

Zlarnes

THE BULLFROG BUGLE #8.

published for SAPS by Lynn A. Hickman at 304 N. 11th, Mt. Vernon, Illinois as a desperate attempt to save himself from the disgrace of being called immoral again and also being kicked out.

It seems a shame not to have pages after pages of comments on a mailing of this size, but after all I have to keep this to the bare minimum activity level or poor old Tosky won't have anyone to gripe at. So, only a few of the zines will be commented on here. If you aren't included, it isn't because I don't like you or your zine, its just that you were considered expendable this time.

TOSKY: Please note that I am using other peoples artwork but that I have also included enough writing by me to just make the activity with even a little bit to spare. You have no complaints. I have fullfilled my requirements in the best Teddybear fashion.



To comment properly on The SpeleoBem #5 would take 20 pages in its self. Ghodd Ghods, think of the work that went into this -- and the work it took to buy all that paper. However, Bruce seemed quite sane when I met him at the Detention. I liked the cover, with the exception of the Cannon towel. Please keep commercial things like that out of the photos in the future. The ghost lines on the drawings were done with a reproducing pencil. Seems as if Harry didn't have the non-reproducing ones handy when he made his sketches. (I am speaking of the Harry Turner illoes on Bullfrog Bugle #5.) Actually Harry did those drawings directly on master for me a couple of years ago to illustrate a Lenny Zitts story by Hal Annas that I have never got around to publishing. I'm sorry that you weren't able to secure the special issue of BB at your local poolroom. Try some in a less classy neighborhood. I no longer have my Vari-typer, Bruce, the LA group bought it. You'll probably see it being used in Gim Tree in the future though. Ha, do you think anyone will ever be able to cheat the TOSKY again? Tell Dee she can have my Boxer for free if she wants him. I just want her to pay his back feed bill. I know you deserve much more comment than that, but this has to be kept down to ten pages and I am running some illustrations so -- you just don't get what you deserve. Was real nice meeting you.

Well Carrs, I filled in your SAP SURVEY and sent it off. Will be interesting to read the results. Loved the cartoons. Is that paper you used second sheets? I've got lots of them here, wonder if they'd run through my multilith? S--- #3 was good.

Give up our feud, whatever gave you that idea, Tosk....I just wanted to lull you enough asleep that you'd give me credit for the FP sheet. Don't lose your faith in me, the guy you met at the Detention wasn't me either, it was Plato Jones going under my name. He's always been an easy going gook. I still think Rotsler is the greatest cartoonist (with the possible exception of Nelson) that is in fandom. The next JD-A will have oodles of his 'toons. No I'm not sinking that low. I'll have at least $6\frac{1}{2}$ pages of my own stuff in this mailing to make up for my immorality last time. See, I'd do anything for you. I really did (or Plato did) enjoy meeting you at the con and wish we could have talked more. FLAB was a good one as usual. Also enjoyed was FLABbercon. I wish I HAD been there, you'd have liked my eyes. Gee, I don't know what to say about thrilling GREEN. It sure looks good, but I haven't had time to read it yet. I will say that the cover was superb. Pinally -- a Garcone that I liked!! How was it printed? How did you get the color separation for the plates? Did you paint it overleaf? Like Bryer's artwork.

Ah -- Gim Tree....that wonderful Rotsler cover....The Toledo Mudhens were a triple A baseball club in the American Association. My dad played for them back in the days that Casey Stengel managed the club. Its gone now, even beautiful old Swayne Field has been torn down, but it will live forever in the hearts of the members of the Toledo Mudhens will never die association. It was swell meeting you too, Bjo. I'll look forward to it again in Pittsburgh.



Gee -- 2 issues of Maine-iac. I certainly agree with you on Merritt. I would also class G.A. England and Stilson right up there when discussing fantasy. I'm a bigger fan of fantasy than I am of science fiction. I guess that's why my largest collection is of Argosy and All Story. There was more great fantasy in those mags -- it's a shame that the present day authors can't or won't write it. Heres a Rotsler just for you Ed and Tosky can lump it, after all he makes us look at those Garcones. Gee, wouldn't it be mean if Tosk were to run off your next mag for you if you sent him lil Rotslers to stencil for you -- if I weren't such a loveable creature, I'd suggest you do it.

And now on to Safari. I didn't read the mailing in time to do anything about the three way zine and I haven't heard anything from Nan about it yet, so I guess we'd better put it off for awhile. What I actually had in mind, was all three of us getting together sometime and putting out a spontaneous oneshot. Was good to talk to you on the phone the other night. If you hadn't called we would have called you. We did call Fran Light a little later that evening. (for the others, by the way, I mean Emile Greenleaf and myself. Emile's company has sent him up from New Orleans to their Waukegan, Illinois plant to help on the quality control there. Emile had stopped at Mt. Vernon on

the way up, but I was in Antigo, Wisconsin attending the state potato show at that time. We decided to get together in Waukegan when I was working in that area.) I had first met Emile at the Nolacon in 1951 and then hadn't seen him again until the Detention this year. A real nice guy.

Lots of other stuff here that should be commented on, but who can do justice to a 704 page mailing. I like those little 250 pagers that you have time to read and time to comment on. Time always seems to be the bugaboo. Had to skip the FAPA mailing this time and it was a good one that needed commenting on. Especially Gemzine. The OMPA mailing was also an extra good one this last time. Actually though, I guess I'm just the opposite of Tosky. He mentions that his main interest is in and will stay in, SAPS. My interests lie more to my generalzine and I have more fun producing it than a SAPSzine. Probably because of the larger circulation it has and of the letters of comment that you receive personally rather than in another zine. I guess it all goes back to what Wrai and I have argued over for so long. I like a zine to entertain. I'm not against comments, I like them and feel they should be present, but not a whole zine of just comments on comments. And damn it, I'm getting in that groove in SAPS too. That's all I've been doing, just comments. Actually, that has chased a lot of people out of SAPS. Good talented people. Some examples would be Dean Grennell and Ted White. Of the 704 pages in this last mailing, what percent would be comments? It would scare me to even check. And what percent would be comments that you couldn't understand without getting out the previous mailing and rereading it and perhaps even the mailing before that?

Even Wrai has noticed my falling in line with the comment group so that he mentions they don't have a bad example to point to any more. Why there is one fellow that is trying to get into FAPA that would undoubtedly point out that you all must have had communistic training to be able to brainwash one so thoroughly. Rather than have that happen, I'll raise my voice in protest once again. Lets get it to around a 50-50 level. That's what I'm trying to do in FAPA.

Enough of that, lets talk about other things like maybe the Detention. I have some photo pages by Walt Cole that I ran in JD-A. Only 28 of them left over though, so I will include those in some of the BB's. TOSKY -- PLEASE NOTICE..... I will write the names of the ones that do not get JD-A on the first page of the zine. I would like you to place the ones with the photo pages in their mailing package. I know there will be no credit given for those pages but thought they might enjoy them. OK? Was glad to see all the Saps at the con. A number, I hadn't met before such as Bjo, Tosky, Weber, Berry, Hayes, and Anderson.

Since the Detention I've been able to do a little fan visiting. Besides the meeting with Emile Greenleaf, I spent a couple of days in Fond du Lac at a Horticultural show and of course the evenings at Dean Grennells. Stopped at Phyl Economou's in Milwaukee, Jim Harmon in Mt. Carmel, and the whole family went up to Tucker's one weekend. Will be in Springfield a couple of days next week at a fruit council meeting and will see waiting lister Vic Ryan then.

The week after that I'm taking a weeks vacation again. Going to stay home though. Just rest and maybe get out a fanzine or two. If any one is interested, I'm celebrating the 10th year of my generalzine in 1960. At that time I'll publish my first 'annish'. It will run about 70 pages and sell for 50¢. Its theme will be the past ten years in fandom and will have articles by Dean Grennell, Bob Tucker, Basil Wells, Charles De Vet, Wilkie Conner, Bob Madle, Jim Harmon, Philip Jose Farmer, Earl Kemp, etc., etc., etc.

Guess I'll slip in a couple of comments here without caps and see if anyone notices them. sapling looks like it will turn into one of the better sapszines, but I can't help wishing that he would run some material along with his comments. 50 pages per member for mailing 50? Oh you dreamer, you. I'm afraid that if this party ever got into FAPA that most of the members would resign. Dean Grennell once mentioned something about something this character wrote, Dean didn't like it, and said character turned Dean in as a draft dodger, for printing lewd material in Grue, etc. None of which was true, but nevertheless, Dean's mail was all checked for a couple of months. Think of what might happen to FAPA if he was turned loose in it. I know I'd quit. Nice job, Guy.

One of the zines I like is pot-pourri. John uses about the proper relationship between material and comments.



Hmmm. Here it is December 12th already. Can't seem to get much enthusiasm generated on this. Spent a nice weeks vacation at home. Jim Harmon came over for 4 days and then Emile Greenleaf came down for the weekend. Had a great time sitting up till all hours and chatting and drinking bheer. Jim brought Dougie a "Brainiac" that is really something.

Spent this week again on the road. Since I was going up through Springfield, I took my old multilith with me and left it at Vic Ryan's for him to use until I sell it. From there I worked my way around Nauvoo (The old Mormon settlement) and went over to Nan Gerdings. Back here for the weekend and Emile stopped in again on his way back to New Orleans. Will be working in Wisconsin again next week and then we'll be taking off for Ohio and the Christmas holidays. Hope to see the Detroit group then as we always get together in Napoleon for a little Holiday party. Hmmm. Wonder if Roger and Mable will want to spend their honeymoon in this manner. A true Teddybear should.

A rather funny thing happened while I was at Nan Gerding's. She had beaten me in checkers the night before, so after breakfast I thought we'd play a few more games and maybe I could get even and then go to work in a jollier mood. Anyhow, friends started coming in for coffee one after the other as they are wont to do at Nan's, and by george if one of them wasn't interested in a sprayer and I got a sale before I even started out on the territory that morning. The only sad thing was, she beat me at checkers again!

Any of you seen the latest Galaxy selection Beacon book? Its PAPAN PASSIONS by Randall Garrett and Larry M. Harris. It is called ADULT science fiction and just about what you'd expect from Randy. It is sorta like these sexy detective books where the hero is always being forced to make love to those beautiful gals, only this takes place in the future when THE Gods have taken over again. And the tests Athena and the gods put our hero, Forrester through should happen to all good, redblooded American boys. If you want to read this one -- borrow it from some sucker that has already spent his 35¢!

The best books that have come to my attention lately are two anthologies by Doubleday. Science Fiction Showcase (Mary Kornbluth) and A Treasury of Great Science Fiction (Anthony Boucher). Both of these should be included in any basic science fiction library.

Also spent some time this past week packing my old Argosy & all Story magazines in preparation of moving (if I ever find a large enough house in northern Illinois or southern Wisconsin) and it was gratifying to look over some of the issues. Gee, the stories and authors those mags had. Cummings, Merritt, England, Stilson, Farley, Guisey, Burroughs, Leinster, Wandrei, Williamson, Zagat, Brown, McMorro, McMaster, I could go on forever. They published more good science fiction and fantasy than all the sf mags lumped together.

While at
Dean's in
Fond du Lac,
I heard one
of the best
world war
jokes I've
heard in
years. Too
bad that mean
old Toskey
won't let
'lil stories
like this go
through Saps.
Anyhow, it
was real
funny. So
laugh it up.

Jim Harmon,
like myself,
is a World
War One Air
fan and when
I told it to
him I never
thought he'd
stop laughing.
Durned near
spilled his
bbeer and thats
something Jim
just never does.

I've been watching quite a bit of television lately. We get 4 of the pro basketball games a week and also a college game and then I like the old movies that they show on the late-late show. Tonight we'll have one made in 1937 starring Joe E. Brown and Guy Kibbee.

Other than the above there are only a few shows that I really like to watch. The best new show this year is Hennessy. Has some of the best writing and subtle humor I've ever seen on tv. I usually watch Man into Space, but don't think it can touch Twilight Zone. Other than those and Jack Benny, I'd much rather read or work on fanzine or something like that.

I've fallen behind a bit on my magazine reading, but have kept up to date on all the hardcover and paperback books.



In speaking of Argosy, All Story and Cavalier as I was on page 6, I'd like to mention that there are certain copies I need from 1882 to 1928. Have duplicate copies that I would swap. I am also in need of copies of Black Cat and Ocean. Will swap Wonders, Populars, Blue Books, etc. for them.

December 23rd.....

Getting packed up to go to Napoleon, Ohio for the holidays. Will leave when Doug gets home from school. Have this page yet to type up and run off, then will take it with me and collate and mail from Napoleon.

Due to unforeseen developments, we may possibly stay in Napoleon for awhile. Our address there will be

P.O. Box 184
Napoleon, Ohio

Mail can be sent here or there (We're keeping the house open here and some neighbors will be collecting our mail until we return) but the best bet in the next few months would be the box number.

The holiday mail has been heavy with cards and fanzines. Thanks to all those who have sent cards, but I do not send them myself. I like to stick the amount of money it runs into the collection plate at church and towards publishing more zines. The best zines to arrive this week would be Berry's RET and SHAGGY + the Greeting issue. I'm only sorry that I didn't have the time to do an illoe for it myself.

Artwork this issue is by Bjo (pages 1 & 10), Wm Rotsler (page 3), Bob Warner (page 5), Dan Adkins (page 7) and Plato Jones (page 26 which as any fool can see, is really page 9). Written material by that sweet, loveable, old, Lynn Hickman.

I also received Earl Kemps get out the vote for Earl Kemp for O.E. bit along with a card this morning. OK, Earl, I think you'd make a swell O.E. even if you aren't sexy. All the Saps in Mt. Vernon will vote for you.

I hope you all have a very Merry Christmas and a New Year full of only the best.

Lynn A. Hickman

M E R R Y C H R I S T M A S



Remember HIM with a birthday gift.

