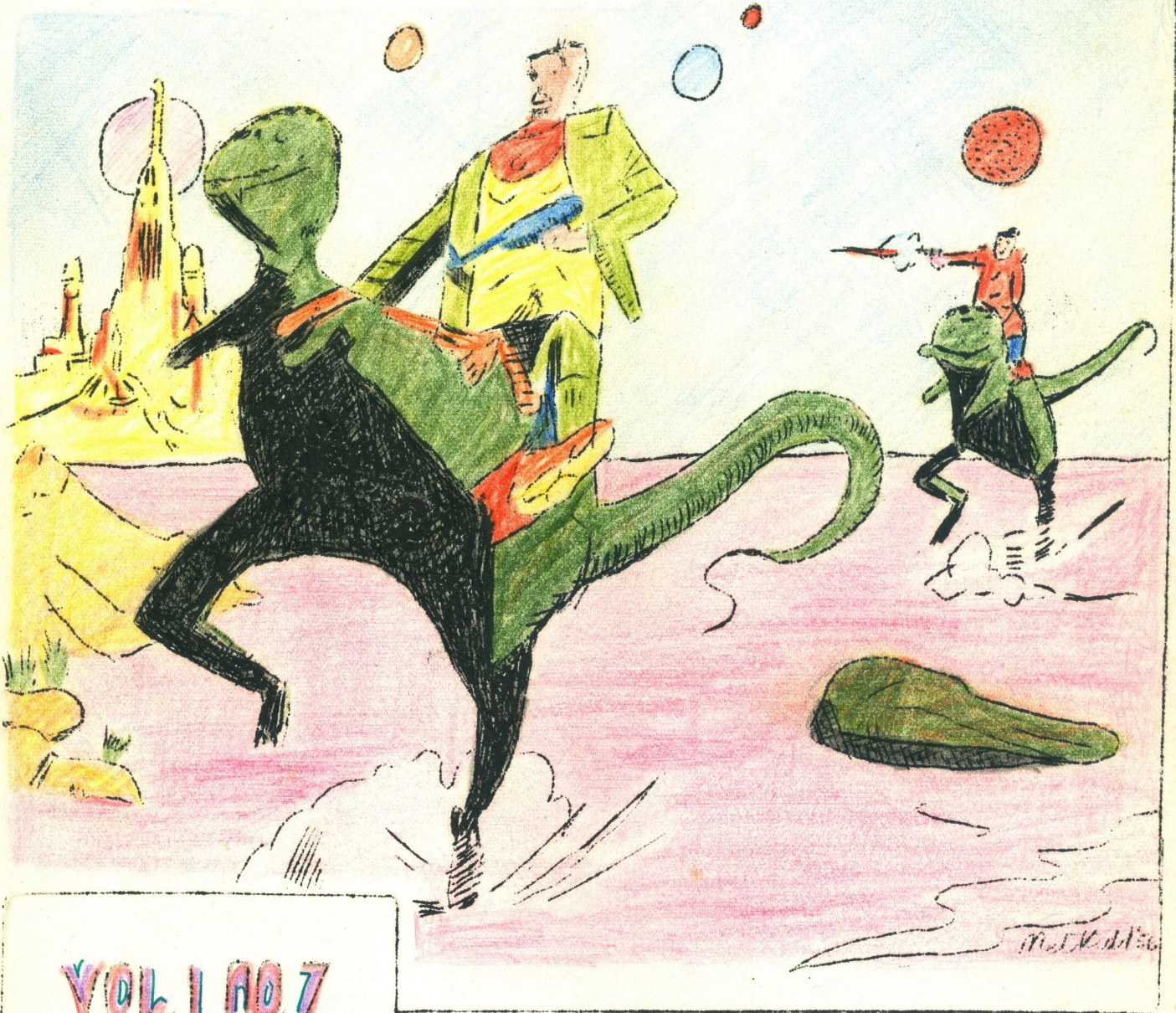


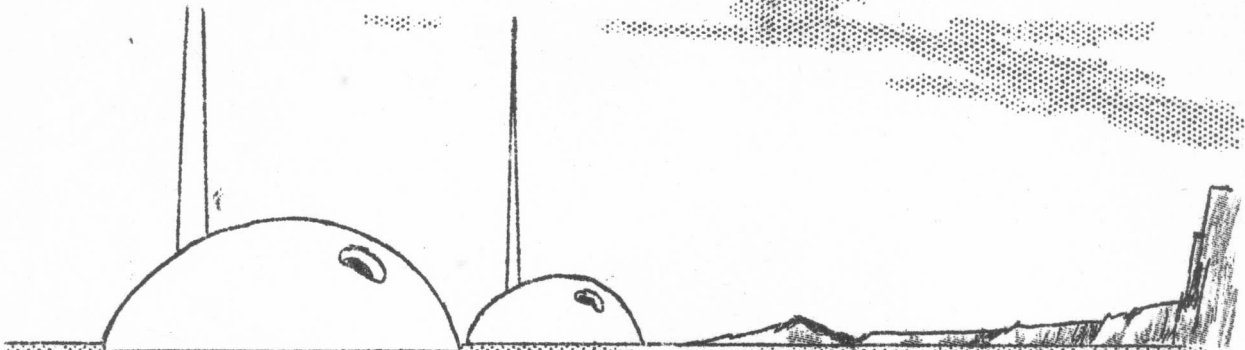
Burroughs Series



VOL 1 NO 7

6¢

BURROUGHSANIA



VOL. 1 NO. 7

Atom

36, Semley Rd.,
Norbury,
S.W.16.

22nd August 1956.

Dear Burroughsanians,

This looks like being the best issue of "B'ania" yet. More and more material is flooding in from all the BNFs of Burroughs and ordinary fandom. Frank Vernon-Lay features in this ish. with the first of a long series on fantasy writers - MASTERS OF FANTASY. The first is on H.P. Lovecraft and before I go any further I must apologise to Mr. Lay for two things - one, the red ink I am trying to use did not come through too well and, two, for some reason or other I put Providence, Virginia instead of Rhode Island - I must have been thinking too much about John Carter. Also in No. 7 is the first in a series called "Burroughs' Imitators" and also a short article by Jim Linwood called "Burroughs' Influence on Moder S-F" which I think is linked with the 'Imitators' one. I like this little article of Jim's and I hope that he'll do a lot more of the same kind. Also, of course, we've got two of fandom's best illustrators - Bruce Kidd and Arthur Thomson. Bruce has done the cover while the interior art-work is by Arthur. Further on there is also something by 'Atom' which will cause you to treasure this copy - but wait until you see it.

There are not so many reader's letters as usual as, at the moment anyway, there seems to be a slump after that boom of reader's comments we had in the previous two issues - but perhaps you can remedy that.

Before signing off - I'll just mention that "Fantasy", the fan-fiction zine is due out soon. All for now.

Mike

MASTERS OF FANTASY

A NEW SERIES OF ARTICLES ON FAMOUS
FANTASY WRITERS BY

FRANK VERNON LAY

H. P. LOVECRAFT

Howard Phillips Lovecraft was born in 1890 and died in his home town of Providence, Virginia U.S.A. in 1937. He was an omnivorous reader with a very retentive memory. A prolific writer, he will be remembered best for his tales and poems of horror and fantasy, many of which have served as models for later writers among them Robert E. Howard and August Derleth, to whom he gave much encouragement and advice.

His work may be divided into two categories, the first dealing with his well-loved Providence and founded on the legends of Old Salem and the infamous witchcraft trials and deals with the fabulous towns of Arkham, Dunwich, Kingsport and Innsmouth, towns of dreadful import where luck hidden the ancient evils waiting for opportunities to spring forth. These tales are extremely realistic, leading many to believe they were real places and events. A few titles are "The Dunwich Horror", "The Haunting of Dexter Ward", "The Shadow Out of Time" and, completed by August Derleth, "The Lurker at the Threshold."

The second category may be described as pure fantasy and is known as the Cthulnu Mythos. It is a series of stories by Lovecraft, Derleth and other writers having a similar background and based upon a pantheon of Elder Gods and demons created by HPL. These were inspired by the early works of Lord Dunsany for whom he had a great admiration and various characters, places and situations from the books of Ambrose Pierce, Arthur Machen, Edgar Allan Poe and Robert W. Chambers. It is said that he created the "Books of Necronomicon", attributed to the mad Arab Abdul Alhazred and included many passages from it in his writings. As to its being Lovecraft's creation it can only be said that copies have reputedly twice been offered for sale in the U.S.A. by dealers, one for \$999,999.00 and again for only \$75.00. He also quotes the "Book of Dzyan" and this is presumably the same book supposedly used by Madame E.P. Blavatsky as a basis for the world famous masterpiece of occult lore "The Secret Doctrine". He writes of "Irem" the City of Pillars, "R'lyeh" where dead Cthulhu lies sleeping, "Ia'nt'hlai" and the hidden plateau of Leng, "Azathoth" the Shapeless Father of the Universe, "Nyarlathotep" the messenger of the Old Ones, and "Nyarlathotep" the arch demon-god. A few titles in this category are "The Cats of Ulthar", "The White Whip," "The Unnamable," "The Secret of Randolph Carter," "The Dream Quest of Unknown Kadath,". These

last three are from the Randolph Carter stories and it is likely that the character of Randolph Carter was autobiographical, and that many of the incidents were founded in his own dreams.


The overriding atmosphere of the stories is one of morbid preoccupation with approaching doom, interspersed with hints of a coming great obscene rejoicing when the Elder Gods will wake from their timeless slumbers and exert in full strength their ageless power. This approaching doom is prayed for by the devotees of the Cult of Cthulhu.

It is safe to say that HPL had a hatred of towns and a love of tradition, folk-lore and mythology and that many of his writings will endure when most of his contemporaries have been forgotten. He has been copied many times but seldom if ever equalled and fully warrants his title of "Master of Fantasy Number One."

TO COME: H.RIDER HAGGARD - ARTHUR MACHEN, LORD DUNSANY, ALGERNON BLACKWOOD, CLARE ASHTON SMITH AND R.W.CHAMBERS.

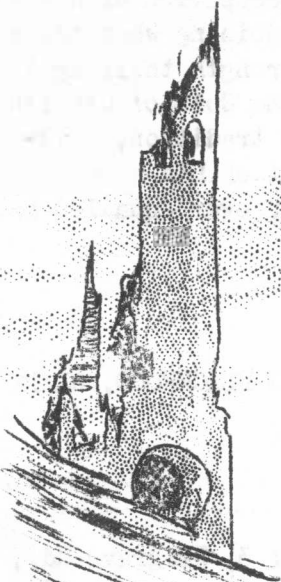
ERBANI edited by PETE OGDEN. Get your copy now from: 3, Belgrave Rd., Blackpool.

THE ANNUAL



IS IT SO CRAZY TO ASK FOR ORDERS?

IF I DON'T GET MORE DEFINATE ORDERS SOON I SHAN'T BOTHER TO PRODUCE THE ANNUAL. PLEASE I WANT YOUR ORDERS. ALSO WHO'S WHO FORMS. SEND IN THAT ORDER FOR THE "BURROUGHSANIA ANNUAL" WITH YOUR FORM. IT WON'T BE MORE THAN HALF-A-CROWN!!!!!!

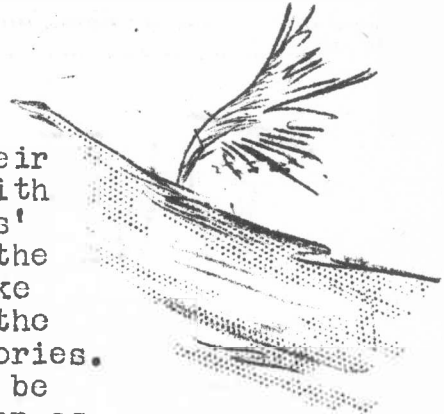
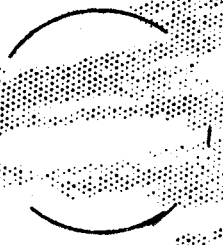


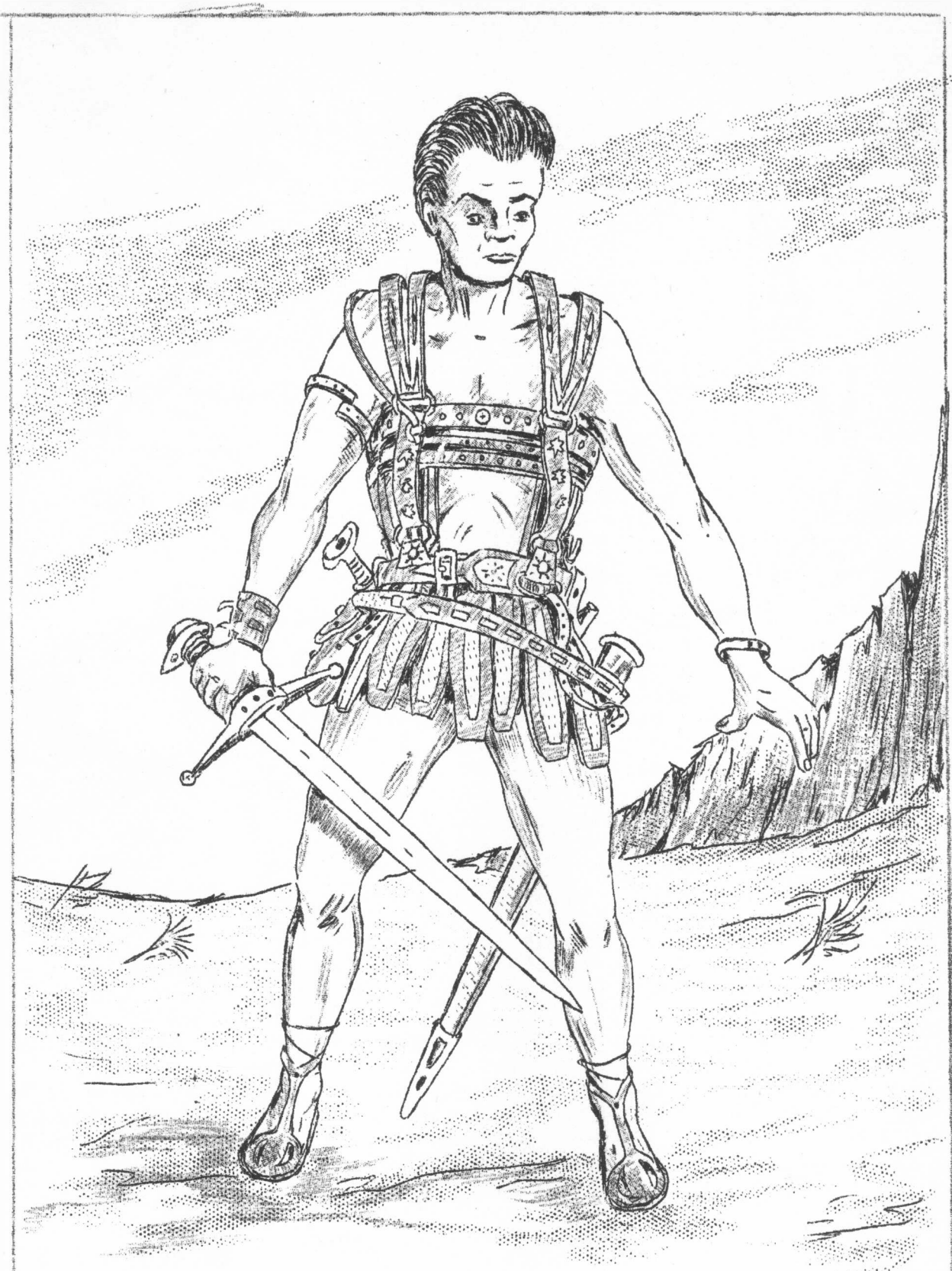
In the following issues of "Burroughsania" we are going to feature a series of studies by 'Atom' (Arthur Thomson) on ERB's Barsoom. Arthur is recognised among fans and fanzine publishers as the best fan-artist in the business. A glance at the next page will show you what I mean.

Burroughs illustrators in the past have rather let their artist's licence run away with them and therefore Burroughs' characters in "Argosy" and the others have been nothing like our mind's eye pictures of the people and places in the stories.

The following series will be as authentic a representation as we can get. After reading thoroughly Burroughs' descriptions of his Barsoomian characters "Atom" has drawn a series of studies which really are superb pictures - just as you picture them.

The first of the series is, naturally enough, John Carter, and 'Atom' has checked his details again and again before attempting to put the illo. onto the stencil.





Atom

— JOHN CARTER —

BURROUGHS IMITATORS by M.J.Moorcock.

* * * * *

All great writers have their imitators and Edgar Rice Burroughs must have been the most imitated in the field of Fantasy and Science-Fiction. Practically everything you read whether it is Fantasy or Science-Fiction has some trace of the writer at some time absorbing ERB - if it is only the mention of the 'dead sea bottoms' or the introduction of the word 'perhaps' at the beginning of a sentence - which Burroughs was very fond of doing and a great many authors followed him. Of course a later article by J. Linwood will deal with the influence of Burroughs, I just want to deal with the people who blatantly copied Burroughs' ideas and style and cashed in on it. Some used his characters under similar names, some used his style, some pinched his plots - and some used the lot. One of those is Otis Adelbert Kline who was a very popular Fantasy, Science-Fiction, Weird, Western and Detective writer. If it had not been for his Burroughs style stories I fear that OAK would not be so popular today as he is. In my opinion stories by Kline other than his ERBtype are as good as other writers of his time - but not outstanding. However I will dwell on Kline in a moment. Other writers who found that their own stuff wasn't selling too well tried to sell stories similar to Burroughs - JRFearn was one of these. Under the name of "Vargo Statten" he has turned out hundreds of stories which would be just on the scale to suit a boy of twelve or less - stories with a simple plot and a single basic idea he has supplied for some time the cheap British market with hundreds of these hacks. From time to time, after this article has seen print, I'm going to list these imitations as I come across them and, wherever possible, give dates and a brief precis in case the reader wishes to obtain them. Here is my first short list which deals mainly with TARZAN imitations.

OTIS ADELBERT KLINE

Otis Kline dealt mainly with copies of Burroughs' Mars and Venus tales and put in for good measure but he also did at least two Tarzan imitations. All of Kline's stuff in this field was as good, almost, as Burroughs. I haven't got any of his Mars tales and I don't know the names of the characters in these stories but his other characters were: Robert Grandon - Venus by space-ship

Harry Thorne (Zinlo of Olba) as above.

Maza of the Moon.

Jan of the Jungle (Brought up by Apes)

Burroughs style stories were:

"Jan of the Jungle" (I have reason to believe that this is not the first) which appeared in a Munsey publication probably ARGOSY between 1940-41.

"Jan in India" (Two parts, as above)

"The Planet of Paril" (Venus) ARGOSY 1929

"The Prince of Peril" (Venus) ARGOSY 1930

"Buccaneers of Venus" (Venus) WEIRD 1931 (BOOK FORM: PORT OF PERIL)

"Maza of the Moon" (Only Burroughs imitation in style)

"The Swordsman of Mars" (Mars) ARGOSY 1933

"The Outlaw of Mars" (Mars) ARGOSY 1933

Of course, Kline wrote many other books and stories, many of them in the Burroughs style, but the above are stories which could be mistaken for ERB.

BURROUGHS IMITATIONS Continued from previous page.

Just recently information has come through that there are some fairly good books similar to TARZAN. I don't know, at present, any details save these few:

Bantan a character similar to Tarzan. I think by someone called Browne.

Titles:

Only one known and that it "Bantan, Defiant" there have been three all together.

Eharn I don't know author's name as yet nor do I know titles.

S.J. BYRNE

S.J. Byrne is heralded by people who have read his stories as "Better Burroughs than Burroughs" - he is the author of "Tarzan on Mars" I mentioned last month which, if it is not published featuring Tarzan and John Carter will have the names changed and be featured in Ray Palmer's "Other Worlds". Byrne wrote a great deal of similar stuff in "AMAZING" between 1947 and 1952 under the pen-name of 'John Bloodstone' which, by they way is a house-name so don't by EVERYTHING you see under the name JB. I will endeavor to get hold of these and list the titles.

H. BEDFORD-JONES

HBJ wrote a few stories similar to Burroughs, mainly historical, some appeared in GOLDEN FLEECE while others were published in Munsey publications. One of these was JUNGLE GIRL very similar to Burroughs' JUNGLE GIRL. I can get more details later.

JOHN RUSSELL FEARN

As Vargo Statten, I mentioned, JRFearn has turned out of hundreds of space operas. Before the war he was pretty popular among Britifens but now he's decidedly unpopular. As a man he seems pretty fannish but that doesn't alter the fact that his AZAN stories are the most blatant copies ever copied. Under his own name, Fearn, he also wrote Martian stories similar to Burroughs. I have EMPRESS OF MARS, I believe the other titles were Warriors of Mars, Goddess of Mars and one other. I will confirm this later and give full details. Unfortunately I no longer have the AZAN story and as I read it when I was a youngfan I can't give a very vivid description. I haven't any titles at the moment and would be glad of information about them.

ARTHUR J. BURKS

I know very little about Burks save that he wrote the stories mentioned below and that he was an American STF writer featured in the early SFzines. I have two of his MANAPE stories before me now so that I can give a pretty detailed description. First titles:

"MANAPE THE MIGHTY" Astounding Stories (Later ASF) Vol. 6 No. 3 for June 1931
"THE MIND MASTER" Astounding Stories (" ") Vol. 9 No. 1 for Jan. 1932
"THE MIND MASTER" Part Two. Vol. 9 (!!) No. 2 for February 1932.

BURROUGHS IMITATIONS

Continued from previous page.

Why three volumes appeared in less than a year beats me, but maybe ASF fen can help me there. In all cases the illustrations for the Burks stories were by WESSO the main SF artist of that time along with PAUL the first two zines mentioned also had full-colour covers depicting a scene from the story. Most of the illos. could have been for Burroughs stories.

The first story, "Manape the Mighty", tells how Caleb Barter, a mad scientist, drugs Lee Bentley and exchanges his brain with that of an ape's putting Bentley's brain into the ape's skull case (shades of "Master Mind of Mars" which appeared a little over three years before). After adventures in the African Jungle where CB keeps a horde of apes under his harsh rule (reminds me here of THE MONSTER MEN) (there is a girl involved, naturally) Lee eventually succeeds in getting back into his body and the villain is destroyed, seemingly, by the apes he masters.

However in the sequel Barter returns, as all good villains do, calling himself The Mind Master and setting loose a load of trained apes in the Metropolis. Lee makes a great sacrifice and has his brain once more put into the skull-case of a captured ape. All turns out all right in the end. It is very likely that Burks wrote other stories of the same type as he pinches a lot of Burroughs phrases and situations although the style is not up to much, especially for ASTOUNDING. But this is in the period when it was Clayton and not Street and Smith so this may account for it.

VICTOR NORWOOD

Victor Norwood wrote a number of Burroughs-like novels published in England by the cheap "Scion" people who also do a lot of Statten's stuff. These featured a character called Jacare. They were:

THE UNTAMED (Jacare)
CAVES OF DEATH (Jacare)
TEMPLE OF THE DEAD (Jacare) 1951
THE SKULL OF KANAIMMA(") 1951
THE ISLAND OF CREEPING DEATH (Jacare) 1952
DRUMS ALONG THE AMAZON (Not Jacare) 1953

I have placed all the publication dates I know by the side of the titles.

They were all set in South America and the plots, in cases were nearly identical with Burroughs plots. "The Island of Creeping Death" cover was by Micklewright who illustrated a number of Burroughs British editions. All of them, as you can see, were Jacare stories apart from DRUMS ALONG THE AMAZON which was, seemingly, upon the Author's own experience. They were fairly well written - at least the parts I have bothered to read to get information for this article. If you haven't anything else to read and you see a copy lying around get it. I can't really recommend them, though. They're in the ERB club library if you're a member at 2d. a time.

"JUNGLE STORIES"

Published by Fiction House, they were running before the war and a few issues have been republished in England. These featured many imitations of Tarzan. The main character in many of them was a certain Ki-Gor. I quote an ad. in

Continued from previous page.

PLANET no. 1.

"Once again JUNGLE STORIES features the rousing adventures of Ki-Gor, untamed, untutored white jungle king, and Helene Vaughn, pampered, headstrong daughter of civilisation - "Ki-gor - and the Secret Legions of Simba." In addition to the new Ki-Gor novel the current issue of JUNGLE presents novelets and short stories of bush and veldt by adventure writers L. Patrick-Greene, Ted Roscoe, Stanley Foster and others."

There was also a "Jungle Comic" running as a kind of kid brother to JUNGLE as there was a "Planet Comic" for a short time. JC featured Kaanga, Jungle Lord. Even when I read them at the time I used to read comics I thought what tripe it was.

Rumours come to me from time to time about similar characters to the ape-man and other ERB creations but I've done my best to put down only known facts. I will, as soon as I can get information, enlarge on the above and try to compile a bibliography of Burroughs imitations. I would be glad of information from readers on the above and also if they know of anything similar - please contact me. I will also mention in the future magazines which featured a great number of similar Burroughs type stories such as "Planet" and "Amazing" and will give the stories when known.

MJM

THE INFLUENCE OF EDGAR RICE BURROUGHS ON
MODERN SCIENCE-FICTION

By

James Linwood.

ERB's memorable characters can never be forgotten, not only do they still stare at us from the covers of the "Tarzan" comic but their modern counterparts can be found in the pages of modern S.F.

The best example of this is in the writings of Leigh Brackett. Her classic "Last days of Shandokar" (Startling Stories No. 8) conjures up the atmosphere of ERB's Mars in many vivid passages. Her "Starmen" (Museum Press) and Lorelei of the Red Mist (with Ray Bradbury) (Planet tales, Summer '46) are other Burroughsonian tales.

Although Ray Bradbury does not rely upon ERB for his Martian Chronicles, both author's Mars are completely impossible. Even though Bradbury began his writing career doing sequels (unpublished, of course) of Burroughs stories, his Mars is one of ghost towns and long winding highways, while ERB's Mars you all know.

In A.E. Van Vogt we have an author whose famous Weapon Shop books capture the sweep and grandeur of Burroughs, but with a scientific sprinkling. The main reason so many authors fall short of the Burroughs standard is that they only characterise one or two people, the others are just names. But in Alfred Bester, the characterisation is an absolute must, as proved by his "The Demolished Man" and "Tiger, Tiger" (Sidgwick and Jackson) I cannot close without mentioning Lester Del Ray's "Day is Done," which deals with the thoughts of the last Neanderthal man. The narration was reminiscent of Tarzan. Wherever we look the influence of ERB crops up. He can never be forgotten. JL.

* * * A D V E R T I S E M E N T S &
A N N O U N C E M E N T S * * *

WANTED

Astounding

1930 Jan-May.
1932 Jan
1933 March, Oct-Dec.
1934 Various.
1935 Various.

G.W.Locke. c/e B'ania

"War on Venus" in
"Fantastic" and "Yellow
Men of Mars" in "Amazing"
Apply Mike Moorcock.

M.J.Whitmarsh of 60,
Rickman Hill, Coulsdon,
Surrey, wants ERB tales
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Burroughsania.

Wanted Urgently.

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except No. 2.
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47,48,49.
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12,13,14,15,16,17,18. Cont.above.

Wanted cont.

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AVON S-F READER.

1,3 etc.

FANTASY AND S-F

Nos 1-5.

GOLDEN FLEECE

Nos. 1-4, 6.

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'Dream' stories.
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ALL-STORY

Containing parts
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Nos. 1-3.

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stamp otherwise good con.
Also Beasts of Tarzan,
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of Mars in Methuen cheap.
All 6d. each. MJM

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Gods of Mars, meth.cheap.
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PRE-WAR "AMAZINGS" AND
"WONDERS" apply Mike Moor-
cock for full details.

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FANTASY AND JAZZ FEN IS
SUSPENDING TEMPORARILY
UNTIL MORE MATERIAL
IS OBTAINED. THEREFORE
THERE WILL ONLY BE F O U
MJMzines on the Market
(what market?)

* * * * *

AFTER THIS ISSUE ALL THOSE
WHO HAVEN'T PAID FOR
PREVIOUS ISSUES OR WHO
HAVE IGNORED PLEAS FOR
COMMENTS LETTERS INSTEAD
OF CASH - OR ARTICLES
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SOME OF MY FRIENDS, SO
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SEND IN A CONTRIB.
I'D RATHER HAVE THAT
THAN A SUB.

this is it

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"The Bargain"
"Klan the Victorious"
and three others by:
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Bruce Kidd and Jhim
Linwood,
John Wisdom.

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• I enclose 6d./I will enclose sixpence on receipt/ I wish to
• trade it for the zine I publish.
• I enclose contribution for your perusal.
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ROBERT E. HOWARD; POUL ANDERSON;

L. SPRAGUE DE CAMP; OTIS KLINE;

L. RON HUBBARD; S.J. BYRNE (JOHN

BLOODSTONE); ALFRED COPPEL; SOME

STORIES BY EDGAR RICE BURROUGHS; ANTHONY

BOUCHER; H.P. LOVECRAFT; LEIGH BRACKET.

SPECIALLY WANTED:

The Second Part of "Three Hearts and Three Lions" by Poul Anderson in "Fantasy and Science-Fiction." The last part of the

"Escape on Venus" quartet in "Fantastic" - "War on Venus." "Yellow Men of Mars." in "Amazing". Magazine editions Otis Kline Mars and Venus tales. Robert E. Howard Turlogh O'brian and Conan stories.

L. Sprague De Camp's "Castle of Iron" and Harold Shea tales. Fletcher Pratt's "Well of the Unicorn". Poul Anderson's "The Broken Sword".

Any so-called "Blood and Thunder" stories are my meat. Also wanted: an item of Fritz Leiber's "Grey Mouser" stories to see what they're like also J.R.R. Tolkien's "The Fellowship of the Ring" and "The Lord of the Rings" also the sequel - I don't know the title. Best prices paid for all of these stories. As long as they're readable and the stories are all there I'll buy 'em or swap 'em. Mike Moorcock.

NOTE: I'VE MADE A MISTAKE "THE LORD OF THE RINGS" IS THE COLLECTIVE TITLE OF THREE STORIES - "The Fellowship of the Ring" and "The Two Towers" the other title is "Return of the King." (Now got CofIron)

ADVERTISER'S ANNOUNCEMENT

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DON'T MISS THE NEW STORY IN NEXT
WEEK'S **TARZAN** ADVENTURES!

CORRECTIONS

Looking through BURROUGHSANIA after she has been rolled I find that in my rush to get her out on time I've made a number of errors. I shall correct the major ones here:

PAGE TWO: Luck, fourth line second para., should read lurk.

PAGE FIVE: First line under the heading of OTIS ADELBERT KLINE ..."and put in THE MOON for good measure.

PAGE SIX Under heading S.J.BYRNE sixth line down should read BUY not BY I'VE SPELLED VILLAIN "VILLIAN" AND METROPOLIS "METROPILIS", REMINISCENT "REMANISCENT".

LAST LINE, SECOND COLUMN ON THE ADVERTISEMENT PAGE SHOULD READ A L S O not I S.

SOME COPIES HAVE UPSIDE DOWN PAGES, SORRY ABOUT THIS, MY EXCUSE IS THAT IT'S MY FIRST GO AT PRINTING ON BOTH SIDES OF THE PAPER.

I HAD TO USE FOUR DIFFERENT TYPERS TO GET THIS ISH. OUT MY USUAL MONTH OR SO EARLIER AND IN THE RUSH I MADE THESE ERRORS - I'M SORRY IF IT INCONVENIENCES YOUR READING.

* * * * *

Last minute ad.

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I REALLY ENJOYED THIS ZINE, ESPECIALLY ARCHIE MERCER'S CONREPORT IN NO. 6 WITH PHOTO'S (WHY THE APOSTROPHE YOU WONDER - GO ON WONDERING)