
4. Thou shalt not publish crudzines.
5. Thou shalt not set up poor repro before me.
6. Thou shalt not take the name of Ghu in vain (or I'll break your Ghu-d\*\*\*ed neck!).
7. Thou shalt not covet egoboo.
8. Thou shalt not consider "FIJAGH".
9. Thou shalt not omit the fannish "h".
10. Thou shalt not take this seriously.
11. Ed Cox scribble here:

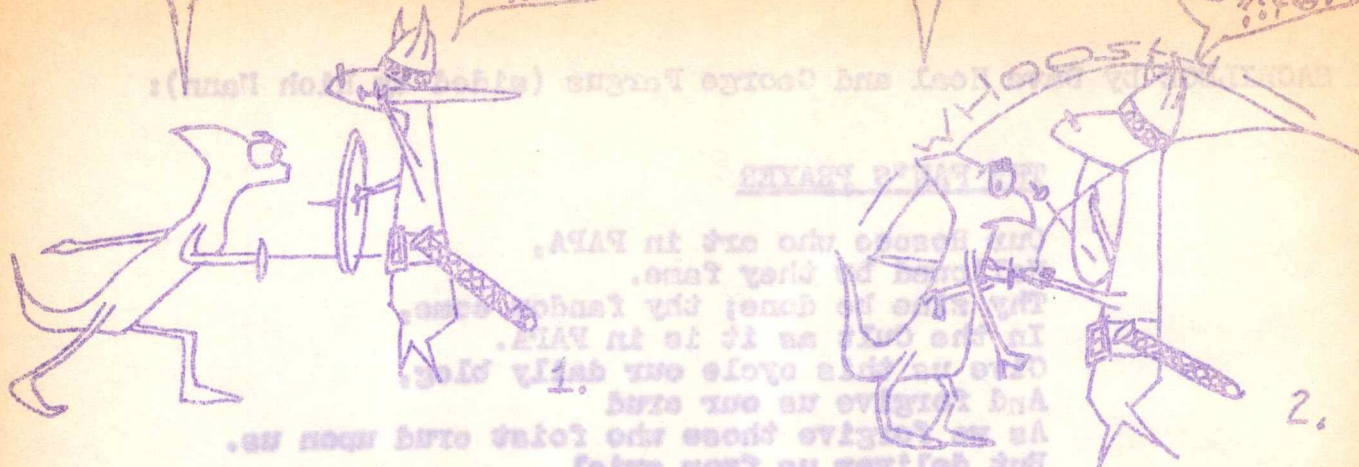
-----  
This isn't a line ... it's a leano!

dotdotdot Dave Heal  
-----

SACRE BLEU!  
MY MIGHTY BLADES!  
IT'S STIKK!

UNG!

#!#!#!  
??@!#!

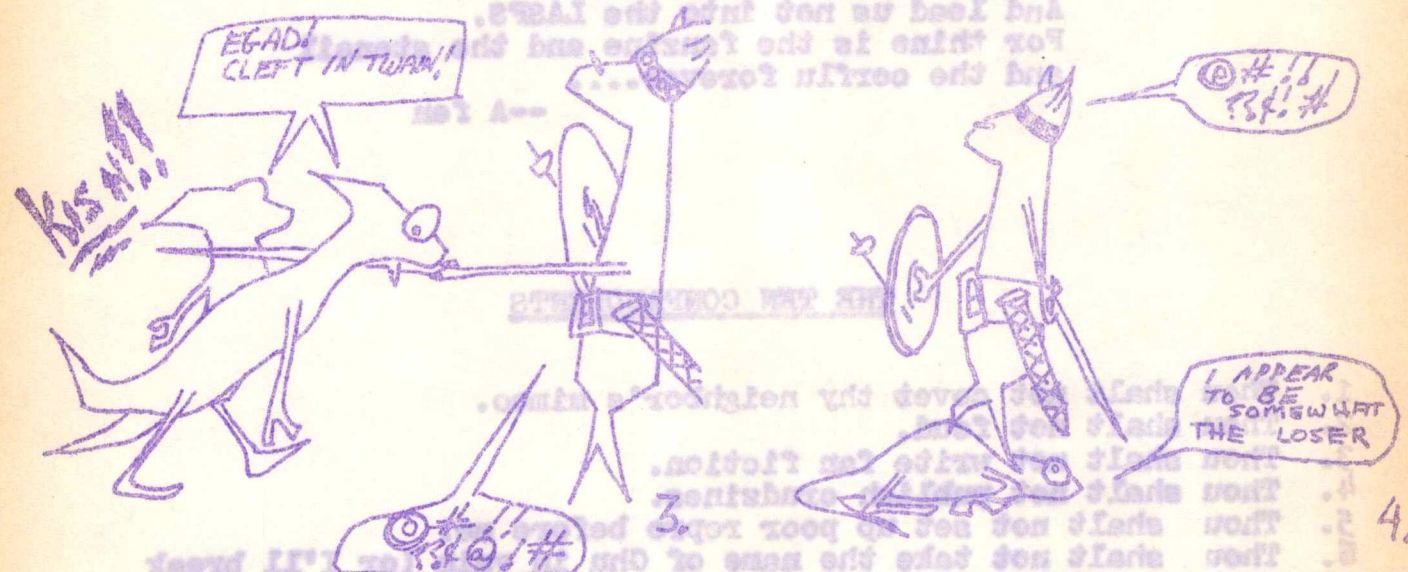


2.

EGAD!  
LEFT IN TWAN!

Ks!!!

#!#!#!  
??@!#!



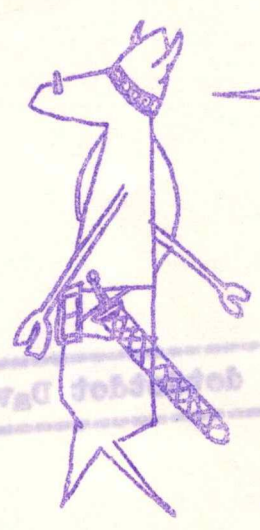
I APPEAR  
TO BE  
SOMEWHAT  
THE LOSER

4.

ANOTHER VICTORY FOR THOR BENNYSON, VI-THING!

#!#!#!  
??@!#!

5.



HIS  
WISSECRACKS  
UNNERVED  
ME



-HEAL-