

AUSTRALIAN SF NEWS

VOLUME ONE NUMBER TWO

JULY 1978

Three Conventions In Thirty Days

By A. BERTRAM CHANDLER

Illustrated by Chris Johnson.

Or was it four?

My few days in Los Angeles, at the start of my American journey, were almost a Chandlercon. It was just one long round of room parties - with the rooms spread all over Los Angeles and Hollywood.

Katherine Good, who had appointed herself hear leader, looked after me very well and saw to it that I met just about everybody - including Harlan Ellison, who, confined to his bed with pneumonia, was unable to take part in any social activities. I enjoyed the visit to his delightfully - and intentionally - kitschy house, Ellison Wonderland. Harlan persuaded me to expand a novelet written 26 years ago (*Frontier of the Dark*) - he regards it as one of his favourite stories (from a reader's viewpoint) - and even rang all around the U.S.A. to try and get editors and publishers interested in the project.

The first real convention was Marcon XIII in Columbus, Ohio. It is called the Marcon because, in theory, it is held in March. In practice it has been held as late as May. It was just as well that it wasn't held in March this year. Even in mid-April I was walking in heavy snow - not in Columbus but at the Grand Canyon, where I stopped over for a day's sight-seeing. And the Donner Pass, which I saw from the comfort of the club car of the train from Chicago to San Francisco, was very wintry.

The Marcon, organised by Ross Pavlac, was very well attended. Among the professionals present were Gordon Dickson, Kelly and Polly Freas (who interested me in their new Starblaze venture), Don and Elsie Wollheim and Andy Porter (who, opportunistically, had brought along a huge bundle of the spring issue of his *ALGOL*, featuring the A. Bertram Chandler autobiography). Old friends among the fans were Rusty Hevlin, Connie Mellott and Daryn and Betsy Benn. All of these I first met in Melbourne in 1975.

Apart from the banquet the convention was excellent. The sumptuous repast was self-service. Everything had to be piled on to the one plate. A dessert of Jello subtly flavoured with gravy and cole slaw is an interesting culinary experience but not one I am anxious to repeat. At the Unicorn IV banquet in Melbourne at least the wine was good. At the Marcon it was mildly alcoholic red ink. At the high table we did get glasses - albeit of various shapes and sizes - but those ordering wine at the other tables had to be content with plastic tumblers. But, as at Unicorn IV, the company was good - and that was the most important thing.



As well as being present at the Marcon I was taken by fans to various points of interest in and around the city. There was a very interesting visit to the USAF museum at Dayton, Ohio. The exhibits range from the very earliest aircraft to today's spacecraft. There, on show, is *BOCKSCAR*, the bomber that laid the atomic egg on Nagasaki. There is one small wall display devoted to UFOs, artifacts regarded by the credulous as being of extraterrestrial origin but obviously of Earthly manufacture. Among these were samples of those famous 'pancakes'. A certain UFO film of some time back conveyed the impression that these delicacies had never been analysed. Well, they were. There were no exotic ingredients.

There was the German Village - the Columbus version of Paddington, although the architecture, as the name implies, is Teutonic. There was the French Market, a residential and shopping complex only four years old but looking very authentically Gallic. There was Ohio State University where, as well as giving a short talk, I spent a very interesting morning with the Head of the Department of Thurber Studies and was shown all the Sacred Thurber Relics. The next afternoon, in one of the University's laboratories, I witnessed the demonstration of a device that, using natural chlorophyll, converts sunlight into electricity. There was COSI - Centre of Science and Industry - in which were some interesting exhibits. Among these was 'The Street of Yesteryear', with a rutted dirt road and period stores and workshops and dwellings, a Model T Ford and a nickelodeon. I looked at the posters outside this - and realised, with quite a shock, that I had seen those very films when I was a small boy...

The next convention was the Popular Culture Association affair in Cincinnati. Dr. Elizabeth Hull, who was briefly in Sydney last year, had persuaded me that I should be among those present. Although I had decided to do all my travel inside the U.S.A. by train, I found it impracticable to proceed from Columbus to Cincinnati by this mode of transport. It would have involved rising at some jesusless hour - the original train at six o eight a-coming through the town - and changing at Richmond and waiting there six hours for a connection. So I did the trip by Greyhound, about a two and a half hours' run.

The Popular Culture Association Convention was, perhaps, rather too well organised, with the day's proceedings starting at 0830 each morning. The Netherland Hilton boasts a multiplicity of rooms suitable for talks and panels, so it was all like a fifteen ring circus. You just couldn't be everywhere at once. Science fiction, the detective story, the horror film, Elvis Presley, pornography - the foregoing is just a small sampling of the subjects into which the assembled academics were getting their teeth. *Star Wars*, of course, was getting a thorough going over. During one panel we took part in an experiment - or a demonstration of the way in which 'The Force' may be harnessed. Oh, it works - but I still didn't feel qualified to come up against Darth Vader...

Although I was the only honest working stiff among the professors I was made to feel at home. In addition to Betty Hull I found quite a few Faithful Readers (or they found me) among those present. And I met again, after far too long a time, Jan Howard FINDER. I was pressganged on to one panel about the early days of science fiction.



(Continued over page)

(A. Bertram Chandler continued)

At this convention there was no banquet. When it came to eating most of the conventioners favoured Joe's Bar, one of the Hilton's restaurants specialising in enormous, constructed - to-order sandwiches, draught beer and pretty waitresses with loooooong brown legs and short white shorts and white long socks and football jerseys.

The last afternoon in Cincinnati was spent at the home of Darryn and Betsy Benn, talking and browsing through their collection.

(To be continued next issue)

PROFESSIONAL NEWS • AUSTRALIAN

Queensland writer DAVID LAKE will spend the latter half of 1978 in the United States. He will attend James Gunn's course on teaching sf, at the University of Kansas, and then move on to study the extensive collection of original mss. by H.G. Wells at the University of Illinois. He plans to write an extensive monograph on Wells' scientific romances. Fontana (London) has purchased Commonwealth pb. rights to WALKERS ON THE SKY, the first of Lake's series of novels originally published by D.A.W. in the States.

PHILIPPA MADDERN has a story, "They Made Us Not To Be, And They Are Not", in ORBIT 20, edited by Damon Knight, and recently published by Harper and Row (U.S.A.). As this particular series anthology has not appeared as either a pb. or a Commonwealth edition for some years, enthusiasts and collectors of Australian sf - not to mention this lady's many admirers - are advised to obtain a copy of the American volume while it remains in print.

ANGUS and ROBERTSON will be publishing a Commonwealth edition of THE LUCK OF BRIN'S FIVE by Cherry Wilder, late this year. They are also publishing soon a new trade paperback in the same format as 'Zeitgeist Machine', THE MOON BABY by John Bailey. Described as 'Raunchy, riveting Australian Sci-fi'. AGR obviously do not know that the term sci-fi is a 'no no'.

NORSTRILIA PRESS are currently reading for a new anthology of stories to be one third Australian, a third British and a third U.S. contributors. Authors who wish to submit stories need to send them to NORSTRILIA PRESS at P.O. Box 91, Carlton 3053 Victoria, before the end of JULY.

Keith Taylor has a story coming up in the anthology edited by Anrew Offut called TOWER OF DEATH, due early 1979.

PAUL COLLINS new anthology called OTHER WORLDS is in the hands of the printer. A forward by Roger Zelazny is followed by stories from about one third overseas authors and the balance local. Jon Inouye, Darrell Schweitzer, Bertram Chandler, Jack Wodhams, John Alderson and Wynne Whiteford are some of the authors included. The full colour cover is by Michael Payne, whose work has been seen on The Aussiecon Booklet, Beyond Tomorrow, and in S.F. Monthly to mention a few places.

The UNIVERSITY OF QUEENSLAND PRESS are to publish a volume of criticism on SF. Readers of The ZEITGEIST MACHINE, the collection of SF stories edited for Angus and Robertson by Damien Broderick, may remember Damiens reference to this volume in his introduction.

NEW RELEASES FROM AUSTRALIAN DISTRIBUTORS

THE HUTCHINSON GROUP are publishing an Australian edition of Frank Herbert's new novel, THE DOSADI EXPERIMENT. Probable retail recommended price \$9.95. The author of the DUNE Series is also reported to be working on another book or two, in the DUNE setting.

The MACMILLAN Company, who are now Australian distributors of OCTOPUS BOOKS, are distributing next month a new SF film book in paperback; SCI-FI NOW. The major films in the chronology of SF on film up to the latest epics like STAR WARS, are covered, plus TV releases. Numerous colour and black and white illustrations, some of which are rarely seen, make this an item that will be very popular with SF film fans. Australian RR \$2.99

The Hutchinson Group paperback Division REVIEW ENTERPRISES are now distributing the American BERKLEY series as well as ARROW Books. They have about 24 sf titles available including SOLO KILL by S. Kye Boulton, BEST FROM ORBIT 1 to 10, SPACEPAW by Gordon R. Dickson and THE WORLD FOR WORLD IS FOREST by Ursula LeGuin.

In Arrow they have already released the first two Marion Zimmer Bradley DARKOVER titles, DARKOVER LANDFALL and SPELLSWORD. THE SHATTERED CHAIN and STAR OF DANGER will be out in July.

GORDON and GOTCH releases for July include: UBIK by Philip K. Dick (r/p) 2.15 THE MARTIAN INCA by Ian Watson 2.15 Both 'Panther' publications. From Corgi G and G are doing CABAL by Saul Dunn 2.50 and from Bantam they are releasing number five in the STAR TREK FOTO NOVEL Series: METAMORPHOSIS. The second volume in the STARTREK: NEW VOYAGES volumes by Sandra Marchak and Myrna Culbreath was released in June.

THOMAS NELSON are releasing in SPHERE BOOKS this month the second STAR WARS novel SPLINTER OF THE MINDS EYE by Alan Dean Foster. Also due: SARGASSO by Edwin Corley, MISSION TO UNIVERSE by Gordon R. Dickson, THE GUNPOWDER GOD by H. Beam Piper and MISSION TO THE STARS by A.E. van Vogt.

TUDOR DISTRIBUTORS have the pocket book edition of the fantasy SWORD OF SHANNARA from Ballantine at \$2.95, and CAPRICORN ONE by Ron Goulart due in August. The really big one from Tudor is the FUTURA edition of LUCIFER'S HAMMER by Larry Niven and Gerry Pournelle, about a giant meteorite colliding with the Earth which causes untold damage and destruction. Also due until FUTURA in August is PERRY RHODAN #52. BIRTHGRAVE by Tanith Lee, and NOVELLA:3 edited by Ben Bova.

BRITISH BOOK NEWS

The monumental ENCYCLOPAEDIA OF SCIENCE FICTION, edited by Peter Nicholls is nearing completion. Original publication date was set for July, but it seems more likely late this year or early 1979. This true encyclopaedia being published by GRANADA, will contain about 690,000 words, with entries arranged alphabetically on every subject relating to sf you can think of, (and some you cant). The associate editor is John Clute, and contributing editors are Brian Stableford and Malcolm Edwards.

THE OCTOPUS ENCYCLOPAEDIA OF SF is not an encyclopaedia in the strict sense of the word. It is similar to the David Kyle books published by Hamlyn. It is basically a compendium of articles covering various aspects of sf, with factual appendices. Robert Holdstock is editor, and contributors are: Alan Frank-Movies, Mike Ashley-magazines, Harry Harrison-Hardware, Chris Morgan-Aliens, Patrick Moore-Science, Brian Stableford -Early SF, Chris Priest-New Wave sf, and Malcolm Edwards on the '70s. Published in U.K. in July, MacMillan will be distributing in Australia in a few months.

New titles from GOLLANZ Publishers include a new Tom Disch novel, ON WINGS OF SONG, which is sf but not expected to be promoted as such. They also have the new Arthur C. Clarke novel, THE FOUNTAINS OF PARADISE, but no publication date is yet announced. This is being serialised early in the new year in PLAYBOY, so Australian readers, apart from those in Queensland where PLAYBOY is banned, may be able to pick it up there. The new Ian Watson novel, THE MIRACLE VISITORS, is about close encounters, but according to Malcolm Edward's report in LOCUS, is unlike anything else you have read on the theme. He is a very thought provoking author, with original ideas, and interpretation.

Galaxy

BOOKSHOP

SCIENCE FICTION & FANTASY SPECIALISTS

106A, BATHURST STREET (BETWEEN PITT & CASTLEREAGH STS)
SYDNEY 2000
PHONE 61 7630



Other titles from Gollancz include SHIP OF STRANGERS by Bob Shaw, which is an amalgamation of his Cartographical Survey stories from 'Analog', UNIVERSE and elsewhere, with extensive additions. They are also publishing Richard Cowper's THE ROAD TO CORLAY in July, which is a sequel to 'Fiper At The Gates Of Dawn'. The new fourth 'Stainless Steel Rat' novel by Harry Harrison, THE STAINLESS STEEL RAT WANTS YOU, is coming from Michale Joseph soon, and later from Sphere in paperback.

PIERROT PRESS have announced the next in their SF illustration series by Harry Harrison; MECHANISMO. All about the hardware of a space war including ships, robots, androids, time machines and more, with specially commissioned illustrations by top SF artists. THE INTERNATIONAL SF YEARBOOK is also due in a few months. This will include information on fanzines, artists, writers, conventions, publishers, agents, comics, organisations, music, movies, and workshops, to mention a few of the sections.

Another new title from Pierrot Press is PLANET STORY, which is being illustrated by Jim Burns, who if we are correct won the art show prize at AUSSIECON for the covers of the Coronet, Jack Vance ANOME series. PENGUIN BOOKS Australia will be publishing their Australian edition of Pierrot's GREAT BALLS OF FIRE edited by Harry Harrison, in July.

The Michael Moorcock volume on the history of fantasy, HEROIC DREAMS, will not be published by Pierrot till 1979. Other M.M. titles from Pierrot and others, not mentioned previously include: ELRIC AT THE END OF TIME - Large format illustrated to be published by Big O. THE ENTROPY TANGO - Illustrated novel featuring Una Persson from Pierrot. THE SWORD OF HEAVEN is to be an illustrated novel in full colour strip form, drawn by Howard Chaykin, from Pierrot late '79. Another comic strip from Big O will be JEWEL IN THE SKULL. The CHINESE AGENT is being published in paperback by Mayflower early '79. Fontana are

publishing the whole of the Jerry Cornelius series starting with CONITION OF MUZAK in June. GLORIANA will be out in October, and the earlier titles previously published by Quartet or Penguin, will be reprinted in time.

An illustrated book on future cities has been put together by Robert Sheckley, for a new British publisher called Bergstrom and Boyle. FUTOROPOLIS will contain a brief text, but numerous illustrations.

(This information came from LOCUS which is of course an American publication. Would British publishers please note, that I consider it a pretty poor show, that I have to obtain information on British publications from an American source.)

Book Notes

The Oxford University Press book on SF, SCIENCE FICTION: HISTORY, SCIENCE, VISION by Scholes and Rabkin has 30,000 copies in print. Pretty good for a book of this type. BLACK HOLES, an anthology edited by Jerry Pournelle will be published by Futura in August. Dell books are stepping up their SF program starting with the following titles; IN THE OCEAN OF THE NIGHT by Gregory Benford; BINARY STAR #one, a double containing "Destiny Times Three" by Fritz Leiber and "Riding the Torch" by Norman Spinrad; THE ZAP GUN by P.K. Dick, which has been available in Panther for some time but op in the USA; THE COLD CASH WAR by Robert Asperin; AS ON A DARKLING PLAIN by Ben Bova; and RENEGADE OF CALLISTO by Lin Carter. Dell have also scheduled for future release: CIRCUMPOLAR! by Richard Lupoff; WHO SPEAKS FOR THE DEAD by Terry Carr; NIGHTWALK by Bob Shaw, at present available in Corgi; KINSMAN by Ben Bova -- a prequel to Millennium; PRIORITY RISING by Marta Randall; BEYOND HEAVEN'S RIVER by Greg Bear; and ZELDE M'TANA by F.M. Busby. For September publication is STAR RIGGER'S WAY by Jeffrey A. Carver.

Viking will publish THE FANTASY WORLD OF PETER S. BEAGLE, which includes two novels, short stories and a poem. Due about October. A collection of stories by Edgar Pangborn, introduced by Spider Robinson, will be published by Dell. Harlan Ellison's new collection STRANGE WINE has been delayed by Harper till July. Ace books are taking over all the R.E. Howard titles previously published by Zebra. All the Ace titles have been done by Sphere books in England apart from CONAN OF AQUILONIA, and they have also done some of the Zebra titles.

MAGAZINE NEWS

NEW WORLDS is being revived by Michael Moorcock and will be appearing on a regular basis, probably quarterly. The first issue in the new series will be #213. There was a 212 but as it is only a few few pieces of material, and is available direct from Mr Moorcock if you send a large envelope with an international reply coupon. Address: c/o Anthony Shiel Associates 2/3 Morwell St., London, WC1 England.

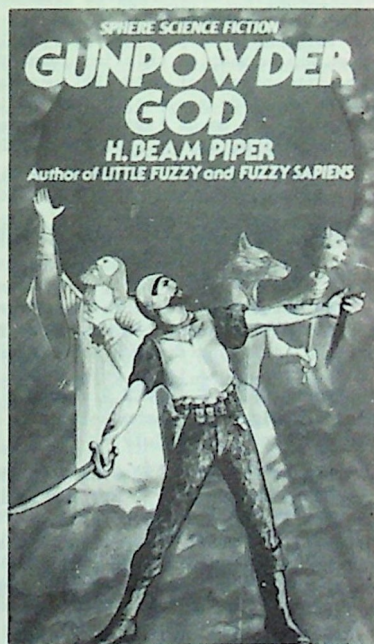
When you get your copy of the June issue of ANALOG, do not write a blistering letter to editor Ben Bova, asking him where in hell has the second half of Gregory Benford's novella STARSWARMER got to. He already knows it aint there. In fact after apologising to the author who brought the matter two his attention, he fired the person responsible for make-up on the June issue. Apologies to readers, and the story complete will be published in the August issue.

The new big budget magazine featuring science and SF, called NOVA, is reported as paying an average of \$1000 for short stories. The Fiction editor is Diana King, NOVA MAGAZINE, 909 Third Ave., NY 10020, USA.

(Our thanks to LOCUS for these 3 items).



GREAT SCIENCE FICTION FROM SPHERE



GUNPOWDER GOD by H. Beam Piper has to be the best of his Paratime stories. This classic of parallel time and alternate history adventure is now re-released in a Sphere paperback edition. \$2.75

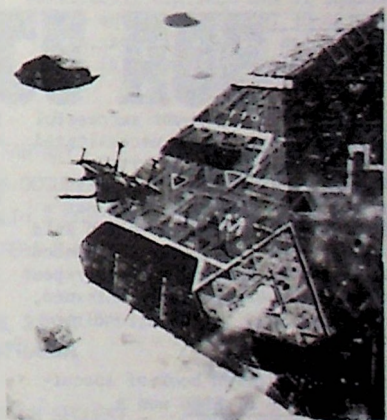
MIRKHEIM, a gigantic planet, has survived the holocaust, and now, transmuted, it is the only source of certain vital supermetals. The Baburites, an alien race have claimed the minerals as their own, and David Falkayn, troubleshooter and agent for the Polesotechnic League, must turn the tide and negotiate a peaceful agreement - an almost impossible task. A new novel from Poul Anderson.

\$2.75

Prices recommended only

SPHERE SCIENCE FICTION

POUL ANDERSON
MIRKHEIM



AUTHOR NOTES

Michael Moorcock has declined the nomination for the Grand Master of Fantasy Award given at the World SF Convention, and his name will not appear on the final voting forms with the Hugos. Alfred Bester has completed a new visual novel for Pocket Book publishers called GOLUM-100. A new Alexei and Cory Panshin novel called EARTHMAGIC is to be published by Ace. Joan D. Vinge's new novel THE OUTCASTS OF HEAVEN BELT will be published by Signet Books. John Varley has sold his third novel to Berkley/Putnam for a reported \$20,000. Horror novel writer Stephen King has sold a science fiction novel THE STAND to Doubleday. Marion Zimmer Bradley is at present rewriting the BLOODY SUN in the Darkover series, for a reissue of the first six novels we presume for ACE. Norman Spinrad has four novels coming from Jove including two new titles, A WORLD BETWEEN and the MIND GAME, plus THE IRON DREAM and BUG JACK BARON.

ROBERT SILVERBERG announced in 1975 that he was giving up writing. He was it seems, unhappy with the response he was getting from his readers, and he complained that most of his books were out of print. (He had about 15 of his titles round about AUSSTECON at Space Age, and closer to 30 now. MS)

A most un-characteristic photograph of Silverberg, with a broad smile, is on the cover of May LOCUS. He has good reason to be happy. His literary agents Scott Meridith, auctioned off the rights on an unwritten new novel, VALENTINE'S CASTLE, which were bought by Harper and Row for \$127,500, plus 15% royalties, instead of the usual 10%. This was only on an 18 page outline of the plot. The auction was only for hard cover rights, and was the highest paid just for hard cover rights.

Silverberg said that he always intended to write again if he felt like it, and after three years he feels he has a story to tell. It is one he says he will enjoy writing, and that it is a major change in style from anything he has written previously. He may or may not start writing again in earnest, but he has enjoyed the "three years of silence". The novel is about an epic adventure on an extra-solar planet, twenty thousand years from now. He will start writing it about November, and expects to complete it by mid 1979.

A further report from our man in Britain, Brian Aldiss tells us that he has won this year's PILGRIM AWARD for a lifetime of effort in SF criticism, and that he was going to the SFRA conference in Iowa to accept it mid June. His illustrated novel, BROTHERS OF THE HEAD is to be done in limited edition on special paper, slip case, special binding, extra material and selling for about 20 pound.

Robert Heinlein underwent successful brain surgery in April, which necessitated the installation of a carotid artery bypass. Mr Heinlein's recovery from this dangerous but not major, operation was reported as miraculous. Mrs Heinlein said in this report from LOCUS, that she wished to apologise for unanswered mail. We repeat that we have been very reliably informed, that Mr Heinlein will not be attending SYNCON '79.

Carl Sagan's non-fiction book of speculations, THE DRAGONS OF EDEN won a PULITZER PRIZE. Hodder edition now available.

The Hildebrandt Brothers are writing and illustrating a fantasy epic for Ballantine. URSINURAK. Ballantine is also publishing later this year a collection of their artwork. Joe and Jack Haldeman are collaborating on a novel, STAR SCHOOL.

OBITUARIES

ERIC FRANK RUSSELL, 73, died suddenly at his home in Liverpool England, on the 29th of February. His first sf novel was SINISTER BARRIER which appeared in book form in 1943. His later works such as MEN, MARTIANS and MACHINES, DREADFUL SANCTUARY, SENTINALS FROM SPACE, and THE GREAT EXPLOSION, are all essential requirements for the basic sf library. THREE TO CONQUER is another excellent tale, while SPACE WILLIES and NEXT OF KIN are two of the most hilarious sf stories ever. WASP was another one. However Mr Russell has written nothing since a relatively prolific period in the early '60s, when his last novel, WITH A STRANGE DEVICE appeared in 1964. An author whose works will always be mentioned, whenever classic sf novels are discussed.

J. FRANCIS MCCOMAS was the co-founder of The Magazine of Fantasy and Science Fiction, with the late Anthony Boucher, who died ten years ago almost to the day. He also co-edited probably the most influential and representative collection of sf ever published, with Raymond J. Healy, ADVENTURES IN TIME AND SPACE or FAMOUS SF as it was called in later editions, first published in 1946. Jesse Francis "Mick" McComas died on April 19th in Fremont, California after a long illness.

FILM & T.V. NEWS

Brian Aldiss reports that his mate Harry Harrison has pulled off a big film deal with Lester Goldsmith, which was announced at the Cannes Film Festival. Five SF films will be made from novels including Harrison's STAINLESS STEEL RAT and Aldiss's NON-STOP.

The animated version of THE LORD OF THE RINGS, done by Raph Bakshi, who produced Wizards, from a script by Peter Beagle, is due for release about November this year. After seeing Wizards one has mixed thoughts as to how this will turn out. Illustrations I have seen from the Ranken and Bass TV version of the Hobbit, indicates that if your minds own picture of the characters and scenes differs greatly from the screen version, you will probably hate it. I could never appreciate why some people detested the Disney versions of childrens classics, but now I can understand.

A TV version of BUCK ROGERS is being planned. Dell will publish the novel version of the script.

LILA THE WEREWOLF by Peter Beagle will be produced by Max Rosenberg for MGM from Beagle's script. GALACTICA the new sf series has a budget of \$1 million per episode, the largest of all time. The script for a CONAN movie is being written by Oliver Stone for Paramount. Cloning is the subject of a TV pilot being made for NBC, in which one actor will play all

13 lead roles. The film LASERBLAST which must be close to release in Australia, has done reasonably well in early screenings in the USA. CLOSE ENCOUNTERS had grossed \$88½ million up to March 7th. STAR WARS close to \$213 million by April 4th. The April American box office alone for CLOSE ENCOUNTERS was \$96½ million. While STAR WARS did 63% of the business over the holiday weekend, all over the USA.



Star Trek

The press conference announcing the new Star Trek movie was said to be the largest since Cecil B. DeMille announced that Paramount was going to make the 'Ten Commandments'. It was in fact bigger.

More details on the production are that Gene Roddenberry and Harold Livingston will do the script, which will be revised by Donald Lyndon Clark. The music will be composed by Jerry Goldsmith who is one of the top men in the field, having done THE OMEN, THE REINCARNATION OF PETER PROUD, and many more.

All reference to the new ST has been the STAR TREK Motion Picture, to no doubt draw attention away from the old TV image. As much as I enjoyed the old TV series, it did leave a lot to be desired in more ways than one. Sets, costumes and stories, could all be criticised of course, and all that really held it together was the cast, who we all grew to like and identify with.

The cast of the film is intact which all the fans will be happy about. The one addition is Persis Khambatta of Indian origin, in fact a Miss India, and no doubt will make a stunning alien. She has already appeared in some films, such as THE WILBY CONSPIRACY with Sydney Poitier, and CONDUCT UNBECOMING.

We will apparently see what has been happening to the crew in 23rd century Earth, since the TV series ended, and in fact more of the home planet itself. The special effects should be far superior, with Douglas Trumbull as special adviser. Other experts from '2001' will also be working on SFX.

To quote Bill Rotsler from the LOCUS report, which most of this info came from; "The last episode of STAR TREK was made almost a decade ago, but the damned thing refused to die. So at last, in the summer of 1979, we will be seeing STAR TREK -THE FILM."

Or as I heard one newsman say, "The New Nimoy film."

TREKCON THE FIRST AUSTRALIAN STAR TREK CONVENTION
July 15th 1978

To celebrate the tenth anniversary of STAR TREK in Australia, Melbourne fan Adrienne Losin and friends are organising a convention. It is to be held at the CAMBERWELL UNITING CHURCH, Riversdale Rd., (near Trafalgar Rd.) Camberwell, on Saturday the 15th of July.

Dianne Marchant and John Foyster are guests of honour. The program will run from 11.00 am to 12.00 Midnight. There will be guest speakers, a Trivia Quiz, auctions, a masquerade party and of course films. For complete details write to TREKCON, P.O. Box 46
Rosanna, Victoria 3084

or SPACE AGE BOOKS

EDITORIAL COMMENT



The response to the first issue of ASFN was tremendous. Close to 1000 copies, were distributed and over 100 subscriptions have been received, besides copies sold by the bookshops. This issue will be going to as many libraries as we can cover.

The interest that has been shown does ensure that ASFN will be a permanent addition to the Australian SF scene. My thanks to all the subscribers, and people who have shown their enthusiasm by ringing or writing.

It takes the Australian SF Foundation so long to decide what they are doing, I cannot confirm ASFN as the official organ, but ASFN is performing a function for which the ASFFoundation was formed, and reports of Foundation activities will appear in future issues. The ASFF is also acting as treasurer for ASFN, and all future subscriptions, and payments for advertising, can be made out to the AUSTRALIAN SCIENCE FICTION FOUNDATION.

Few reports have been received from clubs or groups. PLEASE DO SEND US DETAILS of your organisations activities. The list of conventions is included and updated. One point we must clear up regarding the SYNCON 79, is that Robert Heinlein will not be guest of honour. No explanation has been received from the organisers as to how this mistake came about, apart from the fact that Mr Heinlein was indeed invited, but had not actually accepted. When more details are available on SYNCON 79 we will include them in the list.

My thanks to John Foyster, Leigh Edmonds, Lee Harding, Paul Stevens and Chris Johnson for typing and supplying information and art work for this issue. To Glen Mathews of the MSFC for help on mailing the last issue. I can use much more help on future issues if we are to continue on a regular basis. The next issue will be put together on the weekend of July 22nd and 23rd, and I would appreciate some assistance. The list of Australian sf fans also needs to be typed up. I now have a file of close to 800 names and addresses, including the majority if not all, 'known' sf fans. That is people who I know as being members of clubs, attended conventions and those who have specifically advised me of their interest in fan activities. Also included are all those people who we may regard as fringe fans, and worth advising about conventions, and from the booksellers and publishers point of view, new books. The list will be divided for Victoria and N.S.W into the two categories, but the other states being smaller lists, will be kept together. Copies of the complete list or by state, will be available on request as soon as I can get them typed up.

Space in ASFN will always be at a premium, as we are working on a very limited budget, apart from the time it is taking to type it up. We realise that a large majority of readers are interested in American publishers news, and what new books authors have written, so we will continue to report same. We hope in time to be receiving as much information from Britain, but most of what we are printing is coming from LOCUS, and there is no British equivalent as far as I know.

The idea of a large section of fandom being largely interested in going

to conventions, and little interest in other aspects of fanish activity, has reminded me of an idea I had to produce a fanzine devoted just to conventions. The idea would be to print comprehensive reports on all Australian conventions, a full list of upcoming cons both local and overseas, articles and letters of comment specifically on cons, plus lots of cartoons and photos. We would not be adverse to reprinting previous material, but we would want as much original work as possible. If any body is willing to help in this project please contact me.

SPACE AGE BOOKS have delayed the opening of their art gallery, which was scheduled for July 6th. This will allow more time for reorganisation, and give artists extra time to prepare work. The first 'general' Newsletter will be out mid-July, in a new format. The complete F&SF listing is not only too comprehensive to be included with this newsletter, it is also impossible to include it with ASFN, so I will be producing a separate F&SF CHECKLIST, two, or three times a year. Full details, including publisher, will be given of every book mentioned, plus some idea of plot and quality of story. Eventually a complete backlist of titles will also be done. These CHECKLISTS will be of use and assistance to collectors, libraries, and booksellers. More details later.

I expect to be taking over soon as official agent for LOCUS, from Leigh Edmonds. As well as taking subs, which I have been through Space Age for some time, I will be distributing the Air Mail copies. Sub rates are :\$18 Air \$9 Sea for 12 issues.

SCIENCE FICTION WRITERS WORKSHOP SYDNEY 1979

Two very successful workshops for Australian writers have been held, both of which have been well publicised so I will not repeat the details here. Both were held in Melbourne or environs, but the next will be held in Sydney next year.

The organiser is Petrina Smith, who you can write to at 34 Ivy Street, Chippendale, N.S.W 2008, for an entry form. The attendees will be chosen from the list of applicants by the presiding authors-George Turner, Australian SF writer and critic, and the overseas representative will be American author Robert Sheckley.

I repeat; for more details and the application form write to Petrina Smith. A convention will be held in conjunction with the Workshop, which it is assumed Mr Sheckley will be attending. More details will be published when available.



The Jules Verne Award for the best sf published in Sweden in 1977, went to a Russian author Vladimir Gakov, for his anthology of new soviet SF called VESNA SVESTA (Spring of Light). The award was presented on Jules Verne's Birthday February 8th, which also turned out to be Mr Gakov's. Past winners of this award are THE DISPOSSED by Le Guin and NON STOP by Aldiss.

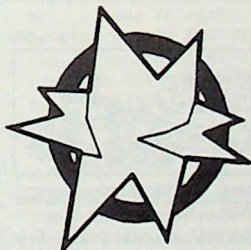
The British SF Association Award for the best sf book published in the U.K in paperback, went to THE JONAH KIT by Ian Watson.

The full list of The NEBULA AWARD WINNERS was given in ASFN #one, we might add that awards were presented at the 1978 Nebula Awards Banquet, which was held in San Francisco on the 28th and 29th of April. Robert Silverberg was MC, and many authors, and sf editors were present, including A. Bertram Chandler, Janet Morris, Norman Spinrad, Ben Bova, George Scithers, and Fred Pohl who of course won the novel award for GATEWAY. Harlan Ellison who had not been at the banquet, appeared suddenly to accept his award for 'Jefty is Five'.

Jack Williamson was duly elected as the new president of the SFWA, with Marion Zimmer Bradley vice president, Joan Hunter Holly re-elected treasurer, and David Bischoff is the new secretary. Samuel R. Delany will edit the next Nebula Award anthology. (Abridged from LOCUS report in April issue.)

The SFWA is currently up in arms regarding a new book contract with authors, presented by Pocket Book Publishers. It seems it is one thing writing a book that publishers will buy, and another getting paid for it.
Authors

A major discussion will be held at SYNCON 78, regarding the future of the AUSTRALIAN SF ACHIEVEMENT AWARDS, referred to as 'Ditmars'. We will be happy to print anybody's letters commenting on the Awards, in the next issue of ASFN, so please do write giving us your views on this subject, or for that matter anything else to do with science fiction.



SPACE AGE

SCIENCE FICTION & FANTASY
ART, FILMS, CHILDRENS, OCCULT,
PHILOSOPHY, FOOD, HEALTH & SHELTER
RECORDS, COMICS, POSTERS & CARDS

BOOKS

PTY. LTD.

305-307 SWANSTON STREET, MELBOURNE, 3000
Victoria, AUSTRALIA

SAMPLE 'NEWSLETTER' & MAIL ORDER DETAILS SENT ON REQUEST

PHONE: 663-1777
663-1394

FANZINES

BY LEIGH EDMONDS!!



NOUMENON 20, Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, NEW ZEALAND (Australian Agent: Carey Handfield, PO Box 91, Carlton, Vict 3053/\$7.75 for 10 issues airmail, \$5.50 surface mail/monthly/28pp. Another good issue, this one with plenty of letters contributing to its general interest. A reasonable number of good reviews, potted news and more material on sf art and music. Well worth getting.

SF NEWS 53 & 54, Australian SF Association, Box 4440, GPO, Sydney, NSW 2001/issued as a service to members/bi-monthly/12pp. Neat little folded-foolscap productions, 53 contains short biographies of four early Australian writers and reviews (a good one looks at ENVISAGED WORLDS). 54 contains an article on the sf published in a boys magazine in Australia in 1936. This fanzine provides interesting and unusual reading.

CHUNDER Vol 2 Nos 1 & 2, John Foyster, GPO Box 4039, Melbourne, Vict 3001/5 for \$1 or contributions/tri-weekly/4pp each. Main item in No 1 is Brian Aldiss at some misadventure in Sydney. No 2 has some news of UNICON IV and Heinlein not coming to Australia next year. Both issues have fanzine reviews and other news as well as comments from the editor which can not only be witty and pertinent but also extremely obscure.

THE HAG AND THE HUNGRY GOBLIN 2, Christine and Derrick Ashby, PO Box 175, South Melbourne, Vict 3205/no publication data easily visible/22pp. Central in this issue is "UNICON IV: A Polemic" in which Derrick details a great many of the conventions faults. There are two other articles, fanzine reviews, a "let's get fandom organized properly" editorial and all inside one set of covers it's a good readable fanzine.

STRIPS 7, Rollo Treadway, PO Box 47-385, Ponsonby, Auckland, NEW ZEALAND (Australian Agent: Carey Handfield, PO Box 91, Carlton, Vict 3053)/\$9.00 airmail or \$5.00 surface per annum/bi-monthly/32pp. A very good issue of this excellent comiczine. The feature of this issue is an article on the artists who worked for Fleetway/IPC drawing their war and adventure strips. The art is excellent or interesting or sometimes both.

ANARKALI 1, Margaret Arnott, PO Box 51, Thebarton, SA 5031/available for the usual/15pp. Being a first issue some lack of experience is expected from the editor. Disappointingly the contents list promises three convention reports but these turn out to be seven pages of Rotsler drawings sadly reproduced. The written contents are a lot better, there are pieces from Margaret and a curious travel piece from Robin Johnson.

DATA 13, Sue Clarke, 6 Bellevue Road, Faulconbridge, NSW 2776 for ASTREX/for members of the Association/2lpp. ASTREX is a STAR TREK club, the news in this issue is mainly about the film that is to be made.

LOCUS 210, Charlie Brown, PO Box 3938, San Francisco, CA 94119, USA/\$18 per year airmail/monthly/20pp. "The Newspaper of the Science Fiction Field", this is where all the important news first appears. There is no better or more regular source of news you can go to and though \$18 may seem a bit steep it's no waste of money.

SCIENCE FICTION REVIEW 24, Richard Geis, PO Box 11408, Portland, Oregon 97211, USA/\$4 per year/quarterly/80pp. This

fanzine contains, as always, an unbelievable collection of some of the best and most exciting writing about sf you will find anywhere. Stacks of reviews, letters, interviews, articles etc. Rave, rave.....

MOTA 25, Terry Hughes, 4739 Washington Blvd, Arlington, VA 22205, USA/\$1 for sample, then the usual/monthly, more or less/22pp. A fine fannish fanzine, just about the best around at the moment. This issue has a couple of enjoyable articles and some fine letters. I wouldn't go anywhere much without a copy of MOTA.

KARASS 36, Linda Bushyager, 1614 Evans Ave, Prospect Park, PO 19076, USA/the usual, no money/20pp. Unfortunately this fine source of fannish news is about to fold. Apparently a new fannish newszine, FILE 770, is being published by Mike Glycer (14974 Osceloa St, Sylmar, CA 91342, USA) but we haven't seen a copy to comment on yet.

PAPERBACK PARLOUR Vol 2 No 1, Philip Stephensen-Payne, Linton, 1 Lewell Ave, Old Marston, Oxford OX3 0RL, UK/10p per issue/bi-monthly/10pp. This fanzine aims to briefly review every sf paperback published in the UK since the previous issue. It is a fanzine every sf reader desperately needs to alert them to pearls and the junk.

DIRECTORY OF MULTILINGUAL FANS 1, Allan Beaty, PO Box 1040, Ames, IA 50010, USA/2pp. Lists names and addresses of fans who read and write more than one language.

THE SHADOW LINE 7, Michael Shoemaker, 2123 North Early St, Alexandria, VA 22302, USA/to selected fannish friends/irregular/20pp. A very interesting personalzine.

RAINY DAY THREE-SHOT, Brian Earl Brown & Denise M Hudspeth, 16711 Burt Road, #207, Detroit, MI 48219, USA/8pp. A joint Change of Address brought on this one-shot.

VERT 4, Gil Gaier, 1016 Beech Ave, Torrance, CA 90501, USA/available for Loc/irregular-quarterly/40pp. A nice friendly fanzine highlighting Mike Clicksohn this issue.

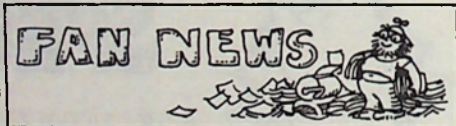
FANZINE FANTASTIQUE 29, Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Road, Lancaster, Lancs, UK/16pp. A good source of current fanzine reviews and listings.

YCZ 1, R I Barycz, 16 Musgrove Road, New Cross Gate, London, SE14 5PW, UK/trade, Loc, etc/irregular/8pp. A well written fanzine, interesting comments on STAR WARS.

CHECKPOINT 86, Feb 78, Peter Roberts, 38 Oakland Drive, Dawlish, Devon, UK/£1 for 7 issues airmail/monthly/6pp. This is the British fannish newszine, bloody good too.

Send fanzines for review to: Leigh Edmonds, PO Box 103, Brunswick, Victoria 3056, AUST.

(Make it 8.5cm next time please Leigh.MB)



THE SYDNEY SCIENCE FICTION FOUNDATION would be the longest established SF fan organisation in Australia, unless I am very much mistaken. New officers for 1978-79 were recently elected; President: Jack Herman Sec/Treas: Warren Nicholls Committee: Peter Toluzzi, Shayne McCormack and Eric Lindsay For information about the SSFF contact Jack Herman, 29 Moira Cres., Randwick, 2031 N.S.W.

The NOVA MOB discusses would you believe, science fiction, at private addresses here listed. The meetings start at 7.30. To confirm details ring John Foyster on 534 1605.

July 4th 'James Blish' (Robin Johnson & George Turner at 2/36 Princes St, St Kilda. August 1st 'Science Fiction in Comics' (Paul Stevens at 1 Glen Eira Rd, Ripponlea.

[While on the subject of James Blish or his alter-ego William Atheling, could some one please answer a query from a reader regarding the WILLIAM ATHELING AWARD. This award has been given at Australian SF conventions for sf literary criticism, but our reader would like to know how it originated, who votes on it, and who is responsible for its presentation? Also is it only for Australian critics, or does it include overseas writing as well? What about some answers please?]

John Bangsun who I believe originally came from Melbourne, but who has spent the last few years in Canberra and Adelaide, has returned to Melbourne with his wife Sally. John was largely responsible for Melbourne getting the World SF Convention in 1975, and has produced some of the best fanzines published in this country.

Peter and Elizabeth Darling arrived back from their overseas trip, and poor Peter was almost immediately laid low with the flu. They had a great time, but made little contact with SF people apart from John Brosnan and Chris Priest.

A letter from Cherry Wilder to Paul Stevens thanked him for The STRANGLER ELEPHANTS GAZETTE with the terribly rude cartoons, and she added that she had shown it around to some Aussie boozers at the SKYCON sf convention in England, including Alan Fitzpatrick, Alan Sandercock and that noted non-basketball player Andrew Brown. Jan Finder from the U.S and his girlfriend Cassandra were also mentioned.

THE SYDNEY UNIVERSITY SF ASSOCIATION

(The following information was sent to me by the secretary TONY HOWE. MB)

At a recent meeting, the incumbent executive were returned to office despite a strong move by some members to displace them. The President /Secretary is Tony Howe, Vice President William Good, and Treasurer Kerrie Dougherty.

The SUSFA can be contacted at Box 249 Holme Building, Sydney University, 2006 N.S.W. Meetings are held at luncheon on Wednesdays and Thursdays. The SUSFA is very film conscious, and besides screening films periodically on Tuesdays, Tony Howe organised the Easter SF&F FILM FESTIVAL at the 'Paris' Cinema in Sydney.

One of the best Australian fanzines is produced for the SUSFA by VAN IKIN. Besides good articles and reviews, it also features fiction, and is well illustrated. ENIGMA is also printed in colour. It is on sale at the specialist SF bookshops or you can write to Van for a copy. The same goes for the 'Dr Who' fanzine ZERINA, which is edited by Tony.

The SUSFA is also organising UNICON 5 to be held January 27th to 29th. (see conventions column this issue ASFN) The UNICON 5 Booklet will take the form of a special issue of ENIGMA. Programme will include some innovations, such as a trip to the local planetarium. Accommodation is being arranged at the nearby Travel Lodge.

A USTRALIA IN '83

LETTER COLUMN

Edited by JOHN FOYSTER

D.L. HUMPHRIES, Box 1271-L, G.P.O.
Melbourne, Vic 3001

In the field of science fiction I am most interested in that with a humorous twist. Consequently, the discovery of Stanislaw Lem and his 'Star Diaries' came as a pleasant surprise. I'll certainly now read his other works.

What other authors write in humorous vein? Many books, of course, have some humour in them, but is it possible to list those that are predominantly humorous SF?

Another field of science fiction that is of interest is lexicography - the compiling of a dictionary of science terms. 'But', one might object, 'there are as many terms as there are SF authors'. Not necessarily, since some terms such as 'android, time machine, tractor beam' etc doubtless are common to all. It is the common ones, plus those used by the most well-known authors, which would be listed, A to Z. Even now there is 'A Guide to Barsroom', a dictionary compilation re the Martian chronicles of Edgar Rice Burroughs. Very good in its limited field. A series of such books, plus a general dictionary, would cover most of the SF scene.

JF: As I don't admire Stanislaw Lem's humorous endeavours it is easy to see that here 'one man's meat is another man's poison'. Most of the humorous works which come to mind are now out of print (such as the Mack Reynolds-Frederic Brown anthology SCIENCE FICTION CARNIVAL). But Brown, Eric Frank Russell, H. Nearing Jr, John Sladec, Poul Anderson/Gordon Dickson (in the Hoka series), Ron Goulart are some authors with a substantial amount of humorous SF to their credit. Perhaps readers could add more names.

The dictionary sounds hard work: because it would be long, and because it would have to be updated every few years as new jargon terms are added. Alastair Cameron and Jack Speer (separately) prepared systems of classification for SF stories back in the 1950s, and the fact that they are not used suggests that even that limited task was too difficult.

KIM PEART, 1/24 St. Georges Terrace,
Battery Point, 7000 Tasmania

I think the ASFN is a great little paper, and should succeed no doubt. I've often wondered if I will ever see a genuine science fiction and fantasy club in Hobart. Which raises in my mind the question of what need there is for a club. I would like to hear from members of other SF clubs, and tell me the advantages therein. It seems to me that Tasmanian clubs stay quiet or uncommitted.

I'm an artist, and right now trying to succeed as such, and so have not got all that much time to diversify, as art and to succeed in art, is so very demanding. Right now I'm a poor artist, but one day I might be able to do something.

Hoping to here from other SF fans.

JF: There are quite a few fans in Hobart - and many clubs on the mainland. Expect some letters.

A NOTE FROM THE EDITOR:

I would like to thank all the people who have subscribed to A.S.F.N. Your response has been great and it ensures the continuance of the publication. A few people have commented and again I thank you for your response, but amongst the letters I did receive I would just like to mention a representative few.

Valerie Parv, 2/215 Nowranon St, Summer
Hill, N.S.W 2130

Thank you for sending me the first issue of your welcome new publication. At last we have a means of collating all the available information on SF activities in Australia in one easily accessible place.

MB: That is exactly what I aimed to do and I hope ASFN achieves that purpose if no other.

Paul Collins, Void Publications, P.O. Box 66
St Kilda, Vic 3182

Now for my comments on A.S.F.N. I must confess, I wasn't too impressed, but let me qualify this. I subscribe to LOCUS also so I guess seeing that most of your material was from Locus, it's not surprising that I'd already read most of your news. I realise of course that the first publication is always the hardest but then, with all the contacts you have wouldn't it have been preferable to write to Peter Knox or Nev Angove re their publishing ventures? Or umpteendozen other people who are doing something in the SF scene? All in all, it wasn't a bad effort but in future I would like to see more Australian News, a few fueds perhaps (nothing like hearing the truth behind rumours!), perhaps even a few cartoons, and sf is full of them, and I'm looking forward to a regular LOC section-it's always fun reading letters by people you know.

M.B. Fair comment. More Australian news will be included when there is news to print. If fanzine editors, clubs or any readers at all write to us about their SF activities we will try and squeeze it in. However a lot of people are also very interested in what is going on overseas. We are now agents for LOCUS and we will be suggesting that readers who want all the overseas news do subscribe. More cartoons are coming from Chris Johnson but the rest is up to our readers.

Neville Angove, 13/5 Maxim St.,
West Ryde, N.S.W 2114 Australia

Regarding your ideas about Australian sf etc., I tend to agree (that is, I can find no firm ground for disagreement, which is really something else), (See Editorial comments ASFN #1 -MB) but I think you may be disappointed. By all means encourage the collection of an Australian sf mailing list (I have nearly 300 names on my TCC list although about a dozen are no longer valid due to coa), it is something Australia needs. How about a fanzine register as well (by the way, in the next issue of BOOK ADDICT I have included in my items a statement that I will forward to any interested reader a list of Australian fanzines, together with all the details necessary for sampling/subscribing; now my present list is not up to date, so if you could spread the word that I would like details from editors of their fanzines I would greatly appreciate it), which should be

simple for us, if only because of the limited numbers published.

MB. One thing I can guarantee, more fans will know about all future Australian SF conventions than ever before. Either via ASFN or because of the mailing list that will be available to organisers. All I can add to Nev's comments is Fanzine editors take note. Nev by the way is the editor/publisher of THE EPSILON ERIDANI EXPRESS and CYGNUS CHRONICLER.

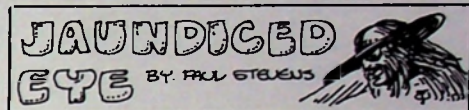
THE GUFF FAN FUND

Leigh Edmonds is administrator of a fan fund being organised to send an Australian fan to England next year for SEACON, the World SF Convention. Voting forms and details of the candidates can be obtained from Leigh at Box 103 Brunswick, Victoria, 3056, Australia.

The candidates are: John Foyster,
John Alderson
and Eric Lindsay

(I feel that I must add a purely personal note here. My idea of these funds is, that only fans who cannot normally afford to make an overseas trip to attend conventions and such, are eligible. As much as I like Eric Lindsay personally I do strongly object to him standing for GUFF. He has attended TORCON and will be attending IGUANACON this year.

There are many people who have done a lot for fandom in Australia, and I do hope that next time a GUFF or DUFF is organised some of these people get nominated.)



I've been to Sydney, it's a nice place to visit but I wouldn't want to live there. The reverse is true of Adelaide. A real nice place and the Adelaide fans are even nicer. I could live there happily.

Over the weekend of June 3/5th Glenelg was the host to yet another Adelaide convention, and it was one of the most enjoyable cons I have attended... and this was not, because I was guest of honour. The Adelaide people went out of their way to provide a good, interesting con programme and made all the interstate guests feel more than welcome. They provided a computer game set up, good films and plenty of chances for voluble fans to talk during the programme. I even got time to tear UNICON IV apart and bury it's perpetrators for good. Everyone had a great convention and I for one will be booking my ticket when they next decide to hold another con.

(Paul's speech was rather to the point but unfortunately it was not recorded. He forgot to mention the slide and film presentation put on at BAYCON, which was quite a good effort. MB)

A letter from Mrs Heinlein just to hand confirms that Robert Heinlein is recovering from his op. She said they hope to return to Australia again some time. However Robert never received a formal invitation to attend SYNCON 79. I will say no more!

CONVENTIONS

SYNCON 78 will be held at the TWIN TOWERS MOTOR INN, 260 Pacific Highway, APTARCON, N.S.W. From the 25th to the 27th of August (6.00 pm Friday to 5.00pm Sunday).

The Guest of Honor is AUSSIECON Organiser, Robin Johnson.
 Membership rate now is \$8.00 but it will be \$10.00 at the door.
 Firm rates for rooms, to be booked with the con-com by the way are:

- Single :\$26.00
 - Twin /Double:\$29.00
 - 3 People:\$33.00
- All correspondence to SYNCON 78
 P.O. Box J175, Brickfield Hill,
 2000, N.S.W

SWANCON 3 The Third West Australian SF Convention

July 21st to 23rd commencing Friday evening July 21st.
 Membership:\$10.00 attending \$5.00 supporting
 Membership payment and all other correspondence to Roy Ferguson
 247 Gloucester Street,
 East Victoria Park,
 W.A. 6101.

(Late advice just to hand is offering memberships at the pre-July rate of \$7.50 to fans from the Eastern States. Accommodation can be provided in the homes of members of the WA SF Association.

UNICON 5 January 27th to 29th 1979

Guest of honor will most likely be ROBERT SHECKLEY who will be in Sydney at that time conducting a writers workshop.

Chairman: Tony Howe
 Correspondence to :SUSFA, box 249
 Holme Bldg., Sydney University, 2006

EASTERCON 1979 in MELBOURNE

Good Friday to Easter Monday
 Venue: Probably the SHERATON HOTEL
 Spring Street, Melbourne
 Chairpersons: Derek & Christine ASHBY
 Correspondence: P.O. Box 175,
 South Melbourne, 3205, Vic.

MISC CONVENTION: The Melbourne SF Club is rumoured to be organising a con for the Queen's Birthday weekend 1979. They are anxious to know if Adelaide fandom is planning one at the same time, as they do not want to clash. How about it Adelaide?

SYNCON '79 THE 18th NATIONAL AUSTRALIAN SCIENCE FICTION CONVENTION

August 3rd to the 6th 1979
 Venue-not yet decided
 Guest of Honour: Not yet confirmed

WORLD CONVENTIONS

The next World SF Convention is IGUANACON in Phoenix Arizona
 Adams Hotel Aug 31st to Sep 4th '78
 Guest of Honor-Harlan Ellison
 Fan Golf: Bill Bowers
 Correspondence: IGUANACON
 P.O. Box 1072
 Phoenix, Arizona 85001, USA

The Australian Agent for IGUANACON at this late stage is Nery Binns
 C/O Space Age Books, 305 / 307
 Swanston Street, Melbourne, 3000
 Victoria, Australia.

The supporting membership (for Hugo Voting and Report only) is \$7.00 US (near enough to \$6.50 Aus.)
(I expect to get the Hugo ballots distributed here and back in time to be counted, unlike the foul up last year.)

Attending Australians will be Ron Graham, Peter Simpson, Eric Lindaby, and DUFF winner Paul Stevens. Ron and Paul will be attending other American conventions before and after IGUANACON, MB.)

SEACON 37th WORLD SF CONVENTION 1979
 Brighton, England 23rd to 27th August
 Address: 14 Henrietta Street,
 London WC2

AUSTRALIAN AGENT: Robin Johnson
 G.P.O. Box 4039
 Melbourne 3001

Memberships To end of 1978:
 Supporting :\$7.00
 Attending :\$14.00

AUSTRALIA IN 1983 Sydney we hope will

be the sight for the second Australian World SF Convention in 1983. Plans are under way to make worldwide sf fandom aware of the bid. Everybody in Australia can help by mentioning it in all their correspondence and of course fanzines.
 An AUSTRALIA IN '83 FANZINE is in the works and if you wish to support this most worthwhile project do subscribe.
 Send \$3 to Ken Ozanne now!
 42 Neeks Crescent,
 Faulconbridge
 N.S.W 2776

A list of overseas agents will be given next issue with their addresses.

AUSTRALIAN

VOLUME ONE NUMBER TWO

SF NEWS

JULY 1978



LEE HARDING is currently Australia's most active author in the science fiction field. As well as contributing stories to various magazines he edited the collection *BEYOND TOMORROW* and is currently editing an anthology for QUARTET Books, *THE ROOMS OF PARADISE*. His novel *DISPLACED PERSON* won the last 'Alan Marshall Award'. He has had novels published by Robert Hale, Laser and Cassells, including the recently published *FALLEN SKY*, a new American house, Starblaze will publish his novel *THE GIFT OF TIME*.

His children's novels published by Cassell have received quite a lot of attention. Harper and Row are publishing *THE FALLEN SPACEMAN* in an edition specially illustrated by leading Science fiction artist John Schoenherr. On June 8th, 15th and 22nd, ABC National Education Radio broadcast a dramatised version of *THE FROZEN SKY*. And beginning September 12th they will be dramatising *JOURNEY INTO TIME*, a 12 part serial specially written by Harding. The scripting and production of J.O.T. are experimental - both are designed to stimulate imagination and increase the vocabulary of reluctant readers. The ABC is so pleased with the result that they have asked Harding to write another for broadcast in 1979.

Lee Harding has been steadily plugging away at his writing, and his perseverance is an example to the many other young writers now writing science fiction in Australia.

AUSTRALIAN SCIENCE FICTION NEWS is edited and published by Mervyn R. Binns for the AUSTRALIAN SCIENCE FICTION FOUNDATION. The address for all correspondence is : 305/307 SWANSTON STREET, MELBOURNE, 3000, VICTORIA, AUSTRALIA.

SUBSCRIPTION: \$4.00 Australian for 10 issues. Please make payment to the Australian Science Fiction Foundation. Air mail \$8.50 (to be confirmed)

ADVERTISING: Professional - Full Page \$50.00 Copy ready size 28cm x 37cm
 Half page \$30.00 Copy ready size 28cm x 17cm
 Smaller advertisements must be a minimum of two columns wide-18cm
 Height may vary: 12cm \$10.00 17cm \$15 22cm \$20
 27cm \$25.00 32cm \$30 37cm \$35
 A discount of 10% will apply on advertisements placed on a regular basis.

CLASSIFIED ADVERTISEMENTS: Fans who wish to place small adverts for books for sale or wants, can book a space in the classified section. Minimum charge 50¢ for three lines single column. 15¢ each extra line.