

This to all intent and purpose the third issue of ARCURUS. That lowlt little four sheeter that comes out every six months to keep it's editor, one Rick Sneary of 2962 Santa Ana st., South Gate, Calif. an active member of the SPPS. This this is hopefully aimed at the Jan. 1949 mailing, to be sent with some possible zine of Con Pederson. The following stuff was ment for a zine to be edited by Con, John van Couvering, and myself. But we couldn't deside on a name, so it didn't come off. This issue is dedacated to me, and anyone that copies any of it is a darn fool.

I HOPE YOU ALL HAD A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

First a note of thanks to friend Pederson for the work he is doing on this.. (If he doesn't run this off you will neaver see it, or Mr. Pederson again.) Also a note of apology. I have tried to get straight right edges, but due to my varyent spelling, the same words do not come out the same way everytime. Thus though all these pages have been faithfully dummied, I feat that the saying, "two dummies don't make an even right" is true.

As to the last mailing, a solid U.235 plack should be given Jogros. It will nodoubt rivel the famed "People Stories" cartoon as a top in fan funnyisms. Only in this case the cover of SUN SHINE would noly be funny to fans.. Turely a limited cerculation cartoon, but never-the-less a killer. How he got such feeling into a few slopply reproduced lines is a wonder.. ##Ghod has a good mag there too. Some day when I'm no longer a active fan maybe I'll be able to put out a good zine too.

In no order at all the next four top zines were SPACE.GAZ zette #5, RESONANCE #2, KEYNOTER #2, and SNARL #2. Others are fair good or stinkers. Why coude hard feelings though, so if # you are not Joke, P. Cox, Cheney, or Pederson, you zine was an eztry good issue, but not quite up there.

I'm interested to see what the reaction to Paul Cox's latest article will be. Knowing fans fairly well I know there will be some, but some how I think the whole thing is getting sort of warn around the edges. Paul doesn't bring up anything exceptable to us, and, well we don't bring up anything that will sweep away his objections.

There is one thing Paul. You say color has nothing to do with it (superiority vr. inferiority). If this is so, and I believe it is, then how can you condemn a race. You say that the negro is mentally inferior. But isn't it ture that there are a great number of whites that are less intelagent than a negro? Would it not be more intelagent, (though no less bigoted) on our part to look down on all people of lower intelagence. Why not segregate all people with a IQ of 70 or lower, and force them to bread themself out of exsistence as you have suggested be done with the negros. Wouldn't this improve the whole race more surely than nearly deviding it up by colors, and doing away with the ones with the lower average intelagence. Ofcourse this might hurt fandom.

At anyrate, though apposed to Paul's ideas, I do not want him kicked out of SAPS. Though my sympathy is with Storer.

((See more on later page.))

How to be President—Aud Live!

----- by Dr. R Monroe Snearyvitch

Fans are as a whole a joining people. They join any number of things; clubs, societies and associations. Some that have a grate deal of ambition, or a grate need for ego-boo usually in time try running for an office of one kind or another. This is a very laudable thing to do. There is a great deal to be said for the argument that to run a club one needs officers. So if any one of you fine minds plan to run, I as the world's shortest authority on the subject I have decided to pass on to you tips on how to become an officer. As only fools run for Sec.-Treas and idiots for Directors or Vice President, I will not mention them, but confine myself to the top ego-boo spot of all clubs, the Presidency.

To be a president requires a great deal of work. First you must convince all the other candidates the job is either too much for them, or they don't stand a chance of winning. If possible get some other friend to help you. They can write the other candidates and urge them to run till the last minute, then turn on them, saying they are fools to run, that so-in-so is much better.

Also be sure to get your name in print a number of times just before the election. No one votes for the best man, but the one whose name is most familiar. It is usually wise to say you are in favor of a number of new projects. Of course no one expects you to do anything about them. But the more stupendous they are, the more likely they will remember your name.

If there happens to be a strong incumbent, the best way to get rid of him is to start a campaign against him well before the election. First, deride his lack of action. Or if he is active find fault with what he is doing. Start a feud between him and some other powerful fan. The best way is to miss quote them both. When the powerful fan finds you are running against his new 'hated enemy' he will back you. But be careful that you do not get caught directly in the feud, as there are a few weak souls that hate feuding, and wouldn't vote for either of you.

Now that I have covered how to become President, I will tell you how to act once you have gained this high and ego-boosting office. As each group has different constitutions to fight with I will cover each group separately. Of course it is to be understood that this does not mean the present Presidents are doing this, some of them aren't smart enough.

National Fantasy Fan Federation: Do absolutely nothing.... The Sec.-Treas. will take care of the money and anything that has to be done. Just sit back and try and keep the fool Directors from doing anything and showing you up. It might be wise to campaign ahead of time for officers you know won't do anything. No one expects you to do anything, so way surprise them.

Young Fandom: Do absolutely nothing. As in the NFFF the Sec-Treas will take care of the money, and the Advisors will run things to suite themselves anyway. So sit back and see your name on the O-O masthead, and be happy

... IS KUTTNER OVER RATED ?

By Rick Sneary

The Great Ghed Alpaugh in SUN SHINE #4 declares that Henry Kuttner is over rated.. He says that 90% of his stories are copied from others, and that he is as great a hack as Ray Cummings. This is pretty strong talk, but I suppose he has his points. Hank has turned out a number of pot boilers in his day, and some of them pretty bad. But then who hasn't? Even Bradbury can come up with a bad story, or at least one I don't like So I don't think Kuttner is over rated.. Infact I still say, that next to Bradbury, Kuttner is the best all-around author we have today. Maybe not in the way van Vogt or Bubbord are, but he writes for a different effect, and does it well.

Thought Kuttner's stories seldom have the subtil undercurrents of Bradbury or the deep swirls of emotion and cross plotting of van Vogt and Doo. Smith, they do have the clear cut, functional lines of a moderanistic home. Maybe he does use the same basic plots over a few times, in that he is not the first. Marritt wasn't averged to it, and look at Burroughs.. He used the same ones over and over and end up with a fortion and with a town named in his honor. Also look at good old Horatio Alger. He had only one plot idea, but that didn't stop him from writing about one hundrad books, that people liked. It ~~is not~~ is not always a new story that people enjoy reading. Think of the number of stories you have read and re-read because you liked them. It wasn't new to you the second time, but you, liked them just as much, if you are anything like me, as much as the first time. It is the quality of the writting that makes us like it. And I say that Kuttners stories havr a great deal of quality.

As for good stories, a number of my all time favorites are by Kuttner. The most spine-chilling story I ever read was THE GRAVEYARD RATS.. This tale beats anything I have read by Lovecraft for sheer unabated horror. While on the other end of the scale there is NOON (under Hastings pen-name in TWS, Aug. 1947) was one of the most unearthly story I have ever read. It lifted me right into the story, and I seemed to see the action as in a dream reather than reading it. - And how about CALL HIM DEMOND? It is nodoubt one of the greatest stories TWS has ever carryed. Add to these the stories from UNKNOWM. Like GHOST, WET MAGIC, A GNOME THERE WAS, to mention but a few. Are these the product of hack writers?

Yes, writers. For it is best to think of Kuttner as apart of a team. For thos who know, say that Mrs. K (C.L.Moore) still does a lot of work. How much or what kine I don't know. Probably like the van Vogts. He writes or dictates it, and she adds her ~~ideas~~ ideas on the fineal draft. -At anyrate it is enough so that they can turn out a seeming endless line of fine tales, and now and then a really outstanding work. All this despite the fact that they are both reported to be in poor health. (Merwin told Stan Mullen last year that Mrs. Kuttner had been in the hospital.) This might account for the slight decline in the last couple years, and the invresses of "typed" plot stories. But they can ((Cond. elsewhere. Hope you find it.))

Los Angeles Science-Fantasy Society: Do absolutely nothing. Spend all the time you can talking to members, making plans for speeches by people you forget to invite, and telling everyone how good you are. If anyone tries to do anything get out your pocket-book of Robert's Rules of Order and ball things up till no one remembers what the original idea was.

Eastern Science Fiction Association: Same as above. Only be sure to bring up old differences, and call anyone that talks against you a Communist.

Science-Fiction International: Do absolutely nothing. The Secretes runs things anyway, and the less you say the better for you. Be sure not to say anything if anyone asks your opinion on anything. This way no one will hate you.

Fantasy Amateur Press Association: Do absolutely nothing. The Editor runs things, and may get mad if you try and tell him anything. All you have to do is send in reports on the things you didn't do each three months, and if any officer drops dead you can replace him with anyone the Editor likes.

The Spectator Amateur Press Association does not happen to have a President, but the Mailer fills the same office. In his case he does what ever he feels like, and if it doesn't meet with the approval of the members he shorts their electric blankets.

Now that you all know what to do, I suppose you will all want to rush out and run for one of the Presidentcies I have mentioned. But I'd advise you to work hard and study these words for the next ten years, as I expect to be holding these offices that long.

Considderated to the belief that fandom is made up mostly of people.....

((IS KUTTNER OVER RATED?. cond.))

still turn out more readable stories than any other three writers, except of course 8-hours-a-day Bradbury.

I'll be willing to bet that more new fans have been made reading Kuttner than any one else. I know he was one of my first favorites, and has remained in the top five ever since. He (they) might not turn out mind shaking, soul reneching stories that van Vot, Heinlein, or Hubbard have, but the name, (or pen names) Kuttner after a title still assures me that I will spend an enjoyable few minutes or hours away from this dull and hum-drum world and time. Thought I my gripe about a story now and then, I'll still read every story of his I get a chance

Some people read the damn'est things some people read the damn'est things

((Editorial frothings. cond.))

Before I go, I for one want to a very sincere word of thanks to the lad known by his enemies as Alpaugh, and by his friends as just GHOD, for getting out five mailing on, or nearly on time. With out him SAPS might not be spelt with caps. So here's thanks, for a job well done. by-by.

W. K. Sneyd