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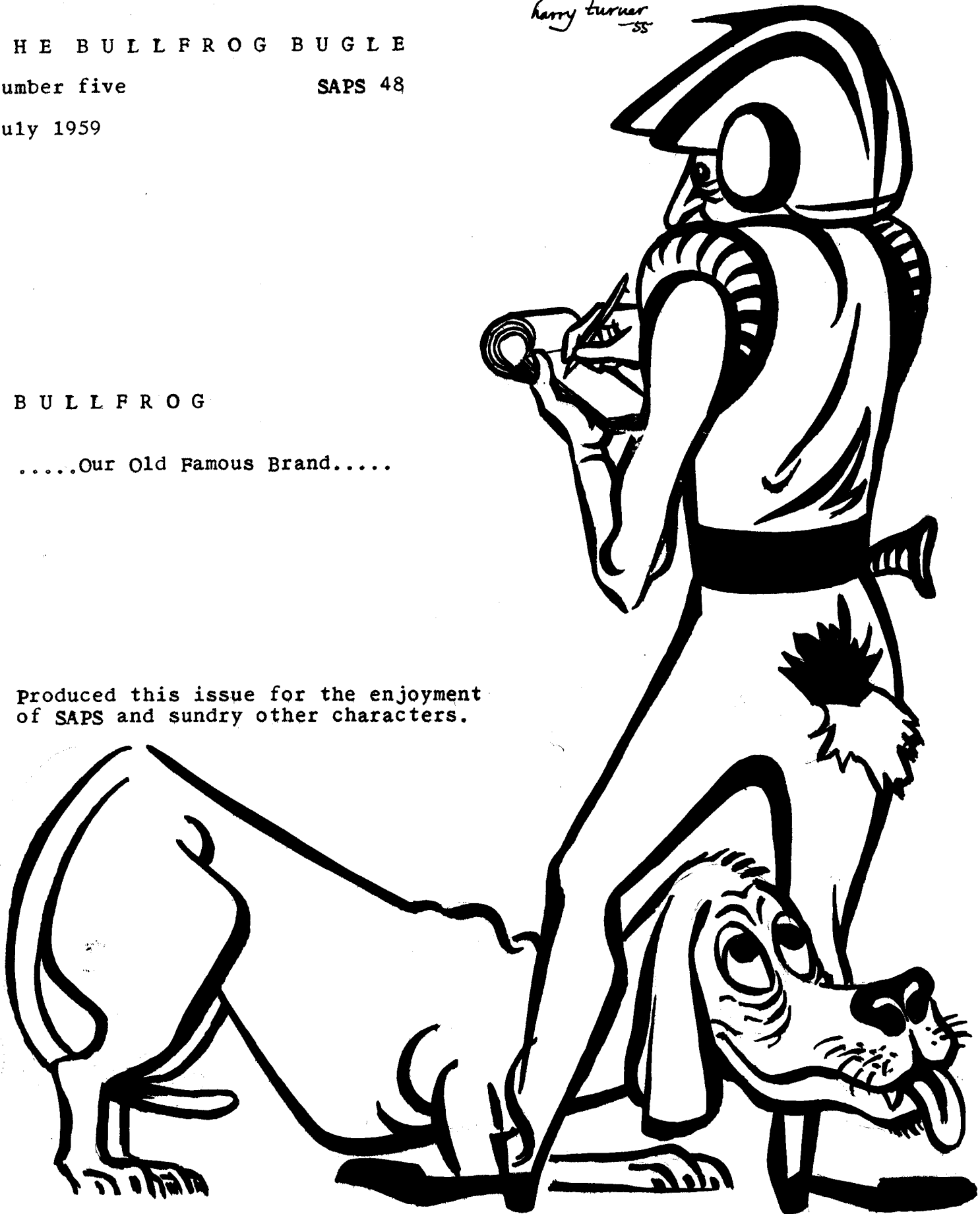
Harry Turner  
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THE BULLFROG BUGLE  
number five                      SAPS 48  
July 1959

BULLFROG

.....Our Old Famous Brand.....

Produced this issue for the enjoyment  
of SAPS and sundry other characters.



## F I R S T F A N D O M

In announcing the formation of a new group in science fiction fandom it would be well to set forth the aims first of all. FIRST FANDOM is a fun loving organization, which will attempt to organize the science fiction and fantasy fans of the First Golden Era; when we had to hunt and search for our favorite type of literature. We will try to bring back to the conventions, and to the fan publishing field, fans who for various legitimate reasons have had to drop fan activities and have not come back because they feel that they would not know anybody today.

Many fans have never left the field and they will be able to provide the core or framework through which those who have dropped out can re-acquaint themselves with others of their time, and also get to know the fans of the present day era.

In discussing the various eras or "fandoms" that have existed in the past, we have selected Jan. 1, 1938 as the cut off date since the whole idea of FIRST FANDOM is to stimulate and revive interest in the older fans.

Thus, if you have engaged in some type of fan activity prior to Jan 1, 1938, write to Don Ford for an application for membership. For our purposes a science fiction or fantasy fan is defined as one who: participated in conventions; corresponded; collected; published, wrote for, or subscribed to a fanzine; belonged to a local or national fan club, etc. Any one or all of these activities.

FIRST FANDOM was first broached late in 1958 at a get together at Doc Barrett's in Bellefontaine. We were reminiscing about the fans of earlier days and wondering what had become of them now. We worked over the details by mail for the past several months and have come up with the present set up in order to get things started.

The founders are: Bob Madle, C. L. Barrett, MD, Don Ford, Lou Tabakow, Dale Tarr & Lynn Hickman. We will run the club as a Board of Directors until we can get it going; and then the membership can elect regular officers. Dues are \$1.00 per year and it will be a non-profit organization. Most of the money will be expended in a club bulletin which will maintain an up to date roster of members...allowing them to get in touch with old friends they've been wanting to contact for years.

Temporary officers chosen by the Board of Directors are:

President	Bob Madle	3608 Caroline Ave.	Indianapolis 18, Ind.
Sec'y-Treas	Don Ford	Box 19-T, RR #2	Loveland, Ohio
Publisher	Lynn Hickman	304 N. 11th	Mt. Vernon, Ill.

Addresses of the other founders are:

C. L. Barrett, MD	119 S. Madriver St.	Bellefontaine, Ohio
Dale Tarr	3650 Glenway Ave.	Cincinnati 5, Ohio
Lou Tabakow	3953 St. John's Terrace	Cincinnati 36, Ohio

Applications for membership and other inquiries should be handled through Don Ford



BOG #9. Otto Pfeifer. No Black Widows? We've got most any kind of bug or spider around here that anyone could wish for. For a small fee I'll start exporting to Washington. Big troubles here today that will probably cut down on the size of my zine this mailing. My Boxer, Justin O. Sputnik split his left fore pad badly this afternoon. Don't know exactly how it happened but there was blood over everything. Had to rush him to the vets for Sulfa and a bandage job plus tetnus shots, etc. The noble beast is in great pain and it will be some time before he can walk properly again.

GIM TREE #1. Bjo Wells. Undoubtably the BEST cover I've seen on any fanzine this year. Simply great!! I 'dig' artist's sketchbooks, but would hope you would have it as part of your regular zine. GIM TREE was excellent Bjo, and I can see that you will be a very welcome new SAP.

IGNATZ #20. Nan Share. Back during the war (when I couldn't get cigs) I usually smoked STUD. Stud at that time was a flake tobacco, only 5¢ per sack, and had a very good flavor. (at least to me it did) Reading of Wrai's cow that looked like a Rotsler nude reminds me of a Satevpost cartoon of about 15 years ago. It showed this cow standing there with an udder that was at the front. Beside the cow was a sign that read, 'US Experimental Ag Station'.

Something #1. Ed Cox. Just don't dig these 1 and 2 pagers unless they are really special. But I did say more than 'noted'.

AEIP #1. Ted Pauls. Jack Daniels is the only TRUE fannish ghod. At least it's the only one that can really get inside of me. Am glad to find another sap that likes Rotsler too, but Garcone? And I'M fugg-headed?

Something #2. Ed Cox. Agree on the pillar poll for worst of something  
Something #3. Ed Cox. in SAPS. I'll race with you.

MAINE\*IAC #16. Ed Cox. Ghod!! Talk about those countless Rotsler cartoons, and then not a drawing in the whole mag. With the repro you can get, I'd sure like to see you use some artwork.

AGHAST #8. Bill Meyers. I'm all for the scouts. My oldest son, Doug is a scout, I'm a scout committeeman, and I publish a Scoutzine for the troop. Scouting has helped Doug in many ways, but actually it is the personality and likes of individual as to whether or not he likes an organization and the things it does.

NEMATODE #3. Bob Leman. Was talking with Phyl Economou not long ago and I came to the conclusion that if this certain fellow is taken into FAPA, he will be publishing zines just for himself. There should be someway of blackballing this person, or FAPA will lose all its good members and be done. I really like Nematode, Bob, and should comment on it fully, but it is already 2 am Sunday morning and if I don't get this zine finished by Monday morning it won't see the mailing. Most of my week-ends will be used this coming month (June) in flitting back and forth from Ohio until after the Midwestcon, and during the weeks I'll be on the road and just won't have the time or energy to work on it. IF I'd just make myself start on it when the mailing came.....

BUMBLEBEE #1. Larry Stone. One of the better first apazines I've seen. Hmm, most of the girls in my school had lost at 16, but then the rest of us were mean little kids you know. I'm not a middle aged member, the older I get the farther away middle age seems. I don't think I'll ever reach it.

SAFARI #1. Earl Kemp. Real glad to see you in SAPS Earl. Yes, I'll buy the Bloch bits for a buck. If I just lived 300 miles closer to you I'd loan you the use of one of my multiliths to publish it on. The trouble is, I just haven't the time to loan or I'd run it off for you for the cost of masters, chemicals, inks and paper. Was very pleased with SAFARI and hope you make every mailing. Carole & I are still trying to figure a way to get back from Ohio to Fran's party next week-end.

OUTSIDERS #35. Wrai Ballard. I like the SAPS poll. I would not want to do away with it. In regards to your comment on Ignatz, my gripe was that I wasn't getting enough entertainment to return. But things seem to be looking up now that some new good blood is getting in SAPS & many of the poor ones are dropping out.

S--- #1. Terry & Miriam Carr. Another dual membership that should be very fine. Seems mighty funny to have Terry say that all the southerners he's met have been ignorant, superstitious, and narrow minded. And this is the same Terry Carr who nailed Carl Brandon to the cross!

+++++  
Join the TOLEDO MUDHENS will never die club  
+++++

Late evening June 5th now. My birthday yet, and here I am working on a Sapszine instead of going to Ohio and seeing the family. So on to a few more zines.

SAP ROLLER. Jack Harness. From the photo I've seen of Bob Leman, he does look a bit like Elmo Lincoln who played Tarzan years ago. Perhaps I should say that Bob looks like Elmo did years ago. Lets cast a Tarzan movie of SAPS members, then when we all meet at the DETENTION and if someone has a camera and if we can get Tarzan drunk enough to swing from the hotel flag pole.....



HOLOEPICYCLE. Rich Eney. I dislike using my Vari-typer for the same reasons you stated. Actually the reason you have to push the keys so hard is that it works on a double cycle. The first part (or the pressure exerted) of the stroke, brings the font around. The second part of the stroke brings the hammer up against it. It is slower and for anyone that is a good typist, confusing. Also the 3 cases instead of 2 can confuse until you're used to it. My wife just refuses to use it.

Flabbergasting #10. Burnett Toskey. The reign of terror begins, the Toskey has already asked me to pay my dues or else....and it's not that SAPS really needs the money. I have it from a reliable source that Wally Weber wants to borrow the money to furline the keys of his IBM. Seems it gets cold in the Fenden. And that money could have bought me almost 3 shots of JD. I can't agree with you on your top 10 stories. Only "The Lost Continent" would possibly be on mine, although several others would be on my top 25 or 50. But thats a matter of personal taste. Did you know that Harold Sherman who wrote the Green Man has written scores of boys books on sport, etc. Also a number of Tarzan-like boys books.

Other good zines here, but no comments on them or this won't get done this weekend either and I will miss the mailing.

Artwork this issue by Harry Turner and LEE. Written material by Hickman. Published at 304 N. 11th Mt. Vernon, Illinois by the Acti-fan Press.

The Bullfrog Bugle #5.  
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