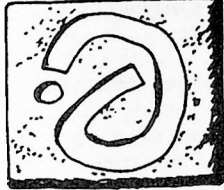


The Australian Science Fiction
Bullsheet
#163 March 2 2001



A pawky newszine
produced for the
Australian National
Science Fiction
Association by Marc
Ortlieb, P.O. Box 215,
Forest Hill, Vict, 3131,
AUSTRALIA
(e-mail:



mortlieb@vicnet.net.au).

Postal subscriptions \$6-00 for ten. (Cheques
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at
<http://www.vicnet.net.au/~sfoz/bullsheet.htm>

**In a disused lavatory with a sign on the
door saying Beware of the Leopard
(The 2001 Ditmar Nominations)**

The Swancon 2001 autonomous Ditmar sub-committee has managed to squeeze the nomination period for the Ditmars between fortnightly issues of the Bullsheet! Remind me to get the sub-committee a job packing sardines. I figure they'd get twenty to the tin.

Anyway, I received a nomination ballot on February 19th. The deadline for ballots is March 3rd, giving about thirteen days for people to get their nominations in. A nominating ballot is available at the Swancon website <http://www.sf.org.au/swancon2001>, but, if you're receiving this issue in paper, you've probably missed it. All Australian science fiction fans are eligible to nominate.

David Cake noted "I believe a small number of nomination forms, as far as we know all addressed to Victoria, were distributed late. Most people should have got theirs some time ago. The voting forms will be

available in late March, IIRC. The voting forms will only be distributed to members of the con, however, as only they are eligible."

I guess my major concern is that a fan group doesn't seem willing to use the existing fan channels to distribute nomination forms. With an Easter Natcon, nomination forms should have been widely distributed in early January. While I agree that only members of the Natcon can vote, I also feel that voting forms, including a Swancon 2001 membership form, should be widely distributed. If nothing else, everyone who made the effort should nominate should receive a voting form with the opportunity to join and vote.

In Print

Sally Beasley reports "Scholastic have finally released the English language rights for [Dave Luckett's] Tenabra trilogy, allowing Dave to try to sell it to the US and/or UK markets."

Jonathan Strahan reports "I was putting some information together about new ozsf books due out later this year, and thought it might be of some interest to others. I should stress that the info is not complete, and that I welcome any additional information available to correct the situation. Paul Brandon *Swim the Moon*, Tor, Sep 2001 (hc); Jack Dann *Jubilee*, HarperCollins Voyager, April 2001 (c, tp); Stephen Dedman *Shadows Bite*, Tor, Dec 2001 (h); Sara Douglass, *The Wounded Hawk*, HarperCollins Voyager, May 2001 (hc); Greg Egan *Schild's Ladder*, Orion/Gollancz, Oct 2001 (hc, tp); Jennifer Fallon, *Treason Keep*, HarperCollins Voyager, Feb 2001; Traci Harding *Tablet of Destinies*, HarperCollins Voyager, March 2001; Kate Jacoby *The Rebel's Cage*, Orion/Gollancz, Aug 2001 (hc, tp); Sean McMullen *Eyes of the Calculator*, Tor, Sep 2001 (hc); Garth Nix, *Lirael*, HarperCollins, Apr 2001 (1st US, ya, hc); Joel Shepard, *Crossover*, HarperCollins Voyager, March 2001; Sean Williams and Shane Dix, *Evergence: A Dark Imbalance*, Ace, Mar 2001." Jonathan adds

Stephen Dedman has a new story in the February 2001 issue of *Interzone*, and Juliet Marillier has one in the April 2001 issue of *Realms of Fantasy*.

Robert Hood adds four of his upcoming releases *Shades 1: Shadow Dance*; *Shades 2: Night Beast* (both May); *Shades 3: Ancient Light* [June] and *Shades 4: Black Sun Rising* [July] all Hodder Headline.

In Electrons

IonNewcombe reports that AntipodeanSF, Issue 36 <http://www.antisf.com>, featuring "Infection" Simon Haynes, "A Night In The Lycanthropics" Peter Cook, "The Gift" James Spence, "First Timer" Robbie Matthews, "Headroom" Tom Williams and "Dying Is Easy" Mark Budman, is now available

On The Boards

Patrick Spicer Production Manager Vagabond Theatre notes "We are staging the Australian Premiere of *Dirk Gently's Holistic Detective Agency*, a play based on the book by Douglas Adams in Perth June 15-17, 19-23 and 26-30 8.00pm The Rechabites Hall 224 William Street Northbridge WA518 Full / \$15 Concession Booking Through BOCs - 08 9484 1133. Discount tickets will be available at Swancon 2001"

Bullsheet Media Watch

Sue Ann Barber and the MSFC got the better part of half a page in The Moreland Sentinel 5/2/2001. The article featured a photo of Sue Ann in the MSFC Library and the heading Sci-Fi fantasyland. Garth Nix is the featured writer in *The Sunday Age's* Influences Column 18/2/2001. He blames his writing on his mother reading *Lord of the Rings* while pregnant with him. Sophie Masson gets a letter on the diversity of French culture in The Australian review of Books February 2001. Jan Tuily appeared on Channel 10's "After Midnight" on 14/2/2001. Sally Beasley notes "Dave Lockett, Stephen Dedman and Ian Nichols are all regularly writing reviews for our local newspaper, *The West Australian*, and occasional articles as well." Craig Macbride notes "I was featured throughout an article on bank fees in the *Sunday Age's* magazine, *Sunday Life*, 18/2/01. ... And they spelt my name correctly!" Now why didn't I read that? (Sorry Craig. I'm a regular reader of The Sunday Age, but my eyes glaze over the moment I see anything to do with finances.)

AntiFan Films

Mark Loney has been looking into ways of preserving the two Anti-Fan movies which were made to promote the Aussiecon and Sydney in '83 Worldcon

bids respectively. He reports

"ScreenSound Australia have got back to me about the AntiFan films.

The short version is:

- They would like to assimilate the AntiFan films into their collection;
- In doing so, they will make digital tape master in betacam format for their own purposes;
- On the proviso that we donate the films to them, they will provide us with video tape copies at cost;
- If we are interested in having our own video copies, that process will take two to three months (which is how long it will be before they make their own video tape copies).

Anyone who wants a VHS copy of their own should order one at the bargain price of \$10.50 (plus postage) which will bring to total cost for delivery to an address in Australia to about \$15. Anyone who wants a copy in either format should contact me (loney@alphalink.com.au or PO Box 181, Campbell ACT 2612).

Nick Stathopoulos Web Site

Deborah Biancotti noted on the Eidolist "Anyone interested in the art of Nick Stathopoulos should check out his website, including a couple of photos of his Icarus exhibition launch last Friday night in Newtown, Sydney.
<http://www.geocities.com/nickpaint/Exhibition.html>"

Karen On Line

Karen Johnson reports "I've started writing articles for themestream.com. Themestream is a website that lets people write columns/articles, and they pay you two cents US each time someone actually reads your stuff. I've been writing for two weeks and I'm up to a couple of dollars, so I'm not exactly hoping to get rich off this! I'm doing it for the experience, and because I love writing!

I've got two columns going - one for my poetry, and one for *Australiana*. I'm also posting separate articles about writing/SF/etc. I've posted two of them - one on Anne McCaffrey, one leading on from that on James White, Anne McCaffrey and ongoing series writing.

If you want to read any of these you can subscribe to me on themestream, or simply go to the url and do a search for my name, or click on one of my articles and then say 'see more by me'

Here's the URLs for my first few items.

Australiana Column -

http://www.themestream.com/gspd_browse/browse/vi_ew_article.gsp?c_id=330688

Poetry Column -

http://www.themestream.com/gspd_browse/browse/vi_ew_article.gsp?c_id=328290

Why I like repetition... repetition... repetition [James White and AnneMcCaffrey]
http://www.themestream.com/gspd_browse/browse/view_article.gsp?c_id=326094
I hope you enjoy the articles if you read them! Leave me a note or comment if you like, or email me. I'd love to know what people think of my new project. :)"

New Fans

Anne and Richard Spurling announced the birth of their daughter on February 21st " Her name is Lauren, she is 7 lb and absolutely gorgeous. Both mother and baby are doing very well. Lauren already has her first quill and will begin touch typing courses next week."

Peripatetic Fans

Juliette Woods reports "Damien [Warman] and I now have a firm idea of where we're going once I've finished my thesis. From July we'll be in Austin, Texas. I have a postdoctoral appointment at the Texas Institute for Computational and Applied Mathematics at the University of Texas. Damien will be able to complete his PhD and do a bit of TA work there. We'll be there for at least a year, depending on whether I get an Australian fellowship or not. We will try and arrange to drop by and visit people in Europe and the UK en route."

Hitching Fans

Alan Stewart reports that Derek Watson is getting married on April 21st.

Australian Worldcon Bid

Rose Mitchell reports "More on the nefarious 2007 or 9 worldcon bid: Most of the Aussie fannish community has heard of a group of people, some of whom live in Melbourne, who are working on a proposal to bid for a worldcon to be held somewhere in Australia in either 2007 or 2009. Why these particular years? Mainly because: as odd years most of the fan fund winners would be travelling TO Australia to attend a con here and these years are in the window of within ten years of the last worldcon held in Australia (Aussiecon Three). They and nearly anyone else in the unpaid smuffing business, consider this to be the optimal timeframe to run a successful worldcon off the North American continent. This way, the expertise from the last worldcon will not be lost and at the same time, bring in new people with newer ideas.

Well it's a theory, and most of the people who worked on Aussiecon Three came out of it relatively unscathed so the group wants to capitalise on their positive experiences -- "don't let the buggers get away", as one wit commented! The choice of which year to bid

for hinges on the fundamental principle that any worldcon not held on the North American continent will have limited resources such as funds, expertise and willing and competent personnel to staff both the bid and the con if the bid prevails. Therefore, these precious resources must be used with efficacy and efficiency; to put it crudely "they can't be squandered on half-arsed bids". It is also extremely important to get strong support >from the Americans and the Canadians. Bids for the 2007 worldcon are to be considered and voted on at the 2004 Worldcon -- there is a three year lead up to a worldcon. This fact, and the 'No Zone Clause' in the WSFS Constitution has led to some lively discussions on the SMOFs list recently, mainly around the validity of groups staking out particular years that they intend to bid for. So far, there is a declared bid for Japan (no city yet) in 2007. It is strongly supported by Americans and Canadians and a delegation from this bid attended Chicon last September where they created a great deal of interest and excitement. However, some people believe the bid may founder before 2004. A shame if it does because a worldcon in Japan, though comparatively expensive, nonetheless would be extremely exciting and interesting. More info on the Nipponese bid at www.nippon2007.org So this group of people have decided to defer further planning of a bid to hold a worldcon in Australia until after Philcon (in August 2001). Hopefully, things will have shaken out by then and a decision not only on which year to run for but also which city to hold the worldcon in, can be made.

A Few Clarifying Points:

1. It was never ever the intention of the above group of people to hold this possible convention in Melbourne. This is a misconception that keeps being perpetuated.
2. There is also a bid for a worldcon to be held in Australia in 2008 originating out of Sydney. As I understand this bid, the intent is to stage the worldcon in Sydney. Perhaps the Futurians may be able to shed some light on this.
3. Melbourne has staged all of the Aussiecons because at the time of bidding, that city had (a) an appropriate venue to accommodate the numbers and (b) an active fandom and (c) was not as expensive as Sydney! Just had to throw in some intercity rivalry.
4. All Australian cities now have (or will have within two years) purpose-built convention centres and connecting international flights daily. Perth has recently broken ground for its convention centre, and it has one of the most active fandoms in Australia today. I rather fancy Adelaide for the next Aussie worldcon. Fantastic convention facilities which have recently been upgraded and refurbished and most importantly, an active fandom and close to the Clare and McLaren Vale wine country- not that that is a consideration at all. Another member of 'this group' is rather supportive of the Brisbane Convention Centre -- ideal site, excellent hotel facilities but alas, no local active

fandom per se, something that I've heard the erstwhile editor of this newszine lament about on several occasions."

Convention News

Edwin A. Scribner notes that the correct url for the Millennium Freecon is
<http://members.optushome.com.au/aussff/Milfrcn2.htm>

Upcoming Conventions

The Millennium Freecon March 24 & 25 2001. Discovery Centre meeting room of The Australian Museum, Sydney Places are limited. Application forms will be available at SF&F book shops or by sending a SSAE to Post Office Box 2, Bexley North NSW 2207. Web:

<http://members.optushome.com.au/aussff/Milfrcn2.htm> Email: gary-peter.dalrymple@tafensw.edu.au Phone (after 7pm) 02 9718 5827 NSW and ACT Writers and Artists currently booked to attend: Patricia Bernard, Bill Congreve, Rob Riel, Rob Hood, Maxine McArthur, Chuck McKenzie, Robbie Mathews, Marco Nero, Carol Nomarhas, Les Petersen, Cat Sparks, Alison Venugoban and Richard Womack.

Highlander Downunder 4 April 6-8 2001 Mercure Hotel, Brisbane Confirmed Guests: Peter Wingfield, Elizabeth Gracen (ocp) Other Guests tba \$175 sonja@hldu.com <http://www.hldu.org> PO Box 198, Brisbane Albert St Qld 4002

Swancon 2001 the Masquerade, 40th Australian National Science Fiction Convention April 12-16 2001. GsoH Robert Silverberg, Rosaleen Love, Marilyn Pride, Lewis Morley, Kate Orman, Jonathan Blum and Sue Ackerman The Rydges Hotel Perth. P.O. Box 162 Nedlands W.A. 6909. Attending \$80; \$100 at the door. Supporting \$20 <http://www.sf.org.au/swancon2001> P.O. Box 162 Nedlands W.A. 6909

swancon2001committee@egroups.com
Odyssey Con Easter 2001 (13th-16th April) Hotel Grand Chancellor Auckland Literary GsoH Mercedes Lackey, Larry Dixon, Lyn McConchie Fan GoH Brian Howell. \$NZ70 until 12th April 2001, \$NZ80 at the door P.O. Box 74-013 Market Rd, Auckland New Zealand enquiries@odysseycon.sf.org.nz <http://www.odysseycon.sf.org.nz>

Friends of Science Fiction May 19-20, 2001 GoH James Marsters (Spike, Buffy the Vampire Slayer) ocp Lidcombe Catholic Club Sydney. FSF Members \$50 Non-members \$70. email bookings@fsf.com.au or <http://www.fsf.com.au>

Armageddon Invitational May 26 NZI convention centre Aotea centre 2001 Auckland. Special guests James Marsters and Brian Thompson \$60.00 www.pulpexpo.com

Studio Hollywood June 2 2001 Guests Emma Caulfield & Brian Thompson Sydney (venue to be advised) tpace@bigpond.com \$75.00

Multiverse 4 June 8th - 11th 2001 Melbourne Edmund Barton Centre, South Road Moorabbin GsoH Virginia

Hey and John Cook Rates until 15/03/01 \$120/\$140; until 15/05/01 \$140/\$160; after 15/05/01 \$150/\$175. (The cheaper rates are for members of clubs affiliated with Multiverse.) multiverse@multiverse.org.au <http://www.multiverse.org.au/>

BOBW XII Earth:Final Conflict July 20-22 2001 The Southern Cross Hotel, corner Goulburn & Elizabeth Streets Sydney Guests: Leni Parker, Anita La Silva Richard Chevolleau Eugene Roddenberry Jr. Convention Day 1 \$99.00 Convention Day 2 \$99.00 More Information: <http://www.bobw.com.au> Email: alc@nlc.net.au (02) 9453 0290

Manifest 2001 August 11-12 2001 Old Arts Building Melbourne University 10:00am to 9:00pm each day Contact manifest@metva.com.au P.O. Box 14191 Melbourne 8001

The Millennium Philcon The 59th World Science Fiction Convention August 30 to September 3, 2001 The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. Attending \$170 Supporting \$US40 Millennium Philcon Post Office Box 310 Huntingdon Valley, PA 19006-0310 U.S.A. phil2001@unix3.netaxs.com <http://www.milphil.org>

Costume Con 20 - February 15-18 2002 Melbourne Exhibition and Convention Centre SA130 Jan 1st 2001 - Dec 31st 2001 \$160 Jan 1st 2002 - Feb 15th 2002 \$A50 Daily Admission The Australian Costumers' Guild PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au <http://www.vicnet.net.au/~costume/>
Convergence 41st Australian National Science Fiction Convention June 7 - 10 2002 GsoH Joe Haldeman, Sean Williams Lucy Sussex, Gay Haldeman and Race Mathews Toastmaster Jack Dann Cato Conference Centre Melbourne. Full Membership until June 2001 \$130. Student (13-16 years) \$80. Child (5-12) \$25. Supporting \$25. GPO Box 1212k Melbourne Vic 3001 Web:- <http://www.vicnet.net.au/~converge/> email:- contact-convergence@egroups.com.

ConJose The 60th World Science Fiction Convention August 29 to September 2, 2002 San José McEney Convention Centre GsoH Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghoot Toastmaster Tad Williams. P.O. Box 61363 Sunnyvale CA 94088-1363 U.S.A. ConJose@sfsfc.org <http://www.conjose.org/> Attending membership rate goes up to AS205 (Supporting AS60). Australian agent: Terry Frost, 4/8 Walker St, West Brunswick, VIC 3055. Cheques payable to "60th World Science Fiction Convention."

Torcon III The 61st World Science Fiction Convention August 28-September 1, 2003 Metro Toronto Convention Centre GsoH George R. R. Martin Frank Kelly Freas Mike Clyer with Toastmaster: Spider Robinson and GoFst of Honour: Robert Bloch the spirit of Toronto Worldcons P.O. Box 3, Station A, Toronto, Ontario Canada M5W 1A2 Supporting Membership \$US40; Attending Membership \$US115. Email: info@torcon3.on.ca Website: <http://www.torcon3.on.ca>

GoH=Guest of Honour
O.C.P. = Other Commitments Permitting
tba=to be announced.

Events

There is an annual calendar available on the
Vicnet SF web site at
<http://www.vicnet.net.au/~sfoz/2001cal.htm>

Club News

Erika Maria Lacey reports "Apparently there
is an e-mail address for the Qld Star Trek group Quest.
queenslandstartrekers@rocketmail.com"

A.C.T.

Canberra Speculative Fiction Guild *March 21* ACT
Writers Centre, Gorman House, Braddon ACT.
les.petersen@detya.gov.au

New South Wales

Sydney Tavern *2nd March* Post Whovention gathering
6:30pm-ish "Off Broadway Hotel" Bay Street Ultimo
Friends of Science Fiction *March 11* 10:30am to 7:00pm
Lidcombe Catholic Club, 24 John St Lidcombe P.O Box
797 Fairfield NSW 1860 membership@fsf.com.au
<http://www.fsf.com.au>
Sydney Futurians *March 16* 7pm University of
Technology, Sydney Room 1615
<http://linus.socs.uts.edu.au/~iwoolf/futurians.html>
Southern Science Fiction and Fantasy Group *March 17*
Contact Bradley Row bradrow@netspace.net.au
Alternate Realities *March 25* 11:00am to 7:00pm
Granville RSL Club;

Queensland

Highlander DownUnder *March 19* 10am-4pm Metro
Arts Centre, Edward St Brisbane. PO Box 198, Brisbane
Albert St QLD 4002 <http://www.hldu.org>
sonja@hldu.org

Victoria

MSFC *March 2* Food Night Summer BBQ and
Collector's Fair #4 8:00 pm St. David's Uniting Church
Hall, 74 Melville Road, West Brunswick P.O. Box 212
World Trade Centre Melbourne 3005
<http://www.vicnet.net.au/~msfc/>
MSFC@yahoo.com
Friday Night Mob *March 2* 6:00-7.30pm. Informal
eating and nattering. Myers Cafeteria Melbourne
Enterprise *March 24* Puffing Billy & the Dandenongs
P.O. Box 466 World Trade Centre Melbourne 3005

<http://www.vicnet.net.au/~enterprise/>
enterprs@vicnet.net.au
Aurealis Awards *March 2* 6:00-8:00pm, Borders Borders
Books and Music, The Jam Factory, 500 Chapel Street
South Yarra, Melbourne
Nova Mob *March 7* 13 Frederick St
The Australian Costumers' Guild *March 18* Robin Hood
& Maid Marian Day, Studley Park, Kew PO Box 322
Bentleigh Vic 3204 stilskin@netspace.net.au
<http://www.vicnet.net.au/~costume/>
Multiverse *March 19* Multiverse Preview Screening of
The Exorcist - Directors Cut 7:00pm Village Centre
Cinemas, 206 Bourke Street Melbourne. \$10.50 per adult,
no children allowed. no student discounts. After: Fast
Eddy's cafe, top end of Bourke Street Melbourne.
tickets@multiverse.org.au
Austrek *April 7* 2 pm Annual General Meeting +
activities St Mark's Church Hall Cnr Canterbury &
Burke Rds, Camberwell GPO Box 5206AA Melbourne
3001 <http://www.vicnet.net.au/~austrek/>
austrek@vicnet.net.au
Skyforce *April 7* 1:00 to 5:00pm Charles Pearson
Theatre Education Resource Centre University of
Melbourne P.O. Box 427 Northcote Vic 3070
starwalking@starwalking.net
<http://www.starwalking.net>

W.A.

Swancon 2001 Short Film Festival *March 3* Swancon
2001 Short Film Festival 7pm, Ken Hall Lecture
Theatre, Curtin University \$10
<http://sf.org.au/swancon/>
Swancon Open Programming Meeting *March 4* 1:00pm
Dome Cafe, 149 James St Northbridge.
<http://sf.org.au/swancon/>
Freeform - "Sirius Trouble" *March 10* 10 places only.
Contact Peter Kelly <computer_wizard@tpg.com.au>
West Lodge Andromeda Fundraiser *March 18* Noon to
5pm, Sunday 18th \$7. Maximum of 30 people Contact
Brian and Elizabeth on 9316 3260 or
ngtvfilm@inet.net.au
Freeform - "Soulnapper" *March 18* 5pm 20 places only.
Contact Sarah Locksley spacecadet@neo-tokyo.org
Dirk Gently's Holistic Detective Agency *June 15-17, 19-*
23 and 26-30 8.00pm The Rechabites Hall 224 William
Street Northbridge WA\$18 Full / \$15 Concession
Booking Through BOCS - 08 9484 1133.

Electronic Stuff

CoAs
Sally Beasley sbeasley@one.net.au
MSFC.MSFC@yahoo.com

Fanzines

ANZAPA 199 240pp Sue Grigg 11 Ellendale St North
Balwyn Vic 3104 AUSTRALIA anzapa@hotmail.com
Masquerade 10pp David Cake PO Box 162 Nedlands
WA 6909 AUSTRALIA
swancon2001committee@yahoo.com
http://www.sf.org.au/swancon2001

Electronic Fanzines

Emerald City 66 Cheryl Morgan cheryl@emcit.com
http://www.emcit.com

Deadlines

Bullsheat #164	March 13 2001.
Ditmar Nominations	March 3 2001
Swancon 2001 Competition	March 30 2001.
ANZAPA 200	April 6 2001

*This Fanzine Supports The Minneapolis in
'73 WorldCon Bid and the next Australian
WorldCon Bid.*

*Heading Art by Sheryl Birkhead Other Art
by Bill Rotsler*

Additions to the Initial Australian Science Fiction, Fantasy & Horror Short Story List for 2000

"Desires of the Hunted" Robert N Stephenson
Wildside; "Stone Gift" Robert N Stephenson
Tessellations; "Syllicate Time" Robert N Stephenson *Le
Decyde*; "We Would be Heroes" Robert N Stephenson
Tessellations and Colonies

Letterature

Derek Screen passed on the following comments
on notes I made on Multiverse in the BS 162

"Multiverse rates are now available. They
have dropped into that habit of referring to "tickets"
rather than "memberships". The Banquet and Trivia
Night cost extra. There is no mention of children's
rates.' Firstly, as far as we are concerned and it is
reflected on our membership cards and in our paperwork
- all people to come to our events are attendees and we
class them as members to the convention. The reason we
have called them tickets is twofold - 1) because that's
what they are - membership tickets and 2) we wanted
to make sure that everything was easy for people. We
have changed our web address and email address as
they are easier to remember and as part of that we were
given 3 email addresses to use. As one is the general all

purpose multiverse@multiverse.org.au and another one
is info@multiverse.org.au for those needing specific
answers we had to be careful with the 3rd address and
chose tickets@multiverse.org.au as this reflects that it
will be used for movie tickets, con tickets, event tickets,
raffle tickets etc. I think this is logical.

In regards to children's tickets, yes we have
specifically left this off the initial form for the con for
two reasons. firstly, we have always in the past and
will continue to do so, allow the registration people to
use their initiative when selling children and family
tickets. If Qantas or the venue or Australia Post gave us
discounts for children, we would instantly reflect this in
the ticket prices with a child specific price, but since
they don't, we can't really set a kids' rate as no matter
what we do, we get ribbed for it. We have done this in
the past and it has caused considerable angst for the
rego people. Instead, if people are interested in family
or children tickets, Sharon will discuss this with the
family concerned and come up with an agreed amount.
We feel this is far fairer than turning people away at
the door for want of \$5 or \$10. If you are interested in
bringing along your family, please feel free to ask
Sharon for a price. We want to get as much money from
members as we can to pay the bills, but we want to do it
as family and as affordably as we can for the members
too. In the second A5 flyer when it goes out we will
have updated pricing and include the line "for children
and family ticket prices please contact Multiverse" I
think by the time this comes out, people will have an
idea in their heads as to whether they are interested in
attending or not and will probably think they should
know the child/family prices by then to see if they can
afford it or not. I hope they can."

