



Dave Langford, 22 Northumberland Avenue, Reading, Berks, RG2 7PW, UK. Subs 6/£1 UK, 5/£1 Europe, 4/£1 elsewhere (US fans may send \$ equivalent to agents Mary & Bill Burns, 48 Lou Ave, Kings Park, NY 11754). Mailing label (with your sub status) by Keith Freeman; 'Starfan' strip by, as usual, Rob Hansen....

* CHECKPOINT/ANSIBLE FAN POLL RESULTS (1980-1981)

38 people voted in this tenth annual British fan poll:—
A.Akien, M.Ashley, J.Barker, H.Bell, S.Boostok, G. Boswell, S.Brown, B.Day, M.Dickinson, B.Earp, M.Edwards, C. Evans, A.Ferguson, M.Ford, A.Frost, W.Goodall, R.Hansen, S.Higgins, C.Hughes, P.James, R.Kaveney, H.Langford, C. Lewis, E.Lindsay, P.Lyon, P.Mabey, H.McNabb, J.Nicholas, S.Ounsley, P.Palmer, R.Palmer, G.Pickersgill, P.Pinto, A. Richards, D.Rogers, J.Skire, C. Sims, K.Smith. Thanks.
BEST BRITISH FANZINE: 29 titles plus 'No Award' nominated; 5 points for 1st-place vote, 4 for 2nd, etc. (this system also used for writer & artist); ANSIBLE ineligible; last year's placings in brackets; a few changes this year...
 1) *TWJL-DDU* (80pts)(1st) ed. me, address as above; 50p or the usual; two issues in 1980-81. Funnyish personalzine.
 2) **SECOND-HAND WAVE** (48pts)(-) ed. Alan Ferguson & Trev Briggs, 26 Hoecroft Court, How Lane, Enfield, Middlesex; £10/\$20 or polite request; 4 issues in 1980-81. Wildly variable and eccentric genzine; much good artwork.
 3) **NEW RIVER BLUES** (27pts)(-) ed. Abi Frost & Roz Kaveney; address correspondence to Abi at 69 Robin Hood Gdns, Cotton St, London E.14; usual or 20p; two issues in 1980-81. Unpredictable joint personalzine; superliterate; get it.
 4) **NO AWARD** (20pts)(=10th) Goshwowohboyohboyohboy!
 =5) **NABU** (19pts)(=10th) ed. Ian & Janice Maule, 5 Beaconsfield Rd, New Malden, Surrey KT3 3HY; usual; two issues in 1980-81. Solid genzine with some fine contributors.
 =5) **OCELOT** (19pts)(9th) ed. Graham James, 12 Fearnville Tce, Oakwood, Leeds LS8 3DU, & Simon Ounsley, 13a Cardigan Rd, Headingley, Leeds LS6 3AE; usual; 2 issues in 1980-81. Enjoyably fannish with much Leeds-centred scurrility.
OTHERS WITH 5+pts: *Arena* (16); *Amanita & Matrix* (13); *Napalm in the Morning* (12); *Twentythird* (8); *In Defiance of Medical Opinion & Out of the Blue* (7); *Dead Hedgehog, Fantasmagoria/Rule 42 & Self Abused But Still Standing* (6).
BEST BRITISH FANWRITER: 31 nominations plus 'No Award'.
 1) **DAVE LANGFORD** (100pts)(1st); 2) **NO AWARD** (25pts)(-); 3) **JOSEPH NICHOLAS** (23pts) (7th); 4) **CHRIS PRIEST** (21pts) (4th); =5) **SIMON OUNSLY** (19pts)(-) & **D.WEST** (19pts)(2nd).
ALSO: *Kevin Smith* (18); *Michael Ashley* (12); *Dave Bridges, John Clute & Roz Kaveney* (9); *John Collick, Alan Dorey, Chris Evans & Bob Shaw* (8); *Rob Holdstock* (6).
BEST BRITISH FANARTIST: 18 nominations plus 'No Award'.
 1) **PETE LYON** (111pts)(-); 2) **JIM BARKER** (67pts)(1st); 3) **D.WEST** (59pts)(4th); 4) **JOHN COLLICK** (32pts)(5th); 5) **ROB HANSEN** (27pts)(3rd).
ALSO: *Harry Bell* (13); *Alan Hunter* (11); *Arthur Thomson/Atom* (10).
BEST SINGLE ISSUE: 28 items nominated plus 'No Award'.
 1) *Nabu 10* (Ian & Janice Maule) & *Twll-Ddu 19* (me) (4 votes); =3) *Ocelot 4* (Graham James & Simon Ounsley), 'No Award', *Starfan* (Rob Hansen), *The Tinned Milk of Human Kindness 1* (Michael Ashley) & *Twll-Ddu 18* (all 3 votes); 8) *One Dead Hedgehog* (Jim Barker) (2 votes). NB: an issue of *Second-Hand Wave* would probably have been placed had I not had to disallow unqualified votes for 'SHW 42'... since all four eligible issues have that number. Sorry!
BEST ARTICLE/COLUMN: 32 items nominated plus 'No Award'. =1) 'How To Write Like Joseph Nicholas' (Kevin Smith/Dot 9) & 'Transatlantic Hearing Aid I' (me/TD19) (5 votes);

=3) 'No Award' & 'Symbolism & the 10:05 from the Hearthrug' (Chris Priest/*Nabu 10*) (4 votes); =5) 'Captive with a Glass Hand' (Jim Barker/*One Dead Hedgehog*), 'The End of the Dream' (Joe Nicholas/*Napalm 3*), 'Life on Mars' (Simon Ounsley/*Matrix*), 'Vive la Revolution' (Chris Evans/*Nabu 10*) (all 2 votes). NB: votes for D.West's 'Ah, Sweet Arrogance' and my 'Mouse of Usher' were disallowed since these articles were eligible (and placed) in the previous poll.
BEST FANZINE COVER: 27 items nominated plus 'No Award'.
 1) *Pete Lyon/Matrix 34* (11 votes); =2) *John MacFarlane/Vector 101*, *No Award*, *D.West/Matrix 32* (4 votes); =5) *Pete Lyon/SHW pro-Xmas '80*, *Taral/TD18* (3 votes); =7) 'Atom'/*Scottishe 80*, *Phil James/Nabu 10*, *Pete Lyon/SHW Easter '81*, *D.West/Ocelot 4* (all 2 votes). NB: maybe I should have disallowed that foreigner *Taral*, but there again maybe not.
WORST THING OF 1980-81: 63 nominations, but not 'No Award'.
 1) *Ken Mann* (6 votes); 2) *Bob* (Glasgow) *Shaw* (4 votes); =3) *The Albacon Report*, *The Aftermath of Albacon*, *Joseph Nicholas & Greg Pickersgill* (all 3 votes); =7) *Matrix 32* cover, *Polycon II*, *Gross Encounters*, *The GUFF Race*, *Ian Watson's* politicization of *Yorcon II*, 'Dirty But Nice' (*Yorcon II* band), *Jessica Watson & the GPO* (all 2 votes).

* OTHER AWARDS AND THINGS LIKE THAT

NEBULAS: *Novel Timescape* (Benford), *Novella 'The Unicorn Tapestry'* (Suzy McKee Charnas), *Novelette 'The Ugly Chickens'* (Howard Waldrop), *Short 'Grotto of the Dancing Deer'* (Simak), *Grandmaster Fritz Leiber*. Also 'Pierre Barbet' (Claude Avice) became SFWA Eurorep, with Ian Watson as UK sub-man (or something like that). Voting was not conducted according to the rules: I complained about not getting to vote on the preliminary ballot, and as a reward did not receive the final ballot. Stomp 'em for me, Ian!
BSFA AWARDS: *Novel Timescape*, *Short 'The Brave Little Toaster'* (Disch), *Media Hitch-Hiker's Guide* (2nd radio series), *Artist Peter Jones*. With a track record like this, you'd think *Timescape* had a good chance at the Hugo, eh? Well—
HUGO NOMINATIONS: voting spread given in brackets.
NOVEL (73-135) *Beyond the Blue Event Horizon* (Pohl), *Lord Valentine's Castle* (Silverberg), *Ringworld Engineers* (Niven), *The Snow Queen* (Vinge), *Wizard* (Varley).
NOVELLA (37-66) 'All the Lies That Are My Life' (Ellison/*F&SF*), 'The Brave Little Toaster' (Disch/*F&SF*), 'Lost Dorsai' (Dickson/*Destinies*), 'Night Flyers' (George RR Martin/*Analogue*), 'One-Wing' (Martin & Tuttle/*Analogue*).
NOVELETTE (25-42) 'The Autopsy' (Michael Shea/*F&SF*), 'Beatnik Bayou' (Varley/*New Voices*), 'Cloak & Staff' (Dickson/*Analogue*), 'The Lordly Ones' (Keith Roberts/*F&SF*), 'Savage Planet' (Barry Bonyear/*Analogue*), 'The Ugly Chickens' (Howard Waldrop/*Universe 10*).
SHORT (16-33) 'Cold Hands' (Jeff Duntemann/*IASEFM*), 'Grotto of the Dancing Deer' (Simak/*Analogue*), 'Guardian' (Duntemann/*IASEFM*), 'Our Lady of the SauroPods' (Silverberg/*Ommi*), 'Spidersong' (Susan C Petrey/*F&SF*).
NONFICTION (13-59) *Cosmos* (Sagan), *DiFate's Catalog of SF Hardware*, *Dream Makers* (Platt), *In Joy Still Felt* (Asimov), *Warhoon 28* (Willis ed. Bergeron). [Committee leak: it was not the fanzine *Warhoon*—vote for it!—which got the mere 13 nominations.]
EDITOR (66-152) Baen, Carr, Ferman, Schmidt, Scithers.
ARTIST (45-71) diFate, Fabian, Lehr, Maitz, Whelan.

FANZINE (34-80) *File 770, Locus, SF Chronicle, SF Review, Starship.*

FANWRITER (20-34) Geis, Glycer, Hlavaty, Langford, Susan Wood.

FANARTIST (21-47) Gilliland, Hanke-Woods, Poyser, Rotsler, Shiffman.

DRAMATIC: *Cosmos, The Empire Strikes Back, Flash Gordon, The Lath of Heaven, The Martian Chronicles.* (40-224)

Footnote: *Ringworld Engineers* appeared in 1979 but was held over for the 1980 Hugos to give people a chance to read it. *Superman II* was released in Australia etc. in 1980 but is being held over till next year so Americans can see it. But when a book comes out in England the year before it appears in America... somehow this courtesy is not extended.

OTHER AWARDS: JOHN W CAMPBELL AWARD (best new writer) (13-49) Kevin Christensen, Diane Duane, Robert L Forward, Susan C Petrey, Robert Stallman, Somtow Sucharitkul. DOC WEIR AWARD (for general niceness in Britfandom): John Brunner, who wants all fans to know he's 'amazed and delighted'. JB also got a 'bronze Porgie Award' for his *Players at the Game of People*. THE CARNEGIE MEDAL (children's books) went to Peter Dickinson's *City of Gold* (Gollancz), this factoid noted down between swigs of free wine when I accidentally crashed the presentation ceremony on May 29 (ho ho)...

* YORCON II: 32nd BRITISH EASTERCON

I have instructions from no less a person than Graham James to say this was a really ace convention: certainly I enjoyed it, and was sufficiently impressed with three of the talks to seek *Drilkfjs* reprint rights from Tom Disch (GoH), Bob Shaw and Ian Watson (GoH). Only got Ian's, though. Now over to a more self-confessedly impartial reporter...

KEVIN SMITH: It's strange, the impression I had right from Albacon that the Yorcon II committee was that bit more relaxed than for Yorcon I, that bit more slack, that bit more inclined to think it had done it before and could cope with everything again without effort. There were few real signs—PRs, though better arranged than Albacon's, were nonetheless a little late, for example, but little else. Perhaps it was talking to some of the committee members on frequent occasions through the year that did it. And that impression, it seemed, was exactly right. When I arrived on Friday afternoon the bars were closed; arrangements obviously hadn't been properly made with the hotel. Then the fanroom bar opened and a horde of thirsty fans began *queueing up* for it. It remained the only open bar for some time and effectively destroyed FGoh Dave Langford's talk (on scientific fallacies) in the fan room... Saturday dragged by a bit, even in the fan room where panels on the BSFA and fanzines failed to sparkle (yes, they were the panels I was on). No-one got properly worked up into the fannish spirit, although the Channelcon room party was pretty damned good with a remarkably low number of cretins and a high percentage of good old boys. But Sunday livened up. Jim Barker found a cartoon of his in the *News of the World* and instantly bought ten copies, pinning one to a convenient notice board. The fanroom began to hum with the Austral Leauge hour (starring Chris Priest and Lisa Tuttle reading out the latest discoveries of the JLAS—and pretty shocking they were too—Pat and Graham Charnock singing Austral Leauge songs and D.West performing with the Austral Pole), the Trufan Factor (in which Dave Langford downed a pint marginally faster than John Harvey to win the playoff for first place, Stu Shiffman (TAFF delegate) overcame natural American reticence for third place and Ian Williams achieved last place after strenuously avoiding effort), and, of course, 'Sex Pirates of the Blood Asteroid', a stirring tale of the galactic archfiend Nivek with words by Dave Langford and slides by John Collick. All of it was really terrific. In the con hall Ian Watson politicized the convention by demanding, and getting, a vote on unilateral disarmament: the con proved to be pacifist—or those members in the con hall were, anyway. The fascists, apathetics and drunks were too busy watching potential Trufans doing press-ups. Andrew Stephenson

was very upset by all this, but when he protested the validity of the vote he was suppressed by panel chairman Graham James. Thus does politics contaminate all... But Sunday was a good day. Monday was the last day of the con, and you know what those are like. Everyone sitting around dazed, the drivers more miserable than most, unable to cure their hangovers with hair of the dog, and everyone thinking "Pretty fair!" in a slow sort of way. So once again, an Eastercon defied the efforts of the committee and gave everyone a good time.

* AT THE NEBULA CEREMONY: MARTIN MORSE WOOSTER

...I now fully understand and agree with Chris Priest's reasons for quitting SFWA; the relentless peacock-strutting of the obscure and not so obscure was more than I could take. (Worst example of flamboyance was Phil Foglio in a tuxedo, complete with spats.) The high point of the evening was the presentation of the featured speakers. Norman Spinrad had decided that the keypoint of this year's Nebula banquet was to be sf's respectability in the mundane world, and to that end he had asked Mark Chartrand of the National Space Institute, Marvin Minsky of MIT, and Barbara Marx Hubbard of the Institute for the Future to reassure the anxious audience that sf was ok by the real world.

"This," Hubbard said, "is only the second event of this sort I've attended. The first was a Star Trek convention." (Groans from the crowd) "You mean Gene Roddenberry isn't an sf writer?" (Sound of 500 pairs of teeth clamping tightly against one another) "Well, in any case, I was in this room with Majel Barrett and she had an astronaut's suit with her. I've always wanted to find out how, um, astronauts were built, uh, *down there*. So Majel and I found this flap and we unzipped it...and that was my first close encounter with sf." Hubbard spoke on 'The Normalization of the Miraculous': we were all living in a horrific process known as 'super-exponential speed-up' whereby every event would happen faster and faster. As a result, we would all become supermen. "New laws of nature," said Hubbard, "are being invented every day!" The high-point of all this was that we would discover cosmic consciousness; Rev. Jerry Falwell was right when he predicted "something wonderful would be coming." The first sign of the New Jerusalem would be the first baby born in space...

At this point about 50 people in the audience, steeled against the naked and quivering sensawunda that lectured on the stage, fled into the hall. Somtow Sucharitkul was passing round a cartoon showing a crucified Jesus blasting out into beyond on a cross-shaped rocket, another exciting issue of *Eucharistic Stories of Super-Science*. Then came Harlan Ellison, his retinue clustered around him as if they were the Secret Service. Inspired, he pointed a finger towards the ceiling and into Infinity. "Jaysus," said Rev. Harlan, "is comin'! He's goin' to change all of *your* chromosomes!" ...Also overheard at the Nebulas: Famed trade-paper publisher Andrew Porter was carrying the current *Ansible* [#17] and showing it to Alex Berman, Hero Lawyer of SFWA. Porter points to the item about Bova and *Windhaven*. "How can he get away with printing such *gossip*?" said the former fanzine publisher. "Well, he's in England, and in England they can print anything they want," said Berman.

I've been trying to find out the truth behind the Sagan rumours for you. The best and most reliable report I can give: 1) The novel was not written by Carl Sagan but by Ann Druyan, who supplied the mysticism in the series *Cosmos*; 2) Rumour has it that Druyan submitted the story as a series of novelets to *Asimov's*, all being bounced; 3) About the suit: seems no papers have as yet been filed, but up to 6 writers are involved, definitely including Heinlein and Spinrad. The first item has been confirmed, the second has not, the third has all the facts I have... MEANWHILE, A LETTER FROM BRIAN ALDISS: "I opened my *Times* to find a headline reading SAGAN IN PLAGIARISM CASE. What a coincidence, I thought. But this coincidence was greater than I thought: this Sagan was Carl's sister, Francoise, of Paris, France. *They're both at it!*"

COA MIKE DICKINSON, 111 Potternewton Lane, Leeds LS7 3LW / GRAHAM ENGLAND c/o M.Koch, Steinstr. 7, D-2800 Bremen 1, West Germany / PAUL HURTLEY, 67 D Derbyshire, Derby, CT Q6418, USA / PAUL KINCAID, 114 Guildhall St, Folestone, Kent, CT20 1ES / DAVE MONTGOMERY, 2 Holkarn Close, Kentwood Close, Tilehurst, Reading, Berks, RG3 6BZ / DAVID ROW, 143 Porter Rd, Brighton Hill, Basingstoke, Hants, RG22 4JT. (One of these isn't new: sorry again about that, Mike...)

CONS CHANNELCON (April 9-12 1982) is the next Eastercon. Metropole Hotel, Brighton; £16+VAT/person/night for rooms (inc breakfast); £3 supp/£6 att (£1 off for presupporters) to 4 Fletcher Rd, Chiswick, London W4 5AY / CYMRUCON (14-15 Nov 1981); Central Hotel, Cardiff; rooms £13.50 single £20 dbl (inc breakfast, VAT); supp £2 att £5 to 129 City Rd, Cardiff / MEDIACON 82 (March 20 1982): Conway Hall, London (one day only); £1.50 supp to 45 Welby House, Hazlville Rd, London N19; profits to charity (Mediacon 80 gave £250 to MIND). Oops: £3 att. / WORLDCON 83: the Scandinavians *did* get in their bidding papers, though only after Denvention had prodded them with two letters and a telegram...

INFINITELY HELMDON COUNCIL ELECTION: 2801 votes cast, 14 spoilt; Tattersall
IMPROBABLE (Con) 1860, Ian Watson (Lab) 927. "Not bad for a safe Tory seat," Ian told our reporter, adding: "The mob chose Barabbas." / VONDA McINTYRE, we hear, wrote to Peter Nicholls saying her *Encyclopaedia* entry was sexist since it failed to mention *Dreamsnake* (actually published after the cutoff date), and anyway it was despicable that it should have been written by that well-known sexist J.Clute... / DELL (as you all know) have shut down their sf line; Berkley/Putnam are ceasing to publish sf hardbacks: even 'Timescape' Books have been under pressure from Simon & Schuster to halt. British publishing efficiency is exemplified by Futura, who've had *Trouble With Tribbles* on their stock list for 2 years yet keep telling Rog Peyton the book's Out Of Stock. A raid on the warehouse disclosed no less than 5000 dusty copies imported years ago... RIP: Robert Aickman, James Schmitz, Prof Francois Bordes ('Francois Carsac'—another of the generation of writers in France who created a whole body of the SF tradition which we in the Anglophone countries remain largely unacquainted with, says John Brunner). / DELPHI: remember that predictive business in JB's *Shockwave Rider*, whereby you ask millions of people and take the average, or something like that? The Ministry of Defence are trying it, asking lots of experts such as authors of *War in 2080* about future military hardware. Preliminary predictions include operational land-to-air energy beam weapons by 1993 (or 2007 for the UK)... ALDISS AGAIN: "I have an original book about to be published in a Third World country. Chopmen Enterprises of Singapore will soon bring out FOREIGN BODIES, a collection of short stories with Far East backgrounds written specially for the Singapore audience. I'm proud of this. ANOTHER UNPROFITABLE ALDISS VENTURE..." / DONALDSON & DEL REY: Joe Nicholas wrote "It's not that *The One Tree* is told in the first person that caused Del Rey to object to it; it's that its main protagonist is a woman." Malcolm Edwards: "The two reasons put forward for our Lester's displeasure should in fact be conflated—he was annoyed because it was written in the first person by a woman character. In heroic fantasy this is Not On, quoth Del Rey, who knows this to be true because he's never previously read one in which it was, and as we know innovation is death in genre fiction. My source for this is one Stephen Donaldson, whom I interviewed for *Starburst* when he was over here last year. The reason you haven't read the interview in *Starburst* is that it was so tedious that I couldn't bring myself to transcribe it. What a fascinating man... Another Interesting Fact I learnt about Donaldson is that his stylistic influences—which should be readily apparent, he said, from examination of his work—are Conrad, Henry James and Faulkner. You

remember all those Conrad fantasy trilogies (*Lord Jim & His Magic Sword?*)... The Priest/Tuttle matrimonial extravaganza [28 April] went off without a hitch (aside from the obvious one), apart from the registrar's inability to pronounce Lisa's middle name. Chris's awful secret (his middle name is McKenzie) was also revealed to a fascinated world... / NON-COA: although Chris and Lisa are living in Devon the Priest/Harrow address still holds and is visited monthly... ERRATUM for 'Folestone' read 'Folkestone' last page... DUPERS FOR POLAND raised £90.94p at Yorcon II (now passed to the TUC Solidarity Assistance Fund...) and thanks are due to Brian Aldiss, John Brunner, Reg Palmer and lots of others (*Abi Frost*). THE FAAN AWARDS (remember them?) appear to be in limbo: though reformed along the enlightened lines of the C/A poll (see p.1) they've got no further, partly through committee apathy and partly because Mike Glicksohn—who did most of the actual work—has had to step down as Teller... RIP: Kit Pedler... TAFF rolls along, with some £120 raised during and after Yorcon II, and three 1982 candidates declared: Alan Dorcy, Kevin Smith and (surprise surprise) Greg Pickersgill. More in *Taff Talk 8* and the official ballot, next issue... IN THE GREAT TRADITION OF TOLKIEN: a *Bookseller* for some future-war book goes 'You sold *World War III*; You sold *War* In 2080; NOW SELL THE FACTS...' Well, well. Meanwhile, buy *Facts & Fallacies* (Webb & Bower £5.95) and help me and Chris Morgan become capitalists... FILMS NEWS: "Ridley Scott is directing *Blade Runner*, from a Phil Dick detective novel (no, I don't know which one, and nor do the guys I spoke to at Warner-Columbia). Harrison Ford is leaving his Star Wars persona on ice to play the film's lead character, a private eye in the not-too-distant future." (*Steve Green*—who wants data for his BSFA clubs column) / DARK THEY WERE & GOLDEN-EYED bookshop is being sold to Marvel (Cadence Industries Inc), rumours Peter Pinto, who also offers a SE LONDON SF GROUP: Southern Stars pub, New Cross Rd (A2): R out of New Cross tube station, L at main road & 3 min walk; 3rd Tuesday of month; ring 01-691-2792 for details... LADIES & JURGEN at the Gate Theatre is/was "an ingenious—and most excellently done—amalgam of *Jurgen* and other Cabell works... a British first" (*George Hay*): Cabell fandom (22 Northumberland Ave branch) salutes the Gate Theatre... L. RON HUBBARD has a 'massive' sf novel due out within the year in the US, and has written the script for an upcoming sf film (gosh)... BEST DIALOGUE AWARD: a poster in *Forbidden Planet* bookshop depicts a noted skiffy author with speech-balloon: "Hi! I'm J.G. Ballard! I'll be signing copies of my new books HELLO AMERICA here on June 6... etc." The sense of wonder reels... CENSORS STRIKE: (1) the World Fantasy Con wants to ban unicorns from its artshow because they're commercialized (good reason for banning SF, at that); (2) the Norwescon artshow refused for a long while to hang GoH Rowena Morrill's painting because it was all sexist and would corrupt innocent fans (ie. it depicted a naked lady)... WORST THING 1980-81: a bonus point to the GPO for delivering 5 ballots too late for inclusion. Other late mail impels me to issue the Statement that sayings ascribed to me in *Dot 10* are wholly the invention of K. Smith: personally, I thought this was self-evident, but *Ocelot's* credulity knows no bounds... (3-6-81)

HAZEL'S LANGUAGE LESSONS
Number Ten: Yoruba

konko the sound of a knock on the back of the hand with the shell of the snail.

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ARENA SCIENCE FICTION 11

KATE WILHELM

is one of the most respected writers of the science fiction genre. At the 1980 World SF Convention, she was 'Joint Guest of Honour' with her husband, Damon Knight. Her major speech, The Uncertain Edge Of Reality, is published this issue.

JOHN BRUNNER

is, without doubt, still one of the most controversial figures of the British science fiction community. His novel, 'Stand on Zanzibar', is a landmark of sf. This issue we have an Interview with the man himself, and publish his speech, The Conjugation of the Verb Tomorrow, given at Krakow.

IAN WATSON'S

recent novel, 'The Gardens of Delight', is reviewed by BRIAN STABLEFORD. Ian Watson's views are always dynamic if not esoteric! Ian's article, UFO's, Science and the Inexplicable, opens the door slightly to his soul and explains his views on the current scientific thinking concerning UFO's.

REVIEWS

BRIAN STABLEFORD, BARRINGTON J. BAYLEY, DAVID REDD, DAVE LANGFORD, AND GEOFF RIPPINGTON review some of the recently published science fiction.

ARTWORK

by ALAN HUNTER, RENZO SCIUTTO, TAIS TENG, PETE LYON.

ARENA SCIENCE FICTION IS EDITED AND PRODUCED BY GEOFF RIPPINGTON.

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ARENA SCIENCE FICTION is an occasional journal (published three times a year) of opinion, information, and criticism of the science fiction field. Previous issues have featured articles and letters by George Hay, Robert Sheckley, David Wingrove, Andrew Stephenson, Peter Nicholls, Ian Watson, Mark Adlard, Mike Ashley, Mike Moorcock, Brian Stableford, Angus Taylor, Richard Lupoff, Arthur C. Clarke, Michael Bishop, Robert Silverberg, Fred Pohl, Chris Priest, Thomas M. Disch, Brian Aldiss and Elizabeth Lynn. A magazine not to be missed.

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ARENA SCIENCE FICTION



ARENA SF 7.

IAN WATSON. The Crudities of SF.

MARK ADLARD: Interviewed.

ANDY DARLINGTON. A review of the Interface trilogy by Adlard.



ARENA SCIENCE FICTION 8.

KURT VONNEGUT: Interviewed.

BRIAN STABLEFORD. Locked in the Slaughterhouse. An over-view on the work of Kurt Vonnegut.

RICHARD LUPOFF. A tour of the solar-system via SF.

ARENA SCIENCE FICTION 9.

GEORGE TURNER. Author of Beloved Son takes an extensive look at the Australian SF scene.

ROBERT HOLDSTOCK: Interview.

PAUL KINCAID. A critical review of Robert Holdstock's published SF novels.

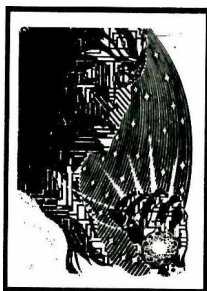
BACK ISSUES

ARENA SF 10.

BARRINGTON BAYLEY: Interviewed.

ANDY DARLINGTON. An extensive look at the work of Barry Bayley.

DAVID WINGROVE. A review of some of the recently published American SF.



SUBSCRIPTIONS. (Tick Numbers)

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