

ANZAPA

Ancient ANZAPA Moments, No. 4



ANZAPA members from the late 1970s, although the one on the right was a member for only a short time. From left: Jack Herman, Perry Middlemiss, Justin Ackroyd. Photo supplied by Jack Herman.

ANZAPA CONSTITUTION

1. The Australian and New Zealand Amateur Publishing Association (ANZAPA) is an association of people whose common interest is amateur journalism. Its purpose is to facilitate communication between its members through a bi-monthly exchange of publications.

2. Membership

Membership is limited to thirty persons or couples. On joining, a member shall be required to pay a pro rata membership fee and contribute to the following mailing. If there are no vacancies, applications for membership will be placed on a waiting list.

3. Activity

To retain membership, a member must contribute a minimum of six A4 or US Letter pages of self-written material every six months. Contributions must be supplied to the Official Bloody Editor in editions of substantially identical copies. The number of copies required for a mailing is five (5) more than the number of members in the previous mailing.

A publication apparently intended to circulate widely outside ANZAPA in addition to ANZAPA will not be counted towards a member's minimum activity requirements, unless it bears conspicuously on its cover or front page the words 'First published in ANZAPA' (or words to similar effect) and the name and address of the member on whose behalf credit is sought.

4. Mailings

Mailing dates shall be the tenth of the months of February, April, June, August, October, and December. Mailing deadlines may be announced by the Official Bloody Editor. With each mailing, the Official Bloody Editor shall publish an Official Organ, including a list of the contents, a membership roster, and a financial statement. Material which violates postal regulations shall not be included. The Official Bloody Editor shall publish this constitution in the Official Bloody Organ at least once a year.

5. Fees

Members are required to pay an annual fee by the mailing deadline of the August mailing. The amount of the fee for each member shall be determined each year by the Official Bloody Editor and set at a rate sufficient to cover the projected annual costs of postage to that member plus an equal contribution to the other running costs of the organisation. The proposed fee schedule shall be published in the February mailing.

6. Officers of the Association

A president shall be elected annually by means of a popularity poll (called 'Anzapopoll'). The President's duties shall be to organise the following poll and 'encourager les autres'.

An Official Bloody Editor shall be elected (or re-elected) annually. The Official Bloody Editor shall be an Australian resident. The duties of the Official Bloody Editor shall include distributing the mailing, publishing the official organ, and controlling the Association's finances. Other duties may be undertaken at the Official Bloody Editor's discretion.

An Emergency Editor may be appointed by the Official Bloody Editor to perform any of the Official Bloody Editor's duties.

7. Elections

The ballot for the election of the Official Bloody Editor, containing the names of all those who have been nominated for the office, shall be distributed with the February mailing. The closing date shall be the 10th of March or twenty eight days after the February mailing has been distributed. The counting of votes shall be conducted by a member not standing for office. Elections shall be by simple majority. The result shall be announced in the April official organ, and the incoming Official Bloody Editor shall assume duties with the June Mailing.

The Anzapopoll shall be conducted by the President in conjunction with the August mailing. The incoming President shall assume office with the October mailing.

8. Amendments

Proposed amendments to the Constitution shall be submitted in writing to the Official Bloody Editor, bearing the signatures of three members. These amendments shall be set out in the official organ for the mailing immediately following their reception by the Official Bloody Editor. With the second mailing following their reception, the Official Bloody Editor shall distribute a ballot. The closing date for the return of ballots shall be twenty eight days after the mailing has been distributed. Any amendments receiving at least a 75% positive vote of the votes returned shall be passed.

9. Special Rules

Special Rules may be adopted from time to time, provided a majority of voters endorses a copy of the proposed rule within twenty eight days of its distribution. Such a proposal must be distributed to the entire membership at substantially the same time. Any member other than the proposer(s) may be nominated to count votes.

ANZAPA!

Official Bloody Organ of ANZAPA

Email: gandc@mira.net. Website: www.rightword.com.au/anzapa

Editorial address: 5 Howard Street, Greensborough, VIC 3088, Australia. Phone: (03) 9435 7786.

Mailing 223: February 2005

President: Sally Yeoland

Official Bloody Editor: Bruce Gillespie

Emergency Editors: Sally Yeoland, Bill Wright

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<i>Oz SF Fan 32</i>	Cath Ortlieb	2	2
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	Sally Yeoland	10	9
	TOTALS	186	180

Recommended postal deadlines for next mailing:

International:

Tuesday, 29 March 2005

Australia:

Friday, 1 April 2005

Hand delivery deadline:

Friday, 8 April 2005

Copy Count: 31

Remember to keep sending contributions to Bruce Gillespie at the new address.

ANZAPA Membership for Mailing # 223

	Member	Address	Minac Due	Flags
1.	Christine & Derrick Ashby		Aug 6	
2.	David Cummer		Apr 8	●*
3.	Garry P Dalrymple		Aug 6	
4.	John & Diane Fox		Aug 6	
5.	Bruce Gillespie		Aug 6	
6.	Michael F. Green		Apr 6	●*
7.	Sue & David Grigg		Apr 4	📄
8.	Jack R. Herman		Aug 6	
9.	Kim Huett		Aug 6	
10.	Karen Johnson		Apr 6	📄
11.	Eric Lindsay & Jean Weber		Apr 2	📄
12.	LynC		Jun 3	
13.	Dan McCarthy		Aug 6	
14.	Jeanne Mealy		Aug 6	
15.	Murray Moore		Aug 6	📄
16.	Terry Morris		Jun 6	
17.	John Newman		Jun 3	
18.	Michael O'Brien		Apr 4	📄
19.	Marc & Cath Ortlieb		Apr 2	📄
20.	Lucy Schmeidler		Jun 2	
21.	Nick Shears		Aug 6	
22.	Roger Sims		Apr 4	●*
23.	Gerald Smith & Womble		Jun 6	
24.	Alan Stewart		Aug 6	
25.	Bill Wright		Aug 6	
26.	Sally Yeoland		Aug 6	

📄 Minac due next mailing

●* Minac overdue — surviving only by OBE's whim

☹ Dues due

📄 Dues in credit

OBE's comments

The year I read the ANZAPA Constitution

Like our President, I am supposed to *encourager* somebody or other, so I encouraged myself to read the ANZAPA Constitution a day or so ago.

It turns out I or any other member can put special rules whenever I or you like, but *last* mailing I should have called for candidates for Official Bloody Editor, and I should have run the ballot *this* mailing.

Oops. Okay, does anybody want the job? Does Jack want it, for instance? He was a bit interested last year. It's not too bad a job, but it's a lot more time-consuming than I expected. Also, it's almost impossible not to pick up two copies of a contribution at least once while collating a mailing.

I'm willing to continue with the job, but I'm hopeless at recruiting. We've had only one casualty so far this year (Erika, who seems to have gone AWOL from the whole of fandom), and some members are

in constant danger of being Foystered. I did put it to one member that there doesn't seem much point to being in an apa in which one barely participates.

Let's face it; I haven't added any more members. I feel like a Church of Christ minister I once knew; he was a perfectly good minister, but eventually his congregation gave him the boot because he couldn't make any converts.

Thanks to Jack Herman for providing yet another contribution to the Ancient ANZAPAn Photo Gallery. The second of them can be seen this issue. Sue and David recently dropped in a photo that I once used on the cover of a *Metaphysical Review*, but it's nice to have a hard copy for scanning. Please keep raiding your boxes of old photos. If you're scanning them, please scan at high res (150 dpi, if possible).

Garry Dalrymple asked me to mention . . .

'I have been in touch with Felix Jenkins, an ages-ago Sydney Futurian (Past-urian?) who is now in his eighties and living in retirement at Port Macquarie (North Coast NSW). I made his acquaintance as a result of his efforts to publish/distribute his forty-page philosophical pamphlet (*Ephemeral Gods*). I reviewed his work in my ANZAPA newsletter and consequently sent him a copy that featured the review. Before Christmas I also sent him a number of spare back issues of *TBSE*. He thinks my stuff is 'Great' and sent me \$20 for a continuing subscription to *TBS&E*!

'What I would rather do with this money is to send it on to you as ANZAPAn editor and for you to grant Felix some sort of ad hoc informal "supporting membership", i.e. to receive ANZAPA mailings for whatever part of a year that you feel \$20 would justify. I do not expect that Felix would necessarily want to take on the full responsibilities of ANZAPAN membership. He complains of his inability to reproduce copies of his 40-page pamphlet, but I believe he would benefit greatly from exposure to the broader fannish worldview that the full set of individual ANZAPA newsletters entails. Do you think that there should be a place for financially contributing, non-newslettering "supporting memberships"? I feel that "supporting memberships" might be a way of keeping Emeritus members in the loop and of growing the pool of contributing members in future years.'

The short, sharp answer from me (OBE) was 'No'. In a rush of good feelings towards Felix, Garry has forgotten that the central principle of an apa is to provide a way for fanzine fans to publish without going broke. The whole point is participation, Garry. There is no room for observers or non-participants. However, if Garry would like to publish Felix's address, I'm sure I and some other members of ANZAPA would like to send him sample copies of our fanzines.

A message from Chris Nelson

The Australian fan I would most like to recruit is Chris Nelson, even though he's living in Fiji. Chris's researches into Australian fan history, especially that of the Futurians and other older fans, have made his *Mumblings from Munchinland* into Australia's most interesting fanzine over recent years. Anyway, here's a message from him:

'I have an item of fan history for the list. Sadly, it is a delayed obituary notice: Eric Russell died on 31 October and was cremated on 5 November last year.

'Eric Frank Russell was probably best known for the confusion his parents caused by giving him the same name as the famed British sf author, but he was a founder of the Sydney Futurians and was active in both pre- and post-WWII fandom. At just about the same time that EFR (the author) was beginning his writing career, his Australian namesake was discovering his interest in the genre. In the late 1930s he co-founded the Junior Australian SF Correspondence Club with several classmates, and they produced a single issue of *Australian Fan News* (the second zine in Oz). The group and their

friendly rivals in the Junior Science Club under Vol Molesworth then joined forces to create the Sydney Futurians.

‘Eric and his brother Edward (Ted) decided to form their own fanzine, *Ultra*, and this proved more durable, seeing 14 issues over the next two years. He also had a hand in several other zines, including *Future*, the *FAA Bulletin* and *Science & Fantasy Fan Reporter* (all 1941–42). By then practically everybody in Oz fandom that could be called up had been and activities petered out.

‘Post-war, Eric edited the short-lived *FSS News* in 1949 and then played a diminishing role in the Futurians in the ‘50s. His writing took a professional turn when he began researching local histories of various Sydney suburbs; he wrote at least half a dozen of these.

‘What he thought in later years of his role in early Australian fandom I can’t say. I wrote to him on numerous occasions and sent *Mumblings* along to try to spark contributions from him but to no avail. I’ll try to run a more thorough life history in the next *Mumblings*.’

Finances: Mailing # 223

ANZAPA Finances for Mailing #222:

Date	Item	Money In	Money Out	Balance
13/12/04	Postage	\$0.00	\$64.80	\$1086.04
5/01/05	Karen Johnson update from Australian Posted to Overseas Posted	\$30.00	\$0.00	\$1116.04
6/01/05	Murray Moore: payment to OBE for local printing	\$52.00	\$0.00	\$1168.04
7/01/05	Murray Moore: local printing	\$0.00	\$44.50	\$1123.54

I’m off . . .

. . . for a few weeks (17 February–13 March), first to Seattle, then to San Francisco, then Las Vegas and Los Angeles, thanks to you wonderful people who contributed to the Bring Bruce Bayside Fund. I will be taking notes for a Report, although it may be photo-less. I never could quite decide which digital camera I ought to buy. I will be home in time for the April mailing.

Reminder that there are still copies available of *The Incomplete Bruce Gillespie* at \$10 each. Elaine could still sell you a copy while I’m away.

And I now have a Weblog without quite meaning to. Casey Arnott from Vancouver set it up for me, and now I have to put stuff on it. It’s at www.appleblossomblues.blogspot.com

Best wishes

Bruce Gillespie, 10 February 2005