

THE LAST COMMITTEEMAN



NO 9

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This questionable fanzine was formerly published by Roy and Dee-dee Lavender at the Sign of the Messy Mimeo, Box 132, Delaware, Ohio.

The Committeeman was never sponsored by any fanclub and never represented any opinions other than those of the editors and on occasion those of contributors.

It was published every once in a while, in whatever format the whim of the moment dictated.

The Committeeman was distributed free of charge to committee members, editors, officers and project heads of the National Fantasy Fan Federation, other interested persons and anyone else we thought might like a copy, just for the fun of it.

.oOo.



"By the way, Mrs. Maggs, you will note the management have now installed a peg for your hat and coat"

NEW MEMBER--

Marilyn R. Venable---P. O. Box 2835, Dallas, Texas.

Office manager, 24, read stf 3 yrs. Amateur and pro writer, collects books, mags. (Bradbury collector).

ADDRESS CHANGES--

Mrs. Anna Lee McLeod--Box 82, Paradise Park, Santa Crus, Calif.

Mrs. Mari Graham--P. O. Box 272, Laguna Beach, Calif.

Rog Phillips (Graham)--P. O. Box 272, Laguna Beach, Calif.

INFORMATION and stuff--

THE DAY THE EARTH STOOD STILL, the forthcoming science-fiction pic from Twentieth Century-Fox that was mentioned briefly in LIFE's story on science-fiction, is the first s-f movie to get the "A" treatment by a major studio, according to a release from their New York office.

Producer--Julian Blaustein ("Broken Arrow" and "Mister 880")
Director--Robert Wise ("Two Flags West" and "Three Secrets")
Stars--Michael Rennie, Patricia Neal and Hugh Marlowe,
plus a cast of hundreds, including Sam Jaffe, Billy Gray, Frances Bavier.

The flying disk used in the picture is 350 feet across and 25 feet high. It's the \$100,000 brainchild of set designer Lyle Wheeler and Addison Hehr. It includes futuristic lucite controls that move themselves at the wave of a hand, sliding glass walls and similar gadgetry.

The scientific phases of "The Day the Earth Stood Still" were passed upon by Dr. Samuel Herrick, associate professor of astronomy at the University of California at Los Angeles.

SWAN SONG--This is the last Committeeman. As we have stated repeatedly, the Committeeman was published for the fun of it. It has become a burden. Period.

THE MONTREAL SCIENCE-FICTION SOCIETY, via its treasurer, Allan Bernfeld, wants to know the history of this society's associations with NFFF. Will anyone who can answer this please write him? (5235 Cote St. Luc Rd., Apt. 45, Montreal 28, Quebec, Canada.)

PHANTASMAGORIA is 2/ for a subscription and is issued irregularly according to a note from Derek and Mavis Pickles. They also exchange subscriptions with other fanzines. No. 2 Phantas is just out. (41 Compton St., Dudley Hill, Bradford, Yorkshire, England)

BOFFIN--a brand new fanzine, is published by A. Everett Winne for the Spectator Amateur Press Society. Its a rare item among fanzines, faultless mimeo work, neat uncrowded layout, straightforward, readable. That name? Page 12, Prelude to Space, by Arthur C. Clarke (Galaxy Novel No. 3)

"Boffins?"

"Good Lord, don't you know that word? It goes back to the War, and means any long-haired scientific type with a slide rule in his vest pocket."

ASMODEUS--#2, the First Anniversary Issue, by the Gargoyle Press, A. H. Pesetsky. This issue includes material by H. P. Lovecraft, Lin Carter, Clark Ashton Smith, Raymond L. Clancy, Bob Silverberg 15¢. (1475 Townsend Ave., New York City 52.)

ABORTIONS--#3, put out by Ken Krueger and Gene Smith. 10¢. The name covers it. (11 Pearl Place, Buffalo 2, N. Y.)

ELECTION DAY coming up! Up to this time we've heard definitely from Don Ford, Stan Skirvin, Rick Sneary, Ev Winne that they are not going to run again. Neither are we.

All youse guys who have ideas on how N3F should be run better get your platforms in so they can appear in TNFF.

BLUE BOOK for September has a story by Robert A. Heinlein, "Planets in Combat".

SPACE MEDICINE, the new book edited by John P. Marbarger, and published by the University of Illinois Press (Urbana, Ill.) is a non-technical review of the human factors in space flight. Based on recently de-classified documents and a symposium held at the U. of Ill., it covers what is now known on the subject, plus a considerable amount of discussion on the still existing problems.

PICTURE POST, the British picture magazine, carries a series of artist's impressions of Mars, Saturn, Mercury, an atomic spaceship, and a rather fanciful space suit.

MARVEL SCIENCE FICTION for November boasts a number of Hannes Bok illustrations, as well as a cover by this noted artist.

The mag also has one story illustrated by Paul, the first we've seen by this illustrator for many years.

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