

ANSIBLE 42 is the ultimate answer to... well, it must have been a pretty bloody stupid question. Other such questions are: who edits it? (Dave Langford, 94 London Road, Reading, Berks, RG1 5AU, UK.) What is it? (A: a tasteful SF newsletter bringing you the latest edifying information from SFWA etc. B: a loathsome and far too infrequent scandal-sheet wallowing in all manner of moral decay. C: Hold Over Funds.) How can its unfortunate addicts get their almost regular fix of 5 more issues? (A: £2 cash/cheque/money order to ANSIBLE at the editorial address. B: Girobank transfer to a/c 24 475 4403. C: \$3.50 US to Mary & Bill Burns, 23 Kensington Ct, Hempstead, NY 11550, USA. D: \$4A to Irwin Hirsh—our NEW AUSSIE AGENT—279 Domain Rd, S.Yarra, Vic 3141, changing in April to 2/416 Dandenong Rd, North Caulfield, Vic 3161, Australia. E: Don't know.) Who did the cartoons? (A: Alexis Gilliland. B: A very clever Alexis Gilliland parodist.) And the mailing labels? (A: Keith Freeman. B: But really Keith Freeman's tame computer. C: But really the long-suffering taxpayer via long-suffering educational budgets...) And the collation? (A: William T. Goodall & Alison Haston last issue. B: Dunno who this issue. C: You mean like a cold collation?) What does LASTISH 43 mean? (A: Your subscription runs out next issue. B: At least it didn't say SUB DUE, meaning you ran out this issue. C: It says *****? Boy, you really are in trouble. Better not to ask.) Why is this issue so late, then? (A: No award. B: Conservative. C: March 1985. D: Don't know. E: Hazel's Language Lesson was contributed by famous Nigel E. Richardson.) Can I phone you on 0734-665804? (A: No. B: Par-don?) What's happened to the typeface this issue? (A: Rampant technophilia. B: Laziness. C: A new Apricot PC. D: Chris Priest. E: Pangolin Systems Ltd. F: Most of the above.) Why? (A: Why not?)



at the U of Maryland. He revealed that, yes, there will be at least one more Hitcher novel but insisted that there will be no Hitchhiker's toilet paper. Adams also reported that the long-awaited movie was still in progress, and mentioned a peculiar occupational hazard which only afflicts writers in his tax bracket: 'I had problems with the script, so the producers put my proposal on the shelf and made another movie you might have heard of -- **Ghostbusters**. So now every time I step into the producer's office, I have to dodge large piles of cash.' Would that we all had Mr Adams's problems.

"DUNE had its world premiere in Washington (3 Dec), and all the world, or at least all of fandom, was there. Your correspondent fulfilled his fantasies of being Tom Wolfe by showing up in a white tuxedo. The stars were present, including Dino de Laurentiis, director David Lynch, vacuously handsome lead Kyle McLachlan, surprisingly aged Francesca Annis, and of course such vastly more important people as Ted White, whose tuxedo was surprisingly clean, and the renowned Avedon Carol, who wore a dress for the second time in recorded history. 'I **know** things about you,' she said to me before slinking back into the shadows.

"Frank Herbert subsequently proved his rank of Sci Fi megastar by being invited to a White House state dinner, where he told any illiterate hack who would hear him that 'There's a lot of metaphor in my book.' Producer Rafaella de Laurentiis was more effusive: 'Dune is the story of a charismatic leader. Ronald Reagan is a charismatic leader.' Oh. What will Joseph Nicholas say?

"ARTHUR C. CLARKE, perhaps wondering if Herbert would rise above megastar status to become (gasp!) a Dean of SF, rushed about giving 5,271,009 interviews about **2010: the Sequel**. In an interview he maintained that he was far more than a well paid Del Rey hack: 'People ask me, do you work for NASA? And I tell them, of course not, NASA works for me.'

"TOM DISCH is making a video of 'Pyramids for Minnesota'. The producer is... my brother-in-law, Steve Meyer. Sci-fi lives!" (Martin Morse Wooster)

BSFA CENSORSHIP FUN

Monthly BSFA pub meetings developed a hiccup when the formerly hospitable King of Diamonds pub announced without prior warning that the society was to be banned for filthy practices, such as mentioning CND. Mighty organizer Judith Hanna issued a "shocked" press release, spurring **City Limits** mag to interview the KoD landlord: "It's not political," he wailed, "they don't spend enough. And they have things from Greenpeace and Save the Seals which isn't science fiction." Like listening to the old Norwich lot saying "It's not right, you drink and have fun, which isn't SF..." Judith's replacement venue is the **Coopers Arms**, Flood St (convenient for Sloane Square but nowhere else): check first on 01-821-8627.

1984/5 TAFF RESULTS

Congrats to Patrick & Teresa Neilsen Hayden, whose simple majority victory is detailed in the attached thingy from UK administrator Rob "Full of beans" Hansen. P&TNH's flyer **Taff-luvia** reports a US kitty of \$4417.82 (gosh), mentions that they'll be here from 29 March to 14/21 April, and offers an "open, publicly accountable forum" for discussion of TAFF -- possibly alluding to a current US "open forum" which soothed British fears about That Midwestern Campaign (A41) by censoring all references to it in the letters published. (Interesting to see that the divisive campaign defeated itself: horrified reactions swelled voting to a record level.) I gather there'll be a meeting at Yorcon at which all views on TAFF

PRIEST FILM TERROR

Having mastered his new word processor to the extent of a 12,000 word short called 'The Ament', Chris deliriously reports: "**The Glamour** has sold film rights to Lawrence Schiller, who produced and directed **The Executioner's Song**, and who is currently making **Peter the Great**. When asked for his reaction to the news, Mr Priest said, 'I'm over the parrot, John'... 'The Ament' is appearing in a book called **The Seven Deadly Sins** (Savern House, May). The sin I was encouraged to write about was Anger. I requested Random Violence, but this was not on the list. I was disappointed to be reminded that Sloth is a deadly sin, since I have always seen great virtue in this. (PS: The writer who wrote about Sloth was late delivering...) I'm currently in negotiation with Channel 4 over a one-hour television play." (CP)

HARRY HARRISON RAVES AGAIN

"I been misquoted -- the McCaffrey item [in A39?] was not my imagination or mad ravings -- but **FACTS** from an interview in an Irish paper. Print instant correction, **Ansible**, or I'll get Harlan's lawyer to sue you!" (HH)

SCOOP REVIEW

-- well, it would have been if I'd published in December. Jaded, youth-worn Michael Ashley reports: "Hanging around a street corner in Balham jeering at passers-by, I was deemed by a passing Market Researcher to be a member of the general public and given a free ticket to a preview of **Morons from Outer Space**, 1985 release. I went. It's a comedy about some aliens who crashland on the M1, the comedy stemming from the fact that the aliens are utterly non-alien. (Sample humour: hanging in the cockpit of their spaceship are two furry dice.) I stayed an hour before walking out so I don't know much of the plot. During this hour I laughed 3 times (one good joke: guy in space helmet clearly going to sneeze and looks desperate. Finally can't hold it, sneezes violently. Result: space helmet splattered with green gob). The audience wetted themselves uncontrollably at every joke, so it's probably a safe bet to take your drippy girl/boyfriend on a Friday night if there's nothing else on. Interesting to note that the makers wouldn't dare make jokes about race or sex for fear of getting their Arts Council Grant cut off, yet still wring a few jokes from the mentally ill. Laugh? Well, some people did..." (MA)

RAMSEY CAMPBELL CHANGES NAME TO RAMSEY CAMPBELL

"When I came into fandom it was quite a good joke for the Liverpool Group to claim John Campbell as a member, but it's been a good few years since then. In the interim I've grown to dislike being called by the forename, so I've had my solicitor rid me of it once and for all." (RC)

WOOSTERGRAM

"DOUGLAS ADAMS roared through Washington recently, pausing to catch his breath and hawk the Hitchhiker computer game and **The Meaning of Liff** to some 500 glazed and scruffy students

may be aired... And now a titbit for those who persevered through the boring parts: TAFF wars having fostered Avedon's and Rob's romance (those who noted their extremely occasional and exhausted appearance at Albacon II may find other words springing to mind), Carol/Hansen nuptials are definitely scheduled! Avedon's early hopes of getting married in some noted fannish home, with D.West officiating, has fortunately been scuppered by British law...

WELL, WE HAVE TO MENTION DUNE

Instant movie review from Avedon: "Great camera work, fine cast, terrific sets -- actors underutilized. I had to look away from the screen during the scene with the Baron. And when I did I saw the rest of the audience looking away from the screen. The beginning drags: as Ted White put it, 'They followed the book -- to a fault.' I think they could have omitted a lot of that expository sand. But the food at the reception was great." (AC) Biggest laughs at the UK press preview were at the inadequately prefigured line "Your water will mingle with ours" and, in the scene alluded to above, "It is a pleasure to prick your boils, my lord." I admired the way that subtle Voice training became a vocal kung-fu rapidly taught to recruits (shout at rocks and make them shatter, etc), while the long-term ecological stuff was neatly sidestepped by having God signal the goodies' victory by laying on a miraculous rainstorm. Gaud. (DRL)

R.I.Barycz adds: "It's almost *Dune* from the Baron's point of view, that's where the director's sympathies lay, not with them dumb Atreides and their mewling brats. Insufferably noble the lot of them, whereas the Baron floats around being wicked and enjoying himself hugely despite suffering from a fashionable case of AIDS (or acne) and overindulgence in the good things of life, like wet male flower arrangers in clingy cheesecloth. Puts his nephews quite in the shade he does -- well, one of them can only bully dwarfs and the other's so shy he takes a bath in his winged jockstrap..." (RIB)

C.O.A

JUSTIN ACKROYD, GPO Box 2708X, Melbourne, Vic 3001, Australia
:: WILLIAM & JANE BAINS, c/o 100 Galley Lane, Arkley, Barnet, Herts, EN5 4AL
:: CATHY BALL, 1812 Vine, Norman, OK 73069, USA
:: PETER COHEN, c/o Broadside, Admiral's Walk, London, NW3 6RS
:: RAMSEY CAMPBELL, 31 Penkett Rd, Wallasey, L45 7QF
:: JONATHAN COLECLOUGH, 13 Queens Cottages, Reading, RG1 4BE
:: LILIAN EDWARDS, 72 Gordon Rd, Finchley, London, N.3
:: WILLIAM T.GOODALL & ALISON HASTON, oh god I've lost the new address, can someone help?
:: ALUN HARRIES, 42 Stelvio Pk Dr, Newport, Gwent, NP9 3EJ (nay, stare not so, it's the postcode that's changed)
:: MELVYN HUNTLEY, 23 Borley Rd, Creekmoor, Poole, Dorset, BH17 7DT
:: PHIL JAMES, 57 Icknield Close, Ickleford, Hitchin, Herts, SG5 3TE
:: RUSSELL PARKER, 2/37 Elizabeth St, Toowong, Queensland 4066, Australia
:: JOAN PATERSON, see Tibs
:: MIKE & DEB ROHAN, 46 Vesper La, Leeds, LS5 3NR
:: JOYCE SCRIVNER, 3212-C Portland Ave S, Minneapolis, MN 55407, USA
:: MATT SILLARS, 2 High St, Nairn, IV12 4BJ
:: AL SIROIS, 72 Hubinger St, New Haven, CT 06511, USA
:: KEVIN & DIANA SMITH, 33 Derbyshire Rd, Sale, Cheshire, M33 3FD (another postcode change)
:: PETER SMITH, 262 Rochford Gdns, Slough, Berks, SL2 5XW
:: HELEN STARKEY (again!), 91 Mexfield Road, Putney, London, SW.15
:: DAN STEFFAN has moved: dunno where
:: CHARLES STROSS, 22 Pk Ave, Leeds, LS8 2JH (non-COA: "ignore spurious address in Cassandra")
:: SUE THOMASON, Merioneth Press, Unit 4, Marian Mawr Industrial Estate, Dollgellau, Gwynedd, LL40
:: TIBS, see Joan Paterson (oh, all right, 59 Brookfields, Cambridge, CB1 3NZ) ::

HUBBARD FUNNIES

Awestruck Brian Earl Brown reports that "El Ron's group is running a contest over various radio stations, with the prize a bit part in the movie *Battlefield Earth*. Some people will do anything to get into pictures..." Kev Smith had "a shock when looking for a nice quiet read of an accountancy magazine": *Accountancy Age* (7 Feb) ran a vast photo of *Battlefield* clutched by smirking Trev D'Cruz (who started Quadrant Books chiefly to publish the thing)...

1984 BSFA AWARDS

Mike Moir sends the final ballot. NOVEL: *Empire of the Sun*

(Ballard), *Nights at the Circus* (Carter), *Neuromancer* (Gibson), *Mythago Wood* (Holdstock), *The Glamour* (Priest). SHORT: 'The Object of the Attack' (Ballard), 'Unmistakably the Finest' (Bradfield), 'Spiral Winds' (Kilworth), 'The Unconquered Country' (Ryman), 'The Man Who Painted the Dragon Griaule' (Shepard). MEDIA: *The Company of Wolves*, *Dune*, *Nineteen Eighty Four*, *Star Trek III*, *The Transmigration of Timothy Archer* (as played at Mexican). ARTIST: Jim Burns, Peter Jones, Ian Miller, Bruce Pennington, Tim White.

"SEX AUTHOR SLAMS VAT ON BOOKS"

...was reportedly the modest headline surmounting Oxford Star coverage when "well known sex author Brian Aldiss" protested plans (A41: now scrapped?) to tax books and magazines at 15%. Will this revelation boost sales of the filthy *Helliconia Winter*? Or of his lewd essay collection *The Pale Shadow of Science*, being produced by Jerry Kaufman for Westercon (120pp hc, 500 copies, \$10.75 post free from JK, 4326 Winslow Pl N, Seattle, WA 98103)... Brian's buddy Ian Watson is also big news, with his council election campaign against Lord Hesketh (Con): "Extremely miniature headline in the *Towcester & Brackley Post*: SPACEMAN WILL TAKE ON LORD H." (IW)

BORING OLD NEBULAS: 1985 FINAL BALLOT

NOVEL: *Frontera* (Shiner), *The Integral Trees* (Niven), *Job* (Heinlein) *The Man Who Melted* (Dann), *Neuromancer* (Gibson -- favourite, with 50% more nominations than no.2), *The Wild Shore* (KS Robinson). NOVELLA: 'The Greening of Bed-Stuy' (Pohl), 'Narrow Death' (Swanwick), 'Press Enter ' (Varley), 'A Traveler's Tale' (Shepard), 'Trinity' (Kress), 'Young Dr Eszterhazy' (Davidson). NOVELETTE: 'Bad Medicine' (Dann), 'Bloodchild' (Butler), 'The Lucky Strike' (KS Robinson), 'The Man Who Painted the Dragon Griaule' (Shepard), 'St Theresa of the Aliens' (Kelly), 'Trojan Horse' (Swanwick). SHORT: 'The Aliens Who Knew, I Mean, Everything' (Effinger), 'A Cabin on the Coast' (Wolfe), 'The Eichmann Variations' (Zebrowski), 'Morning Child' (Dozois), 'Salvador' (Shepard), 'Sunken Gardens' (Sterling).

COMINGS & GOINGS

KATH MITCHELL & LEROY KETTLE announce a side effect of their fanac, called Jennifer, as of 16 Feb. LISANNE NORMAN writes: "Stuart and I now have a little boy. He was born on 11 Feb and he's called Kai -- as in King Arthur's foster brother." (Can't imagine why I expected him to be named John.) CORAL & ROB JACKSON'S Xmas card bore the cryptic PS "No.2 expected in July", possibly a reference to *Inca*. CLARE CONEY'S & PETER NICHOLLS'S first tiny collaboration has a tentative October publication date. IPC, it's shyly whispered, may be gravid with plans for a new SF magazine, and the Norwegian *Nova* (no relation to British or Swedish mags) is launched this spring -- Cato Sture, Plantv. 10, N-9020 Tromsødal, Norway.

But **OMNI UK** went the way of all flesh before reaching the Second Trial Issue promised for 29 Nov: commissioned contributions would be paid for, reported editor Jon Chambers from the deathbed, but no one's seen any actual money... ALEXIS GILLILAND slipped on ice and broke his leg (17 Jan) but hopes to transcend his plastered state (8 Mar) and perhaps visit Britain (late June)... WALDEMAR KUMMING suffered a bad heart attack in late 1984, but is recovering well. William & Jane Bains's baby daughter CATRIONA died last year, her condition from birth having been such that this was something of a merciful release. FRANCOIS TRUFFAUT, director of *Fahrenheit 451* etc and featuring in *Close Encounters*, died last October. R.I. Barycz writes: "Obit SAM PECKINPAH, well known for action flix in which he committed the cardinal sin of treating the human body as what it actually is, viz. a soft bag of flesh filled with red fluid under high pressure that leaks in spectacular and messy fashion when perforated by bullets, knives, etc. Thanks to his pioneering work, if you now have a flick in which the hero in a white shirt is hit at close range in the chest with a .45 he does not just go 'ow' and fall stainlessly forward. Wot has this to do with skiffy? Nothing, save that according to *Variety* Peckinpah rewrote (without credit) *Invasion of the Body Snatchers* -- the original, not the feeble remake -- and also appeared in it in a cameo. He wanted to make *Something Wicked This Way Comes* but it came to nothing." (RIB)

1985 GUFF BALLOT

EVE HARVEY Any fandom that can produce Justin Ackroyd and persuade Joseph Nicholas to get married I just gotta see! But why should Aussie fandom want to meet me? Well, after 11 years in fandom, over 30 fanzines and 3 concons (including Worldcon 1979), I eventually learned how to relax and have now perfected the art of propping up a con bar whilst simultaneously talking to anyone willing to listen. Hence I'm a typical British fan, but with the "get two for the price of one" special offer -- vote for me and you get John too! Finally, I'm hopeless at excuses so I'll have to do a trip report.

Nominated by: Jim Barker, Roelof Goudriaan, Jack Herman, Bob Shaw and Jean Weber.

JOHN JARROLD Well, yes, I like drinking. In fact, I like drinking quite a lot. I also like talking, partying and Faye Dunaway, not necessarily in that order. I've produced a dozen or so issues of my fanzine Prevert, various apazines, and been on the committee of Mexicon, of which you will have heard glowing reports. I'd like to meet all you Australians, and I think you ought to vote for me. I certainly would if I had the chance.

Nominated by: Leigh Edmonds, Dave Langford, Marc Ortlieb, Simon Ounsley and Sue Williams.

I vote for (list 1, 2, 3):

- () Eve Harvey
- () John Jarrold
- () Hold Over Funds

Signature

Name & Address

Enclosed is as a donation to GUFF (cheques, etc. payable to Joseph Nicholas or Justin Ackroyd, please, not to GUFF).

If you think that your name might not be known to the administrators, and that your vote might thus be disqualified, please give below the name and address of a fan or group to whom you are known:

.....
.....

Reproduction of this form is encouraged (urged, even) provided that the text is reprinted verbatim. Anyone reproducing it should substitute their own name(s) below.

This version produced by the 22 Denbigh Street People's Revolutionary Collective (J. Nicholas, Master of Ideological Correctness; J. Hanna, Mistress of Everything Else) with the assistance of Ian Maule (Hero of Duplicating).

WHAT IS GUFF? The Going Under Fan Fund (known in alternate years as the Get Up-and-over Fan Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention(s) in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a fee of not less than £1.00 or A\$2.00. These votes and the continued interest and generosity of fandom are what make GUFF possible.

WHO MAY VOTE? Voting is open to anyone who was active in fandom (fanzines, conventions, clubs, etc.) prior to August 1983 and who contributes at least £1.00 or A\$2.00 to the fund. Contributions in excess of this minimum are gratefully accepted. Only one vote per person is allowed; proxy voting is forbidden; and you must sign your ballot. Details of the voting will be kept secret. "Write-in" candidates are permitted. Cheques, postal orders and money orders should be made payable to the appropriate administrator, not to GUFF.

VOTING DETAILS GUFF uses the Australian preferential ballot system, which guarantees an automatic run-off and a majority win. You rank the candidates in the order in which you wish to place them. If the leading first-place candidate does not get a majority of the total number of votes cast, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots then counted. This process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any candidates in more than one place.

HOLD OVER FUNDS This choice, similar to "No Award" in BSFA and Hugo Award balloting, gives the voter the chance to vote for no GUFF trip should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips.

DONATIONS GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote, or don't feel qualified to vote, why not donate anyway? Just as important as donations is publicity -- in fanzines, letters, convention booklets, and by word of mouth -- to increase voter participation and fandom's overall interest in and awareness of GUFF.

THE CANDIDATES Each candidate has promised, barring acts of God, to travel to the 1985 Worldcon (Aussiecon II) in Melbourne if elected, has posted a bond of £5.00 and provided signed nominations and a platform, which is reproduced overleaf along with the ballot form.

DEADLINE Votes must reach the administrators by 30 April 1985.

Send ballots and donations to:

Europe -- Joseph Nicholas
22 Denbigh Street
Pimlico
London SW1V 2ER
United Kingdom

Australia -- Justin Ackroyd
GPO Box 2708X
Melbourne
Victoria 3001
Australia

SEFF-ballot

WHAT IS SEFF?

The Scandinavian-European Fan Fund has the aim to facilitate fannish contacts between Scandinavia and the rest of Europe (Britain included), by means of sending fans across the borders. Every second year a Scandinavian fan is sent to a European convention, and every second year a European fan is sent to a Scandinavian convention. SEFF was founded in 1983, and in 1984 the first SEFF-winner, the Swedish fan *David Nettle*, was sent to Seacon 84 in Brighton. In 1985 a European fan will be sent to Swecon 85 in Stockholm, 16-18 August.

HOW DOES SEFF WORK?

The way SEFF works is similar to the way all other fan funds work. Fandom first nominate its candidates, a ballot for voting is issued, he/she who wins is sent to the convention SEFF aimed for that year, and the trip is paid for by the fan fund, financed by voting-fees, voluntary contributions and auctions of fannish material.

HOW DO I VOTE?

Anyone who can prove activity in fandom before *30th of June 1984* (by stating known fan or fan-group as reference) is entitled to vote. Just fill in the form on the back of this sheet (or a copy/transcript of it) and send it to a SEFF-administrator. We must have the ballot *before 1st of June 1985*. Each vote must be accompanied by a donation of 50p, 2,50 D-marks, 5 SEK or local equivalent; a good idea for two voters is to share a poundnote, 5 D-marknote etc and send it in together with their votes in an envelope. Everyone who donates 1 pound, 5 D-marks, 10 SEK or local equivalent receive a copy of *David Nettle's SEFF-report* from his trip in 1984, without extra cost. David Nettle is known as an extremely humorous writer, so his report (available at the end of March) will be worth having. The votes are counted according to the Australian system (counting the ballots in rounds, each round withdrawing the votes for the least popular alternative and re-distributing those ballots on the remaining), so please *do* rank your alternatives (1 for your first choice, 2 for your second, etc; though there are only two candidates this year, there are four alternatives). No anonymous votes. Only one vote per person. Write-ins are allowed, and if you don't feel for any other alternative, there's always »Hold over funds«.

HOW DO I SUPPORT SEFF?

SEFF wasn't founded because it's too expensive to travel to and from Scandinavia, but because we who founded the fund thought that more communication, cooperation and contacts between the fandoms in Scandinavia and the rest of Europe would be to the benefit of both sides. Everything you do to improve these inter-fannish contacts is, in spirit, helping SEFF. But less abstract support is also needed! Please make SEFF known: write about the fund in your fanzine, make your friends vote, run the ballot in your fanzine, be SEFF-administrator for your country - or why not stand for SEFF next time! Money is also needed: send donations in the form of giro-transfers to Ahrvid Engholm's Swedish postgiro-account 436 32 00-9, or as cheques payable to a SEFF-administrator. You can also arrange auctions of books or fanzines donated to SEFF on local conventions.

WHERE DO I SEND THE BALLOT?

The ballot should be sent to a SEFF-administrator, of which there presently are two (more are needed, e.g. one for your country). They can also give you more copies of the ballot and further information about SEFF. Contact:

Ahrvid Engholm, Maskinistgatan 9 öb, S-117 47 Stockholm, Sweden. (Sw pg 436 32 00-9)
Colin Fine, 205 Coldham's Lane, Cambridge CB1 3MY, England.

THE BALLOTS MUST BE IN BEFORE 1ST OF JUNE!

WHERE THE SEFF-WINNER GOES:

Stockholm in the middle of August; the worst crowds of Japanese tourists have left and the Stockholm fans are beginning to drift back from their vacations. »The Pearl of the Baltic Sea«, as the royal Swedish capital is called, is at its best, with its medieval Old Town, many lakes and friendly people. Stockholm famous for its beauty and cleanliness; you can see fishermen outside the Royal Palace, and there are bathing-places in the middle of the city. What better place could there be for a convention? What better goal for SEFF?

SWECON 85 will with its expected 300 attendees be the biggest convention in Sweden since 1976. The site is Continental Hotel, just opposite the Central Railway station, and the date 16-18 of August.

Guests of Honour are Christopher Priest and Lisa Tuttle. Many other foreign authors and fans will also turn up, so substantial parts of the programme will be in English (including all the films). SWECON 85 will also have artshow, book room, bars (warning: ordinary high Swedish prices), fan room, and two parallel programmes with speeches, panel-discussions, banquet, silly games etc. You know what cons are like! Scandinavian speak good English, so it will be easy to mix and chat, what most fans like best about cons.

Attending membership (for foreigners) is 14 pounds. The most attractive room-rate SWECON 85 can offer is a double in the Continental for ca. 45 pounds/night, for TWO persons and including bath/shower and breakfast. The committee can also inform about other accommodation-alternatives, including private accommodation in the homes of Stockholm-fans (which will be free).

More information is available from SEFF's Ahrvid Engholm (address opposite). His postgiro-account can be used for memberships; if you want to send cheques, make them payable to Engholm.

SWECON 85 warmly welcomes the SEFF-winner. And YOU, if you'd like to join him!

THE CANDIDATES (AS PRESENTED BY THEMSELVES)

I awoke to a blaze of light which split the darkness like a BNF slicing through the crowd around a convention bar. I threw up my hands in astonishment, which surprised me as I didn't remember eating them.

»Cut out the jokes, *Steve Green*.« Ahrvid snapped, vowing the searchlight in front of my eyes: »I need all the dirt on your fanac, and I need it *fast*.«

»Oh ballots,« I growled. »You expect me to modestly squeeze in more than a decade of writing, illustrating, fanzine publishing, convention organisation and falling over into just 200 words..? Richard Bergeron may once have dubbed me as a cross between Langford and Ounley with a dash of Willis, but there are limits.«

Ahrvid appeared unconvinced.

»Okay. Joined fandom in 1974 at age 14.; founder member of several APAs, including the British APA; sat on the council of British SF Association for three years whilst running the clubs column for MATRIX; edited many fanzines, including several devoted to fostering links between fannish factions; chaired Novacon 14, Britain's second largest annual con, and is now working on '15. I'm a former journalist, would-be writer and I want to win SEFF as it's the only way my wife Ann and I can afford to visit our Swedish friends, and make new ones.«

»Call that modest?« quipped Ahrvid. »These Britfen...«

Hans-Juergen Mader: born 1948 (!), now teacher at a primary school (a job that I really love), married (my wife will of course accompany me to SWECON), a little son (wellknown to Gerfen), a little house (highest number of fen staying over one night is 26) and speaking a bit English and French.

I'm active in German fandom since 1978, when I first rallied the fen in the small part of Germany where I'm living (The Saarland). Nowadays there are three cons every year here and most of the local fen know each other.

I began my activities the greater fan-circles in Gerfandom with some personalzines, and thus came to inspire an »personalzine-wave« which still goes on here. I also happened to become chairman in Germany's biggest sf-club: the SFCD. Since more than a year I'm editing the weekly newszine FANDHOME WEEKLY, which I plan to continue with for at least another year.

My dream is a fandom where you can find a place for everyone: sercon, fannish, trekkie, D&D-player, actifan, passifan... It's only law should be toleration. The world is bad enough, so fen should feel at home in fandom.

I prefer neither of the candidates, and instead make a write-in vote for:

I prefer that this year's funds are held over until next year's race.

Name:

My signature:

Address:

Fan/Group that verifies my fanactivity before

84.06.30:

50p, 2.50 D-Marks, 5 SEK or local equivalent must be enclosed; you may send more, but not less. Ballot must be in *before 1st of June*, send to Ahrvid Engholm, Colin Fine or the SEFF-administrator in your country. Reproduction of the ballot is encouraged.

TAFF-ETA-#1

Since Ken Bulmer got away with calling a TAFF publication 'TAFF STEAM' in 1958 (after the fanzine he then published, STEAM) then I think I can be excused for dispensing with the 'TAFF TALK' title used by the last few administrators and coming up with one recalling a one-off zine I did a while back. (And if 'taffeta' is good enough for the Princess of Wales it's certainly good enough for me.) Anyway, enough of such nonsense and on to the.....

RESULTS OF THE 1984/85 TAFF RACE

	<u>P&TNH</u>	<u>RICH COAD</u>	<u>MARTHA BECK (write-in)</u>	<u>H.O.F.</u>
EUROPE :	117	9	6	2
N.AMERICA:	144	42	183	10
TOTALS	261	51	189	12

	<u>N.AMERICA</u>	<u>EUROPE</u>	<u>Combined total</u>
Total votes cast:	379	134	513

Thus PATRICK & TERESA NIELSEN HAYDEN have won this year's race on the first ballot and as such they take over from Avedon Carol as North American TAFF administrators and will be coming to the 1985 Eastercon in Leeds. Congratulations, people! And those who voted over here in this race were:

ARNOLD APEN
PAUL ANNIS
A ARMSTRONG
HAZEL ASHWORTH
MAL ASHWORTH
CHRIS ATKINSON
ATOM
MARGARET AUSTIN

JIM BARKER
JOSEPH BREDEL
HARRY BELL
MARK BENNET
ERIC BENTCLIFFE
TONY BERRY
KEN BULMER
BRIAN BURGESS

RAMSAY CAMPBELL
ARTHUR CRUTENDEN
VINCE CLARKE

JOHN DALLMAN
KATE DAVIES
STEPHEN DAVIES
PHIL DAWSON
LAWRENCE DEAN
DERMOT DOBSON
ALAN DOFEY
ROCHELLE DOREY
PAUL DORMER
MIKE DICKINSON

MARTIN EASTERBROOK
LILIAN EDWARDS
MALCOLM EDWARDS

COLIN FINE
MIKE FORD

SUSAN FRANCIS
ABI FROST
S A FUNNELL

STEVE GREEN
JACKIE GRESHAM

MIKE HAMILTON
JUDITH HANNA
ALUN HARRIES
CHUCK HARRIS
SUE HARRIS
EVE HARVEY
JOHN HARVEY
SUE HEPPLER
JOY HIBBERT
LEAH HIGGINS
STEVE HIGGINS
MARGARET HILL
TERRY HILL
R T HILL
KATIE HOARE
MARTIN HOARE
CHRIS HUGHES
JAN HUXLEY

TIM ILLINGWORTH

CORAL JACKSON
ROB JACKSON
PHIL JAMES
JOHN JARROLD
TERRY JEEVES

ROZ KAVENEY
G E KENT
LEROY KETTLE
PAUL KINCAID

CHRISTINA LAKE
KEN LAKE
DAVE LANGEFORD
HAZEL LANGEFORD
GERALD LAWRENCE
ETHEL LINDSAY
NICK LOWE
PETE LYON

IAN MAULE
JANICE MAULE
MIKE MEARA
PAT MEARA
CAROLINE MULLAN

JOSEPH NICHOLAS

KEITH OBORN
KRISTYNA OBORN
PAUL OLDROYD
SIMON OUNSLY

PHIL PALMER
DARROLL PARDOE
RO PARDOE
GREG PICKERSGILL
LINDA PICKERSGILL
ANDY PORTER
MAUREEN PORTER
PETE PRESTFORD
CHRIS PRIEST
DAI PRICE

NIGEL RICHARDSON
PETER ROBERTS
ANDY ROBERTSON
DAVE ROWLEY

BOB SHAW
D M SHERWOOD
M P SKELDING
CAS SKELTON
PAUL SKELTON
KEV SMITH
HELEN STARKEY
ANDREW STEPHENSON
ALEX STEWART
JOHN C STYLES
ALAN SULLIVAN
CHRIS SUSLOWICZ
JEFF SUTER

MARTYN TAYLOR
NEIL THOMPSON
NICK TRENT
MARTIN TUDOR

PAUL VINCENT

LESLEY WARD
ROGER WEDDELL
MARGARET WELBANK
PAM WELLS
ANN WEST
D WEST
ELDA WHEELER
JAMES WHITE
PEGGY WHITE
OWEN WHITEOAK
KEV WILLIAMS
SUE WILLIAMS
IAN WILLIAMS
MADELEINE WILLIS
WALT WILLIS
DAVE WILKINSON
DAVE WOOD

A total of six ballots were disallowed on this occasion. Two of these were from people who'd voted twice, two were indecipherable (and if I can't read the name on a ballot I can't list the voter or count his vote, so remember to write your names in BLOCK CAPITALS under your signatures next time, eh?), and one, from Bernie Peek, listed nobody and so counted as a spoiled ballot. Bernie apparently just wished to make a donation to the fund, for which we thank him. The final disallowed ballot arrived after the voting deadline. Four of these votes were for P&TNH and one for Martha Beck so the vote was unaffected by their exclusion. Now onto other business.....

For a variety of personal reasons previous European administrator Kevin Smith was unable to get out a list of those who voted over here in the last race (results in ANSIBLE 39) so here, for the record, is that list:

ALYSON ABRAMOWITZ	AHRVID ENGHOLM	GRAHAM JAMES	JOE SICLARI
JUSTIN ACKROYD		LINDA JAMES	JOHN STEWARD
ARNOLD AKIEN	COLIN FINE	JOHN JARROLD	ALEX STEWART
MICHAEL ASHLEY	SUSAN FRANCIS	KATE JEARY	ANDREW STEPHENSON
HAZEL ASHWORTH	ABI FROST		EDITH STERN
MAL ASHWORTH	KEITH FREEMAN	PAUL KINCAID	CHRIS SUSLOWICZ
CHRIS ATKINSON	WENDY FREEMAN	GRAHAM KOCH	
	MIKE FORD		SUE THOMASON
HARRY BELL		DAVE LANGFORD	ARTHUR THOMSON
DAVE BRIDGES	STEVE GREEN	HAZEL LANGFORD	MARTIN TUDOR
KEN EULMER	JACKIE GRESHAM	PETE LYON	TED TUBB
	MARK GREENER		
GRAHAM CHARNOCK		JANICE MAULE	PAUL VINCENT
VINE CLARKE	JUDITH HANNA		
JOHN COLLICK	ALON HARRIES	JOSEPH NICHOLAS	ASHLEY WATKINS
	CHUCK HARRIS		ROGER WEDDALL
J G DALLMAN	NEIL HEPPLER	PAUL OLDROYD	PAM WELLS
ROBERT DAY	MIKE HAMILTON	MARC ORTLIEB	GLEN WARMINGER
MIKE DICKINSON	MARGARET HILL	SIMON OUNSLEY	ELDA WHEELER
IAIN DICKSON	TERRY HILL		OWEN WHITEOAK
CHRIS DONALDSON	EVE HARVEY	PHIL PALMER	DAVE WOOD
ALAN DOREY	KATIE HOARE	LINDA PICKERSGILL	KEVIN WILLIAMS
	CHRIS HUGHES	SIMON POLLEY	SUE WILLIAMS
CATH EASTHOPE		CHRIS PRIEST	
MALCOLM EDWARDS	CORAL JACKSON		DIANA SMITH
DAVE ELLIS	ROB JACKSON	RON SALOMAN	(oops!)

Kevin also wants to extend his thanks to NOVACON 13 for bringing in £65 for TAFF from auctions and through donation, to C.O.F.F. for raising £14, to R.Earnshaw for a donation of £10, and to Joyce Scrivner for auction material. And this time around my thanks go to NOVACON 14 and C.O.F.F. for raising £82 between them, to ALBACON for a £10 donation, and to Walt Willis and Chris Priest - both of whom sent £10 with their ballots. Total money raised from European voting fees this time came to £138.92, and now the amount in the European TAFF account stands at £844.69.

There's one final result that must be recorded. As a number of you will be aware Greg and Linda Pickersgill started a petition during this race just past to give voice to the unhappiness with which a lot of fans over here viewed the nature of the write-in campaign run from the American Midwest for Martha Beck. The final signature-count on that petition was 121, 78 of them being from people who'd also voted in the TAFF race and who constituted 57% of those who voted over here this time. That someone should manage to cause such ill-feeling over something designed to promote transatlantic harmony is incredible...and also something I don't have room to go into here. Doubtless others will have Much To Say About this.

.....ROB HANSEN.

23/1/85

POLL After last year's fiasco (in which it was demonstrated that British fandom lacks the inclination to express opinions without a form to fill in as aid to creativity) I'm taking the precaution of bunging out the *Checkpoint/Ansible* fan poll form early... so wait until the Yorcon III fanzine crop is in before voting. Official period covered: Easter 83 to (just after) Easter 85, giving another chance to outstanding 83/4 items which got caught in the gears. All fans may vote; *Ansible* is ineligible as best fanzine or single issue; don't vote for your own stuff; categories on the left allow up to 5 ranked votes, on the right up to 3 unranked ones. Deadline 30 April 85. Don't wait to the last minute or I will ~~KXXX/you~~ be worried...

BEST BRITISH FANZINE ↓

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

BEST BRITISH FANWRITER ↓

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

BEST BRITISH FANARTIST ↓

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

SIGNATURE:

ADDRESS if not an *Ansible* subscriber:

BEST SINGLE ISSUE ↓

- 1) _____
- 2) _____
- 3) _____

BEST ARTICLE OR COLUMN ↓

- 1) _____
- 2) _____
- 3) _____

BEST FANZINE COVER ↓

- 1) _____
- 2) _____
- 3) _____

WORST THING OF 1983-5 ↓

- 1) _____
- 2) _____
- 3) _____

SHOULD THIS POLL STILL BE HELD EACH YEAR?

YES / NO / ONLY IF FANS (OR MORE) VOTE

NAME (CAPS):

LAST Con Calendar: addenda. Confederation sends current rates, to rise again in August: \$25 supporting, \$45 attending, \$25 att if you voted in 1986 site selection at LA-Con. Worldcon bids not mentioned: Boston in 89, St Louis and Columbus-Cincinnati (ie. a Cincinnati bid by Columbus fandom) in 88. Aussiecon PR3 contains a Phoenix in 87 bid—for, as promised, not the Worldcon but the North American substitute event (NASFiC) held when Worldcons come to eg. Britain. Aussiecon membership 1365 as of Feb... **Patchin Review RIP:** final issue of shit-stirring Plattzine to hand, offering subscribers a chance to convert subs to "*Ansible*, an irreverant, amusing British monthly" (sic)—good old Charles, sarcastic to the last... **Support Yorcon Now, Dammit:** "Yorcon is pretty close to broke, already..." (*Tom Shippey*) **Encyclopaedias of Fantasy:** both Maxim Jakubowski's and Peter Nicholls's delayed by US sale setbacks... **Furry Gloves, Woolly Hat** left at our New Year party: owner please claim... **Credits** to A.Stephenston (stencils) & C.Suslowicz (paper)... **Hibbert/Connor Scandal:** damn! no room.

CONVENTION CALENDAR

Yorcon III, 5-8 Apr, Dragonara & Queens Hotels, Leeds: 6th Eastercon, GoH Greg Benford, FGoH Linda Pickersgill. £10 att to 45 Harold Mt, Leeds, LS6 1PW (£12 at door); last minute queries 12 Fearnville Tce, Leeds, LS8 3DU. Low registrations suggest there's still time to book: PR3 announces cheap rail fares (Persil tickets are cheaper still) and beer (75p for Dragonara fizz, less for real stuff in Queens).

Parcon 85, 26-28 Apr, Pardubice, Czechoslovakia. Info: Anhaltova 41/987, 169 00 Prague 6, Czech.

Gocon III, 3-5 May, Gothenburg, Sweden. Info: Björcks-gatan 36 B, S-416 52 Göteborg, Sweden. £7 approx.

Sol III, 3-6 May, Adelphi Hotel, Liverpool: 19th official UK Trekcon, GoH Mark Lennard, Lisa Tuttle, James White. Info: 39 Dersingham Ave, Manor Park, London, E12 5QF.

Italcon XI, 23-26 May, Fanano, Italy. Info: Via San Pietro 5, I-16035 Rapallo, Italy. Brian Aldiss announces that this will be thrillingly preceded by the **World SF Annual Meeting**, 21-22 May. WSF liaison: Patrizia Thiella, Corso Italia 32, I-21047 Saronno, VA. Italy.

Lazlar Lyricon, 25-27 May, Strathallan Hotel, Birmingham: Hitchercon. £16.50 (blimey) to 10 Bourne Parade, Bourne Rd, Bexley, Kent, DA5 1LQ.

Coloniacon, 15-16 Jun, K8ln, Germany. Info: Reiher Weg 1, D-5000 K8ln 30, West Germany.

Nasacon 6, 6-7 Jul, Stockholm, Sweden. Info: Maskinist-gatan 9 ob, S-117 47 Stockholm, Sweden. £4 approx.

Albacon 85, 19-22 Jul, Central Hotel, Glasgow: Glasgow's 10th con, GoH Harlan Ellison, Anne McCaffrey. £8 att to 20 Hillingdon Gdns, Cardonald, Glasgow, G52 2TP. "We really and truly honestly do have Ellison and McCaffrey for Albacon 85... both have confirmed in writing... Albacon 84 has finally been wound up and the following donations made: Shaw Fund £50, Head Appeal £200." (Oscar Dalgliesh)

Becccon 85, 26-28 Jul, Basildon, Essex: GoH Richard Cowper. Info: 191 The Heights, Northolt, Middlesex, UB5 4BU. Waiting list for hotel (full up); day memberships OK.

Barcon 85, 9-11 Aug, Berlin. Info: INCOS e.v. Goltzstr. 35, D-1000 Berlin 30, Germany.

Swecon, 15-18 Aug, Stockholm: GoH Lisa Tuttle, Chris Priest. Address: as Nasacon. "Continental Hotel, central Stockholm. Room prices ca. £45 for a double (and that is considered cheap here); memberships ca. £14 (but the committee usually want interesting foreigners to be special guest stars etc, which means free or half-price membership). One PR in English, two in Swedish." (A.Engholm)

Camcon, 13-15 Sept, New Hall Coll, Cambridge. £7 att, rooms £16.10/person/night. C/o N.Taylor, Perspective Design Ltd, Top Floor, 9 Pembroke St, Cambridge, CB2 3QY.

Milford Writers' Conference [UK], 22-28 Sept, Compton Hotel, Milford-on-Sea, Hants. Info: Lisa Tuttle, me.

Eurocon 85, 1-6 Oct, Riga, USSR. No further data.

Beneluxcon 85, 26-27 Oct, Hotel Nieuw Minerva, Leiden, Netherlands. GoH Annemarie van Ewyck. Info: Postbus 1189, 8200 BD Lelystad, Netherlands.

Novacon 15, 1-3 Nov, De Vere Hotel, Coventry: GoH Dave Langford, James White. (Gosh!) £7 att to 86 Bearwood Farm Rd, Wylde Green, Sutton Coldfield, Birmingham, B72 1AG.

Cymrucon 85, 1-3 Nov *groan*, Centre Hotel, Cardiff. Bossperson Neil Burgess mutters of skipping '86 and shifting to a less crowded time of year in '87. Info: none yet.

Mexicon 2, 7-9 Feb 86, said to be in the Strathallan Hotel, Birmingham: £9 att to 24a Beech Rd, London, N.11.

Ballcon, 3-6 Jul 86, Zagreb: thus Krsto Mazuranic's name and hoped date for Eurocon 86. FGoH Roelof Goudriaan. GoH uncertain ("expected VIPs: Moebius, Giger, Brothers Strugatski, Dumarest..."). Info: c/o SFera, Ivancigradska 41a, 4100 Zagreb, Yugoslavia.

Confederation, 28 Aug - 1 Sept 86, is the 44th Worldcon, in Atlanta, Georgia, USA. GoH Ray Bradbury, Terry Carr, toastmaker Bob Shaw. I'm mysteriously short of info on the increased 1985 fees, as is UK agent Colin Fine (205 Coldham's Lane, Cambridge, CB1 3HY): ask him for the latest.

Worldcon Bids: BRITAIN IN 87 has published a PR Zero dated Dec 84 (coff coff). Presupporters approaching 700: rush your £1 or \$2 to 28 Duckett Rd, London, N4 1BN, whence a fiver will also bring you a white/grey/red/blue/yellow bid t-shirt with Jim Barker design (state small, med, large,

enormous). USA: \$10 to Marty Cantor, 11565 Archwood St, N.Hollywood, CA 91606. Phoenix (AZ) remains technically in the running for 1987 but has ceased to campaign for the Worldcon. **1988: New Orleans** is bidding; for Yugoslavia, Krsto Mazuranic says "RSN there's going to be issued a statement on whether the Bid will resume its active life and speed ahead towards victory; or whether it will regroup for 1990; or whether it's dead and haunting the culprit for its demise." **1990** will be impossibly tough for non-US bids: LA-Con has published a breakdown of its \$194,000 surplus, of which a full \$20,000 is reserved for 1990 bidding. (Other big chunks: \$65K to reimburse con workers and speakers, \$10K to aircondition Los Angeles SF Soc HQ; \$10K to bail out ConStellation, \$3K to TAFF, DUFF & GUFF [six \$500 chunks, payable on production of completed trip report], \$2K to Aussiecon, \$65K uncommitted, etc.) **1992: New York** committee in formation. (F770)

THE OBLIGATORY DAVID GARNETT PUFF

"GARNETT: a lone hero desperately battling for survival in a stark, chilling world where any friend may be a traitor and every precarious moment of life may be the last..." [And that's just his letterhead: DRL.] "You know this idea about the BBC showing adverts -- as usual, I'm ahead of my time. They are advertising my latest publication every week. It's called **The Pickwick Papers**, which ties in with the tv serial on Sundays. Can't really call it a novelization, as it's only around 18,000 words. Maybe a noveletization. It's based on an old book by some other bloke, but at 900 pages who would buy the original? And my version is packed with stills from the serial." (DG)

OUR MAN WITH THE POPCORN: MORE R.I.BARYCZ

"Lucasfilm talking with Disney World about setting up a Lucasworld at EPCOT by 1988. Somehow I don't think there'll be any more **SW** films. Lucas is taking the short money: the Ewok movie, Lucasworld and now two animated features for the Ewoks and R2D2 and C3PO... Leonard Nimoy has got his star on the Hollywood Walk of Fame... Paul Maslansky who made **Police Academy** is to make Asimov's **Pirates of the Asteroids** with Zoran 'I made Superman fly' Peristic for the SFX. £8M budget (\$ rather -- ah, the bliss of parity)..."

"By now Holdstock will have phoned you at three in the morning with the news that he's doing the Penguin novelization of John Boorman's **The Emerald Forest**, which film is to have its premiere at Cannes this year and which **Variety** deems a scifantasy feature but which I recall as your everyday tale of a juvenile South American kidnapped by Amazon headhunters and brought up as one of themselves in something not a million miles from Tarzan. Said juvenile played by Boorman's own son: publicity pic of him squatting ferocious in warpaint, feathers, poison darts and Gucci loincloth rises unbidden in the memory..." (RIB) Big Rob adds: "I worked really hard on that book, I spent months of my life making it a **real** novel, not just a novelization -- and ten fucking US publishers bounced it **sight unseen** because they don't like Boorman...!" (RPH)



INFINITELY IMPROBABLE

CHEAP TRUTH Goes Silicon: the appalling Texan samizdat zine has expanded as "the world's first on-line SF fanzine... SMOF-BBS is accessible at 300 baud through modems anywhere on the planet. Plug in and call 512-UFO-SMOF." (512-836-7663 for those of us with all-figure dials.) Look, punks, the world's first on-line fanzine was and is Starlight SF on Micronet: Prestel page *600200, mailbox 733631000. Mine, all mine!

BBC Horror: the Beeb's decision to suspend **Star Trek** ("we said we'd rerun them all, but not when") and **axe Dr Who** ("too expensive") generated several billion responses in mere days to an electronic petition put on-line by sensuous Starlight media editor Barbara Conway.

Trials of Windhaven is now announced by Corgi as "No.6 in this sexy historical saga with series sales now approaching 5 million." Hadn't realized George Martin & Lisa Tuttle had switched to this obvious pseudonym ("Marie de Jourlet")...

Cries for Help: LISANNE NORMAN wants volunteers for an undescribed Becon costume piece -- "we especially need anyone going who has a Motor Bike." (Or a goat.) 22 Wakefield Rd, Norwich, NR5 8JE. JOHN BOARDMAN (writes Ethel Lindsay), wants the UK edition of the "Trivial Pursuit" game and offers the US version in exchange (234 E 19th St, Brooklyn, NY 11226). MALCOLM HODKIN "will forego major parts of his anatomy in easily negotiable currency to anyone who can provide him with Firesign Theatre recordings: 45c South St, St Andrews, Fife, KY16 9QR". (BORING VOICE OF PUB LANDLORD: "This isn't SF, get out of here.")

Yo-Ho-Ho: imagine Mike Rohan's surprise and delight at finding his "The Insect Tapes" reprinted in an Octopus collection imaginatively titled 2001: a **Space Odyssey**. Seems the initial publishers David & Charles resold the rights, pocketed the money and hoped Mike wouldn't notice.

Dunegate is the latest, thrillingly boring US fanfeud. Was it vile abuse of power when the Gillilands, marking a Washington SF Assoc membership list at the request (one hour's notice) of Those Who Distribute Free Dune Tickets, neglected several famously prestigious authors I've never heard of? Surveying irate flyers, ad hominem assaults and alternative "protest" WSFA meetings, **Ansible** has little hesitation in saying zzzzzz...

Siliclone Report: "I can't remember much... There were two bars and one of them was a bit cold... Um..." (Keith Oborn)

Official Michael Moorcock Society: \$10/year US/Canada, \$15 elsewhere, to A.Pool, 321 Kenilworth, Memphis, TN 38112, USA. Can British interest in MM be so sparse that it's not worth having an agent here?

Strange Egoboo: something called Rat 2080 has arrived, Serbo-Croat version of my first book, and I must say it looks just terrific; as Vincent Omniaveritas wrote to me, there's a quality in a good translation that you can never quite capture with the original. Meanwhile, trying to make me feel

good, Cathy Ball writes: "I do enjoy **Ansible**. But then I enjoyed the **Patchin Review**." Um.

Space Opera: world premiere of **Marriages Between Zones 3, 4 and 5**, opera version, on 10/11 April, 8pm, Palace Theatre, Duke's Rd, WC.1 -- bookings 01-387 0031. Sounds nearly as exciting as **Tractatus Logico-Philosophicus: the Movie...**

New Year Scandal: which glamorous Harrow author was seen locked in, er, deep editorial discussion with which **SF Chronicle** reporter and BFS leading light at the Edwards/Atkinson New Year party? Shame on you, expecting us to answer that.

World War III Safe -- Official! "We must get rid of the idea that such a war would destroy all life on Earth... the planet would recover very quickly... the southern hemisphere would not be involved and would not be damaged..." Thus Michael Allaby's **2040: Our World in the Future** (Gollancz, March 85). Invited to comment on this dazzling presentation of current "nuclear winter" theories, hero Gollancz editor and CND stalwart Malcolm Edwards said, "Er um well, nothing to do with me, boss..."

Forrest J. Ackerman offers \$100 reward to the coiner of a suitable term to describe sleazy, exploitative pseudo-SF of a medioid nature (**SFC**). You may have thought one existed, but FJA desperately wants his own coinage "sci-fi" to be rehabilitated. Too late, mate...

GUFF, SEFF: races are under way and ballots are enclosed where postage permits. Cool, streetwise Eve Harvey and huggable John Jarrold are contending for a trip to Aussiecon; little-known Hans-Jürgen Mader and even littler-known Steve Green have sights set on Swecon 85...

Riots in Fife -- Malcolm Hodkin reports. "Just recovering from a visit by Jim Barker and Ian Sorenson. They popped over to give the first, and by the sounds of it not the last, performance of a fannish pantomime they called 'Fandarella'. This was mainly an excuse to throw apple and pork pies into the faces of the St Andrews SF Society, but we showed 'em! By skilfully not telling them anything about it we were able to devastate our guests and the audience with our own brand of humour, turning a simple but weak ending into a simple and messy bloodbath. The Magnum 4.4 is, you know, the most powerful cap pistol in the world, and it shoots twelve shots so most punks are unlacing their shoes when you finally get around to popping the question: 'Well, punk. Did I shoot eleven, or was it twelve? Make my day, punk!' Yet more hapless proles were forced into obtaining Albacon memberships, whilst Barker tried to sell Siliclone to a bunch of not-even-neos. It could make you cry, or even support Contravention." (MH) I'm glad Fife's a long way away...

Aussiecon: Jean Weber begs fanzines for display or sale at the 85 Worldcon fanroom. Rush all your old, cast-off **Ansibles** to GPO Box 2708X, Melbourne, Vic 3001.

Charles Platt Married: On 19th January 1985. In New York, presumably. That's as much as he's telling...

ANSIBLE

Hazel's Language Lessons No.33:
Kurdish [from Nigel E. Richardson]

berdir Kane party given on occasion
of wearing a new suit of clothes
for the first time.

binësk what remains of a tablet of
soap when it is nearly used up.
kingexishkê self-propulsion along
the ground on one's buttocks.

ANSIBLE 42
from
Dave Langford
94 London Road
READING
Berkshire
England RG1 5AD

READING
13 MCH
LASTISH 1985
PERKS.
Dave Piper
7 Cranley Ave
Ruislip
Middlesex HA4 6BZ

