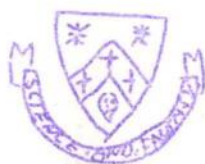
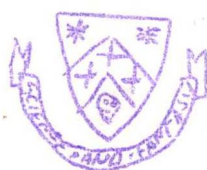


100% BUILL

ZINE + 17



SCIENCE AND FANTASY.



Jahzine # 34.
April 21st., 1959.

Edited & Published
BY

J. A. Hayes.
Cardiff,
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INTERNET X -

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STANDING COMMITTEE FOR INTERNATIONAL CORRESPONDENCE AND EXCHANGE James MacLean - 723-45th St. Brooklyn 20, N.Y.

I want to get a reaction from the membership about this project I've whomped up, so I can find out whether or not fannish interest will be strong enough to put it in to action. Project is the official formation of a new NSF Committee for International Correspondence and Exchange or something of the sort, which will have as its function the encouragement, sponsorship, planning and, where necessary, monitoring of a program of correspondences, round robins, fanzines & prozine exchanges & correspondence between American fen and fen in non-English speaking countries of the world... WITH PARTICULAR ATTENTION TO THE SOVIET UNION AND ITS ASSOCIATED COUNTRIES!

The desirability of such a program should be obvious from a moment's thought, and I'VE SOUNDED OUT THE U.S. STATE DEPARTMENT ABOUT IT with VERY ENCOURAGING RESULTS. They said the U.S. entered a scientific & cultural exchange with the U.S.S.R. in Jan. 1958 which provided for many similar (tho' largely weightier) exchanges, and that if sponsored by a "responsible, nationally recognized organization in the field of Science Fiction" .. they'd examine and approve such a plan and assist its being officially approved by the U.S.S.R.... the only country that would require such official approval.

It needs a great deal more discussion, really, than I've offered here; and a good deal more planning. But, I've started a round robin on it through Seth, into which interested parties are cordially invited, and would thoroughly appreciate a card from any Bullzine reader who has an opinion, letting me know what they think.

OPEN LETTER.

As you know, I was in the hospital for sometime with a brain injury resulting from an automobile accident! I was really quite blue, and would have been more so, if it were not for your cards and letters. I'm sorry that I did not have the chance to write each of you personally and thank you, but studying to be a doctor can be a full-time job!. You will never know how much your kind thoughts helped me get well sooner!. I can only say "Thank You".
Greatfully, Joe Farris.

COSMIC Butterfly: - Business week has just run an ad of the American Bosch Arma Corp. thusly entitled. I think I'll use the theme of the pic as a coverart piece in a future ish of something or other. It is a type of spaceship, that is powered by the use of solar energy. to quote: - "Each of the fifty-foot parabolic mirrors in the wings concentrate the Sun's rays on a boiler at its focal point. Steam is developed, which drives a 200kw turbogenerator in the base. Cooled by frigid outer space in heat diffusers, the steam reverts back to water and is pumped back to the boilers to be used over and over again. - The current thus generated drives the main propulsion unit, an ion rocket in which powerful electric fields accelerate charged particles, shooting them from the rear of the rocket exactly as the electron gun in your TV set bombards the screen. Sunlight, then, is the power source, whereas cesium is the propellant. While the recoil thrust is relatively small, the weightless vehicle is operating in a vacuum and the rust is enough to enable the Butterfly to reach interplanetary speeds. Unlike conventional rockets, the Butterfly is under power the entire trip. Half way to its destination, it turns around, and the ion thrust is used to slow the craft down to arrival speeds. -- Since its thrust is entirely inadequate to cope with the gravity of major planets, the Cosmic Butterfly never lands. It is assembled in space and shuttles between artificial satellites. -- The Cosmic Butterfly could carry ten passengers and 50 tons of cargo from an Earth Satellite to a comparable one orbiting around Mars, in about one year of continuous travel. --- Inertial navigation systems will play an increasing role in exploration of outer space. ARMA, now providing such systems for the Air Force ATLAS and TITAN ICBMs, will be in the vanguard of the race to outer space. ARMA...

RINGFIELD, Conn. (AP). Scientists are using radio-type energy to make simple life-forms obey commands. Tiny one-celled animals, such as paramecia and euglena, are forced to swim only in east-west direction when exposed to one particular frequency. A higher frequency makes them suddenly start swimming in north-south directions. -- Staphylococci bacteria exposed to another frequency line up like soldiers. So do some non-living molecules, such as particles of synthetic rubber. Other frequencies scramble the heredity cells of bacteria, fruit flies and plants, so they can no longer reproduce. -- Frequencies of the 6 Mc range force the Euglena to stop swimming around in random fashion. Freq. of the 15 Mc range puts them in polar (?) orbit. This is alternating current pulsed like radar; each pulse lasts only 15 millionths of a second, then is absent for a few thousandths of a second. There is therefore, little heating effect. The scientists find that some frequencies affect tiny internal elements inside a paramecium.

SNOW:- I do not believe in either communication with those who have died, nor with the idea of life-after death. His experience with the electrified fence, to me, means that his senses are more acute than the average person, and that he sensed that there was an electrical source. The mind would supply the "voice". His belief that he could get an answer from the now deceased Marvin Rivers, shows doubt to me, in that he rationalizes his lack of trial, by saying that it must be something important before he will try it. I think that if he tried it, he might get the information he wants, but it couldn't be from Rivers. I would say that Rivers' thoughts and knowledge may be a part of him (Snow) and possibly of the young Rivers, and that this knowledge is being held on the subconscious level. The "Urgency" feeling, might dig them up. I believe in the possibility of pyrokinetics, telekinetics too. I do not believe in Precognition. I believe in Telepathy. I can believe in the treatment he got from the Mecadero, when he injured his back. His claim that the Indians have composed musical masterpieces that we wouldn't appreciate goes back to a claim I made once in some PRRs, that when we condemned the Negroes as not having come up with real advances. I asked "By what standard". We are prone to judge only by our standard. Snow's description of the various musical scales, shows that there are different standards. I can believe the effects of the ceremony.

Art. Hayes.

QUOTES:-

W. R. Manka (Butch) 03. Seth Johnson - Mike Deckinger - Esther Richardson - Onalee Hansen - (My sponsor, and a vampire, I think), Marilyn Cross) Janie Lamb, (Sent me stationary, etc.) - If anybody else claims to have written me, shame them thoroughly or whatever you do. But, if definite proof of their writing to me shows up, then suffer me in the Pit of Hyper confusion.

Jane Shanahan:- 032559. Mike Deckinger - Seth Jounson - Clayton Hamlin- Onalee Hansen - Esther Richardson and Sture Sedolin have written. ... Another thing I want to mention is that I'm a Crackpot, at least so what my classmate tell me. Anyone who would discuss Time travel in the 8th grade, general science class, or anyone who suggests in a biology class that maybe every living thing has a mind although perhaps not like that of man... or insists that psi powers exists and are not merely a long series of co-incidences... or spends an hour after school discussing philosophy, evolution and God with a teacher is certainly not a normal high school student and therefore must be a crack-pot.

George Johnson:- 031659. I like meeting fen because I like to talk to or write to some who understands what is meant by SLAN or N3F for fan slanguage. I like to correspond with people whose interests are similar to mine. I like it better if they know more about what I'm dwelling on than I do. I can't stand to start talking with some one who has to have every sequiphelian (Who-???;ah) I say defined so he can digest it. It's the same way with SF. I don't like starting a discussion on Heinlein and find out that the guy I'm talking to has only read his juvenovels or adults. Both are necessary for an intelligent discussion. The same for Lovecraft. It's fun being beaten if the guy knows more than you do, because you can both learn and can discuss a subject to your satisfaction and to his, to a degree. I guess its my gregarious instinct, joining clubs. SF clubs tho' are the ones that interest me. The School clubs are usually closed affairs or so boring that I duck out. What is Art? Yeah, what is it? I presume it's a form of expression. But, self-expression? Why not racial feeling. Or maybe it's an expression of the species. Perhaps, on the other hand, it's a form of amusement. But, what is art? All I've defined is expression. Art? Music, drawing, painting, why not thinking? Why can't thought be Art? Perhaps that's what art is. Thought, consciousness, on canvas or on a staff of music. Maybe the pattern of an oscillator is art. Oscilloscopes and cardiac graphs, howabout encephalographs? A'ent' their patterns Art? If a painting is thought, then surely an encephalogram is the purest, most exact art in the Universe. Art then is thought/feeling expressed in some medium. Art is expression of the self "I am". An expression of the Ego. Art is I. Art is all the things YOU are. It is man himself. But what things are art? Until all the things that are art are known, then how can one define it? Art is... what you believe it to be. It can't be pinned down. All people have different ideas. Art is I. Art is YOU. Art is what we believe it to be. I rec'd letters from Onalee Hansen, Clay Hamlin, Seth Johnson, Esther Richardson.. R. Farnham. Mike Deckinger... fanzines and material from you and Janie.

Tim Dumont:- 021259. So far, Mike Deckinger, Clay Hamlin - Esther Richardson - Onalee Hansen - Seth Johnson, Bob Farnham, Alan Law@s (Postwarp), have written. The reason for me joining is that I want to seek out some good fanzines for which I could do some artwork. Someday, I hope to become a pro artist, concentrating on SF, is that is feasible. Also I want to correspond with a limited number of people from whom I can be assured of receiving a good letter on a regular basis. I don't want to correspond with too many, since practising my artwork must take first place. I have close to 700 SF covers and perhaps as many interior illos... Insofar as mainstream art is concerned, let me say these few words: In general, I do not concur with illustrative techniques employed by present day illustrators, although I am quite aware that there is a large number of good artists today, yet, I don't feel that they are doing the sake of art any great service. The tendency nowadays is to be altogether too slap-happy in artwork, and this disagrees altogether with my basic constitution.

I may be a nonconformist, but I can't help but say that SF is vital to me. That may be the reason for steering myself towards SF in the first place. It seems odd that a field that is so criticized for being highly improbable, would be the home of the overall best organized artwork in all the annals of illustration, illustration purposely intended to be as realistic and attractive as the story will allow. It is the most realistic under the condition of SF, whereas the slight mag illustration is frequently distorted as a matter of policy. When it comes to the field of fine arts, frankly, I think that present-day fine artists have shot the field to hell. Between such egotistic artists as Salvador Dali, our own Jackson Pollack and all their helplessly mad disciples, I think we're getting pretty big helpings of frustrations, inhibitions, exhibitions and a dozen other interrelations which I couldn't even begin to explain, because I have no psychological background to which I can refer. I define art, broadly, as a faithful and pleasing interpretation of that which we see around us, or that which we know we'd see if we had the means of doing so. Excursions into imaginations are fine, as long as they are not influenced by any other complexes or problems which the artist may contain. In other words, to me, art has to be realistic in order to be of any value, or else the design must be appropriate and pleasing to the eye, at least. A piece of art does not have to be photographic to be satisfactory, but its composition and execution must not extend beyond the point of visual endurance as far as fidelity of representation goes. Where I define Art, it encompasses SF art too.

Sture Sedolin:- O30659. I'm angry! You write a nasty thing about me in the last zine I got by airmail (either MEMORITOR #3 or #4, jah).. You said that I was inactive. I ain't. I have been a little lazy tho', fans don't answer the letters I send them. I was promised 3 Pb's (all members of the recruiting bureau were offered 3 pb's. I wrote about it, have recruited a lot of members. I haven't received any Pb's. Sob, Sob. No TMFF from Oct. 1958 ish, nor in Oct. and I was informed that I had a letter panned there. Ah, bah, what an OO-editor, why don't he send me copies? Is TMFF irregular in the future. I'm disappointed on RHs. Most of them, they are discussing everything but science Fiction. I joined the club to come into contact with other Science Fiction fans. Well, I met many, but most of them are talking about vombases, things. I've come into contact with Calyton Rumlis (a very nice guy) and we have started an RH where we are going to discuss SF and Fantasy, films, songs and fanzines, and not of the sheer shall be ice-cold or not as we do in other RHs. How much would it cost per thousand for letterheads, etc. with the N3F mark on them. Try to write soon - why don't you get married, so you will have the supper ready every time you come home from work, or are you just such types as Seth and me????

George Johnson:- I've recently joined N3F and would like some info on the subscription rates for BULLZINE and other N3F publications. I would like to thank you for sending me Desert Pack Rat, Bullzine and Activities Brochure.

Sture Sedolin:- Do you think I can join OMPA? It seems as the fans are talking about everything except SF. I'm going to start an APA MUFA (Minor Unknown Fan Ass.) and put a zine for it. I think I can get you, Roar, Mike and other others youngsters like Emerson in it too. Tell the Refiers that all interested should ask me about more info. Do you still remember I offer to print by mimeo and cut the stencils for the next ish of the Active Broch. I will do it free, you can put up the lay-out, and I can print it. This is for getting better repro on it. Why didn't you choose a mimeo instead of that ditto??? The "hecto" pages were bad, use the right carbon-plate. Once in the beginning I used hecto, ditto too, but then I bought a good mimeo- ah!!

Anders Kroberg:- O31459. C. Foley, R. Holland, P. Kane, Beuret Gordon, Rod Frye, L. Tishi, G. Brown, E. Polard, C. Harlin, J. Emerson, A. Hill, F. Light, K. Knecht, O. Hansen, E. Ementon, R. Stephens and you have written.

M. Macalpin:- O31459. Personally I think the Pack Rat better than most of the sound hobbies I ever saw. I still wonder why hobbies other than Fantasy belong in this so-called Federation. If a person has no Fantasy Art, he should join a lonelyhearts club.

REVELATIONS.

(Originally appearing in a Religious paper in California, it was translated into French. Here, I attempt, an abridge re-translation into English. jah)

An Italian 'stigmatized' nun received, on April 16th, 1955, Good Friday, the following revelations.

Jesus, during his apparition, said;—"

Look, my child, and see where the sins of this world had lead. The world spravis in a sea of corruption. Governments arise like demons, and, while preaching peace, prepare terrible instruments of war to destroy people and nations. Man has shown himself ingrateful to me, having abused my generosity, having transſormed the world into a criminal chaos. Scandals lead souls to ruin, particularly amongst the young. Deaf, without restraint, they look only for the world's pleasures, degrading their thoughts in sinful corruption. By example, Parental infidelity lead their families into sin, instead of vertu and prayer. Prayer is dead on many lips. The fountain of Faith and saintliness is dry. Man lives stubbornly in sin, his will not changing. Like the beasts that are wounded, man is furious, as the punishment and plagues become more severe, in the attempt to bring him back to God. He hardens his heart, refusing God's grace. The world is worthy only of destruction and death, does not deserve pardon. The faithful souls will have to pray more and more to appease the anger of God, to suspend the just punishment that has been delayed by the intercession of my beloved Mother, your mother.

I sorrow, seeing man not responding to the many appeals of my love. Erring in the darkness, they continue living in sin, and further away from God. But punishment is close, punishment that will purify the earth of the sinful. God's justice demands reparation, therefore, let man know that they must return repentant to God, and thereby hope for pardon and salvation against the just vengeance of an Angry God.

Jesus disappeared, and the Virgin Mary appeared and added the following:-

"Daughter, pray until God's priests hear my voice, warn man that the time is very close if they don't return to God via prayer and repentance, that the world will be torn by a new and terrible war. Deadly arms will destroy people and nations. Dictators of the earth will destroy Churches, profane God and will destroy all that is dearest. Flaming clouds in the sky, flaming storms, will fall upon this people. This vengeance, never seen before in the histories of huganity, will last 70 hours. The Godless will be destroyed. Many souls will be lost, having remained stubbornly in sin. And, above these powers of darkness, will appear the power of light. Do not be silent, for the hour of darkness and abandon is about to ring. These would have already happend where I not shielding the world, holding this Devine justice in suspension. Tell this to all. The Justice of God weighs heavily on the world. Muddied humanity, will soon be purified in its own blood, illnesses, "polio, cancer, Etc.", famine, earthquakes, tornadoes, floods from terrible storms. These signs will be evidence that precede the tragedy suspended over this world.

"When will this occur?"

"Daughter, the time is near. When man expects Devine Justice the least, then it will come. Look upon my mantle, it is large. If I were not shielding the Earth, to cover it with my maternal mantle, the storm of fire would already have ravaged the nations of the Earth.

N. C. ROSTER.

Group Chiefs	Group A	Group B	Group C.
	Joan Emerson
	Marijane Johnson	Sture Sedolin	Ted Pauls
	Peter Kane	E. Richardson	
	Mike Peckinger	Onalee Hansen	Miles McCalpin
	Ruth Plant	Cleophas Benoit	H. E. Norman
	D. O. Clark	Bennie Edwards	Carol Smith
	Alan Lewis	Clayton Humlin	R. A. Parnham
	Leorene Phelps	Elinor Polard	Stan Woolston
	Honey Graham	Nan Mason	Ralph Holland
	Earnest Wheatley	Seth Johnson	

Others: - Janie Lamb.

Should there be any in the above listing who wish to trade group, just let me know. Note that the roster is now down to 27. Note also that I have not received sufficient volunteers for the Group Chief positions in Group A or B. I do have some offers but would feel better if I had more to choose from. Anyone in any of the three lists above who wish to volunteer for either A or B, let me know. There is also the possibility that the groups A & B might wish to select one from their respective groups. If you wish, I can send out ballots to the groups concerned. All decisions I make, it should be remembered, are subject to review by the Director of Activities, at present, HoneyGraham.

EXPULSIONS.

Resume of letter from Paul Harold Rehorst:-- March 12th., 1959.

The expulsion has not settled the issue, it merely brought out into the open, the actions of a dictatorial directorate board and determined to silence all thoughtful opposition, specially when this opposition takes a positive stand against communism. The expulsion is not final, for if the directorate refuse to reverse the expulsion, an appeal through Paul's zine, FROM THE BOESL'S MOUTH will be made. He assures me that his correspondence indicates that while many opposed his candidacy, they equally refuse to endorse the expulsion because of his honest efforts to speak out on issues that though controversial in nature, are within the limits of free speech and in accordance with the world situation. He gives assurances that the membership will reverse the decision, if it is forced to that extreme. He believes that no more than 20 would vote against his re-instatement. As for feuds, well, the discussions, arguments, on the pro or con of the expulsion, he claims, will do the club more harm than any debate that could have been engendered by the proposals he has brought forward.

He contrasts his open and public approach to the problem with the secret manner in which the Directorate expelled him without presentation of charges, and/or giving him the opportunity of refuting the charges. One in the directorate has informed Paul that the petition taken up had nothing to do with their decision, and that it had few signers, save for the same ones, he claims, who have been screaming for his scalp since the Susan Mosher-Woolston feud of 1955.

He claims that he will be back in NBF shortly. Friends of his will send him copies of all publications, including my publications. He claims he can be expelled in name only, and that his zine will keep his name before the membership and that his huge personal correspondence will keep him up-to-date on current affairs. He claims that he will continue his WC work on the side, and that he will not hold it

against me, my support of what he claims is a near-criminal action, once he's back in N3F officially.

(I tried to present Paul's view as much as they were as possible, without letting my own views colour the presentation. I asked Paul for permission to reprint his letter in full, but the present list of new members dictates that this issue be sent out without delay, so I tried to give a brief run-down of the letter- jah).

Ralph M. Holland:-

Feb. 28th., 1959.

(This is also a resume, I did get permission from Ralph, but the length of the letter presents its full presentation, but, the parts presented here are quoted almost exactly as sent to me - jah).

"I've been as busy as a one-armed paper hanger -- mostly on this Rehorst thing. The Directorate finally ousted him -- for the second time. The first time was last fall, and the thing was dropped before it was ever officially reported. I will take the blame for dropping it at that time. I felt that Paul was actually a sincere Nef-fer, only a bit off-side on the "red" thing, and that his sledge-hammer technique might merely be his idea of political campaigning. I felt quite certain that the membership would turn down his proposals (which they did) and that when he saw that no one (or very few, at least) were in favor of his policies, he might quiet down. But no go, so the new Directorate had to do the job over again, and this time I had to agree with them so did not try to get them to hold off. So, as of January 1st, 1959, Rehorst is no longer a member of the NFFF. The vote of the Directorate was unanimous, has to be under the constitution.

Frankly, I would have given a lot if some other way could have been found to handle the situation. After all, Paul is a sincere fan, and I don't actually think that he intends to do the NFFF any harm (altho he did do it a very great amount of harm), and finally, he has been a member since 1948. And so, altho I am the big bad wolf in Paul's letters now-days, I am sincerely sorry that things had to come to such a pass. But, as I told the members on at least two occasions, if any member threatens the good and welfare of the NFFF, it is my duty as Prexy to slap them down to the limit of my ability, even if they are my best friends. The Directorate did not name any specific acts of wrong-doing against him - they could see no good reason for blackening his name unnecessarily -- as neither do I. So the charge and reason was merely general incompatibility -- that he just couldn't get along with other members.

The situation is that we have an aim and objective, as outlined in the Preamble to the Constitution, and members ought to at least aim their activities in the general direction of these in their club activities, that is. What they do outside of the club is none of my official business. To accomplish this, they have to be able to get along reasonably well with other members. There can, and must be, vigorous discussion and debate of fandom's issues -- but those taking part must stick to issues. Personalities, mud slinging, and attempts to blacken the character and integrity of their opponents by means of poison pen letters and irresponsible charges of illegal acts and contemptable motives are out. The same goes for criticism -- any officer or member's acts or proposals may be criticized, but again the critic must refrain from personalities or character assassination. If they must fight, they will have to take their fight outside -- we don't want blood all over our floor.

As regards Paul's anti-communist proposal -- I did not think it wise. I did not see where it was needed, since we already have an organization which is doing a fair to middlin' job of watching reds here in the U.S. -- the F.B.I. - I could not see where it would do any good if we did get a red in our club -- they would have no objection to taking an oath and signing a statement saying that they were 500% loyal Americans -- lying and trickery is all part of their stock in trade. In spite of all this, however, I must point out that I did support Paul's right to bring it before the membership if he chose to do so. There are two ways this can be done under

our constitution - by having the Directorate propose such a limitation in membership -- or by submitting a membership petition. In either case, the proposal would have to go to a membership vote, since it would require an amendment to the Constitution to do it. I had secured legal advice on the subject to the effect that the Directorate has power to reject any individual application for membership, but that they could not establish a blanket requirement which is not in the Constitution. The Directorate expressed themselves as being opposed to such a requirement. Hence they could not be expected to sponsor such an amendment. I therefore advised Paul that the only way he could get it before the membership would be to have a petition signed, as provided in the Constitution. He would not do this. He preferred to attempt to force the Directorate to sponsor it, ~~Wed/3/27/59/11/16/V~~ by means of threats and insult. Whereupon I ruled that his proposal was apparently advanced in bad faith, merely as a propaganda move, and that since it was not a Finnish subject, it was "out-of-order" for discussion in all official NFFF journals. The rest is history.

I sincerely hope that Paul can get his thinking straightened out some day, so that he will be willing to again turn his talents toward building the NFFF up instead of trying to to fight everyone in sight. If so, I will be among the first to propose that the Directorate then in power vote to remove his disability, so that he can be re-instated.

J. A. Hayes.

March 29th., 1959.

Until recently, I remained almost completely neutral in the disputes of the organization. I joined NFF during a dispute, have seen a few come and go, and remained out of them. I can no longer do this. I must state my position in such terms as to assure that no one can mis-interpret my position. I am not in an elected position, I am in an appointed position, but, I will give my views, and the gang of you can decide the next step. I will await your decision before I take the next step.

Largely because I was comparatively neutral, I was in on some of the doings on both sides, though I wasn't in the dark on a lot of things, only now coming out. But, during that time, I kept suggesting that the petition method be used, to find out what the membership wanted. I did not think that merely making something a part of a political platform was sufficient for a real decision, since that was not sufficient authorization for a constitutional amendment.

Paul replied that he wasn't as ignorant as I seemed to think, that he knew when he was doing something legal or illegal, and that he would be the one to decide the method he would use (he claimed what he was doing was legal, and I've never questioned that point) to achieve the goal he had set for himself. He assured me, before that he was retiring from the club politics, since he saw that the members obviously did not want him in the executive, and that he was tired always being called to justify the legality of whatever he did.

The members of the WC are aware from the last issue of MEMORATOR that the first mention of the expulsion came to me when I received the financial statement from Janie Lamb, and that I asked for more information. At the time, Paul had requested re-admission (he had been dropped previously, at his own request), but I held up the confirmation until I could hear officially what the score was. Ralph Holland's letter came in response to that query.

I've maintained correspondence with Paul since then. I've given you a resume of the last letter I received from Paul, and I expect more letters to come from him. I have heard that Beck has resigned, and Ralph Bailey has informed me that he has resigned, the resignations being confirmed by Janie Lamb.

I'll admit that the expulsion did not settle the issue, since there are some members who are trying to get Paul re-instated, and they are also in contact with me. I've sent several letters out recently, in RRE and the GULDEise too, telling of

Here's how I stand:- I want someone to start using the constitutional sections to get what they want. I've advised in the latest letter, three petitions.

(1) That it be proposed that all present members, all future members, be requested to sign to the effect that they are not members of a communistic organization, are sympathetic too, have no intention of becoming a member of, any communistic organization and that the proposal be presented as a revision, amendment, or whatever one wishes to call it, of the constitution. At the same time:-

(2) A Petition calling on the Directorate to appoint someone else as the official editor of the TNFF, and that every effort be made to make sure that TNFF comes out as scheduled.

When these two have been settled, a third can THEN, and not before, be presented:-

(3) A request to the Directorate that since it has been shown that the constitution can be used democratically, that the expulsion of Paul Harold Rehorst be rescinded.

I was going to be more adamant in my views, but, as you will find elsewhere in this issue, there is a proposal before the membership, not an actual motion, but nevertheless a proposal, to the effect that an Overseas correspondence committee be set up, with the specific intention of direct exchange of correspondence with Russian and Communistic sphere ~~citizens~~ citizen with SF interest, that it has been presented to the U.S. states department, and that under the conditions named, the U.S. State Department is not only willing to support, but to help achieve the proposal.

Anyhow, when the three motions I've mentioned are brought up in the order named, I am willing to VOTE FOR ALL THREE. I will not sign a petition to any of them, except #3, and in the case of #3, I will only sign when I have seen that the other two have been disposed of.

Now, why should I, a member who is not in an elective position, be calling for certain actions on the part of other members, and upon the Directorate? Well, to sum it up, let us see.

16 issues of the Bullzine has been issued.

This is the 5th issue of MEMORITOR.

Two issues of the DESERT PACK RAT. (In this instance, I wish to depart from the train of thoughts and publicly apologize to Bennie Edwards, for the mess I made with issue #2. She is the Editor, I WAS the publisher. Some have been under the impression that she is to blame. She is not. I was having trouble with my Ditto at the time, and by the time I had corrected the trouble, I no longer had enough paper to go through it again.) (I've been advised, not by Bennie, that DPR will be published elsewhere)

Two issues of the ACTIVITY BROCHURE have been issued. SYNERGETICS was issued, in attempt to bring new subjects to the mind and thoughts of the members. GUANO was published, is now a part of the BULLZINE. I HAVE DONE MORE PUBLISHING, FREE OF CHARGE, THAN ANYONE IN THE SAME PERIOD, IN THE CLUB. I HAVE PUBLISHED MORE MATERIAL THAN THE CLUB ITSELF, FOR FREE DISTRIBUTION. I'VE SPENT OVER \$200. FOR THIS PUBLISHING. Let's not try to analyse the quality of the publishing, but merely the quantity. I'VE BEEN THE WELCOMMITTEE CHAIRMAN FOR SOME TIME, SINCE EDDIE ROBINSON decided he could not continue and still continue his studies. I think I have a stake in NSF. I WAS CONSIDERING ENTERING MY NAME FOR THE DIRECTORATE ELECTION THIS FALL, but now, let us not talk about that, it doesn't look like I will want to. Therefore, I will present my own little ultimatum, since ultimatums seem to be the order of the day. I want those three proposals presented in the order I mention. The third to be presented only after the other two have been presented, the #1 acted upon, the #2 considered. Should #3 be presented now, before the other two are completed, then I will become another passive member of NSF. I will not resign, but no one will be

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Part II - Synergetics Tools

Art Coulter.

In the first article of this series, we pointed out that every human being has, residing in his brain, a super computing machine of fantastic capacity. We discussed some of the amazing almost incredible powers of this supercomputer, and explained that there were two basic reasons why the supercomputer is so little used, and indeed, is unknown to the average person. The first is the lack of scientific knowledge about how the supercomputer works and how to harness its powers. The second is the existence of impedances -- patterns of perception, feeling, thought, and action which greatly slow down and interfere with brain function. The existence of these impedances is also largely unknown -- and certainly few till now have appreciated their vast extent. We also suggested a simple experiment for demonstrating the existence of this supercomputer.

In this article, we introduce the reader to synergetics tools. These are simple, easy-to-learn procedures for activating the supercomputer and applying its powers. They are used for two general purposes. The first is to promote synergy. The second is to eliminate impedances.

Synergetic tools are a bit like logic or mathematics, but a great deal easier to use. Each too consists of a set of operations, performed by the individual. These operations are simple mental or physical acts. Sometimes they are done in a definite order, or sequence. Sometimes, they are done simultaneously, in-a-flash.

It should be emphasized that these are precision tools. A certain amount of care and common sense is required for their use. If they are so used, a definite flow of synergy is produced. The supercomputer turns on, and functions to a certain degree.

It should also be emphasized that the repeated use of these tools is needed for full effect to be achieved. Just using a synergetic tool once will produce some synergy, but nothing compared to the synergy that is produced when the tools are used repeatedly. Everything that has been said about the fantastic powers of the supercomputer has been based on what happens with the repeated use of synergetic tools. If these tools are used only once, or without care and common sense -- very little will happen.

But, if they are used repeatedly, with care and common sense -- something amazing will happen. The supercomputer turns on -- but at first, no more than it has in the past. Then, it starts to function with a steadily growing efficiency. The individual is amazed at the lucidity of his thinking, how easy problems become, how quickly and abundantly ideas flow into his mind, how much more he gets done. This is the phenomenon we call "Overdrive" -- an indescribably delightful experience. Most people have felt it on rare occasions. With synergetics, it becomes a common experience, and reaches new peaks as well as plateaus of sustained performance.

An important proviso must be made here, however. Unfortunately, most people have impedances. This is in no way derogatory, it is simply a statement of fact. You do not realize how extensive these impedances are, until you have functioned in "Overdrive" for a while. Then, their presence becomes quite clear, and you realize how much more you could do, how tremendous your abilities would be, were it not for these impedances. They clutter up signal flow something fierce.

Fortunately, synergetic tools exist for eliminating such impedances permanently. These will be described in later articles of this series. Now let us consider a particular synergetic tool. This is the CEFA sequence (pronounced "sada" sequence). This stands for four operations:-

1. Consider
 2. Evaluate
 3. Decide
 4. Act
- (CEFA is formed by taking the first letter of each word).

Now each of these operations has a definite technical meaning in synergetics, which may dif

fer the
nical meaning can about the effectiveness of

Consider means to formulate two or more possible courses of action. For example, you might (a) read a book (b) go for a walk. The important points about the "Consider" operation are:

- (1) The possible course of action should be possible actions you can readily do, that are not beyond your known capabilities, or that would not be blocked by circumstances.
- (2) The possible courses of action should be considered without bias. Very often, you may have a preconceived preference for one action over another; if so, this preference should be eliminated, and each action viewed afresh.
- (3) At least two possible courses of action should be considered. This is important for later operations of the CMA sequence. It also leads you to consider things you might otherwise overlook.

Evaluate means to estimate the probable survival value to you of the possible courses of action you have formulated. Here, we are making use of an important principle: the supercomputer is not like a calculating machine, it is a part of a living organism, and its prime directive is to promote the survival of the organism. By evaluating in terms of survival value, therefore you will naturally tend to engage the powers of the supercomputer.

Secondly, in evaluating, estimate not only the probable survival value to yourself alone, but also to other individuals or groups who may be affected by the action. Here, the important desideratum is to promote synergy if feasible -- to promote the survival of others as well as yourself, and to impede the survival of no one if this can be avoided. (But don't sacrifice your own survival just to avoid impeding others -- each person is responsible for his own survival. The aim here is neither selfishness or unselfishness, but synergy.)

Third, the evaluation is an estimate. Make the best guess you can with the time and data available, but be prepared for this estimate being in error, and especially be ready to change course to correct error instantly. Also, don't take too much time in evaluation -- go on to Decision and Action.

Decision means to select one of the courses of action on the basis of your evaluation.

Action means to follow the course of action decided upon.

The CMA sequence introduces precision and order into the decision making procedures. It is a rational guidance pattern for utilizing the powers of the brain. Synergetics consists of the precise and skillful use of tools such as these, and may be regarded as a generalization of logic and mathematics. In logic we use rational guidance patterns (such as the syllogism) to draw consistent conclusions from a set of premises. In mathematics, we use rational guidance patterns (such as the commutative law in algebra) to solve problems involving mathematical quantities and relations. In synergetics we use rational guidance patterns for solving problems related to survival, and for activating and synergizing the action of the supercomputer.

The CMA sequence, used by itself, produces intelligent rational decisions and actions, and it synergizes the functions of thought, decision making and action. But its true power is not revealed until it is used repeatedly. It can guide our thought and action by a train of CMA sequences: CMA - CMA - CMA - etc. This procedure is called Tracking.

When a person tracks, each CMA activates the supercomputer a bit more, adding to the degree of activation produced by a previous CMA, until a high level of activity is reached. This is especially true if impedances do not interfere with function, but it is true to some extent even when impedances are present. The effect is remarkable. Perceptions become hyper-acute, with flash-grasp of complex situations a common phenomenon. Thinking becomes remarkably clear and fast and accurate, with a high flow of ideas and the occurrence of the "multiple tracking" -- sub-verbal (or superverbally) handling of several problems or thought trains at the same time. Recall is excellent -- with flash-recall of data long "forgotten" a frequent occurrence. The individual is decisive -- he is master of the situation, with the power of initiative and tremendous achievement. His actions have an aptness that is delightful to observe and thrilling to experience; they have the quality of synergy, promoting several functions at once. Overdrive turns on.

(For further data on synergetics, contact Art Coulter, 497 Canyon Dr. Columbus, LL, Ohio, U.S.A.)

ANALYSIS: Bruce Pels:- Science will never analyse the mind, in fact, after over three years of chemistry, physics, and a little biology, I'm quite sure that science will never analyse anything completely. There are all sorts of deterrents - for instance, it's almost impossible to find out just what has been done in anyone particular field. Asimov, in "Sound of Panting" (ASF), pointed out that it was impossible for anyone to keep up with literature that keeps coming out.

ASTERISK: Seth Johnson:- Old Pete, an Indian working for us on the ranch, was determined to keep on learning, despite his elderly age. He became interested in the typewriter we had and decided to learn typing, in his spare time. Peter pecked away at the machine with determination and only ask me what the " " was. "That's an "asterisk," I pronounced slowly. Peter seemed satisfied and didn't wait to hear further explanation of it. Later, I learned how well Pete had understood. I'd asked him to take him in my small passenger plane, and when I went to the bunkhouse, I found this note:- "Am riding the fences. Have decided not to go in the airplane. I have only one .

B.A.M. Seth Johnson:- Belief Attitude ^ootive triangle. To use, you simply pick one word, e.g. Love. First state your honest belief about "Love", then your attitude to that belief. Then analyse your belief about this attitude, and so on, round and round until you dig deep into the sub-conscious and release one or more impedances, and thus free your brain for more objective thinking. C.S.D.A. or Sedah, is CONSIDER-EVALUATE-DECIDE-ACT. Consider your problem. Make sure you try to get all angles to your problem. Try to see how this problem looks to the others concerned. Try to approach it from four or five different viewpoints. Then try to state effectively, just what the problem is. Now you Evaluate what you have learned about it. How many possible courses or solutions are there. Fighting would be one solution, doing nothing would be another. Diplomacy might be a third. Hard work another. Then you get on this. Then you can go through the same thought sequence again and again until the problem is clear in your mind and you have effectively come to the best possible decision of how to solve it.

BIBLE: Joan Emerson:- How can we be sure that we can go by the Bible as it stands today, with the full knowledge that it has been written and re-written by more men..men who have changed the words enough to probably make some sentences sound better in their language. How do we know that the very word changing has not changed the very basic meaning also? What does the Bible consider as the "meek", if it isn't lowly vegetation? CREATION: If one God did put us here and there really is intelligent life out there, what would the explanation be for that life? Why was it put there? Would it be for the same reason that we fight amongst ourselves like animals at the kill, for a treasure, power, wealth, in other words, just another obstacle to surmount, or would it prove that we weren't created, but developed solely through evolution? DEATH: It wouldn't take much for me to tell a dead person from a live one. After helping out in a terrible auto accident a few years ago, I found out exactly what the flesh of a dead person feels like, and it isn't anything like clay or cement or anything else. Cool, almost frigid. No moisture and very soft. It seems as if the skin is almost transparent, and to get very "earthy", the stench was terrible.

EDEN: Seth Johnson:- Do you think that man would have developed to his present thinking capacity, if man had remained in the state of bliss of the Garden of Eden. If he had no evil, no struggle, do you think he would have developed either his philosophy or his laws, social systems, etc? With everything for the plucking as postulated in the Bible then man would never have risen much above the beasts of the field who merely eat from day to day. This, our plunge into the slough of evil has hardened and toughened mankind for the yet more difficult problems to confront him in the future. There would have been no sinners, but neither would there have been any saints. EDUCATION: I% Remember a story, think the title was, "Diary of a Yankee Merchant". This particular merchant was asked to help Tommy pass his exams in the sixth grade. Well, when the storekeeper got hold of Tommy, he found that the kid didn't even know his multiplication tables yet, so

he had to go back to the first grade and bring Tommy right up to the sixth, after which Tommy had no difficulties passing. The result of his success was that he soon had a dozen kids who had trouble in their classes also. Furthermore, he found that the children seemed unable to concentrate on what he was telling them and would repeat the same mistakes over and over again. Finally, he cut a fairly large pad and labelled it, "Board of Education". Whenever a pupil made a mistake on the black board or in recitation, he was compelled to bend over and place his finger on a nail in the floor. Thereupon the "Board of Education" descended violently upon the buttocks. The assurance of swift punishment for errors made every pupil alert and attentive. And, incidentally, after receiving the attention of the "Board of Education", the pupil was the next one to wield the board, so there was not much punishment on the part of the teacher. But these kids concentrated in a hurry. Sometimes wonder if every classroom shouldn't have a "Board of Education". EVOLUTION: All life began in the primeval ooze of the ancient seas. First, one celled creatures and then when they had learned the lessons to be learned as such, they evolved into multi-celled creatures. They also passed the required examinations, and went on to the next stage. And thus, a million years ago, we started going to school, always evolving to a higher stage, some progressing faster than others in the long chain of events, all rising from incarnation to incarnation. Right now, the top wave of evolution happens to be man. But many, right now are completing their education as to man and will soon be ready for a higher incarnation and when they are, the others in the long chain right back to the germs, will take an upward step. We don't necessarily go upwards every step of the way, sometimes regression will take place and we have to do it over again until the lesson is learned. ESP:- I am going to suggest two experiments to try. Take a shallow glass bowl and fill with water. Gently drop a steel needle on the surface of the water. Concentrate on this needle with your hands around but not touching the glass. Try, mentally, to move the needle clockwise, or counterclockwise, alternately. 2nd Experiment:- Light a candle and concentrate on the colour of the flame, switch it to some other colour. It's all mental.

BRUCE PRIZ: Wrath:Fanzines:- I agree that it is a good thing to write to any faned who sends his zine to you, even if to tell him he is pubbing a crudzine. I just have one problem. How does one go about telling a faned that he is pubbing a crudzine, if one wants to remain on the mailing list? This problem is usual only to completists. I don't know whether you have seen copies of SLANT, a fanzine published some years ago. Walt Willis put it out, and I recently managed to buy #s 4-5-6 from Iva Firestone. They are positively fabulous, paper-back size, 30 pages, printed repro, linoleum block illos. A lot of the stories have been reprinted in prozines. They also contained Bob Shaw's Fanmanship Lectures, based on the book, "Gameranship", they delineate all sorts of ways to become a BNF, looked up to, thoroughly disliked. These lectures include what is called, "Zinemanship" -- the art of convincing another fan that his publication is just so much wasted paper. What is amazing me is that I read the lecture after getting letters of comment on ProFANity 1, and Bhoj, does it look like a lot of the Zinemans have been writing to me! For example, it is suggested that one angle out for complimentary comments, the most insignificant filler in the zine, preferably something quoted from another fanzine. It is considered good Zinemanship to say that you have not actually had the time (meaning "inclination") to read the zine yet, but... to say that it took (meaning "wasted") a lot of time to put it out. And various other items of the same nature. (This advertisement paid for by the Irish Fan Foundation).

FANZINE CLEARING HOUSE: Seth Johnson:- I charge one dollar per bundle for fanzines.. Just got in some new ones. Send your dollar and I'll send them right over. Then you can send your zine to their editors and possibly receive future copies. I think that is one of the main reasons that some publish fanzines, to use them in exchange for other zines.

GIRLS:- C. Benoit:- The Javanese girls have the loveliest facial contours in the world. Arabs also have nice faces. Japanese girls have the loveliest legs. Swedes and Norwegians have the prettiest hair, they do not use water, but use cornmeal. Norwegians have the best complexion, no make-up, just good old soap and water, their body complexion is also the best, take two or three baths daily, good old soap and water again.

When young, the lushious all-around, bodies, belong to Italians and Mexicans, however, they get fat after their first baby, or after 30. Girls most likely to stay slim, are the French. If you like 'em lush, lithe, you can't beat those Frenchwomen. Red means passion, Black presents all colours, Blondes present no colours. Dark haired girls mature before Blondes, or Red-heads, Red-heads before Blondes. That's why Blondes are all empty headed, they haven't grown-up yet, about 30, I believe. Dark haired girls, because they mature first, marry youngest, have more kids. American girls (See, they are good for something) have the best looking hips. Best bust, when young, belong to the Italians, Jewish, Mexicans. When Older, Swedes, Norwegians, Danish and Germans. Best of all, at all ages, French, i.e. if you are not looking for the 40 to 42 bust-line, just a nice 34-36. Biggest bust-lines, Italians, Germans, Danish and Mexicans. Smallest:- Japanese, Chinese, English. Easiest to live with, French. Hardest to live with: Italians. Most subdued:- Jewish. Most vivacious:- Americans. Best looking nude bodies at all ages:- French. Dressed:- Americans. Cleanest:- Americans, Swedes, Norwegians, Danish. Dirtiest:- English, and Germans somewhat. Finest facial and body texture: Real Spanish Castillians, very few left in the world, Swedes, Norwegians, Americans & Japanese. Coursest:- English and South Americans. Cleanest homes, without modern gadgetry:- Japanese. Including most slums, with some gadgets:- Norwegians, Swedes. With G'dgets, excluding all slums:- Americans- Dirtiest, except the homes of the very rich:- English. Best Looking teeth, natural, no dental work:- South Africans, (something in the water). Best looking teeth, with dental aids, Americans. Most willing to please men, all around. French, Japanese, Swedes. Least Willing to please, Italians, English, South Americans. Most willing to work outside of homes: Americans. Least willing to work outside homes:- French. Least willing to work: English. Smartest:- Americans. Dumbest:- English. Clearest eyes, all colours:- Swedes, Norwegians, Dullest:- Mexicans. Real Music lovers:- Germans. Least Musical appreciation:- Japanese. Worst looking angles:- Italians, Germans. Best looking feet:- Japanese. Worst looking feet:- German. Do not marry an American girl until you have had her wash her face, to see what there is under all that phoney make-up. It has proven (been proven) that it requires more energy to complete the sex act... than for a man to lift 100 lb sacks all day long at work.

Seth Johnson:- GOD:- Now, postulating a being so much greater than man, that he created the Universe, then what possible interest could a being that great, have in being worshipped by earth men, who inhabit one of the smallest planets of one of the smallest suns far out on the edge of a middle sized galaxy. Then, let me go further and postulate that we and the world and all that is in it, are part of this being as much as the atoms in our blood cells are part of us. Do we care if the blood cells build temples to worship us? Could our blood cells even conceive of the problems of our day to day life? Well, if there is such a being, our understanding could no more cope with his problems than the understanding of one of our blood cells could cope with ours. HECTO:- The hecto carbon can be used to make spirit duplicator (ditto) masters, on bond paper. The master is used in exactly the same way as the spirit duplicator master, and is made up in exactly the same way. The carbon is placed to face the master bond paper, so that you get a reverse image on the back of the master sheet. You place the carbon exactly the opposite you would place a normal copy carbon.

MATHEMATICS: D. L. Travis:- $3 = 10^3$ has meaning only in the context in which it is used. By itself, it could mean anything such as Eugenia (Not Nan-jah) equals a man times a cat squared. The reason it has the meaning Mr. T. has given it, is because he used a conventional meaning for his symbols. If you want to use your own meaning for his symbols, it is perfectly correct mathematically, provided you define each symbol. Actually all of math is nothing but shorthand. It is an arbitrary system of little squiggly marks that mean something only because they have a history of definition. When I say 1 - 0, people automatically think I am writing the word ten, because it is familiar, while I may mean something entirely different, in a different system, such as the one used in the big computers, and be meaning the third number of the system, the first being 0 and the second being 1, the third being 10. Incidentally, the denial of conventional math has been a hobby for mathematicians, and others for years. A man called

Riemann denied of of the basic postulates of Plane Geometry, and developed his own, doing the whole thing purely as a hobby and curiosity. Turned out, a hundred years later, a fellow by the name of Einstein formulated a theory called, "The Theory of Relativity", and it was discovered that this theory could only be explained by the use of "Riemann's Projective Geometry".

NZF:- Seth Johnson:- I think that if each of us mentioned in our letters to the Pro-zines, NZF and its activities, it would help. If all of NZF wrote, it would have some affect on their attitude towards us. And while you are at it, why not push for the Fanzine Clearing House.

PROSTITUTION:- C. Benoit:- Houston, Texas, is not supposed to have any prostitution going on -- it is known as "MURDERTOWN USA". Most of the killings are on account of sex. Port Arthur, a seaport, got smart years ago, and allow the prostitution houses to operate openly. Port Arthur has not had a sex crime in 15 years.

QUADZINE: Seth Johnson:- This is a modified APA type activity. It is a combination of the RR and the APA. Instead of making only one copy of your answer, and sending on to the next in the group, you make as many copies as there are members in the group, and send each a copy. Eventually, we hope to be able to make it a combined publication, where each member sends his contributions, already on a master, and the Official Editor runs off the whole works and sends a copy to each member in the group. It is better than the ordinary APA in that each idea presented in each contribution should be commented on fully.

SAILING:- C. Benoit:- Back in the days of Richard Dana, they had wooden ships and iron men, but in my days at Sea, we had iron ships, and wooden men. I've never been on a sailing ship at sea, although I've wandered around a couple of them in various ports. Did try to get on Capt. Johnson's Yankee, once, but as I was already a Seaman, he wouldn't take me, he only carries non-seaman on his trips around the world. I remember meeting a Sail ship in South Africa once, and making friends with the crew. The Swedish crew had taken three months to go from Sweden to SA and that is far too long for me. They were iron men. We always screamed bloody murder if we had to hoist a 150 lb rope up to the top of the 120 ft mast, with a winch, and these jokers, would take such a rope and CLIMB up the ratlines to the 120 ft mast without any aid of any type. Any of you who think this easy, should try it sometime. If you are thinking of buying a sailing ship, better save your money. I was around the shipyards in Mass. Conn. and Maine, and they charged \$500. per foot to completely outfit and build a ship.

SEX:- H. A. Latman:- "Sexual Power"... "toss all in the mind"... reminds me of the story of the young fella who went to the drug store with his dad. He ordered a pound of Salt-peter. His father asked him what it was for, and the fella told him it was because he was too active and wanted to slow down... so the father ordered a quarter of an ounce.

S.F. J. Dementon:- S.F. is not printed in Greece. All my reading material comes from the U.S. But, being in no position to buy everything published, because of the prices asked for here, I already have some arrangements with some U.S. fans, who send me old copies of zines and P.B.'s in exchange for Greek Stamps. Also any of you interested in stamp collecting. I would be happy to trade Greek stamps or any other product of my country, for reading material (SF zines or Pocket Books, detective stories, etc.) printed in either English or French.

SUPERMIND: Joan Emerson:- I wonder about this too, that which includes all the minds of the races in combination. Why does the survival law of the fittest exist if we are of one mind? Is this not more in line with evolution?

SYNERGETICS: Seth Johnson:- It got its start when some at an SF convention decided that Dianetics, which was the craze at the time, was not the answer. Actually, Synergetics consists of a variety of tools, or loaded questions and methods of thought or approach

ing things that serve to clear out their impedances, or engrams, as Hubbard would call them, from the human psych. Two tools of Synergetics are B.A.M. and C.I.D.A.

~~THESE~~ TRUTH: Bruce Pelz:- One of the most famous of the Sophists of ancient Greece, Georgias, based his philosophy on three premises: (1) There is no absolute Truth; (2) If there is, no one will be able to find it; and (3) If some do find it, he will never be able to communicate it to others. I think this may have some bearing on the treatment of wisdom. Georgias reasoned that all truth is relative and that ~~the~~ every man might find the Universal Truth, if there was one. He then reasoned that it would be impossible for that man to prove that his was a Universal Truth since it would be indistinguishable from the many other "truths" held by everyone else. And, each would be unwilling to believe that someone else has a Universal Truth, making his false.

WOMEN: F. Zwicky:- There are countries where women don't use cosmetics, but not because they are pretty enough without them, it is because they can't afford them. And in such countries, women look like the things they are, overworked, underbathed, illiterates. There is more to beauty than mere appearance, and American girls have it. There is poise that comes from the knowledge that they are individual human beings, there is education, there is the training of cleanliness and good grooming. There is freedom from false restrictions that prevent them from talking to men as equals. I've seen European girls and you can have them. The Sophia Loren type are no more typical than are our movie Actresses.

COMMITTEE FOR INTERNATIONAL CORRESPONDENCE AND EXCHANGE.

Exerpts from letter of April 10th., 1959.

I plan on getting out an all-membership questionnaire fairly soon to obtain a definitive analysis of the membership reaction. I think it's a good idea; it's some thing I'd be interested in doing, regardless of politico-economic ideological questions, and just plain curiosity and interest about the people and Stf of other countries, particularly the almost totally unknown Iron curtain and Asian countries, is my chief motivation. But to the extent (probably indetectibly minute) to which it will influence international relations, I think it will be a definitely beneficial force.

Grant that it will take some considerable amount of tact, innate civility, and clear-headedness on the part of participants on this side of the fence, I still think it feasible. For average, in my observation, a lot higher in those qualities than the general run of the citizenry.

Me? I'm 24, 5'11¹/₂", 150, brn hr, blue eyes, cultivating a beard. Psych major at the University of Washington, taking time off right now to build a forty-foot salmon troller with which I hope to make enuf summers to run me comfortably through the rest of my U-ing and save up a few thousand to boot. I've taken a lot of time off previously for other reasons, chief being that I read a lot, read all the texts used by the psych department here in my first year, talked to a lot of near and post-grads in the same field, and discovered that they couldn't teach what I wanted to learn and wouldn't if they could, the U.W. being rock-bottomed, copper-riveted Behaviorist.

Thought about going to another school for a while, tho I like this area, read a bunch more texts and general stuff and came to the conclusion that, bluntly, modern psychology of whatever school simply didn't know which end was up. Particularly as far as psychotherapy, my particular interest, was concerned. So I took years off here and there to roam around the country working with all the different amateur psychotherapy groups I could lay hands on, formulating some basic principles and orientation. I succeeded to my own satisfaction, which was all I worried about, and now I'm back at the grind steady, after that ol' Ph.D. Although I fully expect that when I'm through, I'll have obtained a good deal more psychotherapeutically valid data from my lit courses than my psych, the latter at least won't be snowing me in and confusing the issue.

I started reading SF when I could look at Buck Rogers with some cognizance of its purport; bought my first prozine at 8¹/₂. Had the BM on my sack ever since. Been out of fanac for several years, though I made a couple of regional cons during the period; found myself with some spare time recently and a mounting interest in Russian and other foreign af and stfen, so I got back into NSF to see if I could put over this little project of mine. And just for the fun of it -- the more experience I've had in there

RESEARCH COMMITTEE ON SPELLING REFORM

REBECCA W. TUNE, Chairman,
556 N. Orlando Ave,
Los Angeles 48, Calif.

Questionnaire to determine the desirable extent of Spelling Reform. These questions are some that the National Grammar Commission will have to solve. Your answers will help them to decide the extent and manner that the proposed spelling reform should take. Please indicate your preference by marking the appropriate ().

1. Do you think that some kind of spelling reform is desirable? Yes (), No ().
2. What factors shall be used as a basis for deciding the kind of spelling to be adopted? (Please number these factors in order of their importance): Simplicity (), Ease of writing (), Phonetic perfection (), Economy of space (), Nearness to present usage (), Compatibility with writing and printing machines (), _____ ()
3. Shall the change be made gradual by a series of steps thru many years () or should a perfected system be worked out, presented for adoption, and after an educational period of several years, be adopted en totus? ()
4. Shall the reformed spelling be based upon making as little change in our present spelling as possible, () or shall the change be based upon obtaining a system which is as nearly perfected phonetically as possible? (i. e. which shall predominate when they conflict?). ()
5. Shall the changes be based primarily upon economy of space, () or upon as little disturbing of our present spelling as is necessary? ()
6. If present usage is to be the dominating factor, should the most frequently used letters or combinations of letters be chosen to represent each sound, () or will the choice of symbols be based upon logical reasoning when it conflicts with frequency of use? ()
7. Shall the changes be based upon the treatment of individual words, syllables, suffixes and prefixes, () or upon a basic set of rules governing the sounds for all letters and words? ()
8. Shall the changes be based solely upon omitting silent & unnecessary letters, () or shall the changes also be made so as to have only one pronunciation for each consonant? ()
9. If the answer to the previous question is for phonetic pronunciation of all consonants, would you expect to apply the same to all vowels by means of a system of digraphs to represent each vowel sound? Yes (), No ()
10. Shall the changes involve adopting a new alphabet (meaning adding additional letters to the 23 useful letters of the Roman alphabet), () or shall it be confined to using our present 26 Roman letters? ()
11. If a new alphabet is to be considered, shall the changes be made to conform with the International Phonetic Assoc. pronunciation of the 26 Roman letters, () or to conform to the most predominant American dialect (which is generally considered to be Mid-Western American) pronunciation? ()
12. If a new alphabet is to be considered, shall it be only the printed alphabet () that is dominant, or shall the ease of writing the script letters be considered as a necessary acceptable proviso of the new alphabet? ()
13. Should a means of indicating the stress or location of accent be included in the reform? Yes (), No ()
14. Would you like to receive a copy of the bibliography of 210 books read by the Research Committee? Yes (), No ()

Your name _____ address _____

Your vocation: Educator (), _____ ().

Suggestions:

py and psych in general, the more I appreciate the general sanity and stability of fen.
My great-great-grandfather brought his family over from the Isles, the Sasunach having starved them out, and things Gaelic are one of my hobbies; I can handle a bag-pipe fairly well - - ooh! the lovely sound of them! - - ~~Yhs/Sd~~ and am working on the language. Personally think Alba - - the Sasunach call it Scotland - - should go the way of Eire; the English understand nothing but force in international affairs, admit, and they're bleeding the country dry, even now. Always liked Leigh Brackett's stories for their Gaelic flavor. What's happened to her, by the way? Haven't seen a Brackett for ages.

Well, comhail mhath ort.

Fandom ga Bhaigh!
James MacLean

LA FIN!

Further to a lot of things, further comments too on my comments on Page 3.

This fueding, is causing as much, if not more, damage to the club than the previous big no of a few years ago. I suggested three motions on page nine. I find that motion #2 is not properly set-out, in that, it is in the presidential domain of power to appoint the OI, then ratification by the Directorate. Anyhow, the affair having been settled, the motion is no longer valid anyhow.

I've been in contact with various members of late, and I now feel that I cannot support motion #3. I no longer feel that I can support the re-instatement of Paul R. Horst, under ANY condition.

I've been advised that Cal Beck DID NOT RESIGN!

Bennie Edwards advised me that the question of publishing DPR elsewhere, has not been decided, the question came up BEFORE the messed-up issue. She is the one to decide, she is the editor. I have no objection, one way or another.

THIS IS THE LAST ISSUE OF THE BULLETIN THAT WILL BE DISTRIBUTED TO THE ENTIRE MEMBERSHIP. The Bulletin will revert back to the Welcommittee, MONITOR will fold.
Art. Hayes.

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