

The Australian Science Fiction
Bullsheet
#113 January 29 1999

A galimatias newszine produced for the Australian National Science Fiction Association by Marc Ortlieb, P.O. Box 215, Forest Hill, Vict, 3131, AUSTRALIA

(e-mail:

mortlieb@vicnet.net.au).

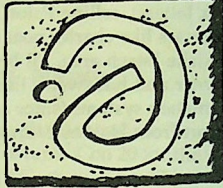
Postal subscriptions

\$6-00 for ten. (Cheques made out to Marc Ortlieb please.

Stamps accepted).

Available for items of gossip. E-mailed direct, a

once off \$10 fee. Free copy from aus.sf on Internet or at <http://www.vicnet.net.au/~sfoz/bullsheet.htm>



Mexican Offer

H. Pascal reports "Each year, in March, the Círculo Independiente de Ficción y Fantasía, the Universidad autónoma de Tlaxcala and the Asociación Mexicana de Ciencia Ficción y Fantasía hold the International Festival of Fiction and Fantasy in Tlaxcala (México). We would like to invite a writer from your country to our Festival in this conditions: We'll pay hotel, alimention and local transportation and provide an interesting archeological tour to pre-Columbian paintings and petroglifs. Reply to hhpascal@hotmail.com.

In Print

Ticonderoga Publications has announced the contents for its final two collections, *New Adventures in Sci-Fi* by Sean Williams, which will be launched at ICon in April, and *The Lady of Situations* by Stephen Dedman to be launched at Aussiecon Three. Prices and cover details will be announced in early January. Both collections will be limited to no more than 350 copies, and bookshop distribution will be minimal. Chuck McKenzie notes that the release date for his novel *Worlds Apart* (Hybrid

Publishers) has been brought forward to March 15 1999. The first book in the Zach Vance [??] Quartet weighs in at 332 pages and retails for \$15.95. IonNewcombe notes *AntipodeanSF 10* is now available at <http://purl.nla.gov.au/NET/antisf/> with the following items: "Mind Over Matter" Tony Plank; "The Kiwi Contingent" Tim Jones; "Earth Girls Aren't Easy" Edwina Harvey; "Inspiration" Liz Martin. *AntipodeanSF 11*. has two stories by Australian writers: "The Fish" Simon Brown and "The Rats" Brendan Carson. Jack Dann has a story in the upcoming Bereshith Publishing anthology *Strange Attraction* ed. Ed Kramer. Steven Paulsen notes "My kid's horror/fantasy book, *The Stray Cat* (Lothian), has now been sold to G&G Buchvertriebs in Germany and the Watts Publishing Group in the UK. Korean negotiations are presently also underway. Meanwhile, the French edition is reported to be selling well and Lothian plan to reprint it in Australia in 1999."

Aurealis Awards

The Aurealis Awards will be announced on February 26th.

New Magazine

Ben reports "Potato Monkey, a new sf/f/h mag is now looking for writers for its first issue. Payment will be in copies, unless of course we find someone who wants to advertise in us:) Send submissions to: Potato Monkey, PO Box 84, Darling Heights Q 4350 or email them to q9323492@mail.connect.usq.edu.au and I'll pass 'em on to the editors."

Bullsheet Media Watch

Sophie Masson had a letter in the Australian Thursday December 17th, about the use of computers in schools. The New Star trek movie is getting lots of coverage, some good and some bad. The Herald-Sun 17/12/98 had a piece on Brent Spiner from STTNG. *The Sunday Age* 26/12/98 had larger features on Brent Spiner and the new

Star Trek movie *Insurrection*. Jack Dann notes that *Dreaming Down Under* received favourable reviews from Andres Vaccari in *The Sunday Herald Sun* and *The Sydney Sunday Telegraph* 27/12/98. Lucy Sussex has a regular stint as paperback reviewer for *The Saturday Age*. Her first column 2/1/99 avoided sf. On 23/1/99 she reviewed Sophie Masson's *The Knight by the Pool*. Damien Broderick looks at an assortment of scientific books, including Lalla Ward's husband's *Unweaving the Rainbow* in *The Weekend Australian Review* 16-17/1/99. Race Matthews had an article on Premier Kennett's attacks on the Freedom of Information Act in *The Age* 20/1/99. Colin Steele's regular reviews in Canberra's *The Sunday Times* include a review of Sandra Danher's *The Darkness Within*. Terry Dowling's science fiction reviews appear in *The Weekend Australian Review* 23-24/1/99. He covers, among other books, Sean McMullen's *The Centurion's Empire*, Tansy Rayner Roberts *Splashdance Silver* and Richard Harland's *Taken by Force*. In an article dealing with quality children's books (*The Australian* 25/1/99) Dave Lockett's *A Dark Winter* is noted as a book that increased in sales when it was moved from the children's section to the fantasy section.

Aussiecon Three

The committee of Aussiecon Three are please to announce that they have finalised arrangements clearing the way for J. Michael Straczynski to appear at the convention as a Special Guest. Mr Straczynski is the creator and writer of the hugely successful sf television series "Babylon 5" currently showing on Australian commercial television. This will be his first visit to Australia. His only public appearances, during his time in Australia, will be at Aussiecon Three.

Aussiecon Three is having an open day on the 20th of March 1999 2-5 pm at the St David's Church Hall 74 Melville Rd West Brunswick (Where the MSFC has its meetings.). This will include a barbecue, displays, photos speakers throughout the afternoon giving talks on aspects of the convention. All are welcome. Perry Middlemiss reports "Nick Stathopoulos has agreed to take on the role as Interim Masquerade Area Head. This appointment will hold until he and I can appoint someone who will look after the admin part of the event. In addition, he will also act as the compere of the event on the night." In addition Perry notes that Aussiecon Three will not have a Toastmaster but that individual functions will have their own hosts.

Rose Mitchell notes that Lay by Pre Registration is now available for Aussiecon Three

You can now make four instalments of \$65 over the next 8 months until August 1. Future price rises will not affect your 'lay-by'. The registration price remains fixed from when you enter the scheme.

At the same time, you will have all the privileges of a member: you'll receive progress reports and be entitled to nominate and vote in the Hugo Awards.

New pricing structures will become effective from about March 1999. Subscription forms are available from Aussiecon 3, either website, mail, or e-mail.

Val & Ron Ontell are arranging a tour for after

the convention. A complete itinerary is at http://members.tripod.com/aussiecon_tour/

FNQ Reports

Our Far North Queensland correspondent, Eric Lindsay, notes the following: "Being isolated up here at Airlie Beach, I don't get a lot of fannish news to send you. But here is a small item, as I'm Australian agent.

Andrew Porter's *Science Fiction Chronicle* is moving to being a bimonthly as at the December 1998 issue. With currency fluctuation, the subscription rates are now A\$47 for 6, A\$77 for 12, A\$107 for 18 issues. Australian agent is Eric Lindsay, PO Box 640, Airlie Beach, QLD 4802

I'll be back in Sydney for a week or so starting Friday 12th February, in a final attempt to clear out all the stuff left in my house at 43 Chapman Parade, Faulconbridge. NSW fans can expect announcements of parties and garage sales on Saturday 13th February and Sunday 14th February. Jean will be off on her usual conferences and work meetings in Sydney, in all probability.

I'm starting a small business called PsiPhi (the Greek letters), selling Psion palmtop organisers to mobile businesses like charter boat owners and real estate agents in the Airlie Beach area. I'll be concentrating on value added software and hardware, like GPS and geographical information systems (since anyone can buy a Psion without support from Harvey Norman at the same price I charge). "

Hot Mail???

Clive Newall reports "1:00am, Thursday January 7th (or really late on Wednesday night, if you prefer), a rather loud noise disturbs the otherwise quiet LynClively household. Much running around, seeking out of cats etc. Nothing appears out of the ordinary. Go back to watching late night television/sewing as we were before. Later, while putting out some rubbish, LynC notices that we no longer appear to have a letter box. A quick look around locates various pieces of our former letter box distributed over over a wide area. Narrowly missed were the front windows, and the car parked in the street. The boys in blue show up at our request the following morning, take away the remains of the home-made bomb (luckily it did not work 100%) and generally mutter things about "random act", "no need to be concerned". Move ahead 10 days. The local paper reports damage to a local brothel from a home-made bomb, and mentions in passing "four instances of letter boxes being destroyed by home made explosives" during the school holidays. Just lucky, I guess." You're just going to have to take that red light out of the window Clive!!!

KPG A Card Carrying Pensioner

Well not quite, but Karen Pender-Gunn notes that she has negotiated a pension and that there are additional photographs of Ian's and her wedding at <http://www.ozramp.net.au/~fiawol>

Fan Funds

GUFF voting is now open. GUFF will bring a European Fan to Aussiecon Three. The candidates are Steve Davies, Julian Headlong, and Paul Kincaid and the voting deadline is midnight on Easter Monday, 5 April 1999. A ballot will be included with this issue and is available at <http://www.vicnet.net.au/~sfoz/99guff.htm>

Victor Gonzales notes "An online collection of Andy Hooper fan writing was added today to the Andy Hooper for DUFF website, which can be reached from the Squib page: <http://www.galaxy-7.net/squib>"

The Auld Lang Fund still needs more money to get special guest Dave Langford over to Aussiecon Three. A \$20 donation makes you a Friend Of Old Langford. Donations should be sent to Marc Ortlieb at the Bullshead address above. In addition, given the shortage of copies of silence of the Langford at present, I'm auctioning the final three copies I have left. The reserve is \$A20. I will hold the auction open until February 28th and then the three top bidders will receive the books. Send your bid to Marc Ortlieb P.O. Box 215 Forest Hill 3131 or mortlieb@vicnet.net.au.

Convention News

Christopher Ballis notes "the Australian Costumers' Guild is bidding for Costume-Con 20 for the year 2002. The bid will be voted upon at Costume-Con 17 in Philadelphia in mid-February this year. The bid has the support of the state government and the Lord Mayor's office and looks like being successful. There is some resistance from US quarters seeing the event has never left North America before. The competitive destinations of Los Angeles and Denver, both put up after our bid was received by the service mark controllers, have fallen away. A delegation from the Australian Costumers' Guild will be attending CC17 to present the bid. Costume Con is the largest event of its type, a convention for people interested in costume and fashion. Along with panels and workshops and social opportunities, the feature events are two costume parades (what the Yanks call masquerades), one for SF&F, the other for Historical costuming."

Aidan Doyle's web page, recently moved to <http://tatooine.fortunecity.com/blish/57/ozsf/ozsf.html>, reports the following: "Grail Quest is a conference festival being held at Sydney Uni from 10-14 June 1999. It is centred on the legend of King Arthur but takes in all kinds of Celtic, mediaeval and fantasy elements. There are four main streams

Literary, Arts (film, music, art exhibitions, theatre); Academic, and Gaming (role-playing games, war games: table top, freeform). There will also be jousting, demos of mediaeval arts and crafts, a harp concert and dance, a poetry and storytelling night, and music, art and literary workshops.

Presenters in the literary stream include Sophie Masson, Caiseal Mor, Paul Collins, Sean McMullen, Steven Paulsen, Kate Forsyth, Rowena Cory-Lindquist, Garth Nix,

Richard Harland, Jack Dann, Janeen Webb, Isolde Martyn, Pamela Freeman, Margo Lanagan, Traci Harding, Ian Irvine and others.

The cost of the conference is \$200 for the four days. There is also a short story competition centred around an Arthurian theme.

More details are available from Sophie Masson at sophiemasson@bigpond.com or Cathy Simpson at grailq@healey.com.au

Upcoming Conventions

Best Of Both Worlds 5 March 20 & 21, 1999 Southern Cross Hotel Corner Goulburn & Elizabeth Streets, City and Sydney Entertainment Centre Harbour Street, Haymarket GsoH William Shatner, Walter Bascom, Robin Curtis, Richard Hatch, Dr. Lawrence M. Schoen 1 Day Ticket (Saturday OR Sunday) \$120 2 Day Ticket \$240 ph (02) 9453 0290. <http://www.bobw.com.au>

Icon April 1-5 1999 24 Annual Western Australian Convention The Metro Inn Canning Highway South Perth GsoH Jack Dann, Sean Williams, Janny Wurts Special Guests, Don Maitz & Janeen Webb, Fan Guest Dave Lockett GPO Box G429 Perth WA 6841

<http://www.iinet.net.au/~swancon/>
ackerman@multiline.com.au

Grail Quest June 10-14 1999 Conference/festival centred on the legend of King Arthur. Sydney University \$200 Contact: Sophie Masson sophiemasson@bigpond.com or Cathy Simpson at grailq@healey.com.au

Force Three June 12-14 1999 3rd National Star Wars Convention Karralyka Centre Ringwood Vict GsoH tba \$150 until 1/6/99. P.O. Box 427 Northcote Vic 3070 (03) 9416-8998 <http://www.imageworks.com.au/starwalking>

Aussiecon Three The 57th World Science Fiction Convention. September 2-6 1999 World Congress Centre, Melbourne GsoH George Turner, Greg Benford and Bruce Gillespie. Aussiecon Three, GPO Box 1212K, Melbourne, 3001, Australia Attending \$225 Supporting \$45

Child in tow \$45

email info@aussiecon3.worldcon.org

<http://www.aussiecon3.worldcon.org>.

Spawncon Two The 38th Australian National Science Fiction Convention. September 2-6 1999 World Congress Centre, Melbourne P.O. Box 215 Forest Hill Vic 3131

<http://www.vicnet.net.au/~sfoz/spawncon.htm>

Conquest 99 Reflections October 1-3 1999 Special Guest Richard Arnold \$135 until March 31st, \$175 thereafter. GPO Box 1376 Brisbane Qld 4001. pbuddaaa@zip.com.au ph 0412-649-727

Chicon 2000 The 58th World Science Fiction Convention August 31 to September 4, 2000 - Hyatt Regency Chicago IL GsoH Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passovoy, Toastmaster: Harry Turtledove \$US135.00 for residents of North America \$US125.00 rate for bona fide residents of other continents P. O. Box 642057, Chicago IL 60664, fax: 312-946-3779 <http://www.chicon.org/>

The Millenium Philcon The 59th World Science Fiction Convention August 30 to September 3, 2001 The Pennsylvania Convention Center & Philadelphia Marriott

Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois,
George Scithers Toastmaster: Esther Friesner. \$US 125
Attending until April 5 1999. Supporting \$US 40 Suite 2001,
402 Huntingdon Pike Rockledge, PA 19046 USA
phil2001@unix3.netaxs.com
<http://www.netaxs.com/~phil2001>
GoH= Guest of Honour
O.C.P. = Other Commitments Permitting
tba=to be announced.

Club News

The True Church of All Worlds (Inc.) is an
organisation based on the books of Robert Heinlein. We
invite fans and anyone interested to visit our website:
<http://www.space.net.au/~tcaw/>

We will be holding Astronomy evenings, RPG sessions,
computer training and games sessions and a host of other
activities. tcaw@space.net.au PO Box 120, Cannington,
Western Australia, 6987 ph: 0417 969994

Conquest have a Special General Meeting on
February 7 to deal with proposed constitutional changes

The Australian Science Fiction Foundation is
looking for nominations for its Chandler Award, given for
lifetime contributions to Australian science fiction. Contact
Cath Ortlieb, P.O. Box 215 Forest Hill Vic 3131 for more
details. Details are also available at
<http://www.vicnet.net.au/~asff/>

Events

Note that there is an annual calendar available on the
Vicnet SF web site at
<http://www.vicnet.net.au/~sfoz/1999cal.htm>

N.S.W.

Futurian Society of Sydney *February 19* Room 1615
Broadway Tower, University of Technology Sydney
<http://ftoomsh.progsoc.uts.edu.au/~ian/writings.html>.
Fanzines and Frontiers *February 13* 3.00-4.00 pm Lower
Ground One Theatre UNSW. Explore the enterprising days
of Star Trek fandom with writer and fanzine creator Susan
Batho. Free admission. No bookings required. Contact (02)
6262 1271

Qld

Star Trek: The Exhibit *Until January 31, 1999* The
Queensland Museum
Vortex *January 31* Red Cross Centre 409 Adelaide St
Brisbane GPO Box 2004 Brisbane Qld 4001
Conquest *February 7* 10:00am Valentine Verses Virus &
SGM Red Cross Centre 409 Adelaide St Brisbane GPO Box
1376 Brisbane Qld 4001
New Alliance *February 7* PO Box 12083 Elizabeth St/BC
Brisbane Qld 4002
Highlander Down Under *March 21* Red Cross Centre 409
Adelaide St Brisbane PO Box 198 Brisbane Albert St Qld
4002 sonjav@powerup.com.au

Victoria

MSFC *January 29* Anime *February 5* Greek Food Night,
February 12 Star Trek 8:00pm St David's Church Hall 74
Melville Rd West Brunswick P.O. Box 212 World Trade
Centre Melbourne 3005
Friday Night Mob *January 29, February 5* ANZAPA
Collection, *February 12* ANZAPA distribution 6-7.30pm.
Informal eating and nattering. Myers Cafeteria Melbourne
Australian Babylon 5 Fan Club *January 31* 12 Noon to 9pm
Putters Mini Golf Cnrs Swanston Walk & Lonsdale St.
Contact xfive@ballarat.starway.net.au
<http://www.vicnet.net.au/~babylon5/> P.O. Box 610
Ballarat 3353 Phone: (03)*5334 6343 (Before 9pm)
St Valentine's Day Feast *February 13, 1999* Australian
Costumer's Guild (03) 9568 0708
The Cube Preview Screening *February 18th 1999* 7:30pm
Kino Cinemas, 45 Collins Street Melbourne. Adults \$10.00,
Children \$8.00. Contact Multiverse PO Box 355 World Trade
Centre, Melbourne, Vic, 3005
<http://www.vicnet.net.au/~multivrs/>
multivrs@vicnet.net.au
Enterprise *February 27* Starfleet Exams & Quark's
Collectors Day P.O. Box 466 World Trade Centre Melbourne
3005 (03) 9583 7404 enterprise@minerals.csiro.au
<http://www.vicnet.net.au/~enterprise/>
Aussiecon Three Open Day *March 20* 2:00-5:00pm St
David's Church Hall 74 Melville Rd West Brunswick

Fanzines

Vanamonde 283-292 John Hertz 236 S. Cronado St No 409,
Los Angeles CA 90057
The Instrumentality December 1998 Richard Hryckiewicz
for the Australian Science Fiction Foundation P.O. Box 215
Forest Hill Vic 3131
The Communicator #32 Derek Screen for Enterprise, P.O. Box
466 World Trade Centre Melbourne Vic 3005
Ethel the Aardvark 82 Karen Pender-Gunn for the MSFC
P.O. Box 212 World Trade Centre Melbourne Vic 3005
Conscript Conquest GPO Box 1376 Brisbane Qld 4001

Electronic Zines

Emerald City #40,41 Cheryl Morgan
cmorgan@ceres.wallis.com <http://www.emcit.com>
Ansible 137, 137.5, 138 Dave Langford, 94 London Road,
Reading, Berkshire, RG1 5AU, UK. Fax 0118 966 9914. ISSN
0265-9816. E-mail ansible@cix.co.uk. Available for SAE,
whim, beer, or the secret of Spiggy Holes.
Derogatory Reference 91 Arthur Hlavaty
hlavaty@panix.com
Fans Across the World Newsletter 81,82 B. Wilkinson,
Ground Floor Flat, 8 West Avenue Road, Walthamstow, E17
9SE, Great Britain bjw@cix.co.uk fax: 0181-925-7126
TommyWorld 43, 44 Tommy Ferguson 40 Deramore Avenue,
Belfast, BT7 3ER, Northern Ireland E-mail:
tommyworld@net.ntl.com Phone Home: (01232) 293275
Archive:<http://members.tripod.com/Tommyworld.htm>
The Daily ? Joyce Scrivner Joyce.Scrivner@unisys.com

Web Stuff

New

David Hearne

<http://www.starlegend.com>

EVA

<http://www.effect.net.au/qian/HIP>

The True Church of All Worlds (Inc.)

<http://www.space.net.au/~tcaw/>

Laura Anne Seabrook

<http://members.xoom.com/lauraanne/>

Moved

Babylon 5 OZ Fan Club

<http://www.bab5oz.org.au/>

Susan Batho (Smith/Clarke)

<http://www.fandom.net/~Susan/index.html>

Oz SF

<http://tatooine.fortunecity.com/blish/57/ozsf/ozsf.html>

CoAs

Kathleen Ager notes that her e-mail addresses are

k_ager@hotmail.com or kager@student.ecel.uwa.edu.au

The Yugoslavian sf club Faros has a new e-mail address -

faros@bozic.co.yu

Deadlines

Bullsheat #114 February 9 1999

The George Turner Prize January 29 1999

ANZAPA 186 February 5 1998

Duff Voting March 31, 1999.

Ditmar Nominations March 31 1999

Guff Voting April 5 1999

Sources

Alan Stewart, Conquest, Russell B. Farr, H. Pascal, Perry Middlemiss, Jack Dann, Victor Gonzales, Ben, Aidan Doyle, Eric Lindsay, Christopher Ballis, Steven Paulsen, Clive Newall, Ion Newcombe

Bullsheat Unclassifieds

BangSale

Irwin Hirsh is acting as John Bangsund's agent in selling back issues of John's fanzines. Complete details are available from Irwin 26 Jessamine Ave, Prahran East Vic 3181 irwin@start.com.au or at <http://www.vicnet.net.au/~sfoz/jbzines.htm> The sale's UK agent is Dave Langford 94 London Road, Reading, Berkshire, RG1 5AU.

Mark Time Award and Ogle Award - 1998

Presented by The American Society For Science Fiction Audio (ASFSFA). The Mark Time Award is given each year to honor the Best Science Fiction Audio Production of the Year. The Ogle

Award for Best Fantasy Audio.

The Mark Time Award takes another step forward this year, by adding a category for Fantasy Audio.

At Minicon 34, April 2-4, 1999 in Minneapolis, MN. we will present a Gold and Silver Mark Time Award for the Best Science Fiction Audio Productions of the Year 1998. We will also present a Gold and Silver Ogle Award for Best Fantasy Audio Productions of 1998. (Charles Ogle was the star of Thomas Edison's 1910 silent Frankenstein film.)

The subjective decision of which category a work fits into will be handled by the judges.

Submission deadline is February 1, 1999.

How To Enter

1. Fill out the Entry Form. (see

http://www.mtn.org/~jstearns/MT_Form.html.

2. Send Five (5) copies of the Audio Production you are entering (CDs or Cassettes), the Entry Form and a check for the \$25.00 Entry Fee to: Mark Time Award, P.O. Box 566, Freeland, WA 98249 USA

3. DEADLINE for Entry: February 1, 1999.

Address: Mark Time Award P.O. Box 566 Freeland, WA 98249

U.S.A. E-mail: jstearns@mtn.org

W W W: <http://www.mtn.org/~jstearns/MarkTime.html>

Austrek Art Show

In past years the Austrek art show has gone from strength to strength. The quality of the work produced by our members in the past has been outstanding. The effort that these budding artists have put into their entries is amazing. You can see the hours of painstaking work that goes into these creations.

Hope fully this year, the artists in Austrek's Art Show will out do them selves once more.

The 3rd Annual Austrek Art Show is on the way.

The show is once more being held on the Saturday 7 August, at St. Mark's Church, Camberwell All members and their families are welcome to contribute. It doesn't matter if you are a veteran of the art show, or if this is your first entry. All artists are welcome. The art show is always a fun day with creative activities for the young or the young at heart. Come along and compete in our traditional origami aviation race, come for the BBQ, or come and vote for your favorite entry. We will be having our traditional categories, plus for those less artistically inclined we are adding an invention or science section.

So if you are an artist of any kind, or if you think you've designed the next marvel of modern science, the 3rd Annual Austrek Art Show is just the thing for you.

Categories are: Colour; Black and white; Photography / computer generated; Junior (under 13); 3d (sculpture/props); Textiles; Invention
Entries Due by the 3rd of July
Cost: \$2 per artist
Contact Litza Waters at litzaw@yahoo.com

Further information check out Austrek's web page

<http://www.vicnet.net.au/~austrek>

or telephone Austrek at (03) 9489 8743 or the old fashioned way,

GPO Box 5206AA

Melbourne 3001

This Fanzine Supports The Minneapolis in '73 WorldCon Bid and Aussiecon Three.

"Autograph hunting is cool. No really."

Other Allegiances are still for sale.

Heading Art by Sheryl Birkhead Other Art by Bill

Rotsler

Updated 1998 Australian Fiction Listing

Anthologies & Collections

Cannibals of the Fine Light Simon Brown Ticonderoga Publications
This Way Out: Five Plays Isobelle Carmody and Steve Taylor Penguin
Fantastic Worlds Paul Collins Harper Collins Anthology
The MUP Encyclopedia of Australian Science Fiction & Fantasy Paul Collins Melbourne University Press Encyclopedia
Epiphanies of Blood Bill Congreve (MirrorDanse)
Dreaming Down Under Jack Dann & Janeen Webb Harper Collins Anthology
Luminous Greg Egan Millennium Collection
Once Upon A Nightmare: Ten Tales With A Twist John-Michael Howson Pan Macmillan
The Year's Best Australian Science Fiction and Fantasy Vol 2 Jonathan Strahan and Jeremy Byrne Harper Collins Anthology
A View Before Dying Sean Williams Ticonderoga Collection

Novels

The King and Queen of Swords Tom Arden Gollancz
Snowdome Bernard Cohen Allen & Unwin
The Darkness Within Sandra Danher Harper Collins
The Silent Jack Dann Bantam 1998
Pilgrim Sara Douglass Harper Collins
The Pool of Two Moons Kate Forsyth Arrow
Masters of Reality: The Gathering Traci Harding Harper Collins 1998
Taken By Force Richard Harland Pan 1998
A Shadow on the Glass Ian Irvine (Penguin 1998)
The Tower on the Rift Ian Irvine (Penguin 1998)
Exile's Return Kate Jacoby Golancz 1998
The Whistler Stephanie Johnson Allen & Unwin
The Knight by the Pool Sophie Masson Corgi 1998
The Centurion's Empire Sean McMullen Tor
Knightshade Tower Martin Middleton Pan Macmillan
Walking to Babylon Kate Orman Virgin 1995
Splashdance Silver Tansy Rayner Roberts Bantam 1998
Fire Angels Jane Routley Avon 1998
The Atrocity Shop Kurt von Trojan Altair 1998
Murder in the Groove Dave Warner Pan
Land of the Golden Clouds Archie Weller (Allen & Unwin 1998)
The Resurrected Man Sean Williams (Harper Collins 1998)

Young Adult

ManDragon Moses Aaron Random House
The Ghost of Deadman's Beach: After Dark #27 Venero Armano Lothian 1998
The Rule Changer Patricia Barnard Harper Collins
Horsehead Boy Rory Barnes Harper Collins
Originator Claire Carmichael Random House
Gargantua Brian Caswell UQP

Gladiators in the Holo-Colosseum Brian Caswell UQP
Messengers of the Great Orff Brian Caswell UQP
Tee Dee and the Collectors or How It All Began Brian Caswell UQP
Tricking Paul Collins Addison Wesley Longman
Shadow Factory Paul Collins Macmillan Education
The Fortress: After Dark #32 Gary Crew Lothian
Why Did the Chykkan Cross the Road Justin D'ath Little Ark
Singing the Dogstar Blues Alison Goodman Harper Collins
Feral Kerry Greenwood Hodder & Stoughton
The Crescent Moon: After Dark #31 Jonathan Harlen (Lothian 1998)
Jigsaw Christine Harris Hodder Headline
Masks Christine Harris Hodder Headline
Shadows Christine Harris Hodder Headline
Suspicion Christine Harris Hodder Headline
The Spirited Boy: After Dark #30 Libby Hathorn Lothian
The Goddess: After Dark #25 Robin Klein Lothian
Unseen Paul Jennings Puffin (Collection)
A Dark Winter Dave Luckett Omnibus
The Snake Man: After Dark #29 Shane Maloney Lothian
The Night Is For Hunting John Marsden Pan
The Rabbits John Marsden Lothian
Cold Iron Sophie Masson Hodder Stoughton
Red City Sophie Masson Harper Collins
The Gift Stephen Measday Hodder Headline
Translations in Celadon Sally Odgers Harper Collins
The Book of Plans Michael Pryor Hodder Stoughton
The House of Many Rooms Michael Pryor Hodder Stoughton
The Cannibal Virus: After Dark #26 Sue Robinson (Lothian 1998)
A Flock of Blats Michael Stephens Angus & Robertson
Whoppers! Moya Simmons Penguin
The Playground: After Dark #28 Shaun Tan (Lothian 1998)

Short Fiction

"Catch The Fox" Rhys Allen Antipodean SF #3 April 1998
"The Indigenes" Tom Arden Interzone 136 October 1998
"Byzantium vs Republic of Australia" Russell Blackford Aurealis 20/21
"The Soldier in the Machine" Russell Blackford Dreaming Down-Under ed Jack Dann & Janeen Webb
"Trojans" Rob Bleckly Antipodean SF #7 September 1998
"The Marsh Runners" Paul Brandon Dreaming Down-Under ed Jack Dann & Janeen Webb
"The Womb" Damien Broderick Dreaming Down-Under ed Jack Dann & Janeen Webb
"Imagining Ajax" Simon Brown Aurealis 20/21
"With Clouds At Our Feet" Simon Brown Dreaming Down-Under ed Jack Dann & Janeen Webb
"The Man Who Lost His Shadow" Isobelle Carmody Dreaming Down-Under ed Jack Dann & Janeen Webb
"After the Reign" Brendan Carson Altair #1
"The Book of Eluhaz" Brendan Carson Altair #2
"The Cruel Ones" Brendan Carson Antipodean SF #7 September 1998
"If Silence is a Lie" Brendan Carson Antipodean SF #4 June 1998

"Prozac Crusade" Brendan Carson Altair #1
 "Mouse and the Witch-child" Brian Caswell Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Fish Hooks" Chris Cheeta Antipodean SF #5 July 1998
 "Wired Dreaming" Paul Collins Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Wizard Trouble" Paul Collins Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Boy" Bill Congreve Epiphanies of Blood (MirrorDance)
 "The Death of Heroes" Bill Congreve Epiphanies of Blood (MirrorDance)
 "Turing Test" Bill Congreve Epiphanies of Blood (MirrorDance)
 "Self Portrait" Gary Crew Eidolon 27
 "The Talking Sword" Jack Dann Fantastic Worlds ed Paul Collins (Harper Collins 1998) "A Single Shadow" Stephen Dedman Interzone May 1998
 "Amendment" Stephen Dedman Science Fiction Age September 1998
 "Depth of Field" Stephen Dedman Altair #2
 "Double Action" Stephen Dedman Gothic.Net, August 1998
 "Founding Fathers" Stephen Dedman Science Fiction Age March 1998.
 "New Friends and Stranger Companies" Stephen Dedman Midsummer Night's Dreams.
 "Sarcophagus" Stephen Dedman Horrors: 365 Scary Stories ed Stefan Dziemianowicz and Martin Greenberg, (Barnes & Noble 1998)
 "Scarlet Street" Stephen Dedman Jackhammer, August 1998
 "Silver Futures" Stephen Dedman Horrors: 365 Scary Stories ed Stefan Dziemianowicz and Martin Greenberg, (Barnes & Noble 1998)
 "Target of Opportunity" Stephen Dedman Asimov's June 1998
 "Transit" Stephen Dedman Asimov's Science Fiction Magazine Mar 1998
 "Upon the Midnight Clear" Stephen Dedman Gothic.Net, December 1998
 "Useful Pieces" Stephen Dedman Eros Ex Machina
 "A Walk On Part in the War" Stephen Dedman Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Your Own Light-Hearted Friend" Stephen Dedman Horrors: 365 Scary Stories ed Stefan Dziemianowicz and Martin Greenberg, (Barnes & Noble 1998)
 "The Evil Within" Sara Douglass Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Man Who Fished Forever" William Dowling Eidolon 27
 "He Tried to Catch the Light" Terry Dowling Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Infinite Race" Terry Dowling Aurealis 20/21
 "Oceanic" Greg Egan Asimov's Science Fiction Magazine Aug 1998
 "The Planck Dive" Greg Egan Asimov's Science Fiction Magazine Feb 1998
 "Dream, Until God Burns" Andrew Enstice Dreaming Down-Under ed Jack Dann & Janeen Webb
 "A Paler Rose" Charles Ferguson Antipodean SF #7 September 1998
 "The Boy from the Monster Forest" Kate Forsyth Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Rain Season" Leanne Frahm Eidolon 27
 "Jetsam" Kerry Greenwood Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Aliens Here" Edwina Harvey Under Magellanic Clouds 4
 "Moving On" Edwina Harvey Antipodean SF #3 April 1998
 "Party" Edwina Harvey Antipodean SF #1 January 1998
 "El Nino" Rakei Hansen Antipodean SF #1 January 1998
 "Early Years" Naomi Hatchman Eidolon 27
 "Occasional Demons" Robert Hood Aurealis 20/21
 "Tamed" Robert Hood Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Habits of Empire" Sue Isle Aurealis 20/21
 "Flame Child" Shannah Jay Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Guts" Paul Jennings Unseen (Puffin 1998)
 "One Finger Salute" Paul Jennings Unseen (Puffin 1998)
 "Piddler on the Roof" Paul Jennings Unseen (Puffin 1998)
 "Round the Bend" Paul Jennings Unseen (Puffin 1998)
 "See Shell" Paul Jennings Unseen (Puffin 1998)
 "Shadows" Paul Jennings Unseen (Puffin 1998)
 "Squark Talk" Paul Jennings Unseen (Puffin 1998)
 "Tickler" Paul Jennings Unseen (Puffin 1998)
 "The Truth About Weena" David Lake Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Getting what they wanted" Lawrence Lau Antipodean SF #6 August 1998
 "Unborn Again" Chris Lawson Dreaming Down-Under ed Jack Dann & Janeen Webb
 "In Spirit Only" Brent Lillie The Mentor 93
 "Split" Brent Lillie Eidolon 27
 "Prelude to a Nocturne" Rowena Cory Lindquist Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Taste of Power" Rowena Cory Lindquist Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Real Men" Rosaleen Love Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Two Recipes for Magic Beans" Rosaleen Love Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Angel Song" Geoffrey Maloney Under Magellanic Clouds Winter/Spring 1998
 "Keeping the Meter Running" Geoffrey Maloney Aurealis 20/21
 "Robot, Those Eyes" Geoffrey Maloney Under Magellanic Clouds Summer/Autumn 1998
 "Chronicler" Sean McMullen Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Queen of Soulmates" Sean McMullen Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Rule of the People" Sean McMullen Aurealis 20/21
 "Eat Your Greens" Michael Morgan Altair #1
 "Armageddon's Favorite Rose" Christopher Mowbray Realms of Fantasy October 1998
 "The Australite" Ion Newcombe Exodus September 1998
 "Gone Fishing" Ion Newcombe Spaceways Weekly 60 October 23 1998
 "The Last Dance" Ian Nichols Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Dawn Chorus" Glyn Parry Fantastic Worlds ed Paul Collins (Harper Collins 1998)

"Ma Rung" Steven Paulsen Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Sorcerer's Looking Glass" Steve Paulsen Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "New Growth" L.J. Petersen Eidolon 27
 "On the Continent" Hoa Pham Aurealis 20/21
 "The Brukalin Bureau of Economic Development" Tony Plank Antipodean SF #4 June 1998
 "FLUEBOT" Tony Plank Antipodean SF #6 August 1998
 "Australian Visions" Michael Prior Aurealis 20/21
 "City of Whirlwinds" Jane Routley Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "To Avalon" Jane Routley Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Descent" Cecily Scutt Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Book of Lore" Tony Shiltie Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "The Third Rail" Aaron Sterns Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Leaving The Rift" Robert N Stephenson AntipodeanSf #9 November 1998
 "The Doppelgänger Effect" Dirk Strasser Dreaming Down-Under ed Jack Dann & Janeen Webb
 "In Theory" Dirk Strasser Aurealis 20/21
 "Matilda Told Such Dreadful Lies" Lucy Sussex Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Latest Dream I Ever Dreamed" Norman Talbot Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Smart Home" David Tayler The Mentor 93
 "The Bath-house" Keith Taylor Fantastic Worlds ed Paul Collins (Harper Collins 1998)
 "Paradise" Kurt von Trojan Altair #1
 "The Third Candidate" Kurt von Trojan Altair #2
 "And Now Time Doth Waste Me" George Turner Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Night of the Wandjina" Wynne Whiteford Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Masque of Agamemnon" Sean Williams & Simon Brown Eidolon 27
 "Entre les Beaux Morts en Vie" Sean Williams Dreaming Down-Under ed Jack Dann & Janeen Webb
 "The Body Politic" Tess Williams Dreaming Down-Under ed Jack Dann & Janeen Webb
 "Soul Catcher" Paul Wilson Antipodean SF #3 April 1998

Ackroyd, Stephen Paulsen, Alan Stewart, Ion Newcombe, Edwina Harvey, Marc Ortlieb, Stephen Dedman, Aurealis, Eidolon & Altair.

This space contains all the witty comments the editor can think of.....

Compiled by Marc Ortlieb, using information provided by Justin

Aussiecon

T • H • R • E • E

57th World Science Fiction Convention

2nd - 6th September 1999



1999 GUFF Ballot -- Europe to Australia

What is GUFF? Known, depending on the direction in which it's running, as the Get Up-and-over Fan Fund and the Going Under Fan Fund, GUFF was created in 1979 as a means of "closing the gap" between TAFF, linking Europe and North America, and DUFF, linking North America with Australia. Like them, GUFF exists to provide funds to enable well-known fans from Europe and Australia to visit each other's national (or other) conventions and get to know each other's fandoms better. GUFF operates on a less frequent schedule than TAFF and DUFF, but like them exists solely through the support of fandom. The candidates for each trip are voted on by interested fans, and each vote is accompanied by a monetary donation. These votes, and the continue generosity of fandom, are what make GUFF possible.

Who may Vote? Voting in the 1999 race to send a European fan to the Worldcon in Melbourne is open to anyone who was active in fandom prior to August 1997, and who contributes at least £5 or A\$10 to the fund. Larger contributions will be gratefully accepted. Voting is by secret ballot; only one vote per person is allowed, and you must sign your ballot.

Deadline Votes must reach the administrators no later than midnight on Easter Monday, 5 April 1999. **Voting Details** GUFF uses a preferential ballot system which guarantees automatic runoffs until a majority is obtained. You rank your candidates in order of your preference for them. If the leading first-place candidate does not have a majority after the first round of counting, the first-place votes for the lowest-placed candidate are discarded, and the second-place votes on those ballots are counted as first-place votes for the candidates concerned. This process is repeated until one candidate has a majority of all the votes cast. Votes for second and third place candidates are therefore important; but you may not rank your favoured candidate in more than one position on your ballot.

Hold Over Funds This choice, like "No Award" in award balloting, gives you the chance to vote for no GUFF trip to the 1999 Worldcon if for any reason the candidates do not appeal. Hold Over Funds may be voted for in any position on the ballot.

No Preference This is for voters who do not wish the GUFF trip to be held over, but who either cannot or prefer not to decide between the candidates.

Donations GUFF gratefully accepts your freely given money and material for auction; such generosity has sustained the fund in addition to voting donations. If you're not eligible to vote, or for some reason you don't wish to vote, why not give anyway? (Give early and give often!)

Candidates Each candidate has posted a bond of £10, sworn an almighty oath that unless struck down by an iceberg, meteorite or other act of a higher power they will travel to the Worldcon in Melbourne in August 1999, if elected; and provided signed nominations and a 100-word platform extolling their many interests and virtues (reprinted overleaf).

Please read both sides of this ballot before voting. Send the entire sheet as your vote.

Name:

Address:

Signature:

Enclosed is _____ as a contribution to GUFF. Please make cheques or other money orders payable to the administrators, not to GUFF, and in the currency of the administrator's country. If you think your name may not be known to the administrators then, to ensure that your vote qualifies to be counted, please give in the space below the name and address of an active fan (not a fan group, a candidate or one of their nominators) by whom you are known and who is known to (one of) the administrators:

1999 GUFF Ballot -- Europe to Australia

Steve Davies

I'm co-editor of Plokta, a fanzine of dubious reputation; I'm chairman of Reconvene, the 1999 Eastercon; I've worked on everything from filkcons to worldcons and I have more superfluous technology than is good for me. I don't actually collect skulls, they just accumulate around me. If I win, I'll take vast quantities of notes about my travels, then throw them away and write a scandalous trip report bearing no relation to reality at all. They're more interesting that way. I'll also include lots of digital photos with libellous captions. Special offer! Vote for me and get a free Tasmanian!

Nominators: Michael Abbott, Perry Middlemiss, Marc Ortlieb, Alison Scott, Tibs

Julian Headlong

Bibulous biblioholic biochemist, part-time alliterate and paronomaniac, and provider of "serious scientific talks" to the fannish intelligentsia -- "Headlong into the Drink" on fankind's favourite tipples, "I am Spock's Liver" on Vulcan biochemistry (cuprohaemoglobins'R'us), and "How the Black Hole at the heart of the Galaxy caused the Russian Revolution and the hits of Boney M" on astrophysics, molecular biology and disco -- at Eastercons, Novacons, Mexicons and Worldcons, and as a Guest at Star Trek and Dr Who cons. With a fund of interesting subjects and an inexhaustible supply of bonhomie and bad puns, Australia can be sure of an entertaining GUFF guest.

Nominators: Justin Ackroyd, Martin Easterbrook, Paul Kincaid, Paul Oldroyd, Julian Warner

Paul Kincaid

After nearly 25 years in fandom -- producing and reviewing fanzines, working with the BSFA and on conventions, writing criticism and the odd story -- I want to extend my horizons. Everyone who has been to Australia has raved about it, and I am keen to find out what all the fuss is about. What's more, with the close co-operation that is developing between TAFF and DUFF, I see this as an opportunity to complete the circle and get all the fan funds working together.

Nominators: Terry Frost, Bruce Gillespie, Eve Harvey, Julian Headlong, Dave Langford

I vote for (enter 1, 2, etc.)

[] Steve Davies

[] Julian Headlong

[] Paul Kincaid

[] No Preference

[] Hold Over Funds

Send completed ballots to either of the following addresses:

UK Agent Joseph Nicholas, 15 Jansons Road, South Tottenham, London, N15 4JU

Australian Agent Karen Pender-Gunn, P.O. Box 567, Blackburn, Victoria 3130, Australia

This is the official voting form, but copying of this ballot is encouraged provided that the text is reproduced unaltered. Anyone copying this ballot should insert their name in the space below:

Marc Ortlieb