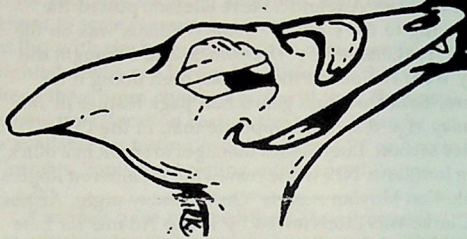


The Australian Science Fiction
Bullsheet
#168 May 11 2001



A piacular newzine
produced for the
Australian National
Science Fiction
Association by Marc
Ortlieb, P.O. Box 215,
Forest Hill, Vict, 3131,
AUSTRALIA
(e-mail:



mortlieb@vicnet.net.au).

Postal subscriptions \$6-00 for ten. (Cheques
made out to Marc Ortlieb please. Stamps accepted).
Available for items of gossip. E-mailed direct, a
once off \$10 fee. Free copy from aus.sf on Internet or
at
<http://www.vicnet.net.au/~sfoz/bullsheet.htm>

2001 Ditmars

Mark Bivens notes that there was no Ditmar Award for Best Pro Achievement. It appeared on the Ditmar ballot but then it was discovered that two of the nominees were ineligible and so the category had to be scrapped.

In Print

Ben Payne kindly sent a number of additions to the Australian Fiction list
"Novels: Tom Arden *Sisterhood of the Blue Storm* (Orokon 4) Gollancz F; *Sultan of the Moon and Stars* (Orokon 3) Gollancz F (2000?); Paul Brandon *Swim the Moon* Tor Sept F?; Phil Cummings *Breakaway* RandomH May YA; Cecilia Dart-Thornton *The Ill-Made Mute* F?; Stephen Dedman. *Shadows Bite* Tor Dec F/H?; Greg Egan *Schild's Ladder* Gollancz Oct SF; Odo Hirsch *Yoss* A&U June F/H?; Kate Jacoby *The Rebel's Cage* Gollancz Aug F; Sean McMullen *Eyes of the Calculator* Tor Sept SF;
Short stories: *Nor of Human*: (The Canberra SF Guild

Anthology) "Wyvern's Blood" Chris Andrews; "Cacachato!" Peter Barrett; "The Trojan Rocks" Michael Barry; "The Diamond Pit"; "Tales From The True Desert" Matthew Farrer; "Playing Possum" Maxine McArthur; "Fringe Dwellers" Robbie Matthews; "Perfect Parasite" Carole Nomarhas; "Sasquatch Winter" Les Petersen; "Quacaha" Allan Price; "Claw" Paul Ryan; "Flap" Antony Searl "Stark Raving Mad" Geoff Skellams; "Camp Yowie" Krystle & Mark Snitch; "Happy Birthday to Me" Alison Venugoban
"The Diamond Pit" Jack Dann *Jubilee*. "Absolute Uncertainty" Lucy Sussex *F&SF Apr*

Anthologised

Jonathan Strahan reports UK editor Steve Savile is doing a big 200,000 word annual anthology series of Dark Fantasy. Year's Best Dark Fantasy: 2002 Edition will be published by Wildside in June, and will include Jack Dann's "Marilyn", Stephen Dedman's "What You Wish For" and Robert Hood's "The Old Black Graffiti"

The Spaced Out anthology, *Solar Spectrum* is available for \$12, inc. book and postage, made out to "Spaced out inc" to PO Box 363, Preston, 3072

Soon to be In Print

Damien Broderick notes "I'm pleased to announce that my latest science fiction novel, *Transcension*, has just been bought by Tor Books in New York. Although the novel will [probably] appear with only my name on the cover, it includes substantial chunks drafted by Rory Barnes and Barbara Lamar (who naturally are acknowledged in the book and share in the royalties). Without giving too much away, the novel deals with life following the emergence of an AI based on a cryonically suspended brain, in a world technologically

throttled to a large extent by the strictures of the Joyous Relinquishment. And an updated edition of *The Dreaming Dragons*, long out of print in English although available in Italian and German, can be downloaded under the new and improved title *The Dreaming* from <http://www.fictionwise.com/ebooks/Ebook561.htm>. Jonathan Strahan notes "Paul Collins has sold young adult science fiction novel, *The Earthborn*, to Tor Books for a September 2002 publication. Collins has also sold young adult fantasy novel, *Dragonlinks*, to Penguin Australia via agent Cherry Weiner. Source: Paul Collins website <http://www.plasticine.com/pcollins/>"

Awards

Gerald Smith reports "Shaun Tan has also been nominated in the NSW Premier's Literary Awards. His book *The Lost Thing* is nominated for the Patricia Wrightson prize for primary children's books, worth \$15,000 to the winner." Jonathan Strahan notes that the cover of the book has already received the Silver Award in the Spectrum Awards book section in the U.S. Greg Egan's novella "Oracle" is the only Australian item on the 2001 Hugo Awards ballot. This year's Hugos will be presented at the Millennium Philcon. The Bullsheet would like to note that Sheryl Birkhead who provided the masthead for the paper version of the Bullsheet has been nominated in the Fan Artist category. Marianne Plumridge has been nominated in the Best Colour Unpublished category of the 2001 Chesley Awards for her work "Appointment with Death". The Chesleys are awarded by the Association of Science Fiction Artists and are presented at the annual WorldCon.

Aurealis Sale

The deadline for written offers to buy Aurealis has been extended to July 2 2001 after requests from a number of organisations. Issue #27/28 is due to be published in August. Aurealis is currently still reading as usual. Stories that make it through to the final reading will be passed on to the new owners for their final decision.

In Electrons

The following electronic sf is also available *Antipodean SF 38* "To Walk Again in the Green Fields of Home" Liz Argall; "Safety Zone" Shane Griffin; "Dancing Days" Peter Cook; "Beam Me Down" Lincoln Donald *Redsine #5* "Notes on the Unperson" James Wall (F); "Divine Doubt" Joey Windrich (F/H) *Scifi.com scifiiction* "The Lagan Fishers" Terry Dowling

Writers' Group

Heidi Kneale notes the existence of Stomatolights (a Perth-based SFF writers group). Their Web Site is <http://pages.ivillage.com/heidikneale/stomat.html>

and they can be contacted through hkneale@mail.iinet.net.au

Bullsheet Media Watch

Rose Mitchell kindly forwarded a page from *MX News 26/4/2001* which mentioned Roman Orszanski and his son Dylan moving into their house of straw in Metropolitan Adelaide. Steve Gleeson posted the following to the eidolist " Sean Williams was on the panel [for Channel 2's *Aftershock*] and I thought did very well. He looked like he had been doing it for years. "Sara Douglass gets a half page feature in *The Sunday Age 6/5/2001*. Opposite that, in the Cover Notes section, LucySussex manages to sneak in a quick plug for Garth Nix while reviewing a Cameron Rogers book. Ken Moylan reports "On Thursday night, Arthur C. Clarke was interviewed by Philip Adams for Late Night Live. I thought Philip Adams was struggling until he got to 2001 & Kubrick. Ho hum. Usual populist stuff. At least A.C.C. corrected Adams about the meaning of HAL's name (not a slight on IBM)."

Foyster Notches Up 60!

In honour of John Foyster's 60th birthday, Yvonne Rousseau, Damien Warman and Juliette Woods have put together a superb celebratory fanzine festzine, with contributions from local and overseas fans, writers and friends including adds "On the inside back cover of *_festzine: things for John Foyster's sexagesimal anniversary*, under ~Photo credits: the second sentence of the 'Front cover' attribution should read: 'The Foyster behind the beard, photo by Ditmar.' The misunderstanding (that it was a photo by Lee Harding) was mine -- and I apologise abjectly." Yvonne adds "festzines are available at no cost (unless your fannish wisdom perceives the appropriate cost and the appropriate fannish charity to be benefited) but that they are available either from Yvonne Rousseau at PO Box 3086, Rundle Mall, Adelaide SA 2000, or (until they leave in July for Austin, Texas) from Juliette Woods and Damien Warman at PO Box 3355, Rundle Mall, Adelaide SA 5000."

Convention News

Julian Warner reports that David Arblaster has developed a convention programming programme. "Anyone who has run, or intends to run, a convention may be interested in the level of sophistication in the database. Beta testers are welcome. E-mail David direct at mercury@netcon.net.au if you would like to try it out.

David notes "Some of the nicer features are the ability to create standard e-mail form letters and send them to selected people in the database ^ there is even a

field parsing facility that will personally address each e-mail as in „Dear [email name], I represent blah conΣ% The mail function should work with any MAPI capable e-mail package. I know it works with Outlook and Pegasus. The overseas testers so far seem to have had some trouble understanding the interface for this so it may need re-working.

You can also get what I call a Master Program View, for each day showing all events that day across all venues to scale (venues horizontally, time vertically) with clashing items in the same venue highlighted. Items can be double clicked in this view and have their times changed and will then fly away, to the new time/location back in the MPV. It can be made available for testing in either Access 97 or Access 2000 formats. Some local testing might speed things along a bit."

Conquest have released their May Progress Report which notes that Virginia Hey is not available for the convention and that they have added Richard Biggs from Babylon 5 to their guest list.

Simon Oxwell notes the following Perth Convention for later this year "Borderlands: The World Within 24-25th November, 2001 Emerald Hotel, Mount Street, Perth Guests of Honour: Chris Lawson, Jeremy Byrne and Tess Williams Memberships: \$55, \$45 concession. Limited to 130 attendees. Basically, a much smaller convention than a Swancon held over two days, with two programming streams and a fan lounge, strongly themed to "The World Within" - an exploration and study of nanotechnology, consciousness, genetics and the like in real life and in speculative fiction. The convention is being run by myself, Grant Watson and Anna Hepworth, because we apparently aren't busy enough." Contact Simon at soxwell@central.murdoch.edu.au

Rose Mitchell notes "ConVergence2002 has initiated a 'Membership Lay-by' service for Supporting Members of ConVergence. Purchase a Supporting membership, then pay the balance of a Full membership in 4 easy instalments. The price of your Full membership will be fixed at the level you started your Lay-by at, while at the same time you will receive all the benefits of a prepaid Full membership. Details on how to purchase a Lay-By membership can be obtained from: Frank Derksen, the Membership Secretary contact-convergence@yahoogroups.com GPO Box 1212K, Melbourne 3001.or <http://www.vicnet.net.au/~converge>

Upcoming Conventions

Friends of Science Fiction *May 19-20, 2001* GoH James Marsters (Spike, Buffy the Vampire Slayer) ocp Lidcombe Catholic Club Sydney.FSF Members \$50 Non-members \$70. email bookings@fsf.com.au or <http://www.fsf.com.au>

Armageddon Invitational *May 26* NZI convention centre Aotea centre 2001 Auckland. Special guests James

Marsters, Emma Caulfield and Brian Thompson \$60.00 www.pulpexpo.com

Friends of Science-Fiction *June 3* Lidcombe Catholic Club, 24 John st Lidcombe 10am till approx 6pm Cost Members \$60, Non Members \$75 Emma Caulfield and Brian Thompson bookings@fsf.com.au or <http://www.fsf.com.au>

Star Trek Convention *June 4* 1.00pm to 6.00pm Burswood Hotel Perth GoH Robert Picardo <http://www.startrek.com.au/>

Multiverse 4 *June 8th - 11th 2001* Melbourne Edmund Barton Centre, South Road Moorabbin GsoH Anthony Daniels, Virginia Hey, Brian Thompson and John Cook Rates until 15/05/01 \$140/\$160; after 15/05/01 \$150/\$175. (The cheaper rates are for members of clubs affiliated with Multiverse.) multiverse@multiverse.org.au

<http://www.multiverse.org.au/>

BOBW XII Earth:Final Conflict *July 20-22 2001* The Southern Cross Hotel, corner Goulburn & Elizabeth Streets Sydney Guests: Leni Parker, Anita La Silva Richard Chevolleau Eugene Roddenberry Jr. Convention Day 1 \$99.00 Convention Day 2 \$99.00 More Information: <http://www.bobw.com.au> Email: alc@nlc.net.au (02) 9453 0290

Manifest 2001 *August 11-12 2001* Old Arts Building Melbourne University 10:00am to 9:00pm each day Contact manifest@metva.com.au P.O. Box 14191 Melbourne 8001

The Millennium Philcon The 59th World Science Fiction Convention *August 30 to September 3, 2001* The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. Attending \$170 Supporting \$US40 Millennium Philcon Post Office Box 310 Huntingdon Valley, PA 19006-0310 U.S.A. phil2001@unix3.netaxs.com <http://www.milphil.org>

Armageddon Pulp Culture Expo *September 15-16* The Michael Fowler Centre, Wellington New Zealand **Conquest** *September 21-23* Quest Hotel Brisbane GoH Richard Biggs \$200 GPO Box 1376 Brisbane Qld 4001 wrag@bigpond.net.au

Borderlands: The World Within *November 24-25 2001* Emerald Hotel, Mount Street, Perth GsoH Chris Lawson, Jeremy Byrne and Tess Williams Memberships: \$55, \$45 conc Contact soxwell@central.murdoch.edu.au

CostumeCon20 - February 15-18 2002 Melbourne Exhibition and Convention Centre \$A130 Jan 1st 2001 - Dec 31st 2001 \$160 Jan 1st 2002 - Feb 15th 2002 \$A50 Daily Admission The Australian Costumers' Guild PO Box 322 Bentleigh Vic 3204 stlskin@netspace.net.au <http://www.vicnet.net.au/~costume/>

Swancon 2002 *March 28 - April 1 2002* The Kings Perth Hotel Fan GoH John McDouall others tba \$80 until June 30 2001. \$110 thereafter. P.O. Box G429 Perth WA 6841 2002@sf.org.au <http://www.swancon.com>

Convergence 41st Australian National Science Fiction Convention *June 7 - 10 2002* GsoH Joe Haldeman, Sean Williams Lucy Sussex, Gay Haldeman and Race Mathews Toastmaster Jack Dann Cato Conference Centre Melbourne. Full Membership until June 2001 \$130. Student (13-16 years) \$80. Child (5-12) \$25. Supporting \$25. GPO Box 1212k Melbourne Vic 3001 Web:- <http://www.vicnet.net.au/~converge/> email:- contact-convergence@groups.com.
ConJose The 60th World Science Fiction Convention *August 29 to September 2, 2002* San José McEnery Convention Centre GsoH Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghoot Toastmaster Tad Williams. P.O. Box 61363 Sunnyvale CA 94088-1363 U.S.A. ConJose@sfsfc.org <http://www.conjose.org/> Attending membership rate goes up to A\$205 (Supporting A\$60). Australian agent: Terry Frost, 4/8 Walker St, West Brunswick, VIC 3055. Cheques payable to "60th World Science Fiction Convention."
Torcon III The 61st World Science Fiction Convention *August 28-September 1, 2003* Metro Toronto Convention Centre GsoH George R. R. Martin Frank Kelly Freas Mike Glyer with Toastmaster: Spider Robinson and GoHst of Honour: Robert Bloch the spirit of Toronto Worldcons P.O. Box 3, Station A, Toronto, Ontario Canada M5W 1A2 Supporting Membership \$US40; Attending Membership \$US115. Email: info@torcon3.on.ca Website: <http://www.torcon3.on.ca>

GoH=Guest of Honour
O.C.P. = Other Commitments Permitting
tba=to be announced.

Events

There is an annual calendar available on the Vicnet SF web site at
<http://www.vicnet.net.au/~sfoz/2001cal.htm>

Club News

Mark Young notes the existence of Federation Intelligence - An international Star Trek fanclub that has Online and Offline branches for trek lovers.
<http://www.fedintel.net>

A.C.T.

Canberra Speculative Fiction Guild *May 16* ACT Writers' Centre Gorman House, Braddon ACT. les.petersen@detya.gov.au <http://csfg.cumulo-nimbus.com>

New South Wales

Sydney Futurians *May 18* 7pm University of Technology, Sydney Room 1615
<http://linus.socs.uts.edu.au/~iwoolf/futurians.html>
Southern Science Fiction and Fantasy Group *May 19*
Contact Bradley Row bradrow@netspace.net.au

Alternate Realities *May 27* 11:00am to 7:00pm Granville RSL Club
Skyforce Sydney *May 27* 12pm to 5pm Lidcombe Catholic Workmen's Club, 24 John Street, Lidcombe (Opposite Lidcombe Railway Station) P.O. Box 427 Northcote Vic 3070 Phone 05 005 53347 (05 055 JEDIS)
Friends of Science Fiction *June 17* 10:30am to 7:00pm Lidcombe Catholic Club, 24 John St Lidcombe P.O. Box 797 Fairfield NSW 1860 membership@fsf.com.au
<http://www.fsf.com.au>

Queensland

Conquest *June 3* 10:00am - 4:00pm Brisbane City Council GPO Box 1376 Brisbane Qld 4001

South Australia

SFSA *May 19* Vampires 3pm-10pm Adelaide High. Steven Cooke (donquay@chariot.net.au) or P.O. Box 3227 Rundle Mall Adelaide SA 5000

Victoria

MSFC *May 11* Strange Audio Bring your weirdest LP & CDs *May 18* 2001 Space Odyssey *May 25* What's cool about DVDs presentation 8:00 pm St. David's Uniting Church Hall, 74 Melville Road, West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005
<http://www.vicnet.net.au/~msfc/>
M_S_F_C@yahoo.com

Friday Night Mob *May 11 May 18 May 25* 6:00-7:30pm. Informal eating and nattering. Myers Cafeteria Melbourne

Enterprise *May 26* Shopping Tour on RISA 1:00 to 5:00pm Hoyts Cinema 140 Bourke St P.O. Box 466 World Trade Centre Melbourne 3005
<http://www.vicnet.net.au/~enterprise/>
enterprs@vicnet.net.au

Austrek *June 2* 2 pm St Mark's Church Hall Cnr Canterbury & Burke Rds, Camberwell GPO Box 5206AA Melbourne 3001 <http://www.vicnet.net.au/~austrek/>
austrek@vicnet.net.au

Skyforce *June 2* 1:00 to 5:00pm Charles Pearson Theatre Education Resource Centre University of Melbourne P.O. Box 427 Northcote Vic 3070
starwalking@starwalking.net
<http://www.starwalking.net>

Nova Mob *June 6* Andrew McCrae talks on Jeff Noon 13 Frederick St Brunswick

Australian Babylon 5 Fan Club *July 28* 1:00pm Bowling Day Chadstone AMF P.O. Box 437 Sunshine Vic 3020
chrisap@bigpond.com or mystery@netstra.com.au
<http://www.vicnet.net.au/~babylon5/>

The Australian Costumers' Guild *August 11* Annual Australian Costumers' Guild Ball The Centre, Ivanhoe PO Box 322 Bentleigh Vic 3204 stilskin@netspace.net.au
<http://www.vicnet.net.au/~costume/>

W.A.

Jafwa Group Booking Princess Mononoke May 177pm
Luna Cinema Leederville returner@dingoblue.net.au
\$10 Tickets available from Jafwa
Dirk Gently's Holistic Detective Agency June 15-17, 19-
23 and 26-30 8.00pm The Rechabites Hall 224 William
Street Northbridge WAS18 Full / S15 Concession
Booking Through BOCS - 08 9484 1133.
The Gamers Guild YALP (yet another lan party). July
15 Midnight to 6:00pm 122 Shepperton Rd.St. Joachims
Hall \$2.50 for members, \$5.00 for non.If you want to
attend, email me with a subject of "GooGoL
Registration", with your details :
<http://www.gamersguild.org.au>
gmg@gamersguild.org.au

Electronic Stuff

Andrew Johnson notes "I've been looking for some group or organisation that might be able to make good network use of fandom.net for pro-community fannish interests etc. I simply haven't had time/energy to maintain the site since late 1998, though I've also not been willing to hand it over to commercial or pure ego centric 'businesses'. I'd also be quite happy for all Australian fan groups to make use of the fandom.net domain and or hosting where needed.
What would be on offer:

- 1) unlimited domain usage, I'd make a web page available to nominated persons through which you could add/adjust domains within the fandom.net space - for the paranoid I'd even give you a contract ensuring all those domains remain under the control of Australian fandom. e.g. <http://costumes.fandom.net> <http://austrek.fandom.net> etc. etc. which can be hosted where-ever they wish, you control which server they point at via the above mentioned web page.
- 2) I'll be happy to provide dns hosting for any new fannish domains in the *.org.au *.asn.au *.id.au domains. Again, the above mention web page would allow you to create primary & secondary dns servers for these which in turn would allow those groups to apply for those free domains, free of service charges.
- 3) volunteers would be welcome to build / maintain any amount of content on fandom.net itself. (re-populate the /genres sections, make new one, whatever seems a good idea, etc.)
- 4) I would be willing to assist with hosting within limits which I have prerogative over - i.e. I'm not giving any open-ended promises that could cause financial hardship for myself. That having been said, I'd be quite happy to provide free pages for costumers guild, while a more commercial group such as Friends of Science Fiction I would expect to pay normal hosting fees if they wanted to move their pages here.
- 5) I would provide a reasonable level of technical assistance to pages hosted on my machines in the form of automated pages / databases / server based services

etc. (appreciate the reason these are limited to my server is that first they are programs which normally require fair payments, and for which I would not appreciate being taken advantage of as a 'free' tutor etc., and second such programs should only be installed on other peoples machines with their permission (and they probably want to charge for running them anyway)).

6) Some Email accounts of course, be they picked up here or redirected to other addresses as needed. Perhaps a number for various groups, I don't want to feel that I'm being used, but if anyone does pay for hosting they certainly do get multiple email accounts for their domain."

Sounds like a very generous offer if anyone has the time to follow it up. You can contact Andrew at andrew@fandom.net.

Robbie Matthews notes "Due to my server dying, the "Nor of Human..." page has moved: <http://www.austarmetro.com.au/~robbiem/anthology.htm> Also (and probably obviously) my homepage has moved as well:-
<http://www.austarmetro.com.au/~robbiem>"

Fanzine News

Lily Chrywenstrom is seeking submissions for a new fanzine called *Fables and Reflections* to be launched at Borderlands convention in November 2001. Anticipated publication schedule will be quarterly editions. It will focus on Fantasy, Science Fiction, Speculative Fiction and Magic Realism. Submissions should be sent to: lilyc@ekno.com or PO Box 99 Claremont 6910

Fanzines

festzine 68pp Yvonne Rousseau P.O. Box 3086 Rundle Mall, Adelaide S.A. 5000 Australia
yrousseau@operamail.com Juliette Woods & Damien Warman P.O. Box 3355 Rundle Mall, Adelaide S.A.5000 Australia
jwoods@pobox.com dmw2postbox.com
Conscript May 2001 4pp Conquest GPO Box 1376 Brisbane Qld 4001 Australia

Electronic Fanzines

Ansible 166 Dave Langford 94 London Road Reading Berkshire RG1 5AU U.K. ansible@cix.co.uk
<http://www.ansible.co.uk/>
The Comm Centre April 23 2001 Multiverse PO Box 355 World Trade Centre Melbourne Vic 3005 Australia
multiverse@multiverse.org.au
<http://www.multiverse.org.au/>
Emerald City 68 Cheryl Morgan cheryl@emcit.com
<http://www.emcit.com>

Deadlines

Bullsheet #169
ANZAPA 201

May 22 2001.
June 8 2001

**This Fanzine Supports The Minneapolis in
'73 WorldCon Bid and the next Australian
WorldCon Bid.**

**Heading Art by Sheryl Birkhead Other Art
by Bill Rotsler**

Hugos

"The Millennium Philcon is pleased to announce the nominees for the 2001 Hugo Awards. There were 495 total nominating ballots. 178 of those ballots were submitted electronically. There were an additional 29 paper ballots, and 15 electronic ballots that were received, that were marked ineligible for various reasons.

Nominations for Novel:(381 nominating ballots, 205 nominees): *A Storm of Swords* by George R.R. Martin (Voyager; Bantam Spectra); *Calculating God* by Robert J. Sawyer (Tor); *Harry Potter and the Goblet of Fire* by J.K. Rowling (Bloomsbury; Scholastic/Levine); *Midnight Robber* by Nalo Hopkinson (Warner Aspect); *The Sky Road* by Ken MacLeod (Orbit 1999; Tor 2000)

Nominations for Novella: (229 nominating ballots, 50 nominees; 6 nominees due to a tie): "A Roll of the Dice" by Catherine Asaro (Analog Jul/Aug 2000); "Oracle" by Greg Egan (Asimov's Jul 2000); "Radiant Green Star" by Lucius Shepard (Asimov's Aug 2000); "Seventy-Two Letters" by Ted Chiang (Vanishing Acts: A Science Fiction Anthology, Tor Jul 2000); "The Retrieval Artist" by Kristine Kathryn Rusch (Analog Jun 2000); "The Ultimate Earth" by Jack Williamson (Analog Dec 2000)

Nominations for Novellette:(237 nominating ballots, 131 nominees): "Agape Among the Robots" by Allen Steele (Analog May 2000; Imagination Fully Dilated, Vol. 2, IFD Publishing May 2000); "Generation Gap" by Stanley Schmidt (Artemis Spring 2000); "Millennium Babies" by Kristine Kathryn Rusch (Asimov's Jan 2000); "On the Orion Line" by Stephen Baxter (Asimov's Oct/Nov 2000); "Redchapel" by Mike Resnick (Asimov's Dec 2000)

Nominations for Short Story: (295 nominating ballots, 248 nominees): "Different Kinds of Darkness" by David Langford (F&SF Jan 2000); "Kaddish for the Last Survivor" by Michael A. Burstein (Analog Nov 2000); "Moon Dogs" by Michael Swanwick (Moon Dogs, NESFA Press Feb 2000; Asimov's Mar 2000); "The Elephants on Neptune" by Mike Resnick (Asimov's May 2000); "The Gravity Mine" by Stephen Baxter (Asimov's Apr 2000)

Nominations for Related Book: (213 nominating ballots, 86 nominees): *Concordance to Cordwainer Smith, Third Edition* by Anthony R. Lewis (NESFA Press); *Greetings*

from Earth: The Art of Bob Eggleton by Bob Eggleton, Nigel Suckling (Paper Tiger); *Putting It Together: Turning Sow's Ear Drafts Into Silk Purse Stories* by Mike Resnick (Wildside Press); *Robert A. Heinlein: A Reader's Companion* by James Gifford (Nitrosyncretic Press); *Terry Pratchett: Guilty of Literature* ed. by Andrew M. Butler, Edward James and Farah Mendlesohn (The Science Fiction Foundation)

Nominations for Dramatic Presentation: (279 nominating ballots, 151 nominees): *Chicken Run*; *Crouching Tiger, Hidden Dragon*; *Frank Herbert's Dune*; *Frequency*; *X-Men*

Nominations for Professional Editor: (288 nominating ballots, 77 nominees): Ellen Datlow; Gardner Dozois; David C. Hartwell; Stanley Schmidt; Gordon Van Gelder

Nominations for Professional Artist: (246 nominating ballots, 145 nominees): Jim Burns; Bob Eggleton; Frank Kelly Freas; Donato Giancola; Michael Whelan

Nominations for Semiprozine: (241 nominating ballots, 56 nominees): *Interzone* edited by David Pringle; *Locus* edited by Charles N. Brown; *New York Review of Science Fiction* edited by Kathryn Cramer, David G. Hartwell, and Kevin Maroney; *Science Fiction Chronicle* edited by Andrew I. Porter; *Speculations* edited by Denise Lee and Susan Fry; published by Kent Brewster

Nominations for Fanzine: (194 nominating ballots, 90 nominees): *Challenger* edited by Guy Lillian III; *File 770* edited by Mike Glycer; *Mimosa* edited by Nicki and Richard Lynch; *Plokta* edited by Alison Scott, Steve Davies and Mike Scott; *Stet* edited by Dick Smith and Leah Zeldes Smith

Nominations for Fan Writer: (201 nominating ballots, 134 nominees): Bob Devney; Mike Glycer; Dave Langford; Evelyn C. Leeper; Steven H Silver

Nominations for Fan Artist: (127 nominating ballots, 81 nominees): Sheryl Birkhead; Brad Foster; Teddy Harvia; Sue Mason Taral Wayne

Nominations for the John W. Campbell Award: (201 nominating ballots, 100 nominees): James L. Cambias (1st year of eligibility); Thomas Harlan (2nd year of eligibility); Douglas Smith (2nd year of eligibility); Kristine Smith (2nd year of eligibility); Jo Walton (1st year of eligibility)"

Thanks to Mark Loney for forwarding these.

2001 Nebulas

Mary Kay Kare posted the 2001 Nebula results to rec.arts.sf.fandom. They were :—**Novel:** *Darwin's Radio*, Greg Bear; **Script:** *Galaxyquest*; **Novella:** "Goddesses", Linda Nagata; **Novellette:** "Daddy's World", Walter Jon Williams; **Short Story:** "macs", Terry Bisson