

Confab

2

March 8, 1954

Bob Peatrowsky - Box 634 - Norfolk, Nebr.

The first issue enjoyed a moderately favorable reception so here I am sticking my neck out again.

Cartoons this time are by EMSH (that's Ron Fleishman, to the uninitiated). (Has anyone heard from him recently? I heard he was being transferred -- to San Diego, I believe -- but haven't heard from him since. I'd like to get his current address, so could anyone help me out?) Those of you who were so fortunate as to receive a copy of my 7apazine, HOO, will notice something familiar about the cartoons. My excuse goes something like this: I had used these same EMSH cartoons in making up HOO several months ago and had since been impatiently waiting for the mailing to appear. Just recently I decided that the 7apa mailing wasn't going to materialize so I thought I might as well use the cartoons in this issue of CONFAB. Well, no sooner had I gotten them on masters when....that's right, the 7apa mailing showed up....sooooo the cartoons get printed twice. But I still think they can stand the reprint. Also, CONFAB has quite a bit bigger circulation than HOO....well, a little bigger, anyhow. And besides, what else could I do....sue myself for plagiarism?

I'm a bit skeptical of the printed (or dittoed, if you want to be technical) outcome of this first page. I ran out of my old favorite Columbia masters and had to resort to a Carter Cleancoat that's been laying around. They have a silvery something over the carbon that's supposed to prevent smudging but my previous experience had been that it kept the carbon off the master just as effectively when you wanted it on. Very disgruntling. Hope this try turns out better. Also, as an experiment, I typed pages 2, 3 and 4 with the typer ribbon in the "off" position and the rest of the issue with the ribbon "on". The "off" method may give a sharper print but it's sheer murder trying to see what you've typed with that white-on-white. And my glasses are thick enough as it is.

I was slightly intrigued by the fact that nearly all the letters received commenting on the first CONFAB were from the older fans -- past their thens, anyway. That may be an indication of something or other, but I'm not sure just what it is. Maybe the old birds flocking together? Or are the older fans more interested in this type of a zine? Or maybe the older fans are still the most active, hmmm?

A couple of the letters have mentioned the fact that letterzines have been tried before and haven't had much success. While I haven't had the opportunity to see any other letterzines, I had heard that some hadn't turned out too well. But I still like the idea of a letterzine and still think there's room for one in current
(More on the bottom of page 11.)

...and here are some of the

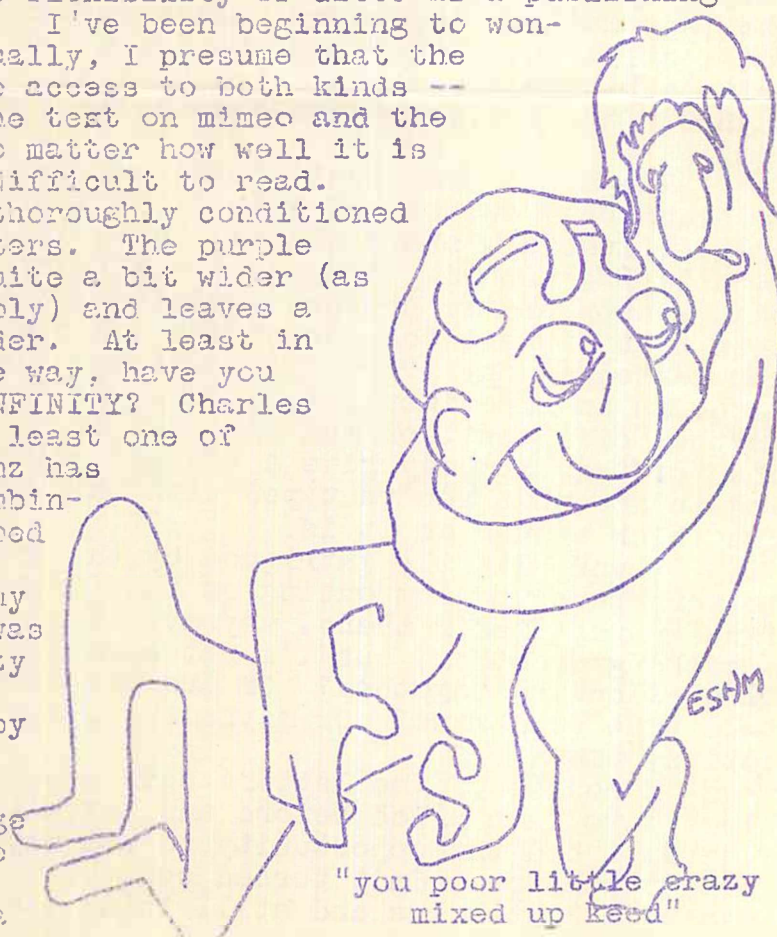
repercussions ...

G. M. CARR, 8325 - 31st N. W., Seattle 7, Wash.

Congrats on switching your ampubbing to CONFAB, and especially for the wisdom of the editorial policy expressed therein. (Pliz excuse lousy typing - am standing on broken ankles (feels like) and typing with broken wrists (ditto) after a week of baby-sitting my Grandson #1 while his mother and father presented me with Grandson #2.) I, too, have utterly declined to be fooled into pubbing for money by the delusion that it was "paying for itself" thereby.... Out-and-out exchanging is probably the most return one can expect from one's hobby -- and certainly the most sensible and logical. After all, who gives a darn about a fanzine editor's opinions about anything -- except another fanzine editor? Or who is interested in the contents of a fanzine, except the publisher of another fanzine? (and a couple of good-natured friends plus a few eager-beaver neofen soon to be bitten themselves...)

Your remarks about the flexibility of ditto as a publishing medium are very interesting. I've been beginning to wonder about that myself. Actually, I presume that the ideal thing would be to have access to both kinds -- ditto and mimeo -- and do the text on mimeo and the illos in color on ditto. No matter how well it is done, that purple stuff IS difficult to read. Probably because we are so thoroughly conditioned to black print and thin letters. The purple letters are both pale and quite a bit wider (as in mimeo but not so noticeably) and leaves a vague uneasiness in the reader. At least in this reader it does. By the way, have you seen that new little zine INFINITY? Charles Harris is the editor, or at least one of the editors. This little fmz has done a remarkable job of combining hectoed illos with mimeoed text. Not only is the artwork beautifully done in many colors, but the copy I got was extremely clear and non-fuzzy for hecto. It gives a good idea of what could be done by using ditto and mimeo.

I'm forwarding a copy of my fapazine as my exchange for CONFAB. I was under the impression, Bob, that you were a member of fapa, but a



"you poor little crazy mixed up keed"

quick glance at the roster didn't show your name. I hope you get a kick out of it. Ghu knows it certainly isn't much like GEM TONES (because FAPA actually isn't very much like SAPS).

I was quite interested to note that you are in your late twenties....for some reason I was under the impression that MOTE was produced by an exceptionally bright 16-yr old. (Now don't bite my head off! After all, SOL was produced by an exceptionally bright 14-yr old!!)

Good luck with your new tradezine.... I think you'll enjoy this one a heck of a lot more than you did MOTE.

PS: Did anybody else mention how much this resembles V. McCain's REVIEW?

((Glad to hear that you approve of my switch in zines. When I first considered the change, I was a little uncertain about the reactions. But, so far, I've had enough favorable comments to make me glad I've taken the plunge. # I never was lucky enough to make MOTE pay for itself....far from it, in fact. At the best, I guess the cash subbers paid about one-third of the costs of postage, paper, ditto masters, etc. And that's not even considering the cost of the ditto, correspondence concerning the zine and a lot of other expenses. So I've definitely convinced myself that, with rare exceptions, subzines aren't paying propositions. # No, I'm not in FAPA or SAPS either, but I have considered the idea. But what I can't quite fathom is that you, of all people, are now in FAPA. I thought you were a staunch SAPS member. Wha' happen? # I haven't seen INFINITY as yet but have heard some mighty favorable things about it. Take a bow, Charles Harris, you've been complimented on your hektoing by G. M. Carr and I would consider that high praise indeed. Without having seen any examples of mimeo-ditto printing, I'd think it would give very creditable results but perish the thought of having to cut two masters (or stencils) for each page and having to run each page twice. Once of each is enough for me now. I might have tackled something like that a year or two ago when I was full of neofannish zeal, but no more, thank you. # We may well be "...thoroughly conditioned to black print..." but I like to use the word "prejudiced" in my definse of the noble ditto. # I'll make my comment on that "...exceptionally bright 16-yr old..." business after this next letter.))

"It sure is something to have to struggle just to be mediocre."

CHARLES LEE RIDDLE, 108 Dunham St., Norwich, Conn.

When I received word that you had folded up MOTE and were wishing to exchange your successor to it for PEON and others, I was so mad that I said I wouldn't even think of exchanging PEON for anything else you put out. You see, although I may not have let you know it, I enjoyed MOTE extremely well. Perhaps it was the mature thinking that was shown throughout it, and I said to myself, here is one youngster that would go far in fandom!

Little did I realize that you were almost as old as me--28!
(I'm 31 now and still have lots of life ahead, as you probably know.)
And all this time I thought you were around 16. Oh well, shows you
how wrong you can be about particular types of people, doesn't it?

At any rate, CONFAB has arrived, and I like it just about as
much as MOTE... Hope you have lots of luck with a letterzine, but
I had bad luck when I tried to make PEON into one the first year of
publication. Now, after six years of pubbing PEON the way it cur-
rently is, I don't think I could change....

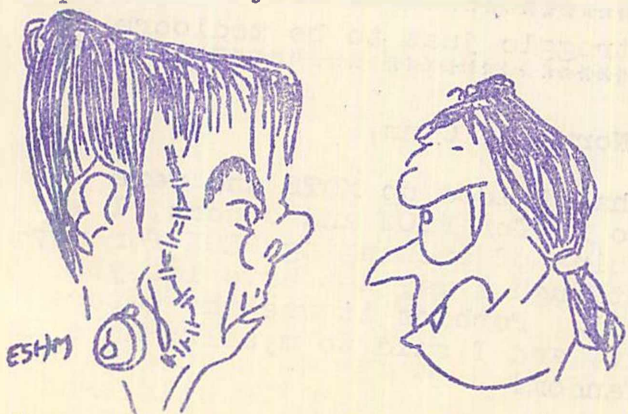
((Maybe I shouldn't have revealed my age in the first
issue and just let everyone go on thinking that I was a 16-
year-old. At least that way, should I pull an exceptional
boner, it would just be blamed on my youth and inexperience,
but now the least I can expect is being accused of being old
enough to know better. Ah, fandom... But since I have let
the proverbial cat out of the proverbial bag, I might as well
add a few more facts to clear the misconceptions a bit. For
one thing, that I have a girl and a boy (age six and four);
also a wife who doesn't care to have me give her age. I
wasn't so fortunate as to snare a wife who was also a faaaan,
but I must admit that she is the next best possibility--that
is, a wife who patiently tolerates my frittering away my time
on things fannish when I could be doing something useful like
fixing that chair that's been broken for the past year or more.
I wasn't too sure about how to take that "...exceptionally
bright 16-yr old..." business, GM, but I'll just assume it was
complimentary and let it go at that. Actually, physical age
isn't any indication of mental age so who knows how I would
compare to an exceptionally bright 16-yr old?))

"Even if you are a member of the anti-fan-fiction club you can still
pub fiction. You just have to say you don't like it."

DENIS MOREEN, 214 Ninth St., Wilmette, Ill.

...I can understand your position re CON vs MOTE; of course,
an ideal set-up would be to have both! Which isn't too much of an
impossibility. You think so? Wait and see! Your writing doesn't

seem as natural as in Smug & Grey,
but that comes with time. Don't
strive for big issues. Keep the
size down and come out oftener and
make everyone happier!



"my ol' man can lick yer ol' man"

((Publish both MOTE and
CONFAB? You're a glutton for
punishment, boy! My punishment,
that is. No thanks! I can keep
busy enough with just one zine.
Maybe the reason the writing
in CONFAB isn't so natural is
that I'm more the on-natural
type than Wells or Magnus?))

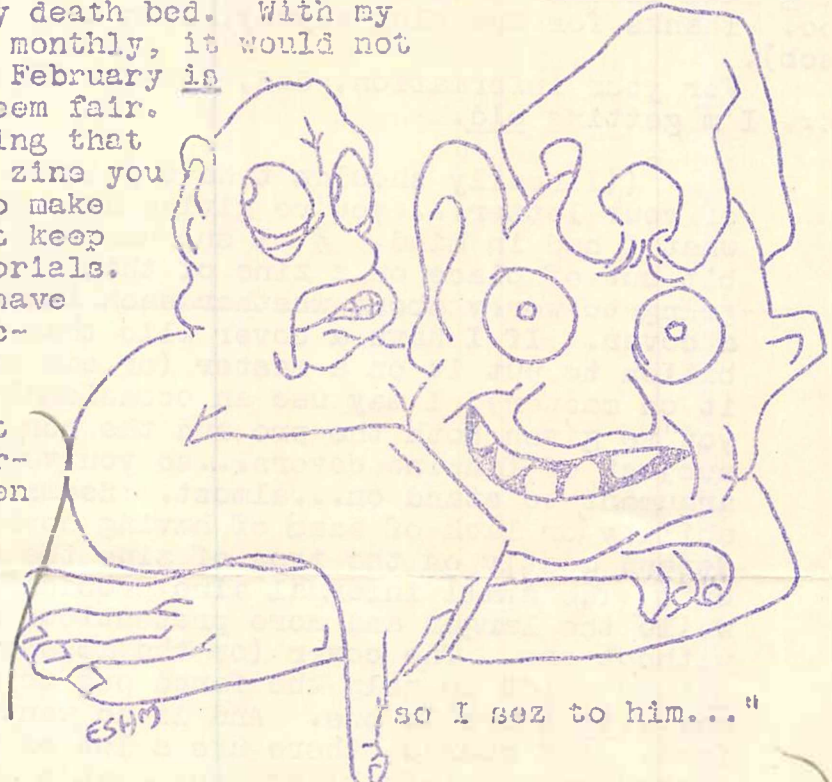
"Christine, Christine, You still look George to me."

RICHARD GEIS, 2631 N. Mississippi, Portland 12, Oregon

So here I am typing this on my day off with a raging cold clogging up my head bone and sniffles and coughs regularly interrupting my thought train. Fear not, though, I will keep on working on PSY up to and beyond my death bed. With my reputation for coming out monthly, it would not do to falter now. Still, February is a short month. Doesn't seem fair.

CONFAB is a nice thing that I hope develops into the zine you want. By all means try to make it into a letterzine. But keep one or two pages for editorials. After all, you've got to have some space to print provocative statements and inflammatory views.

Off hand I'd say not to consider covers too seriously. They are nice when you can afford the relatively large amount of space they take, but with a zine that will only run 8-10 pages and is not formally a sub-zine, then I'd say that covers would be sort of malaprop. After all, what is the



ESHM

"so I sez to him..."

function of a cover drawing? In the professional zines it is obvious, but in the amateur zines...ah, there is a neat question. Many faneds have a pseudo-pro type cover on their fanzines because they are probably subconsciously imitating the prozines; they admire one or more of the pros very much and wish to associate their fanzine with them. A nice form of flattery, I suppose, but not too intelligent when it comes to considering the function of the cover on a fanzine.

Now that I've cast the first stone, I might as well throw the next: since fanzines usually aren't sold in competition anywhere, why have a cover at all? No one can go down to the newsstand and choose between VEGA, SFB, PSY, etc., so why the purty covers?

You may think I've gotten myself into a hole because PSY has covers of (I think) a purty type. How, you say, can I logically condemn covers if I run them myself? Well...the difference is in intent. The covers on PSY are not intended to lure readers and make them pay money except indirectly; they are intended to make the zine more pleasing to the eyes and minds of the readers. If lots of readers like the type covers I run I'll get good reviews and mentions, and then it is to be hoped that fans who haven't seen PSY will send for some. Too, it gives artists a chance to comment, humorously or otherwise, on the fannish or sciencefictional scene. And leave us

Something to cover

not forget that to a certain extent, a sub-zine is a pro-zine. AND covers present another way for the editor to express his personality.

Somehow I feel I've botched the argument, but I said something of what I wanted to say anyway.

If I was a drinking man I could challenge your statement that PSY "...shows a rather wry editorial sense of humor...". I could say, "Wrong, Bob, you should have said 'rye sense of humor'".

I await with fear and frothing the bill for that magnificent plug last issue. Have mercy old man, remember I have to pay taxes too. Thanks for the plug anyway, even if I do have to pay for it (sob).

For your information, dad, I'll be 27 on July 19th. Pray for me...I'm getting old.

((I really shouldn't have printed that second paragraph of your letter....you're giving away my secrets. That's just what I had in mind. # I suppose that covers would look a bit out of place on a zine of this kind. I'm certainly not going to worry about whether each issue does or does not have a cover. If I have a cover illo that I like and have the ambition to put it on a master (or can coerce the artist to do it on master), I may use an occasional one. // Actually, you've given both the pro and the con arguments about the subject of fanzine covers...so you've left me without an argument to stand on...almost. Seems to me like the desirability (or lack of same) of having covers on fanzines would depend mostly on the type of zine the ed was trying to put out. The small informal zine probably wouldn't need a cover while the larger and more pretentious one would be lost without one. The cover (or the absence of one) on a fanzine can do a lot to help the fanned put across the idea behind his mag...if there is one. And if he wants to make use of the fact. (Of course, there are a lot of covers that would have looked better left blank, but that's another matter again.) # "Rye sense of humor..."? Hmmm. If I was a Grennell or a Willis I'd have a pun to top that, but at the moment I can't think of a thing. # Careful who you're calling "dad", son. You'd qualify for membership in the Fan-Dads yourself. Interested? Naturally, your membership includes a supply of official club stationary carrying the Fan-Dads' coat-of-arms....crossed crutches on a background of fanzines. Very useful in distinguishing yourself from the 16-year-olds.))

Ken Potter wouldn't be
keep them pure
Ryo

"The Pea never says anything witty. He's just a deaf old man."

REDD BOGGS, 2215 Benjamin St. N.E., Minneapolis 18, Minn.

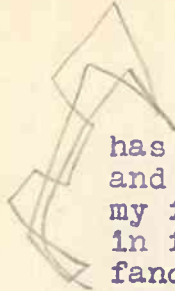
...The rise of Smug, Grey, and now Confab, is bewildering, to say the least, and it will take a canier Herodotus than I to say exactly what trends in fandom they are products of, but the fact that all are small, limited circulation magazines indicates that they aim at pleasing a small, intimate inner circle, not everybody, as SFB did. It's going to be interesting to see just how much influence

your mag, and Magnus' and Wells', will have. If they have considerable influence, it will be because fandom is shrinking.

Your item "The Trends in Trends" set me to thinking awhile. Since I re-entered fandom in 1946, after several years in service, there have only been three leading fanzines which were the focal points and rallying points of fandom during their careers. These were Vampire (Joe Kennedy), which folded around the first of 1947; Spacewarp (Art H. Rapp), which lasted as a subzine from March 1947 to July 1950; and Quandry (Lee Hoffman), which began in July 1950 and folded in the autumn of 1953. The fact that they were the real, though unofficial, voice of fandom in the prime of their life is something that appears most clearly through hindsight. In their day other important fanzines were being published, many of them even better than the ones named above. For instance, in Vampire's day there were Shangri-L'Affaires and Scientifictionist; in Warp's day there were The Gorgon and Dream Quest; Q's rivals included Slant, Oopsla, Opus, and Rhodomagnetic Digest.

Why, then, are Vamp, Warp and Q the apparent leaders of their day? I can't believe that it was sheer coincidence that one rose in prominence as the other folded up -- Q being established in the very month that Spacewarp was given up by Rapp. It was of course coincidental that the magazine was begun then, but not that it became the leader in fandom. The loss of the previous rallying point left fandom without a fanzine which seemed to express the spirit of the times, and it was natural that fans would find the best possible candidate and rally behind it. In other words, the fannish trends directed the destinies of the fanzines, rather than the fanzines directing the trends. There is, of course, an interaction between fandom and the fanzines -- as is shown in the imitations of Quandry that sprang up -- but I think a fanzine becomes a leader in fandom like Q mostly because it is the best medium for the expression of fannish thoughts. Vampire, Spacewarp, and Quandry were alike in appealing to the top fans as a place for their best efforts, and all three catered more to fandom than to science fiction. I doubt that any fanzine like SFBulletin can become the center of fandom for that reason. The present era is unique in not having any clearcut leader, but perhaps in hindsight we will realize that Psychotic is just as much of a leader as Q was. I doubt it -- though I think Psychotic is a very fine fanzine. If Psychotic is not, we can be sure that before the year is much older, some new fanzine will begin to make fandom take notice and thereafter gradually emerge as the real leader. I hope it shows up pretty soon; outside of Geis' magazine and Hyphen, the fannish crop isn't too robust. We need a new green giant.

((Indeed we do need a new fannish green giant. As you say, Psychotic may turn out to be the new leader but if not, then we've had a long period without a recognized leader. While the last (officially last, that is) issue of Quandry appeared in the fall of 1953, those last few issues seemed rather anti-climactic after the splurge of issues in October 1952. Leeh had apparently lost interest in the zine after that binge and even though Wells helped to scatter a few more issues over the following year, Quandry didn't seem to have the appeal or spirit that it formerly had. So, as far as I'm concerned, Quandry really folded in the fall of 1952 and that

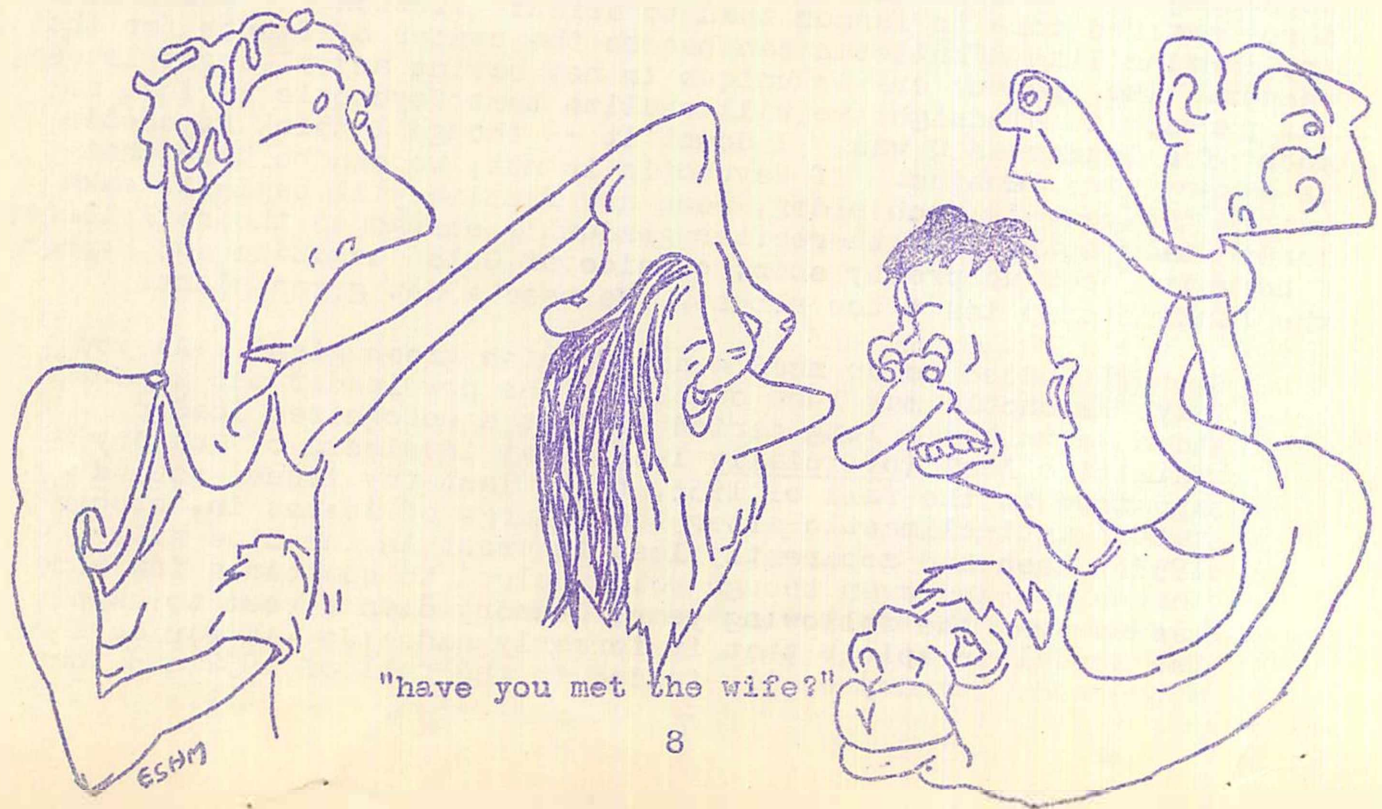


has left fandom without a recognized leader for about a year and a half. Green giant, where are you? Quandry was always my favorite zine during its existence. I'd like to have been in fandom during Spacewarp's day but that was before my time -- fandom-wise, that is. # A lot of fanzines have been started and most have folded again (my own included) in the post-Quandry days but most of these have been more interested in science-fiction than in fandom. Too bad. # I can't speak for Magnus or Wells but I know that I'm just aiming at a small, intimate inner circle so, for the success of my zine I'm hoping that fandom is shrinking. If it doesn't shrink, it will probably split up into several "intimate inner circles", each with its own focal point...or maybe it already has. At its present size, it seems to me that fandom is too large to rally around one focal point. But the picture will doubtless be much clearer in hindsight, to use your expression. It does make for interesting speculation now though.))

 "Shelby is either dead or he doesn't love me any more."

A/3c PAUL MITTELBUSCHER, 3398 th Stu Sqdn, Box 532, Keesler Air Force Base, Miss.

...Believe it or not as you choose but I understand perfectly about your gafia feeling. Fandom and fanning doesn't hold the attraction for me it once did; in part I like to think it's due to my maturing. Not that I'm going snobbish or anything of a like nature; I just view things in their proper perspective. Sf and fanning are fascinating hobbies, excellent as any hobby can possibly be, yet making any one thing your "way of life" or your reason for existing is



wrong. Fans bear the brunt of such criticism in their effort "to escape reality", yet they are doing no more than countless others who use Art, Mathematics, Sex, the Movies, Science, Sports, Liquor, Dope or what-have-you to do this. It's a jungle, and at the same time a senseless rat race, a thing of absurdities and movement, of the shifting of a grain of sand and the sight of mountains reduced to dust, of worms consuming corporation presidents and bums, and the chess pieces are brought into play, move a space or two and are removed from the board. And some are hard-headed realists who live for the day and strive for money, fame, "happiness", or sexual satisfaction. They desire material wealth, religious peace of mind, a beautiful woman or perhaps Immortality (So little time, So little time) and some few, like me, want one thing, the answer to the question WHY. Are fans afraid of life? Let a psychiatrist tell you how many are afraid of life. If I only knew the reason, (WHY, WHY?) I for one would never feel fear (if we only knew the reason, IF there is a reason).

Whether a letterzine will accomplish anything as to uniting fandom is extremely questionable. The idea has been conceived and executed previously with very little success. I don't believe unity will result but nevertheless it is a commendable inspiration, if only that thus we shall have a place to express our thoughts and an exchange of knowledge is always beneficial methinks.

I'd like to be editing a zine myself but things are so unsettled at present that it's almost out of the question. I've long considered the possibility of finding a competent (or more than one) mimeograph owner experienced at all necessary to make a top drawer zine, problems of material and money would be my concern exclusively with he/them worrying only about production. I've something slightly similar to SPACESHIP in mind. But enough of this dream dust lad.

P.S. All kidding aside, is "Lupoff" really McCain??? --- boy, what you mean by not publishing my last letter (commenting on MOTE #8) in #9, I wanted "Lupoff" to know that he was appreciated. Sir, you are a blackguard and a cad. I'm offended (no, I'm Mittelbuscher, come to think of it). Just for that I'm not going to buy you that printing press which I was gonna, with the fortune I've made selling back issues of STAR ROCKETS to the Yogi's of Tibet. (Well, it's better than staring at your navel.)

((I'm not trying to accomplish anything great with CONFAB; just provide a place for an exchange of fannish ideas. Good enough? # No, "Lupoff" is definitely not McCain; not to my knowledge, at least. You can check with Rich Lupoff yourself if you like. Last address I had of his was was 335 University Drive, Coral Gables, Florida. # Wish I'd have thought of that idea. STAR ROCKETS to Yogi's, yet. # Fandom as a way of life? Not for me, thanks. Those who want it as such are welcome to it. To me, fanning is a great hobby, but no more. I can't say that fandom holds any less attraction for me than it ever did, but I have lost some of the "franticness" of my earlier days. And for the better, I feel.))

"If you can't use the article, burn it and scatter the ashes
over your ditto."

HAL SHAPIRO, 2689 Clements Ave., Detroit 6, Mich.

...Since retiring from active participation in the Air Farce, I have been undergoing the customary period of readjustment (loafing) and now have several things in the mill....

Sure looks as if Cantin has burned himself out. The way he abruptly dropped everything right in the middle of things indicates as much. That seems to be what happens when people (fans, that is) get off too quickly and get into the river before trying out the creek and stream. Guess I was lucky.

Did I mention to you the ideas I had on the STF DIGEST idea...?

((Yes, you did -- and I'll give them here for the benefit of the others from your earlier letter....))

...As to the perfect prozine as projected by Mr. Lupoff. That shouldn't be too much of an effort. Simply form a corporation of fans who will put out a new prozine to be called, simply, SCIENCE FICTION DIGEST. They will run the zine on the same order as READER'S DIGEST? MAGAZINE DIGEST? EVERYBODY'S DIGEST? ad nauseum. That is, obtain permission from Street & Smith, Ziff-Davis, Del Rey, Lowndes, the Thrilling group, and all others (not excluding Mr. Gernsback who occasionally comes up with something good) to reprint stories they publish a few months later. Of course, you wouldn't satisfy everyone this way either. But I'm willing to bet that such a zine would prosper, if it could ever get started. I'm willing to edit the thing if someone will put up the money and take care of the legal details. Any offers?

((Someone's been stealing your ideas, Hal. Have you seen the new SCIENCE FICTION DIGEST put out by Specific Fiction Corp.? Incidentally, if anyone doubts your prowess in the Nostradamus business, I should say that your letter in which you gave those ideas was dated September 29, 1953.))

"Grennell could be another Hoffman...if he wanted to take a trip to Denmark."

DEAN A. GRENNELL, 402 Maple Avenue, Fond du Lac, Wisc.

...CONFAB shows promise of being another fine bit of fannish business. Your idea, as you set it forth, is a very good one. More interest in fans, less in sf...lots of letters and comment...I sure hope that the letters are forthcoming. Grue 15, you may remember, was much on this line. If I wasn't so furshlugginer busy, I would dearly love to turn out one too on this line again. But it is not for me at this time. I'll do well to get the sapszine done in time and then it'll be time for another crack at Grue.

Can you figure out why I might like to name a zine BLEEN? GRUE & BLEEN or BRUE & GLEEN or BREEN & GLUE....o well.

Yeah--I sure as hell think there is lots more room for friendly fannish chatter and scant need for any more of this frantic name-calling and "helpful" criticizing that we've seen so much of lately.

...I agree with you that Gals' PSYCHOTIC is one of the few really good fanzines abroad these days. Maybe it only seems good

by comparison but it's one I'm looking forward to. I kinda like the one that the Share sisters put out called HODGE PODGE. Do you... get this'n?

And I must plead guilty to using all sorts of furrin languages in my various mags. You narrowly missed seeing an interlineation in Arabic last time. Things have come to a pretty pass. Thanks for the warning.

Anyone for Swahili?

Did you know that Bob Silverberg has sold a novel to Crowell? Yup--got \$250 advance on it already too.

((I'm not sure if I get this "bleen & grue" business. Since you mentioned sapszines, am I right in assuming that you're pubbing a sapszine called BLEEN? # Nope, I haven't seen HODGE PODGE yet, but have heard quite a bit about it. I guess I'll have to get desperate and send in a cash sub (perish the thought) if I want to see the zine. # Congrats to Bob Silverberg on the sale. More darn fans writing novels these days. I notice that Marion Zimmer Bradley has a story in the current F&SF. Maybe the days of pro-writers rising from the fan ranks isn't past after all.))

"Things I would never think of writing on seem to tickle their imaginations like a Fuller Brush man in a nudist colony."

(continued from page 1.)

fandom. As a matter of fact, I think there's room for quite a few of the friendlier-type fanzines in current fandom. The present fanzine field is getting feebler by the day...not necessarily fewer, just feebler. More and more are trying to put out amateur-type science fiction zines but very few have real fanzines where you feel you could "take your shoes off, relax and have a good time being your naturalloutish self", to quote Dean Grennell. There are exceptions, of course, but they are few. May they go forth and multiply.

I'm looking forward with somewhat mixed emotions to the coming summer months. At the end of the school season several fans will be getting several months summer vacation from college---fans who had been quite active but have been mighty quiet recently. I'm wondering if the months away from hyper-fan-activity have caught on or if they'll be back with their old fever come summer. I know that in my case, a few months of gafia last summer has lingered on and merely tapered off into a milder form of the disease. I never have gotten completely over the attack. Probably never will. And it's probably for the best too. I don't think a fan can keep up that fever pitch of fanactivity of his earlier days for more than a couple of years. Then you'll either taper off or burn out completely. And I've come to prefer a bit more leisurely pace. (Oil up my rocking chair, maw!)

Seems like everyone has recently discovered Arthur C. Clarke's CHILDHOOD'S END. Three fanzines, DAWN, PSYCHOTIC, and GREY, arrived yesterday and each of them had a rave for the story. What is this...a publicity campaign? Or are the fannish minds running in the same channel again? I picked up the Ballentine book a couple of months ago. Gonna have to get around to reading it one of these first months, I guess...along with about six or eight others that have accumulated around here.

Ah, procrastination...

Robert Featrowsky
Box 634
Norfolk, Nebr.

* * *

Printed Matter Only
Return Postage Guaranteed



Richard Bengson
R.F.D. #1
Newport, Vermont