
APPARATCHIK

The twenty-second issue of a bi-weekly fanzine, published by Andy Hooper, member fwa, supporter afal, at The Starliter Building, 4228 Francis Ave. N. # 103, Seattle, WA 98103. This is Drag Bunt Press Production # 203. Okay, this isn't the place to enter into a debate on non-dualistic philosophy.

Issue # 22, December 1st, 1994.

COMPLAINTS DEPARTMENT: As is often the case, I lead off with an apology. Karen Schaffer, one of the generous fen who sent me a check for a lifetime subscription, expresses unhappiness over my persistent mis-spelling of her name, and who wouldn't? It should be as listed above. Compare with Kate Schaefer (two "e"s, one "f"), Peter Larsen (one "e," no "o"), Teresa Nielsen Hayden (No hyphen between surnames, no "h" in Teresa), Redd Boggs (Two "d"s in Redd), Barnaby Rapoport (two "r"s in "Storrs") and Dante Di Stefano (does not exist). Any others?

THE TERROR OF KNOWING WHAT THIS WORLD IS ABOUT: Agh, this book is killing me. It seems like every time I pass one milestone, another requirement arises to make demands on my time. Now I'm going to be happy just to be done with the thing before I leave for Madison on the 14th of December. But the benefits of having worked on it are so impressive and the knowledge I have gained will serve me so well in other areas...just think of all the applications there are for knowing who the #4 tight end on the Philadelphia Eagles depth chart is.

So this is a real one-afternoon-wonder issue of APAK. It's not the big thick one I promised two weeks ago, and there may not be another one of those until after the 1st of the year. But the good thing about that is that I am therefore making a commitment to continue the publication of the zine beyond the end of 1994, which I had some doubts about until fairly recently. I have been having a lot of fun with it lately, and enjoying the mail you have all been sending, so it seems like I'd miss it an awful lot if I stopped now.

SPEAKING OF GREAT MAIL, I have to make some note of the issue of Bill Donaho's HABAKKUK (Chapter 3, Verse 4) that showed up about a week ago. I've been sitting here trying to figure out just what it is that makes this such a good zine for some time now, and I don't know if I can explain it yet. This issue is actually quite late, having been delayed for some time by a variety of hardware failures, and the print quality isn't the best I have seen this week, but these concerns seem quite beside the point in assessing the value of the fanzine.

It's doubly hard for me to come up for a good explanation of my reaction to the zine because none of the elements of it stand out as especially good. Bill's editorials

wander around from con report to social observation to thoughts on mundane politics, the latter of which seem to be somewhat in opposition to my own. The two primary columnists, Ted White and Deb Notkin, appear to be having an off week. Ted spends some time defending his attitudes and methods in previous editions of the column, and takes on some rather easy targets in his fanzine reviews. I mean, so it turns out that the editors at FOSFAX are prone to rabid conservative political diatribe; is any one actually surprised by this? Or by Ted's conclusion that the overall effect of the fanzine is slightly shabby and forced? I can't fault Deb Notkin's decision to base her book reviews on material that she feels positive about, but the reviews in this issue seem to be not much more than expanded jacket copy; perhaps my taste in criticism is becoming more and more removed from anything anyone would like to print in a fanzine, but these reviews seemed so glossy and lacking in any real definition of why Deb thinks that the books are better than 90% of the rest of the field that I think many people would find them a little unsatisfying. I mean, is the fact that John Ford's Growing Up Weightless can be favorably compared to a Heinlein juvenile a particularly glowing endorsement?

Much more entertaining are some personal memoirs by Bill, about his experiences growing up in Texas. And T. Bruce Yerke's "Which shall it be?" is the kind of fan-writing that I really admire. It's the kind of pulp-era memoir that a lot of people point to as a major sin of the trufannish school of writing, but I find the devotion to minutiae and the total immersion of the author in the milieu of the period discussed to be hypnotic. Yerke makes no apology for writing about things fifty years past; to do so would remove any point for writing the piece in the first place.

The lettercol is also quite entertaining, although far too many writers take far too many pages ranting about Ted White's reviews of Guy H. Lillian III's Fanzine Challenger. And what I really love are Ray Nelson's illustrations. I think these are the best cartoons of his career, well worth some sort of notice.

I don't know how to explain it, but Donaho just knows how to create something that looks and feels like a real fanzine. Write to 626 58th St. Oakland, CA 94609, and enclose \$2 to see if you agree with me.

AND NOW, SOME LETTERS:

First of all, it appears that many people know who Samanda b Jeudé (See, Joe? I remember what you told me!) is; we had a number of letters testifying as to her long standing in fandom; apparently, her fame is such that my ignorance came as a surprise to some correspondents, such as DAVID THAYER (701 Regency Drive, Hurst, TX 75064):

"How can you be so isolated from mainstream fandom that you don't know who Samanda b Jeudé is? She's the wheel-chair bound founder of electrical eggs.

"The long LoCs in APAK amaze me. When do these fans find the time to think of all this stuff, much less write it down?

"I can identify with fan GoH's without an audience at a con. At Minicon years ago, I planted Pat Mueller on the front row to talk to me."

[Well, I suppose someone has to. I suspect that the people who write these long LoCs do so over a number of days or weeks (or, in Dan Steffan's case, months) and are able to do so because they don't write to people very often, in contrast to your blizzard of postcards. I enjoy hearing from both kinds of correspondent.

Define "mainstream fandom" for me, you punk. I grant you that she is apparently known to a given segment of fandom, but that segment appears to be centered in Southern fandom and among the people who know what the Big Heart award is. Is that mainstream fandom?

Another writer who knew of Ms. Jeudé as a disabled access advocate is ANDI SHECHTER (8618 Linden Ave. N., Seattle, WA 98103), who also offers a brief note in regard to the late Bob Bloch:]

"Why yes, I have heard of Sam Jeudé. Samanda b Jeudé is one of the people, who, as I recall, is most responsible for organizing access for disabled people in recent years, esp. at Worldcons. I believe, but I can't be more specific, that she has a high level position and interest in "Electrical Eggs" which has organized access for many conventions. On an individual level, as a disabled activist, I have a lot of disagreements with the organization, but not, as I recall, with Samanda. I believe I met her several years ago. And liked her. I don't have any knowledge of her contributions to fandom other than that described above.

"In other news, in the convention department, Stu and I are still coming out of convention mode after a very successful and gratifying Bouchercon. It went very well, and as my first venture into convention programming, I was pleased at the response. FYI, we held a fundraising auction and the \$ was to go to Eleanor, Robert Bloch's widow. She refused the check and asked that it be used for our alternate plan, to start an award in Bloch's name. So we will be working on this - an award to be given for this best of all fans and writers, whose contributions to mystery, fantasy, horror and s.f. can't be minimized. I don't have particulars yet, and it will probably be two years before

the award is given, but currently it will probably be given annually at Bouchercon for best paperback original.

Finally, again in the convention department, allow me to rant briefly about the choice of Sharyn McCrumb, who is no friend of s.f. as chosen for GoH for next year's Wiscon. Ms. McCrumb is a mystery writer, and her only connection to s.f. that I see is minimal. I did not find her books funny (*Bimbos of the Death Sun*, *Zombies of the Gene Pool*) and I fail to see the feminist tie-in that I expect from Wiscon. Ah, well."

[Indeed, the selection of Sharyn McCrumb may have been the last straw for some people in Madison. I understand that Hank Luttrell suggested her, for reasons that have not been made clear, and in the absence of any real activism by any other committee member in support of a different choice, she made the cut. It is tempting to think that Ms. McCrumb's interest in applying barbs to trufandom may have excited some members of the committee who were interested in doing away with traditional fannish personalities and practices as they perceived them, but it's more likely that nobody really cared very much. Things will probably be better in 1996, at Wiscon 20, and advise you and anyone else who feels passionately about Wiscon's traditional focus, to plan to attend the convention then for the big anniversary celebration. Jeanne Gomoll told me that she was hoping to invite a guest of honor for # 20 who would be by far the most notable person ever to appear at the con; I'll let you know who I mean as soon as Jeanne says it's okay.

Now here's one more echo from VICKI ROSENZWEIG (33 Indian Rd. # 6-R, New York, NY 10034) who also says:]

"I'm not sure of this, but I think Samanda B Jeudé is the founder of Electrical Eggs, which does handicapped access at cons. I haven't met her, however, or seen anything she's written, so can't comment on her qualities as a TAFF candidate."

[That, in a nutshell, seems to be the issue. Ms. Jeudé seems to be an admirable person, and obviously has done a great deal in and for fandom. But no one really seems to be able to figure out why she would choose to focus her attentions on TAFF, or what we could expect from her in the special areas of responsibility that devolve upon a TAFF delegate, i.e., writing a report and administering the fund.

I'll tempt fate even further by saying that the ultimate sentence in her platform (which you can read in its entirety in the TAFF ballot included at the end of this issue) makes me slightly nervous. I don't have any problem with the concept of handicapped access, or Ms. Jeudé's pursuit of it in fandom; it's something we obviously could stand to give more consideration when organizing cons. But the idea of TAFF being used as an additional arm for Electrical Eggs Access' efforts annoys me just as much as it would to see it used for the advancement of any other sub-fandom or special interest group. We have spent many pages in this fanzine arguing

that we should not take any action to further focus TAFF on fanzine fandom or limit the criteria used to determine who ought to be allowed to vote. By the same logic, Samanda's stated intention to use her status as TAFF delegate to foster handicapped access (through her organization, naturally) at British and European conventions is too limited and specialized a goal to warrant her selection.

It's easy to imagine that her last sentence also contains a veiled dig at fanzine fandom, or at least the bad, "elitist" part of it, with the reference to helping to "bring ALL fans into fandom." It's even easier when you see George Laskowski's name listed under her nominators. But that's probably paranoia. What would be very interesting would be to find out the genesis of her interest in the fund, if she actually came to the TAFF process of her own accord, or if one of the nominators listed ("Lan," Charlotte Proctor, Bob Shaw, the Lynches and Andy Croft) suggested and aided her decision to do so (and if so, which one? Answers on a postcard, under the heading THE ILLUMINATI HELL-MONSTER IS...). If so, we may see a very well-organized campaign to bring new voters and supporters into the voting process, which will hopefully have a better effect on fandom than the last time someone tried it.

One thing I do give her credit for is having some stated reason why she would like to make the trip. I am unshaken in my advocacy of Dan Steffan in this race, but I have to admit that neither his platform nor Mr. Wesson's give any real indication of what they want to make the trip for. Both focus on their qualifications for the position, which are considerable, and the degree to which they have earned our endorsement. But where will they go, what will they do, and what will they tell us after they've done it? One hopes we will see fanzines answering some of these questions from the two gentlemen.

Now, to prove I'm not the only one who has considered these things, and to give a little response to last issue, and Dan's history of PONG, here is ROBERT LICHTMAN (P.O. Box 30, Glen Ellen, CA 95442):]

"I'd never heard of Samanda b Jeudé before Jeanne Bowman mentioned her candidacy to me several months ago. Apparently she's quite well-known in Southern Convention fandom, which seems to account for how BoSh happens to be one of her nominators. According to my informants, Bob is Very Popular in Southern Fandom and is a frequent GoH at their conventions. Thus, it's logical that he would be willing to put forth his name on her behalf. But I don't know of a single British fan other than Bob, and presumably Andy Croft (whose name is also unfamiliar) who has any interest in her being the next TAFF delegate. From all I'm able to gather, Dan Steffan is who the Brits most want to see. Jeanne told me that Samanda is a handicap-access proponent, which would explain what 'Electrical Eggs Access' means in her platform; but I don't personally think that wanting to spread the word about handicap-access issues,

however undeniably worthy, is a valid reason to stand for TAFF. I don't have a clue who her constituency is - and I hope we don't find out via bloc voting.

"I was the first person to cast a ballot in this TAFF election - living less than a mile from the administrator has its benefits - and I have no problem sharing with fandom how I voted.: 1-2-3 for Dan, Joe and Hold Over Funds. I did so because I feel Samanda is so unqualified to run for TAFF that I didn't want a 4th place vote for her to possibly have any effect in the outcome of the race (should it go to Australian run-offs). I should explain *why* I feel she's unqualified. It's simple, really. The TAFF ballot has for many years stated that TAFF 'was created in 1953 for the purpose of providing funds to bring well-known and popular fans familiar to those on both sides of the ocean across the Atlantic.' (emphasis mine) I'll be very interested to read in a future issue the results of your polling APAK's readers about how many of them had ever met Samanda. (Or even heard of her.) I just hope her presence in the race doesn't lead to a bunch of acrimonious bullshit dominating fanzines for months to come."

[Let's hope that editors have the restraint and good sense to prevent that from happening, even if sentiment begins to run that way. -aph]

"I've never been to Niagara Falls, NY, or Marinette, WI, but I spent an afternoon in Urbana, IL, several times in 1976/77 while out on a swing through the midwest selling books for the Farm's publishing company, the Book Publishing Company. I was out selling books around the midwest a lot in those years because there was quick money to be made from the CB radio craze that had gripped the nation. The Farm had lucked out, and published perhaps the best selling book on the subject, *The Big Dummy's Guide to CB Radio*, written and illustrated in typical Farm fashion by a collective. Urbana held a special fascination for me because it had been the town in which Roger Ebert lived back in the late '50s when he was a regular contributor to my fanzine. I believe I cruised by his former address to check it out after I was done selling books that day. But I could never imagine a convention being held there."

[Urbana has been the site of numerous war-game conventions, on the campus of the University of Illinois, and there has been a SF con, Chambanacon, held in nearby Champagne, IL, for a number of years. - aph]

"Your tale of being stuck at a table with Darrell Schweitzer and Mike Resnick sent shudders up and down my spine. Darrell's predilections for trashing everything in sight have been well-documented in recent FOSFAX lettercols, but all I've seen from Resnick over the years are those interminable travelogues he writes for Lan, and none of those that recently. His tale of bullying the Nolacon chair for cash on the barrelhead is truly pathetic. Especially since, as you point out, these events took place years previously. Have some of our modern science fiction "personalities"

...your lips are sweet and slippery like a cherub's bare red ass...

no life beyond their writing and their "appearances" at conventions? If this is the typical level of their table chat, the likelihood that the answer to this question is no is truly sad. Thank ghod Lisa Passero came to your rescue....

"In the introduction to my August '66 FAPazine, *Lundy's Lane*, I wrote 'Lundy's Lane [on which I was living at the time, in San Francisco] was named, according to several second-hand historical sources I have consulted, after a battle of the war of 1812. It was an engagement between us and the British. I don't recall offhand where it took place. We lost the battle.' Unlike Senator Strom Thurmond, I wasn't there and thus have no 'fresh memories,' but the mere mention of the battle sent me to my files, since I knew I'd written something about it. I didn't remember it being so brief."

[I can't find much reference to it either, unfortunately; I can't even give you a date, other than to say it happened in the fall of 1814, during one of the last campaigns of the war. Following Napoleon's defeat at Leipzig, thousands of British troops were released from duty on the continent and were committed to ending the war in North America. While British and American diplomats met in Ghent to find a solution to the war, the British launched a successful advance against Oswego, New York. In retaliation, an American column crossed the Niagara river into Ontario, with 5,000 troops. They succeeded in capturing Fort Erie and defeated a smaller British force at the battle of Chippewa, but British reinforcements reached the area, and the English brought the Americans to battle at a farm crossroads known as Lundy's Lane. The battle was the largest of the war, and both sides suffered heavy casualties. The Americans were forced to withdraw when some regional militia broke from the field; this was a recurring theme in the war of 1812, where American soldiers mustered to prevent attacks on American soil frequently balked at being used on adventures in Canadian territory, and sometimes deserted rather than cross the border. - aph]

"Enjoyed Dan's long letter and agreed with all the parts of it that describe events subsequent to my reactivation. *Pong* most definitely was one of the strong impetuses (impeti?) that led to my becoming active once again and eventually to *Trap Door* in late '83, but what is this 'Herr Lichtman' stuff? (Oh, perhaps a reference to the 'Lichtmann' typo in *Fanthology '90*.) It was nice having TD listed as the sole American fanzine among many British fanzines. So to answer Dan's four questions: Did *Pong* create an environment that inspired many others to publish? Inspired me. Did *Pong* open the lines of communication between the Brits and US fandom? Damn right it did! Is there any fanzine around today that is doing what *Pong* did in 1980? Not in the same exact way. Pickersgill's *RJC* has a strong Trans-Atlantic feel to it, but it's not widely circulated over here. Your *APAK* doesn't have a wide enough circulation, and unless you've changed from last report, apparently still pretty limited circulation in the U.K. My fanzine tries, but it's too infrequent to be more than a modest boost. Would fanzine fandom like to have a modern equivalent of *Pong*? This fanzine fan would. I feel that *Pong* was the focal point fanzine during the period it was published and changed the face of fanzine fandom. There is no current focal point that I can detect.

"The first issue of Linda Blanchard's fanzine *Some Luck*, was dated February 8th, 1983. My collection isn't lacking this, so I checked. For the record."

[I also think we are living in a period when there is no single focal point fanzine. The fanzines which have the necessary weight and reputation do not appear frequently enough, and those which do come out regularly do not have the respect or circulation necessary to hold the title. There does seem to be a communal gestalt between a series of fanzines, like TD, BLAT!, IDEA, and HABAKKUK, which could be said to create a focal point between them.

No room or time left for now...back in two weeks. -aph]

Those nice young men in their clean white coats.

APPARATCHIK IS the Kevin Butler of fandom, trotting on to the field in the waning moments of the game in a clean uniform, small of stature, but strong of leg. Two steps - the kick is up - it has the distance - oh no, a huge gannet has caught the ball in its beak! You can get APPARATCHIK for \$3.00 for a three-month supply, or a year's worth for \$12.00 or a life time supply for \$19.73, or in exchange for a copy of the Del Rey Best of Raymond Z. Gallun. Genuine lifetime subscribers to date: Don Fitch, Lucy Huntzinger, Luke McGuff, Janice Murray, Alan Rosenthal, Karen Schaffer, Geri Sullivan and Art Widner.

Fanzines and things received since last issue: Attitude # 3, Michael Abbott, John Dallman & Pam Wells; Convention Log # 63, R. Laurraine Tutihasi; Cube # 55, Hope Kiefer for SF3; Detours # 51, Russ Chauvenet; Fabrication # 1, Moira O'Keefe; FOSFAX # 172, Tim Lane for Fosfa; Habakkuk Chap. 3, Verse 4, Bill Donaho; Jupiter Jump # 19, Mark Manning; Nine Lines Each # 9, Ken Forman, John Hardin & Ken Springer; Sercon Popcult Litcrit Fanmag # 4, Garth Spencer; Thyme # 99, Alan Stewart; Venus Dimension # 1, Getsu-Shin; and the considerable contents of FAPA Mailing # 229. I owe people LoCs....

_ In New York, and frequently visits her port of origin in Lunenburg, Nova Scotia.

1995 TAFF Ballot - North America to Europe

Joe Wesson

Why should you vote for me? Well, I write a little rag called "Joe Wesson Magazine". I was one of the infamous Runeboys. I worked on Autoclave (1st US fanzine con). I've attended too many American conventions (save me). I know how to stay up late, drink, and make a fool of myself. I've been involved in this thing called Fandom for 25 years (hideous thought). I'm liked or loathed by all the right people. I've always wanted to make the trip, but money . . .

Vote for me, I'm better than hold-over-funds.

And remember, have fun or **DIE**.

Nominators: Nigel Richardson, Gary Mattingly, Linda Krawecke, Lucy Huntzinger, Garth Danielson

Dan Steffan

TOP TEN REASONS TO VOTE FOR ME!

- 10] After 26 years in Fandom, I still believe that Fans are Slans, (and that Sex Camps in the Ozarks deserve reconsideration).
- 9] I edited eight issues of *Boonfark*.
- 8] I was nominated for the Fanartist Hugo Award, even though my cat drew every thing.
- 7] I co-edited 42 issues of *Pong*.
- 6] I promise to French kiss D. West.
- 5] I co-edited five issues of *Science Fiction Eye*.
- 4] My wife will show you her Tattoos.
- 3] I co-edit *BLAT!*.
- 2] I've seen Ted White naked.
- 1] The drinks are on me!

Nominators: Ted White, Greg Pickersgill, Robert Lichtman, Dave Langford, Andy Hooper

Samanda b Jeudé

You should vote for me because: I am short, red-headed, busty, and wear VERY low cut dresses; all but one of my magic tatoo's (the one in a "private" place) will be available for viewing; after 20 years in Fandom, I know lots of Fun Fannish Traditions; I won the Big Heart for my big . . . hearts ;) I am mom to a flying kitten; my Klingons will get you if you don't!

The real reason: I will be looking in Britain (and, if possible, parts of Europe) to see how Electrical Eggs Access can help bring ALL fans into fandom.

Nominators: Bob Shaw, Charlotte Proctor, Dick & Nicki Lynch, George "Lan" Laskowski, Andy Croft

Please read and fill out both sides of this sheet. Send in entire sheet as your vote.

Do not detach this portion!

I vote for (rank 1, 2, 3, 4, Etc.)

Send Ballot & Donation to:

() **Joe Wesson**

Jeanne Bowman

() **Dan Steffan**

P.O. Box 982
Glen Ellen, CA USA
95442-0982

() **Samanda b Jeudé**

() **Hold Over Funds**

Abigail Frost
95 Wilmot St
London, E2 0BP
United Kingdom

() **No Preference**

1995 TAFF Ballot

What is TAFF? - The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans familiar to those on both sides of the ocean across the Atlantic. Since that time TAFF has regularly brought North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted on by interested fans all over the world, and each vote is accompanied by a donation of not less than \$2 or £1. These votes and the continued generosity of fandom, are what make TAFF possible.

Who may vote? - Voting in the 1995 race is open to anyone who was active in fandom prior to September 1993, and who contribute at least \$2 or £1 to the Fund. Larger contributions will be gratefully accepted. Voting is by secret ballot: only one vote per person, and **you must sign your ballot**. You may change your vote at any time prior to the deadline.

Deadline - Votes in this race must reach the administrators by midnight April 29, 1995.

Voting Details - TAFF uses a preferential ballot system which guarantees automatic runoffs until a majority is obtained. You rank the candidates in the exact order of your preference for them. If the leading first place candidate does not get a majority, the first-place votes for the lowest ranking candidate are dropped, and the second-place votes on those ballots are counted as first-place votes. This process repeats itself until one candidate has a majority. Your vote for second and third place are important, but you may give your candidate only one ranking.

In order to win, a candidate must receive at least 20% of the first-ballot first-place votes on both sides of the Atlantic, separately. Any candidate failing to receive this minimum percentage on either side will be dropped, and the second place votes on their ballots counted as first place votes in the next ballot count. Thus candidates and their supporters will need to canvass fans on both sides of the pond. You may send your ballot to either administrator, but it will be tabulated with votes from the side of the Atlantic on which you reside. Votes from fans not resident in either Europe or North America will not count toward either 20% minimum, but are important to the outcome of the race!

Hold Over Funds - This choice, like "No Award" in Hugo balloting gives you the chance to vote for no TAFF trip this year, if the candidates do not appeal. Hold Over Funds may be voted in any position, and is exempt from the 20% requirement; thus, should it receive a majority of the votes on the final ballot, no TAFF trip will be held this year regardless of how many votes Hold Over Funds received on the first ballot.

No Preference - For Voters who prefer not to choose between candidates, but don't want the trip held over.

Donations - TAFF gratefully accepts your freely given money and material for auction; such generosity has sustained the Fund for 40 years. TAFF is fandom's oldest travel fund and one of it worthiest causes - give early and often! Please contact your nearest administrator for details.

Candidates - Each candidate has posted a bond, promising - barring Acts of God - to travel to Intersection, the 1995 World Science Fiction Convention in Glasgow, Scotland, August 24-28, 1995 if elected; and has provided signed nominations and a platform (overleaf).

Please read both sides of this ballot before voting. Send the entire sheet as your vote.

name _____

street _____

town _____

nation _____

phone number *(we do not list or exchange this information)*

If you think your name may not be known to the administrators, then in order to qualify your vote please give, in the space below, the name and address of an active fan (not a fan group, a candidate or their nominator) who is known to them and to whom you are known:

signature _____

Enclosed is _____ as a contribution to TAFF. Please make cheques, etc., payable to Jeanne Bowman or Abigail Frost, not to "TAFF" and in the currency of the administrators country.

Reproduction of this form is encouraged. It is the official voting vehicle and must be reproduced verbatim. Anyone so doing should put their name here:

Andrew Hooper