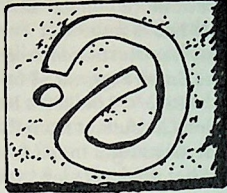


The Australian Science Fiction
Bullshead
#167 April 27 2001

A phlogistic newszine
produced for the
Australian National
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Association by Marc
Ortlieb, P.O. Box 215,
Forest Hill, Vict, 3131,
AUSTRALIA
(e-mail:



mortlieb@vicnet.net.au).

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at
<http://www.vicnet.net.au/~sfoz/bullshead.htm>

Candle Iron Sally Odgers (Harper Collins);
Scheherazade Anthony O'Neill (Harper Collins);
Bloodlace Kim Wilkins (Harper Collins). Lucy Sussex's
Sunday Age reviews note Andrew Whitmore's *The Ark
of Dreams* (Black Dog).

Awards

The June 2001 issue of SF Chronicle notes that
Greg Egan's *Diaspora* has been nominated for the Kurd
Lasswitz Prize, Germany's top Science Fiction Award, in
the Best Foreign Work category. Winners to be named at
PentaCon, August 25th in Dresden.

Sally Beasley reports "Shaun Tan and Dave
Lockett both made the shortlist for the WA Premier's
Book Awards. Shaun for *The Lost Thing* and Dave for
Rhianna and the Wild Magic".

Soon to be In Print

Trudi Canavan notes "I've recently learned that
HarperCollins will be publishing my fantasy trilogy.
First book tentatively set for September release. Sally
Beasley notes "Dave [Lockett] has sold a second
"Rhianna" book, *Rhianna and the Iron Dogs*, to
Omnibus, and they seem very interested in getting
him to write a third.

Agog!

Cat Sparks notes "Agog! Press seeks stories for
anthology to be launched at Convergence 2002. *Agog!
Fantastic Fiction* aims to bring together astounding,
compulsively readable stories in the fantastic genres of
SF, horror and general fantasy. The central criteria are
quality, excitement and fun - stories which engage the
imagination, maintain a thrilling pace, and rocket the
reader into an astounding world of speculative
imagination. Think of the sort of excitement once
generated by the pulp SF magazines! See: catsparks.com
for submission guidelines"

2001 Ditmars

2001 Ditmar Results courtesy Mark Bivens
Best Long Fiction: Sean Williams & Shane Dix
Evergence 2: The Dying Light
Best Short Fiction: A tie! Stephen Dedman "The
Devotee" and Terry Dowling "The Saltimbanques"
Best Collected Work: Terry Dowling *Blackwater Days*
Best Artwork: Shaun Tan *The Lost Thing*
Best Fan Writer: Robin Pen
Best Fan Artist: Grant Watson
Best Fan Production: Grant Watson "The Angriest Video
Store Clerk in the World"
William Atheling Jr Award: Grant Watson & Simon
Oxwell "Waking Henson: A Jim Henson Retrospective."
Best New Talent: Deborah Biancotti

In Print

The Slow Glass Catalogue 147 lists the
following Australian new releases: *Albuman's Quest*
James Cattell & Dorelle Davidson (Lothian); *Destiny
of the Light* Louise Cusack (Simon & Schuster); *The
Wounded Hawk* Sara Douglass (Harper Collins);

Sale of Aurealis

Chimaera Publications is offering Aurealis magazine for sale. Details on this may be obtained from Volker Strasser +61 3 9534 1569 or fax +61 3 9534 1530 or email straz@fhills.starway.net.au for further details. The press release notes that there is a double issue #27/28 to be published in August 2001. Sale is by tender with the deadline for written offers 31 May 2001. Chimaera Publications will be changing direction from July 2001 and will be concentrating on book, online and multi-media publishing.

Frontier Returns

Katharine Shade reports the return of Frontier Magazine. "Our next issue will be number 22, to be released in June and launched at Multiverse 4 in Melbourne. With a nearly four-fold increase in our print run, new business connections, plus coming off a well-deserved break, our plan is to continue to expand in all ways, which includes increasing the quantity and quality of content plus our level of exposure in Australia and overseas.

Our aim is still to provide an informative and interesting examination of science fiction/fantasy media (ie television/ movies/ computer games and spin-offs) from an Australian perspective, and we also include reviews of recent release sci-fi/ fantasy fiction by Australian authors.

We continue to welcome contributions and feedback, and can be contacted at editor@frontiermagazine.net"

In Electrons

Jonathan Strahan reports "Terry Dowling's latest story "The Lagan Fishers" is now online at Ellen Datlow's SciFiction. Follow the link to http://www.scifi.com/scifiction/originals/originals_archive/dowling/"

Eidolist SiteNews

Eidolist Site News (eidolon@eidolon.net) notes The University of Western Australia Press will launch *Earth Is But a Star: Excursions Through Science Fiction to the Far Future*, a Damien Broderick anthology at Swancon.

Tess Williams' *Sea as Mirror* was shortlisted for the 10th Annual James Tiptree, Jr. Award. Kain Massin's story "Wrong Dreaming" (ONSPEC Fall 2000) was bought for Cramer & Hartwell's *Year's Best Fantasy*.

Ace Books has accepted the first novel of a new Sean Williams/Shane Dix series for publication. The collaboration was originally referred to as the Orphan trilogy.

Bookshops

David Syber reports "A new second-hand

bookshop has opened in Warrigal Rd, Oakleigh, opposite the Oakleigh Football oval, 200 metres from Dandenong Rd. Eclectic, lots of fantasy horror and science fiction. Penny visited them and discovered that one of the guys running it used to have "Stately & Plump" in High St Northcote. He ran a nice tight shop."

Bullsheets Media Watch

Sonja Harnett and Isobelle Carmody have been short listed for the NSW Premier's Literary Awards. LucySussex has begun her share of the Sunday Age's CoverNotes, a short reviews section. In the 15/4/2001 issue, she gets to review Andrew Whitmore's *The Ark of Dreams* and a Harry Potter spinoff. Lucy adds "I've moved from doing the Booknotes section in the Saturday AGE to the CoverNotes section (with Mike Shuttleworth) in the Sunday Age. This means I get to review four books a week instead of five. And more skiffy may come my way, as the Sunday Age has an interest in more popular lit." Sally Beasley reports "Ian Nichols had a review of Terry Pratchett's "The Truth" in *The West Australian* recently." Alan Stewart reports that Lee Smoore appeared on the Game Show "The Weakest Link" 19/4/2001. Her bio read 51, Health and Nutrition Consultant from East Perth. She got one of her two questions right in the first round; the one she missed was "What does fax stand for?" She was then voted off by six votes out of the nine.

Last Chance on AntiFan Films

Mark Loney reports "The curator that I am dealing with at ScreenSound Australia is about to put the AntiFan films into the 'queue' for copying to videotape. ScreenSound Australia is making a digital Betacam copy for its own archive but will also make digital Betacam and domestic VHS PAL copies available at cost for those who want them. Anyone who wants to get a copy of the AntiFan films needs to get their order to me by the end of April as I need to give ScreenSound Australia final numbers in early May.

Postage paid in Australia, a domestic VHS PAL copy will be \$15 and \$275 for a digital Betacam copy. My contact details are: Loney@alphalink.com.au PO Box 181, Campbell ACT 2612, Australia

Sydney SF & F Writers' Association

Darrell Pitt notes "the Sydney Science Fiction and Fantasy Writers Association meets at Hornsby Library on the second Sunday of each month. We are a small group of writers who welcome anyone who wants to come along and read their science fiction, fantasy, horror or anything of a speculative nature. It is a workshop environment where people can read their work and get feedback." For details contact Darrell on 9476 8230

Convention News

CSFCon in Canberra have announced their details (see below). Vanessa Jacobsen, who is co-

ordinating the convention, notes "...there are further planned conventions for Canberra. This "mini-Con" for May, although I don't think its going to be so mini anymore, is a bit of a trial run both for the committee and people of Canberra, and fans across the country. The plan at this stage is to have a really big Con same time next year. Further on than that, who knows? I just hope I'm not too burned out by then."

The 2003 Natcon, Swancon 2003, will be held in Perth. Rumour has it that it will be an Easter Convention.

Claire McKenna posted some delightfully scurrilous segments of Swancon reports to the Eidolist. I trust that she doesn't regret any of them in the morning... Noted Quotations "after all that erotic fiction, if I don't have a sex-dream tonight there is something wrong with me"; "there are plenty of fan-boys you'd happily say yes to" and " Everything is pretty old-hat, and just about "everything" has been done at room parties...and the fans that do nakedness, well we've all seen them before." Sounds like Perth conventions haven't changed all that much since I used to miss them when I was a slightly younger fan.

At the business session, a motion was passed that the Chairman of the 1999 Australian NatCon should be censured and spanked for not getting the 1999 Business Session minutes produced. I'm looking forward to my spanking, but would like to evoke an ancient Melbourne Fannish tradition and say It's All Handfield's Fault! David Cake added "Report on the minutes of the 1999 Natcon Marc Ortlieb was contacted regarding said minutes. He said that the minutes were not available and recommended that he be censured. Motion: That the chair of the 1999 Natcon business meeting be censured and spanked for not ensuring production of the 1999 Natcon business meeting minutes. Moved: Ian Nicholls Seconded: Catherine DeCroy CARRIED unanimously No volunteers were forthcoming for spanking Marc." Damn!!!

Swancon 2002, next year's Perth Convention, has released its first Progress Report, noting John McDouall as Fan GoH with more Guests to come. (See below for details.)

Chuck McKenzie's Swancon 26 Report, 2001

Well, everyone else is doing it, so why the hell not? I should point out, though, that - having been written well after the fact - certain details may not be entirely...what's that word...oh, "accurate". An incident that I suggest happened on Saturday might well have occurred on Sunday (for reasons which shall become clear). Okay? So...

Wed 11th April:

9pm: Wow! My very first Swancon! Am very excited. Driven to airport by spouse, who virtually throws me from car. Discover Robert Hood and Cat Sparks already in lengthy check-in queue, and am given opportunity to 'jump queue'. Receive several death-threats in process.

Board plane, but we are unable to get seats together. We compromise by running back and forth between each-other's seats to chat, under the pretence of doing the anti deep-vein thrombosis exercises suggested in the in-flight mag. Fools no-one. Robert Hood is eventually asked by hostess to please go and play outside.

12 midnight (local time): Arrive Perth absolutely knackered. In-flight showing of *Miss Congeniality* tends to do that to you. Wow! Perth looks just like Sydney at night - dark! Catch cab to YHA hostel (not YMCA, as suggested by Cat in an effort to make me break into song and dance routine). Am ejected from cab. Cannot open YHA door. Panic. Cat points out that words are printed on door, detailing how to attract night manager's attention. My ego crawls off to die, but I maintain that - after a sleepless Bullock-ridden night (mm!) - I can't really be expected to read things. Enter YHA, am shown to shoebox-sized room (or possibly a room-sized shoebox). Immediately fall on to bed, and am asleep in mid sent -

Thurs 12th:

9.30am. Wake up. Leave YHA. Remember luggage. Go back. Collect luggage. Leave again. Recall that my 'official' accommodation (Budget City Holiday Apts - couldn't get in for Wed night, hence the YHA) are in the same street. Decide to save cab fare by walking. After ten minutes lugging heavy suitcase in sunny Perth weather, decide that I am a burke. Arrive at apartment 45 minutes later, having sweated off 100 kilos (pretty good going, since I only weigh - er...well, none of your business). Settle in. Go to pub. Drink beer. Ahh! Beer good.

12noon: Recall Cat inviting me to lunch thingy at London Court in city centre. Strictly speaking, is a private 'do', by invitation only, but such things are meaningless to Cat, who lives to gatecrash. Wander around city centre for a while, taking in the sight. Bump into Rob, Cat and Deb Biancotti. Lots of hugs. Am politely asked to stop. Am introduced to Zara 'Bee' Baxter - a very odd, yet hypnotically fascinating lady, who tells me that she was expecting me to be a loud-mouthed, obnoxious American. Well, two out of three ain't bad, I s'pose - and with a name like 'Chuck' I cannot blame her. I explain that 'Chuck' is merely a nickname. My real name is reassuringly normal. She asks what my real name is. I tell her it's 'Scooter'. We meet up with the five official lunch-goers, plus 300-odd gatecrashers invited by Cat. Picnic lunch in park. Mmmmm - Sushi! Who would think raw fish could be so nummy!

3pm: Arrive Rydges Hotel, go straight to bar. Drink beer. Ahh! Beer good.

5pm: Registration. Worrying lack of what Cat refers to as 'nerdage'. No Trek uniforms whatsoever. Meet up with Bill Congreve, who has been assumed dead on trans-Nullabor drive in shitbox car. Meet up with many people I've never met before. Robin Pen is the spitting image of John Paul Young, which endears me to him immediately. Am savaged by Russell B Farr, who has

taken exception to my well-known love of disco. Frustrate him further by agreeing that, yes, disco is crap, but I still love it, so there's no point in trying to argue that point. He resorts to pulling my ears. I wonder if he's on medication?

6pm: Opening ceremony. Beer must be having an effect - can remember virtually nothing more about the entire night, aside from a welcoming address by David Cake. Or maybe it was Cathy Cupitt. Or both. Or neither. Am fairly sure I go to a couple of panels, but can't remember. End up in bar, drinking beer with lots of new friends. Ahh! Beer good!

Fri 13th:

9am: Arrive at 'con. All other details are now a blur. Am fairly sure I attend 'Mitch?' launch, possibly the auction, and part of the ConSensual. Only definite memory is spotting of first 'oddity' - a male(?) person dressed in a slinky black cocktail dress, with metal bits projecting through cheekbones. Is admired from behind by many men before realisation hits. Is resented by many women, who were intending to wear the same dress. Am brave enough to question individual, who claims to be dressed as 'Borg Queen'. Hmm. Late(?): Small gathering in Rob, Cat and Deb's (hereafter referred to as 'The Guys') room. Zara also in attendance, and continues to be odd, hypnotic and fascinating. Drink beer. Ahh! Beer good. Twenty beers even better. Drink half a bottle of gin. Room begins to spin. Must be down to Zara being hypnotic - I'd "never" touch a drop under my own volition! Watch tells me it's time to leave. Am startled - a talking watch? Stagger downstairs to find cab, but can't even find street! The Guys catch up to me and put me into a cab. Am not sure how they knew I was drunk - apart from the staggering, the only difference is that I become capable of circular breathing, which enables me to talk and drink continuously without taking a breath. On the way back to my apartment in the cab, I live up to my name. And again back at the apartment. And several times through the night.

Sat 14th:

7am: My head feels like a bear took a dump in it. I want to die. Why the hell have I set my alarm for 7am? Oh yeah - I've got to do a phone-in report for the SPECTRUM SF radio show in Melbourne. Get up. Vomit copiously. Get a cab into Rydges. Vomit copiously. Have arranged suite to phone-in from - fortunately with ensuite. Wait for connecting call - concentrate on trying to sound upbeat and not vomiting. On-air vomiting probably not a good thing. I can see it now...

John Weeks: So, Chuck - how's the 'con going?
Me: Well, John, it's
hhRRRRRRROOOUUUGHAAAAAAAH!
JW: Um...Chuck? What was that?
Me: Oh. Um...Robin Pen doing his Godzilla
impression? Jack Dann doing shtick?

Report goes well. Stagger downstairs to 'con level. Vomit copiously (in loo). Stagger to The Guys' room.

Much smirking all round. Bastards. Borg Queen guy is now dressed up as 5th Element chick - toilet paper strips and tight white panties that clearly reveal his religious denomination (er, not that I was looking). Go to panel on...something. Have to leave after ten minutes and - yes, you guessed it - vomit copiously. I'm bringing up things I ate a week ago. After barfing up a kidney, I decide to call the day a loss and go back to the apartment. Crash and sleep for 20 hours.

Sun 15th:

9am: Wake feeling oddly better. Am immediately made to feel worse upon hearing the news that Sir Harry Secombe has passed on ('He has fallen in the water!'). "And" the guy who invented the smiley face! Arrive at the 'con to much smirking. Cat has been working overtime, and approximately 700 people are now aware of my reputation as a lager-lout. Am determined to make up for it by going to many panels. End up going to about two, as the 'con degenerates into a socialising free-for-all. Spend much time chatting to a guy who makes fetish gear, who points out the many representatives of various sexual peccadilloes attending the 'con. Very eye-opening, as is the admission by one of The Guys that they once filled the role of bondage mistress. Am strangely aroused - but then, Rob's an extremely attractive man. Am offered a beer. Stomach churns. Ahh! Beer bad. Settle for lemonade. Eat for the first time since Friday night.

7pm: Attend Ditmar Awards. Many deserving winners - Grant Watson wins around 96, Cat sparks wins approximately 70. Deb Biancotti wins Best New Talent against No Award (obviously a close contest). She's very modest about it. So is Grant. Cat isn't, but we love her for it.

9pm: Attend room party in The Guys' room. Am introduced to Sally Beasley, Russell Blackford and Claire McKenna, all lovely folks. Cat is sloshed, very bloody funny, but apparently I still retain the crown of most entertaining drunk. Blast! Zara has retired to bed, so, as group drunk, I am charged with going to her room and dragging her back to the party. Hypnotically fascinating, even in her jim-jams. People will talk! After explaining to Russell's wife that my real name is not Chuck, I think I manage to offend her by (unthinkingly) saying that I'd make a good Russell, 'cos I look like a bearded Aussie yob. Oops! Perhaps I should just call myself Myron and have done with it. Head off about 11.30pm, with party still in full swing.

Mon 16th:

9am: Last day. Am feeling rather sad, but looking forward to getting home. AM, no panels are attended by The Guys or myself. There's beer to be consumed! Ahh! Beer good. PM, attend panels - and actually remember what they are! Cathy's Worldcon report - am charged with handing over cheque (with Zara and John August) of Freecon contribution to DUFF. Grand sum of \$217.70. May be she can invest it in a racehorse - the one in the can of Chum. Attend Reviewers' panel. Very good. 'Nuff said. Then it's time for Rob and Bill and I to do a

reading. Am looking forward to this, and have brought along copies of my book to sell. Unfortunately, we're up against a panel featuring the entertaining Scot Snow. 12 people and a hamster turn up to see the reading. 10 of these people are good friends of mine, yet - to my amazement - I manage to sell four copies of my book at the conclusion (the hamster buys 2). I read for 20 minutes. Rob reads for 20 minutes. Bill gets up to read, only to be told that he can't because the closing ceremony is about to start. Half an hour later, the ceremony *actually* starts. We are treated to a brilliant skit with Mitch and Danny Heap, playing themselves having travelled back from 50 years in the future to tell us all about what the future holds; apparently there's talk of a new Doctor Who series, and Sean William's mind - downloaded on to computer - is now responsible for 50% of all fiction published worldwide. Very funny stuff. Then they start handing out awards for roleplaying - best quote uttered while fighting a monster, etc. Call me a bitch, ('you're a bitch!') but I begin to fall asleep. A whole bunch of us decide to sneak out surreptitiously by cunningly rising en masse and making a dash for the exit. We receive several reproving looks - or maybe they're jealous looks. We decamp to the bar. Good food. Good friends. Good conversation. And beer. Aah! Beer good. People begin to wander off. Am feeling quite sad about leaving all these nice people behind and getting back to my own sad little life. Feeling sadder still about the fact that I booked to fly back with Ansett. Ah well. Life's a bitch. But at least there's Swancon!

What a great week! Thanks and congratulations to all who had a hand in organising the 'con - they all have reason to feel very satisfied with their efforts.

Upcoming Conventions

CSFCon May 5-6 2001 Canberra The Canberra Museum and Gallery, London Crt, Canberra City. \$10.00 per day, normal membership. \$5.00 student/unemployed Vanessa Jacobsen 30 Tattersall Cr Florey ACT 2615
<http://members.optushome.com.au/aussff/CSFcon.html>

Friends of Science Fiction May 19-20, 2001 GoH James Marsters (Spike, Buffy the Vampire Slayer) ocp Lidcombe Catholic Club Sydney. FSF Members \$50 Non-members \$70. email bookings@fsf.com.au or <http://www.fsf.com.au>

Armageddon Invitational May 26 NZI convention centre Aotea centre 2001 Auckland. Special guests James Marsters, Emma Caulfield and Brian Thompson \$60.00
www.pulpexpo.com

Friends of Science-Fiction June 3 Lidcombe Catholic Club, 24 John st Lidcombe 10am till approx 6pm Cost Members \$60, Non Members \$75 Emma Caulfield and Brian Thompson bookings@fsf.com.au or <http://www.fsf.com.au>

Star Trek Convention June 4 1.00pm to 6.00pm Burswood Hotel Perth GoH Robert Picardo <http://www.startrek.com.au/>

Multiverse 4 June 8th - 11th 2001 Melbourne Edmund Barton Centre, South Road Moorabbin GsoH Anthony Daniels, Virginia Hey, Brian Thompson and John Cook Rates until 15/05/01 \$140/\$160; after 15/05/01 \$150/\$175. (The cheaper rates are for members of clubs affiliated with Multiverse.) multiverse@multiverse.org.au
<http://www.multiverse.org.au/>

BOBW XII Earth:Final Conflict July 20-22 2001 The Southern Cross Hotel, corner Goulburn & Elizabeth Streets Sydney Guests: Leni Parker, Anita La Silva Richard Chevolleau Eugene Roddenberry Jr. Convention Day 1 \$99.00 Convention Day 2 \$99.00 More Information: <http://www.bobw.com.au> Email: alc@nlc.net.au (02) 9453 0290

Manifest 2001 August 11-12 2001 Old Arts Building Melbourne University 10:00am to 9:00pm each day Contact manifest@metva.com.au P.O. Box 14191 Melbourne 8001

The Millennium Philcon The 59th World Science Fiction Convention August 30 to September 3, 2001 The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. Attending \$170 Supporting \$US40 Millennium Philcon Post Office Box 310 Huntingdon Valley, PA 19006-0310 U.S.A. phil2001@unix3.netaxs.com <http://www.milphil.org>

Armageddon Pulp Culture Expo September 15-16 The Michael Fowler Centre, Wellington New Zealand

Costume Con 20 - February 15-18 2002 Melbourne Exhibition and Convention Centre \$A130 Jan 1st 2001 - Dec 31st 2001 \$160 Jan 1st 2002 - Feb 15th 2002 \$A50 Daily Admission The Australian Costumers' Guild PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au <http://www.vicnet.net.au/~costume/>

Swancon 2002 March 28 - April 1 2002 The Kings Perth Hotel Fan GoH John McDouall others tba \$80 until june 30 2001. \$110 thereafter. P.O. Box G429 Perth WA 6841 2002@sf.org.au <http://www.swancon.com>

Convergence 41st Australian National Science Fiction Convention June 7 - 10 2002 GsoH Joe Haldeman, Sean Williams Lucy Sussex, Gay Haldeman and Race Mathews Toastmaster Jack Dann Cato Conference Centre Melbourne. Full Membership until June 2001 \$130. Student (12-16 years) \$80. Child (5-12) \$25. Supporting \$25. GPO Box 1212k Melbourne Vic 3001
 Web: <http://www.vicnet.net.au/~converge/>
 email: contact-convergence@groups.com

Con Jose The 60th World Science Fiction Convention August 29 to September 2, 2002 San José McEnery Convention Centre GsoH Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghott Toastmaster Tad Williams. P.O. Box 61363 Sunnyvale CA 94088-1363 U.S.A. ConJose@sfssc.org <http://www.conjose.org/> Attending membership rate goes up to \$A205 (Supporting \$A60). **Australian agent:** Terry Frost, 4/8 Walker St, West Brunswick, VIC 3055. Cheques payable to "60th World Science Fiction Convention."

Torcon III The 61st World Science Fiction Convention August 28-September 1, 2003 Metro Toronto Convention Centre GsoH George R. R. Martin Frank Kelly Freas Mike Glycer with Toastmaster: Spider Robinson and GoHst of Honour: Robert Bloch the spirit of Toronto World's Largest P.O. Box 3, Station A, Toronto, Ontario Canada M5W 1A2 Supporting Membership \$US40; Attending Membership \$US115. Email: info@torcon3.on.ca Website: <http://www.torcon3.on.ca>

GoH = Guest of Honour
 O.C.P. = Other Commitments Permitting
 tba= to be announced.

Events

There is an annual calendar available on the Vicnet SF web site at
<http://www.vicnet.net.au/~sfoz/2001cal.htm>

Club News

Tasmanian Tigers Not Extinct!

Tansy Rayner Roberts reports The Invisible Colloge, a brand new writing/critiquing group for SF/spec fic writers, is being launched in Hobart this Saturday (28/4/2001), by myself & Dirk Flinthart. There will also be a branch in Launceston (north of Tas). Any of you out there, pleaseeees contact me. Or turn up 2pm Saturday, The Afterword Cafe, Hobart.
[<troberts@postoffice.utas.edu.au>](mailto:troberts@postoffice.utas.edu.au)
 Erica Sharp reports some changes to Brisbane Babylon5ers "our website is www.magnoliess.com/bb5 and my contact email address is erica@magnoliess.com."

A.C.T.

Canberra Speculative Fiction Guild ACT Writers' Centre Gorman House, Braddon ACT. les.petersen@detya.gov.au
<http://csfg.cumulo-imbis.com>

New South Wales

Alternate Realities April 29 11:00am to 7:00pm Granville RSL Club

Sydney Futurians May 18 7pm University of Technology, Sydney Room 1615

<http://linus.socs.uts.edu.au/~iwoolf/futurians.html>

Southern Science Fiction and Fantasy Group May 19 Contact Bradley Row bradrow@netspace.net.au

Skyforce Sydney May 27 12pm to 5pm Lidcombe Catholic Workmen's Club, 24 John Street, Lidcombe (Opposite Lidcombe Railway Station) P.O. Box 427 Northcote Vic 3070 Phone 05 005 53347 (05 055 JEDIS)

Friends of Science Fiction June 17 10:30am to 7:00pm Lidcombe Catholic Club, 24 John St Lidcombe P.O. Box 797 Fairfield NSW 1860 membership@fsf.com.au <http://www.fsf.com.au>

South Australia

SFSA May 19 3pm-10pm Adelaide High. Steven Cooke (donquay@chariot.net.au) or P.O. Box 3227 Rundle Mall Adelaide SA 5000

Victoria

MSFC April 27 Horror in Anime video night May 4 Food Night Mexican and Collector's Fair #6 May 11 Strange Audio Bring your weirdest LP & CDs 8:00 pm St. David's Uniting Church Hall, 74 Melville Road, West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005

<http://www.vicnet.net.au/~msf/>
M.S.F.C@yahoogroups.com

Friday Night Mob April 27 May 4 May 11 6:00-7:30pm. Informal eating and nattering. Myers Cafeteria Melbourne
Enterprise April 28 1:00 to 5:00pm AGM & Star Trek Talk Royal Children's Hospital Ella Latham Theatre Flemington Rd Parkville P.O. Box 466 World Trade Centre Melbourne 3005 <http://www.vicnet.net.au/~enterprise/>
enterprs@vicnet.net.au

Nova Mob May 2 Arthur C. Clarke Awards discussion.13 Frederick St Brunswick

Austrek June 2 2 pm St Mark's Church Hall Cnr Canterbury & Burke Rds, Camberwell GPO Box 5206AA Melbourne 3001 <http://www.vicnet.net.au/~austrek/> austrek@vicnet.net.au

Skyforce June 2 1:00 to 5:00pm Charles Pearson Theatre Education Resource Centre University of Melbourne P.O. Box 427 Northcote Vic 3070 starwalking@starwalking.net <http://www.starwalking.net>

Australian Babylon 5 Fan Club July 28 1:00pm Bowling Day Chadstone AMF P.O. Box 437 Sunshine Vic 3020 chrisap@bigpond.com or mystery@netstra.com.au <http://www.vicnet.net.au/~babylon5/>

The Australian Costumers' Guild August 11 Annual Australian Costumers' Guild Ball The Centre, Ivanhoe PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au <http://www.vicnet.net.au/~costume/>

W.A.

Jaftwa Group Booking Princess Mononoke May 17 7pm Luna Cinema Leederville returmer@dingoblu.net.au \$10 Tickets available from Jaftwa

Dirk Gendy's Holistic Detective Agency June 15-17, 19-23 and 26-30 8:00pm The Rochabites Hall 224 William Street Northbridge WA518 Full / \$15 Concession Booking Through BOCS - 08 9484 1133.

Electronic Stuff

Ali Kayn ali@mira.net notes that the Festivale site is being rejigged at present and is looking for people interested in working on it. <http://www.festivale.webcentral.com.au>

Fanzine News

ANZAPA, the Australia New Zealand Amateur Press Association has reached mailing 200. It currently has a full membership list of 30, including five Americans, one British pair, three New Zealanders and 21 Australian memberships, which cover all Australian States except Western Australia.

Fanzines

Slow Glass Books Catalogue 147 28pp Cheryl Louch Slow Glass Books GPO Box 2708X Melbourne Vic 3001 Australia <http://www.slowglass.com.au>

ANZAPA 200 240pp Sue Grigg 11 Ellendale St North Balwyn Vic 3104 AUSTRALIA anzapa@hotmail.com <http://www.nightword.com.au/anzapa>

Wabe 3 22pp Jae Leslie Adams Tracy Benton & Bill Bodden SF3 P.O. Box 1624 Madison WI 53701-1624 USA jaeleslie@aol.com, billzila@mailbag.com, benton@uwalumni.com

Diverse Universe 7 12pp Geoff & Miriam P.O. Box 363 Preston Vic 3072 Australia spacedoutinc@hotmail.com <http://www.vicnet.net.au/~spaceout/>

Electronic Fanzines

Paper Snarl The 21 Paul Barnett PaperSnarl@aol.com <http://www.papertiger.co.uk>

Sitenews April 2001 Jeremy Byrne sitenews@eidolon.net <http://eidolon.net>

Deadlines

Bullsheets #168
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This Fanzine Supports The Minneapolis in '73 WorldCon Bid and the next Austalian WorldCon Bid. Sending Art by Sheryl Birkhead Other Art by Bill Rotsler Literature

Andrew Porter notes that SF Chronicle is still interested in Australian Science Fiction information and notes "...those who want a wider audience for their sales, or especially new publications, should e-mail me at <sfchronicle@dnpublications.com> with full details, especially including ISBN, price in Australian and/or US dollars, and ordering address, website or actual address, and other info. SFC is now going to all SF-acquiring libraries, plus SF buyers at chain stores and SF-stores; the circulation is now more than 10,000, much more than Locus's."

Andrew also comments on the changes to U.S. Postal charges that have made it virtually impossible for Australian subscribers to afford SFC. He quotes airmail subscription rates at \$US125, which translates to \$A250 or more. Nope. I don't think there will be many Australian subscribers... Apart from his delightful Swancon report Chuck McKenzie writes "Just a quick email to clarify a point made by Rose Mitchell in the Freecon report printed in the most recent edition of the Bullsheet. While it was very nice of her to attribute organisation of the entire Freecon program to my good self, the fact is that I was only in charge of organising those panels involving the various writers and artists who attended. The rest of the program - and the layout of the program as a whole - should really be attributed to Gary Dalrymple, John August, and the other members of the Freecon committee, who did a fine job of both coming up with a workable and wide-ranging program, and of setting up replacement items for the couple of panels that inevitably fell through the net.

Other Stuff

Marilyn Fuller, assistant editor of Neverworlds notes "We publish speculative fiction, movie reviews, horror, hard SF, some poetry, and artwork by new and established authors and artists. We've been around since 1998, and were named in this January's Writers Digest as one of the top fifty places to get published online. We'd really like to increase the presence of Australian SF on our website. <http://www.neverworlds.com>"

I took a brief look at their site and noted that they do pay material used, and so it's another market to look at.