

This is OB #2 but will be better known as the BULLFROG BUGLE #3. After typing the mailing comments I decided to call my apazines by that name and will alternate the numbers between FAPA and SAPS. This issue is duly entered as a SAPSazine and is being sent only to SAPS and a few other parties I deem interested. BB#4 will be sent through FAPA, BB#5 through SAPS etc.

Artwork this issue is by Dan Adkins and Wm Rotsler. Any written material is by Lynn A. Hickman who resides at 304 N. 11th Mt. Vernon, Illinois.

If any SAPS are interested, my Model 50 Multilith and Vari-typer (with 12 fonts of type) are for sale. I will sell the Multilith for \$125.00 and the Vari-typer at the same price, both being F.O.B. Mt. Vernon, Ill.



The paper this is being printed on is a litho-mimeo bond. 20#. I now have a connection in Peoria where I can get this in 20 ream lots for \$1.35 per ream. Anyone interested in buying in 10 ream lots can get it from me at that price plus the amount it costs to send it to you. I have to insist on the 10 ream lots as it is boxed that way and makes shipment so much easier.

Most of Max Shulman's books are out in paperback editions by Bantam now. I would especially recommend "Barefoot Boy With Cheek". I first started reading Shulman in 1940 and haven't missed one of his books since. His first few were of the slapstick type of humor that I especially appreciate. All of them retain that special Shulman humor, but it is toned down a bit in his latest offerings. Wally Weber, if you haven't read them, I think you would get a lot of fun from them.

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DON FORD FOR TAFF! Don Ford for TAFF! DON FORD FOR TAFF!

"And how much did you donate to the Indian Fund, Mrs. Custer?"

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'Tis late in the night of March 8th and I have two more pages to type up and run off. Will get up early in the morning and run them off before starting on a trip to Chicago and southern Wisconsin. Major Sam Cox is coming in from Maryland to set up an Army display at the Museum of Science & Industry in Chicago, so I intend to get together with him on Tuesday or Wednesday evening. Will also probably see Sally & Roger Brues, Earl Kemp and Fran Light while there and Phyl Economou in Milwaukee. That is one of the things I enjoy about working this territory, there are a lot of fans to drop in to see or that come in to Chicago.

Its funny, but the fan that lives the closest is the one that I see the least. Jim Harmon lives in Mt. Carmel, Ill. which is only 60 miles away, but I do little business in that area, and other than a week-end Jim spent with us and a couple stops there last year, it takes a Mid-westcon or an Illwiscon to get us together. Nan Gerding (and with this mailing) Earl Kemp, are the only Saps in this area although I get to see a lot of Papa members. Six Papa members live in the territory I cover.

I'm glad to see Earl Kemp entering Saps this mailing. He has a lot of talent and should put out a damned good zine. Maybe sometime Earl, Nan and myself can get together and put out a triplet zine.



ADKINS-

## MAILING COMMENTS

Wansburrowings #3 ++ Loved that cover, Norm, but the comments and written material were too short. Enjoyed what you did do.

SpeleoBem #2 & #2 $\frac{1}{2}$  ++ Another multilithed zine, I should have a library like that in Mt. Vernon. Think of the money I could have saved. Reproduction wasn't bad, you will have to learn to keep your fingers off the masters though. The grease from your fingerprints will pick up ink as you've probably noticed. To remove these, take some fountain solution and rub over them. Plato thanks you for your kind words, but he doesn't have the time to do much artwork anymore, besides, HE likes Rotsler! OK!! OK!! So finally I sent the EC's. Heck, it only took me about a year and I even threw in an extra one for making you wait. I'm glad you're such a patient cuss. Liked this last mailing real well, so I guess you will have to put up with me for a while longer. Vote for the Sap with the dirtiest mind? Why heck man, you know that sweet, loveable, old Lynn Hickman would come in first. I've been practicing for a long time.

Collector ++ HHAA!! Just because I stayed at your house and ate all your food and went to Salvation Army meetings with you and played cards with you and have known you for years is no reason to believe I could be other than my sweet, loveable, truthful self in doing that cover. Other Saps will see when they get to the con!

The Gripes of Rapp ++ The Drop Concerts are just what they say. They just drop down to the park or wherever and start playing or singing and others just drop over to listen. I've never been at or to one, but I imagine that is where they got their name. Kendall Foster Crossen wrote many stories for Thrilling Wonder, several sf books under that name, and a number of detectives under various names, M.E. Chaber probably being the most famous.

Ignatz #19 ++ I think you misread Argassy #5 Nancy. I said I would not offer any simpering fuggheaded type comments, but I wasn't pointing to you. I simply mean and meant that I would not offer that type comment on any zine. If I see or read something I don't like, I'll say so regardless of whose zine it is. I'll do likewise for the things I like. Actually I DO have a lovely opinion of you and I think you know it. Perhaps I am being inconsistent about these Saps mailings. For instance I enjoyed this last one a lot, so I am putting a larger issue in than I had intended to. BUT, I really can't say I was entertained too greatly in the mailing before that, so why should I do much in return? It's more fun to sit on the sidelines and gripe. Enjoyed THE DISTURBANCE by Marie-Louise.

Dissenting-opinion ++ This I didn't care for at all.

Nandu #21 ++ Enjoyed this a lot Nan, but there is nothing that I especially want to comment on. Am sorry I won't get to move to Roseville after all, it would have been fun.

Aghast #6 & #7 ++ I don't want to start another hassle on the purposes of TAFF, I agree that it is nice to send someone that is known by the fans on the other side. What I take issue with is the running down of good fans and people because they were nominated. Very few fans on this side had heard of Ken Bulmer when he was nominated and then came over here as the TAFF delegate, but there wasn't the growling and the bitching and the running down of good people. Everyone got to know him and liked him.

Berry and myself can both be right. After all its just a state of mind and although we both have similar thoughts regarding apazines, it is our own state of mind regarding the particular apa that makes us enjoy one over the other. Actually I enjoyed this last mailing very much and intend to remain in Saps. Jones doesn't do much anymore but when he does, he's going to do some for you since you seem to be his biggest booster.

Rock ++ Am most happy to find out that another genius is now in Saps. But you have the wrong idea about me. I'm not vile and foul and oh terrible nasty. Didn't you read my zine? I'm sweet and loveable. Really liked JOHNNY MATH CAMPER.

Nematode #2 ++ Enjoyed muchly, especially your comments on Retro. The zine gave me a lot of chuckles, but have no comments other than that.

Bronc ++ Glad to see you back.

Outsiders #34 ++ Yes, you are wrong. I don't think I'm being belligerent nor resentful. I just happen to say what I think and it doesn't agree with your ideas. Actually I think you derived the wrong connotations from Argassy #5. I was having fun, but I feel you took me seriously. Oh well, I had fun. On to your comments on Argassy #6. Why can't I gripe Wrai? As a member of Saps do I have to go along with everything? Can't I have my say about what I like and dislike? You do. I've been a Republican all of my life and believe in the party but in the last election I voted the Independent ticket that ran Sen. Byrd for President. I realize it was just a protest vote, but because I believe in the GOP doesn't mean I have to go along with everything they say or do. It's the same with Saps. I enjoy the mailing comments but would also enjoy a little more meat in the zines. I'm going along with the rest of you, but I'm also going to be stating my position and what I like and dislike. I am interested in the people in Saps and in fact know a good many of them personally, but I'm also interested in their various thoughts and ideas that I don't feel are expressed in mailing comments. I'm interested in seeing artwork, I'm interested in what they might think of certain sf stories, good books, they've read, conventions they've attended, etc. When I get a Sapzine that contains material like that in addition to their mailing comments, I like them much better. In my opinion, GRUE (for example) shows much more of Dean Grennell and is much more interesting than BLEEN. Then too, there is a big difference in comments. You for example, seem to be able to write comments that have more interest than most. Most apa members don't have that talent, in fact its hard to tell what they are talking about unless you dig out the old mailing and reread it. I for another example, have never been able to write comments that I thought anyone would enjoy because of that factor. At any rate as a member of Saps I reserve the right to gripe --- and be griped at.

Retromingent #11 ++ Can't agree with you re: Boyd. And of course you read where Eney did the same. Seems Bob was the only one that didn't. Anyway that's all water over the dam. Can't agree with you on GEM. I like her. Gee, I was at the Midwestcon and Elinor didn't kiss me, oh to be a BNF and handsome like Tucker.

Maine-iac #15 ++ Enjoyed the bit on Black Widow Spiders. I was bitten on the arm by one when I was a child. Still have the scar where the doctor cut the bite. Have been scared of spiders ever since.

Fendenizen #11 ++ Gee -- I was all set to cringe when I opened your zine. Buz mentioned in his last letter that you were going to give me h--- for my statements about Saps. But, heck, you gave me hell in such a nice way that I have decided to keep on bugging you and stay in Saps. In fact I'm going to vote you the girl I most like to bug! I had thought of starting a movement to combine all the apas. We could call it THE APA FOR HICKMAN and all the members would be honor bound not to print anything except that that would please me. Do you want to be chairwoman of the movement? Re: your comment to Berry on the measurement of gals. I like women with narrow backs, small rib cages and a 42 measurement. Now you can see why I'm so hard to please. I'm for bigger and better everythings.

Ycleped #'s 60, 61, 62 ++ I don't think my name has anything to do with my identification with Jack Daniels. Actually I'm afraid of bacteria in water so always use something to sterilize it. Jack Daniels does the job in an admirable fashion and tastes so good besides. Yes, I did #6 before #5. I have done little collecting of anykind these past few years. Still keep and enjoy my Argosy, All Story, Cavalier collection, but haven't added to it. Most of my spare money has gone into fanzines. Just lately I've bought another multilith & now this electric typer. Someday I'd like a good plate camera.

The Saturday Evening Ghost #5 ++ HMMMMMMMMMMMMM what kind of a controversy do you want? How about bosoms vs the backside or BB vs MM? They seem to have more interest than the segregation - integration controversy or the fact that the states are losing their rights or that the Supreme Court is now making the laws of the land instead of Congress.



Pot Pourri #4 ++ You asked for some opinions on whether illustrations make a difference in prozines. In my opinion they do. While I enjoy and read the Magazine of Science Fiction & Fantasy, I would enjoy it even more if they used illoes. I think an illustration puts you more in the mood of a story and as far as buying goes I feel it is a great influence in the purchase of a magazine. I know that other than the mags I buy regularly, I always scim through them on the stands and if a story illo looks good I usually buy the mag. A good issue John, but I would like to see you start using Atom covers for your Sapzine.

Bog #8 ++ Do you sell ribbons for use with multilith masters too? I've been using a silk ribbon impregnated with grease sold by the multilith people. I'll buy one of them from you if you'll buy an orchard sprayer from me. Sorry to disappoint you on the Ill-wiscon report, but I didn't put that issue through Saps. In fact Argassy is now combined with JD and is my generalzine. I'm not sure if I'll keep this title of OB or not, its one Nangee and I used for a combined Ompazine. Maybe I'll think of another title by the next mailing. Enjoyed Bog and will look forward to meeting you in Detroit.

Ghu Saplement #38 ++ I can't quite go along with the lack of time rather than the lack of interest idea. I probably have as little spare time as anyone but if my interest is high I'll make the spare time. I'm on the road all week and most of my weekend is taken up with the children, so I'm typing these comments in the wee hours of the morning after the family has gone to bed. If this mailing hadn't been of interest I'd be asleep now.

Charlar #1 ++ Not much to say about this. Hope to see more next mailing.

Teddy Bear #3 ++ I REALLY enjoyed this Roger. Lets see more of you in the future.

Flabbergasting #9 ++ It seems that if I were unable to deduce what offended you in Argassy #4, you too are unable to deduce exactly what I said or meant. You say I called Nancy Share "stupid to her face" -- that I didn't. I merely said I felt that on the subject we were discussing that she didn't know what she was talking about. I feel that she didn't. THAT doesn't make her stupid. Quite to the contrary, I think she has a lot on the ball. As for saying of Ted White that I thought he was making an ass of himself -- that I did. That still doesn't make Ted and myself any the less friends. If I felt you were making an ass of yourself I'd say so. Why not? I certainly don't think as you say that "it was a crude personal attack". I was attacking no one. I was expressing an opinion on one specific subject. But enough of that. I doubt if I'm getting through to you. Yes I noticed your name on the Fapa waiting list. I was in this past mailing for the first time, and your name wasn't too far behind my sons. Gee, maybe I can teach him to argue with you and by the time you are both in I can just sit back in an easy chair with my pipe and give him ideas on new and better ways to insult The Toskey.

Creep #18 ++ The Soames story was good, Wally. Since it's still winter and you need to keep the home fires burning, I have another couple of jokes for you.....

"And other than that, how did you enjoy the show Mrs. Lincoln?"

"Mrs. Jones, can Johnny come out and play?"

"But you know he has leprosy."

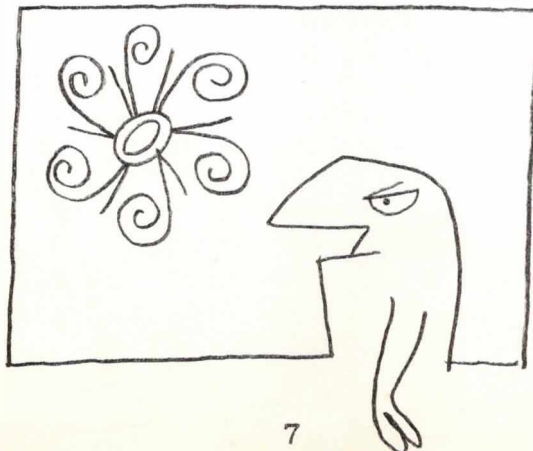
"Well then, can we come in and watch him rot?"

Never let it be said that kindly, loveable old Lynn Hickman would let you go cold this winter. I hope you'll notice that this issue is typed on a new electric typer and that it is published on a new multilith. You see I spare no expense for the pleasure of you Saps. I may even let all you Seattle Saps sample some of my Jack Daniels when you get to Detroit.

Meganotes #2 ++ This was a very interesting zine Megan, but one that I don't have much to say about so I won't.

Vonset #7 ++ I too read while eating, drinking, most anyplace that I go alone. That was my main reason for starting The Little Monsters of America years ago. Everywhere I'd go the waitresses and other people would see me reading a science fiction magazine and would stare at me as if I were a little monster. So I decided to be one. Am glad you enjoyed the 'Carolina Iseraelite'. Did you get them on my recommendation or after reading some of his segregation articles in JD? Have you read Only in America? It is a collection of his best editorials. I think it is a book everyone would enjoy. He was on Murrow's Person to Person the other night. I've lived too long in the Ohio - Michigan - Illinois lousy climate. I've lived or worked in most states east of the ole Miss and the only place I'd like to stay is in southern South Carolina. That is paradise to me and someday I hope to return for good. In the meanwhile I have to stay where the company wants to pay the bills. Oh cruel fate that I wasn't born with a million dollar bill in my mouth. I'm sorry too, that you couldn't get to Napoleon this year, I was looking forward to seeing you again. The Midwestcon or Detroit this year?

That finishes the mailing comments for this time, but beware!! I intend to be back in the next mailing.



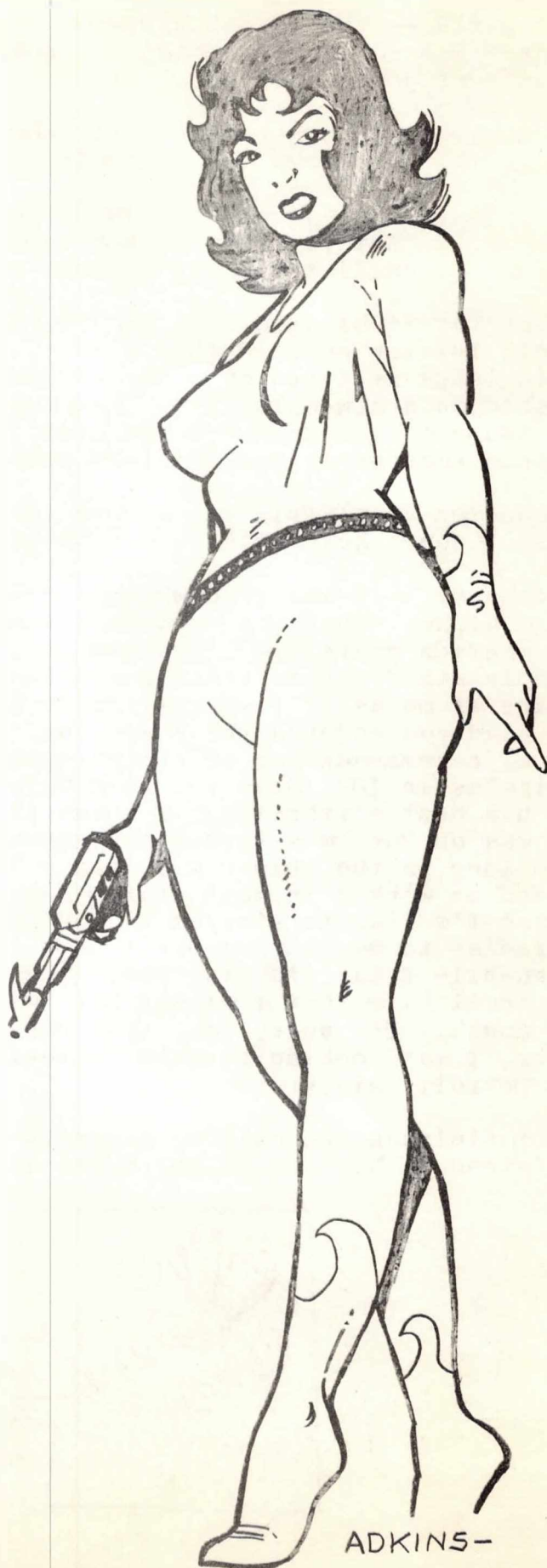
As you have probably noticed by the illoes, this is the Busty issue of the Bullfrog Bugle. Guess I should have used one of Rotsler's nudes too, but I wanted to have something to break the monotony (?).

Did any of you get the issue of 21 with the sf articles(??) I haven't been able to find it in any of the towns I go through. I would like a copy so if anyone has one he wishes to swap, please let me know.

Early morning of March 9th now. Will get this printed and mailed off before I leave for Chicago. Just received Slander #3 from Jan Penny. Glad to hear she's still alive. She puts out an interesting zine and I hope it becomes something more than yearly.

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DON FORD FOR TAFF!!