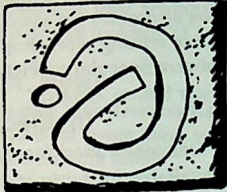


The Australian Science Fiction
Bullsheet
#164 March 16 2001

A peccant newszine
produced for the
Australian National
Science Fiction
Association by Marc
Ortlieb, P.O. Box 215,
Forest Hill, Vict, 3131,
AUSTRALIA
(e-mail:



mortlieb@vicnet.net.au).

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Available for items of gossip. E-mailed direct, a
once off \$10 fee. Free copy from aus.sf on Internet or
at
<http://www.vicnet.net.au/~sfoz/bullsheet.htm>

Short Story

"The First and Final Game" Deborah Biancotti *Altair*
#6/7

Young Adult

Novel

Thursday's Child Sonya Hartnett (Penguin)

Short Story

"The Queen's Notice" Margo Lanagan *White Time*

Conveners' Award

Spinouts Bronze Edited by Paul Collins and Meredith
Costain (Pearson Education)

Tied with

The Lost Thing Shaun Tan (Lothian Books)

In the official Press Release, the following was
added "A full report will be printed in *Aurealis* #27, due
June 2001, or contact Keith Stevenson if you would like
an information kit containing judges reports,
competition guidelines etc. emailed to you.
(keith_stevenson@hotmail.com 03-9557-2740)

The conveners for the 2001 Aurealis Awards are
Rowena Cory Linquist, Sophie Masson, Peter
McNamara, Keith Stevenson, and Dirk Strasser.

PLEASE NOTE - Aurealis has a new, temporary
website address www.sf.org.au/aurealis"

Aurealis Awards

Thanks to Alan Stewart, who attended the
Awards at Borders Bookshop in Melbourne on Friday
March 2nd, for the following information. He
mentioned that about thirty people were in attendance
and that most of the winners were able to accept their
awards in person.

Science Fiction

Novel

The Miocene Arrow Sean McMullen (Tor)

Short Story

"Infinite Monkey" by Damien Broderick *Eidolon* #29/30

Fantasy

Novel

Son of the Shadows Juliet Marillier (Pan Macmillan)

Short Story

"The World According to Kipling (A Plain Tale from
the Hills)" Geoffrey Maloney *Aurealis* #25/26

Horror

Novel

The Resurrectionists Kim Wilkins (HarperCollins)

Ditmar Nominations

Mark Bivens kindly sent me a copy of the
Ditmar nomination sheet. Jonathan Strahan then sent
the following corrected list. In order to vote you have to
be a member of Swancon 2001. If you are not currently a
member, you will need to join and then wait until
Swancon sends you out a voting form. To date I haven't
seen a voting deadline and don't know whether or not
Swancon is planning to allow voting at the convention.

Jonathan noted "There is no nominee attached to
the "Swancon 2001 Launch Video"; there is no indication
of what "Waking Henson: A Jim Henson Retrospective"
is or where it was published. I would suggest that in the

Best Fan Production category it might be worth mentioning what the nominated works are."

Best Novel: *Cyberskin*, Paul Collins (Hybrid Publishers); *The Miocene Arrow*, Sean McMullen (Tor Books); *Sea as Mirror*, Tess Williams (HarperCollins Australia); *Evergence 2: The Dying Light*, Sean Williams & Shane Dix (Ace Books)

Best Short Fiction: Note that there were insufficient nominations to run "Best Novella or Novelette" as a separate category and, as provided in the Ditmar Rules, eligible nominees have been merged with the "Best Short Story" category. "That Old Black Graffiti", Robert Hood (*Tales from the Wasteland*, ed. Paul Collins, Hodder Headline) "The Devotee", Stephen Dedman (*Eidolon* 29/30); "The First and Final Game", Deborah Biancotti (*Altair* #6/7); "The King with Three Daughters", Russell Blackford (*Black Heart, Ivory Bones*, Avon, eds. Ellen Datlow & Terri Windling); "The Saltimbanques", Terry Dowling (*Blackwater Days*, Eidolon Publications); "Basic Black", Terry Dowling (*Blackwater Days*, Eidolon Publications)

Best Collected Work: *Tales from the Wasteland*, ed. Paul Collins (Hodder Headline); *Blackwater Days*, Terry Dowling (Eidolon Publications); *White Time*, Margo Lanagan (Allen & Unwin Australia)

Best Artwork: Shaun Tan, *The Lost Thing* (Lothian Books); Otto Schmidinger, "Space' Stamp Issue" (Australia Post); Marc McBride, cover to *Tales from the Wasteland* (Hodder Headline)

Best Fan Writer: Grant Watson; Robin Pen; Bruce Gillespie; Alan Stewart

Best Fan Artist: Grant Watson; Jade Todd; Dick (Ditmar) Jensen

Best Fan Production: *The Rhizome Factor*, ed. Cathy Cupitt; First Sight, dir., Chris Dickinson; *Angriest Video Store Clerk in the World*, Grant Watson; *SwanCon 2001 Launch Video*; *The Unrelenting Gaze: SF Commentary # 76*, ed. Bruce Gillespie; *Mitch? Short Stories for Short Attention Spans*, ed. Mitch? William Atheling Jr Award for Criticism and Review: *Waking Henson: A Jim Henson Retrospective*, Grant Watson & Simon Oxwell; *The Unrelenting Gaze: SF Commentary # 76*, ed. Bruce Gillespie; Reviews in *Locus: The Newspaper of the Science Fiction Field*, Jonathan Strahan; *Transrealist Fiction*, Damien Broderick (Greenwood); "Time Travel, Time Scapes and Timescape", Russell Blackford (*The New York Review of SF* #150)

Best New Talent: Deborah Biancotti

Best Professional Achievement: *Farscape*, Channel 9/Henson Productions; *Spinouts Bronze*, eds. Paul Collins & Meredith Costain (Pearson Educational) *The Lost Thing*, Shaun Tan (Lothian Books)

No Award is an option in all categories.

In Print

Garth Nix has an Arthurian short story,

"Under the Lake" in the *Magazine of Fantasy & Science Fiction* February 2001. Juliet Marillier's story in *Realms of Fantasy*, noted in the previous Bullsheet, is titled "Otherling".

Eidolon Site News

Among other things, the Eidolon Site News notes "Sean Williams and Shane Dix have sold US publisher Del Rey a trilogy of Star Wars New Jedi Order novels. Juliet Marillier has sold world rights to two as-yet-unwritten and untitled novels in The Byrgisey Saga—a new fantasy series set during Viking times—to Pan Macmillan Australia. The first book is due to be delivered at the end of 2001, for an early 2002 publication. Karthryn Cramer and David G. Hartwell have bought Simon Brown and Alison Tokley's "A Serpent in Eden" (*Eidolon* 29/30) and Terry Dowling has sold "The Saltimbanques" (*Blackwater Days*) to the Kramer/Hartwell book and the fourteenth Datlow/Windling *Year's Best Fantasy and Horror*. Site news also notes "In association with Jack Dann's speculative writing workshop in Canberra in April 2001, the Canberra Speculative Fiction Guild has announced the Gregor Samsa Award."

In Electrons

Damien Broderick notes I've now got a bunch of stories available for fairly inexpensive download from Fictionwise.com in the States, at <http://www.fictionwise.com/servlet/mwserve?action=view&template=author.htm&authorid=25>. The most recent is a short piece, 'Infinite Monkey', that just won the Aurealis Award for best Aussie sf short fiction of 2000. It's currently at the top of F/wise's bestseller list, although obviously that will change as new stories go up on their site.

Fairly soon, Fictionwise.com plan to put up a complete novel, *The Dreaming*, the revised/updated version of my 1980 award-winning book *The Dreaming Dragons*, selected by David Pringle as an entry in his SF: The 100 Best Novels. That'll be pretty exciting for me. There's also a free sample story of mine at the site Barbara Lamar is building about my work: <http://www.thespike.addr.com>. 'A Passage in Earth'."

Bullsheets Media Watch

Chris Nelson notes "The first item of the Opinion/Feedback page of the New Scientist for 3 March (p.64) mentions an attempt by a California company to register the word "fandom" as its trademark. Iain Triffitt noted "Channel 9 will be running a segment on SF fans and their favourite space films this Monday (12/3/01) at about 7:45am on the Today show. The fans involved are Garfield Barnard, Catriona Sparks (winner of the 2000 Ditmar for Best Fan Artist), Ian Woolf (one of the Sydney Futurians), Stephanie Lennon, Karen Smith and myself." Later reports on aust.sf suggested that this went well. The Herald Sun 2/3/2001 had an obituary for Gordon Dickson which mentioned his GoH stints at the '84

Worldcon and at the '88 British NatCon, but ignored his GoH stint at the Australian NatCon in 1979.

Non-Peripatetic Fans

David Russell sends further news of Les Robertson. It appears that he was badly beaten by another inmate of Langi Kal Kal and this resulted in his suffering from chest pains later diagnosed as angina. His diabetes may lead to his foot being amputated. He was, as of March 5th, in St Vincent's Hospital and could be contacted via the Corrections Officer there. His release relies on a serviced apartment being found for him in Moe, but it seems that this is unlikely to eventuate in the near future.

Fan Funds

This year's DUFF winners, Naomi Fisher & Patrick Molloy, have some rough dates for their trip. Apart from being in Perth for Swancon they are hoping to be in the Sydney area from April 19 to April 23

Convention News

Swancon 2001 has released their Dealers Rates & Information "Due to restrictions of space there will be a limited number of full-time Dealers tables allocated in the foyer area of the convention. These shall be available on the first come, first served basis, bookings must be made to the Dealer coordinators. We shall also be holding a Market Day on Saturday 14th out on the Terrace (outside area with shade sails), weather permitting.

Trading hours for full-time Dealers are: Friday 13th 9.00am - 4.00pm; Saturday 14th 9.00am - 4.00pm; Sunday 15th 9.00am - 4.00pm; Monday 16th 9.00am - 3.00pm. Trading hours for the Market Day are: Saturday 14th 9.00am - 4.00pm

Tables measure 750mm x 1800mm. Full-time Dealers (one table) \$100.00 Market Day Dealers (one table) \$ 30.00. Traders must hold a membership to the convention) For bookings and further information please contact Brian / Elizabeth on (08) 9316 3260 or 0419163260. Email address is: ngtvfilm@iinet.net.au "

Armageddon notes the addition of Emma Caulfield to their guest list the replacement of June's Studio Hollywood convention with a Friends of Science-Fiction gathering on June 3 and a new Armageddon Pulp Culture Expo at the Michael Fowler centre, Wellington, on September 15th/16th.

Upcoming Conventions

The Millennium Freecon March 24 & 25 2001. Discovery Centre meeting room of The Australian Museum, Sydney Places are limited. Application forms will be available at SF&F book shops or by sending a SSAE to Post Office Box 2, Bexley North NSW 2207. Web: <http://members.optushome.com.au/aussff/Milfrcn2.html> Email: gary-peter.dalrymple@tafensw.edu.au Phone (after 7pm) 02 9718 5827 NSW and ACT Writers

and Artists currently booked to attend: Patricia Bernard, Bill Congreve, Rob Riel, Rob Hood, Maxine McArthur, Chuck McKenzie, Robbie Mathews, Marco Nero, Carol Nomarhas, Les Petersen, Cat Sparks, Alison Venugoban and Richard Womack. Highlander Downunder 4 April 6-8 2001 Mercure Hotel, Brisbane Confirmed Guests: Peter Wingfield, Elizabeth Gracen (ocp) Other Guests tba \$175 sonja@hldu.com <http://www.hldu.org> PO Box 198, Brisbane Albert St Qld 4002

Swancon 2001 the Masquerade, 40th Australian National Science Fiction Convention April 12-16 2001. GsoH Robert Silverberg, Rosaleen Love, Marilyn Pride, Lewis Morley, Kate Orman, Jonathan Blum and Sue Ackerman The Rydges Hotel Perth. P.O. Box 162 Nedlands W.A. 6909. Attending \$80; \$100 at the door. Supporting \$20 <http://www.sf.org.au/swancon2001> P.O. Box 162 Nedlands W.A. 6909

swancon2001committee@egroups.com Odyssey Con Easter 2001 (13th-16th April) Hotel Grand Chancellor Auckland Literary GsoH Mercedes Lackey, Larry Dixon, Lyn McConchie Fan GoH Brian Howell. \$NZ70 until 12th April 2001, \$NZ80 at the door P.O. Box 74-013 Market Rd, Auckland New Zealand enquiries@odysseycon.sf.org.nz <http://www.odysseycon.sf.org.nz>

Friends of Science Fiction May 19-20, 2001 GoH James Marsters (Spike, Buffy the Vampire Slayer) ocp Lidcombe Catholic Club Sydney. FSF Members \$50 Non-members \$70. email bookings@fsf.com.au or <http://www.fsf.com.au>

Armageddon Invitational May 26 NZI convention centre Aotea centre 2001 Auckland. Special guests James Marsters, Emma Caulfield and Brian Thompson \$60.00 www.pulpexpo.com

Friends of Science-Fiction June 3 Lidcombe Catholic Club, 24 John st Lidcombe 10am till approx 6pm Cost Members \$60, Non Members \$75 Emma Caulfield and Brian Thompson bookings@fsf.com.au or <http://www.fsf.com.au>

Multiverse 4 June 8th - 11th 2001 Melbourne Edmund Barton Centre, South Road Moorabbin GsoH Anihony Daniels, Virginia Hey and John Cook Rates until 15/05/01 \$140/\$160; after 15/05/01 \$150/\$175. (The cheaper rates are for members of clubs affiliated with Multiverse.) multiverse@multiverse.org.au <http://www.multiverse.org.au/>

BOBW XII Earth: Final Conflict July 20-22 2001 The Southern Cross Hotel, corner Goulburn & Elizabeth Streets Sydney Guests: Leni Parker, Anita La Silva Richard Chevolleau Eugene Roddenberry Jr. Convention Day 1 \$99.00 Convention Day 2 \$99.00 More Information: <http://www.bobw.com.au> Email: alc@nlc.net.au (02) 9453 0290

Manifest 2001 August 11-12 2001 Old Arts Building Melbourne University 10:00am to 9:00pm each day Contact manifest@metva.com.au P.O. Box 14191 Melbourne 8001

The Millennium Philcon The 59th World Science Fiction

Convention August 30 to September 3, 2001 The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. Attending \$170 Supporting \$US40 Millennium Philcon Post Office Box 310 Huntingdon Valley, PA 19006-0310 U.S.A. phil2001@unix3.netaxs.com <http://www.milphil.org>

Armageddon Pulp Culture Expo September 15-16 The Michael Fowler Centre, Wellington New Zealand
Costume Con20 - February 15-18 2002 Melbourne Exhibition and Convention Centre \$A130 Jan 1st 2001 - Dec 31st 2001 \$160 Jan 1st 2002 - Feb 15th 2002 \$A50 Daily Admission The Australian Costumers' Guild PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au <http://www.vicnet.net.au/~costume/>
Convergence41st Australian National Science Fiction Convention June 7 - 10 2002 GsoH Joe Haldeman, Sean Williams Lucy Sussex, Gay Haldeman and Race Mathews Toastmaster Jack Dann Cato Conference Centre Melbourne. Full Membership until June 2001 \$130. Student (13-16 years) \$80. Child (5-12) \$25. Supporting \$25. GPO Box 1212k Melbourne Vic 3001 Web:- <http://www.vicnet.net.au/~converge/> email:- contact-convergence@egroups.com.

ConJose The 60th World Science Fiction Convention August 29 to September 2, 2002 San José McEnery Convention Centre GsoH Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghoot Toastmaster Tad Williams. P.O. Box 61363 Sunnyvale CA 94088-1363 U.S.A. ConJose@sfsfc.org <http://www.conjose.org/> Attending membership rate goes up to \$A205 (Supporting \$A60). Australian agent: Terry Frost, 4/8 Walker St, West Brunswick, VIC 3055. Cheques payable to "60th World Science Fiction Convention."
Torcon III The 61st World Science Fiction Convention August 28-September 1, 2003 Metro Toronto Convention Centre GsoH George R. R. Martin Frank Kelly Freas Mike Glycer with Toastmaster: Spider Robinson and GoHst of Honour: Robert Bloch the spirit of Toronto Worldcons P.O. Box 3, Station A, Toronto, Ontario Canada M5W 1A2 Supporting Membership \$US40; Attending Membership \$US115. Email: info@torcon3.on.ca Website: <http://www.torcon3.on.ca>

GoH=Guest of Honour
O.C.P. = Other Commitments Permitting
tba=to be announced.

Events

There is an annual calendar available on the Vicnet SF web site at <http://www.vicnet.net.au/~sfoz/2001cal.htm>

Club News

Robert notes "There are some SF/F/H lit fans up here in the Sunshine State. We're just very quiet. Many of us are centred around a spec fic writing group, Vision,

which meets monthly and has a closed membership of 25, though I believe there are many more people on our mailing list. And we would love to have a Worldcon up here.

There is also a very strong media SF presence in Brisbane, as evidenced by the annual Conquest Convention that has been staged here for nearly 20 years."

Julian Warner reports "The Nova Mob is held at the house of Lucy Sussex and Julian Warner, 13 Frederick St, Brunswick. We Meet on the first Wednesday of each month, except December and January, starting at about 8.00pm. Talks run for less than an hour and discussion follows. General chat ensues as we graduate on to tea, coffee, biscuits and cake. A few people gather for dinner before the meeting, usually at restaurants in the city. Anyone taking the train should get off at Anstey station or if you use the tram, get off at the Blyth St stop or the one afterwards. E-mail me for more specific directions if you need them.

For the next few months the program is:

March 7: Bruce Gillespie talks on Avram Davidson
April 4: Charlie Taylor talks on Bram Stoker
May 2: Arthur C. Clarke Awards discussion.
June 6: Andrew McCrae talks on Jeff Noon

The remainder of our calendar is being firmed up and we may hold extra meetings on other dates to take advantage of visiting authors or persons of note. Please let us know of any notable visitors. If you would like to volunteer to speak at the Nova Mob on a favourite book, film, author, genre or whatever, then please get in touch with us. Our interest is primarily Science Fiction but this is an ever-broadening field. We are also open to any suggestions of good topics for discussion."

A.C.T.

Canberra Speculative Fiction Guild March 21 ACT Writers Centre,
Canberra Speculative Fiction Guild Jack Dann SF Workshop April 7 ACT Writers' Centre Gorman House, Braddon ACT. les.petersen@detya.gov.au

New South Wales

Sydney Futurians March 16 7pm University of Technology, Sydney Room 1615 <http://linus.socs.uts.edu.au/~iwoolf/futurians.html>
Southern Science Fiction and Fantasy Group March 17 Contact Bradley Row bradrow@netspace.net.au
Alternate Realities March 25 11:00am to 7:00pm Granville RSL Club;
Friends of Science Fiction April 8 10:30am to 7:00pm Lidcombe Catholic Club, 24 John St Lidcombe P.O Box 797 Fairfield NSW 1860 membership@fsf.com.au <http://www.fsf.com.au>

Queensland

Highlander Down Under March 19 10am-4pm Metro Arts Centre, Edward St Brisbane. PO Box 198, Brisbane

Albert St QLD 4002 <http://www.hldu.org>
sonja@hldu.org

Victoria

MSFC *March 16* TV's most obnoxious Discussion; *March 23* Speed Script Typing; *March 30* UK SF Panel on all that is great from the UK 8:00 pm St. David's Uniting Church Hall, 74 Melville Road, West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005
<http://www.vicnet.net.au/~msfc/>
MSFC@yahoo.com
Friday Night Mob *March 16*, *March 23*, *March 30* 6:00-7:30pm. Informal eating and nattering. Myers Cafeteria Melbourne

The Australian Costumers' Guild *March 18* Robin Hood & Maid Marian Day, Studley Park, Kew PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au

<http://www.vicnet.net.au/~costume/>
Multiverse *March 19* Multiverse Preview Screening of *The Exorcist - Directors Cut* 7:00pm Village Centre Cinemas, 206 Bourke Street Melbourne. \$10.50 per adult, no children allowed. no student discounts. After: Fast Eddy's cafe, top end of Bourke Street Melbourne. tickets@multiverse.org.au

Enterprise *March 24* Puffing Billy & the Dandenongs P.O. Box 466 World Trade Centre Melbourne 3005
<http://www.vicnet.net.au/~enterprise/>
enterprs@vicnet.net.au

NovaMob *April 4* Charlie Taylor talks on Bram Stoker 13 Frederick St Brunswick

Austrek *April 7* 2 pm Annual General Meeting + activities St Mark's Church Hall Cnr Canterbury & Burke Rds, Camberwell GPO Box 5206AA Melbourne 3001 <http://www.vicnet.net.au/~austrek/>
austrek@vicnet.net.au

Skyforce *April 7* 1:00 to 5:00pm Charles Pearson Theatre Education Resource Centre University of Melbourne P.O. Box 427 Northcote Vic 3070
starwalking@starwalking.net
<http://www.starwalking.net>

W.A.

Swancon 2001 Short Film Festival *March 3* Swancon 2001 Short Film Festival 7pm, Ken Hall Lecture Theatre, Curtin University \$10
<http://sf.org.au/swancon/>
Swancon Open Programming Meeting *March 4* 1:00pm Dome Cafe, 149 James St Northbridge.
<http://sf.org.au/swancon/>

Freeform - "Sirius Trouble" *March 10* 10 places only. Contact Peter Kelly <computer_wizard@tpg.com.au>
West Lodge Andromeda Fundraiser *March 18* Noon to 5pm, Sunday 18th \$7. Maximum of 30 people Contact Brian and Elizabeth on 9316 3260 or ngtvfilm@iinet.net.au

Freeform - "Soulrapper" *March 18* 5pm 20 places only. Contact Sarah Locksley spacecadet@neo-tokyo.org
Dirk Gently's Holistic Detective Agency *June 15-17, 19-*

23 and 26-30 8.00pm The Rechabites Hall 224 William Street Northbridge WA\$18 Full / \$15 Concession
Booking Through BOCS - 08 9484 1133.

Electronic Stuff

CoAs
Correction
MSFC M_S_F_C@yahoo.com

New

Ben Payne Short Fiction Reviews
<http://server3005.freeyellow.com/potatomonkey/reviews.html>

Fanzines

Vanamonde 383-387 2pp John Hertz 236 S. Coronado St No 409 Los Angeles CA 90057 USA

Electronic Fanzines

Ansible 164 Dave Langford 94 London Road Reading Berkshire RG1 5AU U.K. ansible@cix.co.uk
<http://www.ansible.co.uk/>
Fans Across the World Newsletter 107 B. Wilkinson 2 Hobbs Close Abingdon Oxon OX14 3UX Great Britain faworld@bjw.cix.co.uk
SiteneWS *March 2001* Jeremy Byrne
siteneWS@eidolon.net <http://eidolon.net>
Comm Centre *The March 7 2001* Multiverse PO Box 355 World Trade Centre Melbourne Vic 3005 Australia
multiverse@multiverse.org.au
<http://www.multiverse.org.au/>
Paper Snarl *The 20* PaperSnarl@aol.com
<http://www.papertiger.co.uk>

Deadlines

| | |
|--------------------------|----------------|
| Bullsheets #165 | March 27 2001. |
| Swancon 2001 Competition | March 30 2001. |
| ANZAPA 200 | April 6 2001 |

This Fanzine Supports The Minneapolis in

'73 WorldCon Bid and the next Australian WorldCon Bid.

Sending Art by Sheryl Birkhead Other Art by Bill Rotler

Literature

Garry P Dalrymple sent a detailed response to Rose Mitchell's piece about Australian Worldcon bids. "These are my own thoughts. If you want the Sydney Futurian's opinions, you will have to speak to each of them. At the base of your claim about a 'Sydney Worldcon bid' are probably the comments I have been making about the research I conducted at the 1999 Worldcon, where I collected just under 100 responses. There was generous support for a future

Australian Worldcon; none of the 200 people I approached rejected the idea as unpalatable. Non-Australian respondents were supportive of a time frame of 'more than five, less than ten', while Australian respondents were more pessimistic, supporting a time frame of greater than nine years. I think it is very significant that for 'Next Australian Worldcon', Melbourne for a fourth time, was very much a minority choice, rating not much higher than Perth which was an unknown city to most respondents. Additionally, when offered as a choice of 'if so, then when?', for Sydney or Melbourne, the result was approval for Melbourne at an interval more than a year longer than for Sydney. If the 'Melbourne Worldcon Bid' people are serious about being seen as a 'Not necessarily Melbourne' bid, I have seen no evidence of it, and it seems they are denying themselves a significant advantage by not making this point clear.

I have proposed that starting a 'Permanent Australian Worldcon Society' (PAWS) will prove to be a more important step than declaring a bid for 'A City' or pinning hopes six or seven years before hand that '2000 and?' will on the day turn out to be a lucky or easy year to win. An organised Aust/NZ presence, irrespective of an active bid for a stated year or city is surely more likely to aid success than pre-supporting in advance that a bid one city is more 'half armed' than any other Australian cities current bid.

Those Americans who are prepared to travel WILL give us an Australian Worldcon at some time in the future, but the evidence suggests that they will give it to a city other than Melbourne a year or two earlier. I believe that the determining factors in winning an Australian Worldcon will be visibility, credibility and persistence. From a Sydney perspective, it would be disastrous to have Melbourne pick a year, run and fail, as the sole national flag carrier.

I have no objection to the next Australian Worldcon being in Melbourne in 2007 or 2008, provided the Smofs behind Melbourne do not drop the ball again, but instead announce a commitment to developing the opportunities for all Aust & NZ fandom.

Anyway, I have to go off and convene a Freecon (What!, you have to PAY to attend SF cons in Melbourne?). There is a test of leadership ahead, do Melbourne SMOFs want a Worldcon enough that they are prepared to support the idea that they may have to help fans in other Aust / NZ cities. Isn't it about time that Australian fans offered each other something other than judgment."

Re Australian Worldcons, Teddy Harvia notes "If you guys Down Under get serious about another WorldCon Bid, I have some experience drawing echidnas and kangaroos."

Other Stuff

The 2001 Nebula Ballot has been released

Novels: *Darwin's Radio*, Greg Bear (Ballantine Del Rey); *A Civil Campaign*, Lois McMaster Bujold (Baen); *Midnight Robber*, Nalo Hopkinson (Warner Aspect); *Crescent City*

Rhapsody, Kathleen Ann Goonan (Avon Eos); *Infinity Beach*, Jack McDevitt (HarperPrism); *Forests of the Heart*, Charles de Lint (Tor)

Novellas: "Fortitude", Andy Duncan (*Realms of Fantasy*, Jun99); "Ninety Percent of Everything", Jonathan Lethem, James Patrick Kelly, & John Kessel (*F&SF*, Sep99); "Hunting the Snark", Mike Resnick (*Asimov's*, Dec99); "Crocodile Rock", Lucius Shepard (*F&SF*, Oct/Nov99); "Argonautica", Walter Jon Williams (*Asimov's*, Oct/Nov99); "Goddesses", Linda Nagata (*Sci Fiction/SciFi.com*, July 5, 2000)

Novelettes: "Daddy's World", Walter Jon Williams (*Not of Woman Born*, Constance Ash, Ed., Roc, Mar99); "Stellar Harvest", Eleanor Arnason (*Asimov's*, Apr99); "A Knight of Ghosts and Shadows", Gardner Dozois (*Asimov's*, Oct/Nov99); "How the Highland People Came To Be", Bruce Holland Rogers (*Realms of Fantasy*, Aug99); "A Day's Work On the Moon", Mike Moscoe (*Analog*, Jul/Aug00); "Generation Gap", Stanley Schmidt (*Artemis Magazine #1*, Spring 2000 issue); "Jack Daw's Pack", Greer Gilman (*Century 5*, Winter 2000)

Short Stories: "mcs", Terry Bisson (*F&SF*, Oct/Nov99); "Scherzo With Tyrannosaur", Michael Swanwick (*Asimov's*, Jul99); "You Wandered Off Like a Foolish Child To Break Your Heart and Mine", Pat York (*Silver Birch*, *Blood Moon*, Ellen Datlow & Terri Windling, Ed., Avon, Mar99); "The Golem", Severna Park (*Black Heart*, *Ivory Bones*, Ellen Datlow & Terri Windling, Eds., Avon, Mar00); "The Fantasy Writer's Assistant", Jeffrey Ford (*F&SF*, Feb00); "Flying Over Water", Ellen Klages (*Lady Churchill's Rosebud Wristlet*, No. 7, October 2000)

Scripts: *Galaxy Quest*, David Howard and Robert Gordon (Dreamworks SKG, Dec99); *Being John Malkovich*, Charlie Kaufman (Propaganda Films, Oct99); *The Green Mile*; Frank Darabont, from the novel by Stephen King (Castle Rock/Warner Bros, Dec99); *Dogma*, Kevin Smith (View Askew Productions, Nov99)

Princess Mononoke, Hayao Miyazaki and Neil Gaiman (Miramax Films/Studio Ghibli, Nov99) *Unbreakable*, M. Night Shyamalan (Touchstone Pictures, November 2000)

The Mark Time and Ogle Awards 2001

Presented by The American Society For Science Fiction Audio (ASFSFA) The Mark Time Award is given each year to honor the Best Science Fiction Audio Production of the production year 2000. The Ogle Award is for the Best Horror or Fantasy Audio Production. A Gold and Silver Award in each category will be presented to the winners at CONvergence 2001

Friday, July 6, 2001, in Bloomington, Minnesota.

How To Enter:

1. Print and fill out the Entry Form. <http://www.mtn.org/~jstearns/MarkTime.html>
 2. Send Five (5) copies of each Audio Production you are entering (CDs or Cassettes), the Entry Form and a check for the \$25.00 Entry Fee to: Mark Time Award, 3421 44th Ave. S., Minneapolis, MN 55406
 3. DEADLINE for Entry: April 1, 2001
- Criteria for Judging:
1. The degree to which the production fits the subjective description "science fiction," as against "horror" or "fantasy."
 2. Use of Medium - sound design, location recording, "audio art."
 3. Writing - storyline, characterizations, dialogue.
 4. Performances.
 5. Direction.
 6. Technical production.

Judges for the 2001 Mark Time Awards are: Richard Fish, LodesTone Media; Meredith Ludwig, Audio Theater Producer; Brian Price, National Audio Theater Festivals; Philip Proctor, Firesign Theatre, actor / voice artist; Jerry Stearns, Great Northern Radio Theatre

The Mark Time Awards are sponsored by MISFITS, the Minnesota Society for Interest in Science Fiction and Fantasy. Questions & Comments to jstearns@mtm.org, or 612-722-2907