

An ante-jentacular newszine produced for the Australian National Science Fiction Association by Marc Ortlieb, P.O. Box 215, Forest Hill, Vict, 3131, AUSTRALIA

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Postal subscriptions \$6-00 for ten. (Cheques made out to Marc Ortlieb please. Stamps accepted). Available for items of gossip. E-mailed direct, a once off \$10 fee. Free copy from aus.sf on Internet or at <http://www.vicnet.net.au/~sfoz/bullsheets.htm>

### Ackroydiana

Justin and Jenny Ackroyd became the proud parents of Lucy Hannah Ackroyd on December 18 1996. It was a busy holiday season for Justin too, as he prepared for his move downstairs into the ground floor of 305 Swanston Street. I think he is fed up of hearing comments about returning to his roots. Needless to say, the usual victims were found to heft books and assist in preparing the new venue. Aged characters such as Handfield, Middlemiss, Voermans and Ortlieb were joined by younger blood provided by Julian Warner, Danny Heap, Alan Stewart & Steve Paulsen, all of whom did the donkey work, while Justin & his Dad did the real stuff.

### TADA!

With the accepted theatricality, Don Ashby announced that he and Max are the proud parents of Taliesin Alfred David Ashby, born on January 6th at 5.20 pm in the Pambula Hospital. Max and Taliesin rated a full row of ticks and Don announced in the modern method - an e-mail message with a jpeg attachment showing proud mum, brother and Taliesin. What with the new Ackroyd and the new Ashby, I'd blame Easter conventions, except that Don doesn't get to conventions anymore.

### Congratulations

Visiting ex-fans Jack Herman and Cath McDonnell inform us that Warren Nichols & Christine Smith of Sydney or thereabouts, announced their engagement on January 18th. My best wishes to both and their children.

### Condolences

I was saddened to hear of the sudden death of Eric Lindsay's mother. While I never met her, there was a certain stability in Eric's Faulconbridge connection.

### Fan Movements

Jo and Carey Handfield will continue to haunt the Ivanhoe region, having purchased new accommodation there. British fan Christina Lake has been sojourning on our shores for a few weeks, turning up at Perry Middlemiss's New Year's Eve Party and at other events. Kim Huett is heading in the opposite direction - for the Attitude Convention in Britain followed by a lightning tour of the fannish hot spots in the U.S.. He announces that

in the provocatively titled *Because I Can*. Ex-Tasmanian Giulia de Cesare and BritFan Steve Davies were married in Tasmania and then did a little touring, including getting to Cheryl Morgan's Burns Night Party.

### Lewis Morley & Dark City

Lewis Morley has been working on *Dark City*, the latest opus from Alex Proyas of *The Crow*

### Bullsheets Media Watch

Terry Dowling reviews *Holy Fire*, *Idora*, *New Legends* and *Sailing Bright Eternity* in *The Australian* 4-5/1/97. Lucy Sussex got to write one episode of the Age's round robin mystery story "Bodyline". Her's appeared in *The Age* 10/1/97. The January issue of the magazine *internet.au* had science fiction as its cover article. Sydney's David Hollingworth makes brief mention of Australian newsgroups, the Vicnet site and the UFP site before moving to the overseas sites. The Launch Pad section mentions a couple more Australian sites. Norstrilia Press triumvir Rob Gerrard appeared on the Channel 9 News 17/1/97 as an apologist for the ANZ Bank's attempts to force people to make more use of ATMs and less use of tellers. Peterb reports "A new sci-fi radio show is just about to begin in Sydney. It is called SMEG! and will focus on both tv and written SF. It is on Sydney frequency 88.5FM and is on community radio station 2RRR. We are looking for anyone who has a club or convention they want to plug on the show. Drop me an e-mail and let me know if you have anything that you want promoted and if you are in Sydney, tune in. Wednesdays 7.00pm" [peterb@zip.com.au](mailto:peterb@zip.com.au). Anzapa member Sally Yeoland is extending her LoC writing skills to *The Age Green Guide* 23/1/97 where she has a letter dealing with the poor tennis coverage. Sydney fan and gamer Gregor Whiley gets a guest review of SBS's *Hitler's Henchmen* in *The Sydney Morning Herald's Guide* 20-26/1/97. Meanwhile the computer section of *The Australian* 21/1/97 featured material on HAL's birthday, William Gibson and the X-Files.

### Fiction

Stephen Dedman's "The Pretender" appeared in the December *Realms of Fantasy*.

### Bloodsongs Goes Offshore

The horror magazine *Bloodsongs* has been taken over by Florida publishers Dave Bauer & Cynthia Conlin. Steve Proposch will remain as fiction editor. Issue #8 should appear in April with a subsequent quarterly schedule. The Australian address remains as P.O. Box 7530 St Kilda Rd Melbourne Vic 3004.

### Aurealis Awards

The 1996 Aurealis Awards for excellence in Australian Speculative Fiction will be presented at Slow Glass Books, 305 Swanston St Melbourne on February 28 at 7.00pm. The short list has been announced and is as follows:

#### Science Fiction:

**Best Novel:**— *Privateer* Simon Brown (Harper Collins 1996); *Metal Fatigue* Sean Williams (Harper Collins 1996); *Map of Power* Tess Williams (Arrow Books 1996)

**Best Short Story:**— "The Mark of Thetis" Simon Brown (*Eidolon* 21); "The Ichneumon and the Dormeuse" Terry Dowling (*Interzone* 106); "His Own, The Star Alphecca" Terry Dowling (*Eidolon* 20); "Borderline" Leanne Frahm (*Borderline*); "The Embargo Traders" Geoffrey Maloney (*Aurealis* #16)

#### Fantasy:

**Best Novel:**— *The Memory Cathedral* Jack Dann (Bantam); *Enchanter & Starman: The Axis Trilogy* Sara Douglass (Harper Collins 1996); *The Price of Wisdom* Shannah Jay (Pan 1996); *Cairo Jim and the Alabastron of the Forgotten Gods* Geoffrey McSkimming (Hodder Headline /Starlight); *Equinox* Dirk Strasser (Pan 1996)

**Best Short Story:**— "The Sword of God" Russell Blackford (*Dreamweavers*); "Green Monkey Dreams" Isobelle Carmody (*Green Monkey Dreams*); "Tattoo" Mathew Condon (*Original Sin* UQP); "Of Fingers and Foreskins" Sara Douglass (*Eidolon* 21); "Our Swimmer" Tim Richards (*Letters to Francesca* Allen & Unwin)

#### Horror:

**Best Novel:**— No Award

**Best Short Story:**— "Never Seen By Waking Eyes" Stephen Dedman (*Fantasy and Science Fiction* Aug 1996); "Beckoning Nightframe" Terry Dowling (*Eidolon* #21); "The Bloom of Decay" Patricia MacCormack (*Bloodsongs* #7); "The Hanging People" Kaaron Warren (*Bloodsongs* #7); "Passing the Bone" Sean Williams (*Eidolon* 20)

#### Young Adult

**Best Novel:**— *Mirror, Mirror* Hillary Bell (Hodder & Stoughton 1996); *Beyond the Hanging Wall* Sara Douglass (Hodder Stoughton 1996); *The Broken Wheel* Kerry Greenwood (HarperCollins, 1996); *Firedancer* Victor Kelleher (Penguin 1996); *The Mask of Caliban* Michael Pryor (Hodder & Stoughton 1996)

**Best Short Story:**— "The Wizard and Me" Dave Luckett (Scholastic 1996); "The Pipe" James Moloney (Lothian Books); "The Crypt of Fleeting Hope" Ian Robinson (*Dreamweavers*); "B'ku, B'ku" Gillian Rubinstein (*Annie's Brother's Suit*, Hyland House); "At the Edge of the Sea" Keith Taylor (*Dreamweavers*)

### Ditmars & ASFMAS

Attached to this will be nomination forms for the 1997 Ditmars and ASFMA's, which will be awarded at Basicon Two. As complete a list of Australian fiction published in 1996 as I've been able to garner is available at <http://www.vicnet.net.au/~sfoz/austsf96.htm> or from me on the provision of a s.s.a.e.. A very incomplete list of Australian Fanzines for 1996 is available at <http://www.vicnet.net.au/~sfoz/fanzines.htm>  
Additions and corrections to either list gratefully accepted.

### Satham Deadline Extended

James Huntley reports "The final date for the John Paul Satham Memorial competition is extended to Monday March 3, 1997 = in the mail when we pick it up that day from PO Box 990 Artarmon NSW 2064. The extension is due to the fact that we have not had an issue of *Ashes* out for so long (see next paragraph). The issue we are finally printing this week includes the top three stories from last year's competition.

Now to the *Out of the Ashes* newsletter. This next issue will be the very last issue. The growing subscription base has created too much administration. *Ashes* has been taking too much of our time, to the detriment of our own writing.

As we still want to help other writers, we will use the money we've been putting in to keep *Ashes* going to help people who are writing. We will do this by running more competitions like the John Paul Satham Memorial, the money for which was supplied by Paul's sister in New Zealand."

### Fan Funds

The ballot for the 1997 race is now available. One will be included with this issue. It is also available from Perry Middlemiss GPO Box 2708X Melbourne Victoria 3001 [larrikin@ncc1701.apana.org.au](mailto:larrikin@ncc1701.apana.org.au) or at <http://www.vicnet.net.au/~sfoz/duff97.htm>

### Aussiecon Three

Nothing to report

### Convention Information

Note the new listings for Event Horizon II, Highlander Down Under and Telecon '97. Andrew Shearwood notes that Starwalking has replaced GoH Anthony Daniels with Jeremy Bulloch.

### Upcoming Conventions

**Conspiracy** 1997 18th New Zealand National Science Fiction Convention March 28 to 31 1997. Airport Hotel Wellington N.Z. GsoH: Pat Cadigan (confirmed) Danny John-Jules & Robert Llewellyn (O.C.P). Dan McCarthy. Australian address PO Box 1044, Bundoora, Victoria 3083. Full NZ\$60 / AU\$54. Supp NZ\$15 / AU\$14. PO Box 10104, Wellington, New Zealand. Email: [concom@sans.vuw.ac.nz](mailto:concom@sans.vuw.ac.nz)

**Highlander Down Under** April 26-27 1997 Mercure Hotel Brisbane GoH Peter Wingfield Features a Ceilidh. \$75 as long as a \$25 deposit is paid by 1/3/97. GPO Box 2004 Brisbane Qld 4001 (07) 3282 4220 email [sonjav@powerup.com.au](mailto:sonjav@powerup.com.au) (please put HL Downunder in subject line)

**TeleCon '97** May 1997 Dates and venue to be confirmed Melbourne. GsoH include Ed Bishop (UFO, Capt. Scarlet), Louise Pajo (UFO, Dr Who), Tom Oliver, Charles Tingwell, Val Lehman, Colette Mann, Adrian Sherlock. \$100 or \$150 at door. Cheques payable to James Overton. 12 Hamilton Street Crib Point, 3919 Victoria. email - [jamieo@peninsula.starway.net.au](mailto:jamieo@peninsula.starway.net.au)

**Force 2 (Star Wars) June 7-9 1997** GsoH Jeremy Bulloch (O.C.P.), Kenny Baker (O.C.P.) & Steve Sansweet. Edmund Barton Conference Centre 488 South Rd Moorabbin Vic \$125 (\$150 at the door) P.O. Box 427 Northcote 3070  
**Best of Both Worlds '97 June 20-22 1997** Sydney Masonic Centre. Confirmed GsoH Andrew J Robinson ( Garak: DS9); Jeffrey Willerth (Kosh: Babylon 5); Richard Arnold (Star Trek consultant); Jim Lockett ( Director, Official B5 Warner Brothers Fan Club, US) 2-Day Ticket \$140, Banquet (limit 150) \$50, Cocktail Party (limit 150) \$35. Friends of Science Fiction. P.O. Box 797 Fairfield, NSW, 2165 (02) 9523 8385 fsf@nlc.net.au  
<http://www.nlc.net.au/~fsf/bobw/>  
**Event Horizon I I July 18-20 1997** Mercure Hotel, Brisbane GsoH Michael O'Hare (Commander Sinclair, Babylon 5) full membership \$95 supporting \$30 until March 31 776 Cavendish Rd Holland Park 4121 Qld  
<http://www.eastwind.com.au/eh2/index.html>  
 Email E.Parry@hum.gu.edu.au or johnc@eastwind.com.au  
**Basicon 2 September 27-28 1997** Media & Mainstream NatCon YWCA Cato Conference Centre Melbourne \$20 attending membership (\$100 at the door). P.O. Box 567 Blackburn 3130.  
<http://www.vicnet.net.au/~sfoz/basicon.htm>  
**ConScience October 4 - 5 1997** Mercure Hotel, North Quay, Qld GPO Box 1376 Brisbane Qld 4001 (07) 3355 5938  
**Aussiecon Three 1999** World Science Fiction Convention. September 2-6 1999 World Congress Centre, Melbourne GsoH George Turner, Greg Benford and Bruce Gillespie. Aussiecon Three, GPO Box 1212K, Melbourne, 3001, Australia  
<http://www.maths.uts.edu.au/staff/eric/ain99>  
 email julian@aussiecon3.worldcon.org  
 GoH = Guest of Honour  
 O.C.P. = Other Commitments Permitting  
 tba= to be announced.

### Club News

Leela Cosgrove notes: "Recently a penfriend and myself have noticed the lack of females that seem to be science fiction fans. We can't believe we are the only ones so we are starting a Female Science Fiction Support Agency (FSFSA), for females and SNAGS." (See entry below) At the A.S.F. Foundation AGM Jane Tisell was elected president while Cath Ortlieb copped secretary and Carey Handfield retained the treasury.

### Other Events

#### ACT.

Canberra S FS ph (06) 288 6391 (ah) PO Box 47, Civic Square ACT 2608  
 Canberra Doctor Who Fan Club c/o Huw Buchtmann, 12 Joske Place, Latham, ACT, 2615 Meetings first Saturday of each month (not December!) Produces newsletter *Dishrags to Drashigs*

#### N.S.W.

Australian SF Association GPO Box 4440 Sydney 2000  
 Babylon 5 OZ Fan Club PO Box 161 Adamstown NSW 2289. Fanzines The Babble-on Babylon 5 and Gold Channel e-mail shadow@scorch.hna.com.au  
 Dr Who Fan Club of Australia PO Box 4 Epping NSW 2121 email: neelix@eagle.asstdc.com.au \$9 per year  
 Friends of Science Fiction Star Trek, The X-Files, Babylon 5, Doctor Who P O Box 797 Fairfield NSW 2165 Email fsf@nlc.net.au Fanzine *Friends of Science Fiction Newsletter*  
 Futurian Society of Sydney  
<http://tanelorn.socs.uts.edu.au/~iwoolf/writings.html>  
 Lost in Space Australia P.O. Box N9 Petersham North NSW 2049  
 NSW Uni SF Club newzine Sub Space Relay (02) 481-9419  
 Newcastle Science-Fiction Club First Sunday of every month, Alice Ferguson Community Hall 30 Caldwell St, Merewether. Call Craig 049 871413 for more details.  
 Newcastle Doctor Who Science Fiction Club 3rd Sunday of the month, Alice Ferguson Community Centre, 30 Caldwell St Merewether P.O. Box 140, Kotara Fair 2289. ph (049) 543 603 (049) 43 2666 e-mail shadow@scorch.hna.com.au  
 Parramatta SF Discussion Group 1st Thursday of the month 7pm Infinitas Bookshop, 5/1 Horwood Place, Parramatta. (02 633 5682) ianm@mpx.com.au  
 Penrith SF Group (047) 322-179 or (047) 301-073  
 Skyforce Sydney The Faculty of Nursing, 88 Mallet Street Camperdown  
 Southern Science Fiction Group Contact 15 Shade Place Lugarno (02) 534-3595.  
 Sydney DW SF Fan Club Anglican Church Hall 2 Rochford St Erskineville GPO Box 2870 Sydney 2001 neelix@eagle.asstdc.com.au  
 Tavern Monthly booze-up for Doctor Who fans in Sydney. First Friday of month, 6 pm. Museum Hotel.  
 The Thursday Night Group Informal eating and nattering. 5-7pm Thursday Nights. Ali Baba Cafe on George St.  
 Wagga Doctor Who Fan Club c/o Keith Walker, 52 Perseverance St, West Wyalong, NSW, 2671

#### Qld

Vortex February 1 Toowoomba G.P.O. Box 2084 Brisbane 4001  
 Conquest February 2 Metro Arts 109 Edward St Brisbane GPO Box 13676 Brisbane Qld 4001  
 Hyperion February 8 5.30 pm - 10 pm Metro Arts 109 Edward St Brisbane (07) 3341 0307  
 Queensland Star Trekkers (Quest) February 9 12.00 to 4.00 pm Metro Arts 109 Edward St Brisbane GPO Box 2084 Brisbane 4001  
 New Alliance February 16 Venue tba P.O. Box 7446 East Brisbane Qld 4169  
 Brisbane Dr Who Fan Club February 16 PO Box 10308, Adelaide Street, Brisbane QLD 4000. email abmartin@ozemail.com.au.  
 War Council (Babylon 5) February 23 Metro Arts 109 Edward St Brisbane (07) 3355 5938  
 Highlander March 16 10 am to 4.00 pm Metro Arts 109

# THE DUFF BALLOT 1997

## North America to Australasia

The Down Under Fan Fund (DUFF) was created in 1972 to exchange fannish representatives between North America and Australasia. DUFF is supported by voluntary contributions from fans all over the world. DUFF delegates attend Worldcon® or a national convention in the host country and visit fans they might otherwise never meet in person. Delegates are responsible for raising funds and administering DUFF until a new delegate from their continent is elected, and are expected to publish trip reports which can be sold to aid the fund.

**Donations:** DUFF exists solely on the donations and contributions of fans and fan organizations. Please give generously. Anyone may contribute, and donations in excess of the voting donation are gratefully accepted. Checks should be made payable to DUFF (in North America) or Perry Middlemiss (in Australasia). Money should always be sent in the administrator's home currency.

**Voting:** DUFF uses the preferential system of balloting to guarantee an automatic runoff and a majority win. The voter ranks the candidates in order of preference (1, 2, 3 ...). If there is no absolute majority for one candidate after the first count of votes, first-place votes for the lowest-ranking candidate are dropped and the second-place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc. places, especially if you choose to write in a candidate. (The voter is not required to fill in more than their name, address and first choice.) Ballots must be signed and accompanied by a donation of at least \$4 in United States currency or \$6 in Australian currency. You must return the entire ballot (both sides). Each voter may vote only once.

**Voters' eligibility:** Anyone who has been active in fandom on or before January 1, 1996 may vote. "Active in fandom" means involved in fannish pursuits such as fanzine writing or reading, convention running or attending; amateur film/video production; or club participation. Voting is limited to natural persons. If you think you may be unknown to the administrators, please give the name of a fan or fan group (other than a candidate or nominator) who can vouch that you meet this criteria.

**Candidates:** Three North American fans and two Australasian fans have stood as nominators for each of the three candidates. Each candidate has provided a \$25 bond; a brief written platform and a description of previous Australian travel; and promised (barring acts of God) to travel to BasiCon2, in, Melbourne, Australia, September, 27 & 28, 1997, and to serve as administrator of the fund until a new North American delegate is elected.

**Deadline:** Ballots must be postmarked by **April 1, 1997** & reach an administrator by **April 10, 1997**.

Send this entire ballot with US\$4 or A\$6 (or more) donation to an administrator.

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Please print clearly and legibly. List in order of preference (1, 2, 3, etc.):

- |  |              |                 |
|--|--------------|-----------------|
| <input type="checkbox"/> Andy Hooper     | Name:        |                 |
| <input type="checkbox"/> Janice Murray   | Signature:   |                 |
| <input type="checkbox"/> Joel Zakem      | Street:      |                 |
| <input type="checkbox"/> Write-In        | City:        | State/Province: |
| <input type="checkbox"/> Hold-Over Funds | Postal Code: | Country:        |
| <input type="checkbox"/> No Preference   | Phone:       | Email:          |

Donation (Your generosity is appreciated):

## 1997 DUFF Candidates' Platforms

### ANDY HOOPER

Americans often regard Australia as a parallel reality, similar to the states in the colonial origins of its society, but sufficiently different in geography, culture and sensibility as to be undeniably alien to Yanks. This makes it an appealing destination for American fans, as visiting it allows us to experience a world removed from our own, without leaving the planet. That there are fans there to meet and have fun with as well makes the prospect irresistible. If chosen as an American DUFF delegate, I pledge to share the experience through written reports and regular bulletins to advance the fund.

Previous Australasia Travel: I, Andy Hooper, have never been to Australia, New Zealand, Tasmania, New Guinea, or any of the pinkish-purple territories on the Risk board.

Nominators: North America : Robert Lichtman, Jeanne Gomoll, Dan Steffan;  
Australasia : Ian Gunn, Irwin Hirsh.

### JANICE MURRAY

Australia in 1999? I don't want to wait that long! Not when my ANZAPA mates and others tell me how memorable this NatCon will be! Administrator? No worries. I've been treasurer for two conventions with budgets over US\$100K, I am the North American distributor of Dave Langford's fanzine *Ansible* and I'm currently administering the FAAN Awards. I want to see the nation that has engendered such an astonishing explosion of science fiction and fanzines in the past five years and I would love the opportunity to act as an ambassador of North American Fandom. (And then I'd write my trip report!)

Previous Australasia Travel: None.

Nominators: North America : Jerry Kaufman, Jeanne Mealy, Art Widner;  
Australasia : Eric Lindsay, Cheryl Morgan.

### JOEL ZAKEM

While the 1997 Midwestcon begins my thirtieth year in fandom, I often tend to stick to the background. I was GOH at Corflu 4, but only because my name was drawn from a hat. I am single, a beer aficionado, a rock music fan, a former member of ALPS (a music APA), attend cons in the Midwest and South, and I am currently in charge of programming for RiverCon. I have never been to Australia, but did help to host several Australia in '99 parties. I am running for DUFF to see the country, meet Australian fans and to drink real Australian beer.

Previous Australasia Travel: None

Nominators: North America : Mike Glicksohn, Dick and Nicki Lynch, Dick and Leah Smith;  
Australasia : Stephen Boucher, Jean Weber.

#### Australasia

Perry Middlemiss  
GPO Box 2708X  
Melbourne Victoria 3001  
AUSTRALIA  
Home Phone: (03) 9818-2343  
Internet:  
Pmiddlem@vcrpmrkt.telecom.com.au  
larrikin@ncc1701.apana.org.au

#### North American

Pat & Roger Sims  
34 Creekwood Square  
Cincinnati, Ohio, 45246-3811  
USA  
Phone: (513) 771-7587  
Internet:  
73473.2247@compuserve.com

Reproduction and distribution of this ballot is encouraged, as long as it is done verbatim.  
Anyone doing so should substitute their name here: **Perry Middlemiss**

Reference:

Edward St Brisbane  
 Vortex March 23 QUT (ITE Building Room 303) G.P.O. Box 2084 Brisbane 4001  
 Cosmic Cotillion April 5 The Irish Club Elizabeth Street (07) 3356 5472  
 Kitomer II: The Wrath of Karl April 25-27 Wivenhoe dam FSFA C/O Leela Cosgrove 3 Sollis St. Geebung Brisbane Q 4034  
 The Space Ranger Fan Club Dinners at least once a month 104 Muir Street, Labrador 4215 (07)55322812  
 Terminal Pyramids The Wide Bay DW and B7 Fan Club 51 Rocky St Maryborough QLD 4650 (071) 215 180 (Daniel Pattell)  
 Trilogy (Dr Who) PO Box 2459, Southport, QLD, 4215  
 David Mark Sasche sdavid@gc.design.net.au. Fanzine *Entropy* Will meet monthly on the Gold Coast.  
 UQTrek The University of Queensland's first and only club for the Appreciation of Star Trek contact Perryn Fowler cs324423@student.uq.edu.au

S.A.

AUSFA, c/- Clubs Association, University of Adelaide, North Terrace, Adelaide SA 5001.  
 Critical Mass PO Box 3355, Rundle Mall, Adelaide, SA 5000 dwarman@maths.adelaide.edu.au  
 Sastrek Star Trek™ P.O. Box 369 North Adelaide S.A. 5006 (08 337 8759). carl@adam.com.au  
 South Australian Doctor Who Fan Club PO Box 3227, Adelaide, SA, 5000 (08) 294 8337 (Jeremia Boddey, president) Monthly meetings. Fanzine *Chameleon Factor*; newsletter *Wall of Lies*

Victoria

MSFC January 31 Coffee, Cake & Conversation & Role Play Games, 8.00pm St David's Church Hall 74 Melville Rd West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005  
 Austrek February 2 10.00 am to 3.00 pm Bus rally Bookings 9489 8743 February 15 2.00 pm AGM Pastoral Centre St Francis Church 326 Lonsdale St Melbourne GPO Box 5206AA, Melbourne, 3001 Phone: 03 9887 1701 (Answering machine only)  
 Nova Mob February 5 13 Frederick St Brunswick.  
 Skyforce (Star Wars) February 8 Copeland Theatre Economics & Commerce Building Uni of Melbourne 1.00 to 5.00 pm P.O. Box 427 Northcote 3070  
 London Lowlife's Feast (1997 Valentine's Day Ball) February 15 St Brigid's Church Hall, North Fitzroy. Presented by the Australian Costumers Guild P.O. Box 322 Bentleigh Vic 3204 email stilskin@netspace.net.au  
 Enterprise February 22 1.00 pm to 5.00 pm Video Production Preparation Day Horticultural Society Hall 31 Victoria St Melbourne P.O. Box 466 World Trade Centre Melbourne 3005 (03) 9583 7404 enterprse@minerals.csiro.au  
 1996 Aurealis Awards February 28 at 7.00pm. Slow Glass Books, 305 Swanston St Melbourne  
 Australian Babylon 5 Fan Club P.O. Box 41 West Brunswick 3055 Fanzine *Babbling On* Email James Allen@vut.edu.au or bfive@VNET.ibm.com

Australian Costumers Guild P.O. Box 322 Bentleigh Vic 3204 email stilskin@netspace.net.au  
 Australian Horror Society P.O. Box 7545 St Kilda Rd Melb. 3004.  
 Big SF (Star Trek/ general SF) Ballarat P.O. Box 178 Wendouree 3355  
 Dandenong Science Fiction Society (Note the CoA) Ann McGann P.O. Box 706 Frankston Vic 3199 015 510 159  
 Doctor Who Club of Victoria GPO Box 4782UU Melbourne 3001 email: borad@yoyo.cc.monash.edu.au  
 Fellowship of Middle Earth Monash University F & SF Society FOME c/o The Union, Monash University, Clayton Victoria 3168 fome@yoyo.cc.monash.edu.au or eleni@yoyo.cc.monash.edu.au  
 http://yoyo.cc.monash.edu.au/~fome/  
 Friday Night Mob Friday Nights 6-7.30pm. Informal eating and nattering. K&Ms, Myer Arcade Melbourne  
 Gallifrey GPO Box 910G Melbourne 3001 Daniel Klein 0419 379 842, AH:(03) 9850 7275  
 Goulburn Valley Sci-Fi Club bi monthly 4th Sunday of the month. Willowmere Receptions Kyabram. P.O. Box 186 Kyabram 3620  
 Phryne Fisher Club P.O. Box 41 West Brunswick 3055  
 Red Dwarf Fan Club P.O. Box 1044 Bundoora 3083  
 Time Lords c/o Lee Zachariah 3 Selwood Crt, Mornington, VIC, 3931. Newsletter *Eternity* (was *TARDIS*)  
 Time Trekkers P.O. Box 934 Bendigo 3550.  
 The X-Files Fan Club of Australia Locked Bag 1013, Flemington, 3031. Fanzine *The Field Journal*.

W.A.

Jump Point The Babylon 5 club of W.A. Email info@jumppoint.net.au http://www.jumppoint.net.au/  
 The Neutral Zone PO Box 1169, Bibra Lake, WA, 6163. Phone (09) 434 4167, email: nzone@iinet.net.au Fanzine The Final Frontier Newsletter The Defector  
 UniSFA - University of Western Australia Science Fiction Association. e-mail doi@tartarus.uwa.edu.au  
 The West Lodge Doctor Who Fan Club. P.O. Box 190 Mt Lawley 6050 E-Mail : null@ucc.gu.uwa.edu.au  
 http://www.ucc.gu.uwa.edu.au/~null/WestLodge/WestLodge.html  
 Westrek Star Trek Club of Western Australia Inc. Last Friday of month 6:45pm. (except December second Friday) Labour Centre Building, 82 Beaufort Street Perth. Hall . P.O. Box 307 Bentley WA 6102 Phone: (09) 356 1757 Email: evans@pf.adied.oz.au

Fanzines

*Diverse Visions* #42 Ann McGann for the Dandenong Science Fiction Society CoA P.O. Box 706 Frankston Vic 3199 *Pinkette* 15 Karen Pender-Gunn P.O. Box 567 Blackburn Vic 3130 new e-mail address fiawol@bluesky.net.au *The Captain's Log* 233 Rose Mitchell for Austrek GPO Box 5206AA, Melbourne, 3001 *Warspeed Caledar* 1997 *Warspeed* 196 GPO Box 2004 Brisbane Qld 4001 *Great Trucking Songs of the Revolution* Kim Huett P.O. Box 679 Woden ACT 2606 Came with *Because I Can*. EFG Trek bashing zine which seems more intent on Gallifrey bashing Lee Zachariah, Sian O'Neale & Tristan Nieto 3

Selwood Court Mornington Vic 3931

**Web Pages**

For a full listing,

<http://www.vicnet.net.au/~sfoz/zines.htm>

New

Basicon 2

<http://www.vicnet.net.au/~sfoz/basicon.htm>

Event Horizon II

<http://www.eastwind.com.au/eh2/index.html>

Terry Frost

<http://www.netSPACE.net.au/~hlector>

Duncan Galloway's Larry Niven web site

<http://www.ozemail.com.au/~outsider>

Shannah Jay

<http://www.ozmetamall.com.au/saj/shannah.html>

The Lurker's Guide to Babylon 5

<http://econ-www.newcastle.edu.au/lurk/lurker.html>

Ian McLean

<http://www.magna.com.au/~lindsay/>

Star Trek On-Line

<http://www.ozemail.com.a/~ratanava>

Swee H. Oon

<http://www.vicnet.net.au/~sweeho>

UFP

<http://www.networx.com.au/home/paul/htms/Comma nd.htm>

The X-Files Alphabet Book

<http://odyssey.apana.org.au/~simonjw/xfalphbk/tit le.html>

**Deadlines**

Paul John Statham Memorial	March 3, 1997
DUFF voting	April 1 1997
DITMAR & ASFMA nominations	April 30 1997

**CoA**

Dandenong Science Fiction Society P.O. Box 706 Frankston Vic 3199

**Sources**

*Alan Stewart, Ann McGann, Terry Frost, James Overton, Swee Oon, Steve Paulsen, Don Ashby, The Captain's Log, Warpspeed, Leela Cosgrove, Steve Proposch, James Huntley, Jack Herman, Cath Ortlieb, John Crijanin, Sonja vanden Ende, Kim Huett, Lewis Morley, Katharine Maxwell, Andrew Shearwood*

**Deadline For #70**

Tuesday February 11th.

Distribution Friday February 14th.

**Always backup**

I was foolishly playing with a new piece of hardware the other day and, it turned out that it corrupted my entire hard drive. Though I had a reasonable set of backups, that did not include the list of people who have paid to get the Bullsheet sent electronically. I think I know who you all are, but, if I miss anyone, please drop me a rude note.

**The Updated 1996 List of Australian SF, Fantasy & Horror**

Novels and Collections

Dream Catcher Alan Baillie (Omnibus, 1996)  
 The Discovery of Dragons Graham Base (Penguin 1996)  
 Mirror, Mirror Hillary Bell (Hodder & Stoughton 1996)  
 Automatic Teller Carmel Bird (Vintage, 1996)  
 The Mouth Carmel Bird (Lothian, 1996)  
 Ratpackers Chris Blake (Hyland House 1996)  
 Crab Bait Dylan Blaylock (Little Ark, 1996)  
 Dragon Summer Helen Boswell-Smith (Freemantle Arts Centre Press, 1996)  
 Splashback: A Great Greasy Journey Errol Broome (Little Ark, 1996)  
 Have Demon, Will Travel John Brosnan (Arrow Books 1996)\*  
 Privateer Simon Brown (Harper Collins 1996)  
 Dr Death Claire Carmichael (Random House 1996)  
 Green Monkey Dreams Isobelle Carmody (Viking, 1996)  
 The Red Shoes Isobelle Carmody (Lothian 1996)  
 Bite Your Head Off Margaret Clark (Random House 1996)  
 Dream Weavers Paul Collins (ed) (Penguin 1996)  
 Bonescribes - Year's Best Australian Horror:1995 Bill Congreve & Robert Hood  
 (eds) (Mirrordanse 1996)  
 The Bent-Back Bridge Gary Crew (Lothian, 1996)  
 The Barn Gary Crew (Lothian, 1996)  
 Caleb Gary Crew (ERA, 1996)  
 The Well Gary Crew (Lothian 1996)  
 The Memory Cathedral Jack Dann (Bantam 1996)  
 Beyond the Hanging Wall Sara Douglass (Hodder Stoughton 1996)  
 Enchanter Sara Douglass (Harper Collins 1996)  
 Starman Sara Douglass (Harper Collins 1996)  
 Distress Greg Egan (Millenium 1995)@  
 Borderline Leanne Frahm (Mirrordanse Books 1996)  
 Victor's Quest Pamela Freeman (Omnibus 1996)  
 Beyond the Boundaries Jackie French (Harper & Collins)  
 Mind's Eye Jackie French (A&R, 1996)  
 Summerland Jackie French (A&R, 1996)  
 The Tribe That Sang to the Trees Jackie French (Aird Books, 1996)  
 Wish Peter Goldsworthy (Angus & Robertson 1996)  
 Whaleroad Kerry Greenwood (Hodder & Stoughton 1996)  
 The Broken Wheel Kerry Greenwood (HarperCollins, 1996)  
 Voices of Evil G.M. Hague (Pan 1996)  
 The Ancient Future Traci Harding (Harper Collins 1996)  
 The Carriers Jonathan Harlan (Lothian 1996)  
 The Devil Latch Sonia Harnett (Viking 1996)  
 Pittman Christina Harris (Random House 1996)  
 Torture Chamber Christina Harris (Random House, 1996)  
 Somebody's Watching Anne Hilton-Bruce (Pan Macmillan 1996)  
 Ghoul Man Robert Hood & Bill Condon (Hodder Headline, 1996)  
 Freak Out! Robert Hood & Bill Condon (Hodder Headline, 1996)  
 Loco-zombies Robert Hood & Bill Condon (Hodder Headline, 1996)  
 Scale of Dragon, Tooth of Wolf Sue Isle (Hodder & Stoughton 1996)  
 Rock 'N' Roll Babes from Outer Space Linda Jaivin (Text Publishing 1996)  
 The Price of Wisdom Shannah Jay (Pan 1996)  
 Come Back Gismo Paul Jennings (Puffin 1996)  
 Myfanwy's Demon Louise Katz (Harper Collins, 1996)  
 The Site J. Radford Keir (Pan Macmillan 1996)  
 Storyman Victor Kelleher (Random House, 1996)  
 Fire Dancer Victor Kelleher (Penguin 1996)  
 The Council of Blades Paul Kidd (TSR, 1996)  
 Transmat Maxine Komlos (self-published 1996)  
 Samovar Ramona Koval (Minerva 1996)  
 The Crow Peter Lawrence (Lothian 1996)  
 The Best Batsman in the World Dave Luckett (Omnibus 1996)  
 The Wizard and Me Dave Luckett (Scholastic 1996)  
 Darkness, Be My Friend John Marsden (Pan 1996)  
 Creep Street John Marsden (Pan, 1996)  
 Carabas Sophie Masson (Hodder & Stoughton 1996)  
 The Gifting Sophie Masson (Harper Collins 1996)  
 The Giant Spiders Stephen Measday (Lothian 1996)  
 Monster Magic Cecily Matthews (UQP 1996)  
 Hawthorn Tower Martin Middleton (Pan 1996)  
 The Genie From Down Under Andrea Midlam (Penguin, 1996)  
 Cairo Jim and the Alabastron of the Forgotten Gods Geoffrey McSkimming(Hodder)  
 The Pipe James Moloney (Lothian Books 1996)

# THE AUSTRALIAN SCIENCE FICTION BULLSHEET

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The Song of Earth Caiseal Mor (Random House 1996)  
 The Island Michael O'Hara (Lothian 1996)  
 Dr Who NA: Sleepy Kate Orman (Virgin 1996)  
 The Return of the Living Dad Kate Orman (Virgin 1996)  
 Mosh Glyn Parry, (Random House, 1996)  
 The Stray Cat Steven Paulsen (Lothian, 1996)  
 The Mask of Caliban Michael Pryor (Hodder & Stoughton 1996)  
 Letter to Francesca Tim Richards (Allen & Unwin)  
 Rowan and the Keeper of the Crystal Emily Rodda (Omnibus, 1996)  
 Mage Heart Jane Routley (Avon 1996)  
 Shinkei Gillian Rubinstein (Omnibus 1996)  
 Witch Music and Other Stories Gillian Rubinstein (Hyland House, 1996)  
 Annie's Brother's Suite and Other Stories Gillian Rubinstein (Hyland House, 1996)  
 Spacenapped! Moya Simons (Puffin 1996)  
 Equinox Dirk Strasser (Pan 1996)  
 Bat Attack Lee Striker (Random House 1996)  
 Body Parts Lee Striker (Random House, 1996)  
 Humans For Breakfast Lee Striker (Random House, 1996)  
 Teacher Torture Lee Striker (Random House, 1996)  
 The Scariest Rider Lucy Sussex (Tor 1996)  
 Evil Seed of the Father James Tatham (Random House, 1996)  
 The Mystery of the Black Pyramid Colin Thiele (Walter McVitty, 1996)  
 Tapestry Warriors Cherry Wilder (HarperCollins, 1996)\*\$  
 Signs of Life Cherry Wilder (Tor, 1996)\*  
 Metal Fatigue Sean Williams (Harper Collins 1996)  
 Map of Power Tess Williams (Arrow Books 1996)  
 Dim Caroline Window (Pan Macmillan 1996)

\* Not currently an Australian resident

\$ Possibly a reprint

@ Published late in 1995 Not readily available in Australia until 1996

## Short Fiction

"The Sword of God" Russell Blackford (Dreamweavers)  
 "Schrodinger's Dog" Damien Broderick (Eidolon 22/23)  
 "The Dreaming Seas Beneath Cassandra" Simon Brown (Eidolon 22/23)  
 "The Mark of Thetis" Simon Brown (Eidolon 21)  
 "The Phoenix" Isobelle Carmody (Green Monkey Dreams)  
 "The Glory Days" Isobelle Carmody (Green Monkey Dreams)  
 "The Red Shoes" Isobelle Carmody (Green Monkey Dreams)  
 "The Beast" Isobelle Carmody (Green Monkey Dreams)  
 "The Lemming Factor" Isobelle Carmody (Green Monkey Dreams)  
 "Green Monkey Dreams" Isobelle Carmody (Green Monkey Dreams)  
 "The Keystone" Isobelle Carmody (Green Monkey Dreams)  
 "Decoy" P Collins & R Wilcox (Futurist 2)  
 "Tattoo" Mathew Condon (Original Sin UQP)  
 "Fade to Black" Bill Congreve (Aurealis #17)  
 "The Greenhouse" Geoffrey Dale (Futurist 1)  
 "Blind Eye" Jack Dann (Science Fiction Age, Sept 1996)  
 "Ships" Jack Dann (with Michael Swanwick) (Lethal Kisses, ed. Ellen Datlow (Millennium 1996))  
 "A Man and His Dreams" Marele Day (Risks!)  
 "Miniatures" Stephen Dedman (Eidolon 20)  
 "Never Seen By Waking Eyes" Stephen Dedman (Fantasy and Science Fiction Aug1996)  
 "The Pretender" Stephen Dedman (Realms of Fantasy December 1996)  
 "The Service of the Dead" Stephen Dedman (Aurealis #17)  
 "Tourist Trade" Stephen Dedman (Science Fiction Age, Sept 1996)  
 "Surface Tension" Shane Dix (Eidolon 22/23)  
 "Flowers in the Desert" D Djurdjevic (Futurist 2)  
 "Of Fingers and Foreskins" Sara Douglass (Eidolon 21)  
 "His Own, The Star Alphaeca" Terry Dowling (Eidolon 20)  
 "The Ichneumon and the Dorneuse" Terry Dowling (Interzone 106)  
 "Beckoning Nightframe" Terry Dowling (Eidolon #21)  
 "The Poison Gods" Aidan Doyle (Aurealis #16)  
 "Eye" Brian Draper (Bloodsongs #7)  
 "Sunchosen" Cadmus Evans (Dreamweavers)

"With an Enigmatic Smile" John Ezzy (Aurealis #17)  
 "Eye and Me" Audrey Fenner (Eidolon 20)  
 "Borderline" Leanne Frahm (Borderline)  
 "Ithaca Week" Leanne Frahm (Borderline)  
 "Bunyip's Gift" Jackie French (Mind's Eye)  
 "The Hitchhiker" Jackie French (Mind's Eye)  
 "The Music From the Hills" Jackie French (Mind's Eye)  
 "The Watchers" Jackie French (Mind's Eye)  
 "The Year of the Potato Salad" Jackie French (Mind's Eye)  
 "Dreamweaver" Howard Goldsmith & Paul Collins (Dreamweavers)  
 "The Unspoken Puppet" Kynan Hale (Aurealis #16)  
 "One Green Eye" K. Harrison (Futurist 2)  
 "A Fine Line Between" David Hill (Futurist 1)  
 "Interlude" P. Holzworth (Futurist 3)  
 "Ice Harvest" Sue Isle (Aurealis #16)  
 "Walk the Wildwoods" Shannah Jay (Dreamweavers)  
 "The Judas Kiss" Chris Lawson (Eidolon 22/23)  
 "Saint Angelen" Ashley Kellings (Aurealis #16)  
 "Old Fashioned Garden" C. Kovich (Futurist 3)  
 "The Morpheus Project" Brent Lillie (Aurealis #17)  
 "Switching Current" Dave Luckett (Eidolon 20)  
 "The Bloom of Decay" Patricia MacCormack (Bloodsongs #7)  
 "A Red Valentine" Mark McAuliffe (Skintomb #6)  
 "Running with the Gods" Kirstyn McDermott (Skintomb #6)  
 "Every Time She Spoke His Name" Kirstyn McDermott (Skintomb #7)  
 "Princess Melodia and the White Catherine" Beverly Macdonald (Dreamweavers)  
 "Lucky Jonglar" Sean McMullen (Dreamweavers)  
 "Slow Famine" Sean McMullen (Interzone 107)  
 "The Pilot's Apprentice" G Madsen (Futurist 1)  
 "The Embargo Traders" Geoffrey Maloney (Aurealis #16)  
 "Mr Keim Adrift" Todd Mecklen (Skintomb #6)  
 "Dusty Winona" Anthony Morris (Aurealis #17)  
 "Long Way Home" P. Morrison (Futurist 2)  
 "The Kind Old Sun Will Know" Garth Nix (Eidolon 22/23)  
 "Souls Along The Meridian" Jacci Olson (Bonescribes)  
 "The Old World, One Race Conspiracy" Ben Peek (The Mentor #89)  
 "Our Swimmer" Tim Richards (Letters to Francesca Allen & Unwin)  
 "A Short Prayer" R G Riel (Eidolon 22/23)  
 "God in His Heaven" R G Riel (Tomorrow)  
 "The Book" R.G. Riel (Futurist 3)  
 "The Crypt of Fleeting Hope" Ian Robinson (Dreamweavers)  
 "The Scribe of a Hundred Lies" Melinda Ross (Dreamweavers)  
 "The Empty Quarter" Jane Routley (Dreamweavers)  
 "B'ku, B'ku" Gillian Rubinstein (Annie's Brother's Suit, Hyland House)  
 "The Innkeeper" Tony Shillitoe (Dreamweavers)  
 "No Refund" D. Smith (Futurist 3)  
 "Summer Stone" S. Stanley & P. Collins (Futurist 3)  
 "Watching the Soldiers" Dirk Strasser (Aurealis 17)  
 "The Ghost of Mrs Rochester" Lucy Sussex (Eidolon 21)  
 "At the Edge of the Sea" Keith Taylor (Dreamweavers)  
 "The Castles of Testing" Keith Taylor (Grail Legends)  
 "The Hanging People" Kaaron Warren (Bloodsongs #7)  
 "Foetal Blood Mango" Duane Watson (Skintomb #7)  
 "Illum" Andrew Whitmore (Eidolon 22/23)  
 "The Weakest Link" Roger Wilcox (Dreamweavers)  
 "The Curse of Kali" Cherry Wilder (Interzone 103)  
 "Doctor Tilmann's Consultant: A Scientific Romance" Cherry Wilder (Omni Online, November 1996)  
 "Tarazacum Officinale" Carole Wilkinson (Futurist 1)  
 "A View Before Dying" Sean Williams (Eidolon 22/23)  
 "Dissolution Days" Sean Williams (Eidolon 21)  
 "Passing the Bone" Sean Williams (Eidolon 20)  
 "And She Was The Word" Tess Williams (Eidolon 22/23)  
 "Last Homage" Harry Zentner (Futurist 2)

Compiled by Marc Ortlieb, using information provided by Justin Ackroyd, Jeremy Byrne, Marc Ortlieb, Steve Paulsen, Alan Stewart, the Aurealis Awards Short List and Jonathan Strahan.



1997 Australian Science Fiction Achievement Awards (Ditmars) Nomination Form

1. Best Australian Long Fiction (title, author, publisher)
2. Best Australian Short Fiction (title, author, publication)
3. Best Fanzine (title, editor/publisher, address)
4. Best Fan Writer (name, published examples)
5. Best Fan Artist (name, published examples)
6. Best Professional Artwork (name of artist, artwork and when/how displayed)

William Atheling Jr. Award for Criticism or Review (Please supply the source of nominees in this category)

NAME:  
ADDRESS:

Basicon 2 member? Yes/No

If you are not a Basicon 2 member and may be unknown to the Sub-Committee please supply the name of a fan or fan organisation to whom/which you are known:

NOTE: The Sub-Committee is the final arbiter on the eligibility of a nominee. Unsigned forms will not be accepted.

SIGNATURE:

1996 Australian Science Fiction Media Awards (ASFMA) Nomination Form

NOMINATIONS CLOSE: 30th April 1997

Please fill out this form and send it to:

1996 ASFMA Nominations, c/o Basicon 2, PO Box 567 Blackburn, Vic., 3130

Nominee's work must have been published or screened within the calendar year of 1996.

You are able to nominate up to five candidates per category. If there is any doubt as to the eligibility of a nomination for the award or for the category in which it has been nominated, the decision for its inclusion is at the discretion of the 1996 ASFMA subcommittee.

How To Use These Nomination Forms...

Fill in the Nominations of your Choice.

Separate the two forms along the dotted line.

Fold and tape shut both forms.

(So all your written info is hidden on the inside)

Send to P.O.Box 567, Blackburn, Victoria, 3130  
by 30th April 1997

(Both forms may be placed in the same envelope -  
they will then be forwarded to the relevant Award Subcommittee)

REPRODUCTION OF THESE FORMS IS ENCOURAGED  
PROVIDED IT IS VERBATIM

For more information about Basicon 2, please write to P.O.Box 567 Blackburn 3130

**1996 Australian Science Fiction Media Awards (ASFMA) Nomination Form**

**Best Australian Fan Fiction Zine** (please include name of editor and/or publisher):

**Best Australian Fan Newsletter** (please include name of editor and/or publisher):

**Best Australian Media Fan Writer** (please include the name and publication details of a piece of the nominee's writing):

**Best Australian Media Fan Artist** (please include the name and publication details of a piece of the nominee's artwork):

**Best Australian Amateur Audio/Visual Production** (please include name of director and/or producer):

Personal Details (information in this section is confidential and will not be made public)

NAME:

ADDRESS:

Basicon 2 member? Yes/No

If you are not a Basicon 2 member and may be unknown to the Sub-Committee please supply the name of a fan or fan organisation to whom/which you are known:

NOTE: The Sub-Committee is the final arbiter on the eligibility of a nominee. Unsigned forms will not be accepted

SIGNATURE:

**1997 Australian Science Fiction Achievement Awards (Ditmars) Nomination Form**

The 1997 Ditmars for work in Science Fiction and Fantasy during 1996 will be awarded at Basicon 2, the 36th Australian National SF Convention, to be held in Melbourne from September 27-28, 1997.

The Constitution of the Australian National SF Convention states, re awards: "The Convention Committee for each Australian SF Convention will, by a vote of the Convention members, after a nominating process involving Australian fandom generally, award up to six Australian SF ("Ditmar") Awards (of which, at least, one must be for fanish endeavours) and the William Atheling Jr Award for Criticism or Review. For this purpose the Basicon 2 committee has appointed a sub-committee.

On the reverse side of this form there is a nominating form, which may be filled out by any member of Australian Fandom. The Sub-Committee will accept up to five nominations in each category from each nominator. There is no obligation to nominate in all categories.

Completed forms must be sent to:

Ditmar Sub-Committee c/o PO Box 567 Blackburn Vic 3130  
Nominations close: April 30th 1997

Definitions of Categories

1. BEST AUSTRALIAN LONG FICTION: A science fiction or fantasy story, anthology or single author collection of 17,500 words or more by an Australian citizen or permanent resident of Australia which was published for the first time in the 1996 calendar year or was first generally available in Australia during that year.
2. BEST AUSTRALIAN SHORT FICTION: A science fiction or fantasy story of less than 17,500 words written by an Australian citizen or permanent resident of Australia which was published for the first time in the 1996 calendar year or was first generally available in Australia during that year.
3. BEST FANZINE: A non-professional publication devoted to science fiction, fantasy or related subjects produced by an Australian citizen or permanent resident of Australia which was produced and generally available in 1996.
4. BEST FAN WRITER: An Australian citizen or permanent resident of Australia who wrote material which appeared in a fanzine produced and generally available in 1996.
5. BEST FAN ARTIST: An Australian citizen or permanent resident of Australia whose artwork (of whatever description) appeared in a generally available fanzine or through other public display in 1996. An artist does not qualify for this award for any artwork which they were paid to produce. Artwork for public display must have as its theme, science fiction, fantasy or related subjects.
6. BEST PROFESSIONAL ARTWORK: An Australian citizen or permanent resident of Australia whose original artwork was produced by commission or for sale in 1996. The artwork must have as its theme, science fiction, fantasy or related subjects and have been publicly visible in 1996 eg by display or as a magazine or book cover.
7. THE WILLIAM ATHELING JR. AWARD FOR CRITICISM OR REVIEW: For a particular piece of criticism or review of science fiction or fantasy, or a body of shorter items, where the work or works first appeared in Australia in 1996.