

# AVATAR PRESS

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## RANDY RAMBLES

I got some stylish new glasses with magnetic clip on shades that I like a lot. It's now just getting cool here, which is a nice change. My driver's side door was not really fixed by them replacing the door seal. I'm through asking them to try. I may add some extra weather-stripping myself to help with the wind noise and occasional leakage. My sister is still out of work. My mom just got a job at Goodwill and is already complaining but at least she's out of the house. I'm working hard at work doing proof of concept demonstrations and developing things that no one in management can finalize the scope of (which is always a pain but hey at least I have a job). I've got a new ViewSonic V37 PocketPC, from work. I've not had much chance to play with it yet. I want to get a Chess game for it and use it to take notes at conventions. I've been nominated for Central Director of ASFA (Association of Science Fiction and Fantasy Artists). Who needs free time anyway? Now onto what else I've been up to...



Big Spring Jam

<http://www.bigspringjam.org/>

Julie Wall came up Saturday for this. It's always a treat when she visits, especially since she brought some yummy food with her and cooked for me too. On Friday, I saw *Cowboy Mouth* (<http://www.cowboymouth.com/>), some of *Trapt* (<http://www.trapt.com/>), and *Hootie & the Blowfish* (<http://www.hootie.com/>). I enjoyed them all. I stopped at *Alice Cooper* (<http://www.hootie.com/>) briefly also. His

voice was pretty much shot so I quickly left. On Saturday, Julie and I went to the Old Navy store to buy some new pants for her. I picked up a black shirt and shorts to wear also. At the Jam, we ran into a friend of mine, Vena Johnson and she hung out with us for a while. Julie took the photo below of Vena and I at *Sugar Ray* (<http://www.sugarray.com/>). *Sugar Ray* did a great show. Then we saw *Blues Traveler* (<http://www.bluestraveler.com/>). This was their first gig since vacation and it showed. They SUCKED and it seem like everyone in the band was faking it, doing their own extended jamming without synchronization with the other band members. Even their best-known hit was barely recognizable. This was very disappointing as they truly rocked at last year's Jam. Sunday, we saw *Maktab* (<http://www.maktab.com/>), which I had never heard of but were entertaining. Then we watched the *String Cheese Incident* (<http://www.stringcheeseincident.com/>), which were okay, but not my cup of tea. The weather was great and the food was not bad. I had an excellent gyro and some good (not great) roasted corn.



2003 Con+Stellation XXII: Pegasus

Whew! It's over finally. Being art show director is always a lot of work, especially this year with many more artists than last year. I had to turn artists away this year because the room was packed. Unfortunately, a few artists did not show and did not bother to inform me, thus I did end up with some extra panels.

This year's art show consisted of 453 pieces (including prints and 16 donated charity pieces) from 26 artists, displayed on 45 panels and 4 tables. The mail-in participation was from 19 artists. The print shop had 11 artists participating. There were 122 pieces sold for a total of \$4139.65 (including \$769 raised for the Down Under Fan Fund (DUFF)). Thus, for non-charity items, the average sales price was \$31.80 per piece and the average total sales per artist was about \$129.64. The most sales for a single artist was \$850.65 and the lowest was,

unfortunately, no sales. We had 28 pieces that went to the Saturday voice auction, which was well attended.

Our Art Show staff determined the following awards:

- ❖ Best Amateur Science Fiction: Melissa S. Humphrey, *Space Collage*
- ❖ Best Amateur Fantasy: Deborah Woods, *Garden Fairy*
- ❖ Best Professional Science Fiction: Don Maitz, *Lone Star 2*
- ❖ Best Professional Fantasy: Scott Blair, *Dark Angel*
- ❖ Best in Show: Don Maitz, *E.S.P. Worm*
- ❖ Judges Choice: Grant Fuhst, *Shaman II*

As always I spent most of my time in the art show. However, I did have fun when I got to go to lunch with a bunch of BNFs (Julie, Toni, Hank, Guy, Rosie, Naomi, Patrick, etc.). I also had fun at the party that Julie and Toni threw. There were really no other room parties to speak of. The masquerade was pitiful (but fun) as always. Don Maitz was very pleasant. He signed his art book for me and gave me a signed Captain Morgan Rum label. Mercedes Lackey donated some hand-made jewelry to the DUFF auction. I never got to talk to Larry Dixon other than him telling me over the walkie-talkie to confirm that he would not need the four panels that I had reserved for him. So I don't really know what he thought of my appreciation of him in the program book. Guy and Rosie were great FGoH's. I missed their Oz slide show unfortunately.

The total membership for the convention this year, which ran from October 10th to October 12th, 2003, was about 250. Be sure to keep up to date with next year's convention. Con†Stellation XXIII by checking out our web site regularly: <http://www.con-stellation.org/>.

### Alabama Renaissance Faire

I attended the Alabama Renaissance Faire (<http://www.geocities.com/alabamarenfaire/>) in Florence, Alabama on Saturday, October 25<sup>th</sup>, 2003. This event is always a pleasant fall outing and I invited about 80 folks to go. Nobody accepted my invitation. I did connect up with some friends that I've not seen in a while right upon arrival when I was parking the car though. It was a little smaller than last year but the weather was fine. I did not buy any thing this year. The quality of the swords was fairly low and most clothing was for the ladies or too small. It was a good distraction and you can't beat the price though (free).

### Halloween

Halloween fell on a Friday, so there had to be a party. I went a friend's house. The party was pretty sedate but people did dress up and it was nice to socialize. I was a Hawaiian Tourist. A few of us ended up playing my

*Zombies!* game until 2:30 in the morning. It's a fun board-type game played with cards and die.

### Flying Monkey Arts Center Artists Market

The Flying Monkey Arts Center (<http://www.flyingmonkeyarts.org>) is a warehouse in an industrial district of Huntsville used by the local Indie films and alternative art crowd. They started having an artists market every third Saturday of the month. October was the first. It was not very well attended but I got lots of compliments and sold two pieces. In November, I got fewer compliments and sold nothing. The problem is that there is almost no drive by traffic. At least they do not charge for the space. They plan to start charging next year. I'll not be able to participate for a while due to Christmas and upcoming conventions though. At least it got me to get my stuff ready for display for upcoming conventions though. I also now have made my own display panels for showing my work.

### Hank Reinhardt 60 Years of Reading SF Party

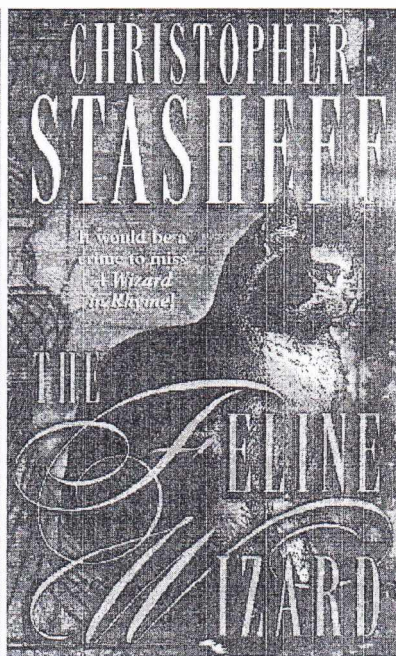
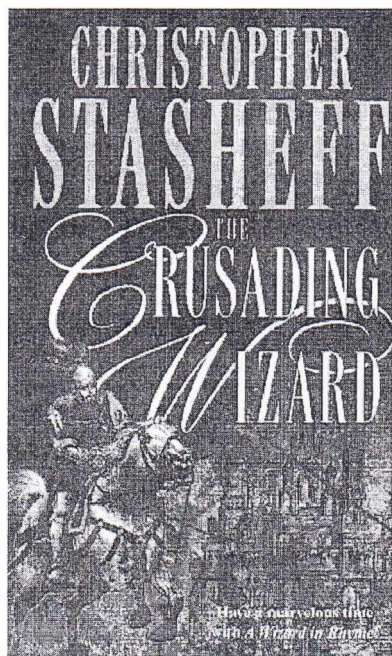
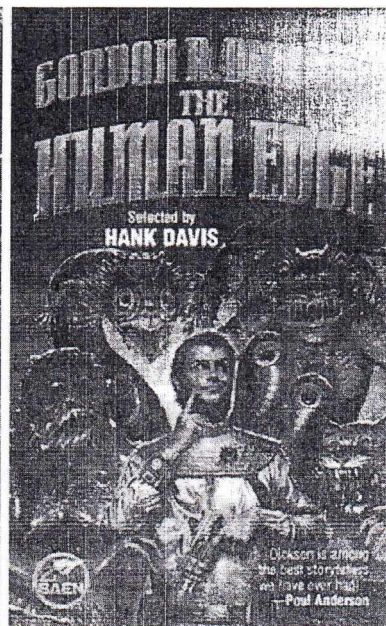
This took place Saturday, November 8<sup>th</sup> and was like a convention room party, except in Hank's house. There was lots of goodies to eat, Flash Gordon serials on the TV, Hearts in the kitchen, and more. I had a good time learning some Heart's basics from Toni Reinhardt, playing MST3K with Julie Wall, Bill and Linda Zielke on Flash Gordon, shooting arrows in the basement with Julie, Linda, and Joe McCarthy. Joe, Hank, and I had some heated (at times) discussions of various political topics into the wee hours of the morning (much to the consternation of those trying to sleep). I don't think anyone much changed anyone else's mind but much spleen was vented. Plus I had the honor of Hank holding me at sword tip to illustrate one of the finer points of his arguments (and I survived). I also was stunned to see old pictures of various SFPAians in some old fanzines. Gosh, some of y'all sure looked different when you were younger.

### Black Out

While at the last artists market, a girl ask me if I was going to "Black Out" and I said "What?" She told me about it. So after the local NASFA club meeting and Mike Kennedy's birthday ATMM, I stopped by. Blackout (<http://www.radio-spy.org/blackout/>), which is an industrial, electroclash, goth, ebm, and dark alternative dance. It was BYOB. I had an interesting time and met some new people and did some dancing. I think I was probably the oldest person there though. It was nice seeing what the young people are up to these days. It reminded me of a college party with darker fashions. Unfortunately, the girl never showed. ☒



## BOOK REVIEWS



### **Words You Don't Want to Hear During Your Annual Review : A Dilbert Book**

by Scott Adams

Paperback: 128 pages

Dimensions (in inches): 0.34 x 8.92 x 8.54

Publisher: Andrews McMeel Publishing

October 2003

ISBN: 0740738054

This is the 22nd collection of Scott Adams' stupendously popular comic strip. As usual I found it quite entertaining. I rate it an A.

### **Echoes in Time: A New Time Traders Adventure**

by Andre Norton, Sherwood Smith

Mass Market Paperback: 320 pages

Dimensions (in inches): 0.83 x 6.79 x 4.24

Publisher: Tor Books

July 2000

ISBN: 0812552741

The newlywed time agents, Ross Murdoch and Eveleen Riorden, have their honeymoon interrupted for a new assignment to join up with their Russian counterparts to return to the world first traveled in previous novels to solve the mystery of a previous Russian team's

disappearance. The pacing is a bit slow but some mysteries are revealed. However, we still do not learn any more about the Galactic Civilization whose remnants form the basis of the time and space travel background technology. The characterization is better in this novel than the old ones though. I rate this a B-.

### **The Human Edge**

by Gordon R. Dickson  
Mass Market Paperback: 416 pages  
Publisher: Baen Books  
December 1, 2003  
ISBN: 0743471741

This is a collection of 12 Dickson short stories selected by Hank Davis showing the edge of being human has over various aliens. I've read several of these previously but enjoyed the collection never the less. I rate this a B+.

### **The Crusading Wizard (Wizard in Rhyme)**

by Christopher Stasheff  
Paperback: 384 pages  
Dimensions (in inches): 1.00 x 6.75 x 3.25  
Publisher: Del Rey  
February 29, 2000  
ISBN: 0345392469

The Royal Wizard Matt Mantrell flies to defend Jerusalem from barbarian hordes and must also rescue his kidnapped children while traveling with a teenage apprentice who spends most of her time as a cat. Actually the main focus is on Balkis, the young girl. The novel is a fine adventure but lacks the philosophical depth of the early novels in the series. I rate this a B.

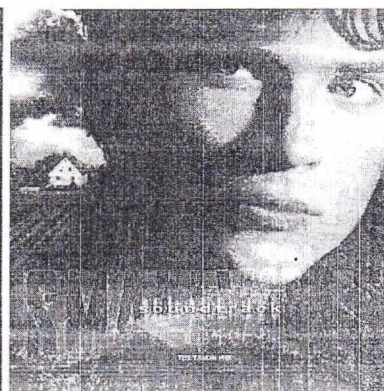
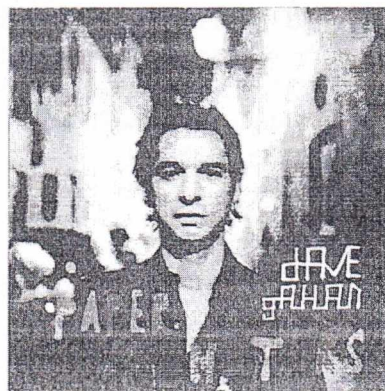
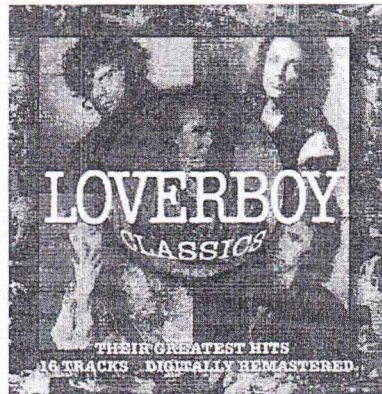
### **The Feline Wizard (Wizard in Rhyme)**

by Christopher Stasheff  
Mass Market Paperback: 384 pages  
Dimensions (in inches): 1.09 x 6.91 x 4.19  
Publisher: Del Rey  
June 6, 2000  
ISBN: 0345392450

The feline sorceress Balkis now lives as a princess but royal court intrigue results in her being transported to a foreign land. The resulting novel is the tale of her adventures traveling back with a new companion destined to be her true love. The Royal Wizard Matt Mantrell helps to find her and expose the court intrigue. This eighth novel in the series is a fine adventure and coming of age story. I rate this a B+. ☒



## MUSIC REVIEWS



## "Queen - The Platinum Collection: Greatest Hits I, II & III" [BOX SET]

Queen  
Audio CD  
September 24, 2002  
Number of Discs: 3  
Label: Hollywood Records  
ASIN: B00006JIA4

I picked this up used on impulse as I've been meaning to replace some of the Queen vinyl albums I have. Disk 1 was pretty good with lots of their recognizable hits. Here are the track listings: *Bohemian Rhapsody, Another One Bites the Dust, Killer Queen, Fat Bottomed Girls, Bicycle Race, You're My Best Friend, Don't Stop Me Now, Save Me, Crazy Little Thing Called Love, Somebody to Love, Now I'm Here, Good Old-Fashioned Lover Boy, Play the Game, Flash, Seven Seas of Rhye, We Will Rock You, We Are the Champions*. Disc 2 was also pretty good but missing is the notable hit, *Keep Yourself Alive*. Here are the track listings: *Kind of Magic, Under Pressure, Radio Ga Ga, I Want It All, I Want to Break Free, Innuendo, It's a Hard Life, Breakthru, Who Wants to Live Forever, Headlong, Miracle, I'm Going Slightly Mad, Invisible Man, Hammer to Fall, Friends Will Be Friends, Show Must Go On, One Vision*. Disc 3 was pretty disappointing except for *Princes of the Universe* (the *Highlander* TV show theme). Most reviewers don't really consider it a "greatest hits" disk as it consists of solo works, tributes, and releases after Freddy Mercury's death. Here are the track listings: *Show Must Go On - Elton John, Under Pressure [Rah Mix] - David Bowie, Barcelona - Montserrat Caballe, Too Much Love Will Kill You, Somebody to Love - George Michael, You Don't Fool Me, Heaven for Everyone, Palabras de Amor (The Words of Love), Driven by You - Brian May, Living on My Own - Freddie Mercury, Let Me Live, Great Pretender - Freddie Mercury, Princes of the Universe, Another One Bites the Dust - Wyclef Jean, No One But You, These Are the Days of Our Lives, Thank God It's Christmas*. I enjoyed the first two disks a lot and the third only somewhat. I rate this collection overall as a B.

## Loverboy Classics: Their Greatest Hits

Loverboy  
Audio CD  
Original Release Date: October 11, 1994  
Number of Discs: 1  
Label: Sony  
ASIN: B000002AUX

This band was one of the hot rock bands of my youth and I've been on a nostalgia kick this year so I had to get it eventually. I got this from Columbia House. Here are the track listings: *Turn Me Loose, Working for the Weekend,*

*Take Me to the Top, Kid Is Hot Tonite, This Could Be the Night, Jump, Lovin' Every Minute of It, Notorious, Almost Paradise, Lucky Ones, Destination Heartbreak, Hot Girls in Love, When It's Over, It's Your Life, Gangs in the Street, Heaven in Your Eyes*. I enjoy hearing all these classics again. I rate this a B+.

## Superstitious Flights: Destination USA

Various Artists  
Audio CD  
Original Release Date: March 23, 1999  
Number of Discs: 1  
Label: Street Beat Records  
ASIN: B00000I8C4

I got this from Columbia House. It's a diverse collection of progressive/deep trance and techno electronic music with some really long tracks. I enjoyed it a lot. I rate this a A. Here are the track listings: *Burning Man [98 Pre Edit] - Humate, 3.2 [Digweed & Muir's Bedrock Mix] - Humate, Sirius [Der Dritte Raum Mix], Freak Me, Telepathic Space Grass - Fred Giannelli, East - Humate, Fibrill 2 [Ian Pooley Mix] - Marco Repetto, Wildlife [Steve Bug Mix] - MIJK's Magic Marble Box, Oh My Darling I Love You, Pressure - Thomas Schumacher, More [Snitzer & Mc Coy Mix] - Mijk Van Dijk, Fragile Pt.2.*

## Paper Monsters [ENHANCED]

Dave Gahan  
Audio CD  
June 3, 2003  
Label: Warner Brothers  
ASIN: B00009KTWU

I also got this new release by the front man of *Depeche Mode* (a group I love) automatically sent by Columbia House because things were so hectic in October, I forgot to decline it. It was very lackluster. The best cut is *Dirty Sticky Floors* whose QuickTime video is included on the CD. That'll teach me to stay on top of things. It's going right into the bin for taking to the used CD store. I rate it a C-. Here are the track listings: *Dirty Sticky Floors, Hold On Listen, A Little Piece, Bottle Living, Black & Blue Again, Stay, I Need You, Bitter Apple, Hidden Houses, Goodbye.*

## Smallville [SOUNDTRACK]

Various Artists - Soundtracks - Television  
Audio CD  
February 25, 2003  
Number of Discs: 1  
Label: Elektra/Asylum  
ASIN: B00007FRWZ

Okay, I'm a big fan of the show and love the theme song. The rest of the CD contains lots of good modern light alternative tracks also. *Time After Time* is a remake of the Cindy Lauper hit. Not bad but I prefer the original. I rate this CD an A. Here are the track listings: *Save Me* - Remy Zero, *Inside Out* - VonRay, *Island In The Sun* - Weezer, *Superman* - Five For Fighting, *Nuclear* - Ryan Adams,

*Lonely Day* - Phantom Planet, *Fight Test* - The Flaming Lips, *Don't Dream It's Over* - Sixpence None The Richer, *Wave Goodbye* - Steadman, *I Just Wanna Be Loved* - AM Radio, *Everything* - Lifehouse, *Time After Time* - Eva Cassidy. ☒



## MOVIE REVIEWS



### Kill Bill Vol. 1 (2003)

Crime/Gangster, Thriller and Action/Adventure  
1 hr. 50 min.

Release Date: October 10th, 2003 (wide).

MPAA Rating: R for strong bloody violence, language and some sexual content.

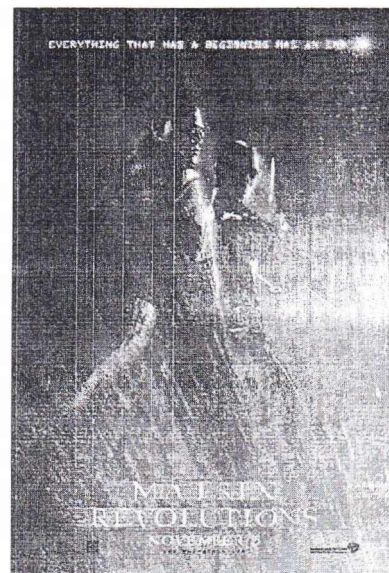
Distributor: Miramax

Starring: Uma Thurman, David Carradine, Lucy Liu, Michael Madsen, Sonny Chiba

Directed by: Quentin Tarantino

Produced by: Quentin Tarantino, Lawrence Bender, E. Bennett Walsh

I'm not a big Quentin Tarantino fan but recognize his talents as a filmmaker. This film is very cool but is almost all style with little substance. If that's okay with you, you might like this film (especially if you are a 12-14 year boy). I enjoyed it but don't love it like most critics. The violence is so over the top that it becomes almost humorous in its absurdity. In this film, Uma Thurman's character was shot in the head on her wedding day by her fellow assassins. Uma is now on a revenge quest after spending four years in a coma. In this volume, she kills half of her list. I assume in the next one, she'll finish the list and ultimately kill Bill, their boss. I rate this film a C.



### The Matrix Revolutions (2003)

2 hrs. 09 min.

Release Date: November 5th, 2003.

MPAA Rating: R for sci-fi violence and brief sexual content.

Distributor: Warner Brothers

Starring: Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, Hugo Weaving, Jada Pinkett-Smith

Directed by: Larry Wachowski, Andy Wachowski

Produced by: Joel Silver

Okay, you all know what a rabid *Matrix* fan that I am. I've seen this twice. I enjoyed it but as with the first film, the second and third films have been cut down to make a single focused tight film in my opinion. In this installment, Neo must battle to save the human city Zion from destruction by the machines and the Matrix and the machine city from destruction by Agent Smith. The ending is a bit of a downer though. Terminator 3 also had a downer ending. I guess Hollywood likes to show that don't have to an up ending when they know there will probably never be another sequel. I look forward to getting the extended box set of all the films with all extra materials (like the hour of extra

film for the video game) to see if that patches some of the plot holes. There are flashes of some of the Matrix's brilliance but lord there was a lot of stuff that did not serve the story. I did like the final climatic battle between Neo and Smith and would not have minded if the film had simply ended there. I rate this file a C+. ☒



## SFPA 235 MAILING COMMENTS

### 2003 Egoboo Poll & OE Ballot, J. Copeland

Hi Jeff!

Can we just copy last year's and send it in? ☺  
Thanks for all your hard work as OE!

### Bob's Infected Nose, weber

Hi Mike!

I hope your financial situation has improved. I thought it was the Winchester heiress that keep adding to her house to confuse the spirits and keep death at bay, not the Biltmore house mistress. I've seen Cowboy Mouth several times and enjoyed them a lot. They are a band that one must see live.

### The New Port News #211, Brooks

Hi Ned!

Thanks for the comments. I also have Oak trees (two large ones). It's time to mow my leaves (I don't rake). I'll not be voting for Bush next time. I'll probably vote Libertarian.

### Old Iron Butt is Back!, Lillian

Hi Guy!

Nice DSC report! Love the pictures. Hope the winning streak continues. Seen you a lot this year. :-)

### ...gang oft astray..., weber

Hi Mike!

Ouch! Sorry about your computer.

### Variations on a Theme #22, Lynch

Hi Rich!

I hope your Torcon vacation trip went well. Thanks for the comments. I hope you've finished *Cryptonomiccn* by now. I enjoyed it but it was a *long* book for sure.

### Travelers Tales, vol 2, no 3, Hughes

Hi Steve and Suzanne!

Nice seeing y'all at Hank's recently. Lovely pictures. Thanks for the trip report.

### Twygrdrasil and Treehouse Gazette #84, Dengrove

Hi Richard!

Thanks for the ghostly essay. Matrix 3 has fight scenes that not only defy the law of gravity, they *actively* *break* it. Regarding killing Hitler's ancestors, I wonder if anyone has done a story about time travels from future down the time line protecting Hitler from other time traveling assassins because he was actually the lesser of all possible evils. Thanks for the comments.

### Space Travel An You don't Even hafta get into a SWEAT bout T, Poulette

Hi Bobby,

Good luck with the flying saucers.

### Nice Distinctions 3, Hlavaty

Hi Arthur!

Congratulations on Edmund and the rat pack. Thanks for the book commentary.

### Adventures in Graphic Design, Hughes

Hi Steve!

Nice work! Interested in joining ASFA and helping out on the AFSA Quarterly. ;-)

See y'all in Memphis in March!

**The 29th National Stereoscopic Association Convention, Hughes (fr)**

Cool!

**The Sphere vol 206, no 1, Markstein**

Hi Don!

Thanks for the comments. As far as even allowing for the possibility that the Iraq war might have been the right thing (to paraphrase you putting words again into my mouth). I'm sorry, I'm not omnipotent and as I result, I tend to give the benefit of the doubt when I can. I did not and do not agree to the Iraq war. However, I don't KNOW that my position is the RIGHT one like you. Sorry if my lack of True Belief disturbs you. Thanks for admitting even the possibility that you might have gone a teeny bit overboard on your comments to me. There's hope for humility yet. By the way, I've at least read the reworking of Captain America's origin, "The Truth". It was not the idea that there were other volunteers in the super-soldier program that were black that bothered me. It was the whole tone of the story that bothered me. Before the super-soldier program was (comic book simple) a heroic endeavor that make the brave volunteer Steve Rodgers, Captain America. Now it was an evil Nazi-like experimental camp using black draftees that just happen to make Steve Rodgers, Captain America as a by-product. I never called you an "anti-Republican bigot". This is just another example of you inferring things more than they were implied. I just indicated that ascribing bad motives/actions to all members of one political party because another member had bad motives/actions was "Political Bigotry". I was being sarcastic using the "Nixon" example; because of the way you ascribed a litany of beliefs and attitudes to me based on a single expressed opinion. Sure "Even" it is. I just don't think we should be so quick to KNOW things about others.

**Frequent Flyer, Feller**

Hi Tom!

I sometimes think of "Romeo and Juliet" as a comedy, even at the end because its so absurdly tragic.

**Deep South Con One-Shot, Usual Suspects**

Hi Usual Suspects,

**Spiritus Mundi 197, Lillian**

Boar'ing cover. I liked *The League of Extraordinary Gentlemen* (not loved but it was okay). You should put your car up on blocks in your yard like a real southerner. Nice seeing you and Rosie at Hank's. Thanks for the comments. I just assumed the "Teleportation" in Superman 2 was actually super-speed. That is, they moved faster than the eye could see and thus appeared to teleport. The telekinetic finger ray power threw me for a loop though. Most of the nut sedge is gone but there is still some by the mailbox that I've pulled up by hand. Hopefully next year, it'll all be gone. Thanks for the Torcon report.

**Revenant #20, Strickland**

Hi Shelia!

Congratulations (or condolences) on becoming the new O.E. Good luck! Thanks for the DSC and Torcon reports. Thanks for the comments.

**Uncle Lon's Unofficial Box Scores #41, Brown**

Tom and I are output twins! Cool! Remember, it's quality, not quantity that counts. Now I need to work on quality, since I have a consistent quantity.

**Peter, Pan & Merry #51, Schlosser**

Hi David!

"Ham Bush!" Groan. Thanks for the comments. I sometimes think that all the bureaucratic hurdles to self-employment are partially because the gov'ment does not want people to be self-reliant. It makes them less dependent upon the existing power structures. Congratulations on being in the zone in your golf game.

**Tyndallite Volume 3, Number 109, Metcalf**

Hi Norm!

Thanks for the comments. RAEBNC.

**Guilty Pleasures 30, Ackerman**



Hi Eve!

Thanks for the reviews. Sorry about Micah's mono.

### Oblio No. 148, Brown

Hi Gary!

Cute cover. Thanks for the biographic information. Thanks for the comments. I don't take the word of a corporate spokesman as gospel truth or as damned lies. I believe corporations (or their management elite) generally act in their best interests (making money and keeping power/influence over the gov't). Thanks for confirming I did not waste 20 cents on that Major Inapak comic.

### Avatar Press 2.29, Cleary

Hi Randy!

I hope you improve your zine next time. :-)

### Yngvi Is A Louse' and Other Graffitos #85, Reinhardt

Hi Toni!

It was nice seeing you and Hank. Thanks for the invite. Sorry I did not get to see your place. Thanks for the donut reviews. Next time, bring back samples. Charlotte's parenting essay was interesting. My single working mother raised my problem-child older sister and me. I learned by example (of what not to do) and discovered books and escapism at an early age. Nice poem by Keith Troop. Thanks for the comments.

### Passages #18, Larson

Hi Janet!

Thanks for the biographic information. You're an amazing person. Thanks for the comments. I'm glad Samantha has done well in speech therapy. I shudder to think of what my life would have been like without it.

### Tennessee Trash #55, Robe

Hi Gary!

Thanks for the trip report. It's the hike that's the fun, not the destination. Right? Way to turn a negative into a positive on the slide error. Good luck with the job situation. Times are tough all over it seems.

### Trivial Pursuits #109, Gelb

Hi Janice!

Sorry for the stress of getting the Governor. Perhaps you can run against him next time. :-). Thanks for the Torcon report. I hope to see you in Boston (which I hope is a much better WorldCon).

### Home With the Armadillo #60, L. Copeland

Hi Liz!

I hope you are feeling better.

### Wave to the Nice Mountain, Dear, J. Copeland

Hi Jeff!

Thanks for the reviews. Thanks for the comments. Thanks for being O.E.

### The League of Extraordinary Statistics, J. Copeland

Thanks for the stats and damned lies.

### Variations on a Theme #23, Lynch

Hi Rich!

Thanks for the trip report. Congratulations on the Hugo!  
☒



## FINAL COMMENTS

Wow. Another year almost done. I hope everyone's holidays go and went well. The New Year brings a new O.E. and hopefully more time for creativity for me. Take care and enjoy the winter. ☺

Sincerely,  
Randy B. Cleary ☒



# GALLERY



Here are my latest clip art doodles. I did these during my stints manning my table at the Flying Monkeys Art Center artists market so I did not die of boredom. They are all modified slightly from their photo references based on my artistic license.

The one on the left is titled, *Bread Elf*, and is inspired by a *Museum Replicas* catalog photo reference.

The bottom right one is titled, *See Jack Learn*, and is inspired by a *Discover* magazine photo reference.

The last one is titled, *Battle Ready Half-Elf*, and is also inspired by a *Museum Replicas* catalog photo reference. ☒

