

First Results of Questionnaire Distributed with "FIDO"

Though quite an amount of enthusiasm has been displayed regarding the society, the rather disappointing number of only 16 replies have been received to date (March 9th). We hope many more will come in soon.

In general the answers to the questions asked will be used as a guide for the group who get the society into active being. But here is a resume. Title voting was British Fantasy Fan Federation 6, Futurian Society of GB 4, British Fantasy Society 5; which is scarcely conclusive and latecomers may alter this first result.

12 people are in favour of fundraising by "taxation" and 2 are against and the suggested annual limit runs the gamut from 3/- to "the sky" with a mean of about 8/6.

Tests or other qualifications for membership are out. 8 against to 5 in favour, those against being most definite.

12 to 0 in favour of a "Bulletin", ditto that it should be distributed with FIDO.

Other interesting points are that 7 people with some time available have been discovered, 5 typewriters are presumably at our service and one person is against the idea of an advisory board to look after the society.

Three distinct points of controversy have been raised upon which I should like to dilate. Viz ..

(a) Possible friction after the war with the Science Fiction Association which will be revived then. Comments, don't want or intend to hurt this organisation, agree there is no room for two societies in Britain. BFFF was suggested as a wartime measure and this can be stressed. Sensible thing is to incorporate BFFF (if there is something worth incorporating) with the SFA when this starts but that is not up to us. Suggest a wind-up Convention for the BFFF co-inciding with a revival Convention for the SFA. Meanwhile sufficient for the day is the evil thereof.

(b) There are obviously two distinct groups of fans, those mainly contemplative at the moment, and more-or-less merely wishing to remain in touch; and those who desire to be active and develop all sorts of helpful and interesting schemes despite the many difficulties which crop up nowadays. This is an awkward impasse; and I suggest that the first thing the Advisory Board consider is the possibility of two classes of membership, both of which will pay the entrance fee and a small annual contribution but those wishing to take part in the various schemes would pay the "taxation dues" their activities would necessitate. For the nonce only the entrance fee should be payable.

(c) Officials; What seems to me a sensible suggestion is that the trio of executive officers should consist of President, Director and Secretary thus abolishing the office of Vice-President.

Membership List so far; addresses will be given at some future date.

1. JM Rosenblum, 2. Terence Overton 3. Jack Banks 4. John Morgan 5. Julian Parr 6. Douglas Webster 7. RJSilburn 8. Donald Houston 9. Edwin Macdonald 10. Dennis Tucker 11. WR (Bob) Gibson 12. Derek Gardiner 13. Roy Johnson 14. Jack Gibson 15. Donald Raymond Smith 16. C. Roland Forster.

Special Note When people make suggestions for, or comments about the BFFF, will they please do so on a separate sheet of paper to that on which other topics are dealt with. This is so that a special file of matter dealing with the society can be kept.

THIS ISSUE is dedicated to Edward J. Carnell, who has provided the cover sheets used for the majority of the edition. We thank you, Ted. We also thank him for SANDS OF TIME ENCLOSED WITH THIS (whoops, sorry) Fido; and deeply regret that we have descended to a single sheet - that is if you don't count the Bulletin on the other side of this sheet. Buck up, one or two of you, please! Various bric-a-brac which has made its way here from the States is distributed with Fido, Thanks go to Forry Ackerman as per usual, to Julius Unger for 50 copies of Fantasy Fiction Field complete with preview cover-photo, and to Bert Castellari for the continued arrival of his Futurian Observer. And whilst we thank the half dozen or so people who have refunded excess postage on their enclosures, we would like others to follow their example. After all, the fanzines are costing you nothing. Subscriptions expiring with this issue are those of A. Bloom J. Morgan, R.E. Folkes, H.S.W. Chibbett, L.J. Johnson, G. Ellis, S.A. Beach, A. Gascogne, Prompt renewal is a definite help to Fido. Thanks.

ZENITH February 1942, number four keeps up the good work of its predecessors. The magazine will be creating a legend for forthcoming fan generations for it must now have reached the ultimate in mimeograph possibilities in production and format. 'T would be outstanding enough in ordinary times, but nowadays 'tis little short of the miraculous. I have been watching the Yank fanpress to see what they say on meeting Zenith; which puts so many of their efforts to shame, but the only comment I've come across so far is by Harry Jenkins in his FAPA pub. JINX who says "the artwork is something that must be raved about. Oogle biggle hop!" Contents this issue are by A.C. Clarke, C.S. Youd, J.F. Burke and Marion Eadie, together with a nother Dorothy Morton poem whilst Bob Gibson (our tame Canadian Sojer) reveals himself as a humorous artist. As usual Harry's drawings are superlative. (H. Turner, 41 Longford Place, Manchester 14)

Adverts D. Houston, 142 Ardington Road, Northampton, has for sale some issues of Wonder Stories, Nov 33-Apr 36, bar odd ones @ 1/- & TWS 36 - 39 bar 1 or 2 @ 6d. Marvel Nov 38, Feb, Apr, Aug 39 @ 6d; AmS Feb 37, Jul 39 @ 6d. some 6d. books; Princess, Gods, Warlord & chessmen of Mars, Pellucidar & Burn Witch Burn @ 9d.; various Wells; and Jovial Ghosts - Smith @ 3/-

M3020 Gnr Gibson WR, RH2, 11th Cdn Army Fld Regt RCA, Canadian Army England wants stf stories that have been published in such mags as Strand Pearsons, Windsor, Idler, Royal, Blackwoods, Chambers, Passing Show, Chums, etc. If you have such magazines with stf tales in them drop him a line.

NOTHER BOOK
REVIEW

"The Bote Upon the Watter" by Joseph Stamper p. Hutchinsons 7/6, 1933. It is an out and out fantasy of a rather unusual type. The author is having some grand fun with himself, and incidentally getting rid of a few repressions. Not being a success with the ladies in ordinary life, he uses his imagination to construct a "bote" wherein he sets sail with six maidens of his own choice, whom he has kidnapped and concerning whom his intentions are most dis-konourable. The ship is equipped with two remarkable modern conveniences a time machine attachment so that any era can be chosen and an "atom re-distributor" which remakes the craft according to requirements. Good !!

Can anybody tell me anything about "Song of Renny" (quiet Mr Rennison) by Maurice Hewlett. Fantasy or not? It certainly mentions a "Lanceiplot"