



ANZAPA?

MAILING 321 - JUNE 2021



# ANZAPA

## Contents of Mailing 321:

JUNE 2021

	Title	Contributor	Pages (Credit)
1	OBO 321	OBE	8 (0)
2	Chez Ashby #1	Derrick Ashby	2
3	Quoz 77	Claire Brialey & Mark Plummer	36
4	And so it Goes #16	Garry P. Dalrymple	28 (27)
5	And so it Goes #17	Garry P. Dalrymple	30
6	The Fiery Participle 45	Leigh Edmonds	28
7	Rhubarb 90	John & Diane Fox	44
8	* brg * 116	Bruce Gillespie	24
9	Snippets 11	Michael F. Green	26
10	The Fretful Porpentine 38	David Grigg	22
11	Necessity 160	Jack R. Herman	20
12	Gaston J. Feeblehare #19	Kim Huett	28 (27)
13	Sketchy 7	Christina Lake	12
14	Kingdom of the Bland	Eric Lindsay	12
15	Jeanzine 2021	Jean Weber	4
16	From the Lair of the LYNX #117	LynC	18
17	Crash of the Hard Disk 54	Gary Mason	22
18	Little Blue Number 5	Perry Middlemiss	6
19	Perryscope 10	Perry Middlemiss	18
20	Perryscope 11	Perry Middlemiss	16
21	Hold That Tiger June 2021	Terry Morris	10 (9)
22	Sparrowgrass & battle-twigs #74	Roman Orszanski	12
23	You really know you're home... #193	Cath Ortlieb	4
24	I'd Rather Knot	Marc Ortlieb	14
25	From the Threshold #4	Ann Poore	8 (7)
26	Debussy #14	Margaret & Bob Riep	14
27	Ytterbium 135	Alan Stewart	14
28	Sonoran Cat Down Under #6	R-Lauraine Tutihasi	10
29	Les Chattes Parties 174	Sally Yeoland	8
			498 (486)

### Supplementary

S1	The 2021 Covid Year Green Basenjis Guide to Your Local Street Libraries	Garry Dalrymple	2 (0)
S2	Ansible 406	Dave Langford via Alan Stewart	2 (0)
S3	Ansible 407	Dave Langford via Alan Stewart	2 (0)
			6 (0)

### Cover of this OBO:

Based on *The Everlasting Bridegroom* by Carl Spitzweg ( 1808-1885).

**Official Bloody Editor:**  
David Grigg

**President:**  
Bruce Gillespie

**Emergency Editor:**  
Jack Herman

**Mailing address:**

**Email:**

## DEAR ANZAPA MEMBERS, THANK YOU...

...for voting me in as OBE of ANZAPA. I officially take charge as of this mailing, no more "Acting OBE". Ha, ha! Power! [*Rubs hands with glee and cackles manically*].

...and for voting in favour of the new constitution, which takes effect as of this mailing. It is reproduced later in this OBO for reference.

...and for sticking with ANZAPA in this new all-digital world.

## FINANCIAL STATEMENT

Bruce has now transferred the balance of the ANZAPA funds to me, in the process making a small donation by rounding up the total. Below is the current state of play.

Now that he is no longer in charge of the funds, Bruce is suggesting that he will cease to order a B&W print of the mailing for archival purposes. I would welcome comment from members on whether we want to keep on printing archival copies: I *will* keep printing them until we decide otherwise. If we do keep doing so, then we'll eventually deplete the existing funds and will have to re-impose a small annual membership fee.

I propose in any case to keep paying for the domain name registration as it's a valuable digital asset of which it's good for the organisation to retain control (it would be annoying if someone else owned it).

	Balance from April mailing		<u>\$523.00</u>
9/4/21	Less printing of the April mailing	-\$42.00	\$481.00
11/5/21	Donation from Bruce	\$19.00	\$500.00
12/5/21	Less annual domain registration anzapa.org	-\$21.00	\$479.00
	Balance carried forward:		<u>\$479.00</u>

## THERE SEEMS TO BE SOME CONFUSION...

...about which publications get placed in the "Supplementary" section.

It's very simple. Short answer: if it doesn't earn page credit I consider it to be supplementary. Page credit goes back to the (original) constitution:

"A publication apparently intended to circulate widely outside Anzapa in addition to Anzapa will not be counted towards a member's minimum activity requirements, unless it bears conspicuously on its cover or front page the words 'First published in Anzapa'".

Now, I know that the constitution has changed, but nevertheless the above is what I will continue to use to guide my editorial *discretion*. Overleaf is a flowchart which should make it clear.

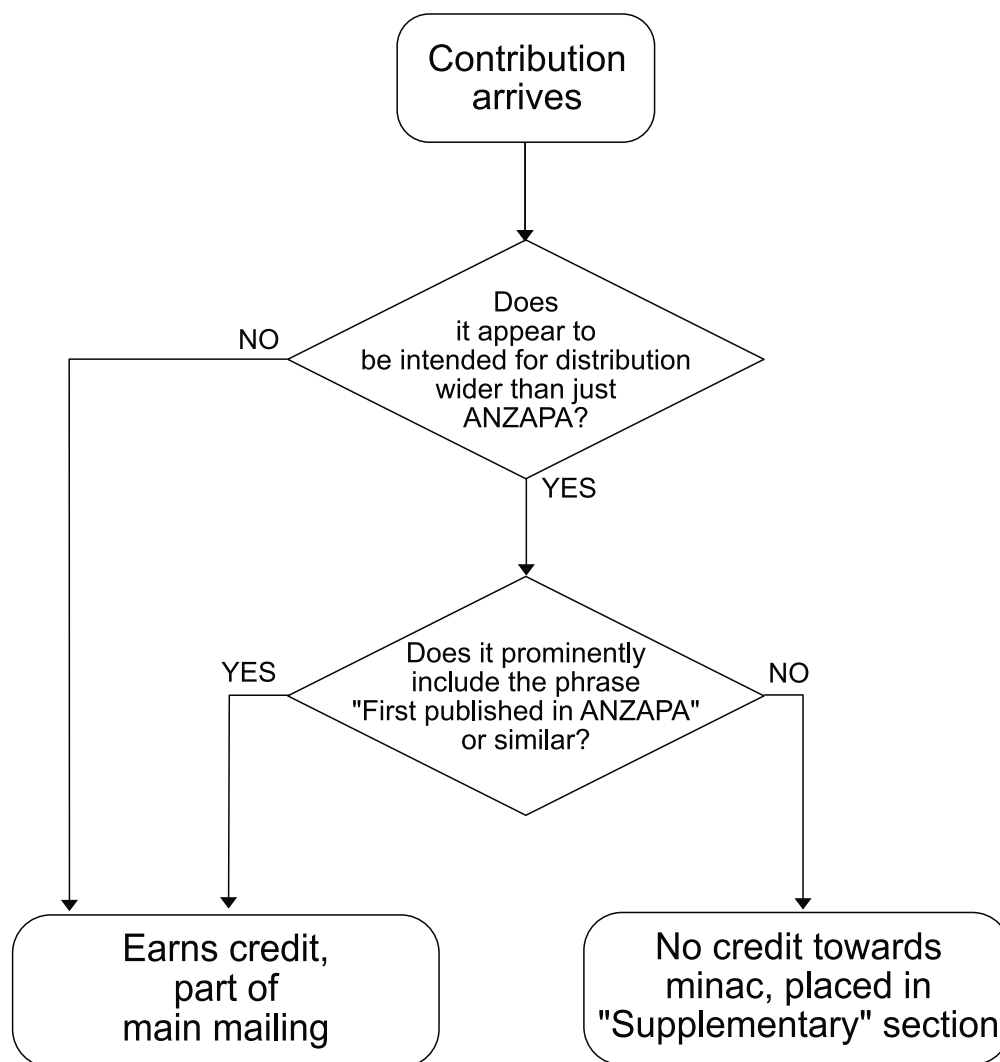
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**Next mailing deadline: 11:59 pm AET  
on Friday, 6 August 2021**

Overseas members should probably aim to upload by midnight  
Thursday their time.

Upload your files to <https://bit.ly/anzapa-uploads>.

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Now, this begs the question, of course, of what would tend to make me think that a publication is “apparently intended” for a wider distribution than just ANZAPA?

Here are some things which would tend to give me that impression:

- If it's *not* part of an on-going series of a title which has been in ANZAPA before.
- If it *doesn't* include any acknowledgement that other ANZAPA members exist such as ANZAPA mailing comments, apologies for omitting mailing comments, or similar.
- If it explicitly addresses a wider audience or includes letters of comment from people who are not in ANZAPA.
- If it contains material of clearly wider interest than just to ANZAPAns (e.g. Kim's "Index of Australian Fanzines" last year).
- If it doesn't refer to ANZAPA in any way. If a search for the word "ANZAPA" comes up empty, it doesn't seem like it's a publication which is engaged with our organisation.

**None of this**, of course, is to say that regular contributions must be part of an ongoing series, have to include mailing comments, must mention ANZAPA, can't include letters of comment, etc. It's just that if a publication submitted for inclusion raises flags on a *lot* of these rules of thumb, then I'm going to look at it very carefully to see whether or not it should earn page credits and be included in the main body of the mailing.

Of course including the magic phrase "First published in ANZAPA" on your cover gets you out of almost all difficulties even if you fall foul of my rules of thumb.

It's also important to bear in mind that members do not have the unquestioned *right* to run non-ANZAPAn material (particularly lengthy such material) through ANZAPA. If I deem it as not earning credit, then whether I include it *at all* with the mailing is at my sole discretion, and you would be well advised to seek my permission *before* you submit it.

Are we clear, now?

*(continued page 6)*

## Membership of ANZAPA as at 9 April 2021

<b>Order</b>	<b>Name</b>	<b>Address</b>	<b>Pages Due</b>
1	Derrick Ashby		6 pp Dec-21
2	Claire Brialey & Mark Plummer		6 pp Dec-21
3	Garry P. Dalrymple		6 pp Dec-21
4	Leigh Edmonds		6 pp Dec-21
5	John & Diane Fox		6 pp Dec-21
6	Bruce Gillespie		6 pp Dec-21
7	Michael F. Green		6 pp Dec-21
8	David Grigg		6 pp Dec-21
9	Jack R. Herman		6 pp Dec-21
10	Kim Huett		6 pp Dec-21
11	Christina Lake		6 pp Dec-21
12	Eric Lindsay & Jean Weber		6 pp Dec-21
13	LynC		6 pp Dec-21
14	Gary Mason		6 pp Dec-21
16	Perry Middlemiss		6 pp Dec-21

17	Terry Morris	6 pp Aug-21
19	Roman Orszanski	6 pp Dec-21
20	Marc & Cath Ortlieb	6 pp Dec-21
21	Ann Poore	6 pp Dec-21
22	Margaret & Bob Riep	6 pp Dec-21
23	Lucy Schmeidler	6 pp Aug-21 🕒
24	Gerald Smith	6 pp Oct-21
25	Alan Stewart	6 pp Dec-21
26	R-Laurraine Tutihasi	6 pp Dec-21
27	Sally Yeoland	6 pp Dec-21

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**Note:** new phone number for Perry Middlemiss, new postal address for Kim Huett, and new email address for Margaret and Bob Riep..

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### **JUST TALK TO ME, OK?**

A general rule about any issues or queries you might have about ANZAPA is: just ask the OBE. If you're running late with your contribution, if you are in danger of being thrown out due to minac, if you wonder whether you can include a certain type of contribution, just email me at [obe@anzapa.org](mailto:obe@anzapa.org).

I'm very flexible, really, and it's much better if you ask ahead of time if you think there's going to be a problem.

### **SPEAKING OF WHICH...**

Lucy Schmeidler has let me know that she is having trouble contributing at the moment because of the breakdown of one of their household computers.

I'm hoping that she can get back to a situation soon where she can contribute again, and of course I've offered to help as much as I can. And I'm going to be very lenient about minac requirements for Lucy, at least for another couple of mailings.

Hope to see you back here soon, Lucy.

### **OUR SINCERE SYMPATHIES TO...**

**Kim Huett**, who tells me he is recovering from a recent surgical procedure, which no doubt he will detail in the next mailing.

**Derrick Ashby**, who has been having a bad time of it as outlined in his short contribution this time.

# ANZAPA CONSTITUTION

The Australian and New Zealand Amateur Publishing Association ("ANZAPA" or "the APA") is an organisation which was established in 1968 by Australian comics and science fiction fans. It publishes a bi-monthly compilation ("a mailing") of amateur magazines or fanzines.

It consists of up to thirty persons or couples, who pay an appropriate fee and contribute to the next available mailing. If there are no vacancies, applicants are placed on a waiting list and invited to join when there is a vacancy.

The APA is run by an Official Bloody Editor ("the OBE") elected from amongst the members when there is a vacancy. The OBE will ensure the collection of zines by the tenth day of each even-numbered month, and their distribution to all members as soon thereafter as is practical, including an Official Organ, which includes a list of the contents, a membership roster, and a financial statement, and annually this constitution. The zines shall be in a medium determined by the OBE, who shall also ensure the maintenance of an archive of all distributions, collect annual fees (due with each August mailing and sufficient to meet the APA's projected annual costs), and maintain the APA's finances. The OBE may appoint an Emergency Editor to perform any of the OBE's duties, and other such assistants as may be required.

To retain membership, a member must contribute a minimum of six A4 pages (or close equivalent) of self-written material every six months. The material should be original and be primarily intended for publication in ANZAPA. What counts as acceptable material for the purposes of minac is at the OBE's discretion.

A President shall be elected annually by means of a popularity poll ("the Anzapoll"), distributed with the August mailing. The President's duties shall be to organise the following poll and 'encourager les autres'.

This Constitution can be amended only by a positive vote of at least 75% of the ballots received by the OBE after the following

procedure: proposals in writing, endorsed by three members, must be sent to the OBE, who will publish them in the following Official Organ; in the second mailing after the proposal's receipt, the OBE shall distribute a ballot, with a specified closing date.

Special Rules may be adopted from time to time, at the OBE's discretion, unless a majority of members oppose the proposed rule within twenty eight days of its distribution.