

NATIONAL AMATEUR PRESS ASSOCIATION: FEB 1964 Mailing Bundle: This NAPA bundle contains 17 publications which mostly consist of one sheet four pages small printed pamphlets. The most interesting in this bundle are CAMPANE #44 from Harold Segal 2104 David Drive, Margo Gardens, Bristol, Pa. 19007. and THOT-JOTS #15 from Paul Heir, Rte 2, Box 88, Mill Spring, North Carolina 28756. CAMPANE is always perfectly printed in two or three colors. It usually contains very interesting material on matters in the NAPA. Thus it probably won't be very interesting to anyone who isn't already a member of the group. THOT-JOTS on the other hand is a propaganda sheet. Heir is racist and feels the UN is communist infested. It is an interesting study in psychology to watch him rave and rant issue after issue. Neither of these two are typical of NAPA magazines.

EXCALIBUR #6: locs to Arnold Katz, 98 Patton Blvd., New Hyde Park, NY 11043; loc: trade, contributions; Len Bailes in his editorial wants us to vote Yandro & Hugo as the best fanzine. I oppose this primarily because I like YANDRO. If Y ever won a Hugo I am sure it would fold almost immediately. Too many neos would try to subscribe, forcing the circulation to climb drastically. The effort would be too much on Coulson and he would give up. # The repro of EX has improved somewhat since last time, but the layouts, and poorly reproduced artwork tend to turn me off on the zine. The material is legible and readable. EX is a sf fanzine and is not faanish, tho the editors try to put in some faanishness once in a while. The major article in here is a Burroughs review. I did not read this section of the zine since I'm sick of reading Burroughs reviews. It is hard enough to read most Burroughs material that it is even harder to read about Bourroughs. EX is a neozine, but it is better than most other neozines. A neozine in my opinion is a zine published by an editor or editors who can still get gosh-wowoboy excited about things. Neozines usually have extensive enthusiasm combined with poor writing, this one keeps the enthusiasm but has good writing.

DETROIT IRON #5: Dick Schultz, 19159 Helen, Detroit 34, Michigan, available for the asking. This is an OMPA zine. Most notable thing about this issue besides the funny cover is Dick's reprint of VERITAS #3 a John Berry & Aton zine. Very funny, get it.

TNFF Feb 1964: available only to members; why I got this issue I don't know since I'm not a member, and also since my roommate EEEvers sent in his dues and never got anything from the N3F. This issue looks like CRY since it was published by Wally Webber, but it doesn't read like CRY. Thank Heavens.

SPECTRUM #4: Lin Carter, 100-15 195th St, Hollis, Queens, 23, NY. 40¢ each and worth it. Review new sf books. I won't review this issue since a new one should be out for next issue, I'll just say go out and get it.

FIRST DRAFT #1 & 2: Dave Van Arnan, Apt 353, 1730 Harrison Ave. Bronx, New York 10453.; Free; First Draft is a two page zine handed out at Fanoclast meetings every two weeks. Dave composes right onto the stencil and then runs it off at his office the day of the meeting. The result is one of the more likeable zines of recent history. It is short, well written and fun. Get it.

DOUBLE-BILL 8: Bill Eowers & Bill

Mallardi, 214 Mackinaw Ave,

Akron, Ohio 44313. DB this time has as its major item

the second installment of The Double Bill Symposium. It is very interesting to see how the various authors write something other than sf. Harlan Ellison is represented in this installment and he comes over as he always does. Most of the pros give short superficial answers but some answer at reasonable length. This issue is huge (76 pages) but over 60 of those pages are either letter-column or symposium. The letter column is excellently edited and the symposium is interestingly presented, but I wish there had been more to the issue than just those two sections. It reads amazingly fast for a large zine. Oh yes, if you don't already have Double Bill 7 or 8 I seriously doubt that the editors have any copies left. So don't write them asking for these issues. But you can come and look at my copies.

YANDRO #133: Bob & Juanita Coulson, Route 3, Wabash, Indiana; 12 for \$2.50.

This is a short issue, only 24 pages. There is nothing of extraordinary interest tho everything herein is well written. As usual the fanzine reviews are the best thing in the issue. EE Evers has a short piece of fiction about Campbell which is pretty funny but forgettable. In general Yandro features competent writing, excellent editing and artwork and non-controversial subject matter.

MINAC 13: Les Gerber 201 Linden Blvd., Brooklyn, NY, and Ted White, 339 49th St., Brooklyn, NY. ; Locs, Trades, or 3 4¢ stamps each.

Actually under that list of means of obtaining Minac I should have included attendance at Fanoclast meetings since that's how I get them. This issue is most notable for a Harry Warner column starting herein. Harry is a person who can and does write first draft material in letters that is better written and more interesting than the second or third drafts of most other fan writers. This column is being culled from letters that Harry wrote to Les Gerber over the last few years. Terry Carr's reviews are notable as always simply because they are reviews and not listings of contents like Coulson & myself do most of the time. Next issue I'm going to limit the number of zines I'll comment on to a maximum of ten so that I can actually try some reviews. # Steve Stiles has a ESFA report in this issue which is too kind. I got the impression that most people present did not enjoy the slide talks very much. Of course Steve is an artist and might be expected to enjoy a slide talk about sf artists better than sf readers. # This issue of Minac had EGO #8, #9 from Bill Meyers as riders. I enjoyed them but won't review them here.

MIRAGE #6: Jack Chalker, 5111 Liberty Heights Avenue, Baltimore, Maryland 21207; trade, review, 25¢, or subscription.

Mirage is a serious fanszine devoted to the weird type of sf. Perhaps this is its biggest fault. Jack has almost no sense of humor where particular speciality is concerned. Jack raves for 6 pages in his editorials using an abundance of explanation points and underlinings to drive home his point. All this emphasis does is prejudice people against the point he is trying to make. Once past the editorial though we find fiction by Seabury Quinn, and David Keller. Articles by Lovecraft, Clark Ashton Smith, and Don Freyer. The Quinn story was for me the most enjoyable item in the issue tho the HPL item was the best written. Mirage is a specialty zine, but if you like the specialty, horror fiction, you will like the zine. I do.

Zeen#1: EE Evers, Apt 4C, 268 E. 4th St, NYC, NY; The best thing about this first issue is the filk song that accompanies it "It Takes A Big Man To Make A Big Mistake!" This I hope will spread and mutate throughout fandom. It justifies the existence of the zine.

SETH JOHNSON: I don't pretend to know the ins and outs of the Donaho Breen feud, but I suspect it might fan up into something which might once more split fandom down the seams. Now if only one fan would invite Donaho and Breen each to write their own side of the story and then for all time refuse to pub further comments or controversy on the subject then at least only Breen and Donaho would be hurt. No matter who is right or wrong on this deal it's fandom that is going to suffer as it has many times in the past. Old fen will sicken of the thing and fall by the wayside and neofans will be repelled by the impression that all fandom is a warring camp and snakepit of accusations and counter accusations till we have to painfully start rebuilding where the feuds left off. So I for one am not going to give an opinion on the thing and am not going to write locs about the thing or take sides. One thing is certain though, Boycotting the worldcon is going to hurt a lot more people than just Donaho and company. It's going to hurt every hardworking fan who spends his hardearned money for the thrill of a lifetime only to arrive and find the con is a bust. One thing is for sure. This will build no good will for fandom and the WorldCon which fandom has spent an awful lot of years building up. ## You'd think Ted White would have had a smootful of feuds after the Moskowitz law suit. But some people never learn, not even from experience, and I suppose this is going to hurt him as much as it hurts Breen or Donaho. ## There are all kinds of fanac in this world, but collecting and mailing garbage is a new one to me. I suppose it will appeal to juveniles even though they may never have heard of Calvin Dennon. Too bad you couldn't have used the space to promote something constructive.

(339 Stiles St., Vaux Hall, New Jersey 07088)

Not commenting on the feud is not going to help solve the feud. Ignoring a cancer is sure to lead to death while early treatment & diagnosis often results in a cure. I don't advocate that fen forgo the pleasures of con going. I suggest that they go to the NoNCon the only true world con this year. Or if they want to go to the Pacificon I say don't pay the con the registration fee. No fee is needed for the room parties which will be the best part of any con anyway. Judging from the contents of most fanzines I get most fen don't mind sending garbage through the mail.

DICK ENEY: I note you're rallying to Ted White's side in the Berkeley dispute. I hope you've done the appropriate checking of both sides first before making a decision; Virtuous Indignation gives a body one hell of a hangover in the morning when you wake to find you went up in the air on moonshine instead of honest booze. I've looked into it and found misstatements on both sides; let me include a photocopy of part of a letter from our self-righteous Asst Editor BSF which may make you think twice before accepting any feudist's comments at their face value. My temptation is to add "...especially Tew" that would be Snide and Evil ~~And What?~~ as the Bayrea boys used to say. ## The errors I've found are numerous, but I'll cite a few of the more important ones. The Clintons deny as far as it concerns their children completely the account in BOONDOGGLE — to be honest, Donaho himself has put out the correction to this. On the other hand, Alva Rogers confirms the account relating to his children. Dick Ellington concedes the correctness of the description of Breen's actions with Poopsie, but differs with the interpretation (and is mad as hell at White for giving it general publication, with addition of some gratuitous & false insults). I haven't been able to check directly on the Glan incident; indirectly, Ray Nelson denies it, while Buz Busby claims to have letters in which Breen confesses the relationship.

May Cont.

So as far as that goes you pays your money and you takes your choice. However, White's claim, and your repetition, that "the parents of all the children appeared & testified in favor of Breen" is incorrect; at the hearing (not a "kangaroo court"; Tew's just using Loaded Words) the Clintons spoke in Walter's favor. I believe that some of Marcia Frendel's fan friends (Glen Frendel's mother, if you didn't know) spoke for Walter instead of Marcia herself, though I'm not certain. The Rogerses did not speak in Walter's favor, and Dick & Pat Ellington certainly didn't; Dick has sent around an open letter in which he declared his intention to be "hostile as hell" if called as a witness by either side. ##Thus there are some misstatements on both sides, and Bitter Ted White is not doing anything to clarify matters for his hearers. This is stark stuff, Mike; if you haven't heard, the Fuzz are mixed up in it now, and it is not impossible that one side or the other will end up playing a 20-year game of rock-hockey. I hope you'll check and crosscheck anything you hear; I've gotten at least one outside confirmation on everything I've told you here (except the Clinton correction, which as a retraction of an accusation, didn't seem to require checking) and hope you'll be applying the good old rule of faandom: suspect everyone when a feud is going strong. (Including me, by the way... I think I've given enough named sources up above for you to make sure of what they really did tell me by letters of inquiry.

London in '65.

Dick you seem to be trying to use the Breen Donaho feud to get your fangs into Ted White. I've noticed that for several years that you have been conducting a personal feud with Ted, and while I don't know its original cause I do wish that in this case you would stick to either Donaho or Breen. As for which side I'm on, I'm on Breen's side and not TEW'S even tho they may be the same. My reading before publishing any comments on the Breen matter consisted of BoonDoogle, Minac, Star Spinkle, and your and John Boardman's cultzines. Besides many in person conversations and much corresponding. As for your reports on who retracted what or made what accusations, I'd prefer to accept Ellingtons comments in Minac. # Ellington is mad at White for giving the rumor wide circulation? That's odd since BOONDOGGEE had wider circulation than Minac. #You say to suspect everybody in a feud including you. I suspected you before I got this letter, now I'm sure. mjm

By the way people, comments are invited on anything in this issue, especially on the lettercol. I printed the comments on the feud complete this time with no editing and hope to continue doing this in the future.

As you probably know by now, Earl Evers and myself are sharing an apartment in the East Village (far east). We have decided that we don't go to enough fan meetings each month and we have decided that the best way to solve this problem is to start a new informal group. The Faan Insurgent Scientific Association meets on Friday nights when the Fan Meetings are not meeting. First meeting was a success with attendees including EEE, Rich Brown, Dave Van Arnan, Frank Wilinczyk, Steve Stiles and two members of the NAPA (mundane apa) Roy Lindberg, who were kind enough to bring a bottle of gin but not drink any. This made Frank and EEE very happy. Future meetings will be on April 17, May 1st and every two weeks thereafter. Arrive any time after 7. Last meeting did not break up until Frank Wilinczyk left at 8:30 AM!

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