

THE HUGO INTELLIGENCER :: 1971

Combined with

BOYS' OWN FANZINE 3 :: September 1971

The first being published by John Foyster, c/o 6 Clowes Street, South Yarra Victoria 3141, Australia and the second being published and edited by Leigh Edmonds and John Foyster from some address or other.

BOYS' OWN FANZINE, I recently recalled, is a quarterly publication, and going by that schedule, the third or 'September' issue is due around about this month. So here it is. Of course the second issue of BOYS' OWN FANZINE hasn't been published yet - it hasn't even been stencilled. But this will not worry any of my readers, I trust, who thanks to the efforts of some English stalwarts will no longer be troubled by childish urges towards linearity.

The main problem with this year's Hugo results is that they'd be better produced in a publication titled THE HUGO UNINTELLIGENCER. This is all my own fault because this time, for the first time in years, I voted. I hope I remember this next year.

The Winners

Best Novel: Ringworld by Larry Niven

Best Novella: Ill Met In Lankhmar by Fritz Leiber

Best Short Story: Slow Sculpture by Theodore Sturgeon

Best Professional Magazine: The Magazine of Fantasy and Science Fiction

Best Professional Artist: Leo and Diane Dillon

Best Fanzine: Locus

Best Fan Writer: Richard Geis

Best Fan Artist: Alicia Austin

Best Dramatic Presentation: I dunno - no result appeared in my message, so either it was no award or my informant forgot.

My informant (Peter Darling, to whom many thanks) also included the words 'Nasfic Lives'. Well, to be honest, that was typoed, like half the message. Whether this means San Francisco will bid for a Nasfic in 1975 is unclear - well, you can't make much out of two words. But whatever happens it seems likely that there will be a Nasfic in the US if Australia wins the Worldcon in 1975.