

This won't look like the usual issue, but there's a reason for it. And I hope the reason is a good enough one. Actually, this is merely a stop-gap, designed to keep going the string of consecutive mailings I'm running. Next issue, in Nov, I hope to have some more time, and come out with a more normal issue.

Why the one-sheeter? Well, I've just come back from a month overseas. Not a vacation trip, I hasten to assure you, although in some respects it was one. I was on official business, attending a meeting in Sweden - International conference on Thermo-chemistry held at the University of Lund - for over a week. Then, I had a chance to take a boat over, so I did. And some time in London on the way back - which I did. But the trip wasn't my idea; my boss said "You want to go, don't you?" and I said yes - what else could I say?

However, as a trip back via plane limited my weight allowance, I couldn't carry typer and mailing and stencils, and so couldn't do anything on the boat, or in London. And when I landed back home, there were several things waiting for me - a desk piled with work (a week later I can see part of the desk top), a stack of Discon business to do, the FAPA reports for this mailing. So, there was no time to even think about a good sized issue of Celophais - I'm still trying to sort out my ideas for a trip report of sorts - all about the streetcars or Amsterdam and the electric suburban service out of Malmö and the Stockholm subway (which I never rode) and the London Underground - I mean Underground - and the Somerset and Dorset and Lyme Willie and London Taxis and Ella Parker and Swedish girls and c-6-oT and 4-6-2 Merchant Navy and Battle of Britains, and a diesel shunter, an 0-6-0 with side rods. [And I suppose these are some more of the cryptic notations that Dick Enoy was asking for an explanation of] But all that will have to wait until the next issue, for which I plan a several-page trip report. If Ella Parker and Ethel Lindsey can do it in full booklets, why can't I spend a few pages on it.

You will note that I am standing for election as secretary again. Why? Simple. No one filed for the job. I didn't have time to drum up a candidate, so here I am, apparently headed for an eighth consecutive term, 5 as secretary-treasurer. Which I think sets a record.

Anyway, this single stencil will have to serve as the temporary announcement that I made it back.

Oh, yes. That paper in the last issue wasn't a reject. It was supposed to be all cut to the same size. I like the paper for running, but the cutter must have been drunk or something.

And, the answers to those problems are BACKGROUND for the first and REPUBLICAN for the second. The first goes 0123456789, the second 1234567890.

I suspect there were a few rail terms that Dick objected to in the last issue. I'll try to remember to give a little lecture on the steam engine as applied to rail transport next time.

Then,

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C E L E P H A I S published by Bill Evans, Box 86, Mt. Rainier, Md 20822, for the August 1963 mailing of the Fantasy Amateur Press Association.

Vol 9, No 4. Whole No 36

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A WOLTSCHMERZ Publication

C E L E P H A I S

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